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Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

FINAL EDITION

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U. S. AIRMEN FLYING PACIFIC

PUPILS HUNGRY IN SCHOOL! ASK FUND FOR FOOD

Tribune Opens Drive to Aid 15,000.

These are, at a conservative estimate, [illegible] children in the Chicago public schools today who are undernourished [illegible] who will need to be given food at school during the winter. Unless they [illegible] many will faint in school. They will grow dull and fall behind in their work. It will cost only 10 cents a day to give each child one good meal. The schools cannot do it. The teachers can do no more. The public must help. I know of no greater need, and no better investment in the city today.

WILLIAM J. BOGAN,
Superintendent of Schools.

I wonder how our patient people live. I saw fainting Friday. Today the other kids tell me that all they have had to make it is coffee cake and coffee.

WILLIAM P. BOWLIN,
Principal of Fulton school.

If I could only furnish my poor children with half a pint of milk a day I would be happy.

CATHERINE M. McGUIRE,
Principal of Everett school.

We are feeding 27 children and giving free milk to 31 children. These children are all from very destitute families, no one in the family working. They come to school with nothing in their stomachs, and we find them deathly sick from starvation and faintness up only winter. We cannot keep these children starve and still we are not in a position to feed them. Is there any way that we may have relief?

G. C. McCULLOCH,
Principal of City School.

BY PHILIP KINSLEY.

THE TRIBUNE today begins a campaign to meet the great need outlined above.

A fund of $200,000 will be needed to carry these 15,000 children through the school year.

A subscription list will be opened and other relief movements organized are started on their way toward this [illegible] sector of the winter battle against want.

Last winter THE TRIBUNE started the Good Fellows out early on an all [illegible] job to help destitute families, and there was a noble response. It is felt this year that such an effort would conflict with the work of the mayor's commission, where all relief work is being centered, and that the entire situation in the schools offers a new and uncovered area for emergency work.

Work Through Teachers.

No one knows better than the teachers what the children need, and the work will be done through them and through the Parent-Teachers' associations wherever organized and ready to help. A preliminary survey of the schools by Miss Frances Swain, head of the home economics department in the public schools, has shown that the need for help this winter is greater than it was last year.

Last year the teachers bore the brunt of the burden. It was there most of them and they could not afford it.

The report of their work up to Jan. 1 is as follows:

Meals provided with free lunches	168
Cases presented in reports	6,741
Meals fed daily	10,041
Meals at 10 cents each	$200,820
Meals from governor's commission and other organizations	27,300
Amount of funds furnished by schools and teachers	173,613

Will treat the money for this work is about exhausted. Miss Swain says there is less than $2,000 in the treasury. The need of the children rises like a monster in front of the harassed [illegible]. They are struggling with [illegible] with no money to meet their [illegible] needs. Many are already [illegible] into their own small resources to help the children again. But this cannot be adequate. Only the [illegible] cases are attended to now, and there are thousands on the border line of undernourishment.

Effects on After Life.

"It is terrible for a rich city like Chicago to let the children starve," said Supt. Bogan. "The doctors tell us that the effects of lack of good food at the children's period of growth will be felt throughout the lifetime of the individual. So society pays in the long run.

"Thousands of dollars would be saved to the taxpayers in the cost of pupil maintenance if we could keep the children in good condition so that they could get through their classes on time.

"I have in mind the case of a boy

[Continued on page 9, column 1.]

NEWS SUMMARY of The Tribune

[And Historical Scrap Book.]
Sunday, October 4, 1931.

FOREIGN.

American flyers hop from Japan on nonstop flight across Pacific with Salt Lake City their destination. Page 1.

Pope Pius launches charity crusade to relieve suffering of the poor and unemployed. Page 1.

Hunger riots continue in Glasgow and unemployed defy police. Page 5.

Chile goes to polls today, first time since 1920, to elect president. Page 14.

British foreign minister to visit Laval in Paris regarding French premier's trip to see Hoover. Page 17.

LOCAL.

TRIBUNE launches drive for $200,000 fund to feed hungry school pupils; estimate 15,000 will need help. Page 1.

Mayor Cermak puts responsibility for war on vice up to Commissioner Allman. Page 1.

Balmy weather sends Mother Nature on a spree. Page 1.

Policeman kills bandit who tries to hold him up and physician is shot by robber as he aids dentist to extract child's tooth. Page 3.

George Barker again is freed by court of gun carrying charge. Page 3.

James O'Donnell Bennett describes the business of getting food to Chicago tables. Page 4.

Miss Frances Wood becomes bride of Calvin Fentress Jr. in Highland Park church ceremony. Page 5.

Study of European liquor situation by Dr. Henius shows "wet" countries consume least liquor. Page 7.

Relief fund stands at $386,958 on third day of campaign among wealthy residents of county. Page 8.

State Auditor Nelson wins delay on bank case. Page 24.

Bride of week, returning from honeymoon trip, killed when two autos collide. Page 16.

Death notices, obituaries. Page 16.

WASHINGTON.

Farm board proposes to sell wheat and cotton on easy terms. Page 4.

Airships of Akron type hailed as great aid to navy. Page 10.

Senator Hale, head of naval affairs committee, calls on congress and country to resist Hoover's reductions. Page 11.

SPORTS.

Notre Dame defeats Indiana university, 25 to 0. Part 2, Page 1.

Northwestern's ten minute attack beats Nebraska, 19-7. Part 2, Page 1.

White Sox beat Cubs, 4 to 3, seven city series. Part 2, Page 1.

Athletics and Cards go east to start all over again. Part 2, Page 2.

Sun Beau sixth as 32 to 1 shot wins at Hawthorne. Part 2, Page 1.

"Just a bonze," Wilson says of that ninth inning. Part 2, Page 2.

Minneapolis is denied place in hockey league. Part 2, Page 4.

Pitt Panthers feast on Iowa cripples, 20 to 0. Part 2, Page 4.

Illinois opens season with 20 to 6 victory over St. Louis U. Part 2, Page 5.

Purdue swamps Western Reserve, 28 to 0, and Coe, 19 to 0, in opening doubleheader. Part 2, Page 5.

St. Mary's wins again; conquers California, 14 to 0. Part 2, Page 6.

Badgers score 12 to 7 victory over North Dakota state. Part 2, Page 5.

Team's victory to aid fight for player's life. Part 2, Page 6.

Maine township preps beat York High, Suburban league champions, 14 to 6. Part 2, Page 6.

Harrison blocks punt to beat Lindblom, 18 to 12. Part 2, Page 6.

June Beebe wins scholarship, to study law at De Paul. Part 2, Page 7.

Valenciennes, at 11 to 1, wins $20,000 race. Part 2, Page 7.

EDITORIALS.

Electrification for Prosperity; America and Europe; A Democratic Democrat; Promptness in Weather Report. Page 12.

FINANCE, COMMERCE.

Railroad shares lead decline in New York stock list; U. S. Steel closes at 68½. Part 2, Page 9.

Heavy liquidation drives grain prices to new lows for season. Part 2, Page 9.

British government securities gain in price despite the abandonment of the gold standard. Part 2, Page 9.

Prices on Chicago Stock Exchange decline; activity centers on utilities. Part 2, Page 9.

Scrutator asserts that Illinois coal mines are steadily losing ground. Part 2, Page 9.

FEATURES.

Part 3 — Automobiles; finance; real estate; home builders' department; farm and garden.

Part 4—Women's and children's features; churches; "The Amulet," short story by Henry C. Rowland; "The First Lady Brandon," serial by Robert Hichens.

Part 7—Stage and screen; music; metropolitan and radio news.

Part 8 — Society; art; resorts and travel.

Rotogravure section—Twelve pages; sketches by W. E. Hill.

AS IT LOOKS TO THE OUTSIDERS

EDISON IS SINKING; WIFE, SONS PREPARE TO REMAIN AT SIDE

West Orange, N. J., Oct. 3.—[Special.]—Thomas A. Edison is sinking rapidly, both mentally and physically, it was learned here tonight. His wife and two sons, Charles and Theodore, prepared to spend the night at his side. Dr. Hubert S. Howe, his personal physician, was not summoned, however, indicating there was no immediate crisis. John Eyre Sloane, Mr. Edison's son-in-law, left the inventor's home at Llewellyn Park shortly after 10 o'clock and, when questioned about Mr. Edison's health, said:

"Mr. Edison's mental condition may be likened to that of a man in an alcoholic state. He has not been able to read during the last week."

Mr. Edison's health has been precarious since his return from Florida several months ago. He was stricken with an attack of indigestion last night, but had recovered from it this morning under Dr. Howe's treatment. He spent the forenoon and part of the afternoon sitting up, but retired at 3 p. m.

A bulletin issued by Dr. Howe before he returned to his office in New York read:

"The night was a little better than the previous one. Mr. Edison was a trifle more comfortable this morning. There is, however, no definite improvement."

POTTER PALMER FILES NOTICE OF INTENT TO WED

Potter Palmer III., son of Mr. and Mrs. Potter Palmer, of 1301 Astor street, a senior at Harvard, and Miss Rose Saltonstall Movius, daughter of Mrs. Alice L. West Movius of Boston, yesterday filed intentions of marriage in the city hall at Boston, according to a dispatch from that city. The engagement of the young couple was announced last March.

Rumors that the couple planned a secret marriage were discounted when it was learned that no attempt was made to obtain a waiver of the five day law. According to the young woman's mother, Mr. Palmer and his fiancée "simply went to the city hall to have the matter of filing intentions out of the way." The mother declared that the wedding probably would not take place until Mr. Palmer was graduated in June.

Miss Movius, a Boston Junior league and Vincent club member, is a twin sister of George West Movius, a classmate of Mr. Palmer's both at St. Marks in Southboro and at Harvard. She was graduated from Miss Hill's school in Pittsfield, and made her debut in the season of 1927-1928.

This Weather Turns Mother Nature's Head

(Picture on page 2.)

Old Mother Nature, hopelessly confused by the balmy weather, went on a disgraceful spree yesterday. Violets and roses bloomed on the south side, an amiable black bear sent northwest side residents into hysterics and a bewildered owl provoked excitement in another section of the city. In addition, Chicago perspired in mid-summer temperature.

The mercury rose to 83 degrees at 2 p. m., two degrees short of the record for Oct. 3—85 degrees—which was registered in 1926. The temperature record for this late in the season is 87 degrees, reached on Oct. 5, 1922.

Bear's Experiment Painful.

The black bear put on a show that some hundreds of spectators conceded was worth $3.30 a seat. He proved himself a natural comedian, and the police who tried to catch him also did their best to entertain.

The bear was first seen ambling along the street near Leland and Sacramento avenues. The Ravenswood branch of the elevated lines runs on the street level at this point and the bear went over to investigate the tracks.

He sat down on the third rail. There was a shower of sparks, a smell of burning hair and a surprised bear. With a grunt of anguish he went away from there and climbed the first tree he could find.

Police Capture Bruin.

Then police from the Albany Park station were called and they tried to coax him down. Lieut. John L. Sullivan finally won the animal with lumps of sugar and honeyed words and six stout members of the force shoved the bear into a patrol wagon.

To the station in haste came Arthur Jacobs, 2909 Lawrence avenue, to claim the bear. He had returned from Canada with the animal a few days ago, he said, and it broke away from its chains Friday evening.

Finds Owl in Kitchen.

Paul Guse, 5758 Patterson avenue, was another victim of nature's caprices yesterday. Entering his kitchen to prepare a morning cup of coffee, Mr. Guse was confronted by an owl perched atop the kitchen stove blinking at him solemnly. Mr. Guse had spent a quiet evening, but for a moment he had the startled conviction that he was suffering from a hangover. He boxed the owl and admitted he did not know what to do with it.

Down in Pullman Mrs. R. J. Piraux, 11428 Wallace street, went into her back yard to find a bed of purple violets, which had bloomed in the spring, again in flower. Two doors away at the home of Mrs. Guy Bateman, 11432 Wallace street, a rose bush is bearing a second crop of roses.

NEWSBOY WHO WED HEIRESS RETURNING TO ENGLISH HOME

Logansport, Ind., Oct. 3.—(AP)—Alfred Cecil Durban, former London newsboy, left today for his home country accompanied by his wife, the former Vivienne Huntington, and their seven months' old daughter, Charlotte Francis.

Durban and Miss Huntington, daughter of Charles Pratt Huntington, English army officer, were married in London early in 1930. The marriage attracted wide publicity. Miss Huntington was reputed to be an heiress.

Robert J. Arthur, local attorney, said the Durbans were leaving on his advice. He charged they had been victimized here by real estate transactions.

The Durbans came here in July 1930, after having lived a short time in Toronto, where Durban said life became unbearable because of the publicity given to his marriage.

PORTER TOSSES BOMB ASIDE AND SAVES THEATER

A bomb was exploded at the rear of the Madlin theater, 1910 West Madison street, early this morning, but because of the prompt action of a Negro porter little damage was done to the building. This is the tenth movie house to be bombed since the war began between the independent theater owners and the operators' union over the employment of two operators in the picture houses began. The Madlin has been employing a nonunion operator.

The porter, Central Willis, 3052 Wentworth avenue, was sweeping out the theater when he heard an automobile stop at the rear. Going to the door he saw a man arise from a crouching position near the theater wall. He ran to the front, where Policeman Glenn Reaser of the Warren avenue station, detailed to watch the place, was on watch. There he also found Sergt. Gustav Melcher. He told the police what he had seen. Willis and Melcher hurried back to the rear where they saw a bomb with fuse sputtering.

Willis grabbed a stick and shoved the bomb to the center of the alley. Melcher yelled for him to run or he would be blown up. He fled around the corner and Melcher jumped behind a telephone pole just as the bomb exploded.

Three windows in the theater were shattered and a wooden garage across the alley was damaged.

2 Gunmen Get $2,400 in State Street Holdup

Two robbers late last night forced Lewis E. Macher, manager of the Forsythe shoe store at 231 South State street, and two of his employes to surrender $2,400, which was in the store safe. After tying up Macher, Miss Jean Boos, the cashier, and Benjamin Regatz, a clerk, the pair fled.

DROP LANDING GEAR; NO RADIO OR LIFE BELTS

Seek Nonstop Mark and $25,000 Prize.

BULLETIN.
[Chicago Tribune Press Service.]

TOKIO, Oct. 4.—(Sunday.)—The Ochiishi radio station at Nemuro, Japan, at noon today reported that the plane of Clyde Pangborn and Hugh Herndon Jr., bound from Japan for the United States, was last sighted there at 9:40 a. m. (6:40 p. m. Saturday, C. S. T.). The plane was flying northeast at about 100 miles an hour. Nemuro is about 250 miles northeast of Sabishiro beach, the starting point. The radio station reported that the weather was clear. The flyers had been previously sighted over Cape Erimo, 100 miles northeast of Sabishiro.

SABISHIRO, Japan, Oct. 4 [Sunday].—(AP)—Two daring American aviators, Clyde Pangborn and Hugh Herndon, took their plane into the air here today at 7:01 a. m. [4:01 p. m. Saturday, central standard time] in an effort to fly nonstop across the Pacific ocean to Seattle, Wash., and perhaps to Salt Lake City, Utah.

Before taking their heavily loaded Bellanca monoplane off the long sandy beach runway, the flyers read a forecast of considerable cloudiness, occasional rain, and strong shifting winds. Such weather was predicted along the Aleutian islands of Alaska, which the Americans hoped to reach after passing over the frequently storm shrouded Kurile islands of Japan.

Disappears in 11 Minutes.

Herndon and Pangborn arrived at Sabishiro Beach at 5:30 a. m. and tuned up their engine. The weather here was favorable and a small crowd of Japanese gathered to witness the take off.

The great plane started taxiing from the northern end of the beach. It rushed down a wooden ramp, gained momentum on the natural sandy runway and rose after a run of 4,875 feet. After taking to the air, the plane made a circle over Sabishiro, then headed northeast over the Pacific ocean. In 11 minutes it had disappeared in mist as it headed toward the Kurile island, first landfall in the long journey.

Despite the heaviest load it had ever carried, 9,000 pounds, the plane took off without apparent difficulty.

The plane's gasoline tanks have a capacity of 900 gallons, which they believed sufficient for a sustained flight of 5,500 miles.

Flying for $25,000 Prize.

By completing a nonstop flight to America the flyers will receive $25,000 from the Tokio newspaper Asahi for the first continuous flight from Japan. Seattle is 4,465 miles from Sabishiro.

If sufficient gasoline remains after they reach Seattle the Americans hope to continue to Salt Lake City, Utah, via Wenatchee, Wash., a total distance of 5,205 miles, which would better the world's long distance record of 5,011 miles. This record was set in July by Russell Boardman and John Polando in flying from New York to Istanbul, Turkey.

Staking their lives on the air worthiness of their plane, the pilots did not carry life belts, radio, or rubber boats. The ship was not equipped with pontoons and the aviators expected to drop their landing gear as soon as they were safely over the sea and felt their motor was running smoothly.

Steel Bottom on Plane.

The bottom of the plane's cockpit has been reinforced with steel to make a landing without wheels possible. Abandonment of the landing gear was expected to do away with considerable wind resistance and lighten the plane approximately 300 pounds.

The Americans' charted course offered great hazards. After skirting the often fog obscured Kurile islands they planned to fly out over the Pacific toward the Aleutians, then follow a great circle route south across the Gulf of Alaska and thus to Washington.

They carried a large amount of food. Their commissary included dried shell fish, rice cakes, army biscuit, Japanese powdered tea, coffee extract powdered milk, a packet of sugar, beef tea cubes, chocolate, two pounds of butter, and three vacuum bottles of tea, three roast chickens, beef sandwiches, one pound of cheese, five pounds of sausage, four pounds of asparagus in tins, fresh pears, apples oranges, lemons, and a quantity of powder consisting of sugar and dried milk with a small amount of caffeine

[Continued on page 14, column 1.]

Cermak Puts War on Vice Up to Allman

Mayor Cermak yesterday dropped his active direction of the police department in closing vice and gambling dens with the announcement that this work will be handled by Capt Martin Mullen under a supervision of Commissioner of Police Allman.

BRUCE SMITH.

For several months a special police squad has been raiding gambling all over the city and particularly the policy games on the south side. The squad acted upon complaints that were addressed personally to the mayor. In the future these complaints will be turned over to Commissioner Allman, and the special squad will report to Capt. Mullen.

Confers with New Chief.

The mayor's announcement was made after he had arrived at Commissioner Allman's office at 10:30 a. m. and had been closeted with the police executive for thirty minutes. While they were in conference Col. Robert I. Randolph, president of the Association of Commerce, and head of the "Secret Six," arrived accompanied by Alexander Jamie, chief investigator for the "Secret Six." They had come to congraulate the new commissioner, and did not take part in the conference.

"I was talking to the commissioner about matters which have been discussed several times since Allman was approached on taking the position," the mayor said after the meeting. "Commissioner Allman is running the department and the news of any changes or activities will come from him."

While the order appointing Lieut. Walter Storms as acting deputy chief of detectives was rescinded several hours after it was issued, it was reliably reported that Storms will be assigned to the duties of that position, although he will not have the title.

Proposal for Adviser.

Members of the mayor's advisory committee, including Elmer T. Stevens, who was chairman of the citizens' police committee that recommended reorganization of the department, have proposed bringing Bruce Smith of New York, author of the reorganization report, back to Chicago as a civilian adviser for the next few months.

Since new appropriations cannot be made this late in the year it has been suggested that the salary appropriated for a deputy chief of detectives—$5,200—be used as a start in paying Smith if he is brought here and that any further sum necessary be obtained from outside sources.

Under the reorganization plan as published by the citizens' police com-

(Continued on page 6, column 1.)

THE WEATHER

SUNDAY, OCTOBER 4, 1931.

Sunrise, 5:50; sunset, 5:27. Moon rises at 10:15 p. m. today. Mercury and Jupiter are morning stars. Saturn is an evening star.

Chicago and vicinity—Cloudy Sunday, showers likely; partly cloudy and cooler Monday; moderate southerly winds Sunday, becoming northwest at night.

Illinois—Fair in extreme south, showers in central and north portions, cooler in extreme northwest portion Sunday; Monday partly cloudy and cooler.

TRIBUNE BAROMETER.

TEMPERATURES IN CHICAGO

MAXIMUM, 2 P. M. 83
MINIMUM, 4 A. M. 59

3 a. m. ... 61	Noon ... 80	8 p. m. ... 73	
4 a. m. ... 60	1 p. m. ... 82	9 p. m. ... 73	
5 a. m. ... 59	2 p. m. ... 83	Unofficial—	
6 a. m. ... 59	3 p. m. ... 83	10 p. m. ... 72	
7 a. m. ... 59	4 p. m. ... 82	11 p. m. ... 72	
8 a. m. ... 63	5 p. m. ... 81	Midnight .. 72	
9 a. m. ... 68	6 p. m. ... 79	1 a. m. ... 72	
10 a. m. ... 74	7 p. m. ... 74	2 a. m. ... 71	
11 a. m. ... 77			

For 24 hours ended 7 p. m. Oct. 3.
Mean temperature, 71; normal, 60; excess since Jan. 1, 1,015 degrees; excess since Oct. 1, 27 degrees.
Precipitation, none; excess since Jan. 1, 8.53 inches; deficiency since Oct. 1, .31 of an inch.

FLYING CONDITIONS—3 A. M.

Chi-St L	BC	NL	10	S	10
Chi-K C	BC	5,000	8	SW	6
Chi-St Paul	O	3,000	8	S	12
Chi-Clev-Det	BC	NL	8	S	8
Det-N Y C	Cl	NL	10	S	7
Chi-Omaha	BC	5,000	8	SW	11
Chi-Atlanta	Cl	NL	5	S	5
Chicago airport	BC	2,000	12	SW	14

Chicago temperature, 67, dew point, 56; barometer, 30.03.

Legend.
B C—Broken clouds W D—Wind direction
O—Overcast W S—Wind speed
N L—No limit Cl—Clear

[Official weather table on page 24, part 1.]

POPE LAUNCHES CRUSADE TO AID POOR AND IDLE

Asks World to End Costly Arms Race.

BY DAVID DARRAH.
[Chicago Tribune Press Service.]

ROME, Oct. 3.—Pope Pius XI. today published an encyclical, entitled "Nova Impendet," in which he launched an appeal to "all those of Christian love and faith" to participate in "a crusade of charity and succor" to forestall the evils of unemployment and distress which he fears the coming winter may bring.

The encyclical bears the date of Oct. 2, which, on the church calendar, is the feast of the guardian angels, the protectors of children. The pope lamented particularly that innocent children should suffer from the poverty and hardships in the present economic and financial crisis.

Children Innocent Victims.

He wrote of the children as innocent victims of "this sad condition and who, in squalor and misery, are condemned to watch fading from their lives the joy and happiness which these ingenious little souls seek to find about them."

Pope Pius raised the specter of a calamitous winter, not hesitating to point to the danger of popular unrest. He said:

"A winter is approaching during which it is to be feared the plague of unemployment may increase. The want of so many families and their children, if not provided for, threatens to push them, which may God avert, to the point of exasperation."

Against this peril, the encyclical advocates his charity crusade to relieve the hungry and comfort the souls, to quench hatreds and to strengthen the bonds of individual and social peace. The pope summons all to join this crusade as a sacred duty.

Urges Sacrifice and Generosity.

The encyclical expressed the belief that a unanimous effort of generosity and sacrifice will be successful in overcoming the difficulties of the present day.

The pontiff's letter to the bishops of the Catholic world dealt with three aspects of international affairs—first, the economic crisis; secondly, unemployment, and thirdly, the race for armaments. He appealed particularly against the rivalry of nations in the matter of armaments, admonishing them against increasing them by enormous expenditures "which might otherwise go to relieve distress."

In this connection he exhorted the bishops "by all the means at their disposal, both by preaching and by the press, to illuminate minds and open hearts on this matter according to the solid dictates of right reason and of the Christian law."

Asks All to Respond.

The pope also concluded with an appeal to bishops to organize centers of charity in each diocese and "to exhort all the faithful to respond to appeals for help."

From Vatican circles it is learned that the pope wrote the entire text of the encyclical himself and was inspired to draft it yesterday afternoon. He concluded his labors early this morning and none of his entourage was aware of the encyclical until the pope urged Osservatore Romano, Vatican organ, to publish it today.

TEXT OF ENCYCLICAL

VATICAN CITY, Oct. 3.—(AP)—Following is the text of the papal encyclical "Nova Impendet" as published tonight in the Vatican newspaper, Osservatore Romano:

"Venerable brethren:

"A new plague menaces—indeed already afflicts—a great portion of the flock intrusted to our care, striking more clearly the weaker though the more strongly loved—the children; the humble and those with less money—the workers and the proletariat.

"We refer to the grave pecuniary embarrassment, the financial crisis, which has descended upon every people and with steady, frightening progress is bringing unemployment to every land.

"We see great multitudes of honest, willing workers forced into idleness and reduced with their families to extreme indigence; workers who desire nothing better than to earn with the sweat of their brow, as the divine mandate teaches, the daily bread which they beg each morning of their lord.

"Their cries of distress touch our paternal heart and make us repeat with like tenderness the words which went forth from the most loving

heart of the divine master as he beheld the crowd faint with hunger: 'Misereor super turbam' ('I have compassion upon the multitude').

"With particular commiseration, however, we are moved to pity at the enormous number of children, most innocent victims of this sad state of affairs. 'The little ones have asked for bread and there was none to break it unto them.'

"In the squalor of misery they are condemned to watch fading from their lives the joy and the happiness which these ingenious little souls seek to find about them.

"Now winter approaches and with it the long succession of suffering and privation which that season brings especially to the poor and to the helpless young.

"Most serious of all, however, is this steady aggravation of the plague of unemployment to which we have made reference. The want of so many families and of their children, if not provided for, threatens to push them, which may God avert, to the point of exasperation.

An Appeal to All.

"Our fatherly heart has thought with trepidation on all of this, and as our predecessors have done on similar occasions—in particular our immediate predecessor, Benedict XV, of holy memory—we raise our voice and address our appeal to all who possess a sense of faith and of Christian love; an appeal for what may almost be termed a crusade of charity and relief.

"Such a crusade, while it will provide assistance to the body, will also give comfort and aid to the soul, creating again a serene confidence; disencumbering the mind of those ugly thoughts which misery implants in the bosoms of men.

"It will quench the flames of rancor and of the passions which rend men, and will awaken and sustain the fires of love and concord and the strong and noble bonds of individual and social peace and prosperity.

Crusade of Mercy and Love.

"It is, therefore, to a crusade of mercy and love, and unquestionably of sacrifice as well, that we call all, sons of the one father, members of the one and same great family, God's family, and hence all participants, as children in the same family, of the joy and prosperity and of the sorrow and adversity to which our brothers fall lot.

"To this crusade we call all as to a sacred duty, a duty rooted in that commandment so distinctly peculiar to the evangelical law and proclaimed by Jesus Christ as his first and greatest commandment, indeed a compendium and synthesis of all the others, the commandment of charity.

"It was this commandment to which our predecessors of happy memory appealed repeatedly with like purpose in the days of hatreds and bitter war.

"We invoke this most beautiful of commandments now, not merely as the supreme and all embracing duty according to Christian law, but rather as the high and sublime ideal of all souls which are generous spirited and more finely keyed to nobleness and to Christian perfection.

Sees Difficulties Overcome.

"We do not feel it necessary to insist on this with many words, for it seems so evident that this generosity of heart alone, this fervor alone of Christian souls with their holy impetus towards dedication and sacrifice for the salvation of their brethren, notably for those most needy and hence exciting most compassion, as do the throngs of innocent children, will succeed in overcoming by force of unanimous concord the grave difficulties of the present hour.

"And since the unbridled race for armaments is on the one hand the effect of the rivalry among nations and on the other the cause of the withdrawal of enormous sums from the public wealth, and hence not the smallest of contributors to the current extraordinary crisis, we cannot refrain from renewing on this subject the wise admonitions of our predecessor which thus far have not been heard.

"We exhort you all, venerable brethren, that with all the means at your disposal, both by preaching and by the press, you seek to illumine minds and open hearts on this matter according to the solid dictates of right, reason, and of the Christian law.

"The thought occurs to us to propose that each of you act as the point of union for the charity and generosity of your faithful and the center of distribution for the relief offered by them.

"However, if in some dioceses it seems more opportune, we see no difficulty in giving the leadership to the respective pastors, or to some charitable institution of proven efficiency or of your special confidence.

"We have exhorted you to use all means at your disposal, prayer, preaching, the press, but we wish to be the first to call to your faithful, begging them in viscerious Christi to respond with generous charity to your appeal, following you in all that you propose, after you have acquainted them with this, our apostolic letter.

"Since, however, human force without divine aid will never suffice to gain our purpose, let us lift on high fervent prayers to the giver of every gift, that in his infinite mercy he may shorten this period of tribulation.

Repeats Christ's Prayers.

"In the name of all our brothers who suffer let us repeat more fervently than ever the prayer that Christ himself has taught: 'Give us this day our daily bread.'

"We counsel all to recall for their encouragement and comfort that the Divine Redeemer will count as done unto himself whatever we may do for his poor [Matt. xxv., 40] and that, according to other of his consoling words, 'Whosoever shall receive little ones in his name has as much as received him' [Matt. xvii., 16].

"The feast which the church celebrates today, then, recalls as it to give conclusion to our exhortation, the touching words of Jesus, who, in the expression of St. John Chrysostom, after erecting impregnable walls for the protection of the souls of children, added the warning: 'See that you despise not one of these little ones: for I say to you that their angels in heaven always see the face of my father who is in heaven.'

Proposes Triduums Be Held.

"It will be these angels who in heaven will present to the Lord the acts of charity computed by generous hearts in aid of children. They, likewise, will obtain most copious blessings of those who have taken to heart this sacred cause.

"Further, approaching as we are the feast of Christ the king, whose reign and whose peace we have sought to promote since the beginning of our pontificate, it seems to us very opportune to propose that as preparation for it solemn triduums be held in every parish church to implore God to spread abroad thoughts of peace and its gifts.

"In augury of which we impart the apostolic benediction to you, venerable brethren, to all who will answer our paternal appeal.

"Oct. 2, 1931, feast of the Guardian Angels."

Police Coax Bear Out of Tree

Detective Ben Bazarek feeding bear sugar as Lieut. John L. Sullivan looks on at Albany Park police station. The bear was found in a tree at Sacramento boulevard and Leland avenue. *(Story on page 1.)*

URGES CITY TO RAZE HOUSES AS AID TO JOBLESS

Two suggestions to improve living conditions and relieve the unemployment situation were made yesterday by Coleman Woodbury of the Institute for Economic Research, at a meeting of the League for Industrial Democracy in the City Club building, 315 Plymouth court.

Woodbury suggested that funds be advanced the health department to pay unemployed workers to raze some 4,000 dwellings which have been condemned and to loan or give money to repair rundown residences. The proposals will be sent to the state housing commission.

Eugene H. Klaber, architect for the Michigan Boulevard Gardens housing development for Negroes, objected to the plan because the razing of the dwellings would deprive those people who need homes the most of their dwellings.

OCEAN STEAMSHIP MOVEMENTS.

Arrived.	At.	From.
Amer. Shipper..	New York ..	Hamburg
Lafayette	New York ..	Havre
Pres. Madison..	Yokohama ..	Tacoma
France	New York ..	New York
Berlin	New York ..	New York
Statendam	New York....	Rotterdam
Sailed.	**From.**	**For.**
Dresden	Cherbourg ..	New York
New Amsterdam.	Southampton.	New York
Bergenafjord ...	Bergen	New York
Leviathan	Southampton.	New York
Amer. Farmer..	London	New York
Pulaski	New York ..	Copenhagen
Volendam	New York ..	Rotterdam
Transylvania ..	New York ..	Liverpool
Lapland	New York ..	Antwerp
Adriatic	New York ..	Liverpool
Stavangerfjord .	New York ..	Bergen
United States...	New York ..	Copenhagen
Cameronia	New York ..	Glasgow
St. Louis.....	New York ..	Hamburg
Drottningholm.	New York....	Gothenburg

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FIND TEACHERS' SCRIP IS DRIVING THEM TO LOANS

Lenders Set Up Discounts; Interest Rates High.

Chicago teachers are falling into the hands of lenders at high interest rates because of their inability to get cash for the scrip which they have taken from the school board in lieu of pay, it was learned yesterday.

"Although the teachers are reticent about their troubles," said Miss Agnes Clohesy, president of the Elementary Teachers union, "I do know that hundreds of them have had to borrow money from loan companies at high rates. They are now in financial difficulties from which it will take years to extricate themselves.

"I have heard that it may be January or February before we are paid. Now our only source of help, unsatisfactory as it is, is cut off by legislation which has halted the use of scrip.

"I wish that some wealthy philanthropist would come to the teachers' rescue and offer to lend them money on their notes. At present they are paying 3½ per cent a month interest to loan companies."

Make Offer of 23% Discount.

Teachers received postcards two weeks ago from a loan company on North La Salle street which is not listed in the telephone directory, advertising an offer to take their scrip at a 23 per cent discount. The company would also collect the 6 per cent interest on the full face value of the scrip.

Another loan company on North La Salle street makes this proposition, teachers said: For $400 worth of scrip the company will pay $300 in cash as a loan. The teacher pays $10.50 a month for five months, plus $310.50 at the end of the six months, a total of $363.

Some of the loan companies hinted that a deal might be made by which they would give cash for scrip at a 10 or 15 per cent discount. Other companies' representatives said curtly that they were carrying several hundred teachers on their books already and could take no more loans to teachers. One loan company has a "teachers' department" now.

The case of a woman over 50 years old, a high school teacher, was cited by her fellow teachers. She lost her savings in the failure of a suburban bank. Her husband has been a helpless paralytic for four years.

A month ago she made her first application for scrip, but was unable to dispose of it. Her grocer refused her any more credit. Last Friday, when she was reduced to $4, she confided in another teacher.

"I found that she had borrowed from three loan companies," the other teacher said. "The first loaned her $300 at 3½ per cent a month interest. When she couldn't make the interest payments, that company sent her to another. When she couldn't make interest there, she was sent to still another company. Altogether she borrowed $500.

How Others Get Along.

Other teachers described their methods of disposing of the scrip.

"Every month I pay my gas and light bill in scrip and get back about $50 in cash," said one. "I live on the $50."

"My landlord takes the scrip for his rent," said another. "I had to let my insurance go. I go out to 112th street for my groceries, although I live north, because a store there takes scrip.

"I went into the loop restaurant where most of us have been eating and was told they would take no more scrip. They've been giving us $15 in cash and $10 worth of credit for each $25 in scrip. I went to the Chicago Rapid Transit company to get a $10 book, and was told they had stopped accepting scrip. Meanwhile my phone has been cut off."

A third teacher said: "Some of us are buying a lot of stuff we don't want, such as radios, golf clubs, men's clothing we have to give to relatives, and other things we don't need, to get from 10 per cent to 50 per cent in cash on our scrip. If you get a $50 radio from one store, you get back $50 in cash from $100 worth of scrip."

TWO FREED OF FRAUD CHARGE.

Jack Schwartz, 45 years old, 1331 South Tripp avenue, and David Zwillinger, 38 years old, 4944 North Kedzie avenue, charged with defrauding Felix Gedmin, 10003 Commercial avenue, a tailor, of $400 were freed yesterday by Judge Eberhardt when he was told they had made restitution.

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POLICEMAN KILLS BANDIT; DOCTOR SHOT BY ROBBER

Physician Is Wounded as He Aids Dentist.

A policeman late last night killed one of two bandits who attempted to hold him up, and a physician was shot in the abdomen when he resisted one of the robbers in a dentist's office next door to that of the physician.

The policeman who slew the bandit was William E. McEvoy, 33 years old, 411 West Adams street, a patrolman assigned to the taxicab division of the holdup bureau. The physician wounded by the robber was Dr. John P. Schell, 38 years old, 1246 West North avenue.

Patrolman McEvoy, while cruising alone in his car on special plain clothes duty, parked the machine in front of 108 West Monroe street. Suddenly two men appeared by the side of the car and ordered him to hold up his hands. He complied with the order and moved back to the rear seat of the car, a two door coach.

Kills Robber at Wheel.

One robber entered the car and sat at the wheel and the other was just entering on the right side when McEvoy drew his revolver and shot the man at the wheel through the head. The bandit slumped over in the seat dead. The other robber fired at McEvoy but missed, and ran as McEvoy fired several shots at him.

The slain robber was identified through records at the bureau of identification as Herbert Ziegler, 3629 West 12th street, who in 1925 shot Police Sergeants Andrew Kernan and John Stapleton when they sought to question him. He was paroled in March, 1926, from Pontiac. He was about 25 years old. In one of Ziegler's pockets was a card bearing the name of H. C. Fleming, department of public welfare, and the address of 608 South Dearborn street.

Physician Shot by Bandit.

The shooting of Dr. Schell occurred as Dr. Eugene Starner, the dentist, was about to extract a tooth for a 10 year old girl. Dr. Starner had called in Dr. Schell, and, as the girl's parents stood near, was about to apply the forceps when there was a knock at the door.

Dr. Schell answered it. The first bandit pointed a pistol at him and ordered the physician to raise his hands. Dr. Schell, instead of obeying, attempted to wrest the pistol from him. A single bullet was fired and as Dr. Schell fell the two robbers fled.

On the steps leading to the street they passed Dr. George McNamara, 600 North Crawford avenue, a dentist, who was on his way to Dr. Starner's office. Dr. Schell was taken to St. Mary of Nazareth hospital by Sgt. John Hanrahan of the Shakespeare avenue police. His condition was described as critical.

Two Other Holdup Shootings.

Two other shootings yesterday and last night grew out of holdups, and the wounding of a third man was attributed to an attempt to shoot an automobile thief.

In front of the Peter Johnson hardware store at 5711 South Ashland avenue, three robbers who had just taken $40 from the cash register were fired on by Peter Johnson Jr., and Stephen Haddow, clerks, who reported a belief that they had hit at least one of the trio.

Haddow and Johnson, with two customers, had been thrust into a basement by the bandits, who failed to lock the door. The clerks ran up as soon as the holdup men left and seized their weapons from hiding places. Two of the robbers dragged the one who was apparently wounded into their car and all escaped.

Butcher Routs Three Suspects.

Steven Kijak, owner of a meat market at 5038 Archer avenue, was waiting on a patron when three men entered. One, Kijak saw, was hiding a pistol under his coat. The butcher hopped behind his ice box and up a flight of stairs to his living quarters, where he got his own pistol. He fired a few shots into the ceiling and the supposed robbers ran away.

Joseph Chichy, 23 years old, 1231 West Erie street, was found wounded at Erie street and Racine avenue. A bullet had struck him in the abdomen and he was taken to the Jefferson Park hospital, where he asserted he did not know his assailant. It was the police theory that he was wounded by a shot fired at an automobile thief.

Angelo Marino, 23 years old, of 4831 West 23d place, an alleged automobile thief, who was shot early Friday morning by Thomas Schultz of 15 North Mayfield avenue, died late last night in the Bridewell hospital. Schultz told the Austin police that he shot Marino as the latter was about to drive away in his, Schultz's, car, which had been left parked at the corner of Mayfield avenue and Madison street.

Oil Station Robbers Captured.

Clyde See, 5842 South Aberdeen street; John Hogan, 5808 South Sangamon street, and John Faber, 339 East 73d street, were captured by County Highway Policemen John Burns and Louis Munizzo last night after the three had stolen an automobile from Stanley Gedman of 5405 South Winchester avenue and had held up filling stations at 55th street and Damen avenue and at 6559 South Cicero avenue.

They were about to hold up a station at 79th street and Archer avenue when the deputies appeared on motorcycles and put them to flight. The deputies emptied their pistols at the fleeing thieves. Their automobile crashed against a road abutment at 96th and Archer avenues and the deputies seized the trio.

Al Capone Watches Football Game in Evanston

Al Capone (indicated by arrow) as he sat in Dyche stadium yesterday afternoon watching the Northwestern-Nebraska football game. He was attended by his bodyguard and appeared unconcerned over his forthcoming income tax trial. [Associated Press Photo.]

On Trial Tuesday

Visibly unconcerned about his income tax trial starting Tuesday, which may send him to Leavenworth penitentiary, Alphonse [Snorky] Capone yesterday sat in the Northwestern university stadium and cheered when the home town boys advanced toward victory over Nebraska.

Capone apparently decided to attend the football game at a late hour, for the best he was able to do in the matter of position was a seat in row 45 on the five yard line. The grinning gang chief manifested keen interest in the game. He was surrounded by his body guard of nine men, including "Machine Gun" Jack McGurn.

The chief public enemy has been playing much golf recently on the Burnham Wood course. He is to be tried in Judge James H. Wilkerson's court on charges of evading payment of $215,000 in income taxes on his booze, vice and gambling profits.

WARRANT OUT FOR ARREST OF WANAMAKER JR.

Norristown, Pa., Oct. 3.—[Special.]—The issuance of a warrant on Sept. 25 for the arrest of John Wanamaker Jr., son of the late Rodman Wanamaker and grandson of John Wanamaker, on charges of desertion and nonsupport brought by his wife, the former Miss Pauline Disston, was revealed here today.

The Wanamakers were married on Aug. 11, 1917, at Newport, and separated nine years later while living at Atlantic City. In her affidavit Mrs. Wanamaker charges that her husband deserted her "without reasonable cause, and that he has persisted in the said separation and has neglected to support her or her two children with the exception that since Nov. 1, 1927, he has paid her $5,000 each three months, which payments have been totally inadequate and insufficient for that purpose."

The existence of the warrant became known today when Theodore Lane Bean, a Norristown attorney, who with John C. Bell of Philadelphia represents Mr. Wanamaker, informed Magistrate Ralph McLaughlin that his client would waive hearing and appear probably next Monday to enter bail of $1,000 for his appearance in court.

Mrs. Wanamaker, whose father was the late William Disston, son of Henry Disston, founder of the saw manufacturing firm, has been living with her mother, who is now Mrs. Dunlap McVicker of New York.

AMLIE NOMINATED FOR CONGRESS IN BADGER PRIMARY

[Chicago Tribune Press Service.]

Milwaukee, Wis., Oct. 3.—[Special.]—Thomas Amlie of Elkhorn, La Follette Republican, today was chosen in a special primary election to be the Republican candidate for congress to succeed the late Henry Allen Cooper, who for more than 33 years represented the first Wisconsin district.

Returns from the 200 precincts in the five counties of the district gave Amlie 13,760 votes. His Conservative Republican opponent, State Senator George W. Blanchard, was second with 12,395 votes.

The election will be held Oct. 13. Although the primary was hotly contested, with both United States senators and Gov. La Follette making daily and nightly speeches for Amlie, and Congressman Schafer appearing for Senator Blanchard, a light vote was cast.

3½ Hr. Quake Registered; Center Believed Near Japan

HONOLULU, Oct. 3.—[U.P.]—An earthquake, described as the most severe in four years and believed to center near Japan, was recorded on the seismograph of the geodetic survey office here today. The shock began at 3:52 a. m. and lasted for three and one-half hours, one of the longest continuous temblors in years. Government officials estimated the quake occurred 3,700 miles distant.

BARKER AGAIN FREED OF GUN TOTING CHARGE

Lack of Search Warrant Upsets Police Case.

George [Red] Barker, public enemy and labor racketeer, yesterday was found not guilty by Judge Rudolph Desort of the Criminal court on a charge carrying concealed weapons. The Chicago crime commission says its records show that Barker has triumphed at least a dozen times over the authorities who have tried to put him in jail.

GEORGE BARKER.

Barker was tried without a jury on a charge of having a loaded revolver in his possession on Oct. 12, 1926. The evidence showed that he was arrested at 3 o'clock in the morning in Cicero by Lieut. William Blaul and a squad of state's attorney's detectives.

Found with White and Maddox.

He was found seated in an automobile with Claude Maddox, leader of the Circus gang, and William J. [Three Fingered Jack] White, now under conviction for murder, at 22d street and Cicero avenue. White also was indicted on the gun carrying charge, but no indictment was returned against Maddox.

Lieut. Blaul was the first prosecution witness. He testified that he was cruising around when he saw the automobile standing at the curb.

"Barker was in the front seat when I reached the automobile," testified the lieutenant. "I told him to get out and I took him over to our automobile. Detective Louis Capparelli from my squad later searched the car and found two revolvers near the front seat."

Detective Capparelli was the other state witness. He said that when he reached the automobile Barker was standing on the sidewalk. He told of finding the two revolvers.

Attorney W. W. Smith for Barker argued that the police had no search warrant and therefore had no right to search the defendant or the automobile in which he was riding. His next point was that the revolvers were not found on Barker.

Judge Discharges Barker.

Judge Desort ruled that under state Supreme court decisions he could not hold Barker, especially since the police had had no search warrant. The cases against White—there are three gun carrying charges pending—were stricken off with leave to reinstate, pending the Supreme court decision on the murder case conviction. White is under a 14 year sentence for the slaying of Policeman Edward Pflaume of Forest Park.

"I am not criticising Judge Desort for his decision because he has to follow the precedents of the law," said Lieut. Blaul. "But it seems to me that the legislature could pass a law so that when three hoodlums like Barker, White and Maddox are found at 3 o'clock in the morning with loaded revolvers in an automobile, they can be shown to be guilty of some kind of offense. Can you imagine them waiting while we ran around town at that time of the morning looking for a judge to get a search warrant to search their automobile?"

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WEST: 4003 W. Madison St.—NEVada 6464; 6 South Crawford — NEVada 6464; 5946 W. 22nd Street—CICero 6688
NORTH: 4803 Lincoln Ave.—RAVenswood 3800; 3168 Lincoln Ave.—BITtersweet 7060; 2334 Lawrence Ave.—RAVenswood 3800
NORTHWEST: 4008 Milwaukee Ave. — AVEnue 6544; 4812 Irving Park Blvd.—AVEnue 6544
EVANSTON—636 Church St., near Orrington—Suite 222—GREenleaf 8893

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State, Adams, and Dearborn Streets
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We offer a limited quantity of not more than six cans to a customer. Hygrade Creamy Chicken a la King—packed in 10½ ounce cans.

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Peaches Choice Calif. Peach Halves, Sundown Brand. Large No. 2½ size cans, 3 cans 49c
HONEY Pure strained honey in 5 lb. net weight friction top pails. 5 lb. pail 53c
FLOUR Larabee's High-Top brand all-purpose flour. ⅛ barrel, 39c
NEW PEAS Packer's Brand Standard Early June Peas. No. 2 cans. 3 for 25c
CORN A Middle West pack fancy sugar corn. No. 2 cans, 3 cans 25c

SWEET PICKLES Full quarts of Sweet Mixed, gherkins or sweet sliced. Quart jar, 25c
BLACK FIGS Full 25 pound box of California Choice Black Figs. Box delivered with other merchandise, $1.19
WHOLE BEETS Packed 8 to 10 in a can. Very fancy grade. 6 cans, 29c
APPLE BUTTER A 38 ounce jar containing the finest spiced apple butter. Jar, 19c
Sylmar Ripe Olives Large Ripe Olives put up under the Sylmar label. Pt. cans. 3 for 49c
CANE SUGAR Granulated cane sugar. Bag delivered with other merchandise. 25 lb. bag, $1.29
Black Pitted Cherries Sleeping Bear brand of Michigan. Packed in No. 2 cans, 2 cans, 25c
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GLUTEN FLOUR Battle Creek full 5 lb. net weight bag, $1.32
PINK SALMON Fancy grade of Alaska Pink Salmon. No. 1 tall can, 3 cans, 29c

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Sugar cured and rightly smoked. Whole or half.
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SMOKED BUTTS Small, Sugar Cured, 2 to 3 lb., fancy boneless smoked butts. Pound, 22c

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Fresh COFFEE A few of our leaders: Old Dutch Blend, 3 lbs., 83c; FAIRVIEW 3 lb. can, $1.05; SPECIAL BLEND 3 pounds, 49c

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Bartlett Pears	2½	3 cans, 61c
Calif. Peach Halves	2½	3 cans, 61c
Tomatoes	3	3 cans, 49c
Extra Sifted Peas	2	3 cans, 43c
Apricot Halves	2½	3 cans, 61c
Golden Bantam Corn	2	3 cans, 35c
Alaska Red Salmon	1 tall	3 cans, 77c
Red Kidney Beans	2	3 cans, 31c
Prepared Spaghetti	2	3 cans, 23c
Grapefruit	2	3 cans, 43c

Pickled Pigs Feet Armour's Veribest brand. Jar containing 28 ounces. Jar, 25c
LIPTON'S TEA Limited quantity of Yellow Package, sold only in one pound lots or more at this price. Pound, 79c
BULK JAPAN TEA Deliciously flavored basket fired or uncolored. 3 lbs., 98c
SOAP FLAKES Sweetheart soap flakes. 5 pound pkg., 39c
Macaroni or Spaghetti Fancy Macaroni or Spaghetti. 5 lb. box 29c
FAMOUS MALT Blue Ribbon, Budweiser or Puritan. Hop flavored or plain. Can, 43c
California Marmalade Gilman Brand. Choice grade of Calif. marm., 3 lb. jar, 59c
PURE PRESERVES Including Strawberry, Raspberry and many other varieties. 4 lb. jar, 65c
SMOKED CALIS Shoulders, shankless. Pound, 11½c
CORNED BEEF Selected pieces, our own curing. Boneless brisket. Pound, 12½c
SPARERIBS Fresh, well meated. Pound, 9c
TOMATO SOUP Van Camp's well known tomato soup. 6 cans, 29c

APPLES Extra fancy Jonathan. Fine for cooking or eating. Bushel, $1.29
POTATOES Wisc. fancy cobblers. Full bushel delivered, 83c

THE FAIR—State Street Store—Food Dept.—Downstairs Store.

SKOKIE KNIT
dress, blouse and tam combination
It's the jauntiest, the perkiest, the most practical little outfit we've ever seen. For sports, for the office, for almost any kind of wear . . in 9 gay and cheery color combinations . . and the price is . . hold your breath . . only $9.50 Complete
MAURICE L. ROTHSCHILD
State at Jackson

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CHICAGO'S FOOD—A DRAMA OF CITY NIGHTS

TRUCK CARAVANS AND TRAINS RUSH IN THE SUPPLIES

Then Come Thrills of Morning Auction.

I take it that plenty to eat is, all the world over, the first desire of man and woman.

When a man has plenty to eat as a matter of course—when his food comes to him as does the air which he breathes—he is apt to think that his own first desires are of a sublimer nature; but any accident in the supplies for twenty-four hours will teach the truth on this subject to the most high-minded.—ANTHONY TROLLOPE.

("Australia and New Zealand," Vol. I, Chap. X.)

By JAMES O'DONNELL BENNETT.

(Picture in Rotogravure Section.)

Biggest drama—next to newspaper making—of Chicago's night, reader, is getting fruit and garden truck to your table. And getting them there on time. 'Tis a drama of immensities.

CHARLES W. IRRGANG.
[Sykes & Fowler Photo.]

Transcontinental trains—"fruit expresses"—thundering in from Pacific coast and mountain states. Long caravans of trucks arriving from east coast farms of southern Michigan, from Indiana, from Wisconsin, from Illinois. From Anna, way down Union county way, and from Pulaski county, where the Mississippi and the Ohio make the fattest land on the planet, they come, and that means three hundred miles and ten hours of trucking.

Purple Concord grapes from Michigan, Jumbo peaches from Idaho, avocados, or alligator pears, from the laurel trees of the West Indies and California, which is the most costly fruit you eat; and, in a time of shortage, lemons from as far away as Italy—such are some of earth's kindly fruits that tarpaulin covered caravans and refrigerated trains are hurrying toward your table.

Waiting for the Dawn.

Sun-bronzed, sleepy-eyed drivers stop the double line of farm trucks stretching in close ranks along West Randolph street for half a mile. They are waiting for the dawn, when trading will begin.

In the vast fruit auction terminal at 27th street and Ashland avenue, incessant mumble of hand trucks from 4 o'clock in the morning until 4 in the afternoon. Locomotives are placing sixty-two cars alongside its platforms at one time. This structure is a thousand feet long and a hundred feet wide, and each of its two platforms is two and a half blocks long. Piled high within it the dawn I was there were crates and boxes of fruit worth $200,000.

Auction began at 8 o'clock. In twenty-eight minutes $20,000 worth of fruit was sold to wholesale buyers. In five minutes after the first sale had been made above stairs the first of the 175 trucks waiting at the platforms below began to load. By half past one in the afternoon most of the morning's sales were either in retail stores or on the way from the retail stores to your homes.

That auction was the most thrilling act of this colossal drama of feeding you. More often than not a wink or a shrug by the buyers did the business. Some bidders—their faces quite expressionless—merely gave a sidelong glance to make a purchase that ran into thousands.

"Watch My Smoke," Says Joe.

"Joe"—nobody would further identify him for me—made his bids by blowing his cigarette smoke toward the northeast corner of the long room. The auctioneers understood, for the northeast drift of Joe's smoke is a tradition.

There are five auctioneers.

The premier of them is Charles W. Irrgang, dean of all fruit auctioneers in America and vice president and general manager of the Fruit Auction Sales company at the Chicago Produce terminal, the warehouses and tracks of which cover one square mile. He is forty-five years old, has been auctioneering twenty-four years—and his voice still lasts.

He can talk faster than Minnie Maddern Fiske in an Ibsen role, but as to what language he talks I could take no oath. His highly fiscal audience, which comprised Jews from many lands, Italians, Greeks, and Americans, seemed thoroughly to understand him, and he and they fought a combat of wits at lightning speed.

His word is law, and his alert, commanding mind is pitted against 200 crafty minds before him in the long room that are almost as alert, though not as informed, as his.

His duties are:

1—To get the best price he can for the producer.

2—To look sharply to it that no man gets a corner in a commodity.

"To effect that," said Mr. Perry Stern, another of the auctioneers and managers, "Mr. Irrgang will, if the market is scarce, split a carload forty ways to Sunday—and he will do that amid tension and clamor that would paralyze the average intellect."

A Year to Learn the Lingo.

In short, Charles Irrgang, like a successful speaker of the national house of representatives, must be fair under stress day in and day out; must be firm, must be curt, and yet must be what slavish mankind—which loves to be commanded—jubilantly calls "a thoroughly good fellow."

The market reporters for the newspapers said that it takes a year to understand the jargon of this auction hall. I soon gave up trying to comprehend Mr. Irrgang during the high pressure exercises, but after he had finished his minniemaddernfisking and had changed his sweat-dewed garments he imparted many an arresting fact about your grapefruit and garden sass that even I could comprehend.

First of all, said he, the universities and the army and navy send classes and observers to our Produce terminal to study marketing, which he declared to be "a science that is in its infancy." He thought that was a fearful thing from an economic standpoint—the waste, the uncertainties, the backwardness, and the lack of nationwide coöperation, I mean—and he gave me figures that show how well worth the attention of the very best minds in the land these huge problems of marketing and distribution are.

A Hint to Dean Hellman.

He spoke so forcibly, so to the point, and so sagaciously that I said to myself, "I wonder whether Dean Hellman"—head of the School of Commerce of Northwestern university—"knows about this man, and if he does why doesn't he lure him to lecture for a semester at Northwestern?"

Anyway, Mr. Irrgang's facts made one sit up.

For example:

The whole volume of the fruit and garden produce business in Chicago is $300,000,000 a year.

That is a turnover second only to the turnover of the meat packing business.

The total of investments in the two big plants for handling fruits and garden produce—the South Water market, the Produce terminal, and their more or less affiliated cold storages—is close to $75,000,000. That is not counting the value of the stores and the visiting farm trucks in the half mile length of the Farmers' market on Randolph street, which, being far less specifically organized, is more difficult to evaluate in dollars.

Mr. W. H. Hall, chief of a staff of five economists and statisticians whom the federal bureau of agricultural economics keeps on the vast South Water market scene at Racine avenue, knows more about the natural history of a vegetable plate dinner from potatoes to pineapples than any other man in Chicago and can turn you off a monograph on cranberries with the aplomb of a Spaniard frying a dish of fritters.

Your Comprehensive Palate.

And he said that sixty kinds of fresh fruits and vegetables move annually in carload lots into Chicago and are consumed in the Chicago area. More than half of all those unloads are potatoes. The most expensive edible of your vegetable diet is the avocado or alligator pear, of which there are twenty important varieties. The price sometimes goes as high as $1 each for a medium size and sometimes as low as 50c a pound. The name is identical with the Spanish word meaning a lawyer, but it has naught to do with either lawyers or alligators, being a corruption of the Aztec word ahuacati which in English has become corrupted into alligator.

Mr. Irrgang, the great authority at the Produce terminal, said that that mile square maze of tracks and warehouses alone handles sixty thousand cars of perishable fruits and vegetables annually, of which thirty-six thousand are unloaded in the Chicago area and are of a value of from forty to fifty millions—"easily," he added. Other railroads whose volume of business is not so highly centralized probably handle seventy-five thousand cars more.

The night I was at the Fruit Auction building fifty-four carloads of a value of $75,000 were drawn up to the wide doorways and unloaded for the auction that began at 8 in the morning. Of them, thirteen carloads alone were Valencia oranges—and that was a light consignment—four carloads of lemons, five of Bartlett pears from Washington state, three more from Oregon, and one from California. There were also thirteen carloads of table grapes, and fifteen carloads of wine grapes—for which the trade euphemism is "juice grapes"—for the making of illicit wine.

Mashed, Fried, Baked, and B'iled.

The commodity most in demand is the potato, of which Chicago eats 16,000 carloads a year. Next come apples—8,000 carloads a year; then 6,000 carloads of grapes, 5,000 carloads of oranges, 4,000 carloads of lettuce, and more than 2,000 carloads of cabbages.

Mr. Irrgang said that the fruit auction system in our country is a century old and that Chicago's system of produce markets is the second largest on this continent. New York's is the largest but in volume of some commodities—among them potatoes and lettuce—we exceed New York, not because we eat more of them but because we distribute further.

I asked him what will be the effect of the lakes-to-gulf waterway on our traffic in produce.

His eyes brightened.

"It is slowly coming," said he, "and its effect will not only be enormous in all directions but also greatly to the advantage of the consumer. As to the effect upon the railroads, that is another story. Already there is an increased refrigeration in boats for bringing us Florida oranges, and the ultimate effect will be to give us a thirty to thirty-five per cent saving in freight rates.

"And the motor trucks! Revolutionary! During a recent automobile trip along the Atlantic seaboard I watched them coming up from Florida—not short hauls but straight on to the Jersey City terminals. In winter time trucking lessens and produce comes in protected railroad cars from warehouses in small northern towns and from southern states producing three or four crops a year. But even that winter-time railroad car movement is decreasing and heated trucks are increasing—and refrigerated trucks for hot weather movements."

"Who are the largest single buyers in Chicago's produce markets, Mr. Irrgang?"

"The A. & P., with 1,800 stores in the Chicago district, and the National Tea stores. But they are buying more and more in the country. Next come Hillman's and the Stop and Shop people."

Reassuring the Housekeeper.

"Would it pay a housewife to do her marketing at the great centers of the traffic instead of at the retail stores?"

"I don't think so. Of course, housewives can buy in small lots at Farmers' market on Randolph street and at South Water market at 15th street and Racine avenue, but I fear delay and transportation would eat up the saving on prices."

"If this whole system suddenly stopped functioning, Mr. Irrgang, how soon would Chicago be eaten out of fresh stuff?"

"In fresh vegetables there would be famine in forty-eight hours; in potatoes in from ten to twelve days, but as to poultry, butter, and eggs it is impossible to say because of the enormous quantities in cold storage."

Mr. Irrgang and Mr. Swingle of this newspaper agreed in their famine estimates, but Mr. Hall said that not in forty-eight hours but in a week Chicago would be eaten out of fresh stuff if the system, which we so wholly take for granted that we never give it a thought, ceased to function. But all goes steadily on, whether in torrential rains, blizzards, or scorching hot spells, and the cry throughout the night of shipping clerks and truckmen is "Get it out! Keep it moving!" Only they don't cry. They intently work. One soon comes to respect such men.

Bananas, my informants agreed, might, in case our city were besieged, last us five or six days or a week because there is always a supply of green bananas in the ripening rooms of wholesale houses, and they take five or six days to ripen.

"Bigger Gamble than Poker."

"Fruit," said Meyer Schuman of the Meyer Schuman company, "is a bigger gamble than a poker game, the factors to be sharply watched by a wholesale buyer being size of crops, a bad year, lower demand, and the chance of perishing grapes in the eight day transit from California.

"This is a very sensitive business. A cold rain will drop the price of lemons two or three dollars a box. On the other hand, our hot July this year advanced the price of lemons in three weeks from $4 a box to $12 a box."

"How many lemons in a box, Mr. Schuman?"

"Three hundred and sixty."

He touched on freight charges, saying:

"They are enormous. On table grapes the average cost of the freight is 50 per cent of the wholesale price in Chicago. On 'juice grapes' it is 60 per cent. On a box of twenty-six pounds of grapes selling at $1.35 wholesale in Chicago the freight will be about 65 cents, 35 cents for packing and 3 cents selling charges. That comes to $1.03—and yet the public thinks it is being gypped.

"Consider the processes a consignment of any kind of grapes goes through — picked, assorted, packed, loaded. That runs to twenty-five per cent of the value of the commodity. Add now the transcontinental freight, which is fifty per cent of that value. The grower is lucky if he gets twenty-five per cent of the value of his product."

Good Old "Supply and Demand."

Prices carry along from day to day in our great fruit and vegetable markets according to supply. Ripe tomatoes are now 75c a bushel at wholesale, have been for a month, and will be until frost. Then up will go the price. Cabbage is selling at from $1.10 to $1.25 for a ninety pound crate and this price probably will maintain for weeks.

Yet there is frequent skittishness.

Owing to hot weather that cut down the home grown product, the lettuce market pranced last year from $2 to $7.50 for a crate holding from four to four and a half dozen heads.

Mr. Leon Fisher of Ira Fisher, Inc., gave me many of these abrupt ups and downs in price which make the produce business like Mr. Schuman's poker game. Pointing to cases of newly arrived California asparagus—the first consignments arrived Sept. 25—he said:

"There you are for an illustration! First arrivals, $15 to $18 for a case holding twelve bunches. Now is the peak price. From now on it will go down steadily."

"Is there much demand, Mr. Fisher, at those luxurious prices?"

"The Blackstone and the Drake hopped to it. They hop to everything first."

All these data about uncertainties killed my projected paragraphs about "from pushcart to millionaire," for I was thinking of the Garibaldis and the Cuneos, who, beginning in the smallest way, built great fortunes.

Perishability the Peril.

"Great fortunes," said Mr. Irrgang, "are not made in this business. The profits are small and the losses, owing to perishability, can wipe out in a few hours a good run of profits. Garibaldi and Cuneo made their large money not in produce but in shrewd real estate investments."

"On what commodity is the most profit made?"

"The citrus fruits are the safest owing to perfection in transport and standardization."

"Which is the most perishable commodity?"

"Strawberries—with peaches, head lettuce, and tomatoes coming close."

"What are the largest sources of loss in this business?"

"Perishability and an expected demand not materializing."

"Whence does the most remote commodity come, Mr. Irrgang?"

"Lemons from Italy during a time of shortage."

"Which is the biggest month of the year?"

"Different commodities, different months: April and May for strawberries, May, June and July for cantaloupes from California, June for pineapples, June and July for peaches."

"Are commodities in transit insured against the elements?"

"There is insurance against damage by heat or cold while in transit. This is a small addition to the freight charge—coming to $27 a car, or 4 cents a box for apples worth $2.50 a box. For decay of fruit the railroads pay five times as much as on any other farm product."

Guided by the careful speaking Mr. Irrgang, I prowled into the grimiest, sorriest, most costly joke in Chicago's current economic records, one of the mocking jokes of bogus prohibition.

Figures to Make You Rage.

For he said:

"They are selling at the Produce Terminal just now from sixty to eighty cars a day of wine grapes"—he did not use the euphemism—"at $1,200 a car. Three thousand cars a year is Chicago's actual consumption of this wine making product. The grape control board, which is the farm board's agency in California, is advertising its wine grapes in twenty-nine foreign dailies in Chicago, *and this is federal money.* It is making ready to advertise in English dailies."

Poor foreigners, especially Italians, have all the year been putting dimes and quarters in the sock preparatory to the September-October wine grape sales, when they come to the Terminal and buy grapes in 20-pound boxes from carloads which come mostly from California and which are sold in carlots to large buyers. They, in turn, sell in box lots to the wine makers. These are white and black grapes and the vehement haggling which goes on over prices and quality is in sharp contrast to the sedate Farmers' market in Randolph street, where the sellers are quiet, self-respecting natives who name their prices in plain words and you can take the produce or leave it.

The sales of grapes for the manufacture of intoxicants from which the government derives not one penny of excise are lavishly advertised and customers are provided with catalogues of the consignments.

Commissariat 10,000 Strong.

It takes an alert little army of ten thousand men and women to get your grapefruit et cetera to your neighborhood grocer or your restaurant in time. That is counting buyers and merchants—and their helpers—in Farmers' market, South Water market, and Produce terminal. One-sixth of the army is women clerks. The enlistment, especially in fruit, is 40 per cent Jewish; next Italian, then American and then Greek. The Greeks are in minority in wholesale operations but numerous in retail.

"Why so many Jews?" I asked Mr. Hall.

"Small capital, quick thinking, and the chance to bargain. Practically all buyers at the Fruit Auction are Jews."

Some of the leading South Water merchants, like E. A. Aaron & Bros., Inc., who are members of the United States Chamber of Commerce and who purvey to universities, steamships, dining cars, clubs, and hotels over a wide area, have been in the business for half a century and have an almost institutional status.

From magnates to hand truckers it is no business for a dullard. Watching the swift hand truckers at the Fruit Auction and hearing the tribute paid them by Meyer Schuman, I remembered a story Wilton Lackaye tells about a ditch digger who died. His mates were next day lamenting the departed. "Well," said one, "Mike was a good shoveller." . . . "Yuss," said another temperately, "he was a good shoveller—but not good around the lamp posts." . . . "Thus," was Lackaye's moral, "we see that there is a special art in everything."

Even in Hand Trucking.

"And hand trucking all night on this immense floor takes brains," said Mr. Schuman. "It takes brains to get the consignments out of the cars and onto the floor, to remove the covers, to put them back, and to get the stuff onto the outbound motors—all without damage."

Most of the hand truckers have been on the job for ten years; some of them for twenty-five years. They work five nights a week—there are no auctions on Saturdays and Sundays—and they receive 80c an hour. Just now they are averaging thirty-five hours a week.

The scene of the commissariat's operations is a west side Chicago that you perhaps very seldom see.

Block after block of streets freshly washed and shining. Sleepy waitresses in all-night restaurants, Forlorn derelicts wandering aimlessly about—no home, no hope except for a drink of devastating moonshine. Patient horses in the shafts of vegetable carts backed to the curb. Empty street cars in noisy haste to get to the end of the route. Sudden gusts of rain with the autumnal chill in them. Policemen sullen and suspicious at first, but growing effusive when they learn that one is a newspaper reporter. It ought to be the other way around. It would be more sincere, for nobody loves a reporter.

And a great quiet and coolness in the air.

As early as 5 o'clock in the evening motor trucks from our three neighbor states had begun to come in—in order to get good places along the West Randolph street curb. Arrivals continue until four in the morning.

Crowing His Last Crow.

In trucks and along the curbs hills of cabbages, string beans, tomatoes, potatoes, onions, carrots, beets, spinach, green pickles, and dill, a weed-like plant. All the stuff seems fresh, bright, and crisp. Green and red peppers and flaming tomatoes and the soft green of cucumbers make lovely patches of color under the glare of electric lamps. From coops, roosters, hot and bothered, crow disconsolately. It is their last dawn they are heralding.

At dawn trading begins. Order is good. In South Water market—the largest where small lots as well as carloads may be purchased—a sergeant and eight patrolmen are on duty to keep motor truck traffic untangled and to stop arguments.

Vast quantities of the produce are in baskets that cost 12c each. If you are a small household buyer and dump your purchase into your car you get a 10c rebate for the basket.

Negroes and poor whites enter the scene—and little children. They are scouting for discarded edibles. All day long they will be at it. And meanwhile good stuff is rotting in the orchards and vineyards of southern Michigan. Surely there must be something wrong with the world. You recall what Mr. Irrgang said about marketing being a science still in its infancy, and you wonder, and wonder.

Farmers' market is our oldest market. It has existed for sixty years and is older than old South Water market, that cesspool which used to thicken the air of what are now the great open spaces of Wacker drive and which was succeeded in 1925 by the present South Water market at 15th street and Racine avenue. It retained the old name, but relinquished the old smells.

Good, Honest, Native Stock.

Farmers' market is our only truly municipal market. Each truck entering it with produce for sale pays a license fee of 25c a day to the city. This meets the cost of cleaning and supervision. Each truck bears the name of the farmer producer and of the village nearest his farm. These men and their drivers are a sturdy looking, self-respecting, decent lot. You ask prices. They tell you. You trust them and you can take it or leave it. They use no sales arguments, saying only, "You better take these green peppers. They're 40 cents a bushel. It's a fair price."

This market is restricted to farmer producers—that is, residents of the countryside who grow their own stuff. Supt. Gordon and his assistant, Mr. Kelly, know them all, and racketeers and scalpers are quickly chased out.

Householders, boarding house keepers, and women bent on canning buy here. And poor women with their boys' coaster wagons or a push cart. They buy, among other things, three or four large turnips for 5 cents, which is much less than a grocer charges.

There has been many a noble change in the layout of our great city in the last decade, but none more salutary than the change from old to new South Water market. The old was a pesthole and a firetrap, stinking, rotting, and seeping, and the lair of vermin carrying rats as big as rabbits. The new is six buildings, each a long block long, that are rat proof, "if," as Mr. Hall morosely put it, "anything in this world is rat proof."

From Middle Ages to 20th Century.

They are built of steel, concrete, and tile, and every afternoon after business a power flusher is run through the streets bordering them.

In this market vegetables, fruits, poultry, fish, canned goods, brooms, mops, tinware, malt and hops, flour and sugar, and beverages are sold. One house deals solely in potatoes and onions.

South Water is a private but coöperative corporation of 166 individual stores or units. Each store is three stories high, with basement and cooling rooms, and measures 80 by 24 feet on each of its floors. Vegetables and fruits are kept in separate cooling rooms so that the flavors won't mix. Potatoes are sold in what are called "40," "50," "60," "70," and "80" sizes—that is, that many to a box, but costing about the same price. Some people prefer the smaller sizes as being easier to bake.

The strangest—and the fussiest—customers of South Water market are the fruit and vegetable eating animals in Lincoln park zoo. They used to whimper about their stuff, so Mr. Parker says, but now they are receiving a good quality of bananas, Irish potatoes, sweet potatoes, Jonathan apples, new carrots, new cabbage, leaf lettuce, grapes, grapefruit, cantaloupe, plums, oranges, and celery. (Now look out for indignant letters in the Voice of the People asking, "Why should these things be?" Well, if you will have a zoo you must feed it what it will eat.)

A Boon to Every One of Us.

The total investment in South Water market is seventeen millions, and Mr. Hall said that it—and the move from the cesspool—has been a direct benefit to every one of us consumers not only because of improved sanitation but also because lessened congestion and elimination of lost motion have increased volume, reduced overhead, and lowered prices.

And yet I well remember how it took the prayers and cajoleries and menaces and almost the tears of the late Charles Wacker, the late Walter Moody, and the whole Chicago Plan commission to induce the old South Water merchants to move. They said it would ruin them. American business isn't so smart—until you bludgeon it.

Produce Terminal Soon to Expand.

The Produce Terminal, largest in area of the great trio of Chicago produce handling agencies, is now a twelve million dollar investment and soon will be a sixteen million dollar one. Like the new South Water market, it was opened in 1925. Its pulse, if I may so call the Fruit Auction Sales company's vast two million dollar hall with its capacity of 150 cars, was built by the Santa Fe and Illinois Central railroads and is leased by the company.

To its swiftly moving drama I returned more than once during my eight hours in our produce receiving and distributing centers, for there I did see American business really up and dusting, a place where nine out of ten bids are made by a wink of the eye, a place where mistakes are reduced to a minimum by a system of incessant checking that is based on the theory that four checkers can't make the same mistake, a place where Irrgang, the torrent who knows every buyer by name, sells a carload of good things to eat in two and three-fifths minutes on the average and sometimes in one minute.

A place, in short, where, in a blundering world, they know precisely what they are about.

Next Sunday Mr. Bennett will tell us the latest developments in an economic and social project of importance to every member of this community, be he rich or poor.

SALE OF COTTON, WHEAT TO HELP NEEDY PLANNED

Farm Board Would Provide Surplus for Relief.

[Chicago Tribune Press Service.]

Washington, D. C., Oct. 3.—[Special.]—Sale of wheat and cotton to unemployment relief organizations on easy terms is the latest business venture to be entered into by the farm board in an effort to dispose of the huge surplus stocks piled up during its stabilization operations. To facilitate sales, the wheat is to be milled at cost by the Miller's National federation.

Following extensive conferences with officials of the President's organization for unemployment relief, the farm board today announced that "it is prepared to authorize the grain and cotton stabilization corporations to sell wheat and cotton at market prices to appropriate relief agencies in the United States either for cash or on such deferred payments as may be agreed upon."

Hope for Early Action.

"Such arrangements," the board continues, "are intended to assist in relieving the distress of those unable to provide food and clothing for themselves as a consequence of unemployment or drought. By this action, the board hopes to make the surplus stocks of wheat and cotton immediately available for relief purposes, even though some time may elapse before relief organizations can raise the necessary funds."

One of the major purposes of the move, in addition to the disposal of surplus stocks, is that of aiding the Hoover administration carry out its pledge that no one will be allowed to starve or suffer urdue privation during the winter. Through the plan announced today, any worthy relief organization will be able to obtain food, even if it has no money. The assumption now is that the army will be utilized to aid local relief units in handling their feeding and shelter problems in extreme cases. Army cooks have been offered to the Gifford organization by the war department.

Large Amounts Available.

Approximately 200 million bushels of wheat and one billion 300 million bales of cotton are available for sale to relief agencies. The farm board explains that under the law, it can not give its surplus commodities away to charity organizations. The board, it was said, will approve sales when relief agencies "show they have perfected arrangements for the distribution and milling of wheat, or spinning and weaving of the cotton and that the commodities will be distributed on a definite charity basis to worthy individuals."

Herman Fakler, Washington representative of the Millers' National federation, today announced plans for complete coöperation in national, state and local relief work. The millers eliminate their regular profit, by milling wheat at cost, he said.

FIRST METHODIST CHURCH TO MARK HUNDREDTH YEAR

The 100th anniversary of the establishment of the First Methodist church of Chicago will be observed this week, a centennial banquet on Thursday, Oct. 8, being the central point of the observance.

Throughout the week the First Methodist church will be host to the Rock River conference. This evening Dr. Almer E. Pennewell will read an ode to the founders of the church. On Tuesday afternoon the conference examinations will be held and in the evening there will be a reception in the parlors and lecture rooms of the church.

On Wednesday there will be a memorial service and an address by Bishop Edwin Holt Hughes. The same evening Prof. Murray H. Leiffer of the Garrett Biblical institute will give a stereopticon lecture in the church on "100 Years of Methodism in Chicago." Bishop Hughes, Dr. H. S. Workman, president of West college, London, and others will speak at the Thursday banquet. Other events are scheduled for Friday, Saturday and Sunday.

Genuine GOTHAM hose for women at new all-time low price

$1

Such alluringly sheer chiffons . . such remarkably long wearing service weights . . such quality . . such smart new shades . . and all for $1. No wonder women are so enthusiastic about these new hose

If you can't come in, write us or phone Harrison 9000

Maurice L Rothschild
State at Jackson

ANY DRESS
Suits Same Price
CLEANED and PRESSED
Dresses Dyed $2.00
Cash and Carry
6 for $4.00
69c Each for 1 or more
Picked Up—Delivered 3 for $2.35 or 6 for $4.60
WOODS CLEANERS
54 W. Randolph, Rm. 302. 202 S. State, 4th Fl.
All Phones DEArborn 0679

"marvelous"
that's how women describe these new $12 shoes

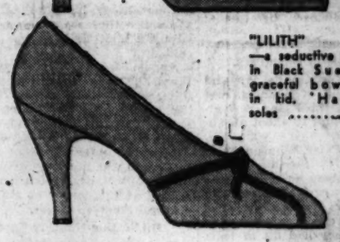
NOW $6.50 AT HASSEL'S

Women who have been used to paying $10, $12, even $15 for a pair of shoes have been coming in to see what these captivating models really look like—and they've gone out wearing HASSEL Shoes! All the qualities they've been paying more for are here now at $6.50—the hand-turned soles, the expensive-looking leathers—the newest Paris fashions in footwear are one block from State Street—and you save one-half!

"DESTINA"
—a charmingly fashioned shoe in soft, pliable calf, appliqued with slender Lizard and Silver Kid. Smart for afternoon, at $6.50

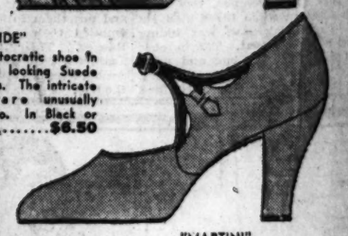
"ARACHNE"
—an alluring T-strap model whose delicate spider-web stitching adds distinction. Black or Brown Kid or Suede, at $6.50

"DEBORA"
—a demure pump, with the new smart applique in white on Black or Brown. Stunning in Kid or Suede.....$6.50



"LILITH"
—a seductive little shoe in Black Suede, with graceful bow applique in kid. Hand-turned soles $6.50

"THE CORSAIR"
—a jaunty shoe for sports, with well-balanced heel. In Black or Brown Suede or Kid, with lizard trim $6.50



"SPLENDIDE"
—an aristocratic shoe in expensive looking Suede or Kidskin. The intricate cutouts are unusually smart, too. In Black or Brown $6.50

"MARTINI"
—a vivid little T-strap, in soft Black or Brown Suede, with startling overlay pattern in Kidskin to match. A Paris success $6.50

"THE CHATELAINE"
—an exceedingly well-constructed shoe for walking poise. Smart low leather heels. Black or Brown Kidskin...$6.50

YOU can even buy smart, well designed shoes at Hassel's as low as $5.35. Ask to see them!

HASSEL'S Super-Comfort Shoes, skillfully constructed to combine style with amazing comfort.....$8.50

HASSEL'S Foot-Doctor Shoes, designed by eminent foot specialists, to correct faulty arches.....$12

HASSEL'S
NORTHWEST CORNER DEARBORN and VAN BUREN

GLASGOW HUNGER RIOTS CONTINUE; MOBS DEFY COPS

Prisoners Cheered in Court by Unemployed.

BY JOHN STEELE.

[Chicago Tribune Press Service.]

LONDON, Oct. 3.—Turmoil among unemployed men and women broke out at Glasgow this morning for the third consecutive day when sixty persons, arrested in riots, were brought into police court. The defendants were all held for trial. Jean Gibson, a 17 year old girl, was being led back to her cell, when she started to struggle with the police.

"Don't let them take me," she cried.

Women in the courtroom began to shriek and bailiffs dashed about forcibly keeping demonstrators in their seats. Three Labor members of parliament, James Maxton, leader of the Clydeside rebels; G. G. Buchanan and Campbell Stephens, all of whom figured in last night's hunger riots, finally obtained the girl's release on bail.

M. P. Tries "Frameup."

The courtroom was packed to hear the cases against the prisoners. There was an outburst of cheering when James McGovern, Labor member of parliament, who had already spent two nights in jail, made a fiery speech in his own defense. McGovern alleged the charges against him were a frameup. There was more loud applause and the judge threatened to clear the court if the disorders did not subside.

Idlers groups continued to harass police today by looting shops for food.

Prime Minister MacDonald returned to London this morning after again being repudiated by his own constituents in the Seaham Harbor division last night. He paid an early visit to King George at Buckingham palace.

Henderson Attacks Premier.

Mr. MacDonald and his national government were the victims of two scurrilous attacks tonight. In the first Arthur Henderson, foreign secretary in the recent Labor cabinet and now leader of the Labor party opposition, made a direct attack upon the prime minister in his first speech since the formation of the emergency government. He accused Mr. MacDonald of being on the verge of breaking his word by being a party to a general election on a common platform.

"It wasn't so long ago," he said at Scarborough, "that MacDonald assured his colleagues that under no circumstances would the national government appeal to the country. The government has failed in its task of trying to save the pound sterling."

In the second attack, the National Liberal federation, the Women's National Liberal federation, and the National League of Young Liberals adopted a resolution condemning the plan for an October election. The organizations reaffirmed their belief in free trade.

Miss Frances Wood Becomes Bride

Mr. and Mrs. Calvin Fentress Jr., after wedding ceremony at Trinity church in Highland Park. The bride was Miss Frances Wood.

[TRIBUNE Photo.]

BRITAIN REDUCES PAY REDUCTIONS FOR THE SAILORS

[Chicago Tribune Press Service.]

LONDON, Oct. 3.—Concessions won by the Atlantic fleet sailors as a result of their recent demonstrations at Invergordon against wage reductions were announced by the admiralty today.

The statement reveals that the reductions "will in no case be more than 10 per cent, or below the rate for similar ratings entered since Oct. 4, 1925." This means that in many cases the reductions will not amount even to 10 per cent, in contrast to the 15 per cent cuts originally ordered.

The admiralty also is studying special cases of hardships ashore as well as the effect of the reduced pay in foreign stations. Cases ashore will be helped "from certain funds at the disposal of the admiralty."

FINED FOR BEATING WIFE.

Robert M. Savage, 50 years old, 6819 University avenue, was fined $100 by Judge Eberhardt yesterday when his wife, Mildred, testified that Savage would leave home for weeks at a time and, when she questioned him, would beat her.

Two Officers Sentenced for Attempt to Kill Zog

VIENNA, Austria, Oct. 3.—[U. P.]—An attempt to assassinate King Zog of Albania in Vienna last Feb. 20 ended in prison sentences today for two of the men involved. The court hearing the case at Ried, Upper Austria, sentenced Ndok Gjeloshi, former lieutenant in the gendarmie, to seven years for the murder of King Zog's aide de camp, Maj. Lesh Toplai, and for his attempt to assassinate King Zog. Aziz Cami, former Albanian army captain, was sentenced to three years for the attempt on the king's life.

HERE'S THE MAN ...

of ability and experience in advertising and merchandising with a background in retailing, manufacturing and newspaper work. Writes copy, handles complete production of advertisements. A salesman with sound merchandising ideas, who talks in terms of results. College grad., married, young, healthy. Ready to tackle a real advertising, merchandising job . . . Write TRIBUNE, OB 242

FRANCES WOOD WEDS FENTRESS IN CHURCH RITE

Bishop Stires, Uncle of Bride, Officiates.

The marriage of Miss Frances Wood, daughter of Gen. and Mrs. Robert E. Wood of Highland Park, to Calvin Fentress Jr., son of Mr. and Mrs. Calvin Fentress of Hubbard Woods, took place at 4 o'clock yesterday afternoon at the Highland Park Trinity church, with the bride's uncle, Bishop Stires of Long Island, officiating.

Stately lilies and ferns lent dignity to the church setting, but vivid Indian summer blooms dominated the color scheme for the reception which followed at the Wood residence.

Wears Gown of Chiffon.

The bride wore a square necked gown of white chiffon appliqued in white velvet with a long court train and a tulle veil with a head band of lilies of the valley. She carried a shower bouquet of the same flowers.

Her two sisters, Mrs. Edwin E. Tullis and Mrs. James R. Addington, who served as matrons of honor, wore saffron velvet gowns with matching velvet toques. The bridesmaids, Miss Mary Wood, Miss Rosemary Baur, Miss Janet Kirk, Miss Christobel Wheeler, Miss Ruth Card, Mrs. Joseph Terbell, Miss Virginia Thurman of Baltimore, and Miss Louise Day Smith of Memphis, were gowned in Latona velvet. All of the attendants carried bunches of dahlias.

Paul Fentress Best Man.

Paul Fentress acted as best man for his brother and the ushers were Thomas Fentress, Gordon Kelley, Dustin Grannis, William Towne, John Farrar, James Addington, John Gilbert of Philadelphia, and Burbeck Crabbe of New Jersey.

Mr. Fentress and his bride will sail on Wednesday for a six weeks' trip abroad.

GRONAU VISIONS AIR MAIL FROM GERMANY TO U. S.

BERLIN, Oct. 3.—[U. P.]—A regular air mail service between Germany and the United States is envisaged by Wolfgang von Gronau, German aviator, according to the newspaper Berliner Tageblatt. Gronau recently flew to the United States by way of Greenland to demonstrate the possibilities of such a service. His plan, which, according to the Tageblatt, he will submit to authorities here, entails the erection of landing and refueling stations along the northern route. The trip would take 48 hours.

CHARGES HORSE CLIMBED ONTO HIS NEW AUTO

John J. McLean, 307 South Western avenue, appeared in the Des Plaines street court yesterday to complain about the way his automobile had been treated by Jennie, a 9 year old mare belonging to Leo Goodman, 2719 Evergreen avenue, a junkman.

"I was sitting in my window," he said, "looking at my new car and thinking how nice it looked. Along came this Jennie. She looked at the car and then she started to climb into it. Maybe she would have got in, too, but the fender and the running board broke. And it didn't look to me like Goodman was trying to keep his horse from acting that way."

Goodman asserted that his mare had been frightened by another automobile and was trying to get away from it. Judge Edward B. Casey ruled that Goodman would have to pay McLean for a new fender and running board.

ENJOY THE BEST DOLLAR DINNER IN CHICAGO
GIMBEL'S RESTAURANT
30 W. RANDOLPH
NO CHARGE FOR SECOND CUP OF COFFEE

ANY DRESS SUIT OR COAT CLEANED AND PRESSED 59c
Tues. Thrs. Sat. Delivery. With 4 Garments or More
LOOP DRY CLEANERS
64 W. Randolph St. DEA. 8923
Garrick Bldg. Room 407

O'CONNOR & GOLDBERG
O-G PRIDE PUMPS
A PRODUCT OF 28 YEARS OF SHOE MAKING
. . . now selling at only
THEY'RE DIFFERENT AMERICA'S FINEST FITTING PUMPS
$5.50
Wear a pair . . . and be convinced
BLACK SUEDE or BROWN KID
BLACK KID OR CALF—BLACK OR WHITE CREPE
PATENT LEATHER — HIGH OR LOW HEELS
IN ALL SIZES . . . AND IN ALL O-G STORES
O'CONNOR & GOLDBERG
205 STATE ST, South . . . Near Adams
AND ALL O-G STORES

Tiffin Restaurant Shopper's Special Plate Luncheon
Lamb Chops (2), Chipped Potatoes, Rolls and Butter, Pie or Ice Cream, Lady Clementine Coffee or pot of Tea.
50c

80th HARVEST FESTIVAL

Peek Frean All Wheat Crispbread
Box of imported English Crispbread prepared from 100% whole wheat. Mineral salts of whole wheat have been carefully preserved. Regular price 53c.
47c

STOP & SHOP
A STEP WEST OF STATE
TEBBETTS and GARLAND COMPANY
16 WASHINGTON STREET

Another big Stop & Shop Event! Our International Foods Week brought us the biggest week's business in the history of this store. Now we've planned not one exciting week—but FOUR—with new spectacular offerings every day—so don't miss one of our ads. Some of the merchandise to be offered later isn't even in the house yet—that's how fresh it is—this year's pack of canned foods—finest quality—lowest prices.

Telephone and Mail Orders—Shipments to All Parts of United States

On all out of town shipments please add cost of parcel post. We deliver purchases of $1.00 or more to practically all parts of Chicago and suburbs—Telephone RANDOLPH 8500. Winnetka, Wilmette, Hubbard Woods, Indian Hill, Glencoe and Kenilworth—no toll if you call Winnetka 160.

For your convenience we're taking telephone orders, Monday night until 9 o'clock

Monday Price Only While 1,000 Last
Tegar Hams
Whole or Half Hams
lb. 17c
Lean—small bone—fresh from the smokehouse. Fry the center—boil one end—bake the other. Use the bone for soup

Tegar Bacon
Whole or half strips lb., 23c

Monday Prices Only
Steaks
Round, lb., 27c
Sirloin, lb., 29c
Lamb Chops
Loin, lb., 37c
Rib, lb., 30c

Drip-O-Lator with Your Favorite Coffee
To the best of our knowledge this heavier aluminum Drip-O-Lator has never been sold for less than 89c.
Lb. Kolan Coffee with Drip-O-Lator $1.00
3 lbs. Kolan Coffee and Drip-O-Lator $1.59
Lb. Lady Clementine Coffee, Drip-O-Lator $1.15
Lb. Vilona Coffee with Drip-O-Lator $1.10

Our Lady Clementine Brand Combination Olives
Two Kinds Olives Both in one jar; pt., 29c
Jumbo size Spanish Queens and Pimento Stuffed Queens.
Regular price 43c

Eggs, 3 Doz., 89c
Tegar Eggs—BOILably, POACHably, FRYably FRESH. No delivery.

Butter, 2 lbs., 75c
White Bear Farm. No Delivery.

Pecan and Raisin Bread, loaf, 23c
Large loaf—made with rich butter-'n'-egg dough—filled with Sunmaid raisins and crisp pecan meats. Makes dainty tea sandwiches with butter.

Our Special Pack
50 Tea Balls
Our own special Orange Pekoe—enticing bouquet — fine flavor. Box of 50 tea balls.
69c

Flavored Junket
6 pkgs., 69c With One Pkg. FREE
Quick dessert. No eggs to add. No cooking. Makes ice cream in your electric refrigerator—vanilla, orange, lemon, raspberry, chocolate, coffee.
Taste Junket at Demonstration Counter

Lady Clementine Brand Sliced Beets
8 16-oz. jars $1
Packed in jars so you can see how perfect they are — rosebud red — sugar sweet. Not to be compared with ordinary.

Monday and Tuesday Only
Sunkist Oranges
3 doz. $1
This is a low price for 216 size oranges. Don't confuse with smaller 288 size. More juice in 216's.

Deacon Jones Spuds
Large, graded baking potatoes, packed only by Stop & Shop. 15 LB. SACK 55c

Our Own Tegar Brand Corn—Peas—Tomatoes
New pack. Cans filled to the brim with fresh-from-the-garden vegetables .... CAN, 12c
12 No. 2 cans, $1.29

Our Own Tegar Brand Peaches—Pineapple
Needed for quick winter desserts or salads. 8 to 10 peach halves to can—4 slices pineapple ..... CAN, 19c
12 No. 2½ cans, $2.25

Tegar Bartlett Pears, 8 halves—No. 2½ Can, 21c; Doz., $2.50

Glossy Chocolate Cake each 39c
Three yellow Layers. Serves Fourteen. Iced and filled with Caracas chocolate. Fresh from our ovens.
Monday Special Only

Fresh Green Apple Pie each 23c
Rich with butter, cinnamon, and sugar. Big 9-in. pie. Inch deep. No delivery.
Monday Special Only

Wisconsin Swiss Cheese lb., 23c
Only an expert can tell it's not imported. Rye bread for sandwiches in our Bakery Department.

Makin's for Fruit Cake
Ask for tested recipe (Nut Department)
Give a fruit cake for Christmas. Make it now so it'll mellow to rich, flavorsome goodness by Christmas.

Imported Citron, Lemon or Orange Peel	lb.,	32c
Candied Pineapple Fingers	lb.,	42c
Imptd. Recleaned Currants	lb.,	21c
Candied Pineapple Slices	lb.,	55c
Whole Candied Cherries	lb.,	55c
Sun Dried Seedless Raisins	2 lbs.,	25c
Sun Dried Bleached Raisins	lb.,	21c
Imptd. Natural Dried Figs	lb.,	35c
Broken Pecans or Walnuts	lb.,	69c
Shelled Almonds	lb.,	49c
Black Walnut Kernels	lb.,	79c
Blanched Almonds	lb.,	$1

Lady Clementine (Our Own Quality Brand)
Lady Clementine Fruits and Vegetables have been tasted, tested and tried. Their quality is the envy of every food producer; it's a quality that's rare—only one or two other brands can approach it. Sold exclusively at Stop & Shop. Priced low for our Anniversary Festival.

Asparagus Tips
No. 1 square tins
Fancy, natural green ... tin 39c doz. $4.45
Fancy Pearl ... tin 40c doz. 4.75
Colossal Natural ... tin 43c doz. 4.98
Colossal Pearl ... tin 45c doz. 5.35

Beans
No. 2 can
Small Refugee ... tin 29c doz. $3.45
Shoestring Wax ... tin 29c doz. 3.45
Tiny Lima Beans ... tin 31c doz. 3.65
Medium Green Lima ... tin 24c doz. 2.85

Golden Bantam Corn
No. 2 Tin
Whole Kernel ... tin 18c doz. $2.00
On the Cob ... No. 5 tin 43c doz. 4.98

Sugar Peas
No. 2 Tin
Sweet Wrinkled ... tin 20c doz. $2.38
Honey Dew Melting ... tin 23c doz. 2.65
Little Mites ... tin 25c doz. 2.79
Telephone ... tin 18c doz. 2.10

Peaches
No. 2½ tin
Large Yellow, halves ... tin 29c doz. $3.45

Pears
No. 2½ tin
Large flavory halves ... tin 31c doz. $3.65

Pineapple
No. 2½ Tin
8 thick slices ... tin 28c doz. $3.25

Fruit for Salad
No. 2½ tin
Five different fruits ... tin 41c doz. $4.89

Apricots
No. 2½ tin
18 to 22 halves ... tin 31c doz. $3.65
Whole peeled ... tin 40c doz. 4.75
Peeled halves ... tin 39c doz. 4.65

Cherries
No. 2½ tin
Royal Ann ... tin 37c doz. $4.45

Mission Orange Dry
12 Bottles $2.39 6 Bottles Grapefruit FREE
Just California grapefruit and orange juice and club soda; $3.59 value, $2.39.

Tegar Brand Apricots
2½ tin, 23c; doz., $2.69
Twenty to twenty-five golden halves in rich flavorsome syrup. Nice for desserts, salads or breakfast fruit.

"Pin Money" The Cooked Pickle
4 Jars $1
1.40 value for $1
13 sweet varieties, such as bar gherkins, watermelon, melon mangoes, bar mangoes, tiny tims, mixed, chow chow, baby melons, relish, cauliflower, also sour cocktail onions.

California Deglet Noor Dates
Not like ordinary sticky dates—smooth as satin—mellow—natural health food. Delicious confection.
lb., 29c

Fill hollow center with fruits or vegetables.
Mary Ann Style Shell Pan and 12 Pkgs. JEL-SERT 89c
With this new aluminum shell pan you can make fancy desserts or salads easily. Make cake molds to fill with fruits and berries, and top with whipped cream—make aspic ring and fill with vegetables—make rice ring and fill with meats.

Tegar Salad Dressing
Pint, 23c; Quart, 39c
Not as fattening as ordinary mayonnaise, for it does not contain as much oil. Many prefer its flavor.

Tegar Peanut Butter
Big 5-lb. Can, 69c

Lady Clementine Virgin Olive Oil
Quart, 89c
There are three grades of olive oil just as there is skimmed milk, whole milk and cream. This is the cream of Olive Oils.

Lady Clementine Maple Syrup
Pure, unadulterated—from Vermont. Quart tin.
pt. bottle, 49c

Hormel Quarter Ham, 98c
Average weight 1 lb. 14 oz.
Cooked—no bone—no waste. Just enough in a tin for two or three with none left over. Ready to eat or brown in the oven, with sugar and spice for 20 minutes.

Crosse & Blackwell's Jams
Black or red currant, raspberry, peach, apricot, strawberry, damson or greengage plum, pineapple, gooseberry, blackberry, cherry.
3 16-oz. jars 89c

Our Tegar Brand Alaska Red Salmon
Whole Salmon Steak—rich red meat. Makes better salads or salmon loaf. Can, 19c.
12 No. ½ cans $2.25

Lady Clementine White Meat Tuna
Firm white meat—like chicken breast. Best for salads, sandwiches or creamed. Can 23c.
12 No. ½ cans $2.75

3-Lb. Jar Hard Candy
While limited quantity lasts. Only 2 jars to customer.
3 lbs. 49c
The candy children like best. And many a grownup for that matter. 90% filled—pure fruit and spice flavors.
Regular Price, Jar, $1

Peters Milk Chocolate
Broken pieces—made from finest cocoa beans ..... Lb. 29c

Sunbeam Kisses
lb., 49c
Round hard candy—size of a quarter. Cinnamon, clove, anise, lemon, orange, peppermint, wintergreen.

Hormel Flavor Sealed Chicken a la King
Mostly white meat—robust, serve on toast or patties.
3 No. 1 tins $1
Chicken Broth
8 No. 1 tins $1

RANDOLPH 8500

CERMAK TURNS VICE CLEANUP BACK TO POLICE

Squad to Be Responsible to Allman Now.

(Continued from first page.)

titties the number of divisional heads reporting to the commissioner would be greatly reduced. One of the new positions that would be created is that of a chief inspector, the duties of which are described as follows:

"A chief inspector [captain detailed] is placed in charge of the entire uniformed force. Instead of dividing the force among five deputy commissioners, as heretofore, there will be one responsible head. Under the general direction of the commissioner, the chief inspector will be responsible for the distribution of the uniformed force.

"Subject to the authority of the commissioner, the chief inspector will formulate and enforce the policies, rules and regulations by which the rank and file are governed. Under his immediate control are the six divisional inspectors."

Although the extent of the reorganization has not been definitely determined, the names of several police captains have cropped up as material for the position of chief inspector.

Before the final selection of a commissioner was made the mayor's advisory committee had six men under consideration. Two of these captains, Allman and William Schoemaker, are being utilized, Schoemaker as chief of detectives. It is believed that a third—Morgan Collins—would not take a subordinate position.

The three remaining captains who might be selected for the chief inspectorship are Ira McDowell, Matthew Zimmer, and Thomas Condon. Condon is a brother-in-law of Commissioner Allman, a relationship that might keep him from the appointment. Zimmer is a brother of Michael Zimmer, warden of the county hospital. McDowell is in Paris, France, having been delegated by the mayor to attend the international conference of police chiefs.

Coming to Madison

H. G. WELLS.

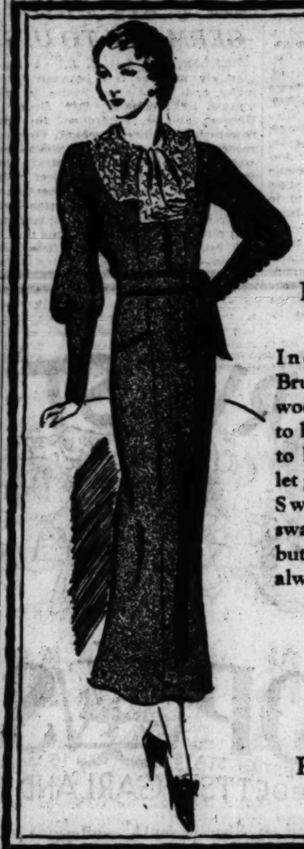
Madison, Wis., Oct. 3.—[Special.]—The University of Wisconsin will have H. G. Wells, noted English historian, as its guest sometime next month, President Glenn Frank announced today.

"Mr. Wells is not coming to the United States for a lecture tour, but to study the social and economic conditions," President Frank said. "Since he plans to spend less than a month in the United States, it is gratifying that Mr. Wells expressed a specific interest in what we are doing at the University of Wisconsin and directed that a week-end in Madison be placed on his schedule."

The dates of Mr. Wells' visit are tentatively set as Nov. 6, 7, and 8. He will be the house guest of President and Mrs. Frank while in Madison.

Superintendent Bogan Is Given Italian Decoration

William J. Bogan, superintendent of schools, received the decoration of commander of the Order of the Crown of Italy from the Italian consul, Dr. Giuseppe Castruccio, at a banquet of high school principals last night in the Palmer house. The honor was bestowed on Mr. Bogan for his work in promoting the teaching of the Italian language and literature in the schools and for his founding of charitable agencies to do work among Italian children. Speakers were Dr. George Work of the University of Chicago and Dr. A. E. Winship of Boston, editor of the Journal of Education.



BRUCEWOOD DRESSES

Individual . . that's Brucewood. For Brucewood knows just where to be gay and just where to be sober . . where to let go and where to stop. Swagger, but never swaggering . . cheery, but never too bold . . always in good taste . . always individual

$45

Others $11.50 to $98
Sizes 12 to 46

MAURICE L. ROTHSCHILD
State at Jackson

SAVE $185

on a beautiful new

GRAHAM SPECIAL SIX

(Savings of $100 to $535 on other Graham models)

Never before in our entire business history have we seen a motor car value anywhere near as amazing as the one we can now offer you in the wonderfully attractive Graham Special Six. At our special price (including Free Wheeling and Safety Plate Glass) this fine car is $185 lower than before—and $380 less than its price less than a year ago.

This beautiful, 76 horsepower, 115-inch wheelbase Six, gives you Improved Free Wheeling, Synchro-Silent Four-Speed Transmission, a 7-bearing crankshaft having 81.4 square inches of bearing area, cylinders water-jacketed the full length of their bores, oversize hydraulic four-wheel brakes, rubber-cushioned spring shackles, 6-inch tires—a total of 54 outstanding modern features and advantages unobtainable in any other Six at any price.

While we expect to represent Graham Sixes and Eights in this territory for many years to come, we doubt if we will ever again be able to offer you so much car for so little money. Investigate TODAY—and enjoy the unmatched thrill of a Graham demonstration.

	H.P.	Wheelbase	Regular Factory Price	Reduced Factory Price	SAVING
Prosperity Six (With 5 Wire Wheels)	70	113"	$875	$775	$100
*Standard Six	76	115"	1030	845	185
*Special Six	76	115"	1070	885	185
*Special Eight	85	120"	1320	985	335
*Special Eight 22 (With 5 Wire Wheels)	100	122"	1780	1380	400
*Custom Eight 34—5 Pass. (With 5 Wire Wheels)	100	134"	2040	1505	535
*Custom Eight 34—7 Pass. (With 5 Wire Wheels)	100	134"	2090	1555	535
*Paige Commercial Car (with panel body)	70	115"	925	725	200

*Safety Plate Glass in all windows and windshield

The above prices at factory are for the 5-passenger, four-door, 6-window Sedans. TOWN SEDAN AND COUPE PRICES ARE STILL LOWER.

Free Wheeling included in all Passenger Cars without extra charge.

YOUR PRESENT CAR WILL PROBABLY TAKE THE PLACE OF A DOWN PAYMENT. VERY CONVENIENT TERMS FOR BALANCE.

BIRD-SYKES COMPANY

2215-25 S. Michigan Avenue — DISTRIBUTORS — Phone Calumet 6060

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Broadway Motors, Inc. 5300 Broadway
Hanson Motor Co. 855 Chestnut St., Winnetka, Ill.
Lawrence Avenue Motors 5811-17 Lawrence Ave.
Strombers Bros., Inc. 1532 Lawrence Ave., Chicago

WEST SIDE
Anderson Bros. Motor Co. 6539 Ogden Ave., Berwyn, Ill.
William Jensen 76 S. 4th Ave., La Grange, Ill.
Meiner Motor Car Co. 639 Madison St., Oak Park, Ill.
Novotny-McDonald Motors, Inc. 4535 Washington Blvd.
Pohlman-Corcoran Co. 1501 Humboldt Blvd., Chicago

SOUTH SIDE
Brighton Motor Sales, Inc. 3967-69 Archer Ave.
Gocsel Motor Sales 13483 Western Ave., Blue Island, Ill.
Stony Island Motor Co. 1346 Stony Island Ave.
Universal Auto Sales Co. 8001-5 S. Western Ave.
Woodlawn Motor Car Sales and Service 6136 Cottage Grove Ave.

DEALERS OUTSIDE COOK COUNTY, ILLINOIS
Arlington Hts.—A. G. Boreher
Aurora—Trush-Foulks Co.
Belvidere—Meyer's Garage
Bloomington—C. W. Frey & Sons
Danville—C. W. Payne Motor Co.
Decatur—Dan W. Tait
De Kalb—C. J. Swanson
Dixon—Earl F. Waitz
East Moline—Lucas Nicholson

ILLINOIS—Cont.
Elgin—Axel W. Moody
Fox Lake—Fox Lake Garage
Galesburg—Martin Motor Co.
Geneva—George E. Meyers
Hampshire—W. C. Voight
Harvard—Frasse Motor Co.
Herscher—John A. Wagner
Joliet—Timm Motor Sales
Kankakee—Jeffers & McBroom
Kewanee—Armour Motor Sales
Libertyville—J. Del Murphy
Marengo—Ralph I. Joslyn
Ottawa—John Fuch
Ottawa—Imme Motor Sales
Peoria—Laddis Motor Co.
Princeton—Kern Motor Co.
Richmond—Foley's Garage
Rochelle—Berier Starking Co.
Rockford—Butlers Motor Co.
Rock Island—
Rock Island Motor Co.
Savanna—Henry Hartman
Springfield—Central Motor Sales, 712-714 E. Adams St.

ILLINOIS—Cont.
Streator—Gay Motor Sales
Taylorville—Richmond Motor Co.
Watseka—Townsend Motor Co.
Waukegan—Keizler Bros.
Wheaton—Steinberg Motor Sales, 219 W. Front St.
Woodstock—D. & E. Motor Sales

INDIANA
Crown Point—
Dahlke Motor Supply
Elkhart—National Auto Sales Co.
Gary—Progress Motors, Inc.
Hammond—O'Neil Auto Sales
La Porte—Mansfield Motor Co.
Valparaiso—Progress Motor Sales

IOWA
Clinton—Nick Carstensen
Davenport—Carleton Motor Co.
Dubuque—Connolly & Graham

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Frigidaire prices have been reduced and worthwhile savings are now available on all equipment—both household and commercial. You'll be interested, of course, in finding out all about these new savings. So why not call at our showroom? Learn how Frigidaire will reduce your refrigeration costs and save you money on grocery bills all winter long. Take the steps now that will bring you these savings. Decide to enjoy the Hydrator, Cold Control, Quickube Ice Tray, Lifetime Porcelain and other exclusive advantages Frigidaire offers. Liberal terms can be arranged. Come in today.

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- Acid-Resisting Interiors
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CHICAGO DISPLAY ROOMS

NORTH SIDE
Noble & Peterson 303 W. Washington St.

NORTH SIDE
Bart Radio Co. 3935 Fullerton Ave.
Bright Radio Co. 3240 Lawrence Ave.
W. G. Beyrer 1129 Central Ave., Wilmette, Ill.
Emerald Radio Co. 1951 W. North Ave.
Glick's Music Shop 2503 Devon Ave.
Hill-Behan Lumber Co. 5601 Elston Ave.
Home Entertainment Co. 1509 Morse Ave.
Mack Bros. 2047 W. Chicago Ave.
Martin Radio Stores, Inc. 3158 N. Clark St.
Noble & Peterson 5245 N. Clark St.
J. R. Nott Hdwe. Co. Deerfield, Ill.

SOUTH SIDE
Auburn Elec. App. Co. 7747 S. Halsted St.
Bettenhausen Radio Stores 482 Western Ave., Blue Island, Ill.
Joseph F. Budrik, Inc. 3417 S. Halsted St.
Community Music Store 410 E. 31st St.

Evanston—1631 Sherman Ave.
Greenleaf 4486

Hubbard Woods 934 Linden Ave.
Winnetka 1512

4746 N. Western Ave.
Longbeach 4593

DOWNTOWN
151 N. Michigan Ave.
Randolph 4951

SOUTH SIDE
6767 Stony Island Ave.
Plaza 2701
1626 W. 79th St.
Radcliffe 3011

WEST SIDE
Oak Park—1135 Lake St.
Village 8160
La Grange 15 W. Calendar Ave.
La Grange 4718

DEPARTMENT STORES
WIEBOLDT'S—At All Their Stores
MANDEL BROTHERS

PUBLIC UTILITIES
PUBLIC SERVICE COMPANY OF NORTHERN ILLINOIS
At All Their Stores
COMMONWEALTH EDISON COMPANY
At All Their Electric Shops
WESTERN UNITED GAS & ELECTRIC COMPANY
At All Their Offices

SOUTH SIDE
George Hill Co. 8314 S. Central Ave. 3213 W. 63rd St.
Johnson Electric Co. 1850 Ridge Rd., Homewood, Ill.
Roseland Music Shop 11146 S. Michigan Ave.
South Chicago Garage & Mach. Co. 9601 Ewing Ave.
Strader's, Inc. 955 E. 55th St. 1902 E. 71st St.
Geneva Elec. Equip. Co. 140 E. 154th St., Harvey, Ill.

WEST SIDE
C. J. Brumfield 101 N. York St., Bensenville, Ill.
Edward B. Dublin & Son Music Co. 3222 W. Madison St.
Elmwood Appliance Co. 7239 Grand Av., Elmwood Park, Ill.
Laramie Refrigerator & Radio Sales 3044 N. Laramie
C. N. Frese Hardware Co. 17 N. Fifth Ave., Maywood, Ill.
Noble & Peterson 4712 W. 22d St.
Reed Radio Co. 3735 Grand Blvd., Brookfield, Ill.
Solar's Music Shops 3215 W. 26th St. 6138 W. 22d St.
Villa Park Elec. Co. 241 S. Ardmore St., Villa Park, Ill.
West Town Radio Co. 4730 W. Madison

ILLINOIS DEALERS
BARRINGTON—J. & A. Radio Sales Co.
BELVIDERE—R. E. Sullivan
CHICAGO HEIGHTS—Eltz Refrigeration Co.
DE KALB—Swanson Brothers
DE KALB—Illinois Power Co.
DES PLAINES—D. P. S. Co.
GENEVA—Carlson Electric Shop
HINCKLEY—Burmester Elec. Co.
JOLIET—Kane Bros.
KANKAKEE—Baird-Swannell, Inc.
LEMONT—Des Plaines Valley Motors
LIBERTYVILLE—Amann's Tire & Radio Shop
MORRIS—Morris Specialty Co.
ORLAND PARK—C. E. Beagley
PARK RIDGE—D. P. S. Co.
ROCKFORD—Blackburn Electric Stores, Inc.; Peterson Elec. Co., Inc.
SYCAMORE—Swanson Brothers
WAUKEGAN—Waukegan Electric Appliance Co.
WOODSTOCK—Hoagland Electric Shop

INDIANA DEALERS
CROWN POINT—Eltz Refrigeration Co.
GARY—U. S. Electric & Refrigeration Co.
HAMMOND—Electric Equipment Corporation
HOBART—Small Electric Co.
INDIANA HARBOR—Electrical Equipment Corporation
KENTLAND—Nu-Joy, Inc.
LA PAZ—Kuhn Motor Co.
LA PORTE—Foutz Electric Service
MISHAWAKA—M. J. Wadke
MICHIGAN CITY—Ideal Refrigeration, Inc.
NORTH JUDSON—Frank J. Veasley
REMINGTON—Frank Howard
RENSSELAER—Electric Service Co.
SOUTH BEND—Stover Co.
VALPARAISO—Mark Palmer, Inc.
WHITING—Electric Equip. Corp.
WINAMAC—Kelley Hardware Co.

TERMS WILL BE ARRANGED TO SUIT THE PURCHASER

BOOK BY REEVES HINTS MYSTERY IN DRY RULE CHANGE

Points to Resignation of Gen. Andrews.

Hints of mystery concerning the cause of the resignation of Gen. Lincoln C. Andrews as head of the federal prohibition forces were seen yesterday in a book called "Ol' Rum River," published by Col. Ira L. Reeves, former prohibition administrator for New Jersey and now Chicago divisional manager for the Crusaders.

The author suggested that there is an inside story of the resignation of Gen. Andrews as assistant secretary of the treasury in 1927 which, Col. Reeves said, will never be made public until the general determines to talk. Col. Reeves also implied that there are mysteries concerning other withdrawals from the national dry service.

"Gen. Andrews gave up in disgust," Reeves said. "Roy Haynes, the pet of the Anti-Saloon league, is gone. Bonnie Jones, known about the unit as 'The Kewpie,' resigned rather unexpectedly. Col. Chester Mills of the New York district no longer answers 'Here!' Maj. Maurice Campbell left the service, exposing graft and corruption."

Liquor Growing Cheaper.

Col. Reeves in his book says that bootleg liquor continues to grow cheaper and better under prohibition.

"The price and quality," he said, "have always been considered a barometer indicative of the degree of effectiveness being obtained. The price is now lower and the quality better than at any time since prohibition went into effect, thus definitely proving that the degree of enforcement has about reached zero.

"As an example, gin is cheaper in the national capital now than it was before the days of prohibition.

"The present czar of the enforcement army is said to have stated recently that the consumpton of liquor in the United States is gradually but surely 'going down.' Much of this 'going down' is causing blindness, paralysis, insanity, and other permanent physical injuries because of the government's own act of poisoning the supply."

Some "Dry Law Evidence."

The author said that as an enforcement officer he did not remember receiving a single piece of useable information from the Anti-Saloon league, a preacher, or a church group.

"We would frequently get from ten to forty anonymous letters a day," he said. "Many of these were downright spitework and not written because the writer had any enthusiasm for prohibition.

"Sometimes stills that were competitors for the same business would report each other. In some cases local politicians would attempt to collect what they called 'campaign funds' by visiting violators within their own political jurisdictions. When the offender failed to 'come across' with $50, or $150, or whatever the politician asked, the latter would claim he had direct connection with the federal office and that he would order a raid. Then would follow the anonymous letter."

PRODUCTS OF FARM BUY ADMISSION TO DIXIE COUNTY FAIR

Sylvester, Ga., Oct. 3.—(AP)—Lack of cash need keep no one away from the Worth County Fair if there are farm products at hand.

Officials have announced that in lieu of coin, admission may be gained on the following basis of exchange:

Cottonseed—Adults, 16 pounds; children, six pounds. Shelled corn—Adults, 24 pounds; children, 10 pounds.

Peanuts—Adults, 20 pounds; children, eight pounds.

Fresh eggs—Adults, one dozen; children, five eggs.

Judge Dismisses Assault Charge Against Sergeant

Desk Sergeant John Slechter of the Maxwell street police station, charged with being intoxicated and assaulting Assistant State's Attorney Daniel A. Covelli during a traffic altercation, was dismissed yesterday by Judge Casey. Mr. Covelli asked for leniency on the ground that the policeman had been drinking and that his case would be handled by the police trial board. Slechter has been suspended from the police department pending this trial.

Girl, 15, Shoots Herself to Death in La Grange

Ruth Litter, 15 years old, Willow Springs road and 47th street, La Grange, committed suicide in her home yesterday by shooting herself in the head. Mrs. Harry Miller, with whom the girl lived, told the police she had been despondent. A week ago the girl attempted to end her life with poison, Mrs. Miller said. Her father is a Gary steel mill worker.

'WET' COUNTRIES FOUND DRINKING LEAST LIQUOR

Study by Dr. Henius Shows Conditions.

BY ARTHUR EVANS.

A study of prohibition in Europe, indicating that Finland is dry, but more drunk, while by contrast Sweden is wet, but more sober, is afforded in a brochure just out by Dr. Max Henius, former president of the public library board and head of the Wahl-Henius institute, analytical chemists. Its title is "Modern Liquor Legislation and Systems in Finland, Norway, Denmark, and Sweden."

DR. MAX HENIUS.

Dr. Henius, after personal study during recent trips abroad, voices among his conclusions that prohibition in Finland has brought about a marked increase of the consumption of liquor, while in Sweden, legalized liquor under government control—the Bratt system—has been followed by a decided improvement in temperance and sobriety.

Cites Denmark and Norway.

Denmark, under its system of regulating the use of liquor by high taxation, and Norway, with its system of restrictions on sale and serving of liquor, after it has repealed prohibition, likewise, he sets forth, have both become among the most temperate countries of Europe.

Dr. Henius submits social statistics. One of his tables shows that the number of arrests for intoxication in the Finnish towns has doubled in eight years. As between dry Finland and wet Sweden, he remarks:

"The number of persons convicted of intoxication in Swedish towns in 1928 amounted to 11 per 1,000 inhabitants, while 102 persons out of every 1,000 were arrested for intoxication in the Finnish towns in the same year."

High Illegal Use.

The booklet cites figures to show that in dry Finland drug store sales have so increased that legal consumption of liquor has been reduced only one-half by prohibition, while at the same time a high illegal use has developed, as in America.

"Prohibition in Finland," he says, has brought about a marked increase of the total consumption of liquor [lawful plus illegal]. It may be said beyond doubt that prohibition in Finland has been unable to advance the temperance of the people, but, on the contrary, has had the most unfortunate results, both sociologically and economically."

The Swedish system, or the Bratt system, which has as its central idea the removal of private economic interest in the sale of alcoholic beverages in combination with a regulation of individual consumption, is described in detail by Dr. Henius.

Controlled by State.

A state controlled, monopolized enterprise has charge of all import, rectification and wholesaling of alcoholic beverages, except malt liquor having not more than 2.2 per cent of alcohol by weight. Retail sales take place through system corporations, of which there are about 120, their earnings going into the state treasury.

"Neither the system corporations nor the restaurants are interested in promoting the sales," the book says. "So far as the companies are concerned, the maximum dividend is fixed at 5 per cent. All private economic interest is of course removed in restaurants conducted by the corporation, while in private restaurants the owners are allowed a profit only on a limited amount of liquor sold.

"In Stockholm there are about 100 restaurants with licenses for dispensing all kinds of intoxicating beverages, and about 100 with licenses for dispensing wine only. In addition there are numerous places for dispensing malt beverages. In restaurants the sale of strong liquor is subjected to certain restrictions. It may be had only together with prepared food. All retail stores are conducted by the system corporations—there are 22 in Stockholm."

Retail Sale Regulated.

The retail sale is based on individual regulation.

"Legislation provides certain definite rules governing what class of persons on the whole may be allowed to buy alcoholic beverages and also stipulates a maximum quantity, 4 liters a month [4.2] quarts, which each person may buy.

"Since the system has been in affect a reduction of consumption has been sought through a limitation of the quantity allotted to each individual. Figures illustrate this: In 1920 the number of books entitling the holder to purchase less than 4 liters [4.2 quarts] was 19 per cent of all Motboks. In 1928 it was 74 per cent. In 1928, the average amount of liquor that could be bought per Motbok was 2.29 liters. At the same time there has been a steady increase in the number of Motboks. Jan. 1, 1929, they were 1,151,902. Sales hours are limited in the first five days of the week to seven hours a day—9 to 4."

Dr. Henius says the Motbok was disliked as an interference with personal liberty, and it helped to further bootlegging, aided by the fact that many persons are refused Motboks or permits to buy. Convictions for intoxication in 1911 were 9.3 per 1,000 people; in 1928 they were 4.5.

The Danish system, based on restrictive taxation, shows marked social improvement, according to Dr. Henius.

Chicago and Illinois U. Men Get McGill Master Degrees

[Chicago Tribune Press Service.]

MONTREAL, Que., Oct. 3.—At the regular fall convocation at McGill university on Oct. 6, degree of master of science will be conferred on the following: John Huber Glynn, B. S., University of Chicago, bacteriology; and Franklin Burnham Wells, B. S., University of Illinois, chemistry.

First Time in History—Genuine

SIMMONS

HAIR-TOP INNER SPRING

MATTRESSES

Never Sold for Less Than $42.50

$24

$2 DOWN

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This is the Original SIMMONS

Why Buy an Inferior Substitute?

SIMMONS' NATIONALLY famous Inner-Spring mattresses are sold from coast to coast at restricted prices—but only during Petersen's 24th Anniversary Sale can you buy this famous mattress at $24! *A four-season Mattress* with genuine curled hair on one side for cool sleeping in spring and summer—thick layer-felt on the other for warmth in fall and winter. "Sol-Sateen" cover may be had in Orchid or Green. All standard sizes. Read the 10 quality features. It's America's biggest bargain! This week only at $24.

SIMMONS' Box Spring to match, specially priced at $24

"What Petersen Promises Petersen Does"

TEN Quality Features

1. Same grade of hair—same heavy, ribbed "Sol-Sateen" Cover as in SIMMONS' $59.50 Mattresses.
2. Every mattress carries the SIMMONS Label.
3. Hair top and felt bottom.
4. 405 Inner-Spring Coils.
5. Spring unit entirely covered with muslin.
6. SIMMONS' exclusive patented pre-built border.
7. Tape edges all around.
8. Handles for easy turning.
9. Side ventilation for sanitation.
10. Packed and delivered in individual cartons.

Petersen Furniture Co

Neighborhood Stores — Plenty of Parking Space

6531-35 So. Halsted St.

1651-59 W. Ogden Avenue — 1046-56 Belmont Avenue

3660-64 Irving Park Blvd. — 4135-41 W. North Avenue

STORES OPEN TUESDAY, THURSDAY AND SATURDAY EVENINGS

Black Thorn TAVERN

Open Daily and Sunday to 9 p. m.

Chef's Special Steak Dinners, 6 courses $1

Phone: Whitehall 5300

Younker's INC.

Food Shops Extraordinary

51 E. Chicago Avenue

DELIVERIES EVERYWHERE

Place Your C. O. D. or Charge Order Early

Special Deliveries by Motorcycle

INDIAN SUMMER FOOD SALE

Thousands of Cases of NEW PACK Canned Goods

NEVER BEFORE SOLD AT THESE PRICES

Extraordinary values that should attract the attention of every food buyer in Chicago. There are hundreds of quality food items included in this offering that are not listed here, so no matter what your family requirements, you'll find it well worth your while to STOCK YOUR SHELVES NOW. Drive down and shop in person—there is ample parking space.

SAVE MONEY ON YOUR FOOD PHONE: WHITEHALL 5300

GOLDEN HALVES PEACHES — About 8-10 large golden halves of tree ripened fruit that has all the flavor of fresh fruit. REG. 25c. NO. 2½ TINS. EACH 15c

TOMATOES — Not pieces, but whole, red-ripe tomatoes packed solidly. No. 2 tins. Regular 18c. Doz. $1.25 Ea. 12c

CORN — All clean, creamy corn. No. 2 tins. Reg. 17c. Doz. $1.25 Ea. 12c

PEAS — Delicious, fresh-tasting peas—not "just a can of peas." Compare them with others and you'll detect the difference immediately. Doz. $1.49 No. 2 tins. Reg. 19c. Each 14c

BARTLETT PEARS — Choice fruit, cored and halved, packed in good syrup. 12 halves to the tin. NO. 2½ TINS. REG. 29c. EACH 17c

Farmer Burns POTATOES — Selected Idaho baking or boiling potatoes, uniform in size that cook through to a fluffy, delicious whiteness. 25 lb. sack, 69c

Good Measure CRABMEAT — Tempting flakes of delicious crabmeat—just as sweet and tender as the fresh. 6 oz. tins. Reg. 32c 4 for 98c

Stuffed OLIVES — Pimento-stuffed, new pack, firm meated olives. 15 oz. jars. Reg. 45c. 3 for 85c

FANNING'S Bread and Butter PICKLES — 15 oz. Jars. Reg. 21c 2 for 29c

COLLEGE INN Tom. Juice Cocktail 4 for $1 — 26 OZ. SHAKER BOTTLE.

Chicken a la King Ea., 39c — 10½ OZ. TINS.

SOUPS 10 for $1 — CREAM OF TOMATO, ASPARAGUS, PEA AND MUSHROOM.

SWIFT'S SAUSAGES — SMOKED LIVER, CERVELAT, SALAMI (Excellent Quality) Lb. 19c; BOLOGNA Lb., 12c

Breakfast FOOD — Regular Size Packages 2 for 19c

PINEAPPLE — Royal Ray. Eight thick slices in fine syrup. No. 2½ tins. Reg. 32c 4 for 89c

GRAPEFRUIT — Royal Ray. Whole sections of perfect ripe fruit. No. 2 tins. Reg. 25c 7 for $1

PLUMS — Large, luscious Mansion House Plums. No. 2½ tins. Reg. 25c 5 for $1

APRICOTS — Royal Ray. Halves of delicious ripe apricots in heavy syrup. No. 2½ tins. Reg. 39c 4 for 89c

PEANUT BUTTER — Royal Ray. Smooth, creamy, and free from excess oil. 1 lb. jars. 17c

SLICED BEETS — Royal Ray. Firm textured, tender red beets. No. 2 tins. Reg. 15c. Each 9c

KIDNEY BEANS — Royal Ray. Very tender, uniform light red beans. No. 2 tins. Reg. 19c. DOZ., $1.15. Ea. 10c

SHRIMPS IN TINS — Jumbo shrimp of uniform size. Excellent flavor. 5½ oz. tins. Reg. 25c 5 for $1

IMPORTED OLIVE OIL — A clear, smooth, delicate super-refined oil—imported especially for this store. Reg. $1.10 Quart tins 79c

CHILI SAUCE — Home made from the finest sun-ripened tomatoes. 14 oz. Bottles. Reg. 35c. Special, 25c

ATLAS BEER — Light, special and dark. Regular size bottles. A deposit, which will be refunded, is required on case and bottles. Doz. 87½c

RIPE OLIVES — Carefully selected, colossal ripe olives. Reg. 98c. QUART TINS Ea., 49c

GINGER ALE — Royal Ray label. Delicately flavored with lime. Large size bottles, Doz. $1 .79

BREMNER BUTTER WAFERS — Thin, tender, oval crackers, dainty of texture and delicately salted. Approx. 150 wafers to the tin. Reg. 49c. Large Tin 37c

Holloway's London Dry Gin — Distilled in London as of old and de-alcoholized. Reg. size bottle. Reg. $1.75. Special $1.49

Green Castle CATSUP — Spicy, appetizing flavor. 14 oz. bottles. Reg. 19c. Each 10c

GREEN BEANS — Fancy, tender, stringless cut green beans, uniform in size and flavor. No. 2 tins. Reg. 18c. Doz. $1.25. Each 11c

SARDINES — Imported Portuguese boneless sardines of uniform size. Firm, tender fish packed in pure olive oil. 7¾ oz. tin. Reg. 29c. 5 for $1

EGG NOODLES — Genuine egg noodles. 1 LB. PACKAGE. REGULARLY 39c. SPECIAL 19c

Royal Ray LOBSTER — A fancy pack of claw and body meat with the same excellent flavor as fresh lobster. 6 oz. tins. Reg. 45c. 3 for $1

SALTED ALMONDS — Large size, selected Jordan almonds, freshly roasted and salted. Reg. $1.30 Lb. 89c

SUGAR DATES — Exceptionally large dates, stuffed with ground nutmeats and rolled in sugar. Reg. 50c Lb. 25c

SALTED CASHEWS — Jumbo size nuts, freshly roasted and salted, and 95% whole Lb. 49c

TURKISH FIGS — "The perfect health food." Processed, ready for eating. Reg. 59c per lb. Special Lb. 39c

Tavern Candy Assortment — Butterscotch, marshmallows, nougats, bon bons, mello-jellies, almond squares and chocolates in an attractive green embossed tin. 1 Lb. Decorated Tin, 59c

Full Measure COFFEE — Flavor in coffee is all-important. Not only has this coffee excellent body and aroma, but a flavor that makes you come back for more. Reg. 30c lb. Special at 3 lbs. 59c

Valencia ORANGES — California juice oranges—the large (216) size. Do not confuse these with the smaller ones on the market. 3 doz., $1

AMERICAN FAMILY SOAP 18 for $1 — LIMIT OF 18 BARS, DELIVERED ONLY WITH OTHER GOODS

RELIEF TOTAL IS $386,958 AT CLOSE OF 3D DAY

Gifts of Ten Residents Reach $340,000.

BY OSCAR HEWITT.

A total of $386,958.55 had been obtained yesterday at the end of the third day of the campaign by the joint emergency relief organization for the relief fund for Cook county.

CHARLES H. SWIFT.

In addition to the $46,958.55 obtained from the Cubs-Sox baseball game, the total to date represents an aggregate of $340,000 donated by 10 Chicagoans—an average of $34,000 each.

Yesterday's contribution of $75,000, announced by Robert M. Hutchins, chairman of the special gifts division, is a $15,000 donation from each of the following members of the Swift family: Charles H. Swift, Edward F. Swift, Gustavus F. Swift, Harold F. Swift and Louis H. Swift.

The solicitation so far has been limited to wealthy and well-to-do citizens.

All United in One Campaign.

"Every one must keep in mind," said Samuel Insull Jr., who heads the campaign to raise $8,800,000 in Cook county, "that for the first time this campaign is a drive, a joint drive, in behalf of the five major relief organizations.

"The Chicago chapter of the American Red Cross and the Salvation Army which heretofore have always made an appeal for funds, have joined in the united effort, and will make no separate drive for cash. The United Charities, Catholic Charities and the Jewish Charities have likewise joined forces with the joint emergency relief fund and will conduct no public campaign this fall or winter.

"The money obtained will be allotted through the joint emergency relief organization to the five major organizations and more than 100 other welfare agencies in order that they may carry on their relief work.

"A strict account will be kept on expenditures, and the work of relief will be carried on in Chicago and Cook county under a coördinated program supervised by the joint emergency relief fund."

Predicts Increase in Gifts.

Chairman Hutchins of the special gifts division said that he expected a substantial increase in contributions during the coming week. More than 200 workers in the field will begin making reports of results on Tuesday or Wednesday.

The campaign for funds in the suburbs and country towns has been partially organized. O. C. Deering, retired, former manager of Sears, Roebuck & Co., has been selected to head the suburban division. Homer J. Buckley, president of Buckley, Dement & Co., is associate chairman.

The suburbs have been divided into nine sections, each in charge of a vice chairman, who will direct the campaign through local committees in each community. The towns in the sections and the vice chairman of each are as follows:

SECTION ONE: Evanston, Glencoe, Kenilworth, Wilmette, Winnetka, Edward Skinner, retired chairman of the board, Wilson Brothers.

SECTION TWO: Arlington Heights, Barrington, Des Plaines, Glenview, Morton Grove, Mount Prospect, Niles Center, Northbrook, Northfield, Palatine, Wheeling, C. A. Bevans, Bevans-Crewe Insurance Agency.

SECTION THREE: Bartlett, Elmwood Park, Fair View, Franklin Park, Niles, River Grove, Schiller Park, Teesville, George Pritchard.

SECTION FOUR: Bellwood, Berkeley, Broadview, Hillside, Maywood, Melrose Park; J. K. Richardson, senior clerk, Northern Illinois Public Service Co.

SECTION FIVE: Argo-Summit, Berwyn, Brookfield, Forest View, Hodgkins, Justice Park, La Grange, La Grange Park, Lyons, McCook, Riverside, Spring Forest, Stickney, Westchester, Western Springs, Grover D. Rose, Bippus, Rose, Burt and Leeve.

SECTION SIX: Alsip, Blue Island, Calumet Park, Chicago Ridge, Evergreen Park, Lemont, Midlothian, Oak Lawn, Orland Park, Palos Park, Robbins, Tinley Park, Willow Springs [incorporated in Spring Forest], Worth, William Fraser, vice chairman, Andrew McCord, First National bank, Blue Island, associate vice chairman.

SECTION SEVEN—Chicago Heights, Flossmoor, Harvey, Hazelcrest, East Hazelcrest, Homewood, Markham, Matteson-Richton Park, Phoenix-Dixmoor, Posen, Steger, Col. T. S. Hammond, president, Whiting corporation.

SECTION EIGHT—Burnham, Calumet City, Calumet Park, Dolton, Glenwood, Lansing, Oak Glen, Riverdale, South Holland, Thornton, John W. Jaranowski, mayor, Calumet City.

SECTION NINE—Forest Park, Oak Park, River Forest, Clarence Pellet, Critchell, Miller, Whitney & Barbour.

Organize State-Wide Work.

Work of organizing other sections of the state will speed along this week. Wayne Hummer, chairman of the state-wide activities committee of Gov. Emmerson's unemployment commission, believes that the 101 counties, outside of Cook, will need $5,820,000.

County meetings are to be held. The Lake county meeting will be held at Libertyville tomorrow evening. Lake county, Mr. Hummer said yesterday, is setting the pace for other areas.

The Rev. Johnston Myers, pastor of the Immanuel Baptist church, in charge of two independent relief stations, said yesterday he could see no good reason for coördinating his work with that of the Joint Emergency Relief fund. He said that the plan of feeding and housing only residents of Cook county will not work; and that even if it would work, hungry men could be shoved aside without food.

The State Street council—Representatives of the various department stores will meet at luncheon tomorrow to plan their share of the relief program. It is reported they will also discuss the acceptance of scrip from school teachers.

GRAND JURORS URGE CONSTRUCTION OF NEW UNITS AT COUNTY JAIL

The September grand jury in its final report, returned yesterday before Judge G. Fred Rush in the Criminal court, recommended that additional units be added to the county jail to house first offenders. The jurors pointed out that the jail, opened only little more than two years ago, has already been outgrown. The recommendations are:

1. Addition of four wings to the present structure to accommodate approximately 725 prisoners.
2. Erection of a special detention unit for boys between the ages of 16 and 21, who are classified as first offenders. This is to keep them segregated from the hardened criminals.
3. Construction of a special detention unit to house prisoners under death sentence.
4. Placing of steel bars on all windows of the jail proper, which at present, the jury says, are insufficiently guarded.

The jurors found that the jail is efficiently operated by Warden David Moneypenny, but pointed out that he is handicapped by the lack of proper facilities.

TOMORROW'S TAG DAY FOR CITY'S POOR CHILDREN

Tomorrow is the annual tag day for the Chicago Children's Benefit league, the original tag day of the city. Workers for fifty children's charities, with their star shaped tags, will station themselves early in the morning at various strategic points where the crowds of pedestrians will pass. When the day is done it is expected that the receipts will be close to $100,000.

MRS. T. G. ENGLISH

Mrs. Thomas G. English, president of the league, calls attention to the increased numbers of children who are in need this year. In many cases day nurseries provide the only food a child gets during the day. Orphan asylums, children's wards of hospitals, schools for the deaf, a school for Negro girls, sanitariums, crippled children's associations, children's home and seminaries—all depend on the generous Chicagoan tomorrow for a large part of their support.

The receipts of the tag day will be divided among the league members according to the amount raised by the workers of each institution. Those institutions are:

Ashland Avenue St. Elizabeth's Day nursery.
Augustana nursery.
Bethesda Day nursery.
Bethlehem crèche.
Bohemian Orphan asylum.
Catholic Social Center nursery.
Central Baptist Children's home.
Charity alliance.
Chase House Day nursery.
Chicago Foundlings' home.
Children's Receiving Home of the Lutheran Woman's League.
Danish Lutheran Orphans' home.
De Paul Day nursery.
Emerson House kindergarten and day nursery.
Englewood hospital, children's ward.
Ephpheta School for the Deaf.
Erie Chapel institute.
Evangelical Lutheran Home Finding Society of Illinois.
Evanston Day nursery.
Garibaldi Institute auxiliary.
Hovell Neighborhood house.
Illinois Children's Home and Aid society (aid department).
Illinois Technical School for Colored Girls.
La Rabida-Jackson Park sanitarium.
Madonna center and day nursery.
Margaret Etter crèche.
Matheon Day nursery.
Mercy hospital, children's ward.
Methodist Deaconess orphanage.
National Park Seminary Day nursery.
Norwegian Lutheran Children's Home society.
Olivet institute.
Outing Association for Crippled Children.
Paulist Day nursery.
Provident hospital, children's ward.
Resurrection nursery.
Sarah Hackett Stevenson Memorial nursery.
St. Anne's Day nursery.
St. Elizabeth's Day nursery.
St. Elizabeth hospital, children's ward.
St. Joseph's Home for the Friendless, children's department.
St. Juliana's Day nursery.
St. Margaret's home.
St. Mary of Nazareth hospital, children's ward.
St. Mary Settlement Day nursery.
South Chicago Day nursery.
Wesley Memorial hospital, children's ward.
West End Catholic Woman's Club Day nursery.
Woman's board, Presbyterian hospital.
Women's and Children's hospital, children's ward.

The total raised last year was $96,932. At least $100,000 is needed this year.

A. F. OF L. CHIEFS GATHER TO SEEK JOBLESS RELIEF

VANCOUVER, B. C., Oct. 3.—(AP)—Trains, boats and automobiles brought America's labor leaders to Vancouver tonight to attend what many of them regard as the most important convention of the American Federation of Labor in years. The convention will open Monday morning.

A concrete program for relief of unemployment has been promised by President William Green, together with a challenge to industrial leaders and employers generally to find a better plan.

Financiers and industrialists have been on the wrong track in trying to cure unemployment by wage cuts, President Green has emphatically told delegates. Such means only aggravate an already bad situation, in the opinion of the labor head, by reducing the buying power of the bulk of the nation's workers and by creating a bad psychological situation of uncertainty and fear which further freezes the channels of trade.

Shorter working weeks, intensive exploitation of the market and legalization of 2.75 per cent beer, are some of President Green's suggestions.

JOBLESS OFFER TO WORK WITHOUT BEING PAID FOR IT

[Chicago Tribune Press Service.]

WALKERVILLE, Ont., Oct. 3.—Civic patriotism is being demonstrated by unemployed residents of Walkerville. Men who have been receiving aid from the municipality for some time are now offering to work without being paid for it.

More than half of the unemployed have signed a petition to Mayor B. W. Bennett, and more are signing hourly. The petition reads:

"We, the undersigned citizens of Walkerville, at present unemployed, realizing that our town is carrying a heavy load in the effort to relieve the distress in the community, appreciating that Walkerville is doing everything in its power to make it possible for us to come through this depression successfully, and feeling that as citizens of the said town we are anxious and willing to do our part, hereby offer to donate our services during part of this time of idleness to assist the town in keeping Walkerville beautiful by disposing of the falling leaves and rubbish during the coming month, in our parks and boulevards."

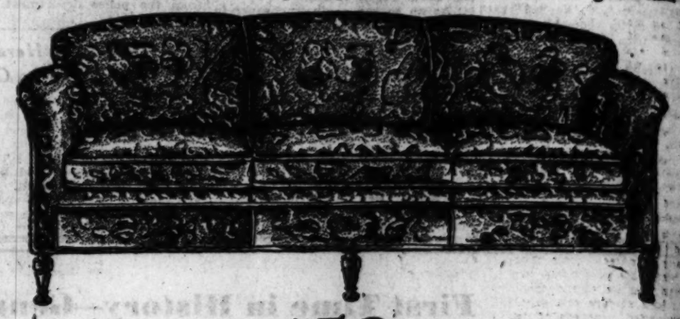
Now at Richardson's Two Stores

Factory Liquidation Sale

SOFAS

Great Price Concessions! Style and Quality Right! Durable Fabrics in Most-Wanted Colors!

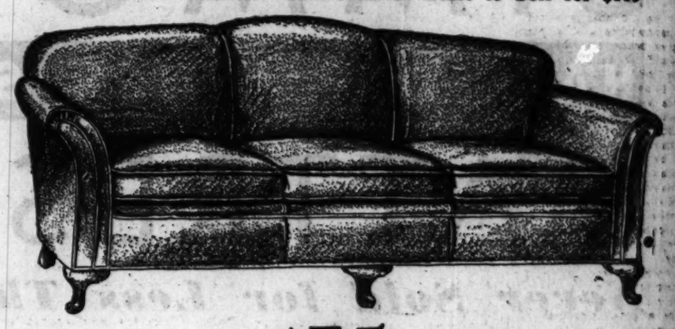
HERE IS an opportunity that comes but seldom. Forced to liquidate his 1931 Fall Merchandise Surplus, a Furniture Manufacturer nationally known for the excellence of his Living Room Pieces has enabled Richardson's to offer you the most remarkable Sofa values in years. Attend early for best selections, as there are only a limited number of these splendid sofas . . and we believe at these prices they will be quickly sold. Sold on Our Budget Plan.



$58

Only $5.80 First Payment

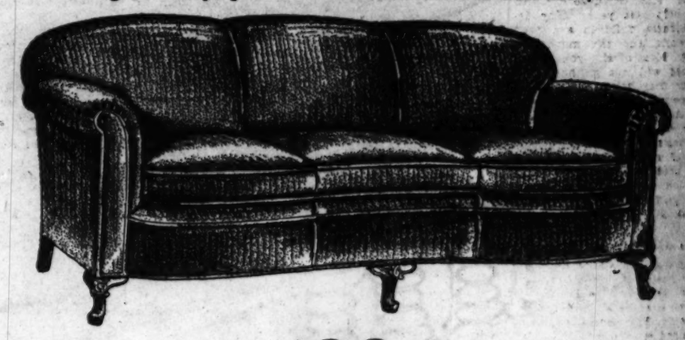
In the Tudor Manner—Comfortable—Built to Sell for $119



$75

Only $7.50 First Payment

Large, Roomy Queen Anne Sofa—Built to Sell for $162



$98

Only $9.80 First Payment

Semi-Kidney Style—Lovely Carved Legs—Built to Sell for $195

$127

Only $12.70 First Payment

Comfortable Tuxedo Sofa—Built to Sell for $210

Other Low Priced Sofas

	Reg.	Sale
Mohair Frieze, Semi-Kidney, Spring Cushion Sofa	$225	$127
Mohair Frieze, Tuxedo, Down Cushion Sofa	$245	$148
Down Cushion, Rust Velvet Carved Base Sofa	345	185

Other Low Priced Chairs

	Reg.	Sale
Occasional Chair, Tapestry Cover	$16.00	$ 9.75
Brocatelle Covered Occasional Chair	32.50	17.50
Tapestry Covered Lounge Chair	45.00	27.50

O.W. Richardson & Co.

Lake, near Marion, Oak Park — 125 So. Wabash Ave., Just North of Adams

it's "SMART" to play an accordion

The trend today is toward the Piano Accordion. Wurlitzer, the World's Largest Accordion Dealer, offers this $198.00 nationally advertised Piano Accordion, as illustrated above, for only $149.50, including a case, instruction book and a complete $75.00 course of 50 weeks' lessons in their studios. All lessons are given personally by Radio Artist Teachers. Come in Monday and hear these beautiful instruments played for you and see this marvelous value.

VARIOUS SIZES
PRICES AND TERMS
TO FIT YOUR BUDGET

OPEN EVENINGS

WURLITZER
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329 S. WABASH AVE.
WORLD'S LARGEST ACCORDION DEALERS

Now at Richardson's Two Stores

A Great Selling of Serviceable

RUGS

AN amazing display of high quality Rugs, including samples secured from the showrooms of a prominent manufacturer at tremendous savings that are reflected in these unusually low prices. Attend early for best selections. Use Our Budget Plan.

Finest Quality

WORSTED WILTONS

$69

9x12 ft. Reg. $125

ADD NEW charm and livability to your Living Room or Dining Room with one of these fine Rugs. Lovely Persian designs in Rose, Blue, or Red. All woven of imported yarns in the closest and sturdiest weave obtainable. Only $6.90 First Payment.

AXMINSTERS
9x12 ft.
Heavy Quality. Reg. $42.50.
$29.75

SHEEN-TYPE
9x12 ft.
Reg. $125. Slightly imperfect.
$79

HAMADAN ORIENTALS
3½x6 ft.
Reg. $58. Hand woven.
$29.75

SEMI-ANTIQUE ORIENTALS
4x7 ft.
Reg. $89. Fine Selection.
$58

O.W. Richardson & Co.

Lake, near Marion, Oak Park — 125 So. Wabash Ave., Just North of Adams

Foot Troubles Cause Bad Health

They affect your body in many different ways. The feet swell, burn, ache, sharp pains under heels, ball of foot becomes sore and feels as if you are walking on marbles; corns, callouses, ingrown nails and bunions; excessive perspiration with offensive odor, overdeveloped ankles and legs, varicose veins, legs cramp, knees stiffen; pains in your hips, small of back, shoulders and neck, poor circulation, with a weak and nervous feeling.

Most people think they have rheumatism, neuritis, arthritis, or kidney trouble when your troubles are all caused from your feet.

Do not be discouraged, regardless of what your condition may be or what you have tried, or whom you have consulted, Dr. Pinkston guarantees to relieve all your foot troubles and cure nine-tenths of them, regardless of the nature or condition of your ailment, by removing the cause.

No Charge for Examination

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Suite 1303, Capitol Bldg.
159 North State Street
CHICAGO, ILL. Established 1900

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Have been quickly accepted as the better way to the RIVIERA · ITALY EGYPT and the HOLY LAND

Sailing from New York on alternating Tuesdays the year round, they call at Marseilles (for the Riviera), Naples, Alexandria (for Cairo), Jaffa, Haifa and Beirut. Stopovers easily arranged.

Spacious outside staterooms with modern beds, hot and cold running water and private baths assure the utmost in travel comfort to these interesting ports.

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PUPILS HUNGRY IN SCHOOL! ASK FUND FOR FOOD

Tribune Seeks $300,000 —To Aid 15,000.

(Continued from first page.)

who was reported as indifferent and apathetic. We were interested because he had been the reverse. We investigated and found that he was not being properly nourished. We provided him with money, but there was no improvement. We looked into the case again and found that he had been giving the money to his family and was not getting any more to eat himself. It is true that thousands come to school each morning without sufficient breakfast and with slight prospect for lunch. There is no danger that any of this money will result in overfeeding, even if the family is on the charity list. And we will fix it so that the children will not know which one has a free lunch ticket and which one paid for one."

Fight in Many Schools.

It is not only the pupils in the outside of the districts that are ordinarily poor that need help but many in the schools of the better neighborhoods. D. F. O'Hearn, principal of the Englewood High school, writes:

"I wish to draw attention to the plight of a large number of pupils who attend the Englewood High school. Many hundreds come from the district where the people are very poor, and many cannot attend school because they lack carfare and lunch. Last year we raised hundreds of dollars among the teachers for this purpose. No fund is available now. The condition is very serious, for pupils will be forced to remain out of school if aid is not secured."

Condition at Ellis School.

Homer Davis, principal of the Jacob A. Ellis school, reports:

"Last year we did charge a penny a piece for sandwiches and a penny for each cup of cocoa, and where we knew the family to be destitute we furnished the child with a penny to pay in order to avoid any appearance of the service being free.

"This community is not the worst in the city but it has been hard hit by unemployment. During my three years here I have contributed $725 to charity in this community. This year I shall be unable to contribute at all.

"I suggest that there be opened at the Ellis school a standard lunch room, for which purpose I would recommend the conversion of the present manual training shop. My present observation is that within a month children will be coming to school as they did last year—only half fed. One meal a day would be a great blessing."

No Food at Home.

The following comes from Olive P. Roper, principal of the Haven public school:

"The teachers and I, with the help of the truant officer, have canvassed our children and have found that there are 73 children who are in need of free lunch. Most of these children we had to help last year. The fathers of all these children are dead or out of work, and the mother is not working. Most of the youngsters we questioned will not go home for lunch, nor do they bring their lunch, because there is no food in the house.

"The lunches that were brought to school were examined and we found that they consisted for the most part of 'hunks' of unbuttered bread. We surely do need the help of some group of people. Our teachers will be more than glad to assist when the financial situation is straightened out."

Examine Each Case.

"We handle all cases in a business-like way," writes Principal Bowlin of the Fulton school. "In every case the parent must come and fill out our inquiry sheet. This home condition file is examined once a month. I feel that our percentage of unworthy cases must be very small. I cannot say how many cases I have—perhaps 50. I should prefer a small beginning and a capacity to absorb the pitiful cases as they show."

"We wish to make application for free milk for some of the very needy children in the Langland school," writes A. Grossens, acting principal.

"Many of our children are so undernourished that they are very anemic. In many of the homes the father has not worked for two years. They have large families as a rule, live in very poor homes and scarcely have enough for the barest necessities. We should like to apply for free milk for between 30 and 40 children. We trust you will find some way to supply the most needy ones with the milk they need so badly."

Tribune Opens Drive to Feed 15,000 Hungry Pupils

Group of children eating penny lunches in the Dante school, 840 South Des Plaines street. School officials estimate 15,000 undernourished pupils in city's schools will need help this winter. The Tribune is opening a campaign to raise $300,000 for this purpose. [TRIBUNE Photo.]

Hungry School Children Fund

There are 15,000 children who go to school hungry every morning. A dime a day will furnish a substantial meal for each of them.

I will contribute $....., weekly....., monthly, or the enclosed donation. State school, if any, to which you prefer donation assigned.

.....School.

Signature .....

Fill out and address to The Hungry Children's Fund, CHICAGO TRIBUNE.

RAISE WAGES TO END SLUMP, IS GREEN'S THEORY

Washington, D. C., Oct. 3.—[Special.]—William Green, president of the American Federation of Labor, in a statement made public here today, declared that fifty cents added to the weekly wages of every wage earner in the country would do more to start us toward prosperity than wage cuts or price cuts.

At the same time he assailed what he termed "the hypocrisy of wage cutters," by saying that before the recent steel reductions it had argued that they were necessary in order to encourage buying of steel products. After the wage reductions were announced, Mr. Green said, it was discovered that reduced wages had no relation to reduced prices for the commodities which the iron and steel workers make.

"Of course," he said, "the real reason for the wage cut was to transfer the money in wages saved to the stockholders in dividends. But telling the truth before the cut would have brought forth too much public opposition. Therefore the wage cutters camouflaged their real objective with their psychological dope about the wage reduction being reflected in reduced prices for steel products."

LINDY TELLS HOW PLANE CAPSIZED IN RAGING RIVER

HANKOW, China, Oct. 3.—[U. P.]—Col. and Mrs. Charles A. Lindbergh are en route to Shanghai today aboard the British aircraft carrier Hermes. Their airplane was aboard and will be repaired at Shanghai. Lindbergh, none the worse for the accident yesterday in which he and his wife were forced to jump from their airplane into the flooded Yangtze river, explained before leaving for Shanghai how his machine capsized. Neither Lindbergh nor his wife was injured in the accident.

"After the airplane started taxiing we struck a wire or a piece of débris in the river," Lindbergh said. "I lost control of the machine. Anne jumped into the river, and realizing the force of the current, I jumped overboard to assist her. The airplane capsized. We were struggling in the water when a launch from the Hermes arrived."

The Hermes is the ship upon which Lindbergh's airplane was placed when he arrived here from Wuhu. Witnesses of the accident said that only a miracle saved the Lindberghs from serious injury. When Mrs. Lindbergh jumped from the machine it was turned half way over and narrowly missed striking her. Lindbergh also cleared the machine by leaping.

POISON VICTIMS' MOTHER MAY TESTIFY FOR SELF

Lebanon, Ind., Oct. 3.—[Special.]—Mrs. Carrie Simmons, on trial in Circuit court here for the fatal poisoning of her two younger daughters at a picnic reunion, June 21, requested of her attorneys today that she be permitted to testify in her own defense when the trial is resumed next week.

Mrs. Simmons made the request despite an unusually bitter two day assault by the prosecution on her husband, John Simmons, who, although he was to be the principal defense witness, was called by surprise as the first state witness.

Members of the Simmons family—her husband, her oldest daughter, and her two sons—remained here over the week-end to comfort Mrs. Simmons.

Dr. G. A. Owsley, Boone county coroner, will be the first witness called by the prosecution when trial resumes Monday.

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SALE
Floor Samples
$45
PHILCO
SPARTON RADIOS
O. W. Richardson & Co.
125 So. Wabash Ave.
Also at Oak Park

ANOTHER SHIPMENT RECEIVED!
FULL-FASHIONED
100% PURE SILK
CHIFFONS

66c Misty hose of Chiffon, every stitch pure Japanese Silk, well reinforced at toe and heel. Also at 66c, our 7-thread Service Weight.

Double Picot Top Chiffon Hose, of finest silk..... 88c

Superfine Mesh and Grenadine Hose, the expensive quality..... 99c

UNEQUALED GUARANTEE—Duplicate this value and we'll give you a pair of Hose FREE!

HASSEL'S
DEARBORN AT VAN BUREN

Suede cloth sport jackets for women and misses

89c

This is a miracle! Yes, they're of genuine suede cloth . . and they're every bit as smart as the picture shows . . and you'll find a thousand uses for one . . on chilly days at the office . . under your coat at the games . . for open car driving. Believe it or not . . 89c—sizes 12 to 38

Maurice L Rothschild
State at Jackson

Shop to your heart's content

"Yesterday, I shopped every important piano store in Chicago—comparing prices, comparing quality, comparing musical tone with the new piano values offered by Wurlitzer. Today, Wurlitzer invites you to read my findings. Tomorrow, Wurlitzer invites you to follow in my footsteps—to shop here, shop elsewhere and COMPARE!"

Wurlitzer's Exposition Plan Eliminating High-Pressure Selling Methods Makes Pianos Available to You at Savings of $60 to $600

Modern Baby Grand
Illustrated to the left

Wurlitzer shoppers found two pianos that duplicated the quality of workmanship and the quality of musical tone of this fine Wurlitzer instrument, but—

Piano A was $117 more!
Piano B was $217 more!

At Least $117 More Than Wurlitzer's Price!

Tomorrow find out for yourself. Shop here, shop elsewhere and compare Wurlitzer values.

Colonial Apartment Grand
Illustrated to the right

Yesterday Wurlitzer shoppers found five pianos that equaled this beautiful Wurlitzer instrument in depth of tone and quality of cabinet craftsmanship, but—

Piano A was $112.50 more!
Piano B was $192.50 more!
Piano C was $242.50 more!
Piano D was $242.50 more!
Piano E was $342.50 more!

At Least $112.50 More Than Wurlitzer's Price!

Tomorrow see for yourself. Shop here, shop elsewhere and compare Wurlitzer values.

Wurlitzer. Since 1701. Master Builders of Musical Instruments with Superb Tonal Beauty

Louis XV. Grand
Illustrated to the left

Using a piano comparison chart of a most complete nature Wurlitzer shoppers found four pianos that checked this exquisite Wurlitzer instrument, but—

Piano A was $229 more!
Piano B was $269 more!
Piano C was $279 more!
Piano D was $319 more!

At Least $229 More Than Wurlitzer's Price!

Tomorrow find out for yourself. Shop here, shop elsewhere and compare Wurlitzer values.

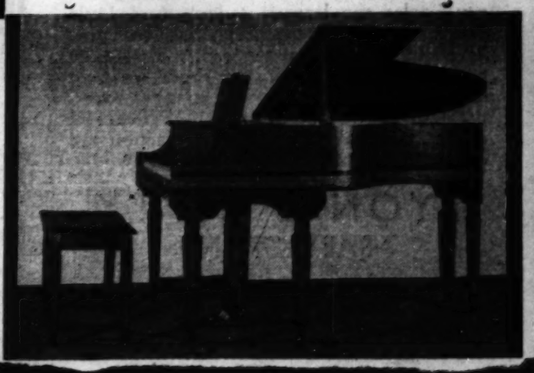
Hepplewhite Parlor Grand
Illustrated to the right

Even Wurlitzer shoppers were surprised to see how high a price range they had to go to find the equal of this Wurlitzer instrument. They finally found four, but—

Piano A was $507.50 more!
Piano B was $557.50 more!
Piano C was $592.50 more!
Piano D was $607.50 more!

At Least $507.50 More Than Wurlitzer's Price!

Tomorrow prove to yourself. Shop here, shop elsewhere and compare Wurlitzer values.



Convenient Terms Can Be Arranged

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329 South Wabash Avenue
Open Evenings Until 9 o'Clock

3 DUO-ART Reproducing PIANOS

Used Only for Demonstration

STECK
Apartment Grand
NOW $995

WEBER
Baby Grand
NOW . . . $1325

STEINWAY
Drawing Room Grand
NOW . . . $2385

Convenient Payment Plan

LYON & HEALY
Wabash at Jackson

LARGE AIRSHIPS HAILED AS AIDS IN SEA WARFARE

Speed and Range Held as Valuable to Navy.

[Chicago Tribune Press Service.]

Washington, D. C., Oct. 3.—[Special.]—Huge speedy airships of the recently completed Akron type will add greatly to the fighting efficiency of the United States fleet and prove essential cogs in the nation's first line of defense, Rear Admiral Wm. A. Moffet, chief of the bureau of aeronautics asserted today in outlining the major naval missions assigned to rigid lighter than air craft.

Interviewed at his office, the gray haired veteran of ten years of constant battle for continued American development of the rigid airship, today said that large modern airships will prove invaluable as long range scouts over the sea because of their speed, their ability to cover lots of territory without refueling and their long range radio facilities.

Will Serve as Scouts.

He asserted that winged battleships of the 785 foot Akron type will be used for scouting the position of enemy naval forces and for supplying information regarding ship movement many days before the opposing fleets come close enough together for their major turret guns to go into action. They will also be utilized, he said, for anti-submarine operations, transport of airplanes, and personnel over long distances or to advanced positions where reinforcements are needed, for maintaining communications between the United States and expeditionary forces as well as for bombing operations.

Bristling with machine guns and carrying one pounders, as well as bombs, the rigid airship will be a formidable antagonist on the offensive, Rear Admiral Moffett said. He predicted the modern airship will be able to hold its own against heavier than air craft overseas unless attacked in large numbers.

Start on Sister Ship.

As Rear Admiral Moffet discussed the military values of the airship the Goodyear-Zeppelin corporation plant at Akron, O., is preparing to turn over to the United States government the largest purely military airship ever to operate with a naval force. Work also is being started on a sister ship, and unless President Hoover intervenes this ship will be actively under way within a week or ten days.

The Akron has a nominal gas volume of 6,500,000 cubic feet, is 785 feet in length, has a maximum diameter of 132 feet, and weighs empty or dead weight a total of 221,000 pounds. Its useful lift is in excess of 160,000 pounds. Approximately twenty 50-caliber machine guns will be mounted on the ship in addition to a number of one pounders. Bombs of almost any size that can be constructed can be carried. It also has facilities for carrying five planes, which can be used either for fighting or bombing.

Seen as Canal Protector.

According to Rear Admiral Moffett, the safety of the Panama canal might well turn on the ability of long range scouts of the Akron type to warn protecting forces of the presence of attacking aircraft carriers or an enemy fleet. Through its ability to stay aloft for days at a time, to operate in fog or darkness, and to send back information quickly through its high powered radio apparatus, airships would prove invaluable in protecting focal points, the naval officer said.

In the opinion of the aeronautics chief, tests of the Akron whose helium capacity of 6,500,000 feet make it the largest naval airship in the world, will prove so illuminating as to the military potentialities of rigid airships that larger and faster air cruisers will be built within the next few years. He predicted the day is not far distant when airships capable of speeds as high as 100 miles an hour and with gas capacities of 10,000,000 cubic feet will be constructed.

Speed 90 Miles an Hour.

"There is a place in a far sighted, progressive naval program for any means of transportation which can cover long distances overseas at speeds two or three times greater than those of any existing naval vessel," Rear Admiral Moffett said. "The Akron and its sister ship, the ZR-5, now under contract, will have a speed of ninety miles an hour and at sixty knots can cover 10,000 miles without refueling. They will bring the United States within two days of Europe and within three or four days of Japan or other Asiatic countries.

"These vessels will be invaluable as scouts in reporting the presence or nonpresence of enemy vessels over large portions of the sea. They can cover wide areas in a short time or maintain patrol for extended periods, releasing scout cruisers to take their place nearer the fleet."

BEG YOUR PARDON

Judges Denis E. Sullivan and Harry M. Fisher were mentioned in THE TRIBUNE last Friday in connection with the European junket of the state legislative commission on prisons. They are not members of that commission, and, although as members of the Cook County Judicial Advisory council, they accompanied the legislative party, no part of their traveling expenses was paid by the state.

Negro Kills Justice of Peace as He Serves Writ

Mobile, Ala., Oct. 3.—[Special.]—Sam White, Negro, Kellerman, Ala., is in jail at Tuscaloosa, Ala., charged with the killing of J. W. Callahan, 51, justice of the peace of Searles. Callahan was killed today when he attempted to serve a civil attachment on the property of White for an alleged debt.

FOUR ATTORNEYS FACE CONTEMPT CHARGE BY U. S.

Federal Judge John P. Barnes yesterday issued an order that four Dixon attorneys should show cause why they should not be held in contempt of court in connection with an alleged attempt to corrupt a witness in the government's case against 59 men who were recently indicted for conspiracy to violate the prohibition law.

The action was requested by Assistant United States Attorney Daniel Anderson in a petition charging that the four attorneys, Robert W. Besse, former state's attorney of Whiteside county; H. A. Brooks, commissioner of police of Dixon; A. G. Harris, and E. A. Jones had tried to influence Henry Kane of Sterling to sign an affidavit contradicting information he had given linking Besse with those involved in the conspiracy. Besse was one of the 59 men indicted. The four attorneys were given ten days in which to answer.

Mexican Schools to Get Lectures on Drink Evil

MEXICO CITY, Oct. 3.—(AP)—One hour a week will be devoted in the public schools of Mexico to lectures against the evil of strong drink. The public education department has adopted the proposal to coöperate in a temperance program of "persuasion" sponsored by the government.

Subscribe for The Tribune

Little Miss Muffet . . . and Little Jack Horner Should Have a Piano Now

LITTLE MISS MUFFET is just old enough to go to school. In the afternoon she comes swinging homeward humming the gay jingles she learned today. And Little Jack Horner just as eagerly picks up each new tune and whistles it at play. . . . This is the time and this is the age your children should have a good piano on which to learn to express themselves in music. . . . Graceful design, unusual tone and ready action are qualities you will discover in the new

LYON & HEALY
BABY GRAND

$595

Obtainable on a small down payment and convenient monthly plan. FLOOR PATTERNS *will be furnished free, which will show you exactly how much space this piano will require in your home.*

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Wabash Ave. at Jackson Blvd.

870 East 63rd St. — 4646 Sheridan Rd.
4047 Milwaukee Ave. — 4710 Lincoln Ave.
Evanston: 615 Davis St. — *Oak Park:* 123 N. Marion St.

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Our Radio Engineers Say—

The New 1932 RCA VICTOR 10-Tube SUPER-HETERODYNE

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2. Pentode Tube with Push-pull amplification.
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SINCE the Radio Corporation of America began, Lyon & Healy has been its foremost specialists in RCA merchandise. Our radio service experts—our radio sales people have for years been in close touch with its high quality products and with its progressive program of research for newer ways of making better radios. . . . Knowing this field as we do, we can say without reservation that we have never seen a finer Super-Heterodyne *anywhere at any price*—than the new 1932 RCA VICTOR. See it yourself tomorrow.

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OPEN EVENINGS — **OPEN EVENINGS**

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Michigan Avenue at Lake Street

A Traditional Group
Amazingly Low in Price
Dresser $94
Bed (Either Size) $70
Chest $81

HERE is an example of the fine furniture we are offering at less than pre-war prices. It comes from a maker noted throughout the industry for the quality of his work, a new pattern rich with authentic Elizabethan detail, hand-carved from the solid oak. Vanity case and other companion pieces are proportionately priced.

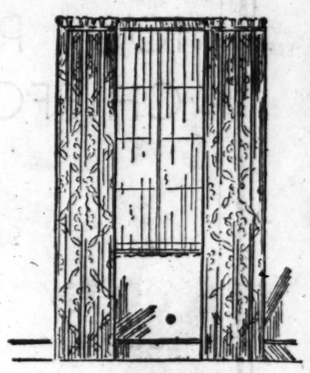
A Bargain Purchase from a Great Bedding Maker

Through an epochal purchase from a great bedding maker we have arranged a stirring sale of full specification box springs and inner-spring mattresses. They are made as finely as you can ask and covered in a durable imported panel damask. Either full or twin size, at a new bottom price of $19.75 for a short time only.

Hand-Tied Box Springs
$19.75
Inner-Spring Mattresses
$19.75
Solid Mahogany or Maple Beds
$19.75
(Full or twin size)

Sale of Drapery Fabrics and Ready-to-Hang Curtains

To make ready for new things we have staged a sweeping clearance in the drapery department. Making prices that will clear without fail.



Casement Curtains
Of silk gauze or cotton casement cloth, made ready to hang, 2¼ yards long. Regularly $12 per pair, **$5.75**

Figured, Striped or Plain Draperies
Of fine drapery materials 2½ and 2¾ yards long, made to hang on rod or with hooks. Regularly $12.00 per pair, **$6.25**

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Made to shirr on rod or with hooks. Finished 2¼ and 2½ yards long. Regularly $9.00 per pair, **$4.75**

Fancy Pillows, worth up to $35.00, now at HALF PRICE.
Bed Spreads, plain or fancy taffeta, worth up to $120.00, now at HALF PRICE.

Oriental Rug Prices Astound the Trade

We have just received a shipment of the greatest values in Oriental Rugs that we have ever seen. Famous weaves from the looms of the Orient at prices that are exceptionally low.

Royal Kashans				Royal Saruks			
Size in feet		*Size in feet*		*Size in feet*		*Size in feet*	
9.5x12.3,	$495	10.7x15.5,	$675	10.9x14.2,	$565	12x17,	$885
10.6x13.10,	$595	9x17.6,	$750	10.9x15.3,	$595	10.11x21.9,	$1125

The Tobey Furniture Co.

HALE CALLS ON PEOPLE TO FIGHT NAVAL SLASHES

Says White House Perils Nation's Safety.

[Chicago Tribune Press Service.]

Washington, D. C., Oct. 3.—[Special.]—A call for congress and the American people to overrule President Hoover's demand for naval budget cuts which, among other things, would wreck the navy's future warship building program, was sounded today by Chairman Frederick Hale of the senate naval affairs committee.

Following conferences with naval officials and other members of congress, the Maine Republican attacked the naval economy move as unjustified, criticised the White House for scuttling the current destroyer building program and warned that a persistent policy of naval economies has dropped the American fleet to a point where defeat for the United States in a major naval war is becoming more and more possible.

Chairman Hale asserted that employment of the White House pruning ax on warship construction programs is "unfortunate," in that it will add to the administration's unemployment problem, rather than aid it.

Wants Policy Reversed.

He urged stimulation of the warship building program in the interests of labor and industry, asserting that ship building calls for supplies and labor from almost every industry in the country.

In the opinion of Chairman Hale, congress should ignore the President's budget cuts for the navy in all instances where they would tend to still further decrease naval efficiency. He reiterated his statement of last Thursday night, that in coöperation with Chairman Fred A. Britten [Rep., Ill.] of the house naval committee, he will introduce a bill in congress when it convenes, calling for the authorization of all warships needed to bring this country up to tonnage parity with Great Britain, a program costing close to a billion dollars.

As Chairman Hale denounced the moves for additional naval economies and called attention to the fact that the American navy is rapidly becoming a collection of antiquated ships, the navy department speeded up its plans for working up an economy program for submission to President Hoover.

Indications today were that Secretary Adams will make blanket cuts in all branches, shore station not excepted, and place his program before the President, together with an explanation disclosing just what it would mean to national defense if put into action.

Should the naval heads go through with contemplated plans they will present a program to Mr. Hoover for his approval which would call for big personnel reductions, the laying up of 20 or 25 per cent of the fleet, and the closing down of one or two of the larger navy yards, as well as the curtailing of smaller shore units. The navy yard at Boston, Mass., and the station at Charleston, S. C., were mentioned today as places which might be recommended for curtailment. Little prospect exists, however, of any material slashing of the huge shore establishment.

Hale Warns Country.

In his move to take the war between President Hoover and the navy to the country, Senator Hale said that the time had come when the American people should begin to think of what would happen if we were defeated in war. He asserted that both the Washington and London conferences had successively weakened the American fleet and that it was still on the downgrade, due to failure to replace units as they become obsolete. By not building, he said, American national security is threatened and our position at future arms conferences weakened.

"However worthy may have been the intentions of those who have led us into disarmament conferences," said Mr. Hale, "the fact yet remains that we have come out of both the Washington conference and the London conference relatively weaker, rather than stronger as regards naval armament, than we went into those conferences.

War Always Possibility.

"In the present chaotic condition of the world, no one can predict the future. I sometimes wonder what would happen to this country if, through some unforeseen event, we were forced into a war and came out on the losing side.

"Should any such distressing event occur we may be very sure that the United States would be called upon to pay the entire cost of such a war, and probably a considerable proportion of the existing debts of the countries lined up against us.

"Year by year, we are getting into a situation, through the weakening of our national defense, where the possibility of such a catastrophe becomes more and more possible."

Taking up the proposed naval building holiday suggestion, Senator Hale said it would stultify the claims of American delegates at the London conference, that the pact growing out of that conference gave the United States an opportunity to catch up to Great Britain and Japan.

Today, he said, the United States is well below its treaty ratios with both Great Britain and Japan.

In conclusion he said adoption of a program authorizing all warships needed for the next four years would make this country immeasurably stronger at the Geneva conference and at the 1935 five power limitation conference.

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3222 Lincoln Avenue
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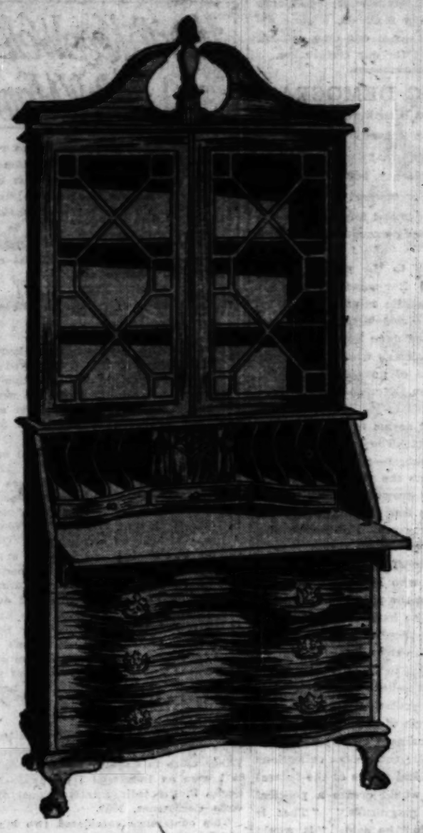
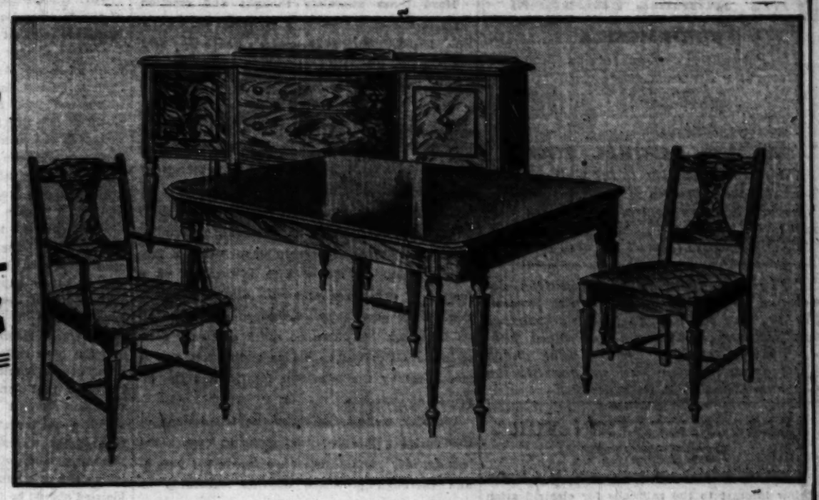


FULL SIZE . . GENUINE MAHOGANY

SECRETARY

Authentic reproduction Governor Winthrop Secretary Desk sturdily constructed of all mahogany with graceful serpentine front. All legs are ball and claw foot design. A desk of rich, soft coloring embracing all the charm and beauty of the original and that would ordinarily sell for $75, featured at Revell's for this week only at

$49.75



Revell's Home News

THERE is hardly anything in this world that some one cannot make a little worse and sell a little cheaper, and the people who consider price only are his legitimate prey.
—RUSKIN.

Hepplewhite is the inspiration for this beautiful genuine walnut suite. His influence is seen in the graceful, fluted legs and the beautiful use of burl on buffet facings. Here is a typical Revell offering at a typical Revell low price—7 pieces, Table, Armchair and Side Chairs,

China, $67.50 Server, $38.50 Buffet, $76

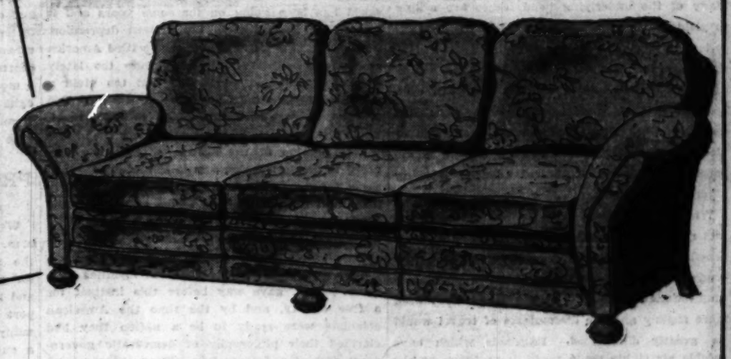
$118

PLAN TO SEE REVELL'S AUTUMN STYLE SHOW

October 7 to 10

IT is to be one of the finest exhibits Revell's have ever planned! The newest and smartest room ensembles—new ideas and color schemes—why, you just can't afford to miss it! Tell your friends.

OF course, the Eighteenth Century is much in vogue now—and the Autumn Style Show will particularly emphasize this period. You will go away just brim full of new ideas—thrilling ones, too—and there's no obligation—just be our guest!



Comfort combines with beauty in this English Sofa with down filled loose pillow back. All Revell quality throughout and shown in a wide selection of newest and smartest fabrics—both plain and figured. A new model just received and attractively priced at

$119

THE LATEST IN AMERICAN ORIENTALS AWAIT YOUR INSPECTION—BEAUTIFUL RUGS CREATE BEAUTIFUL HOMES

AMERICAN ORIENTALS

By Famous Manufacturers

The New Ormia

By Gulbenkian Seamless Rug Company

9x12 Size
New Low Price

$175

Truly a wonder rug. Special weave which puts the tuft through to the back, interknitting so it cannot pull out. Absolutely the very finest of imported worsted Oriental wools and the best of enduring dyes. Patterns are reproductions of rare and costly Orientals, in background colorings of blue, rose, copper and American Beauty rose. Made in sizes from 27"x54" to 11'3x15'. Also special sizes.

The Shoreham

By Alexander Smith and Sons

9x12 Size Priced . . . . .

$49.50

The pure long staple wool yarn from which these rugs are woven is dyed before being spun, giving the nap a rich effect. Made by the finest method of Axminster construction. These rugs have a fine deep luxurious pile. The patterns are reproductions of choice Persian, Caucasian and Chinese designs. We recommend these rugs for durability and general satisfaction.

Bundhar Imperial Lustra

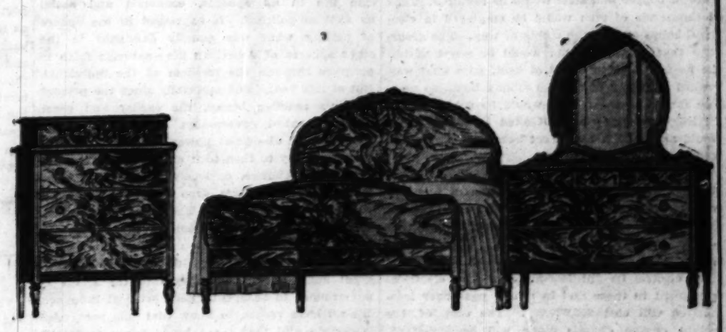
By Hardwick and Magee

9x12 Size Now Priced . .

$137.50

Rugs of enduring charm. These famous rugs are woven from fine high grade yarns. Specially noted for their wonderful durability. The designs are copied from rare Persian and Chinese rugs, exquisite colorings of rose, blue, gold, green, sand, mulberry, taupe and burgundy.

Made in sizes from 27"x36" at $10.00 to 11'3"x21' at $361.00



A new Autumn model just arrived on the bedroom floor at Revell's! Sturdy and gracefully designed with figured walnut panelings and satinwood inlays. Full size bed, dresser and chest, being featured at

$145

Vanity, $58; Chair, $17.50; Bench, $15
Night Table, $18.75

Mahogany and gumwood Gateleg Table, top measures 48" across when open, made in the usual Revell manner—sturdy and strong. Featured at a special price,

$22.50

Other sizes:
27x54 . . . . . $4.75
7'6x9' $33.50
6x9 . . . . . $27.50
8'3x10'6 . . . . $42.75

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Chicago Sunday Tribune.

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THE TRIBUNE COMPANY, PUBLISHER.

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SUNDAY, OCTOBER 4, 1931.

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THE TRIBUNE PROGRAM

FOR AMERICA

Maintain an American foreign policy.
Repeal the Volstead Act.
Restore constitutional representation.
Uphold the American standard of living.
Buy the Galapagos.

FOR THE CENTRAL STATES

Finish the Waterway to the Gulf.
Encourage regrowth of our forests.
Secure Western control of Western railroads.
Build highways to meet the need of traffic

"The newspaper is an institution developed by modern civilization to present the news of the day, to foster commerce and industry, to inform and mold public opinion, and to furnish that check upon government which no constitution has ever been able to provide."

ELECTRIFICATION FOR PROSPERITY.

A suggestion that the government lend money at low interest to the railroads for electrification has received the indorsement of Mr. Joshua d'Esposito, engineer of the Chicago Union station.

There is no room to doubt that electrification is desirable. Progress in electrification in this country has been slow partly because of the timidity and backwardness of many railroad executives, including some of Mr. d'Esposito's clients; and more especially of late because of the high interest rates which the railroads must pay for long term loans. Even the strongest of the railroads are finding it difficult to borrow for a long term at much less than 5 per cent, and many of the underlying bond issues are selling to yield much more. Under these circumstances it is a waste of time to tell railroad executives that they should electrify their main line trackage. As matters stand, all that they can even consider is electrification of the more congested terminals like Chicago, where the economies of electrical operation are greatest; and it is apparent that even that limited advance is being vigorously resisted.

While the financial impediments are real, the fact remains that electrification would be of great benefit. The operating departments of the railroads would probably prefer it. The passengers unquestionably would. Trains could be moved more rapidly and the discomforts of travel would be greatly diminished. Railroads which have salable air rights could profit from them, as the New York Central has profited from its Park avenue real estate in New York. The inhabitants of every city and village through which the railroads run would be benefited by the removal of one of the principal sources of the smoke nuisance.

For the immediate future there is an additional reason for electrification. It would provide an enormous stimulus to industry. Mr. d'Esposito suggests a $3,000,000,000 loan. Enormous quantities of copper and steel would be required. Tens of thousands of men would be employed in electrical shops and on the rights of way. The assurance that so vast a sum would be spent within the next few years would of itself go a long way toward restoring confidence among business men. The fact that the money would be spent over a territory as wide as the United States is broad would assure that the direct benefits would reach into every hamlet.

An indication of what a widespread electrification program might mean in terms of business recovery is provided in the recent news that the Pennsylvania railroad, in connection with its pioneering project to electrify the main line between New York and Washington, has just ordered sixty electric freight locomotives. The electrical equipment in these and in ninety passenger locomotives will cost $16,000,000. The cost of the freight engine chassis alone will be $2,500,000. Such orders as these would be multiplied a hundredfold if a general electrification program were to be adopted, and in addition an army of workmen, made up of highly trained technicians, mechanics, and common laborers, would find employment in planning and installing the new equipment.

The objection to the plan is that it would put the government in the banking business. Railroads which in the past have turned to their bankers for financial support would, instead, turn to the government. That is a serious objection which is not wholly met by the reply that, as the bankers are unable or unwilling to provide the needed money today, they can hardly complain if the government takes over their function in the emergency. The fact remains that the plan does provide, in effect, a government subsidy to a particular industry; and under any but the most extraordinary circumstances such proposals have little to recommend them.

There is this to be said in mitigation: The railroads' credit is impaired largely because of government interference in railroad management. Special assistance to the railroads today can be regarded as a kind of compensation to the railroads for the manhandling they have received at the hands of the government in the past.

When congress meets there will be a determined effort to force the treasury to borrow billions for various so-called public works. Only the other day the Illinois Federation of Labor suggested that the government borrow and spend a modest ten billions. As matters stand, about all that the government can do with the money is build postoffices, subsidize road construction, improve harbors and waterways, and reclaim the desert. There are only a few cities and villages which need new postoffices; the money spent by the federal government in the last year for roads has been offset for the most part by reduced state expenditures for roads, and it is a safe prediction that three-fourths of the money which may be spent on harbors and waterways might as well be sunk in mid-Atlantic, for all the good that will come of it. The other favorite public work is reclamation, the folly of which need scarcely be discussed in an era of farm surpluses. Money spent on reclamation works a positive injury to farmers already suffering from too much competition.

By way of contrast, railroad electrification is itself useful; it could earn a return, if only a small one, on the investment; and the money would be spent not by the government itself but by business men. The chances of its being squandered would therefore be minimized. An electrification loan, whatever its disadvantages may be, is to be preferred to any extravagant scheme of government expenditures on unneeded, unwanted, and unnamed public works.

AMERICA AND EUROPE.

Hard times stimulate thought and emotion. This is one of the benefits to be set off against our losses. As Shakespeare's Jacques said, "Sweet are the uses of adversity which like the toad bears yet a precious jewel in its head." A good deal of our thinking is incomplete and of our emotion misdirected. But some of it is careful and well directed and out of it is likely to come new useful knowledge and practical betterments. Thus men of great ability proved in private affairs are now thinking of public problems, with an enlarged horizon and an intensified determination. This is the leadership upon which a free people relies. It moves with moderation on a footing of experience and with a wise appreciation of the complexity of modern society in all its functions. It offers no quick and easy solutions for difficulties as old as civilization, and it is scorned by the impatient idealist and the inventor of panaceas.

Whether we emerge from the tribulations of this period with substantial gains or with a net loss depends upon whether we follow the patient and thorough processes of this leadership or thrust it aside in favor of shortsighted cures worse than the ills they purport to remedy.

All of this is platitude, but platitudes often are truths acknowledged in the mind while ignored by the will.

The threat to the common welfare is not that enough will not be done for the many who are especially suffering, but that the wrong things will be done, things which in due time will cost the very people for whose relief they are proposed more than any immediate benefit they may reap from them. The drift away from American principle and practice toward those which have been and are being experimented with in the old world has been going on for some years and it has gained new force in the present depression. Our ancestors or predecessors who settled America and established its institutions were too lately come from the old world and had too vivid a memory of the conditions from which they fled to have any general inclination to copy them. Their idea was to avoid them or better them, and the foundation of the system of life they proposed to create was democratic self-reliance. They came from a world dominated by strong government and they determined above all to limit the powers and strictly circumscribe the scope of government. Early experiments in strong government, such as the theocracies in New England, though supported by the religious loyalties of a pious people, gave way before this instinct for a free society, and by the time the American colonists were ready to be a nation they had clarified their philosophy of democratic government and of a free society. They therefore set up a national government of limited powers and functions and added to it explicit restraints upon government for the protection of the individual in his private rights as a freeman.

This political action was a novelty, a long step forward in the evolution of politics and government. But it had a significance deeper and more farreaching than the art or science of government. It represented a general principle of American life in all spheres, economic and social as well as political. It expressed in the sphere of politics what was equally dominant in the other spheres of American life—namely: faith in progress through the freedom of the individual. But of late years, and especially since the present business reaction began, the earlier and wiser attitude toward government has been reversed. Our distrust of official power has been replaced by a tendency to turn to it on every occasion for help. This change, curiously enough, has come in spite of the sharp drop in our respect for politics and politicians. The more we distrust them the more we have tended to turn to the agencies they control. The most conspicuous proposals for the relief at this time would pour great sums of public money into the hands of government to be spent under political influence. We all have reason to know that this perversion is certain and that these funds taken from citizens and delivered to politicians and public job holders will be expended wastefully and largely without proportionate return to the people who have been taxed to produce them.

Americans have ignored the lessons which the old world has offered them and even today ignore them, although its predicament has entangled them. Every great nation in Europe has built up great public expenditure which is breaking the backs of their people. We are invited to do the same. Every great nation in Europe has built up a great bureaucracy and a huge machinery of government control which is everywhere strangling the processes of economic revival. We are invited to do the same. Every great nation in Europe is living in paralyzing fear of the political entanglements of the continent. We are invited to submit ourselves to them. We are already suffering acutely from our commitments in Europe. We are invited to increase them. As a cure for our present troubles we are invited to adopt means which have produced worse troubles in Europe and to escape from the consequences of our present involvements we are invited to involve ourselves more deeply and permanently.

If we take this advice we betray ourselves and our posterity. The way out of our present difficulties is not by the path which led ourselves and Europe into them. The way out is the way of self-reliance, industry, and economy. Faith in American character and intelligence, confidence in American principles and methods, a sane appraisal of the vast resources of our own country are what is chiefly needed for our restoration.

A DEMOCRATIC DEMOCRAT.

Gov. Ritchie of Maryland is making contributions to wise public thought on domestic problems for which his fellow countrymen may be grateful. He is a candidate for the presidency, but that fact has not made him a trimmer or induced him to abate his convictions or the candor and force with which he utters them; a refreshing exception at a time of doubt and hesitation.

Gov. Ritchie's remarks to the public utilities section of the American Bar association are a case in point. Our socialistic minded self-styled progressives are trying to reap a harvest of mob sentiment in these troubled days by exaggerating conditions, and many politicians who have no confidence in their proposals of government control are afraid to combat them. Not so Gov. Ritchie, who says:

"The national policy, it seems to me, must not be government ownership. The capitalistic system has its defects, of course—periods of forced unemployment are perhaps the worst—but it has centuries of evolutionary growth back of it, and under it we have come to lead the nations of the world in every form of progress. I do not believe in crippling it."

Gov. Ritchie is also one of the leading figures of the Democratic party who has not abandoned openly or in effect what in the past were the basic principles of that party, so he goes on to say:

"I would not deny the people of any state the right to protect and develop their power resources in whatever way may seem to them best adapted to that end. But I do not believe there are many instances in which state regulation will not amply suffice rather than any form of state ownership."

The governor said government ownership of the power industry would vastly reduce tax collections and would "make us political slaves of the federal government" in that it would create a political machine of "staggering magnitude." "That is what happened in Ontario," he said. "It would just as surely happen in this country."

It is one of the strange and very unfortunate developments in our political history that the party whose reason for existence and vital function has been resistance to the undue aggrandizement of the central government has failed dismally in that function and has in fact put its political support repeatedly behind measures which have increased federal power, disparaged that of the states, built up a huge national expenditure, and infringed upon those civil rights which the great founder of the Democratic party insisted should be forever fixed in the fundamental law of the land.

Democrats, and we believe even Gov. Ritchie is among them, are today supporters of a foreign policy which repudiates Jefferson's warning against foreign entanglements. Democrats, but Gov. Ritchie is not among them, are supporters of the most drastic denial of state rights and the most far-reaching measure of centralized power in our history, national prohibition. They are the supporters of virtually every measure to increase regulation of private enterprise by the federal government, embark upon new federal expenditures, and increase the great army of federal office holders.

If there is to be effective defense of civil rights and of local self-government, if there is to be effective resistance to the gradual but rapid destruction of state sovereignty, to the growth of central power and bureaucracy, to the piling up of a mountainous burden of federal indebtedness and exhausting taxation, it is not appearing in the Democratic party except, it would seem, in the case of Gov. Ritchie.

PROMPTNESS IN WEATHER REPORT.

Weather reports are given twice daily, at 9 a. m. and 9 p. m. As they are made public by the newspapers this is three hours too early for a final report for both the evening papers and morning papers. Of course, the regular report should be maintained in order to reach as many readers as possible. But there should be a supplementary report. The afternoon papers could use this as late as 12 noon and the morning papers as late as midnight, but could also use another report just before 3 a. m. In fact, THE TRIBUNE now publishes at that time a statement of conditions, but it is not a forecast.

Safe flying calls for the latest information obtainable. Our weather conditions are quickly variable and local changes are of great importance to the flyer. The farmer is most in need of long time forecasts. To the sailor the latest report of local changes is not nearly as important as to the flyer, and it is to the latter the weather bureau must give in this age increasing attention and aid. Every day the lives and convenience of thousands are intrusted to airplanes and the number is rapidly increasing. This is a new and growing responsibility which the weather bureau must meet with all available resources as fast as they can be developed by science, invention and improved method.

Editorial of the Day

INTELLIGENT WORK.

[The Sun, Baltimore.]

The outcome of the clash between the Chinese and Japanese remains in some confusion. On the whole, the Japanese seem to be drawing in their horns under the pressure of virtually world-wide condemnation. But the consequences of the league of nations' decision to stand on Japan's proposal to withdraw her troops to their original position, and to give the two powers time to adjust their differences, cannot be surely foretold. It seems a reasonable course. If the two powers can reach agreement, there is no reason for other nations or for the league to force their attentions. At the same time, the fact that Japan pursued a far more aggressive policy than the alleged offenses of the Chinese could possibly warrant inevitably raises the question whether Japan has not been seeking an excuse for aggression, and that question will cause her actions in the near future to be scrutinized searchingly.

Meanwhile, there is cause for gratification in the general positions of the league and of our own state department. It will be said of the league, of course, that it has not been sufficiently forceful. That kind of criticism may be taken with a large addition of salt. The league does not serve the largest and best purpose by attempting the rôle of imperious dictator. Far more important is it that the league be, first of all, the instrument through which reason may be brought to bear upon disputants. The more the league can become the instrument of reason and the less it is set up as a means of coercion, the stronger and the more permanent will be its power. As for the attitude of the state department, it has shown plain, hard sense in falling in with the league's general policy. The department has contributed to international cooperation and also has avoided the dangerous appearance of high handedness in the east.

How to Keep Well
By Dr. W. A. Evans

To the limit of space questions pertaining to hygiene and prevention of disease will be answered in this column. Personal replies will be made to inquiries under proper limitations when return stamped envelope is inclosed. Dr. Evans will not make diagnosis or prescribe for individual disease.

[Copyright: 1931: By The Chicago Tribune.]

DUSTY TRADES.

INDUSTRIAL physicians have known for a long time that dust played an important part in the causation of disease. However, they have never had an opportunity to get together and talk over the subject in the broad way that its importance warranted.

To remedy this, an international conference met in South Africa in 1930. That country was selected because of the heavy death rate from pneumonia and other very harmful effects of dust in certain mining regions of South Africa. It will be recalled that Gen. Gorgas was on his way there to study their problem when he died in London. The South Africanders have devoted more study to the harmfulness of dust and methods of dust control than have others elsewhere. Therefore, when they invited specialists from everywhere to meet in their country, the invitation was generally accepted, partly because of the opportunity of seeing what was being done in South Africa.

The proceedings of the conference have since been published by the International Labor office in Geneva, Switzerland. It is known as Industrial Hygiene No. 3, Series F, Proceedings International Silicosis Conference, 1930.

This conference considered two kinds of lung disease resulting from inhalation of dust. In one, the dust acted in conjunction with the pneumonia coccus, or the tubercle bacillus, to cause pneumonia, consumption, or some other disease. In the other, the harm was done by the dust itself.

The dusty trades in which there is most harm done are granite cutting and polishing, metal polishing, sand blast cleaning, sand polishing, certain forms of mining, such as sand and sandstone mining, cutting and fabricating; ax making, polishing, carborundum and emery, and sand papering.

One conclusion was that using water to keep down dust was not always advantageous. There are several wet grinding processes that are more harmful than dry grinding. Sprinkling mines to keep down dust sometimes increased the moisture content of the air to a harmful level.

However, the congress was more prolific in proposing studies to be undertaken than it was in bringing forward solution of problems.

PROBABLY NOT INFECTIVE.

A reader writes:

1. Is the disease of the scalp which causes hair to fall out in patches, and is called alopecia areata, caused by a parasite?
2. Is it an infectious disease?
2. If a child in a girls' dormitory had this scalp disease, would other girls in the same dormitory be likely to get it, if all girls used their own combs, towels, and wash cloths, bathed in showers, but used the same wash basins?

REPLY.

1. In some cases it is. In others it is not.
2. The same answer applies. For instance, if it is caused by ringworm, it is.
3. Probably not. The majority of the cases are not infective; and in the second place, necessary precautions seem to be exercised.

INFECTIONS ON BODY.

Mrs. D. B. B. writes: I have had infections for the last five or six years. They affect the foot, hand, finger, or eyes. I have had my blood tested twice and each time it comes back negative. What is the cause of the infections?

REPLY.

I don't know why you have infections. The only blood examination that throws any light on the reason for infections is one for percentage of sugar. All other blood examinations for this purpose are a waste of time.

FRIEND OF THE PEOPLE

Letters to this department must be signed with names and addresses of writers

PAY MORTGAGE OWNER.

Chicago, Sept. 28.—[Legal Friend of the People.]—We have a $3,000 mortgage on our home on which we pay $90 semi-annually. A mortgage broker, Mr. J., took up the mortgage, which he sold to Mrs. A. In October, 1930, we paid Mr. J. $90, for which we received no coupon, being told that he had not yet received the coupon from Mrs. A. Mr. J. is unable to pay Mrs. A. the $90 due in October, and she, therefore, refuses to give up her coupon. We have not remitted our April interest money because Mrs. A. will not accept the money due her in April until Mr. J. gives her the money due in October. She now threatens to foreclose. For the $90 which we gave the broker in October, 1930, we have his personal receipt. Kindly advise if we can be forced to pay the $90 due in October, 1930, over again.

E. K. H.

The facts that you state show no authority for your paying the money to the broker. On such facts, the holder of the coupon would be entitled to insist that you pay the amount to her.

TRIBUNE LAW DEPARTMENT.

RATE TAKERS.

Chicago, Sept. 29.—[Friend of the People.]—Will you please advise me where and to whom I should apply for an application for a position reading water meters? When is the next examination?

B. B.

We have placed the name of the writer on our mailing list for notification of the examination of rate takers when same is called.

J. S. OSBORNE,
Secretary, Civil Service Commission.

SHOULD STATE AGREEMENT.

Chicago, Sept. 29.—[Legal Friend of the People.]—Husband and wife, owning home in joint tenancy, obtain mortgage on their house and loan the money to their son-in-law to invest in business for a period of five years. The husband dies before the money is repaid and mortgage lifted from the house. Can doctor and other debtors sue estate which consists only of mortgage money loaned to son-in-law to pay bills contracted by the husband before his death, if the wife expresses her willingness to pay bills in monthly payments? If so, how can this be done and what steps must we take to protect our interests?

F. J. H.

You do not state the agreement under which money was loaned to the son-in-law. It seems probable that the husband had some right to collect such money or a part of it, and that such money is not a part of his estate so that creditors of the estate would not be in a position to collect. We would advise employment of an attorney.

TRIBUNE LAW DEPARTMENT.

THE YANKS ARE COMING

FROM THE TRIBUNE'S COLUMNS

16 YEARS AGO TODAY

OCTOBER 4, 1915.

MONTHOIS, France.—[By James O'Donnell Bennett.]—The great French offensive apparently is breaking down and certainly is lessening. Nevertheless the roar of the French and German guns is ceaseless. It rolls over the plains and hills with precisely the effect of ocean breakers, but officers who were here last Sunday when the offensive reached its height say it was then like the roar of a volcano. Wounded German soldiers and French prisoners are pouring into the surrounding villages by all roads leading from the front.

LONDON.—The crisis in the Balkan situation has been reached. Russia's ultimatum to Bulgaria has gone forth. It says that King Ferdinand's government must in 24 hours openly break off relations with the central powers and dismiss the German and Austrian officers now with its army, or the Russian minister and consuls will be withdrawn from Bulgaria. It is understood that Russia's allies also have notified Bulgaria that if its armies are not immediately demobilized its attitude will be considered hostile and measures to forestall any attempted aggression will be taken forthwith.

30 YEARS AGO TODAY

OCTOBER 4, 1901.

CHICAGO.—What is alleged to be a syndicate of jury bribers whose hands have reached into Cook county's courts for years and prevented verdicts against corporations was uncovered by the grand jury, and four men—three attorneys and a private detective—were indicted on the charge of conspiracy. At the head of the accused men stands Alexander Sullivan, known as a trial lawyer in scores of personal injury cases and whose name was mentioned in connection with the Cronin murder case. The others indicted are Frederick St. John and Edward Maher, attorneys, and George F. Murray, a detective employed by the Illinois Central railroad. They are charged with helping former Bailiff James Lynch to bribe juries. Lynch fled in 1898 and returned to the city two days ago, after dodging indictments for jury fixing for almost three years. He gave himself up to State's Attorney Deneen's detectives and told his story in the minutest detail to the grand jury. The indictments followed.

NEW YORK.—While a packed gallery howled for Coler and hooted the name of Shepard, Boss Croker's city convention chose as its candidate for mayor Edward M. Shepard of Brooklyn. The delegates with machinelike precision voted for Shepard despite the uproarious rooting for Coler by the gallery. George B. McClellan was permanent chairman of the convention. The platform favors municipal ownership of water supply sources, docks, wharves, ferries, and new bridges.

50 YEARS AGO TODAY

OCTOBER 4, 1881.

WASHINGTON.—The grand jury spent the day in the examination of the evidence in the assassination of President Garfield by Charles J. Guiteau. It is probable that indictment will be returned tomorrow and that Guiteau will be brought into court to plead at once. Among the witnesses before the jury were Surgeon General Barnes and Dr. Lamb, who testified concerning the President's wound and death; Mrs. White, who saw the shooting and held the President's head as he lay on the floor after he was shot, and George W. Adams, another witness to the shooting.

TUCSON.—The Citizen's special from Willcox says that a party of soldiers sent out to repair the telegraph line between Fort Grant and Fort Thomas were attacked by the Chirricahua Indians and two soldiers were killed. A courier just in from Cedar Springs says that he saw the bodies of several citizens who had been killed at that place. The Chirricahua Apaches, numbering about 350, left the San Carlos reservation some time before Oct. 1, and reports of murders have been frequent since that time. United States troops are now reported fighting the band in the hills.

VOICE OF THE PEOPLE

Writers should confine themselves to 200 or 300 words. Give full name and addresses. No manuscripts can be returned. Address Voice of the People, The Tribune.

THE POWERS OF CONGRESS.

Chicago, Sept. 24.—How very grave is our lack of constitutional education was shown at Detroit yesterday when the committee on resolutions of the American Legion "unanimously adopted" a call "upon President Hoover to invoke the national defense act, recreating a committee similar to the war time board of national defense, with the same enormous dictatorial powers, to take charge of the present economic situation."

There is a war clause in the constitution and a reference to "the common defense" under which the council of national defense was created on Aug. 29, 1916, to study "concentration of troops and supplies," a year and a half after the American ship Wm. P. Frye had been sunk by a torpede, a year and three months after the Lusitania had been sunk, and over a year after the United States liner Minneapolis had been torpedoed. We were then in war, and it was clear that a declaration by congress could not much longer be postponed. War was declared in the following April. The legislation referred to is under the title "War" in the United States statutes.

But no war prevails now and none is imminent. Congress can therefore exert no power under the war clause of the constitution. No other clause confers on congress or the President power "to take charge of the present economic situation." Beyond authorizing congress to regulate commerce and to coin money, the constitution has nothing to do with economic situations.

The "enormous dictatorial powers" of war time, which many good judges thought too enormous and too dictatorial, cannot be tolerated in time of peace.

To what purpose do we maintain schools if the flower of the land can make such a lamentable exhibition of its unpreparedness for sound citizenship?

THOMAS JAMES NORTON.

CAN'T SAY.

Gilman, Ill., Sept. 21.—Cuba with her stabilization of sugar. Result, revolution and unrest.

Brazil with her stabilization of coffee. Result, revolution.

England with her stabilization of rubber. Result, the dole and financial chaos.

United States with her stabilization of cotton and wheat——?

Will we never learn?

MORTON I. WARE.

IOWA'S OUTDOORS.

Dubuque, Ia., Sept. 18.—Permit me to thank you most heartily for the tribute you paid to Iowa and the Iowa division of the Izaak Walton league in your editorial of Sunday, Sept. 13, under the title, "Iowa Shows Us." It has created much favorable comment and publicity has informed many of the Iowa people of something that they didn't know was going on.

Although we have many conservation problems in Iowa, our outdoors has not disappeared enough so that it is too late to save much of it. We think that the Darling plan of making this state-wide survey is going to be a means of creating and restoring recreational areas and making better citizens in our state. We believe that recreation bears the same relation to character building and patriotism as vitamins bear to the building of the body and the establishing of good health. Both are intangible things and yet play a very important role in the welfare of mankind.

W. J. RAUMGARTNER,
President, Iowa Division, Izaak Walton League of America.

WHAT'S WRONG HERE?

Chicago, Sept. 23.—Will some one in the primary class at the University of Chicago please rise and guess what's wrong with this definition? "Evolution: The doctrine that nothing has made all things of nothing."

JAMES H. WEIR.

TREES CHOPPED DOWN.

Chicago, Sept. 23.—Is there no ordinance in this city to protect the few remaining trees that help make our city beautiful? Last Saturday, on Seventy-fifth street between Blackstone and Dante avenues, there was a wholesale slaughter of trees in the parkway as well as on private property, without the owner's consent. And now the place is very sad looking indeed. All to display unsightly second-hand cars.

Is it any wonder that the people in the east think we lack culture when the officials of this city allow such a thing to happen?

The police squad passes this place at least every hour, but nothing was said or done. The person responsible for such an act should be made to replace two good trees for every tree cut down.

MRS. HOLLINGSWORTH FRIECK.

THE NEW ECONOMY

[Punch (Copyright).]

Friend: "My dear!!!!"
Lady in Mixed Attire: "O, we've been given a box for a matinée and we're hiking there."

The Event of the Season—A Festival of Bargains!

Special

Ash tray with genuine jade handle, etched gold bronze bowl lined with fine Chinese enamel. Formerly $12, now **$2.95**

840 N. MICHIGAN
Seventh Floor

LANS

840 N. MICHIGAN
Near Chestnut

Special
Genuine jade cigarette holder mounted on bronze base. A new accessory at an unusual price. **$2.25**

45th ANNIVERSARY SALE

Beginning Tomorrow at 8:30 A. M.—Open Every Night Until 10 P. M.—Hundreds of Bargains All Over the Store

ANTIQUES AND REPRODUCTIONS
AT THE LOWEST PRICES IN 45 YEARS

An Event Which Should Rouse the People of Chicago to Instant Action

Disregarding Profits and Even Cost Just to Establish Ourselves in Chicago as We Are in New York—the leading Dealers in Antiques, Authentic Reproductions and Objets d'Art

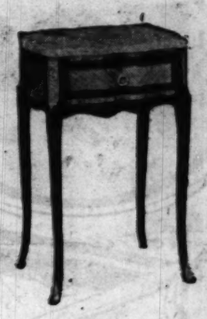
Genuine handmade needlepoint footstools, 13 in. long, 9 in. wide. Formerly $12.50. Now **$2.95**

English mahogany Sheraton Canterbury on brass casters. Formerly $35. Now **$8.75**

Georgian hand-carved walnut love seat, custom-made, hair upholstery with soft down cushion. Covered in rust color damask. Formerly $245. Now **$89**

Louis XV. oval 3-drawer commode of rosewood and satinwood—top with lovely floral design of assorted woods. 24 in. wide, 30 in. high and 16 in. deep. Formerly $125, now **$37.50**

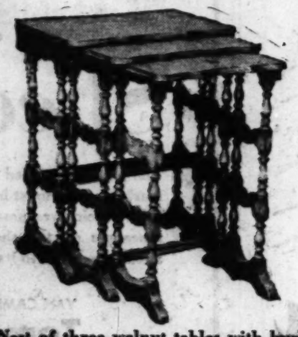
FORTY-FIVE years ago we started as dealers in antiques in New York, and for forty-five years people from all over the United States have come to our galleries for the rarest and finest of objets d'art. Our New York establishment is celebrating its forty-fifth birthday with a gigantic offering of rare and beautiful importations and reproductions. In conjunction with this celebration event we have arranged to give the people of Chicago the same opportunities to buy beautiful home decorations at amazingly low prices. We want you to know us—we want LANS in Chicago known as the place to buy beautiful things. Any one who visits our galleries during this six day event can't help but buy—so wonderful are the bargains!



Louis XV. marquetry inlaid one-drawer commode with marble top. 18 in. wide, 13 in. deep, and 27 in. high. Formerly $55, now **$19.50**

Hand-carved walnut chaise longue, covered in finest imported velvet, with loose down cushion, all custom-made in our own shop. Formerly $225. Now **$99**

Louis XV. marble-top satinwood-inlaid commode with bronze mounts and genuine marble top. 30 in. wide and 33 in. high. Formerly $175, **$59.50**



Nest of three walnut tables with burl walnut tops. Formerly $85. Now at **$32.50**

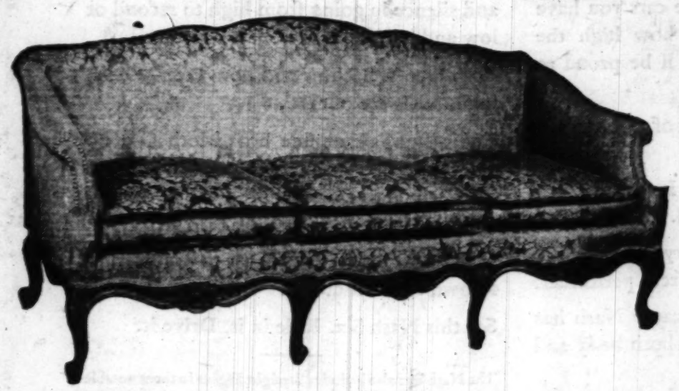
Green velvet card case, decorated with jade and carnelian, with 2 decks of playing cards. Formerly $15. Now **$4.75**

English mahogany pie-crust tip table with hand-carved base and exquisite crotch mahogany top. 22 in. in diameter and 29 in. high. Formerly $85, now **$24.50**

Queen Anne hand-carved mahogany flat-top desk. 48 in. wide and 30 in. high. Formerly $125. Now **$44**

Dressing table of satinwood and rosewood, lined with French brocade. Removable mirror in center. 31 in. high, 19 in. deep and 31 in. wide. When open, 49 in. wide. Formerly $165. Now **$59**

Louis XV. satinwood and rosewood inlaid desk with sliding writing pad and marble top. Trimmed with chased bronze. Formerly $195. Now **$69**



Hand carved walnut Louis XV. sofa, custom-made with hand-tied springs, all hair upholstery with reversible down cushion. Covered in silk damask. Formerly $450. Now **$129**

Queen Anne walnut wing chair, custom-made hair upholstery with down cushion. Covered in an assortment of fine brocatelles. Formerly 175, now **$69**

Eighteen in stock—you must come early. Really smart French inlaid coffee table, with bronze gallery. Each, only **$9.50**

18th Century hand-carved Trumeau with paintings after 18th Century masters, such as Watteau and Bouche. Formerly $165, now **$49**

Don't Make any Purchase of Antiques or Reproductions Without First Seeing These Anniversary Values!

In Celebration of Our 45th Anniversary a Souvenir Will Be Given to All Our Customers

LANS *Only a few of the hundreds of Anniversary values can be advertised—SAVINGS greatest in 45 years* LANS

U. S. FLYERS OFF ON NON STOP HOP ACROSS PACIFIC

Leave Japan; Drop Landing Gear Over Ocean.

(Continued from first page.)

added. The caffeine powder will keep them awake.

Should Be in Seattle in 44 Hours.

If their plane maintains the speed of 103 miles an hour at which it winged across the Atlantic from New York to the island of Wales during their around the world attempt they should reach Seattle in about forty-four hours.

Both flyers are experienced pilots. Pangborn was an American army instructor in flying during the world war. Later, as a commercial flyer, he carried 175,000 passengers without accident. He is 34 years old. He has a mother and a brother at Wenatchee, Wash. Herndon, 27 years old, is a member of a wealthy family. He attended Princeton university two years, learned to fly in France and for two years engaged in barnstorming tours with Pangborn. He was married a week before taking off from New York on the attempt to break the record around the world.

PURSUED BY BAD LUCK.

Hugh Herndon Jr. and Clyde Pangborn encountered bad luck last August while flying across Siberia to Tokio on their unsuccessful attempt to break the around-the-world record of Wiley Post and Harold Gatty, established a month earlier.

On Aug. 6, after having encountered bad weather in Siberia, they landed in Tokio from Khabarovsk, Siberia, and found themselves in trouble because they had innocently violated the Japanese espionage act. When they landed at the Tachikawa airport, near Tokio, they were detained by the authorities because they had flown over fortified zones in half a dozen places and had taken about 100 feet of photograph films.

With their plane impounded by the Japanese authorities, the flyers were grilled for days, and for a time it looked as if they might not be able to realize their ambition to make a non-stop flight across the Pacific.

Fined $1,025 Each.

On Aug. 15 the subdistrict court of Tokio decided that the two flyers must pay a fine of $1,025 each or spend 205 days in jail. Mrs. Dixon Boardman of New York and the other backers of the flight cabled the money and the fine was paid.

Upon payment of the fine, the plane was released, but new complications arose. The Japanese aviation authorities ruled that no plane would be allowed to take off on a flight across the Pacific without a special permit, to be granted only after the authorities had satisfied themselves that the plane was equal to the long flight.

The state department of Washington interceded for the flyers through Ambassador W. Cameron Forbes. Finally, on Sept. 19, Herndon and Pangborn received permission from the Japanese aviation bureau to undertake the flight to the United States.

Hop for Tacoma.

FAIRBANKS, Alaska, Oct. 3.—(AP)—Cecil Allen and Don Moyle, California aviators, who failed in an attempted nonstop Pacific flight, hopped off at noon today for Tacoma, Wash., via Whitehorse, Yukon.

YANKEE FLYERS START NONSTOP FLIGHT FROM JAPAN TO U. S.

Clyde Pangborn (left) and Hugh Herndon in front of plane in which they hopped off from Sabishiro, Japan, on attempted nonstop flight to Seattle, Wash. [Acme Photo.]

Map with dotted line showing route Clyde Pangborn and Hugh Herndon Jr. intend to take on projected nonstop flight to United States in quest of $25,000 prize offered by Tokio newspaper. After being sighted at Nemuro, Japan, the flyers headed northeast, skirting the Kurile islands. They then planned to fly out over the Pacific toward the Aleutians, following a great circle route south across the Gulf of Alaska and thus to the state of Washington.

ALLEGED OWNER OF RAIDED LOOP SPEAKEASY HELD

A prisoner identified by prohibition agents as Louis Weiss, alleged proprietor of a pretentious speakeasy at 114 North Dearborn street, was held, under the name of Louis Franklin, in bonds of $1,500 by United States Commissioner Walker yesterday on charges of violation of the prohibition law. The hearing on the case was set for tomorrow.

Four large government vans were required to cart away the supply of choice booze and beer and "atmospheric" furnishings discovered in the speakeasy on Friday night, when prohibition agents arrived to put a halt to the customers' merrymaking.

WOMAN POINTS GUN AT VICTIM; PAL ROBS HOME

Louis Fox of 1455 Balmoral avenue, a dealer in woolen goods at 708 Roosevelt road, was held up late last night in his apartment by a man and a woman who had gained entrance by posing as possible renters of one of Fox's flats in the building in which he lives.

The woman, described to the Summerdale police by Fox as about 25 years old and weighing about 125 pounds, covered Fox with a revolver, while her companion ransacked the apartment. The couple, according to Fox, took jewelry valued at $8,578 and $28 in cash.

Prisoner Who Escaped Is Sentenced for Robbery

Michael Romano, who was recaptured by the police after his recent escape from the lockup in the Shakespeare avenue police station, was sentenced by Judge George Fred Rush in the Criminal court yesterday to one year to life in the penitentiary on a charge of robbery with a gun.

EXTRA SESSION TO DEAL WITH COTTON CALLED

Little Rock, Ark., Oct. 3.—(AP)—An extraordinary session of the legislature was called late today by Gov. Parnell to convene next Wednesday to enact cotton relief legislation and give the state highway audit commission power to conduct an investigation of highway department affairs.

A bill containing all the provisions of the recently enacted Texas cotton acreage reduction measure is ready for introduction.

Gov. Parnell said he expected also to see introduced a bill embodying provisions of Gov. Huey P. Long's "cotton holiday" plan.

Remove Piece of Apple from Windpipe of Child

A piece of apple core was removed last night in the county hospital from the windpipe of John Modlish, 3 years old, 4855 South Kolin avenue, by Dr. Samuel Salinger of the hospital staff. Dr. Salinger used a bronchoscope in his operation and said the boy would recover.

POINCARE IS ILL; FEAR HE WILL NEVER RECOVER

[Chicago Tribune Press Service.]

PARIS, Oct. 3.—Raymond Poincare, "iron man" and war president of France, has sunk into what is feared may be his final illness.

Mme. Poincare, extremely worried about her husband's condition, today wired a close friend of the family to come to her side to comfort and advise her.

Poincare fell ill last year and spent several months in a Paris hospital following an operation. He was compelled to refuse the premiership, although French politics were still chaotic despite his successful guidance out of the morass four years ago. He has been in indifferent health ever since. Yesterday he was scheduled, as president of the Paris bar, to preside at the reopening of the Paris court's important annual ceremony, but was unable to attend.

SUICIDE VERDICT RETURNED.

A verdict of suicide was returned yesterday by a coroner's jury investigating the death of James Novak, 56 years old, who was found shot to death on Friday at the rear of his home, 1317 West 18th place.

SUCCESS BROUGHT TO YOU!

Tonight—and every night—the most successful men and women of America tell you what put them at the top. Secrets of success direct from their lips and minds—brought to you on the wings of the air. Tune in tonight!

This week—a famed arctic explorer—the world speed-boat champion—a leading editor—a feminine financial wizard—an internationally famous chemist—the Dean of American Song-writers—and an artist that has found the nation's funny-bone. Each night a different program, packed with surprises—and always a thought to help you get ahead.

Famous celebrities—obscure men and women who have won against overwhelming odds—whoever they are, wherever they are—the Life Savers Success Reporter seeks them out and brings you their inspiring secrets of success. Don't miss one of these fascinating short, snappy programs.

Every Night

ON STATION WBBM

This Week's Schedule

Sunday	8.15 PM	Wednesday	8.40 PM
Monday	8.40 PM	Thursday	8.40 PM
Tuesday	9.15 PM	Friday	8.15 PM
		Saturday	8.15 PM

SMALL SIZE

GRAND PIANO

MADE by well-known manufacturer, fully guaranteed. Will be sold for small balance due on lease. No down payment necessary. Just continue weekly payments of $2.50. Following our usual custom, all returned Grand Pianos are sold in this manner. Offers exceptional value for some one. Answer quick; want to move it this week. 300 S. Wabash Ave. 3rd Floor

Telephone or write to Mr. Borst

CREDIT MANAGER
Harrison 4010

CHILE PICKS NEW PRESIDENT, FIRST SINCE '20, TODAY

Alessandri and Montero Are Leading Candidates

[Chicago Tribune Press Service.]

SANTIAGO, Chile, Oct. 3.—The capital of Chile today is living the most active political life since 1920 when the last presidential election took place. Tomorrow's election, when former President Arturo Alessandri and Juan Esteban Montero will fight for the presidency, has public opinion divided in such a way that it is practically impossible to predict the winner. Alessandri has the support of the working class and unemployed and Montero that of the greater part of the middle class and professionals.

JUAN E. MONTERO.

Alessandri in a radio speech last night declared that the election is virtually over with the immense mass of the country in his favor, and that the election will be simply a legal corroboration of his presidency.

Montero Is Noncommittal.

With the presidential campaign ended Montero should again assume the vice presidency, which he gave up temporarily to run for the presidency, on Monday pending the count of the votes, but today he said:

"I will reassume that office only when it is clearly established who has won the election, as I do not think it correct to take the post at this time. If I lose, it will give me pleasure to put the presidency in the hands of my rival."

Two Communist Candidates.

Manuel Hidalgo and Lafferte, communists, are also presidential candidates, but the Reds are believed to have no more than 20,000 votes in all, which will be divided among the two candidates. One of these represents the extreme, the other the moderate currents of thought among the Reds.

The total number of voters in Chile is about 320,000.

CIRCULATION BUREAU TO HOLD ITS ANNUAL MEETING THIS MONTH

The eighteenth annual convention of the Audit Bureau of Circulation will be held at the Stevens hotel, Oct. 22 and 23. Hundreds of publishers, advertising agents, and advertisers from all parts of the United States and Canada are expected to attend the convention. A number of organizations in the publishing and advertising business will hold meetings in conjunction with the main convention.

The convention will be opened with the annual report by P. L. Thomson, president. Two of the speakers on the first day's program are Thomas Beck, vice president of the Crowell Publishing company, and S. E. Thomason, publisher of the Chicago Daily Illustrated Times.

Directors will be elected and a number of resolutions adopted on the second day of the convention.

The bureau audits and verifies circulation figures of publications in the United States, Canada, Mexico, and the West Indies, and issues to advertisers and advertising agencies statements which have been prepared by a special force of auditors.

ROBBERS SEIZE $2,000 IN RAID ON ELMHURST BANK

Four armed men entered the Elmhurst Trust and Savings bank, 400 Spring road, Elmhurst, shortly after 6 o'clock last night, and after terrorizing three employes and five patrons escaped with approximately $2,000. They got away in an automobile in which a fifth bandit is believed to have waited. The robbery was completed in a little over three minutes.

The bandit leader pointed his revolver at Cashier Ira D. Lyle and shouted: "This is a stickup, folks. We don't want to hurt any one, so do as you're told."

Lyle, K. S. Larson, a teller, Mrs. M. E. Sherman, a bookkeeper, and the customers were herded into the vault. One of the men scooped up the cash from the teller's cage. The door to the vault was not closed, completely, but the victims were warned not to call the police for several minutes. All four bandits were disguised in false mustaches, Lyle said.

On Jan. 16 the York State bank, Elmhurst, a few blocks from the Elmhurst and Savings bank, was robbed of $5,300 by three men.

3 INVADE HOME IN NEW YORK AND TAKE AWAY SAFE

New York, Oct. 3.—[Special.]—Three armed men invaded the home of Barrow G. Collier, wealthy advertising man, this afternoon, pulled a small wall safe from a closet wall, and carried it away. Mrs. Collier said tonight that she believed the safe contained papers of value and some jewelry, but she could make no estimate of the amount lost until she could complete a check-up of the safe's contents.

Mrs. Margaret McKay, the caretaker, was alone in the house when the thieves entered. She told the police that one of the trio pointed a pistol at her and bade her "Go on with your knitting."

NEW $795 NASH

F.O.B. FACTORY

BIG·ROOMY·POWERFUL

NO matter how fine the cars you have owned—no matter how high the prices you have paid—you'll be proud to own and drive this Nash.

The size and roomy comfort of this car will be your first surprise.

Then—its performance. It has a "get-away" that gives you a thrill.

It is very powerful. And very fast. The big Nash 7-bearing motor is a real performer.

And very quiet. That's because Nash has scientifically Sound-proofed both body and chassis.

It has the latest transmission engineering—Synchro Shift with a Silent Second Speed.

So it has the utmost in shifting ease, speed and silence in going from high to second or low and back.

Both Free Wheeling and non-Free-Wheeling models are offered.

Choice mohair or fine broadcloth—at no extra cost. Eleven smart color combinations from which to choose.

All the way thru a true Nash quality car—built to the highest standards of engineering known to the industry.

See this Nash Six. Ride in it. Drive it.

The Nash line also includes Straight Eights in three notable series: New 9-70 Series, $945 to $1075; New 9-80 Series, $1245 to $1375; New 9-90 Series, $1365 to $2025. Prices f. o. b. factory. Synchro-Shift Free Wheeling Optional at only $20 to $35 extra.

Sales, Service and General Offices
2360 Prairie Ave., Cor. 24th St., Phone Calumet 2000

CHICAGO NASH COMPANY (Distributors)
H. T. HOLLINGSHEAD, Pres.

Michigan Ave. Display Room
2301 Michigan Ave., Phone Calumet 4000

SOUTH

South Side Auto Sales, Inc.
South Shore Branch,
7158 Stony Island Ave.
Woodlawn Branch,
1316 E. 63rd St.
E. J. Simborg Co.,
13541 Brandon Ave.
Chicago Nash Co.,
5404 Hohman Ave.,
Hammond, Ind.
Robert Crist Company,
7616 South Halsted St.
Emich Nash Company,
4647 S. Western Ave.
Beverly Nash Sales Co.,
1714 W. 95th St.
Roseland Motor Car Co.,
10857 So. Michigan Ave.
Piedler-Mohr Motor Co.,
11357 So. Western Ave.
Blue Island, Ill.
Lindix Nash Motor Sales,
2015 Chicago Road,
Chicago Heights, Ill.
Arthur Mahler, Matteson, Ill.

WEST

Balzekas Motor Sales,
4038 Archer Ave.
Bridgeport Auto Sales,
3222 S. Halsted St.
Kaplan Bros. Sales,
3152 Ogden Ave.
Rowe, Young & Cooley,
4660 Washington Blvd.
Oak Park Nash Co.,
439-49 Madison St.,
Oak Park, Ill.
Towle Nash Sales, Inc.,
1908 S. 5th Ave.,
Maywood, Ill.
Berwyn-Cicero Nash Sales,
6420-24 W. 22nd St., Berwyn, Ill.
Breen Motor Co.,
716 Burlington Ave.,
LaGrange, Ill.

NORTH

Isaacson Motor Sales,
3020 Broadway
Illinois Motor Sales Corp.,
6035 Broadway
Nash Schultz Co.,
2954 Lawrence Ave.
Emich Motors Corp.,
6501 No. Western Ave.
Evanston Nash Co.,
1735 Benson Ave., Corner Clark
2033 Davis St., Evanston, Ill.
Willits Nash, Inc.,
139 North St. Johns Ave.,
Highland Park, Ill.

NORTHWEST

Logan Square Motors, Inc.,
2488-98 Milwaukee Ave.
Rome Motor Sales, Inc.,
4107 Milwaukee Ave.
Fricke Motor Sales,
16 Main St., Park Ridge, Ill.
Gran Nash Motor Sales,
5140-48 W. North Ave. (3725)
Poyer Nash Sales,
1586 Miner St., Des Plaines, Ill.

AT YOUR NEARBY A&P FOOD STORE IN CHICAGO AND SUBURBS

MAXWELL HOUSE
Coffee
1-LB. TIN 33c

Even the great open market places of the world cannot fill their *stalls* with the variety of products that appear on the shelves of the A&P stores. In the journey from a Brazil market square, coffee is transformed into such famous blends as Maxwell House.

Hills Bros. . . . LB. TIN 45c

. . . and A&P's Famous Coffee Trio

Eight O'Clock . 3 LBS. 50c
Red Circle . . . LB. 23c
Bokar . . LB. 27c

. . . also delicious Iona

Sliced Pineapple

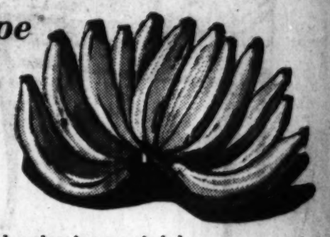
The pineapples piled under bright umbrellas in the market square must have their horny skins removed before their sweetness can be tasted. But the sliced pineapple on the shelves of the A&P Stores is already reduced to its final essence of sweetness.

NO. 2½ CAN 15c

VAN CAMP'S
Tomato Soup . . 10½-OZ. CAN 5c
LAKESIDE WHOLE
Wax Beans . . NO. 2 CAN 17c
FULL STANDARD QUALITY
Iona Corn . . 3 NO. 2 CANS 25c

. . . as well as firm, ripe

Bananas



LB. 5c

The picturesque quality of the market place is not entirely lost in the more efficient and modern A&P store. Bananas in the same exotic hands as those in the village markets of Cuba.

For Bath or Kitchen

P&G White Naphtha Soap 8 BARS 25c
Palmolive Soap . . . 4 CAKES 25c

Food A&P Stores
ESTABLISHED 1859
WHERE ECONOMY RULES

THE GREAT ATLANTIC & PACIFIC TEA COMPANY · Middle Western Division

HOOVER DELAYS TRIP TO CONFER WITH MELLON

Believe Taxes Topic at Surprise Meeting.

[Chicago Tribune Press Service.]

Washington, D. C., Oct. 3.—[Special.]—President Hoover today postponed his departure for the Rapidan fishing camp for two hours while he conferred on government financial matters with Secretary of the Treasury Mellon and Undersecretary Ogden Mills.

White House officials declined to divulge the purpose of the unexpected conference, but it is understood that taxation, as well as certain phases of foreign financial problems, were discussed.

Baruch Sees Hoover.

The sudden conference today, coupled with the fact Senator Dwight Morrow [Rep., N. J.] was in touch with the President yesterday, while Bernard Baruch, New York financier, was a White House breakfast guest this morning, stirred rumors that possibly some announcement might be expected from the White House next week.

Julius Barnes, head of the United States chamber of commerce, accompanied the President to the Rapidan for a conference on domestic relief matters and the business depression.

Believe Taxes Topic of Meeting.

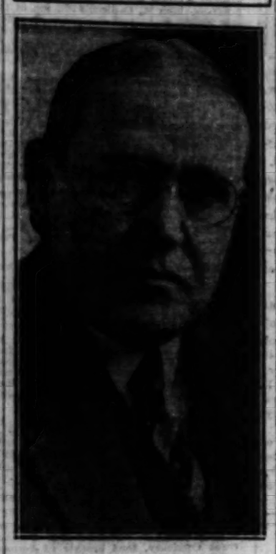
During the progress of the White House conference, Representative Isaach Bacharach [Rep., N. J.] was consulted over the telephone on matters that supposedly were under discussion. This gave rise to much of the speculation that taxation matters were the subject of the conference. Representative Bacharach has proposed increased taxes, especially the surtaxes and the inheritance taxes.

Mr. Hoover has been consulting with ma y authorities on finance and foreign affairs in the last few days. He saw Senator Morrow last night and today had Bernard M. Baruch as a breakfast guest. The latter reported to him on the European economic conditions observed in his recent trip abroad.

WAUKEGAN PLANT EXECUTIVE KILLS HIMSELF IN HOME

Arthur J. Ebert, 44 years old, an executive of the Johns-Manville company's manufacturing plant at Waukegan, shot and killed himself yesterday in his home at 1008 North Sheridan road, Waukegan. Financial reverses and poor health were said to be the reasons for the suicide. The body was found in the bathroom by his wife, Madge. Ebert was the main backer of a $100,000 amusement center built in Waukegan a year ago. The establishment housed an elaborate miniature golf course, which failed. It was reported that Ebert owned several apartment buildings from which he derived little income.

Gets N. Y. Post



ROBERT B. HARSHE.

New York, Oct. 3.—[Special.]—Robert B. Harshe, director and curator of paintings and sculpture at the Chicago Art Institute, has been chosen to succeed the late Dr. Edward Robinson as director of the Metropolitan museum of art, according to reliable reports in circulation in art circles here today.

Mr. Harshe is understood to be on his way here from Chicago.

Mr. Harshe has been director of the Art institute in Chicago for 12 years. It is reported that the purpose of Mr. Harshe's trip to New York is to receive the offer of the directorship.

Less than a month after Dr. Robinson's death the art news published the statement that it was "rumored that one of the leading museum directors of the middle west has been selected as successor to Dr. Edward W. Robinson, who died on April 18." At that time three men were being suggested as likely candidates for the post.

LABRADOR MAY BE SOLD; SECRET PARLEY OPENS

[Chicago Tribune Press Service.]

ST. JOHN'S, Newfoundland, Oct. 3.—Dr. A. Barnes, secretary of state, and Sir William Coaker, minister without portfolio, sailed on the S. S. Nerissa this afternoon en route to Montreal. Premier R. A. Squires, Finance Minister P. J. Cashin and Dr. H. M. Mondell, minister without portfolio, are now there. The cabinet ministers refused to disclose their mission but it is rumored that the disposal of Labrador is to be considered. That these five executive members may constitute a delegation to discuss terms for entering the confederation of Canada has also been suggested by the opposition press, but no official hint as to the purpose of the trip was available tonight.

HOOVER TO SPEAK AT PAN-AMERICAN MEETING MONDAY

20 Nations to Seek Way to Stimulate Trade.

[Chicago Tribune Press Service.]

Washington, D. C., Oct. 3.—[Special.]—Representatives of every republic on the western hemisphere will meet here Monday at the Pan-American union in an effort to "stimulate" inter-American trade, which, during the last year, declined nearly 70 per cent.

Dr. Leo S. Rowe, director of the Pan-American union, announced today that 20 nations have signified their intention of having either officials of the government or representatives of trade or industrial organizations at the meeting.

Henry L. Stimson, secretary of state, is to open the conference.

President Hoover, according to Dr. Rowe, heads the list of speakers, which also includes Silas H. Strawn of Chicago, president of the United States Chamber of Commerce, and Henry P. Fletcher, chairman of the United States tariff commission. Economists and financial experts are also scheduled to speak.

METHODISTS TO MEET OCT. 16 AT ATLANTA SHRINE

Atlanta, Ga., Oct. 3.—(AP)—In the cradle of Methodism in America representatives of the denomination from throughout the world will begin a study in the Methodist ecumenical conference here Oct. 16 of the church's mission to mankind.

It was in Savannah, Ga., nearly 200 years ago that John and Charles Wesley began the labors which established the faith in America. Previous meetings of the conference, which is held every 10 years, have been held in London, Toronto, and Washington. It will be at least 40 years before the conference will return to the south, due to a rule which alternates the meeting places between the eastern and western continents.

High governmental officials, including President Hoover, who will address the convention by radio, will participate in the meetings, as well as persons internationally prominent in Methodism.

HELD AS DOPE PEDDLER.

Michael J. Doyle, an alleged dope peddler, was held to the grand jury in bonds of $5,000 yesterday by United States Commissioner Walker.

ANY DRESS
Suits & Topcoats CLEANED & PRESSED
2-3 Day Service Cash and Carry Single Garments 65c
59c
Garments Insured — 5 or more garments
KUT RATE KLEANERS
20 W. JACKSON BLVD.
Room 405—Webster 4085

Here It Is—More Than a Sale

DO NOT MISS THIS GREAT BARGAIN EVENT—TOMORROW at JOHN A. COLBY & SONS

Two of America's reputable makers of fine furniture lose a fortune, bringing to you the lowest prices ever made on fine furniture.

For example: No. 2291, arm chair, a hand carved, custom made, beautifully covered arm chair reduced from $200.00, $59.50. Davenport from $500.00 to $149.50. Georgian cabinet, hand carved, with raised Chinese lacquer panel from $850.00 to $275.00.

These are only typical examples selected from two floors containing over 500 relative values.

We emphasize this statement—*Never in the history of our business has it been possible for us to prepare for our customers such a sensational bargain event.*

Please—No Mail, Telephone or Telegraph Orders

OVER 200 CHAIRS AND DAVENPORTS OF THE PRESENT DAY STYLES

ENGLISH CLUB CHAIRS, COLONIAL PIECES, FRENCH DESIGNS, RENAISSANCE PATTERNS

SO that there may be no misunderstanding regarding the make and the quality of this furniture, Ketchem and Rothschild, recognized for a generation as makers of high quality upholstered furniture, have contributed to this sale by the closing of part of their exhibition space at a loss of many thousands of dollars to themselves. Bringing to you chairs and davenports at much less than the actual cost of making.

YOU will be amazed at being able to purchase from over 200 fine pieces a beautiful hand carved chair or davenport covered in expensive fabrics.

Chairs ranging in price from $19.50 to $ 98.50
Davenports ranging in price from $79.50 to $149.50

A few extravagantly made pieces at other prices.

Down pillow back and seat davenport, covered in green mohair and damask	$485.00	179.50	English sofa, all hair and down, covered in green brocatelle	$350.00	$127.50
English lounging chair, all hair and covered in frieze	$195.00	69.50	Genuine mahogany open arm chair, covered in tapestry	$55.00	19.50
Davenport, hand carved mahogany frame, covered in green brocatelle	$690.00	239.50	Mahogany arm chair, covered in leather	$85.00	29.50
Genuine mahogany arm chair, down cushion, covered in fine cut velvet	$165.00	59.50	English davenport, rust color damask, down cushions, divided back	$235.00	89.50

This merchandise in perfect condition and is sold with our unqualified guarantee

Example Number One

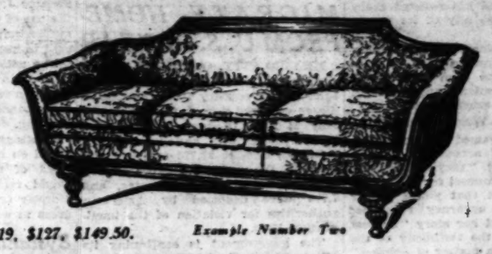
THE SACKVILLE ARM CHAIR

A dignified Old English Model. The frame carved from solid walnut, down cushion seat and imported English fabric covering. Made to sell at $240.00. Now $59.50

One sample from this great collection.

AMERICAN COLONIAL SOFA

Genuine Mahogany frame, hand carved details, soft down cushions, handsome coverings. Made to sell at $324.50. COLBY'S sale price $99.50



Example Number Two

Other fine davenports, $89.50, $98.50, $119, $127, $149.50.

WE CLOSE OUT THE LAST OF OUR GREAT BERKEY & GAY PURCHASE

OUR purchases from the world renowned Berkey & Gay factories and the selling of over $150,000 worth of this fine furniture leaves on our floors one-only complete suites and odd pieces from other suites.

DINING room suites, bedroom suites, one-only fine living room pieces from "Berkey & Gay's" fine Mount Vernon mahogany group, from the Old Colony maple group, from the French Provencal series, all to be closed out at the lowest prices ever quoted on fine furniture.

A few examples:

	Regular Resale Price	Our Sale Price
Genuine Maple Buffet	$95.00	$ 25.00
"Old Ironsides" Table	40.00	17.50
Genuine Mahogany Inlaid Bureau Base	165.00	69.50
Genuine Mahogany Vanity Base	125.00	37.50
French Provencal Bedroom Suite, 3 pieces	385.00	159.50
French Provencal Draw Top Table	85.00	27.50
French Provencal Buffet	115.00	29.50
French Provencal Bookcase, Metal Latticed Doors	145.00	59.50
Hand Carved Black Lacquer Cabinet	850.00	275.00
Genuine Walnut and Burl Console Table	135.00	59.50
Hand Carved Renaissance Dining Suite, 12 pieces	6950.00	2950.00
5 piece Oak Inlaid Bedroom Suite	425.00	199.50
Maple Table from the Old Colony Group	38.00	15.00

CARPETS AND RUGS

OUR value giving carpet department is the talk of Chicago. Tomorrow we close out our entire collection of seamless high quality broadlooms, made into room size rugs. 99 broadloom rugs, our regular quality, all cut, ends serged, in plain, figured, and friezes. In a range of quality and sizes and in 19 colors from which to select.

Some examples:

2—4'x7'6"	$37.30	$18.75	1—7'x9'	$35.50	$17.75	1—12'x12'	$89.40	$ 44.70
1—5'9"x9'	35.80	17.90	1—9'x9'	60.60	30.30	1—12'x13'	107.80	53.95
3—8'3"x12'	68.40	34.20	2—9'x12'	60.50	30.25	1—6'9"x15'	81.00	40.50
2—4'4"x6	14.70	7.35	1—10'6"x16'	128.60	64.30	1—12'x17'4"	268.60	134.30

ALSO excellent quality 27 inch plain carpet in 18 popular colors—firm weave of best quality yarn and chosen by a national authority on interior decoration as being right style and in accordance with the present mode. $2.75 per yard

Other values $2.35, $2.90, $3.50 and up

GET OUR ESTIMATE BEFORE BUYING AND EFFECT A REAL SAVING
On Our Fourth Floor

MONDAY, OCTOBER 5TH
OUR BARGAIN BASEMENT

Will solve your most perplexing Furniture problems. Quality close-out pieces, one-only items from our eight floors.

Walnut Bedroom Side Chair, green uphol. seat	$20.00	$ 7.50
Walnut and Gumwood High-boy	$95.00	26.75
Genuine Walnut Dresser	$165.00	49.50
Genuine Wal. Chiffonette	$125.00	37.50
Walnut and Gum Vanity	$85.00	15.00
Enamel Kneehole Desk	$115.00	37.50
Genuine Ant. Ital. Desk	$165.00	59.50

PARENTS, ATTENTION!

HANDSOME STUDY TABLE AND DESK — A NEW ENGLAND REPRODUCTION

Your choice of three fine modes, formerly selling at $35.00, $37.50, and $40.00. While 83 last $12.50

These charming desks are 35 inches high, 34 inches wide, filled with long drawers and numerous interior compartments. When open, the writing bed slides forward, making a spacious writing table. Closed and locked, they are decorative tables.

Remember, 83 only at $12.50

OPEN A CHARGE ACCOUNT —ALL CASH IS NOT NECESSARY

We offer you the privileges of our deferred payment plan. Furniture will be held for later delivery. Young people going to housekeeping will find better quality, lower prices, and free consultation service at Colby's.

JOHN A. COLBY & SONS
129 NORTH WABASH AVENUE

Introducing Lane Bryant ADJUSTABLES
U. S. PAT. No. 1728924

Too Long

Here's what happens when your stockings are too long. Garters clasped down in the sheer part of the stocking. Bunchy stocking tops. Girdle "riding up." It can't happen with "Adjustables" . . . they fit!

Too Short

Here's what happens when you wear your stockings too short. Straining at the garter clasps, ready to run at the slightest pull. They tug and twist your girdle out of place. They make the loveliest leg unlovely.

Extra Sizes, 9½ to 11

Also Regular Size Adjustables, 8½ to 10½, $1.35

Fine Silk Hosiery
that fits any length of leg

45-gauge silk to top chiffon. 31 to 33 inches long.

$1.35

Just clasp your garter where you want it in the seven inches of run-stop adjustment space—and say good bye to pull, binding, sagging—and crooked seams.

Just like made to order stockings.

—not too long
—not too short
—just right!

ON SALE: MAIN FLOOR

Blend Fashion with thrift by wearing longer—

Remarkable stretch—

Run-stop—and four more besides—any one of which forms a perfect Picot-top

Lane Bryant
101 North Wabash Avenue

BRIDE IS KILLED IN AUTO WRECK ON HONEYMOON

Three Children Victims in Other Accidents.

Mrs. Margaret Murphy, 22 years old, 5251 Van Buren street, a bride of a week, returning from a honeymoon trip to Canada, was killed late yesterday afternoon when the automobile in which she was riding collided with another at Oakton street and Elmhurst road, north of Park Ridge.

Her husband, Leo Murphy, 25 years old, was slightly hurt. The sole occupant of the other car, Fred Nebel, 67 years old, of Palatine, suffered critical injuries.

The young couple, homeward bound, were driving south in Elmhurst road and Nebel was going west in Oakton street. The collision forced both cars into a ditch. Nebel and Murphy were taken to the Mount Prospect hospital. Mrs. Murphy was dead before arrival there.

Three Children Are Victims.

Three children were killed in other auto accidents of the day.

Helen Bolang, 3 years old, 159 East 153d street, Harvey, was fatally injured when the automobile in which she was riding collided at 27th street and Cottage Grove avenue with another driven by Elmer Schultz, 26 years old, 2026 North Clark street. The child died in the Michael Reese hospital. Her mother and her 5 year old sister, Edith, in the car with her, were not hurt.

Dolores Blinstrop, 6 years old, 2226 West 21st street, was struck in front of her home by an automobile driven by George Halaska, 2609 West 21st street, and died soon afterward in St. Anthony's hospital.

Boy Darts Into Auto, Killed.

Walter Miller, 8 years old, 1169 North La Salle street, was fatally injured when he was crushed beneath the wheels of an automobile at Germania place and Clark street. He died in the office of Dr. Harvey C. Asher, 1301 North Clark street.

Witnesses said the child darted from an alley and ran against the car. The driver was Carl Burgdorf, 37 years old, 2149 North Halsted street, halted immediately.

These deaths raised the toll for the year in Cook county to 946.

A truck struck an automobile last evening at 77th street and Union avenue, hurling the auto to the curb, where it turned over on a pedestrian about 70 years old, who was killed. The only clew to the identity of the victim was the name Anderson in his hat. In the same accident Mrs. Violet McNichols, 33 years old, 7637 Lowe avenue, a passenger in the automobile, suffered critical injuries. She was taken to the Auburn Park hospital.

Identify Hit and Run Victim.

The body of a hit-and-run victim killed last Wednesday was identified yesterday as that of Steve Tiaprowski, 47 years old, 1920 Cortland street. The accident occurred at Elston and North avenues.

An automobile stolen from George F. Manzelmann, 1220 North Grove avenue, Oak Park, yesterday was found late last night on a farm off Mannheim road, south of Des Plaines, after it had been wrecked by a Chicago, Milwaukee, St. Paul and Pacific train. Morton Grove highway police searched the vicinity for bodies, but, finding none, concluded the auto thief or thieves had escaped injury when the train hit the automobile and had abandoned the wrecked car.

FLYER KILLED; TAIL OF PLANE IS CLIPPED OFF

Lexington, Ky., Oct. 3.—[U. P.]—Freddie Lund, the first flyer ever to make an outside loop in a commercial plane, was killed here late today by an accident which even his wizardry could not overcome. The tail of his plane was clipped off by the propeller of another in a race, according to witnesses.

Lund's ship, but 200 feet from the ground, weaved and dived. The skill that made Lund chief test pilot for the Waco Airplane company was helpless with the rudderless ship. As it careened, Lund "bailed out." His parachute failed to open. The short distance to the ground did not provide enough wind resistance to force it open. The pilotless craft landed a few feet from him and burst into flames.

Lund was competing with Scott Burwood in a 20 mile race, the last event on the program of the Lexington air races. The planes had just swung around a pylon and straightened out for a dash. They jockeyed for position. Burwood, slightly to one side and back of Lund, the leader, started to cross to the other side to pass. He underestimated the distance between the planes, both traveling nearly 250 miles an hour. Witnesses said the propeller of Burwood's plane sheared the tail from Lund's taper winger Waco.

Burwood landed immediately, uninjured.

Raymond C. Judd Funeral Services to Be Tomorrow

Funeral services for Raymond C. Judd, 46 years old, 309 South 6th avenue, St. Charles, cattle broker, who died on Friday will be held from the residence at 2 o'clock tomorrow afternoon. Interment will be at Union cemetery, St. Charles. Mr. Judd had been in the cattle business in St. Charles for more than twenty years. During the world war he received contracts to ship horses to the French government. He is survived by his widow, Mrs. Margaret I. Reckard Judd; two daughters, Dorothy Jean, 6 years old, and Mary Ann, 5 years old; three sisters, and two brothers.

Mrs. Henry Frick, Widow of Steel Magnate, Dead

Beverly, Mass., Oct. 4.—(AP)—Mrs. Henry Clay Frick, widow of the steel magnate, died early today at "Eagle Rock," her summer home at Pride's Crossing. Miss Helen Clay Frick, a daughter who flew from New York last Thursday to be at her mother's bedside, was present when the end came. Miss Frick inherited $7,000,000 from her father.

Bride Killed, Husband Injured in Auto Collision

Wreckage of auto in which Leo Murphy, 5251 Van Buren street, and his bride, Margaret, were riding after crash at Oakton street and Elmhurst road. Mrs. Murphy was killed and her husband injured. The other driver, Fred Nebel, was severely injured. [TRIBUNE Photo.]

COLLINGS CASE IS WRITTEN OFF, AS UNSOLVABLE

Two Florida Suspects Cleared by Widow.

New York, Oct. 3.—(AP)—The midnight "pirate" murder of Benjamin P. Collings appeared headed tonight for the archives of Long Island's unsolved death mysteries, after nearly four weeks of excited investigation, extending into four states and a dozen cities, had left the enigma as perplexing as ever.

The authorities were stripped of clews by failure to find a motive for the killing of the Stamford, Conn., yachtsman and the inability of his widow, Mrs. Lillian Collings, to identify two men detained in Florida as even remotely resembling a pair of "pirates" she said committed the crime.

May Testify Once More.

District Attorney Alexander G. Blue of Suffolk county said the next move probably would be to "invite" the young widow to repeat to a grand jury on Oct. 13, perhaps for the last time, the details of what she saw and heard on the little cruiser Penguin on the night of Sept. 9. This, he said, would preserve the record for "future use."

She already has told the story nearly a dozen times and has resisted every effort to challenge any of its particulars.

At the conclusion of the inquest a coroner's physician testified Collings lost consciousness soon after being struck by his assailants and could not have spoken in normal tones.

Contradicts Widow's Story.

Because this seemed a contradiction of Mrs. Collings' account of hearing her husband say "they're throwing me overboard," counsel for the widow was asked about that phase of her narrative. Her attorney responded that she had told her story "as best she could" and the testimony of the physician was "a matter of opinion."

Long Island's fashionable north shore has been in a furore of excitement ever since the young woman was rescued three weeks ago last Thursday from an open motorboat and told of her husband's death and an attack upon herself.

HOLD RITES FOR MRS. LEGGETT AT BRITISH ESTATE

Funeral services were held yesterday at Stratford on Avon for Mrs. Francis H. H. Leggett, according to dispatches from England. Mrs. Leggett died last Thursday at her estate, Halls Croft, Stratford on Avon.

Mrs. Leggett was one of the best known British-American women in London society. She came originally from Chicago, her first husband having been the late William Sturges, who died in 1894. She later married Francis H. H. H. Leggett of New York, who died in 1909. Mrs. Leggett had two children by her first marriage, Hollister Sturges of Ridgely Manor, Stone Ridge, Ulster county, N. Y., and the countess of Sandwich. She had one daughter, Mrs. David Margesson, by her second marriage.

Mrs. Leggett was last in Chicago in 1926, when she was entertained at a series of parties.

Arthur A. Johnson Dead; Commercial Artist Here

Arthur A. Johnson, commercial artist with a studio in the Fine Arts building here, died yesterday after an operation in St. Joseph's hospital in Joliet. He was 53 years old and lived at 202 Herkimer street, Joliet. Mr. Johnson was a world war veteran. He was a member of the faculty of the Chicago Academy of Fine Arts and a member of the Chicago Artists' guild. His poster work had been shown in international exhibits.

Prices of many commodities have been gradually declining, and funeral merchandise is no exception. Carroll prices have been adjusted accordingly.

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Mrs. Margaret Murphy, bride of a week, who was killed in auto crash.

100,000 MEXICANS MIGRATE HOME FROM U. S. IN YEAR

MEXICO CITY, Oct. 3.—(AP)—A migration of about 100,000 Mexicans back to this country from the United States occurred during the year from July 1, 1930, to June 30, 1931, the interior department announced today.

Of this number 91,772 returned voluntarily, the majority because of lack of work in the United States, and 7,773 were deported by American authorities for violation of the immigration laws.

The government is continuing its efforts in behalf of Mexicans without means of support in the United States and the foreign office has instructed the consulates general at Los Angeles and San Antonio, Tex., to extend help to needy Mexicans in their territories until arrangements can be made to bring them back to Mexico.

Frederick T. West Leaves $200,000 Estate to Kin

The late Frederick T. West, retired insurance broker and chairman of the central department of the Chicago Y. M. C. A., left an estate of $200,000. This was disclosed yesterday when his will was filed for probate before Oscar S. Caplan, assistant probate judge. Mr. West died in his summer home at Pittsfield, Mass., on Sept. 27. He was 76 years old. His entire estate was left to his widow, Mrs. Anna Ogden West, 232 East Walton place, after minor bequests to a son, M. Ogden West, 11 South La Salle street, and two daughters, Mrs. Eleanor W. Shepard of Geneva, N. Y., and Mrs. Frances O. McPherson of Pine Lake, N. Y.

BANDIT SHOOTS PAL, WHO DIES, AND KILLS SELF

Enid, Okla., Oct. 3.—(AP)—Near arrest following a downtown gun fight here an unidentified fugitive chose death by gunfire for himself and a younger companion today.

Before he died the younger man said that he was Tom Goggin of Junction City, Kas. He nodded his head when officers asked if his companion shot him and then turned his pistol on himself. One pistol was found near the body of the older man.

A gun fight which resulted in pursuit of the men followed attempts by Elmer Hutchinson, deputy sheriff, to question the fugitives on an Enid street.

Speeding east out of Enid, the men exchanged shots with Hutchinson, who was joined by other officers. Three miles from town the fugitives abandoned their motor car, fleeing on foot for several miles. A posse was drawing near when three shots were fired. The men were found on the ground, dying.

HEFLIN IS DENIED USE OF SCHOOL HALL FOR SPEECH

Long Beach, Cal., Oct. 3.—(AP)—The Long Beach board of education tonight suddenly denied former United States Senator J. Thomas Heflin of Alabama the use of the Polytechnic High school auditorium after 500 persons had gathered to hear him speak.

The action, coming after Heflin had refused to sign an agreement not to touch on religious matters, precipitated a demonstration outside the school building.

Speaking from the steps, Heflin called on his audience to "defend the right of free speech," and said he would remain in Long Beach until Monday or Tuesday to deliver his address in another building.

Bystander Is Shot by Gang Fleeing South Side Holdup

Stillman Noyes, 38 years old, 5228 Harper avenue, was shot in the left leg yesterday by three gunmen in the Hyde Park recreation parlors at 1506 Hyde Park boulevard. Noyes was entering the establishment just as the three armed men were fleeing from a holdup. Apparently the bandits thought him a policeman. The men took $80 from Seymour Waddell, 5130 Dorchester avenue, the proprietor, and $4 from Paul Levison, a patron. Noyes was taken to the Illinois Central hospital.

Endurance Flyer Guilty of Smuggling Aliens

Los Angeles, Cal., Oct. 3.—[Special.]—Loren Mendell, aviator who formerly held the world's endurance flight record, was found guilty by a federal jury today on charges of smuggling aliens into this country by way of Imperial valley. It was testified at the trial that he flew Japanese into this country from Mexico. Mendell at one time was a border patrol officer.

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LIPTON TO FIGHT FOR YACHT CUP FROM THE GRAVE

Leaves Bequest to Finance Future Challenges.

BY JOHN STEELE.
[Chicago Tribune Press Service.]

LONDON, Oct. 3.—Sir Thomas Lipton, famous British sportsman and merchant prince, who died last night at the age of 81, left a bequest to finance future challenges for the America's cup, yachting trophy held by the United States for the last 60 years. Failing in his life time effort to win the trophy, friends today reported that he had discussed the cost of such a foundation some months ago in the event he died before he was able to challenge the holders again.

Ambassador Dawes today sent the following letter to John Westwood, Sir Thomas' secretary:

"I have had a cable from Washington asking that the President's sincere sympathy be expressed on the death of so distinguished a British subject as Sir Thomas Lipton, whose spirit of true sportsmanship and friendship with the United States won him the wholehearted respect of the American people. May I ask your good offices in conveying this message to those intimate friends of Sir Thomas, whom I feel certain will appreciate this message from across the seas, where he had so many warm friends."

Sir Thomas will be buried beside the bodies of his parents at Glasgow. The body probably will be sent there on Tuesday.

GOLD RUSH ON IN NEVADA; RICH VEIN IS FOUND

Las Vegas, Nev., Oct. 4.—(AP)—A gold rush, with all its attendant excitement and profiteering, was on today as hundreds of prospectors and amateur miners headed for the hidden forest mountain range, 48 miles northeast of Las Vegas.

Two prospectors, F. E. Vassar and Le Roy Mason, apparently unable to keep their find a secret after an assay of samples of their ore revealed a reported value of $5,000 per ton, caused the rush. With twelve associates the two have staked out 27 claims.

As soon as the word spread around this desert town, gateway to the huge Boulder dam project, there was a rush for supplies and food.

Automobiles took the more fortunate to the mountainous country. Others went on mule back and some started afoot.

A local restaurant man, veteran of five gold rushes, said he planned to go to the scene and profit by the strike.

"I'll get $3 for ham and eggs," was his boast.

Vassar and Mason declared the lode was 37 feet wide and had been proved for a distance of 900 feet.

ALFONSO MOURNS AT BIER OF HIS RIVAL FOR CROWN

[Chicago Tribune Press Service.]

PARIS, Oct. 3.—Former King Alfonso of Spain today hurried in from his Fontainebleau home, outside of Paris, to a house in the Avenue Hoche near the Arc de Triomphe, where last night Don Jaime Juan Carlos, that other pretender to the throne of Spain, died suddenly.

The former king, somberly and correctly dressed in morning coat and spats, entered the death chamber and knelt near the bed where lay the body of his late rival, clad in the humble garb of a Franciscan monk. Here he listened to the celebration of mass.

The former king was visibly moved. Only ten days ago he called at the same house to take the first step in what two days later resulted in a reconciliation with the Carlist pretender—although the latter did not abandon his claim to the throne.

ROBBER ATTACKS GIRL.

Miss Josephina Wolons, 20 years old, reported to police yesterday that a robber who represented himself as a coat salesman attacked her and stole her purses containing $10 in her apartment at 1055 North Paulina street.

"Funerals by Hursen" Of Course

Hursen Chapels are today recognized as the finest institutions of the kind in this country. The North Side chapel, particularly, is a masterpiece of beauty, massiveness, facilities and arrangements. It has recently been remodeled. The South Side and West Side Chapels are palaces, convenient for the *smaller* or the *largest* funerals.

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There is no charge for the use of any of the three Hursen Chapels, each equipped with organs of unmatchable tone and size. The charges for Hursen funerals are less than the charges usually made elsewhere. So *call Hursen, of course!*

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DR. ROSSITER JOHNSON, NOTED AUTHOR AND EDITOR, DEAD AT 91

New York, Oct. 3.—[Special.]—Dr. Rossiter Johnson, author and editor, a figure of distinction in New York literary circles for half a century, died today at his summer home at Amagansett, L. I. He was 91 years old.

In 1868 Dr. Johnson came to New York from Rochester and became associated with Charles A. Dana on the Sun. His connection with the Sun continued until 1897. This, however, was incidental to a vast amount of literary labor in a variety of fields.

In his lifetime he wrote twenty-one books and edited more than 200 volumes—history, encyclopedia, and collections of verse. At the age of 40 he wrote "Phaeton Rogers, a Novel of Boy Life," which is still on sale. It is now in its twentieth edition and has never been out of print in fifty-one years.

Dr. Johnson was associate editor of the American Cyclopaedia and from 1892 to 1894 associate editor of the Standard Dictionary. He was editor of the Annual Cyclopaedia.

ELLIS GLICKMAN, PIONEER YIDDISH ACTOR, DIES AT 62

Ellis F. Glickman, pioneer Yiddish actor and play producer, died yesterday in the Columbus Memorial hospital of heart disease. Mr. Glickman lived at 939 Windsor avenue and was 62 years old.

Born in Kiev, Russia, Mr. Glickman became interested in drama as a youth. He studied with Jacob Adler in London in 1887 and came to the United States the following year. Mr. Glickman made his debut on the American stage at Troy, N. Y., in Goldfarden's comedy, "Kuni-Lemels." This was followed by an eastern tour and he first appeared in Chicago in 1890.

The first Yiddish stock company organized in Chicago was established by Mr. Glickman in Metropolitan hall at Jefferson and O'Brien streets in 1894. He then took up Shakespearean rôles. In the last twenty years Mr. Glickman had practically retired from the stage, but continued on as a theater owner and producer.

Mr. Glickman is survived by his widow, Mrs. Ray Glickman; and two sons, Mortimer and Fred, both living in Chicago.

Infantile Paralysis Cases Show Decline in Week

Washington, D. C., Oct. 3.—(AP)—The number of infantile paralysis cases reported to the public health service this week dropped to 1,095 from 1,272 last week.

States reporting more than 10 new cases were: Massachusetts, 105; Connecticut, 81; New York, 327; New Jersey, 93; Pennsylvania, 49; Ohio, 14; Illinois, 62; Michigan, 138; Wisconsin, 70; Minnesota, 62.

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DEATH NOTICES

In Memoriam.

LANDKAMMER—John Landkammer. In loving memory of our dearly beloved husband, who passed away one year ago, Oct. 4, 1930.
No one knows how much we miss you.
No one knows the bitter pain
We have suffered since we lost you.
Rest in peace, we'll meet again.
YOUR WIFE AND CHILDREN.

NEWMAN—Clementine Newman. In loving and cherished memory of my beloved wife and our precious mother, who passed away one year ago today.
HARRY NEWMAN AND CHILDREN.

WALSH—Nellie Walsh. In loving tribute to the memory of my dear little wife, who passed away one year ago today.
When evening shades are falling
And I'm sitting all alone,
To my heart there comes a longing,
If you only could come home.
HEARTBROKEN HUSBAND.

Fraternal Notices.

SINCERITY LODGE, NO. 982, A. F. & A. M. Members attention: Services at 1:30 p. m. on Monday, Oct. 5, at 2701 N. Clark, over the remains of Brother D. L. Feldman. Meet at the temple at 12:30 p. m. Burial at Oakridge cemetery. Bring automobile.
R. L. MILLER, Master,
W. C. BICK, Secretary.

ANDERSON—Ada Anderson, Oct. 3, of 7950 Princeton-av., fond sister of Mrs. Ida Mortenson, Hedvig, and Hulda Anderson, at Memorial chapel, 63d-st. and Evans-av., until noon Monday. Funeral services at Swedish Bethany Mission church, 55th and Wells-sts., Monday, Oct. 5, at 2 p. m. Interment Oak Hill.

BARRATH—John Oscar Barrath, suddenly, Oct. 2, 1931, beloved husband of Myrtle, nee Allport, father of John Jr. and Betty, son of the late Edward and Betty Barrath, brother of Mrs. Marie Hatfield, Mrs. Agnes Miller, Mrs. Emma Wilson, Mrs. Anna Goggin, Florence and Alfred Barrath. Funeral Monday at 9 a. m., from residence, 5728 Eddy-st., to St. Pascal's church at Irving Park-blvd. and McVicker-st. Interment All Saints.

BARRY—Thomas E. Barry, beloved husband of Margaret, nee Cassady, fond father of Mrs. Lillian Behrendt, Thomas and John Barry, and the late Mrs. Nellie Lass and Edward Barry. Funeral Monday, 8:30 a. m., from chapel, 2346 W. Madison-st., to St. Jarlath's church. Burial Mount Carmel cemetery.

BERGSLIEN—Gilbert Bergslien, Oct. 2; beloved husband of Gertrude, fond brother of Rudolph, Mrs. Martha Allexon, Asta, and Cora. Funeral Monday, Oct. 5, 2 p. m., at 3421 Fullerton-av. Interment Mount Olive.

DEATH NOTICES

BONIFACE—Leo Joseph Boniface, Oct. 2; beloved nephew of the Rev. Theodore A. Boniface, John B., Catherine M., son of the late Matthew A. and Josephine Boniface. Funeral from 11342 S. State-st. to St. Nicholas church. Funeral, high mass, at 10 a. m. Monday; to St. Mary's. Pullman 0372.

BUCKLEY—William Buckley, beloved husband of Margaret, nee Stack; fond father of William J., Robert E., Michael F. and Mrs. J. Hallagan, brother of Patrick and Mrs. J. King. Native of New Town, County Kerry, Ireland. Funeral Monday, 9:30 a. m., from his residence, 7441 Lafayette-av., to St. Carthage church. Interment Holy Sepulchre. Member of St. Cecilia's court, C. O. F.; St. Carthage Holy Name society.

CAMPBELL—Henry E. Campbell, 3618 Maple Square, beloved father of Hazel E. Brown, Oct. 3. Member of Ellsworth lodge, K. P. Services at chapel, 1458 Belmont-av., 2 p. m., Monday. Interment Irving Park Boulevard cemetery.

CARLSON—Frank O. Carlson, beloved husband of Anna L., father of Mrs. M. J. Butler, grandfather of James Butler. Services at Bethany Home chapel, 5015 N. Paulina-st., Monday, Oct. 5, at 2:30 p. m. Interment Memorial Park.

CARNAHAN—Minnie Carnahan, Oct. 3; beloved wife of George D. Carnahan, fond mother of Clarence R., Le Roy D., George M. Carnahan. Remains at funeral chapel, 5522 S. Halsted-st. Funeral services Monday, 2 p. m., at chapel. Interment Mount Hope.

CARNOVALE—Prof. Luigi Carnovale, beloved husband of Clelia, fond brother of Vincenzo and Simiona Carnovale of Stilo, Salabria, Italy. Oct. 2, at home, 2976 Sheridan-rd. At rest in chapel, 1001 W. Polk-st. Funeral Wednesday, Oct. 7, at 9:30 a. m., from chapel to Lady of Pompei church, thence to Mount Carmel cemetery.

COMISKEY—James T. Comiskey, beloved son of Ann McGuire Comiskey and the late Owen Comiskey, fond brother of Bernard, Patrick and Edward Comiskey, Mrs. P. Kittier, Mrs. J. O'Connor, Mrs. A. Smyth, Mrs. L. Galvin and the late Mary Comiskey and Mrs. A. Dunn. Funeral Monday, Oct. 5, at 9:30 a. m. from his late residence, 449 W. 36th-st., to Nativity church. Interment Calvary. Phone Yards 0926.

CRONIN—Catherine Cronin, nee Cronin, beloved wife of Michael, fond mother of Patrick J., Mrs. Helen Downes, John M., and Mrs. Catherine Parkes, sister of Bartholomew Cronin, at her residence, 6346 N. Talman-av. Funeral Monday, Oct. 5, at 10 a. m. to St. Timothy's church. Interment All Saints cemetery. Canal 0041.

DICKS—William H. Dicks, late of 425 Surf-st., beloved husband of Isabella Holden Dicks. Funeral Monday, 3 p. m., at chapel, 929 Belmont-av. Interment Oakwoods cemetery.

ENGSTROM—Mathilda C. Engstrom, Oct. 2, at Swedish Old Peoples' home, beloved wife of the late Frank M. Engstrom, mother of George F., Mrs. John Hector, Henry R., and Mrs. John Berg. Funeral Monday, 3 p. m., at chapel, 3176 N. Clark-st. Interment Rosehill. Member of North Shore Rebekah lodge, No. 124, Freja lodge, No. 4, I. L. I. O. S., and Ladies of the West Gota Gille.

FALSBURT—Ellen E. Falsburt, nee Stevens, beloved wife of George J., fond mother of Mrs. Winnie Duffy, Esther, Lura, and the late Frances, and James J. Falsburt. Funeral Tuesday, Oct. 6, from her late residence, 6432 S. Damen-av., at 9 a. m., to St. Theodore's church. Burial at Holy Sepulchre. Information call Prospect 3889. Member of De Chonpel court, No. 93, W. C. O. F.

FARRELL—Frank T. Farrell, beloved son of Katherina C. and the late Thomas F., brother of Joseph C. and Edward L. Funeral Monday, 9 a. m., from residence, 3135 Washington-blvd., to St. Matthew's church. Interment Calvary.

FELDMAN—Davis L. Feldman, Oct. 2, 1931, of 4630 Beacon-st., beloved husband of Carrie Varney Feldman, fond brother of Lena Salinger, Jennie Vaughan, and Emil. Services at chapel, 2701 N. Clark-st., Monday, 1:30 p. m., under auspices of Sincerity lodge, No. 982, A. F. & A. M. Interment Oakwoods.

FITZGERALD—Mary Fitzgerald, nee Hill, late of 643 W. 61st-pl., at Dalhart, Tex., beloved wife of the late James, fond mother of Jerry and Mrs. Art Schlotman. Funeral Monday, 10:15 a. m., at Our Lady of Solace church, 62d and Sangamon-sts. Interment Mount Olivet.

FRIEDLANDER—Sarah Friedlander, age 82, of 3136 Castle-pl., beloved mother of Frank, Isidore and Mrs. Anna Goldman. Funeral Monday, 10 a. m., from chapel, 3125 W. Roosevelt-rd., to Jewish Waldheim. Kurlander please attend.

FRIEDMAN—Herman Friedman, beloved husband of the late Rachel, fond father of Sarah Blumenfeld, Mary Bernstein, Anna Cohen, Max, Bissie Goldwyn, and Ethel. Funeral notice later.

GAFFNEY—Frank H. Gaffney, beloved husband of Catherine, fond father of Leo F. Funeral Monday, 9:30 a. m., from residence, 3713 W. 22d-st., to Blessed Sacrament church. Interment Calvary. Member of Feehan council, No. 749, K. of C., and Lawndale court, C. O. F.

GAVIN—Ruth Gavin, nee Brauner, Sept. 29, 1931, beloved wife of Thomas E. Gavin, devoted mother of Lawrence, fond daughter of E. and Mrs. Frank Brauner. Funeral Monday, 11 a. m., at chapel, 929 Belmont-av. Interment Mount Olive.

GLESENER—Casper Glesener, 1908 Cornelia-av., beloved husband of Lena, nee Grote, fond father of Fred, Charles, and Helen Felch, brother of Nicholas, grandfather of Howard, Arlyn, and Charlene. Funeral Monday, Oct. 5, at 2:30 p. m., at chapel, 3905-07 Lincoln-av. Interment St. Lukas'. Member of Imperial Council, N. U.

GLICKMAN—Ellis F. Glickman, beloved husband of Ray, fond father of Mortimer H. and Fred R., grandfather of Bertram and Phillip. Remains at chapel, 3654 W. Roosevelt-rd. Funeral Monday, 2 p. m., from chapel, 3654 Roosevelt-rd., to Jewish Waldheim.

GREEN—Nora Fitzgerald Green, Oct. 2, beloved wife of the late William Green, devoted mother of Marie K. and Norine G. Green. Funeral Monday, Oct. 5, at 2:30 p. m., from her late residence, 6332 N. Rockwell-st., to St. Timothy's church. Interment Mount Carmel.

GREENWOOD—Thomas Greenwood, at his home, 4121 Berkeley-av.; husband of Julia. Services at chapel, 4227 Cottage Grove-av., Tuesday at 1 p. m. Interment Mount Greenwood.

HACHMEISTER—Emma Hachmeister, nee Tarnow, entered into rest in her 72d year, beloved mother of Mrs. E. J. Bihler, Mrs. Carl Heuch, Walter, Elmer, and Ira Hachmeister. Funeral from daughter's residence, 4148 N. Paulina-st., Monday, Oct. 5, 1931, at 2 p. m. Interment Irving Park Boulevard cemetery.

HAGERTY—James Hagerty, Oct. 2, husband of the late Mary, nee McNeill, brother of Mrs. Maurice P. Casey of Chicago, and the late John, Daniel, Mary, Alice, Michael, and William. Funeral Monday, 9:30 a. m., from chapel, Genesee-st., at Grand-av., Waukegan, Ill., to St. Patrick's church, Wadsworth, Ill., 10 a. m. Interment St. Patrick's cemetery.

HAZLETT—Moses T. Hazlett, Oct. 2, at residence, 536 Deming-pl., husband of the late Sadie Hazlett, father of Dr. William H. Hazlett and Mrs. Judge Miner. Funeral services were held in the Oakwoods cemetery chapel, Saturday, at 3 o'clock.

HIMMEL—Helen Stayer Himmel, beloved wife of Paul A., mother of Elizabeth Ann, daughter of John and Albie Stayer, and sister of John and the late George Stayer. At rest at chapel, 720 Lake-st., Oak Park. Member of camp 6827, Royal Neighbors of America. Funeral Monday, 2 p. m., at Euclid Avenue M. E. church, Euclid-av. and Washington-blvd., Oak Park. Interment Glen Oak cemetery, under auspices of Lawndale chapter No. 749, O. E. S.

HULTGREN—Bror John Hultgren, late of 5141 N. Kostner-av., beloved husband of Lydia Hultgren, fond father of Harry, Dagney, and Carl. Funeral Monday, Oct. 5, at 2 p. m., at Lake View Free church, 3516 N. Sheffield-av. Interment Rosehill. Remains at chapel, 4821 N. Damen-av.

JUDD—Raymond Charles Judd of St. Charles, Ill., husband of Margaret Reckard Judd, father of Dorothy Jean and Mary Ann, passed away at Community hospital at Geneva, Ill., Friday afternoon, Oct. 2. Funeral services will be held Monday afternoon at 2 o'clock at the residence, 309 Sixth-av., South St. Charles, Ill.

KENOFSKY—Bella Kenofsky, beloved wife of Jacob, fond mother of Ida Nervman, Celia Goldman, Rose, Harry, Ruth Schatz, and Eva Davis. Funeral from home, 6347 So. Peoria-st., Monday, Oct. 5, at 1 p. m., to Congregation B'nai Israel, 62d and Aberdeen. Interment First Englewood Congregation, Waldheim.

KINSELLA—Clara Kinsella, nee McKinney, late of 3141 N. Osceola-av., dearly beloved wife of Frank, fond mother of Francis, sister of Mrs. Francis Hinchey and Mrs. Nellie Kimmey. Funeral Tuesday, Oct. 6, at 9 a. m., from funeral home, 5023 W. Chicago-av., to St. Celestine's church, Wellington and 76th-st. Interment Mount Carmel.

KLOPP—Katherine Klopp, Oct. 2, beloved wife of the late Frank, fond mother of Katherine, Marion, Ann, Robert, John, Frank Klopp, and Mrs. Johanna Simon and the late Peter Klopp. Funeral Monday morning, at 9 o'clock, from mortuary, 1356 Wellington-av., at Lincoln and Southport, to St. Andrew's church, where solemn requiem high mass will be celebrated. Interment St. Joseph's cemetery.

DEATH NOTICES

LEGGETT—Mrs. Francis H. H. H. Leggett, on Oct. 1, at Halls Croft, Stratford on Avon, where she resided with her sister, Miss Macleod, for some years. Mrs. Leggett married William Sturges of Chicago, who died in 1894 and by him had one son and one daughter, Hollister Sturges of Ridgely Manor, Stone Ridge, Ulster county, N. Y., and the countess of Sandwich. She married secondly Francis H. H. Leggett of New York, who died in 1909, leaving one daughter, Mrs. David Margesson. Funeral services were held Oct. 3 at the parish church, Stratford on Avon.

LONGMAN—Marie White Longman, wife of George Claude Longman, mother of Mrs. Longman Foley, suddenly Oct. 3, 1931. Services at residence, Lakeside, Mich., Monday, Oct. 5, at 2 o'clock Central time. Kindly omit flowers.

LYNCH—Rose Lynch. See Wesel death notice.

McGAFFEY—Joseph Wyatt McGaffey, late of 1224 N. Court-st., Rockford, Ill., dearly beloved husband of Minnie McGaffey, son of Scott, fond father of Dr. Crighton McGaffey of Milverton, England; Wyatt McGaffey Jr. of Rockford, Ill.; Mrs. Crighton Frederick of New York, brother of I. E. Rycher, Mrs. Eugene Rafalsky of Kansas, and Ernst of Hollywood, Cal. At rest at the funeral church, 3834-38 Irving Park blvd., where services will be held Monday at 2 p. m. Interment Rosehill cemetery.

McGREGOR—Clara O. McGregor, nee Anderson, beloved wife of the late Alexander McGregor, fond mother of Mrs. Myrtle Grainger, Mrs. Helen Ducret, sister of Mrs. Rita Johnson and four brothers, Swedish-born, of three grandchildren. Funeral at chapel, 3337-39 W. North-av., Tuesday, Oct. 6, at 2 p. m. Interment Elmwood.

MURDOCK—Florence Murdock, wife of the late James H. Services in chapel, 6101 Cottage Grove-av., Monday, at 3:30 p. m. Interment Mount Hope.

MURPHY—Thomas Murphy, dearly beloved husband of Kathleen, nee Keating, fond son of Thomas and Johanna, nee Dwyer, brother of William, Patrick, Walter, Mrs. Patrick Shea, and Mrs. Barth Murphy, native of Ballinskelligs, County Kerry, Ireland. At his late residence, 302 E. Kinzie-av. Funeral notice later. Austin 0161.

MURPHY—Margaret Murphy, nee Brodrick, suddenly: late of 5251 Van Buren-st., beloved wife of Leo Murphy, daughter of Timothy and Kate Brodrick, nee Kelleher, sister of Jerry, Joseph, and Catherine Brodrick. Funeral notice later.

OLANDER—Alvin E. Olander, Oct. 2, beloved husband of Dora, nee Meyer, son-in-law of August Meyer, fond father of Esther Selk and Charles, father-in-law of Dora Selk, dear brother of Minnie Swanson, William and Jennie Petersen. Member of Franklin lodge, No. 962, A. F. & A. M., Lafayette chapter, No. 3, R. A. M., and Larrabee Tent, No. 115, K. O. T. M. Funeral Monday, Oct. 5, at 2 p. m., from his residence, 4533 N. Oakley-av., to Austin Park cemetery.

PETTIGREW—John M. Pettigrew, Oct. 1, 1931; beloved husband of Jane, father of Martha, Anne and Ruth. Funeral Monday, Oct. 5, at 10 a. m., at residence, 6101 N. Sacramento-av. Interment Joliet, Ill.

PREPEJCHAL—William L. Prepejchal, beloved husband of Maria, fond father of William, son of James and Anna Prepejchal, brother of Blanche Sekera and Jim Prepejchal. Funeral Tuesday, 1:30 p. m., from chapel, 5312 W. 25th-st., Cicero, to Bohemian National.

PUTZIG—Edward H. Putzig of 2230 N. Kenneth-av., Oct. 3, 1931; beloved husband of Anna, nee Cooper; fond father of Howard and Emily. Member of Candida lodge, No. 937,

BRITISH LEADER TO SEE LAVAL ON VISIT TO HOOVER

Diplomats Speculate on What's in the Wind.

BY HENRY WALES.

[Chicago Tribune Press Service.]

PARIS, Oct. 3.—Lord Reading, British foreign secretary, will come to Paris to visit Premier Laval next Tuesday on the invitation of the French premier, Foreign Minister Briand and Finance Minister Flandin. The purpose of the visit is to "discuss the general position." Such a visit, on the eve of Laval's departure for the United States to confer with President Hoover, has created a sensation in diplomatic circles, particularly in view of Lord Reading's high standing in the MacDonald cabinet as financial expert.

It is known that Premier Laval will converse with Mr. Hoover about the world economic situation and what the United States and France, the two remaining financial strongholds, might do to succor their weaker brethren. It is less generally known that Lord Reading is the real financial brains of the new British cabinet.

Although Chancellor of the Exchequer Snowden is credited with that position, it is said that Lord Reading, ever since his entry into the MacDonald government, has contributed most of the high powered ideas in the major financial discussions.

It is an open secret that Great Britain does not like Laval's trip to Washington too much. It is considered symbolic of a new understanding between the United States and France, eclipsing the English speaking entente idea fostered by Britain.

Several stories have been launched recently tending to discredit the Laval-Hoover meeting and some of them are reported to have originated across the channel.

Laval Is Bewildered.

Laval said today he is bewildered by the profusion and range of invitations from cities, societies and individuals in the United States. He shrugged his shoulders and declared he cannot possibly arrive at a decision on his American program before the middle of next week.

Meantime, the French press, having the premier's recent trip to Berlin behind it, is beginning to bear down on Laval's visit to Washington. The tenor of the editorializing is the hope that Laval will retain his sangfroid as successfully among the Americans as he did among the Germans, with a warning that it will be much harder this time in view of the strong financial position of the Americans as compared with the Germans.

TRAIN KILLS MAN, 70, IN AUTO.

Ottawa, Ill., Oct. 3.—[Special.]—C. W. Manley, 70, met death today when his sedan was struck by a fast Rock Island train at a grade crossing here.

LATVIA TO ELECT PARLIAMENT OUT OF 1,500 RIVALS

Puzzled Voters Will Go to Polls Today.

BY DONALD DAY.

[Chicago Tribune Press Service.]

RIGA, Latvia, Oct. 3.—Voters of Latvia will go to the polls tomorrow to elect a new parliament, following a most heated political campaign. The puzzled voters are confronted by 44 parties, which have submitted 102 lists containing the names of 1,500 candidates for 100 vacant seats in parliament. Twenty-six parties are represented in the present parliament.

The campaign has already involved Latvia in international difficulties. On Thursday the Latvian minister at Berlin was presented a note from the German government complaining of the attitude toward the German press in the local elections. A particular protest was made because some Lettish demagogues are said to be currying the favor of the voters by attempting to confiscate one of the oldest German churches in Riga, although the constitution forbids the seizure of church property.

Germans Made the Goat.

At the last parliamentary elections three years ago the Jews bore the brunt of an attack by Latvian politicians. This year the Germans have been made the goats. The ministry of the interior has ordered the confiscation of several German papers whose election comments the government considered unfavorable.

The biggest sensation of the campaign involves Latvian relations with Poland. Last night the minister of the interior ordered the liquidation of the Polish National alliance, suppressed publication of a Polish newspaper, and forbade Polish election meetings on the ground that they were anti-state activities.

Ranging from the left Communists to the right Conservatives, the parties are making desperate efforts to elect their candidates to parliament, since this body controls the Latvian state bank. Observers charged that "pork barrel" politics makes politics one of the easiest roads to wealth.

One Patriotic Platform.

Flat renters, house owners, new farmers, old farmers, Socialists, and each class of the population seems to have put forward a list of candidates. But the only party having a general patriotic program is the Nationalist party, which demands direct election of the president and the appointment of the cabinet by him.

The campaign, it is stated, has already harmed Latvian prestige abroad. Recent efforts to obtain a loan to cover a deficit in the budget from both London and Paris proved unsuccessful.

Lounge Lamp!
Record Low Price!

$2.49
COMPLETE

3 Candle Style! Ruby, green or black, with gold! Enameled shaft! Fine hand-painted parchment shade . . . adjustable! New brass-plated base!

Compare at — Specialists in Home Furnishings
HARTMAN'S
On Sale at All Chicago Hartman Stores

VELOUR PORTIERES

36x84 Inches

$6.95 Pair

The Kind You've Seen at $9.50!

Reversible . . . they give you double wear! Rich, heavy velour, ensembled in the new Fall colors! Rust and green; blue and mulberry; blue and gold; blue and rose; taupe and mulberry and many other combinations. Limited quantity! Shop early!

ON SALE AT ALL CHICAGO HARTMAN STORES

Again We Accomplish the Seemingly Impossible! *Here's No. 3!*

We Saw This Dinette With Our Own Eyes in Another Store for $49.50!

135 Luxurious 5-Pc. Dinettes

Another Value Sensation . . . In a Class with Our Recent Mattress and Studio Couch Specials!

$25

- Fashioned of Solid Oak
- Extension Table—Equalizing Slide
- Two 7-Inch Leaves Included
- Antique Brown Finish
- 4 Cut-out Panel Back Chairs
- Red Leatherette Seats

Positively the most phenomenal value in Chicago today! $49.50 worth of smart style and honest quality . . . selling at ½ price! The newest Junior Dining Suite . . . way above the ordinary in size (the usual Dinette Table is 30x42 . . . ours is 33x45!), fashion, and fine construction! Only by closest co-operation with the maker were we able to obtain this outstanding value! He would give only 135 at this astounding price . . . and they'll go like hot-cakes tomorrow! Better come early for yours!

6160 S. HALSTED ST.
1272-78 MILWAUKEE AVE.
2550-58 W. NORTH AVE.
3510-12 ROOSEVELT RD.
3801 W. 26TH STREET
3210-14 LAWRENCE AVE.
3043-45 LINCOLN AVE.
2241 W. MADISON ST.
5853 S. HALSTED ST.

Compare at — Specialists in Home Furnishings
HARTMAN'S
14-FLOOR LOOP STORE . . . WABASH AND ADAMS . . . "L" ENTRANCE

GARY, IND. 717-23 Broadway
ROSELAND, ILL. 11233 S. Michigan Ave.
HARVEY, ILL. 157-159 E. 154th Street
CICERO, ILL. 5835 W. 22nd Street

ALL CHICAGO HARTMAN STORES OPEN MONDAY NIGHT

Perhaps You've Often Wished for a Real Sarouk Rug, but the Cost Was $395! Now You May Have the Same Rich Beauty in These

AMERICAN ORIENTALS

They Reflect with Amazing Genuineness the Beauty of Original Sarouks and Ispahans! The 9x12 Size,

$64.50

Colors woven clear thru to the back . . . just like priceless imports! Exquisite shaded effects in rich reds, rose and rust! Pile that's a joy to walk on . . . so soft and silky! And what a sheen . . . (it's woven in)! Selling elsewhere at a much higher price.

ON SALE AT ALL CHICAGO HARTMAN STORES

Honestly, Did You Ever Hear of $110 Buying a Chase-Mohair Suite, Seng-Webbed and Hair Filled?

This Is An Actual Photograph of This Suite Taken On Our Floor

$110

Sofa and Lounging Chair

Not just a suite . . . but a creation! Into it we put every fashion and quality feature usually found only in suites at twice the price! For instance, it's custom-made of fine Chase mohair! It's Seng-Webbed, for softness and durability! Wilson curled-hair filled (a sign of quality)! Velour platform (used only in superfine furniture)! The ultimate in beauty, style and comfort . . . at a price you may never find again!

6160 S. HALSTED ST.
1272-78 MILWAUKEE AVE.
2550-58 W. NORTH AVE.
3510-12 ROOSEVELT RD.
3801 W. 26TH STREET
3210-14 LAWRENCE AVE.
3043-45 LINCOLN AVE.
2241 W. MADISON ST.
5853 S. HALSTED ST.

Compare at — Specialists in Home Furnishings
HARTMAN'S
14-FLOOR LOOP STORE . . . WABASH AND ADAMS . . . "L" ENTRANCE
And Joliet, Chicago Heights, Hammond, Waukegan, Aurora, Indiana Harbor, Elgin, Michigan City Stores

GARY, IND. 717-23 Broadway
ROSELAND, ILL. 11233 S. Michigan Ave.
HARVEY, ILL. 157-159 E. 154th Street
CICERO, ILL. 5835 W. 22nd Street

CASH, CHARGE OR CONVENIENT CREDIT

Name the Pictures

$10,000.00 IN CASH PRIZES!

SEE NEXT SUNDAY'S

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

U. S. COMME
CHAMBER A
CURB ON SH

Suggests a Me
Stock Excha

[Chicago Tribune Press
Washington, D. C., O
cial.]—Short selling prac
New York Stock exchang
cised today by the board
of the United States cha
merce in a resolution r
that the governors of th
Stock exchange take st
such operations.

The chamber of comm
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New York exchange and
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taken unless such a
curbed.

Text of Resolut

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"Resolved, that the
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Exchange that steps be t
the short selling of stock
such limitations not to i
the orderly and legitima
of such securities."

The chamber suggest
limitations "might requi
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Another resolution ad
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A Move for Far

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Lions Clubs Direc
Consider Relief

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by which the members
Lions club of Canada an
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of depression.

AUTO CRASH VICTI

Muncie, Ind., Oct. 3.—
Scott, 24, Purdue university
here today from injuries su
when his automobile collid
machine on state road 67,
of here.

Today We A
Start Servin

Here
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Start

ME
SUNDAY
October
$1
Served from 11

Fruit or O
Hearts of Celer

Choice
Chicken Gumbo Creole

Ch
Broiled Fresh Lak
Broiled Halib
Steamed Finnan
Half Broiled Milk
Roast Prime R
Roast Stuffed Long
Maurice's
Breaded Veal C
Chicken Liver

Mashed, Candied Swe

Choice of
Fresh Spinach
Fresh Brussels Sprout

Iceberg Lettuce,
Cottage Ch

Choice
A Great Selection
Pastries, Pie

Coffee

U. S. COMMERCE CHAMBER ASKS CURB ON SHORTS

Suggests a Method to Stock Exchange.

[Chicago Tribune Press Service.]

Washington, D. C., Oct. 3.—[Special.]—Short selling practices on the New York Stock exchange were criticized today by the board of directors of the United States chamber of commerce in a resolution recommending that the governors of the New York Stock exchange take steps to limit such operations.

The chamber of commerce resolution is the latest indication of a rising tide of administration sentiment against short selling activity. President Hoover has lately been scrutinizing the activity of shorts on the New York exchange and is represented as agreeing with a statement made a few days ago by Senator James E. Watson [Rep., Ind.] to the effect that congressional action will have to be taken unless such activities are curbed.

Text of Resolution.

The chamber's resolution read:

"Resolved, that the board of directors of the United States chamber of commerce recommend to the board of governors of the New York Stock Exchange that steps be taken to limit the short selling of stocks and bonds, such limitations not to interfere with the orderly and legitimate marketing of such securities."

The chamber suggested that the limitations "might require that such sales be prohibited, except by those who have actual possession of such securities or who deposit 40 per cent of the sale value in cash and give evidence of possession of the remainder."

Another resolution adopted during the meeting today calls upon the federal reserve board "to liberalize its attitude toward the discount of paper during these times to the greatest extent possible within the limitations of the law."

A Move for Farmers.

Discussion of this resolution disclosed that it was designated primarily to assist small farmers and merchants during the depression, according to information available after the meeting.

The board of directors also had in hand today a report on the stabilization of the oil, coal and lumber industries compiled by the chamber's committee on natural resources. The committee in this report recommended the establishment of a small governmental "tribunal" for the purpose of determining when "overproduction to a scale injurious to the public interest exists," and of regulating production until the situation has been remedied.

Lions Clubs Directors to Consider Relief Measures

The board of directors of Lions International are to hold a special meeting in Chicago tomorrow to discuss by which the members in the 2,500 lions club of Canada and the United States may best serve their communities during the present period of depression.

AUTO CRASH VICTIM DIES.

Winslo, Ind., Oct. 3.—(AP)—David R. Scott, 24, Purdue university graduate, died here today from injuries suffered last night when his automobile collided with another machine on state road 67, three miles west of here.

Writ Protects Children in "The Green Pastures"

Twelve colored children appearing in "The Green Pastures," biblical show at the Illinois theater. Judge Lindsay yesterday issued temporary injunction forbidding police and state authorities to interfere with their appearance. [TRIBUNE Photo.]

Under Legal Age

Superior Judge William J. Lindsay yesterday issued a temporary injunction restraining officials of the police department and the Illinois department of labor from interfering with the production of Marc Connelly's 1930 Pulitzer prize play, "The Green Pastures," which now is at the Illinois theater.

Protection of the court was sought by Attorney Joseph B. Fleming on behalf of the management, which was threatened with closure because of the presence of a dozen pickaninnies, all under 14 years of age, in the all colored cast. The employment of children under 14 years in any theater is contrary to state laws. It was on this basis that the threats were made by Barney Cohen, director of the state labor department, and several of his assistants.

Attorney Fleming informed the court that the children were not actually employed but were present in the cast with their parents or legal guardians who are actors. The appearance of the children is not at all compulsory, he declared, but is in the nature of a stimulating pleasure. All of them have been kept in school so that their appearance in the play since its premier in New York on Feb. 26, 1930, has not been allowed to interfere with their educations.

Policemen Hunt Firebug in Sheffield Avenue District

Policemen of the Sheffield avenue station last night were ordered to make every effort to trap the firebug who has been setting fire to garages and barns in that district. Chief A. G. Brandt of the 13th fire battalion, complained to the police that yesterday there were five such fires, a week ago Saturday there were five, a week before that, five, and on a previous Saturday, four.

BOILER BLAST SHATTERS LYNCH TURKISH BATHS

Scores of persons were imperiled yesterday when a 500 gallon steam boiler exploded in the basement bathhouse of G. W. Lynch, 5 North Clark street. Fifteen men, attendants and patrons in the bathhouse at the time of the blast, escaped injury. George Charpentier, 45 years old, 335 Buckingham place, was slightly cut by glass when plate glass windows of street level shops were shattered.

The boiler was demolished and the explosion blew doors from their hinges in the bathhouse. According to Fire Chief Anthony Durkin of the First battalion, the blast was caused by the presence of too much steam and not enough water in the boiler. Hyram Gamet, manager of the place, said the damage amounted to $5,000.

Bowler and Walsh Head Detective Efficiency List

Acting Lieut. William Bowler and Sergt. John J. Walsh headed the detective efficiency rating list for September with a score of 979 points, it was announced yesterday by Capt. William Schoemaker, newly appointed chief of detectives. The team is assigned to the federal narcotic bureau. The shop-lifting detail of Sergts. Patrick Mulvihill and John Newman was second with 971 points.

Today We Again Start Serving

Maurice's INC.

C. H. PENIKOFF Pres.

$1 SUNDAY DINNER

Here's welcome news to all who appreciate the very finest and tastiest in food. Starting again today, we shall serve, every Sunday, that wonderful Sunday Dinner that people from all over Chicago come to enjoy . . because in their opinion its equal is not to be encountered—certainly not at the price of ONE DOLLAR!

MENU
SUNDAY DINNER
October 4th, 1931
$1.00
Served from 11 A. M. to 9 P. M.

Fruit or Oyster Cocktail
Hearts of Celery Queen Olives

Choice of Soups
Chicken Gumbo Creole Consommee Nouilles

Choice of
Broiled Fresh Lake Trout, Lemon Butter
Broiled Halibut, Butter Sauce
Steamed Fitness Haddie, Butter Sauce
Half Broiled Milk Fed Spring Chicken
Roast Prime Ribs of Beef au Jus
Roast Stuffed Long Island Duckling (Dressing)
Maurice's Steak Dinner
Breaded Veal Cutlet, Tomato Sauce
Chicken Liver Omelette, Mushrooms

Mashed, Candied Sweet or French Fried Potatoes
Sherbet

Choice of Two Vegetables
Fresh Spinach Carrots and Peas
Fresh Brussels Sprouts Fresh Buttered Beets

Iceberg Lettuce, 1000 Island Dressing
Cottage Cheese with Chives

Choice of Dessert
A Great Selection of French and Danish Pastries, Pies and Ice Creams

Coffee Tea Milk

175 WEST MADISON
Opposite Hotel La Salle

L. Siegel Co.
305 W. ADAMS ST., 2nd FLOOR
Manufacturers and Wholesalers of

THE Siegfield GARMENT
Quality Never Changed

NOW SELLING DIRECT TO THE PUBLIC

For 20 years L. Siegel Co. has been known as one of the leading makers of fine apparel for women, selling to stores only.

SAVE 40% ON BETTER FALL COATS and SUITS

Tailored to your individual preferences at no additional cost.

Fit, Workmanship and Satisfaction Guaranteed

The splendid coat illustrated is an exact copy of a Paris inspiration. Genuine Forstmann fabric. Luxurious blue fox collar and cuffs.
Special this week, $69.50
Retail Value, $135.00

OTHER SIEGFIELD COATS, $39.50, $55, $85, $125
Open Every Day, Including Saturday, Until 7 P. M.

Live in the Loop

SPECIAL RATES for PERMANENT GUESTS

From $10.50 A Week With Detached Bath

$14.00 A Week With Private Bath

Economize—in time—in money! Walk to your office. Enjoy all the comforts of luxurious hotel life at low cost. World famous food in our Dining Room and Coffee Shop serving club breakfast at 35c and 50c.

Atlantic Garage offers special rates for resident guests.

HOTEL ATLANTIC
CLARK STREET *near* JACKSON BOULEVARD
Phone Wabash 2648

LEBOLT'S
Amazing

4 MILLION DOLLAR RETAIL *Liquidation* SALE

The Sheer Necessity of LEBOLT'S Giving Up Their Retail Stores Affords Chicagoans the most amazing bargains ever offered on high quality stones and precious jewels

This four million dollar retail liquidation sale affects both of LEBOLT'S retail stores at 27 North State Street, Chicago, and 656 Fifth Avenue, New York City.

The repricing of this tremendous inventory of fine quality jewelry has been accomplished with little heed to TRUE WORTH or ORIGINAL COST. In each instance the new price has been lowered sufficiently to promote an immediate sale —BEYOND THE QUESTION OF ANY DOUBT!

After LEBOLT'S retail store on State Street closes there will be special facilities in their upstairs wholesale quarters to continue to serve LEBOLT'S retail clientele.

A FEW EXAMPLES OF THE MANY AMAZING VALUES OFFERED!

Engagement Rings!

New styled mountings of 10% iridium platinum in every size, style and shape.

Priced at less than cost of import or manufacture. No house in the world can compete with these prices.

We are taking a big loss on every sale in order to liquidate our immense stock.

$100 Rings ..... $ 50
$150 Rings ..... $ 75
$200 Rings $100
$250 Rings $125
$500 Rings $250
$600 Rings $300
And All Others in Proportion

NOTE—The Diamond Syndicate in London announces they will not sell rough diamonds except at the gold price of the pound, making rough diamond prices the same as in 1928.

Diamond Bracelets!

All the new patterns, made in our own shop, the finest of workmanship.

$ 600 Bracelets ..... $ 300
$ 1,000 Bracelets ..... $ 500
$ 2,000 Bracelets $1000
$ 5,000 Bracelets $2500
$10,000 Bracelets $5000
and all others in proportion, including many less expensive ones.

Wedding Rings!

All of our wedding rings are made of 10% iridium platinum or 18 karat white gold. Both metals are the finest in their class—all manufactured in our own shops, and our prices are less than the cost of production today.

$ 6 White Gold Rings ..... $ 3
$ 15 Platinum Rings $7.50
$ 50 Platinum Rings with 5 Diamonds ..... $ 25
$ 85 Platinum Rings, Channel Set, with 20 Diamonds, Fine Quality $42.50
$225 Platinum Channel Set Wedding Rings with Selected Large Size Diamonds, Extra Brilliant $112.50
And All Others in Proportion

Brooches!

Platinum and Platinum Front, Diamond Set Brooches, Bar Pins, Clips, etc. All the newest designs and newest shapes.

$ 30 Pieces ..... $ 15
$ 50 Pieces ..... $ 25
$ 100 Pieces ..... $ 50
$ 250 Pieces $125
$ 500 Pieces $250
$1,000 Pieces $500
And All Others in Proportion

Watches!

All the leading American makes and all the better Swiss makes, such as Longines, Movado, Vacheron, and many others, are being sold at one-half the original price. Every watch guaranteed by the LEBOLT wholesale division.

$ 50 Waltham and other make Ladies' and Men's Wrist Watches ..... $ 25
$ 125 Men's Movado Wrist Watch, 18 Karat, 17 Jewel $62.50
$ 75 Ladies' and Men's Wrist Watches, some Set with Diamonds $37.50
$ 200 Ladies' Wrist Watches Set with 20 Selected Blue White Diamonds, 17 Jewel adjusted Fine Quality Swiss Movements $100
$1,000 Extra Small Baguette Watches Set with Fancy Shape Diamonds with 18 Jewel Adjusted Fine Quality Movements $500
And all others in proportion.

ONLY ONE IN AMERICA: $900 Vacheron 29 Jewel Man's Wrist Watch that strikes the hours, quarter hours and minutes $450

MILLION DOLLAR INVENTORY OF PEARLS
AT LESS THAN COST OF IMPORT!

This gigantic pearl liquidation embraces one of the largest collections of pearls in America and by far the largest in Chicago. Hundreds of necklaces! Thousands of single pearls! At less that the cost of importing. LEBOLT'S have for a period of 20 years imported more than 90% of the pearls going through the Chicago Customs House, importing 10 times the value in pearls as all other retailers, wholesalers and importers in Chicago combined. This is a rare opportunity for lovers of exquisite pearls to secure amazing values.

RANGING IN PRICE FROM $50 TO $100,000

Anticipate your Christmas gift requirements now . . . and save 50%

LEBOLT'S
27 North State Street
CHICAGO
NEW YORK PARIS

2 MORE STORES and our WAREHOUSE

Wholesale list price of suite, $66.50
Retail price $129.50

$49.89

50-Inch Dresser

Burley

ESTABLISHED 1838

All Stores to Close as soon as stock is liquidated!!!!

Legitimate liquidation values, such as the thousands offered in this tremendous sale, can have no competition in any other store! We MUST *sell at these prices* in order to dispose of our stocks and close this business in the shortest possible time!

150 Guest Chairs
$10 retail price; assorted covers; now $4.39

CLOSING WITHIN 30 DAYS

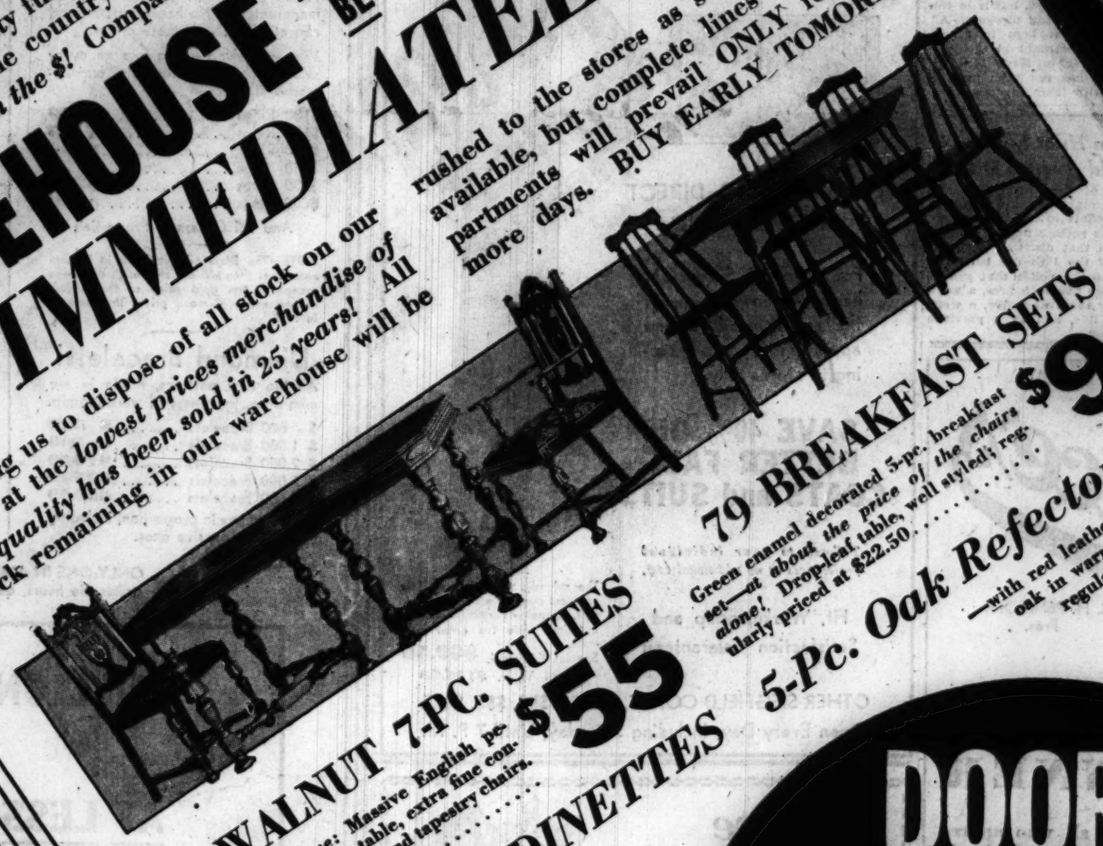
OUR 2 STORES AT: 6344 Cottage Grove
420 East 47th Street

4 STORES ALREADY CLOSED
4756 South Ashland Avenue
2023 Milwaukee Avenue
1859 Blue Island Avenue
823 W. Seventy-Ninth Street

Merchandise values are absolutely beyond comprehension! Former prices are disregarded! Present prices are made with but one thought—TO SELL THIS STOCK BEFORE OCT. 31! Complete lines of highest quality furniture from the best manufacturers in the country are slashed in price to 30, 40, 50c *on the* $! Compare values!

WAREHOUSE MUST BE VACATED IMMEDIATELY!

—forcing us to dispose of all stock on our floors at the *lowest prices merchandise of this quality has been sold in 25 years!* All stock remaining in our warehouse will be rushed to the stores as soon as space is available, but complete lines in most departments will prevail ONLY for a few more days. BUY EARLY TOMORROW!



79 BREAKFAST SETS $9.88
Green enamel decorated 5-pc. breakfast set—at about the price of the chairs alone! Drop-leaf table, well styled; regularly priced at $22.50.....

22 WALNUT 7-PC. SUITES $55
Photograph above: Massive English period suite, extension table, extra fine construction, figured table and tapestry chairs. $139.50 retail!.....

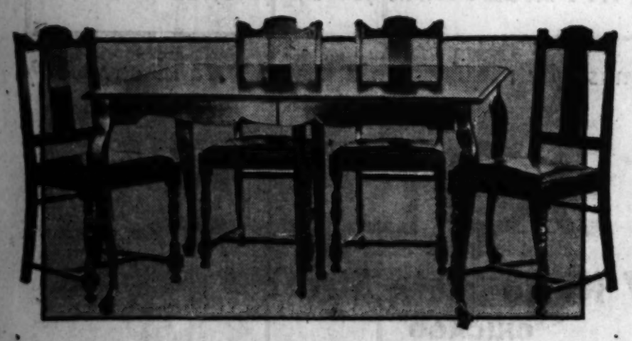
295 Assorted DINETTES
Mostly extension tables, maple, gray oak, Stuart oak, antique green oak, brown oak, etc. Set of 4 chairs and table—wide range of types..... $18.49 Regularly Priced to $47.50

5-Pc. Oak Refectory Sets $27.98
—with red leatherette seats! Solid oak in warm brown tones. The regular retail price of this set was $65!

350 Dinner Sets
2,000 Pcs. Pewter
7,500 Pcs. Stemware

—*at 212 North Michigan Avenue only,* comprising a good portion of one of the finest and best-known stocks of table appointments in the country, are offered at such extraordinary reductions that they will be sold out in a day!

Prices less than wholesale



$49.50 Full-Size Table and Four Chairs
2-leaf extension table, 6 legs; leatherette chair seats; the entire set only
$16.98

DOORS OPEN 9 A.M.-10 P.M. ! ! !

WE GUARANTEE:
Our prices to be lower than any other store's LOWEST SALE PRICE offered now in Chicago!

ALL SALES FINAL!

MUST CLOSE IN 30 DAYS

& Company

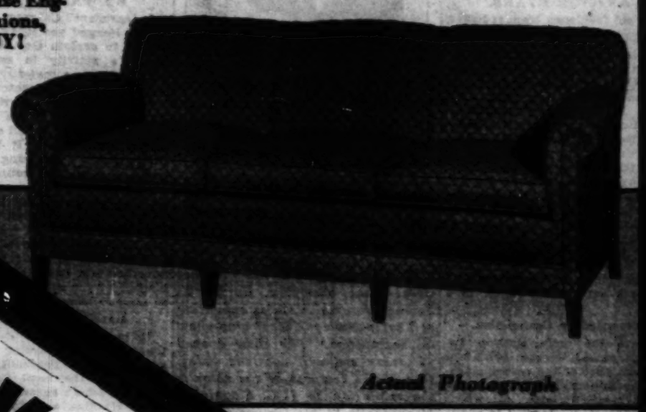
25,000 SALES
in 16 Days—Think of It

We Have Sold $600,000 Worth of Merchandise for $287,000 CASH!

—Figures which prove beyond the shadow of a doubt that Chicago shoppers accept these values as the greatest furniture bargains available. So *legitimate* are these prices—so *great* the reductions that they are beyond conception until you have seen them!

$1.89 Pottery Lamps
Choice of 3 colors; $5 retail; stock of 150 to sell!

Actual Photograph—full size English sofa, loose spring cushions, tapette cover...A RARE BUY!



Actual Photograph

$65 SOFA $29.98

OUR STOCK OF $450,000
In Remaining Stores and Warehouse Will Be Sold for $200,000!

Conservative appraisals of this merchandise show it to be even more desirable, even more sensational in quality and in style appeal than the stocks we have already sold! We can give only a suggestion of the tremendous reductions during this final disposal of one of Chicago's greatest sources of fine home furnishings. You will have to compare them yourself to realize their value. Tomorrow brings new opportunities! Be here early!

9 A. M. Tomorrow—In These Stores
212 North Michigan Avenue
4042 West Madison Street
4836 Broadway
6344 Cottage Grove Avenue
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$39,000 IN OCCASIONAL PIECES
Wholesale Prices and Less!

LAMPS—50% TO 70% REDUCTIONS!

$12.50 Indirect Lamps, all spun brass, 100 only, $4.88
$10.00 Black and gold 3-candle Chair Lamps . . $3.49
$ 7.50 Chair Lamps, tilting parchment shades . . $2.98
$ 7.50 Smoker Lamps, asstd. colors, with tray . . $3.74
Balance of stock from famous makers (*Crest, Kaplan, Maxwell Ray, etc.*) . . . . Now $2.98 to $99!

CHAIRS—SOFAS—AT HUGE DISCOUNTS

More than 1,000 Chairs from *Karpen, Kroehler, Pullman, Lenoir*, and other well-known makers, in all styles, sizes, colors; values to $165 . . . . . $4.39 to $79

LOVE SEATS AND SOFAS in high grade covers and authentic styles, from *Chase, Kroehler, Pullman, Weiner* and others; values to $450 . . . . . $29.98 to $198

3 STYLES WERE $11.50 **$2.88**

Occasional Tables with Figured Walnut Tops... Priced at $25 **$9.98**

END TABLE WAS $22.50 **$8.98**

DRUM TABLE WAS $25.00 **$11.39**

SOLID WAL. WAS $15.00 **$4.98**

$10.00 Heavy metal smokers . . . $2.98
$13.50 Revolving book racks . $5.95
$12.50 Decorated phone sets $5.29
$25 20-in. convex mirrors $9.98

Was $34.50 *Actual Photograph*

$155 Suite $59

ACTUAL PHOTOGRAPH—2 pc. pillow-back suite, tapestry cover, extra fine construction, sloping backs, spring cushion seats!

$119.50 2-Pc. Mohair Suite, 3 colors . . $47.89
$89.00 2-Pc. Jacquard Velour Suite $39.98
Suites from *Pullman, Kroehler, Chase and Karpen*, values to $400 . . . . . $54.85 to $188

THIS SALE FOR CASH ONLY ! ! !

NO REFUNDS

RUGS

Domestics, American reproductions, linoleums, felt base rugs....CUT 50 to 60%!

SIZE OF BALLOT CUT DOWN BY NEW MEASURE

Saving of White Paper Will Be Enormous.

BY ARTHUR EVANS.

Illinois' old fashioned blanket ballot, which curled around the heels of the voter as he struggled with it in the booth, is trimmed down by new laws which become effective for the primaries and elections next year.

Oldtime fly by night "corkusses" whereby two or three persons, gathered in a backroom, framed up tickets and filed them without knowledge of the men they put up as candidates, are outlawed. Independents, instead of getting a whole column for one name are lumped in one column. A new political party to be established as such has to poll 5 per cent of the entire vote. It used to be 2 per cent. Uniform hours for opening and closing the polls for primaries and elections are set from 6 a. m. to 5 p. m.

Recommended by Commission.

These are the main election improvements passed by the legislature this year, as part of the recommendations of the Illinois commission on revision of election laws, of which County Judge E. K. Jarecki is chairman. The other members are Gen. Milton J. Foreman and Judge James S. Baldwin of Decatur.

The reduction of white paper on the ballot by grouping independent candidates together, is perhaps one of the most important of the new laws from the viewpoint of convenience to the voters. In the election last November the general candidate ballot used in Cook county was about 21 inches in length from top to bottom and 40 inches from side to side. It contained, in addition to the party columns of established political parties, columns that were blank except for a few scattered names. For example, one whole column on the ballot had only one name at the bottom, that of a candidate for county commissioner.

Will Cut Paper Wastage.

Under the new law the names of all independent candidates will be printed in a column or columns under the heading "Independent," arranged under the titles of the offices. This change is expected to reduce the width of the old general ballot, as typified by that of last year, by 65 per cent, making the ballots easier to mark, easier to handle and to count, while it will also result in a considerable saving in printing bills by reducing paper wastage.

The Jarecki commission, in showing the extremes to which the printing of independents in individual columns had gone, pointed to the 1928 election. A vacancy occurred between the primaries and the election. The Republican and Democratic parties in the April primaries had each nominated candidates of twelve judgeships for the full term. More than twenty candidates were nominated for the vacancy by petition. Under the old law each was entitled to a full column of space on the ballot. The result was that the Municipal court ballot used at that election was less than one foot in length from top to bottom, but more than six feet from side to side. The twenty-four candidates nominated for twelve full terms appeared in two small columns at the left of the ballot, and the rest of the space was occupied by the candidates for this single vacancy.

Unauthorized Filings.

The caucus abuse has been settled by cutting out the old type caucus nominations. Under the old law irresponsible groups or persons found it easy to cause the nomination of independent candidates for purposes of caprice or self advertisement, or to confuse the voters. In the judicial election two years ago two or three men met and filed a slate of candidates for the Cook county bench, containing names of prominent lawyers who had not authorized the use of their names. One of them was in Europe and learned of it just in time to file withdrawal.

The Jarecki commission cites the case of the election in November, 1930, when a small caucus or convention calling itself the American National party nominated almost a full list of candidates, and it later developed that some of the candidates so nominated claimed ignorance of it until after expiration of the statutory time for withdrawing. Col. William E. Buehler, a close friend of Gov. Emmerson, for example, found his name on the ballot entered without his consent by some independent group.

Statement of Candidacy Needed.

In one recent case cited by the commission three persons in Amboy held a caucus and nominated a complete list which went on the ballot without serious support. Later the three men admitted the caucus was held as a result of a wager or banter.

The commission recommended that greater responsibility should be required in the nomination of independent candidates, without, however, infringing upon the right to launch independent candidacies or third party movements.

In line with this, the new laws require a statement of candidacy to be filed by all candidates whose names are filed or certified, except those for presidential electors. It applies to both primaries and elections. The Barr act makes new provisions for new political parties to be organized by filing a petition containing not less than 25,000 voters' signatures in case of statewide offices. For subdivisions the signature requirement is 5 to 8 per cent of the voters. If a new party polls 5 per cent of the vote it thereafter becomes an established political party. The requirement formerly was 2 per cent.

Petitions for independent candidates for statewide offices are to contain 25,000 signatures instead of 1,000, and in case of political subdivisions shall contain 5 per cent of the vote instead of 2 per cent.

AT DOG SHOW

Mrs. James H. Sullivan with her Great Dane champion, Harras V. Falkenhorst, which she is exhibiting at Skokie Valley Kennel club show in Northbrook. The show opened yesterday and will continue today. One of the features of the show is the exhibition by J. L. Sinykin of Minneapolis of his famous German shepherds trained to lead the blind.

GOVERNOR SEEN IN PLAN TO BALK CITY CANDIDATE

Wants Field Kept Clear for Downstaters.

BY PARKE BROWN.

Independent Chicago Republicans, it was learned yesterday, have a new theory to explain Gov. Louis L. Emmerson's activity in switching into his own camp a majority of the members of the county central committee.

"The purpose is obvious," said a leader active for years in the fight against the old city hall control of the party machinery. "It is plain that Emmerson is attempting to block the selection of a Cook county man as a candidate for the governorship.

"The present indications are that he will succeed in tying up enough of the machinery with jobs and other favors until it is too late to enter a Chicago man in the race. Then the governor will have the field clear for himself or for some other downstater so far as Chicago is concerned."

Harding Eliminates Self.

It has been know for some time that George F. Harding has eliminated himself as a possibility upon whom several of the local factions might agree. Such an agreement would have made Harding a formidable contender against three or more downstate entrants. Harding has told the governor that he would not run and that one of his reasons was that he would not live in Springfield. He prefers to travel a large part of the year.

It also is said that Emmerson has "felt out" other possible candidates, either directly or through emissaries. One of those mentioned in this category is Warren Wright, wealthy president of the Lincoln park board. But the emissary was not authorized to offer Emmerson support in the event that President Wright looked on the suggestion with favor.

The leader quoted as to the aim of the governor's maneuvers contended that these tactics are part of the plan to keep the governorship primary battle almost a private fight for downstaters.

Carlstrom Says He's Busy.

While the governor is continuing to line up old city hall ward leaders and others of the unemployed, Len Small is said to have begun an effort to gather his own group in Cook county. Attorney General Carlstrom met the situation yesterday with an announcement that while he intends to campaign actively later, he has deferred politics for the time being in order to devote himself to state problems requiring his official assistance.

Among the matters on which he is working, he listed these in a typewritten statement:

"Emergency general relief measures.

"Such immediate relief measures as can be adopted to meet the revenue and fiscal necessities of Chicago and Cook county and other political subdivisions of the state.

"Amendment of the poor relief act and the act for relief for indigent veterans so that the townships outside of Cook county on which this burden was laid by law, can secure finances to function.

"Consideration of necessary amendments to the law with reference to the time of payment of taxes in the various taxing subdivisions of the state.

"Relief, so far as it can be worked out, from the accumulated and superimposed taxes on homes and property in Cook county occasioned by the delay in extension of taxes due to the reassessment order applied in that county.

"General tax relief and other vital problems demanding immediate action."

Mr. Carstrom said it is evident "we must have" a special session of the general assembly "without delay" to deal with these problems.

"To dispel finally and unequivocally every question as to the certainty of my candidacy for governor," read his statement, "I want to state that my reason so far for not opening an active campaign is the fact that in my judgment this is no time to clutter the atmosphere with political harangue.

"Must Meet Emergency First."

"We are faced as a people with an extreme emergency which must be met and until we have made provision to meet the demands of the coming winter, no personal or political considerations should be allowed to intervene.

"In times of great state or national stress or emergency we have in the past laid aside our politics and stood together to meet the situation. This is our present duty.

"I am devoting my time and energy to being helpful in this emergency and discharging the duties of my office. At the proper time I shall go to the voters with a clear cut campaign, as intensive and active as I have ever made. My name will be on the ballot at the coming April primary as a candidate for governor."

Dr. Stetson of New York Holds Services Here Today

The Rev. Dr. Caleb R. Stetson, rector of the famous Trinity church at the head of Wall street, New York, will participate in services this morning at St. Luke's Episcopal church, Evanston. Bishop George Craig Stewart of Chicago will preach at the service. His subject will be the general convention, recently held in Denver. Bishop Stewart will preach on the same subject tonight at the Church of Our Savior, 530 Fullerton avenue.

MITCHELL TELLS YALE LAW STUDENTS NEED OF BETTER LAWYERS

New Haven, Conn., Oct. 3.—(AP)—Attorney General Mitchell told a Yale law school audience today "quality, not quantity, is needed" in the legal profession.

"No doubt we have too many lawyers," Mitchell said in a discussion of law reform at the dedication of new law school buildings.

"We might gain if we could do with our overproduction of lawyers what the Brazilians have recently done with their overproduction in coffee, dump the poorer grades overboard."

Mitchell said reforms in the legal system are needed, but said there is a disposition to tear down the existing without proposing definite practical substitutes.

ZIONIST DELEGATES MEET TODAY.

Delegates to the seventeenth world Zionist congress will meet today at the Hotel Sherman. Addresses will be delivered by students of the University of Chicago, Northwestern university, and Crane junior college. The meeting will be sponsored by Avukah, American Zionist federation.

Stabs Woman Swimmer in JealousRage; Drinks Poison

TORONTO, Oct. 3.—(AP)—In a jealous rage, police said, Herman Hunt, 40, plunged a hunting knife today into Mrs. Anna Priller Benoit, Holyoke, Mass., Marathon swimmer, and then drank poison. Hunt, who has been the swimmer's trainer, was arrested and charged with attempted murder. Mrs. Benoit received a deep gash in her side, but doctors said her condition was not serious. Hunt also is expected to recover.

ANY DRESS CLEANED FOR LIMITED TIME ONLY

FREE! Pair of Ladies' Gloves or Ladies' Felt Hat Cleaned Free with each Cleaning. Dress Brought to Any of Our Offices. MEN'S SUITS SAME PRICE!

69¢ EACH FOR 3 OR MORE

Your old Fur Coat Remodeled, Inc. new collar, new front, new bottom, all for good hour Free Estimating. $18

Dresses Seats Dyed $2.69

FUR COATS Cleaned, Glazed Including Lining $2.75

6 GARMENTS CLEANED $4

Sterling Cleaners & Dyers

202 So. State St. 4th Floor, Cor. Adams Above Liggett's. Ph. Hal. 5575 NEW EVANSTON OFFICE, 1710 Sherman Ave., nr. Davis. 3 GARMENTS—Free Pickup & Delivery $2.35

54 W. Randolph St. Wade Theater Building Suite 305. Phone Dear. 5478 6 GARMENTS $2.35

190 No. State St. State-Lake Building Room 305. Phone Dear. 5478 3 GARMENTS—Free Pickup & Delivery $4.50

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The Same Wonderful Values at All Three Salesrooms:

2800 N. Crawford at Diversey — Open Every Evening Till 10

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OPEN EVENINGS

RUGS AND CARPETS at Sensational Reductions

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The Greatest Selling of Rugs Ever Witnessed in Chicago! Over 6000 Rugs Reduced!

Included are Wiltons, Axminsters, Velvets, American Orientals, Carpet and Broadloom

October is the month when all Chicago turns to Olson's for greater rug values! This October we offer values that will astound you! Not only on a few rugs but a stupendous stock of exquisite, deep-piled rugs in every grade and an amazing variety of rich colors and patterns. PRICES ARE SENSATIONAL—so low you'll want new rugs for every room. Only a few of the many astounding values are listed. No matter what kind, size, or quality of rug you have in mind—you can choose it here from the largest variety ever shown. Hundreds of rugs manufactured in our own Chicago factory are offered at bigger savings than ever. Included, too, are the well-known makes of leading eastern mills. You cannot afford to overlook these unusual savings. A SMALL DEPOSIT HOLDS ANY RUG.

Nationally Known—$55 Grade

ORIENTAL REPRODUCTIONS

(Velvet and Axminster Weave) Reduced to

$36.70 *For 9x12 Ft.*

The most amazing value offered in years! These rugs look like orientals in pattern and color—even to the luster, which is woven right into them. All new Fall patterns. Wide assortment of the newest shades. Heavy quality, they possess that richness ordinarily found only in the costliest rugs.

8¼x10½ ft.....$33.00 | 6x9 ft.....$26.30
4½x7½ ft..... 10.70 | 27x54 in..... 2.95
36x63 in..... 6.35

OLSON-MADE Broadloom Carpet

The most outstanding carpet value in Chicago. Heavy $4.50 grade. Seamless, 9 feet wide. Deep pile. Nine beautiful colors. Made completely in our factory.

Factory-to-You Price per Sq. Yd. $3.25

27-inch width.....$2.35

Axminster and Velvet Rugs

As a special feature we have reduced to these low prices rugs that sold regularly for $44. The soft colorings and the rich Oriental patterns are unusually attractive and will lend charm to any room.

9x12 Ft. $26.50

8¼x10½ Ft..$24.90 6x9 Ft.....$15.30
7½x9 Ft.... 18.85 27x54 in..... 2.60

OLSON-MADE CARPET at a 25% Saving

Included are all grades in latest colors and designs for homes, offices, hotels, apartments, clubs. Made in our Chicago factory. Factory Prices to All.

Kenwood Velvet
$2.75 value. 27 inches wide. For running yard.. $1.95

Jewell Wilton
In popular colors and patterns. Running yard ... $2.40

Lavern Carpet
$2.75 grade. 27 inches wide. For running yard... $1.95

Carpet Laying Service
We will send a salesman with samples, measure your rooms and lay your carpets complete.

Finest Olson-Made Royal Wiltons

$48.75

The beautiful floor coverings in this group have been reduced $36.25 for quick clearance. Woven of only the choicest yarns, they are heavier than any rugs we ever offered at this price.

Sold for $85 Last Year 9x12 Ft. reduced to

8¼x10½ ft....$44.60 36x63 in....$12.15 27x54 in....$7.75

Axminsters and Velvets

Reduced from $32 to

$18.75 *9x12 Ft.*

A sensational value! Imagine being able to choose a beautiful high pile Axminster or Velvet at such an amazingly low price! Patterns are all new Fall designs. You will have no difficulty choosing one to harmonize with your furnishings. Seamless.

8¼x10½ ft..$16.95 | 6x9 ft.....$11.70
4½x6½ ft.... 8.85 | 27x54 in..... 1.95
36x63 in..... 3.75 | 7½x9 ft..... 14.60

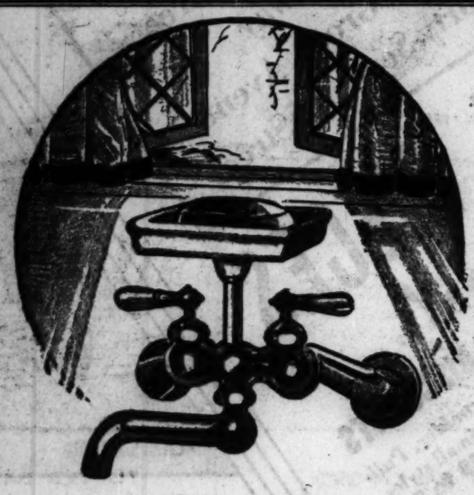
Extra Large Sizes

9x18 foot Wilton, formerly $139..... 96.25
11¼x12 foot Wilton, formerly $118..... 78.75
11¼x13½ ft. Wilton, formerly $129..... 89.50
11¼x15 foot Wilton, formerly $135..... 97.00
11¼x18 foot Wilton, formerly $156..... 115.00

Olson Rug Cushion

A $7.50 value. Made in our factory and sold at factory prices to every one. Mothproof. Any size. Only 41c a sq. yard. Mail and phone orders promptly filled. For 9x12 ft. rug,

$4.95



This *Everlasting* Classic will beautify your sink

Women who spend long hours in the kitchen say the Classic Sink Faucet is the most convenient fixture in the house.

The long, single spout swings left or right—out of the way. It delivers hot, cold or tempered water, scalding can therefore be avoided and china and glassware protected from cracking. The spout has a no-drip, no-splash nozzle. Then there's the sanitary white china, self-draining soap-dish. The whole fixture is heavily nickel-plated or chromium plated and shines like silver.

Adjustable Arms Fit Any Sink

The supply arms on the Classic are adjustable and will fit any arrangement of piping in the wall. No matter if you have two single faucets—hot and cold—or any other type of fixture, they can be replaced without bother or muss and at small cost with an everlasting Classic.

A Classic is a CHICAGO FAUCET. It has the standardized unit construction that prevents the faucet from wearing out. Replacing the seat or washer is as easy as changing a light bulb, and just as inexpensive.

A Classic costs no more than the down-payment on other devices not nearly so useful or convenient. So *see your plumber in October—he has a special offer, that will surely interest you.* If you want the name of a good plumber, phone Belmont 0300.

THE CHICAGO FAUCET COMPANY
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CHICAGO FAUCETS

$99

BUY THIS FALL AND SAVE MONEY

Act quickly on this limited offer of drastically low priced Electric Refrigerators. Delco equipped . . . Seamless porcelain interior. Apartment or home size; 8 cu. ft. storage.

Terms $2 Weekly

O. W. Richardson & Co.
125 So. Wabash Ave.
Also at Oak Park

JAPANESE DROP 60 AIR BOMBS ON CHINESE TROOPS

Chinese Attack Barracks; Report 200 Casualties.

SHANGHAI, Oct. 3.—(AP)—The bombing of a Chinese concentration camp northeast of Mukden, capital of Manchuria, by Japanese army planes and the occupation by Japanese troops of Penchwang, were reported today by both Japanese and Chinese news agencies.

The dispatches agreed with the contention of Chinese official circles that Japan is not loosening her grip on southern Manchuria.

Reuter's News agency said 60 bombs were dropped on a Chinese barracks at Pihhan-Chengtse, about 100 miles from Mukden, which has ceased to be the official capital since its occupation by Japanese forces.

200 Casualties Reported.

Chinese news sources said the men bombed were Chinese soldiers. Japanese news sources called them bandits. Reuter's referred to them as "Chinese troops" numbering 6,000, and said there were 200 casualties.

The bombing apparently was in retaliation for the recent shooting down of a Japanese military plane.

The expedition which occupied Newchwang, Manchurian commercial center, was explained by the Japanese authorities as made necessary by "widespread lawlessness" in southern Manchuria. Chinese authorities said the Japanese were responsible for such conditions because the confusion brought about by their occupation had destroyed the former machinery for the maintenance of order.

All accounts agree that south Manchuria is filled with bandit groups and marauding ex-soldiers, whose units were dispersed when the Japanese took hold.

Chang Tso-hsiang, chairman of the Kirin provincial government, is acting as the head, since Marshal Chang Hsueh-liang, Manchurian war lord, is still at Peiping.

Communications Cut Off.

All communications between Manchuria and China have been cut off except for Japanese wires. Even the air mail from Peiping to Manchuli has been suspended. Newspapers are detained and letters are censored. The Mukden radio is being used to broadcast Japanese propaganda.

Wellington Koo, a former foreign minister, will probably again take office in the Nanking government, but Canton is still recommending C. C. Wu, former minister to Washington, who resigned to join the Cantonese faction.

The labor element at Shanghai has organized further against Japan. Representatives of 100,000 workers here are broadcasting a world-wide appeal to fellow workers to arise "to save what may turn out to be a greater catastrophe than 1914."

Urge Immediate Mobilization.

The general labor union today telegraphed Nanking urging an immediate mobilization of the entire national force to recover the lost territory in Manchuria and urging that Wang Ching-wei, Hu Han-ming, and other veterans be appointed to government positions during the crisis. The labor union also asked an immediate organization of the people's volunteer corps, with equipment to be furnished by the government. The federation further pledged its utmost energy towards supplying munitions workers and stated that all workers are willing to bear arms.

All other Chinese seem to feel, with labor, that Chinese action alone, instead of help from the league of nations, is the surest way to save China from dissolution into a series of unallied states.

SECESSION MOVE GROWS

BY CHARLES BAILEY.

(Chicago Tribune Press Service.)

SHANGHAI, Oct. 4.—[Sunday.]—With all but a trifling area of Manchuria lost to Japanese influence under a government along the lines of that existing at Dairen, all Chinese factions within the Great Wall are closer to unity than in many years. President Chiang Kai-shek is reported to have replied to the Canton faction that, as requested, he is willing to release Hu Han-ming and other Cantonese rebel leaders now held as political prisoners.

Other opponents of the Nanking government are also coming to its support during the present crisis, including the Christian general, Feng Yu-hsiang, and Yen Hsi-shan, former governor of Shansi province.

Japanese Bomb Refugees.

While the Mukden peace preservation commission, which declared Manchuria independent, is expanding into a provincial government of Fengtien province, with Yuan Chin-kai, former Manchurian governor, as he probably will be, the former government at Mukden remains confined to a narrow region of Manchuria, just outside the great wall and extending to Kowpangtze, on the Mukden-Peiping railway, which the Japanese are holding. The Japanese are said to be sending aircraft from Kowpangtze daily to bombard Chinchow, where the ousted government has taken refuge.

The area remaining to the former Manchurian government extends only from 119:50 degrees east longitude and 40 degrees north latitude to 121 east and 41:10 north. Beyond that all the northeast area is entirely cut off. Headquarters of the Manchurian northeastern border defense have also been established at Chinchow, where

Many Perish as Floods Sweep Through Hankow Streets

Scene in street of Hankow, China, with auto showing depth of flood waters. In some streets the water reached a depth of seventeen feet. Thousands are perishing in the Chinese floods. (Acme Photo.)

GREEK PREMIER GREETS TURKISH CHIEF WITH KISS

(Chicago Tribune Press Service.)

ATHENS, Greece, Oct. 3.—For the first time since Greece became an independent nation, the Turkish crescent, once the symbol of the Moslem oppressor, floated over Athens today, marking a historic period in the thousand years' war between the Hellenes and Turks.

The occasion was the visit of the Turkish premier, Ismet Pasha, and his foreign minister, Dr. Tewfik Bey, who are returning a visit by Premier Eleutherios Venizelos of Greece at Ankara several months ago.

The visit, which is hailed as a Balkan "chequers," was celebrated by thousands of Greeks. Guns boomed a salute, sirens shrieked, planes droned overhead, and bands blared.

Premier Venizelos personally greeted the visitors, throwing his arms around Ismet Pasha and kissing him on both cheeks.

Mrs. Hoover to Christen Amphibian Plane Oct. 12

Washington, D. C., Oct. 3.—(AP)—Mrs. Herbert Hoover will christen the American Clipper, the huge Sikorsky amphibian plane that will serve as the flagship of the Pan-American airways fleet. The ceremony will take place here Oct. 12, with delegates to the Pan-American commercial conference in attendance.

FOES OF FASCISM 'BOMBARD' ROME FROM AIRPLANE

ROME, Oct. 3.—(AP)—Government military airplanes were scouring Italian territory tonight searching for a mystery plane which flew low over Garibaldi bridge, in the center of the city, at 9 p. m. and dropped a large number of anti-Fascist circulars addressed to King Victor Emmanuel and the Italian people.

The circulars referred to the death of Giacomo Matteotti, Socialist deputy, eight years ago, accusations over which shook the then young Fascist régime. Many persons were attracted by the noise of the mystery plane, which came down in a steep dive, letting go a cloud of the thin circulars.

Police immediately formed a cordon and gathered up the circulars. Fascists formed a parade as soon as they heard the news. A large number of persons are said to have been arrested when copies of the paper were found in their possession.

1 TO 10 YEARS ON HOLDUP CHARGE.

Boonville, Ind., Oct. 3.—(Special.)—Nester Lynn, 17, was sentenced today to the reformatory for a term of 1 to 10 years for attempted robbery.

Agents Wanted

We want reliable people in every community to act as agents for our popular line of health products. Every person a prospect. No money required. Write for full details of our profitable proposition and ask for free samples.

M. H. P. Company
1428 N. 24th St., Milwaukee, Wis.

Oscar Wolff Faces Court on $1,000 Debt Judgment

Oscar Wolff, former coroner of Cook county, was summoned into the County court of Judge J. G. Van Keuren yesterday on a debt judgment of $1,000 obtained two months ago in the Municipal court. Wolff failed to schedule property to pay the judgment and Attorney Joseph Z. Willner, who represents the Peacock-Kirkeby company which obtained the judgment, brought him into court.

IN THE WHOLESALE DISTRICT

We Guarantee Our Prices to Be the Lowest in Chicago

Price Smashing SALE of 417 Fur Coats at 1/2 Price

Opportunity of a Lifetime. Buy Your Furs Direct from the Manufacturer and save one-half.

SALE STARTS MONDAY

Sale Hours 8:30 A. M. Until 8 P. M.

A Deposit Will Hold Any Coat

Genuine Hollander **Hudson Seal** $125

Russian Caracul..... Fine Broadtail Coats..... Squirrel or Kolinsky Trimmed Siberian Squirrel..... Actual Values $295

Black Moire Russian Caracul, Actual $400 Value..... $295
Choice Selected Raccoons..... $125
Black or Gray Persian Lamb, Actual $500 Value..... $250
Finest Persian Krimmer Coats, Actual $450 Value..... $195
Baby Sunmil Leopard Coats—1/2 or Beaver Trimmed, $500 Value..... $295
Choice Jap Mink Coats..... $195

Bonded Northern Seal*.. Russian Pony Coats..... Beaver Lamb Coats..... Mendoza Beaver Coats*. French Lapin Coats*.... Natural Muskrat Coats.. $45 Actual Values $125

Silver Muskrat Coats.... Combination Muskrats... Baby Seal Coats..... Mendoza Seal Coats*.... Northern Bonded Seal*.. Trimmed with Fitch, Kermine or Kolinsky $65 Actual Values $175

*Cover of the Featured Models, $400 Value at $250

KEYSTONE FUR CO. Retail Wholesale
306 W. Adams Street
Main Floor Store, Near Corner Franklin

OPEN 8:30 A. M. TO 8 P. M., INCLUDING SATURDAY

NEW Starck ZENITH RADIO PRODUCT

Latest 1932 Model **Zenette** $69.95

Complete with Tubes At a New Low Price

Beautiful Walnut Cabinet 40 Inches High

Superheterodyne
Pentode and Multi-Mu Tubes
Four Gang Condenser
Tone Shading Control
Even Volume Control
Thoroughly Shielded
High Power Transformer
Full Illuminated Drum Dial
Kilocycle Calibration
Smooth Vernier Tuning Control
Easy "Slip On" Control Knobs
Sturdy Plated Chassis

In all radio history . . . never such value, never such quality, never such exclusive features as the NEW Super-Zenette offers. Unless a radio has all Zenette's features . . . especially the 4-gang condenser . . . it cannot perform like Zenette. Before you buy any radio that falls short of Zenette performance, hear Zenette . . . then buy it and enjoy it as you would a high-priced radio.

Model M. H.

$5 DOWN

30 DAYS' TRIAL

The Zenette will be sent to your home with the understanding that at the end of thirty days, if not completely satisfied, we will exchange and allow all money paid.

TRADE IN YOUR OLD RADIO

P. A. Starck Piano Co

Main Offices and Loop Factory Showrooms
STARCK BUILDING, 228 S. WABASH AVE.

Uptown Factory Showrooms
4744 BROADWAY
One Door South of Riviera Theater

West Side Factory Showrooms
4102 W. MADISON ST.
One Door East of Marbro Theater

Phone Harrison 8581 For Home Trial

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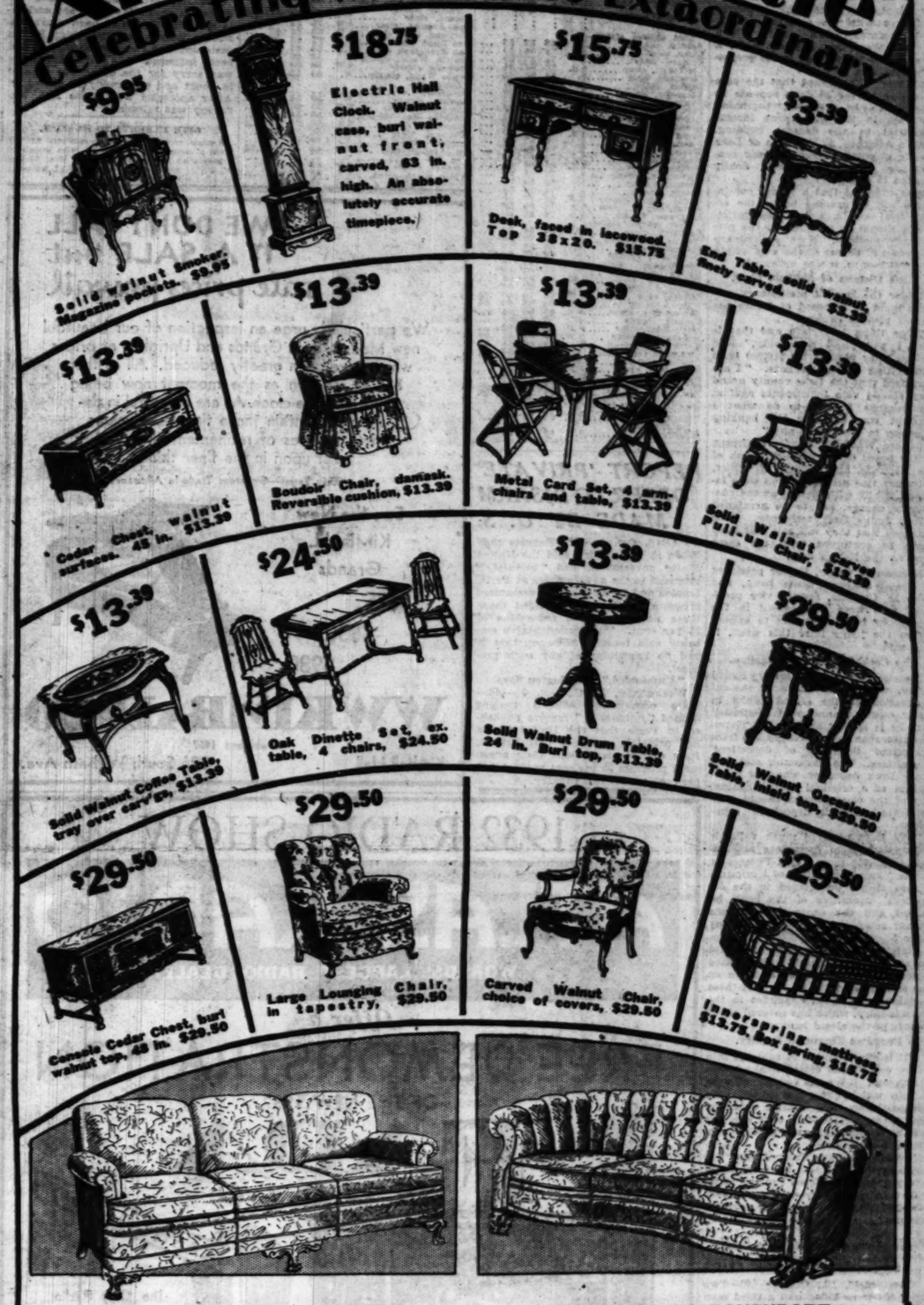

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A quality heretofore confined to those of much higher price, in your choice of Tapestry or Damasks. $87.50

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Different! With solid mahogany carved lions. Choice of fine coverings. Anniversary special! $148.50

7-PC. REFECTORY STYLE

Select walnut surfaces, beautifully styled. Table and 6 chairs, $74.50. Buffet, $39.50. $74.50

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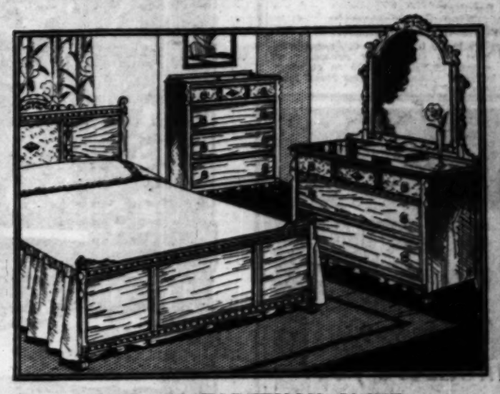

3-PC. ELIZABETHAN SUITE

Dusty Walnut, a fine example of this period. Bed, chest and 50-inch Dresser. $125

Goods Held for Future Delivery

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511 N. CICERO AVE.
4 STORES
839 WEST 79th ST.
1393 MILWAUKEE AVE.

OPEN TUESDAY THURSDAY AND SATURDAY TILL 10 O'CLOCK

STATE AUDITOR WINS DELAY IN WAUKEGAN CASE

Judge Grants Time for Preliminary Motions.

State Auditor Oscar Nelson, indicted by the Lake county grand jury on charges of misfeasance and conspiracy in connection with the closing of the Waukegan State bank, appeared yesterday with his attorney, Albert Fink, before Circuit Judge Ralph Dady in Waukegan, and asked for a delay in his formal plea to file preliminary motions.

Attorney Fink asked that the case be continued for 30 days because he expects to be engaged, beginning Tuesday, in the Al Capone income tax trial in the federal building. State's Attorney A. V. Smith of Lake county objected to such a long continuance and Judge Dady finally granted 15 days.

It is expected that a longer continuance will be granted before the actual trial starts, unless the indictments should be quashed on the preliminary motions. Such preliminary motions will be out of the way within the next month, it was indicated.

Must Dispose of Motions First.

Under the law all preliminary motions must be disposed of before the formal plea is entered.

"One thing is certain and that is that I will plead not guilty," said Nelson after posting his $10,000 bond and getting the continuance. "I am surprised that the Lake county grand jury should vote indictments against me because I tried to do what I thought was best for the banking interests in the community."

George Woodruff, former chairman of the board of the National Bank of the Republic, and William H. Miller, a former vice president, who were indicted jointly with Nelson on the conspiracy charge, are to be arraigned before Judge Dady tomorrow. It is expected that they will ask that their cases be continued until the same time as the Nelson case.

Norman O. Geyer, former president of the Waukegan State bank, and John M. Connors, former vice president, who were also named in the conspiracy indictment, are to appear before the judge later this week, it was said.

The Cook County Investigation.

Assistant State's Attorney Henry Ayers, who is in charge of the investigation of the closed banks in Cook county, announced yesterday that he is setting aside every Thursday afternoon to hear complaints from authorized members of depositors' committees. The prosecutor said that every bank depositor who has information of a criminal nature against any of the closed banks should communicate with his depositors' committee.

"We have received much valuable information from depositors and expect to obtain more," said Prosecutor Ayres. "Any information of a criminal nature should be relayed to the depositors' committee of the bank involved and the committee in turn should relay the information to my office."

State's Attorney Swanson has added six more auditors to his staff, making a total of more than 30 auditors on the state's pay roll. So far fifty-three individuals have been indicted in the bank inquiry, which has covered about twenty of the closed banks.

Promises Thorough Inquiry.

"It is our intention to examine into every one of the closed banks," said Mr. Ayers. "We are confronted with a task which has never before been placed before any state's attorney. The job is necessarily a slow one, but will be as thorough as is possible considering conditions.

"When we have finished with our investigations we will have examined every one of the closed banks and we will take grand jury action wherever we find any evidence of a criminal nature."

2 Brothers Killed by Fall of Slate in Illinois Mine

Chesterfield, Ill., Oct. 3.—(AP)—Two brothers were killed and a third man seriously injured in a fall of slate at the Rants mine here today. The men crushed to death by the slate were Jacob and Hirman Reenie. John Madison, another miner, had both legs broken. He was taken to the Carlinville hospital.

BURGLARS TAKE STORE SAFE.

Burglars broke into the I. C. Pharmacy at 1030 East 32d street early yesterday and took a safe containing $500 in currency, fifty boxes of cigarets and two dozen fountain pens and pencil sets.

OFFICIAL WEATHER FORECAST

The official forecast for today and tomorrow and yesterday's table of records follow:

Indiana—Fair in extreme south, showers in central and north portions Sunday or Sunday night; Monday partly cloudy and cooler.

Lower Michigan—Showers Sunday or Sunday night; Monday mostly cloudy, probably local showers; cooler Monday and in extreme north portion Sunday.

Upper Michigan—Showers Sunday, cooler in north portion and cooler Sunday night; Monday mostly cloudy, local showers likely.

Wisconsin—Cloudy Sunday, showers in east and south portions; cooler; partly cloudy to cloudy Monday.

Missouri—Partly cloudy in north, generally fair in south portion; cooler in northwest and extreme north portions Sunday; Monday generally fair, cooler in south portion.

Ohio—Fair and continued warm Sunday; Monday increasing cloudiness, probably followed by showers in afternoon or night; not quite so warm in north portion.

Iowa—Generally fair in north and west portion; partly cloudy to cloudy in central and east portions, showers in extreme east portion, cooler Sunday; Monday generally fair.

Place of observation.	Direction of wind	Velocity of wind	Highest temperature	Lowest temperature	Precipitation
State of weather.					
Oct. 3, 1931, 7 p. m.					
Central time.					
East central states—					
Alpena, clear	S.	68	82	58	...
Cairo, clear	S.	78	84	60	...
Chicago, clear	S.	74	82	54	...
Cincinnati, clear	N.E.	74	80	52	...
Cleveland, clear	S.	74	80	62	...
Detroit, clear	S.	72	80	56	...
Escanaba, cloudy	S.	64	68	56	...
Evansville, clear	S.	74	84	62	...
Fort Wayne, cloudy	S.E.	70	80	52	...
Grand Haven, clear	S.	68	76	52	...
Grand Rapids, clear	S.	72	82	55	...
Green Bay, cloudy	N.E.	70	80	60	...
Indianapolis, clear	S.	76	84	60	...
Madison, cloudy	S.	72	80	58	...
Marquette, clear	S.	74	82	52	...
Memphis, clear	S.E.	82	86	64	...
Milwaukee, cloudy	S.	72	82	58	...
Nashville, clear	S.	80	88	58	...
Peoria, cloudy	S.	74	84	58	...
S. Ste. Marie, cloudy	N.E.	68	76	56	...
Springfield, Ill., clear	S.	76	86	58	...
La Crosse, cloudy	S.	74	80	60	...
West central states—					
Bismarck, clear	E.	58	64	50	...
Chapins City, cloudy	S.	74	78	50	...
Concordia, cloudy	S.	68	86	70	.46
Davenport, cloudy	S.	78	82	60	...
Des Moines, cloudy	S.E.	76	88	58	...
Devil's Lake, clear	E.	52	60	44	...
Dodge City, clear	S.W.	84	90	66	...
Dubuque, cloudy	S.	74	82	60	...
Duluth, rain	S.W.	62	70	60	.08
Huron, cloudy	N.W.	60	68	52	.04
Kansas City, clear	S.	80	86	64	...
Keokuk, cloudy	S.	76	84	62	...
Little Rock, clear	S.E.	80	88	62	...
Moorhead, clear	S.W.	68	76	52	.06
North Platte, clear	W.	70	80	44	.02
Oklahoma City, clear	S.	82	90	66	...
Omaha, cloudy	S.	76	82	60	...
Rapid City, clear	S.E.	66	74	54	...
Sioux City, clear	S.	76	84	62	...
St. Louis, clear	S.	78	84	64	...
Minneapolis, cloudy	S.E.	68	78	64	.04
Springfield, Mo., clear	S.E.	74	82	60	...
Wichita, clear	S.	78	88	70	...
Williston, cloudy	S.E.	66	70	44	...
Eastern states—					
Albany, clear	S.	68	82	52	...
Atlanta, clear	S.E.	72	78	64	...
Boston, clear	S.	62	76	50	...
Buffalo, clear	S.W.	68	72	62	...
Charleston, cloudy	N.E.	70	80	68	...
New York, clear	S.	70	80	60	...
Oswego, clear	S.	68	80	54	...
Philadelphia, clear	S.W.	72	80	58	...
Pittsburgh, clear	S.	72	80	62	...
Raleigh, cloudy	S.	72	80	62	...
Washington, cloudy		74	84	68	...
Gulf states—					
Abilene, clear	S.E.	84	90	66	...
Amarillo, clear	E.	82	88	68	...
Birmingham, clear	S.	78	88	68	...
Brownsville, clear	N.E.	80	90	70	...
El Paso, clear	W.	82	88	64	...
Fort Worth, clear	S.E.	84	88	66	...
Galveston, cloudy	S.	78	80	72	...
Jacksonville, clouds	N.E.	78	88	72	...
Miami, clear	N.E.	82	84	74	.10
Mobile, rain	S.W.	74	76	70	.01
New Orleans, cloudy	S.E.	74	78	72	.34
San Antonio, clear	E.	88	92	72	...
Shreveport, clear	S.E.	80	86	66	...
Tampa, cloudy	S.	78	84	70	...
Vicksburg, cloudy	S.E.	87	86	68	...
Mountain states—					
Boise, cloudy	W.	60	62	40	...
Cheyenne, clear	W.	54	70	46	...
Denver, clear	N.W.	70	76	48	...
Havre, cloudy	S.W.	50	54	42	...
Helena, clear	W.	52	58	46	...
Lander, clear	S.W.	62	74	46	...
Miles City, cloudy	W.	62	76	46	...
Phoenix, clear	W.	86	92	64	...
Pueblo, clear	W.	78	82	50	...
Salt Lake City, cloudy	N.W.	72	74	54	...
Santa Fe, clear	W.	62	64	48	...
Yellowstone Pk., cldy	N.W.	53	60	40	...
Pacific states—					
Fresno, clear	N.W.	86	88	64	...
Los Angeles, clear	S.W.	76	82	62	...
Portland, Ore., clear	S.W.	60	62	48	...
San Diego, clear	S.W.	70	82	54	...
San Francisco, clear	S.W.	58	62	54	...
Seattle, Wash., cloudy	S.	58	60	48	...
Spokane, cloudy	S.W.	60	62	48	...
Walla Walla, cloudy	W.	60	62	48	...
Canadian—					
Battleford		44		38	...
Calgary, cloudy	W.	50	54	34	...
Edmonton, clear	S.W.	50	60	38	...
Medicine Hat, cloudy	N.	50	54	42	...
Minnedosa, clear	S.E.	50	70	32	...
Montreal, clear	S.W.	68	72	54	...
Quebec, clear	N.	58	66	42	...
Qu 'Appelle, rain	E.	48	58	36	.02
The Pas				34	...
Toronto, clear	S.W.	62	76	46	...
White River, clear	S.E.	56	72	42	...
Winnipeg, cloudy	N.E.	54	60	46	...

YOUTH SENT TO PRISON AS JUDGE FREES SISTER

CRIMINAL COURT.

Francis Reilly, robbery, sentenced to 1 year to life in the penitentiary; Theodore Dancy, robbery, sentenced to 1 to 20 years in Pontiac reformatory by Judge G. Fred Rush.

Francis Reilly, 22 years old, 6527 Maryland avenue, was sentenced to the penitentiary for one year to life on a charge of robbery yesterday as his sister, Mrs. Mary McCarthy, 40 years old, of Waukegan, was liberated from jail after serving one day of a ten day sentence for contempt of court. Judge George Fred Rush in the Criminal court refused a motion for a new trial for Reilly, who was found guilty of robbing Arthur Heisman, 7131 Dobson avenue, and Miss Margaret Ogden, 6507 Maryland avenue.

Mrs. McCarthy was sentenced for contempt on Friday after she had attacked Miss Ogden in open court. Assistant State's Attorney Nat Ruvell yesterday told Judge Rush that he had been informed that Mrs. McCarthy was sorry for the scene she created in court and was ready to apologize. After apologies were made Mrs. McCarthy was released.

GIVE EXHIBITS TO MUSEUM.

Among recent donors of exhibits at the Field museum are Roy Mohr, who presented a mastodon skull, and Mr. and Mrs. George W. Field, who gave a collection of weapons of prehistoric men.

REPORT 'PRIVATE' OFFER TO DISARM MADE BY U. S.

PARIS, Oct. 3.—(AP)—Reports published in Paris today said the United States government had "privately" proposed to the governments at Paris, London and Rome to cut its armament program 50 per cent provided those three nations effected reductions of 25 per cent. The United States embassy said tonight, however, that it had no knowledge of any such proposal.

"Unfounded," Washington Says.

Washington, D. C., Oct. 3.—(AP)—State department officials tonight termed "unfounded" reports published in Paris that the United States had privately proposed that France, Italy and England limit their armament program 25 per cent against a 50 per cent cut for this country.

WE DONT CALL IT A SALE *but* sale prices prevail

We particularly urge an inspection of our beautiful new Models, both Grands and Uprights, at prices which have been greatly reduced. All of them are as modern as the moment now being ticked off the clock. All are beautiful in design; all contain those time-built values and niceties of refinement that you insist upon in the finer things.

Easy Terms—Generous Trade-In Allowance

See the New KIMBALL Grands

$675 $830 $980

W. W. KIMBALL CO.

Established 1857

Kimball Hall 306 South Wabash Ave.

1932 RADIO SHOW

ATLAS RADIO

WORLDS' LARGEST RADIO DEALERS

Offer a

FREE DEMONSTRATION

OF THE NEW 1932

FADA Radio

The Only Radio with the famous FLASHOGRAPH

A column of red light runs up the Neon tube as you approach the station. When the light reaches its highest point you know the station is tuned perfectly—right on the "button."

- Automatic Volume Control
- Superheterodyne Chassis
- Pentode Tubes
- Multi-Mu Tubes

More than a year of research and experimentation was required to perfect Fada's 1932 line. The result is a group of receivers that are the greatest values in all Fada history. See and hear these at Atlas—arrange for a free demonstration.

$147.50

COMPLETE WITH 10 TUBES

Other Fada Console Radios From $89.50 to $175 Complete With All Tubes

Free Delivery—Free Service

DOUBLE GUARANTEE

As Little As $2 WEEKLY

Extra Liberal Allowance for Your Old Radio

ATLAS RADIO

7 MONEY-SAVING RADIO STORES

MAIN STORE: 226 S. WABASH AVE.

Loop.....404 S. State St. West Side..4121 Madison St.
North Side.3119 Lincoln Av. So. Side..6357 S. Halsted St.
N.W. Side.3258 Lawrence Av. So. Side.....860 E. 63rd St.

Open Evenings

FREE Trade-In Estimate

I have a ..... radio—what will you allow me on a TRADE-IN for it on a new 1932 Radio.

NAME .....

ADDRESS .....

Mail to ATLAS, 800 W. Adams St. Tr. 6-7

As you measure your importance—

"Claim the dignity due you, the world will respect you for it." Make your hotel-home where your address immediately registers your demand for an environment of culture and refinement. Where your family has all the advantages that a hotel of recognized high character brings them. Where every comfort awaits them. Where you have a country estate in the city. Where the air is clean and healthful. Where the Park and Lake are yours. Where you receive a value that today's conservative program dictates.

If you give due importance to where you live—and how you live—you will want to live at Hotel Shoreland!

HOTEL SHORELAND

55th Street at the Lake, CHICAGO

Phone Plaza 1000

Tomorrow — Chicago's Most Spectacular

AUCTION SALE

at 115 South Wabash Avenue . . . Between Monroe and Adams

(Across from the Palmer House on Wabash Avenue)

$1,000,000 STOCK *of*

BLACK KNIGHT CHINA

also a $50,000 SURPLUS STOCK *of*

LITWINSKY *Imported* LINENS *and* LACES

also a $50,000 STOCK *of*

ORNATE LAMPS . . . GLASSWARE

STEMWARE . . . ITALIAN POTTERY

VENETIAN GLASS *and* FURNITURE

ALL AT YOUR OWN PRICE!

THE PLACE!

115 SOUTH WABASH AVENUE

(Across from the Palmer House on Wabash Avenue)

THE TIME!

Beginning Tomorrow, Monday at 11 a. m., continuing until 5:00 p. m. and every day until sold.

NO RESERVATIONS!
NO RESTRICTIONS!

This store is a veritable treasure house of exquisite articles for the home. You will revel in browsing through this marvelous assortment. Any merchandise selected from stock will be offered at auction immediately. Be sure to attend what will hereafter be referred to as the greatest and most famous sale ever held in all Chicago.

The BLACK KNIGHT CHINA

Service, entree, salad, dessert and fish plates; tea and soup cups; tiny demi-tasse. Designs ranging from the chaste simplicity of the encrusted gold band to rich jewel colors and traceries of paste gold to combine in "color for every course" services. Complete dinner services, too, tea and breakfast sets. Black Knight China will be available in all current open stock patterns following this sale.

The LITWINSKY LINENS and LACES

Representative of the finest to be had. Complete sets of linens and laces for all purposes—exquisite and luxurious. Rare pieces for every conceivable need for the modern household will be offered to you at your own price.

The VENETIAN GLASS

Lovely glass in jewel colors—ruby, amber, aquamarine, amethyst—and many more. Complete services of stemmed glasses, plates, bowls, tumblers—gorgeous table appointments—slender candlesticks, bowls, compotes, trays. Also accessories for the dressing table.

The GLASSWARE

Gleaming crystal pure in pattern. Goblets, wine glasses, cocktails and liquors, salad plates—various patterns in complete matching services. Table decorations to match the stem glass.

The ITALIAN POTTERY

Lamps, bowls, jars, boxes, candlesticks, trays, vases, baskets—and exotic designs of dinner and tea ware in short services.

The LAMP STOCK

Chinese art lamps of Jade, Rose-quartz, Feldspar, Amethyst, Soochow Jade, Carnelian, Agate and Crystal, featuring figures, vases, birds, boats, all delicately carved. Also Porcelains, Potteries, Cloisonne, Cinnabar and Pekin Glass pieces. Hand-tailored shades of brocade, velvet or crepe.

The VENETIAN PAINTED FURNITURE

Beautifully modeled chests of drawers, commodes and little desks, in brilliant ground colors and decorated in flowers and sprays.

The MIRRORS

Wall mirrors in the Venetian manner, engraved with quaint figures, framed in glittering ribbons of glass. Some have arms to hold candles. Various colors.

● FREE—to visitors a most unusual and interesting booklet—"The Gracious Art of Dining"—contains authentic information regarding serving etiquette.

Under the Auspices of

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AUCTIONEERS • • • APPRAISERS

115 South Wabash Avenue • Chicago

SCHOOLGIRL, 14, WINS CONTEST IN VACATION DEEDS

Surpasses Five Boys in County Finals.

Iola Viegi, 14 years old, daughter of a La Grange quarryman, triumphed over five boys yesterday in the finals of the second Cook county rural schools vacation contest held in the office of Edward J. Tobin, county superintendent of schools.

Because the judges believed that she had received more than the other contestants out of her summer vacation in pleasure, financial results, attainment of skill, betterment of health and improvement of the intellect, Iola was given first place and a bank book showing a deposit of $50.

Second place and a prize of $15 went to Richard Schmitt, 12 years old, of Bartlett, and third place and a $10 prize went to Millard Klepper, 14 years old, of Tinley Park.

Girl Describes Her Work.

The judges sat behind closed doors. With complete self-assurance Iola walked into the room, smiled at the judges, and in a straight forward manner recited her attainments. She answered all questions with quick accuracy. One judge who sought to trap her on a point of economics was astounded by her answer that he turned to the rest and said:

"She told me right here what it took me twenty-five years to learn."

Iola passed most of the summer working in a roadside stand across from the Stinson airport on the Joliet road. She earned fifty cents a day and a dollar on Sundays, $46 in all.

Pays for Tonsil Operation.

"I spent $28 of this on a tonsil operation," Iola said. "The nurse said my tonsils were infected a little and might cause trouble so I had them taken out before they did. I paid that bill myself. Then I spent $8 on a coat, my mother paying the rest. Here is my account book. You can see that I earned $46 and spent $46.

"I learned a lot of things while working—things about being courteous. I did other things, too. I played baseball and learned to swim, dive and drive a car. And I took a trip with friends for three days to Starved Rock. Here are the pictures I took."

She passed them out among the judges, who looked them over gravely.

"Did you take all of these yourself?" asked Dr. A. E. Winship of Boston, veteran editor of the Journal of Education.

"All but the ones taken of me," she responded quickly.

She is a freshman at the Academy of Our Lady in Beverly Hills.

Richard Has Busy Summer.

Richard Schmitt may have been small for his age, but that didn't interfere with his summer's attainments. He earned $45 as a caddy and spent $1 for a Boy Scout membership and $20 for a thoroughbred calf. He made a garden, and found time to go camping and take several trips around Chicago.

"I took up caddying because I thought I could become more skilled in the game by watching how the men play," he said. "I played in the Bartlett Hills Country club tournament for caddies, shot 94 for 18 holes, and won three balls.

"I made $3.20 on my garden," he said, "and my profits would have been greater if a cow which was loose hadn't got in and trampled it down."

Millard Klepper, a freshman at Calumet High school, third prize winner, earned $140 with a paper route during the summer. He saved $100 and with the rest bought clothing and a railroad ticket to school.

The judges, besides Dr. Winship, were Amelia Sears, Cook county commissioner; Mary Haney of the Woman's Trade Union league; Dr. W. A. Evans, health editor of THE TRIBUNE, and Rankin H. Roberts of Hibbard, Spencer, Bartlett & Co.

Girl Victor in County School Contest

Left to right: Earl Mollohan, Morton Grove; Millard Klepper, Tinley Park, third prize winner; Richard Schnitt, Bartlett, second prize winner; County Superintendent Tobin; Jack Case, Franklin Park, and Iola Viegi, La Grange, first prize winner, at conclusion of county schools' vacation contest. [TRIBUNE Photo.]

Austria Boosts Taxes, Cuts Pay to Balance Budget

VIENNA, Austria, Oct. 3.—[U. P.]—Parliament, after three days of debate, passed a law today balancing the budget as demanded by the finance committee of the league of nations. Salaries of state officials were reduced, bachelors were taxed, and taxes were increased on incomes, benzol, and automobiles.

CURTIUS LIKELY TO VISIT HOOVER IN NEAR FUTURE

Washington, D. C., Oct. 3.—[Special.]—Possibility that Julius Curtius, German foreign minister, will make a visit to this country for a conference with President Hoover some time in the near future developed today when Robert H. Lucas, director of the Republican national committee, stated in a radio speech that such a visit was expected.

"Following the visit of the great French statesman, Pierre Laval," Mr. Lucas said in his speech, "it is expected that Mr. Julius Curtius, foreign minister of Germany, will be a guest of the President and another conference will be held that must certainly be of great moment to all the world."

Gen. McArthur Ends Tour in Europe; Sails for Home

CHERBUORG, France, Oct. 3.—(AP)—Maj. Gen. Douglas McArthur, chief of staff, U. S. A., who has spent three weeks reviewing the French and Jugo-Slavian army maneuvers, sailed for home tonight on the Leviathan.

Half Soles and Heels

All 5 Sears Stores

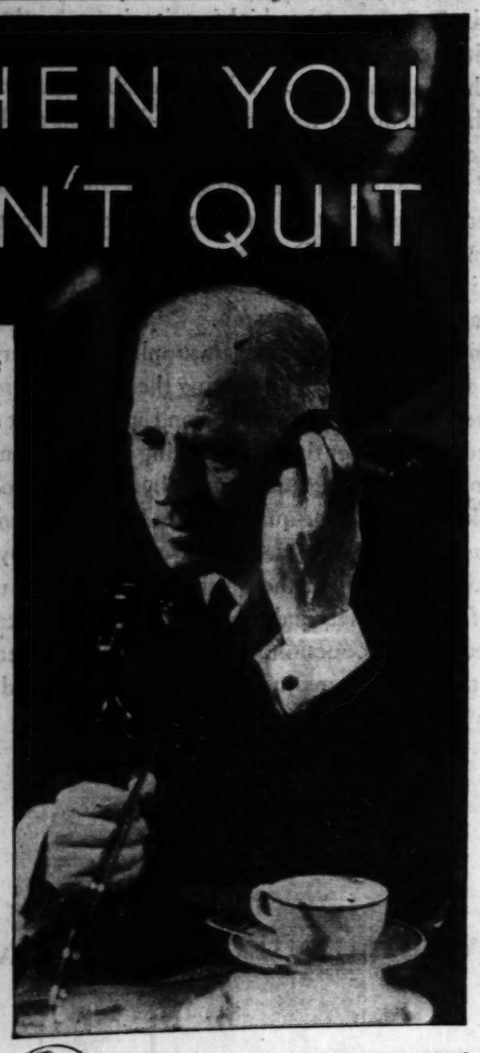
79c Pr.

Attached to Men's, Women's, or Children's footwear, highest quality Oak leather soles, well known brand rubber heels. Fully guaranteed.

5 Retail Dept. Stores

SEARS, ROEBUCK and CO.

WHEN YOU CAN'T QUIT



FATIGUE is the signal to rest; obey it if you can. When you can't, keep cool and carry-on in *comfort*.

Bayer Aspirin means freedom from those pains that nag at nerves and wear you down. One tablet will block that threatening headache while it is still just a threat. Take two or three tablets when you've caught a cold, and that's usually the end of it.

Carry Bayer Aspirin when you travel. Have some at home and keep some at the office. Like an efficient secretary, it often "saves the day," spares you many uncomfortable, unproductive hours. Perfectly harmless, so keep it handy, keep it in mind, and use it freely. No man of affairs can afford to ignore the score and more of practical, *proven* uses the directions explain. From a grumbling tooth to the rheumatic pains that seem to bend the bones, Bayer Aspirin is ready with its quick relief—and always works. Neuralgia. Neuritis. Rheumatism. *Any* nagging, needless pain.

Get the genuine tablets, stamped with the Bayer cross, for they are of perfect purity, absolute uniformity, and have the same action every time. Why experiment with imitations costing a few cents less? The saving is too little. There is too much at stake. But there is economy in the purchase of genuine Bayer Aspirin tablets in the large bottles.

BAYER ASPIRIN

73rd ANNIVERSARY

1858 seventy three years of fair dealing 1931

Please Note! WHETHER you select a single piece or a houseful of furniture you can buy at Fish's with the definite assurance that every article is fully guaranteed—that merchandise may be exchanged without argument—and that your money will be cheerfully refunded if you want it!

Trade in Your Old Furniture for New! Phone for an Appraiser to Call.

Celebrating Our 73rd Anniversary with the Greatest Bargains in Our History! Specially Reduced Credit Terms During This Sale! Free Delivery Within 50 Miles.

Board of Education SCRIP Accepted at Full Face Value!

KARPEN Guaranteed Construction FURNITURE

$195.00 Value!

This Beautiful "Karpen" Custom Built 2 Piece Suite Was Made to Sell for $195

Certified Curled Hair and White Layer Cotton Filled!

ONLY once in 73 years do you find a value like this! Here is a luxurious suite of world-renowned "Karpen" style and quality, at a tremendous saving! Custom built, in the new English tufted fashion, covered in a superior quality tapestry of unusual beauty and durability. Superb comfort is assured by certified curled hair and white layer cotton filling. The base is artistically trimmed with large brass nails. The two-piece suite (pillows extra) a remarkable value at **$117.73**

Only $10 Cash Delivers It to Your Home!

Attractive 2 Pc. Suite

Regularly Sold for $75.00!

$47.73

$5 Cash Delivers It!

TO PROVE we really mean "value-giving" we're offering this $75 living room suite for only $47.73 during our Anniversary! Each piece is full size, comfortable, upholstered in enduring jacquard velour. Newest serpentine fronts. Spring-filled loose cushions. Just see it!

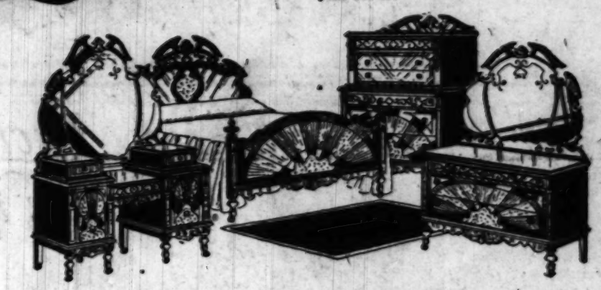
An Exquisite Suite

Three Pieces—$200 Value!

$129.73

Pay Only $10 Cash!

A STRIKINGLY different and distinctive bedroom suite of sunburst design—for the up-to-the-minute bedroom! Panels of walnut and oriental veneers! Etched Venetian mirrors of unusual loveliness. Fully dustproof. Bed, chest and choice of dresser or vanity.



7 Smart Pieces in Oak

Refectory Style—$119.50 Value!

$73.00

Pay Only $5 Cash!

SOLID oak is now the vogue, featuring a refectory table with pull-out ends that fold under when not in use. With 5 side chairs and an armchair. This 7-piece suite is certainly a bargain at $73.00!

Buffet, $47.73
Court China, $37.73

"Simmons" $27.50 Bed Outfit

Bed, Coil Spring and Mattress!

A WORTHWHILE saving in sleeping comfort! Smart walnut finish bed, coil spring and soft all-cotton mattress—each famous "Simmons" quality—in all standard sizes for..... **$17.73**

Only $1 Cash Delivers It!

9x12 Ft. American Oriental Rugs

Values Up to $79.50

$59.73

Only $5 Cash!

COPIES of celebrated museum pieces, such as Savonik, Kashan, Ispahan and many other exquisite Oriental patterns! All-wool yarns! Fringed ends. These are the greatest rug values ever offered. By all means see them!

The New 1932 PHILCO Lowboy

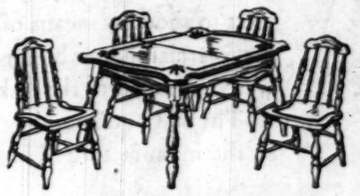
Complete with Tubes!

$49.95

Pay Only $5 Cash!

FOR outstanding performance and unequalled value we selected the new Philco Lowboy as our Anniversary Radio! See the beautiful cabinet of mahogany and other fine woods. Imagine buying so fine an instrument, complete with tubes (including the new Pentode tube)—for only $49.95!

Fish's service guarantees perfect reception!



5 Pc. Solid Oak Breakfast Set

$27.50 Every Day Except Tomorrow!

A STURDY extension table, built of solid oak for lifetime service, with four solid oak chairs to match. Finished in stainproof lacquer, neatly decorated. The five-piece set for only..... **$17.73**

$1 Cash Delivers It!

Solid Walnut End Table

$3.73

$8.50 Value!

SHAPED top and under-shelf, with fluted legs and artistic carving. A very special value! Limit one to a customer. No phone or mail orders, please!

"Storkline" $16.50 Crib

$9.73

$1 Cash!

FINISHED in green enamel. Has a drop side with safety latch, to protect baby while asleep.

Living Room Chair

Genuine Silk Velour

$17.73

$1 Cash!

CUSTOM built chair of graceful design, tailored in fine quality cut silk velour! Web bottom, spring filled seat. At about half price!

A Marble Top Table

$29.50 Value!

$17.73

$1 Cash!

SOLID walnut coffee table, exquisitely carved, with black and gold imported marble top! For Monday only!

SOLID WALNUT

$34.75 Cedar Chest

$17.73

$1 Cash!

WALNUT veneer chest, large size, with red cedar interior. A real treasure chest at a price that will sell all we have!

Carved Solid Walnut!

$19.75 Value!

$11.73

$1 Cash!

A CHARMINGLY designed cabinet to conceal the phone, with an upholstered chair to make you comfortable! Only Fish's 73rd Anniversary could offer such value!

"Gen. Electric" Alarm Clock

$9.95

$1 Cash!

NOW you can safely forget to wind the alarm as well as the clock! Has bright or dim night light! You'll buy one!

Beautiful Quaker Craft Lace Panels

$3.73

Each

QUAKER CRAFT lace panels of lovely Egyptian yarns, in smart 2-tone effects. Washable bullion fringe. At this price they are indeed unusual values!

Large, Roomy, Open Bookcase

$12.75 Value!

$7.73

Only $1 Cash!

NICELY designed and strongly built; finished in antique mahogany. This spacious bookcase is ideal for the home library or for the student's room. A three-star value at $7.73!

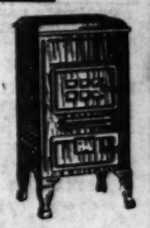
Walnut Porcelain Circulator

$24.50 Value!

$17.73

Only $2 Monthly

THE modern heater that keeps several rooms warm on a lower fuel bill! Walnut porcelain finish. Burns hard or soft coal. It's a Bargain!



Self-Feeding Circulator

$49.50 Value!

$37.73

Only $2 Monthly

NEEDS no tending; provides warm, moist air for several rooms! Finished in grained walnut porcelain. The finest of home heaters, at an Anniversary saving!

L. FISH FURNITURE CO.

Loop Store, 208-212 S. Wabash Ave. (Just South of Adams)

1906-08 Wabash Ave. 1901-11 State St. 822-24 W. 63d St. 862 Broadway, Gary 3322-24 Lawrence Ave. 3036-38 Lincoln Ave. 654-56 W. North Ave. 2656-58 W. North Ave.

All Our Stores Open Monday, Tuesday, Thursday and Saturday Evenings

MIAMI WEALTHY DEFEAT PLAN FOR ISLE RACE TRACK

Permit Revoked by War Department.

[Chicago Tribune Press Service.]

Washington, D. C., Oct. 3.—[Special.]—Arguments presented to the war department by a millionaire and multi-millionaire group of nationally known political and business celebrities owning property along the Miami waterfront have resulted in the revocation of a permit which would have permitted the Miami Jockey club to construct an artificial island in Biscayne bay.

War department officials, in announcing today that a permit issued a few months ago had been revoked, simply stated that this action had been taken because it had been determined that "the proposed improvement would constitute an unreasonable obstruction to navigation."

No mention was made of the fact that the department's views as to whether the island would constitute a menace to navigation had undergone a radical change after John J. Raskob, chairman of the Democratic national committee, James Cox, 1920 Democratic presidential candidate, and numerous other Miami Beach home owners, had protested vigorously, pointing out that the property was to be used as a race track.

Jockey Club Takes It Over.

It appears that when the permit was first issued the war department had no information that the island was to be utilized as a race track, the initial permit being issued to La Gro Properties, Inc. A hearing was held and the war department granted the permit. Later the property was taken over by the Miami Beach Jockey club headed by James M. Smoot, former mayor of Miami. Associated with Mr. Smoot was Matt Winn, operating tracks in Illinois and Kentucky and T. V. O'Connor, chairman of the United States shipping board.

Behind the war department's decision is the story of an exciting battle involving not only wealthy Miami Beach residents, but congressmen and nationally known figures in the race track world. Mr. Smoot, it develops, formerly was president of the Hialeah race course, twenty miles outside of Miami. Joseph E. Widener, Philadelphia capitalist, art connoisseur and widely known turfman, is now one of the principal stockholders in the race course.

Plan Offered Feasible.

From an engineering standpoint, Smoot's plan to build an island in the bay appeared feasible. Already the bay is dotted with little islands created by pumping up sand and piling it in one place. A magnificent palm fringed race track, built on the artificial island was in prospect until the wealthy owners of homes along the waterfront in the vicinity of the 79th street causeway, where the island was to be built, learned what was going on.

When the fight to have the war department revoke the permit for the building of the island started last July, many of Widener's wealthy friends joined in, and these, together with the politicians and the reformers, finally blasted Smoot's plans.

Lined up against the island race track project were a whole group of multi-millionaires who own homes on Miami Beach—Mr. Raskob, chairman of the Democratic national committee; Mr. Cox, now a Miami publisher; Edsel Ford, son of Henry Ford; Harvey Firestone, the tire magnate; Walter O. Briggs, the automobile body magnate; the Fisher brothers, also builders of auto bodies; the Graham brothers, and many others.

Protest by Telegraph.

In virtually all instances the argument advanced against construction of the island and race track was based on grounds far removed from the war department's jurisdiction which covers navigable waters. Of seventeen telegrams received by the department every one protested against the planting of a race track virtually in the very front yards of the Miami Beach exclusive residential section.

A telegram sent by Mr. Cox is typical.

In his message he asserted that the government, "By dropping a race track with hundreds of horses, with an attendant unsanitary visitation of flies and other menaces to health and security into a beautiful residential section," would create a nuisance and decrease property values. He also asserted that establishment of a race track on the projected island would "attract hordes of race track followers" and make the place a mecca for racketeers.

War Department Yields.

The war department yielded to pressure and called a hearing at which both factions told their story. The anti-island people contended that the thousands who would travel over the causeway from Miami to the race track would cause such a congestion that it would be impossible to open the draw bridges and let boats pass. The pro-island people argued that the boats would have the right of way and that if there had to be delay the motorists or pedestrians on the causeway would have to suffer it, not the boats.

Arguments were produced to show that the bay was so crowded that there was no room for another island and that if one was built at the proposed location it would interfere with the use of the residential front for landing seaplanes.

BOARD IS UNABLE TO PAY ALL OF FIRE PENSIONS

Failure to Sell 1931 Tax Warrants Is Cause.

The trustees of the firemen's pension fund announced yesterday that they cannot meet all of the pension payments for September, which are due on Tuesday.

In a statement by Lieut. Patrick Kelly, secretary of the pension board, the position of the pension fund was outlined as follows:

"Due to the inability of the pension board to sell 1931 tax warrants the fund will be unable to meet the full pension rolls for the month of September, which falls due Oct. 6.

Total of $108,000 Due.

"The total of $108,000 is due to approximately 1,600 men, women and children on the rolls. The fund has been able to sell in small amounts to private firms $75,000 worth of warrants and this will be paid to widows, minor children, dependent parents, and aged and crippled firemen who receive less than $65 a month. It is hoped that the others can be paid in a week or ten days.

"The board decided, in an effort to make the warrants more salable, to sell not in excess of 60 per cent of the levy instead of up to 75 per cent as allowed by law."

Explains Bond Plan to Mayor.

An analysis of the city's emergency relief program, in which a denial was made that the plan to issue bonds to the amount of $27,000,000 will increase taxes, was given to Mayor Cermak yesterday by City Controller Szymczak.

"It is true that a bond issue would result in a slightly increased cost to the extent of the levy for those bonds," said the controller, "but it must be borne in mind that this will be offset by other greater savings to the taxpayer, which will be reflected in the total tax bill. Our program contemplates also a reduction of the levy for these bonds by the amount of delinquent taxes collected."

STATE TEACHERS APPROVE PLANS FOR LUXURY TAX

Income and luxury taxes were indorsed by more than 700 members of the Illinois State Teachers' association at a meeting yesterday in the Studebaker theater. Funding of the school board's present indebtedness was recommended for the immediate relief of Chicago's 14,000 teachers, unpaid since last April, and a general simplification of tax machinery was urged to prevent recurrence of the present "intolerable condition."

The indorsement followed a presentation of the tax plan by Robert C. Moore, secretary, who has presented the recommendations to the governor's revenue commission.

GAS COMPANY FILES SCHEDULE OF LOWER RATES

The Peoples Gas Light and Coke company yesterday filed with the Illinois commerce commission a revised schedule of rates for gas service in Chicago in accordance with a recent order of the commission.

The new rates effect a reduction of approximately 4½ per cent in the general rate and 31 per cent for house heating. This rate schedule takes the place of the schedule filed by the Peoples company Aug. 26, which provided for a reduction of 3½ per cent in the general rate and a reduction of 22 per cent in the heating rate.

The new rates, the gas company stated, will become effective on all meter readings taken on and after Oct. 15. On the basis of sales of gas by the gas company in 1930, the new rates will save the consumers $3,278,000 annually, it was stated.

BABY DIES OF PNEUMONIA.

Donald Brooks, 2 months old, died of bronchial pneumonia yesterday in his home at 6336 South May street.

RUPTURE

Don't submit to avoidable operations or the use of antiquated trusses, as the best when the lump is and not where the opening is. The opening is seldom larger than a dime, no matter the size of the rupture, and all cases can be retained with the end of a lead pencil. The Spermatic Shield-Complete (Patent No. 747247, No. 1527709 and other patents pending) is a scientific substitute for a highly specialized art. It will not retain any case of rupture perfectly, but contracts the opening in 10 days on an average case. Infinitely superior to any instrument method of operations and produces results in no other way obtainable. All cases are secure a lifetime against any further trouble or expense. Large or difficult cases or incurable ruptures (following operations) specially solicited. The Spermatic Shield is the only award in England and in France producing results without surgery, injection, medical treatments or prescriptions with distinguished personal endorsements all ratings. See booklet on "The Failure of Surgical Procedure."

"If you want done what the rest cannot promise Secley."

N. B.—Every statement in this notice has been verified before the Federal and State courts.

Hours 10 A. M. till 5:30 P. M.

Telephone Central 4795

WARNING—Avoid imposters who may deceptively claim to have my goods. The Spermatic Shield is supplied and sold only direct by me only at this address.

Seeley's (Rupture) Establishment

140 N. Dearborn St. Corner Randolph

Advertise in The Tribune

A STATEMENT *by the* DU PONT COMPANY *in* BEHALF *of* SHOE MANUFACTURERS *and* RETAILERS

The TRUTH *about* CEMENTED SOLES

Facts relating to a basic change in fine footwear making

SHOES produced by the cementing process differ from other shoes in that the sole is attached by means of a strong cement that is also flexible and waterproof. The cement is applied in a narrow band, approximately one-half inch wide, on the upper rim of the sole. It merely replaces the stitches by which soles are attached to shoes when sewn by hand or by machine.

Despite the fact that more facilities were available than necessary to produce the country's shoe requirements, progressive manufacturers in many states have installed the additional equipment required for the modern cementing process. Their experience has demonstrated its value in improving the style, comfort, and serviceability of their products without increased cost of production. Millions of shoes made by this modern method have been sold by leading retailers in all parts of the country during the past two years with entire satisfaction on the part of the purchasers.

More than fifty years ago attempts were made to attach soles to shoes by means of adhesives, but did not develop into commercial success because the adhesives available at that time were not equal to the task.

The du Pont Company has had twenty-five years' experience in the manufacture of leather cements. Massive leather belts, driving the machinery of large factories, are permanently joined with du Pont cement, which retains its strength and adhesive qualities even when used constantly in the moisture-laden atmosphere of laundries and dyeing establishments. In determining how to obtain the strength and flexing qualities required of the cement in this service, du Pont chemists gained experience of great value in perfecting shoe cement—a very similar product, because it too must be flexible, waterproof, and permanently adhesive. Du Pont shoe cement is not an experiment; it is a perfected product based on twenty-five years of specialized chemical research.

The du Pont Company is the largest supplier of the cement used in the modern process, and is placing these facts before the public to correct any erroneous impression that may exist as to shoes produced by the cementing process being inferior in any respect to shoes of corresponding quality made by any other process.

It is possible to make poor-quality shoes by the cementing process, just as it is possible to make poor-quality shoes by any other process. The quality of the finished shoe depends upon the quality of the materials and the quality of the workmanship employed in its production. The integrity of the retailer and the reputation of the manufacturer are the best guides to obtaining the most value for the public's shoe dollar.

DU PONT
REG. U. S. PAT. OFF.

E. I. DU PONT DE NEMOURS & COMPANY, INCORPORATED, WILMINGTON, DELAWARE

SOUTH SIDE DELIVERIES at these prices South to 79th St.

Phones: Lafayette 1106, Brunswick 4200

COAL

Chicago's Largest Independent Coal Merchants Established 1872

Buy from ALWART and Pocket the Difference—A Sure Saving on Every Ton

WANTED
Men and women—full or part time—to sell Alwart Coal. Write for Complete Information

OAK PARK AND EVANSTON INCLUDED IN THESE PRICES

TRUE GENUINE POCAHONTAS
(The Slower Burning Coking Coal saves you at least 20 per cent on your coal bill.)
MINE RUN, $6.50 PER TON
10-TON LOADS OR MORE IMMEDIATE DELIVERIES for Loads 2 to 10 Tons, $6.75 Per Ton

TRUE GENUINE POCAHONTAS
LUMP, EGG, EGG, RANGE, RANGE, NUT — SIZES / MIXED — $10.50 PER TON
EGG, RANGE, NUT — SIZES / MIXED — $10.50 PER TON
RANGE, NUT — SIZES / MIXED — $9.75 PER TON
The above sizes are prepared 100% clean over Alwart's patented screens—to assure economical burning—Separate sizes available when desired.

POCAHONTAS CHESTNUT $8.50 PER TON

SPECIAL FOR MONDAY
Pocahontas small nut, $7.00 per ton—100% clean—no fines.

ECONOMY LARGE OR SMALL EGG
Best Quality So. Illinois and So. Indiana Coal—
$6.75 PER TON

GENUINE KOPPERS COKE
SMOKELESS—SOOTLESS
STOVE OR NUT
$10.75 PER TON

VIRGINIA ANTHRACITE
BUY THIS COAL AND SAVE THE DIFFERENCE!
Egg .....$13.50 Per Ton
Range .....$14.00 Per Ton
Chestnut .....$14.00 Per Ton
The above prices are for two tons or more.

ALWART BROS COAL CO
(of Delaware)
Phone Brunswick 4200
Rogers Park 4200
Evanston Yard: University 1898
T-10-4-31

BRIDGE EXPERTS PACK UP THEIR DECKS AND LEAVE

Find Many Apt Students of New Contract.

BY KATHLEEN M'LAUGHLIN.

Everything had been taught and (probably) learned when the three day contract bridge convention closed last night at the Palmer house. So the twenty of experts put down their pens, picked up their card decks, and closed their books and said, in effect, to the students, "Go, therefore, and teach all cities." For the hundred bridge instructors who came to listen and to learn represent many communities.

Even after three days of explanations and demonstrations there were a few among the attendant teachers who hadn't mastered all the fine points of the new official system of contract. Examinations held yesterday morning brought out that fact, though the general average was believed unofficially to be excellent. The papers have not yet been graded.

More Training Available.

For those who failed to assimilate the various explanations in the convention, as well as for those who haven't yet had time or opportunity to take up the matter, plenty of future help is going to be forthcoming. For one thing, there is the simple analysis of the official system as set forth by the entire council of authorities in their joint book, "The Official System of Contract Bridge," already among the best sellers.

Then there is the official monthly publication of the council, the Bridge Magazine, which made its bow at the conference. The smart journal carried articles on the new system by all the experts of the advisory council. It will be printed in Chicago. It will be distributed only by mail. Charles True Adams of Chicago, youngest member of the advisory council, yet one of its best known writers, is one of the editors in chief. The other is Milton C. Work.

Many Attend Session.

"If this convention had run another week this room would have been full," commented F. Dudley Courtenay of New York, president of Bridge headquarters in the red lacquer room of the hotel, yesterday. "This large attendance indicates pretty accurately the intense interest that is being taken in the new system—and it's especially impressive when you consider it was done on five days' notice."

Finland Maps Plan for Prohibition Referendum

(Chicago Tribune Press Service.)

HELSINGFORS, Finland, Oct. 3.—A proposition for a national referendum on prohibition is being worked out by a parliamentary commission. The referendum is to decide between the present system and a new project permitting the sale of light wines and beers based on the report of the Berkenheim investigating commission.

THE CAVALRY OF TODAY

One of the new cavalry tanks which makes 50 miles an hour on good roads, is fully armored and carries two machine rifles, one for ground targets, the other for enemies in the sky.

FOUR RECKLESS AUTO DRIVERS GET JAIL TERMS

Four men were sentenced to the county jail yesterday for reckless driving by Judge Frank M. Padden, presiding in the newly created traffic court. Judge Padden has sentenced twenty-one defendants since he took over the court.

"Reckless driving must stop," asserted Judge Padden. "I am going to put these careless drivers where they will have the fact impressed forcibly on their minds that they must heed the laws of safety."

Those sentenced yesterday were Henry Worrell, 41 years old, 3230 Clifton avenue; Soran Neilsen, 40 years old, 2609 North Leamington avenue; George Vopinek, 34 years old, 303 Swann street, all sentenced to ten days, and John A. Given, colored, 4750 South Michigan avenue, five days.

Police Capture Two South Side O'Donnells with Beer

Tom O'Donnell, 25 years old, and his brother, Percy, 29 years old, said by the Gresham police to be brothers of Edward [Spike] O'Donnell, south side gang chief, were arrested yesterday in a garage at 53d street and Ashland avenue by Sergt. James Keeley. A truck loaded with pine barrels of beer was seized at the same time. The beer was turned over to federal agents and the two O'Donnells will be turned over to federal authorities tomorrow, according to the police. The two gave their address as 5252 Laflin street.

ROB GIRL CLERK OF $761.

Miss Belle Abrams, 20 years old, 1838 South Lawndale avenue, a clerk in the Kenwood Cleaners and Dyers shop at 740 West 63d street, was robbed of $761 by two colored bandits yesterday.

Mock Warfare

Washington, D. C., Oct. 3.—A day and night spectacle of roaring cannon, flame spitting tanks, ground jolting bombs, and darting airplanes pursued by bursting shells will greet the eyes and ears of some ten thousand engineers and industrial executives of the United States at Aberdeen proving ground, Maryland, next Thursday.

Maj. Gen. Samuel Hof, chief of ordnance, today announced plans for the huge firing demonstration, which will be given by the United States army in connection with the thirteenth annual meeting of the Army Ordnance association to stress the need of industrial preparedness. The warfare exhibit at Aberdeen will follow a business and technical session Wednesday evening at the United States Chamber of Commerce here.

Acting Secretary of War Frederick H. Payne, in charge of plans for wartime mobilization of industrial resources; cabinet members, the military affairs committees of senate and house, bureau chiefs of the army and navy, and ranking officers of the war department general staff are to witness the demonstrations.

LOVELORN, SHE KILLS SELF.

Dubuque, Ia., Oct. 3.—[Special.]—Laura Tracy, 30, daughter of a well to do farmer of Farley, Ia., killed herself this morning with a revolver at the home of her cousin, Frank Winters of Dubuque, where she had been visiting since Tuesday. She was despondent over a thwarted love affair.

EX-WIFE TO ASK DISSOLUTION OF PROPERTY PACT

Circuit Judge Daniel P. Trude will be asked tomorrow morning to set aside a property division made last January when Mrs. Ruth Anderson obtained a divorce from her husband, Arthur, wealthy owner of a south side chain of gasoline stations. The motion will be made by Attorney Ben H. Ehrlich on behalf of Mrs. Anderson, who charges the settlement was unfair.

The agreement was reached after long litigation. Mrs. Anderson filed a bill for accounting, but the Circuit court held she had no partnership in her husband's business. The state Supreme court reversed this, granting her half. Shortly afterward she was awarded a divorce and with her husband came to an agreement on the settlement.

"The division was advantageous to Anderson," Attorneys Charles M. Haft and Leo J. Hassenauer, who formerly were his lawyers, said yesterday. Both men now are defendants in two suits recently instituted by Anderson. "Under the agreement he voluntarily signed," they asserted, "he gained more than half the property, avoided the payment of alimony, and also the payment of rental money on Mrs. Anderson's property to which she might have been entitled. He signed escrow agreements in order to carry out the court order. Everything he did was with full knowledge of its import."

Attorney H. M. Phipps, now representing Anderson, is expected to oppose the motion.

Fire Burns to 28th Floor of Gold Coast Apartments

One of the highest Chicago fires on record was extinguished yesterday when firemen put out a smoldering blaze within a wall of the coöperative apartment building at 1242 Lake Shore drive, which had started on the thirteenth floor and ranged upward to the twenty-eighth floor. The firemen pumped water to the roof of the building through a standpipe, but were unable to subdue the blaze until they had chopped a hole in the wall of a vacant apartment on the twenty-first floor. Samuel Insull Jr. occupies an apartment on the twenty-fifth floor.

DIES OF KNIFE WOUNDS.

John Foster, 22 years old, colored, 4813 Indiana avenue, died last night in the Provident hospital of knife wounds said to have been inflicted on Tuesday in a fight with Edward Ryan, colored, 45 East 47th street.

ANY DRESS or SUIT DRY CLEANED AND PRESSED 69¢ Chicago's Finest Cleaning of Any Price. 3-Day Service. Garments Insured.
6 Garments $4.00
3 Garments $2.25
HARVARD CLEANERS
39 S. STATE ST. (Corner Monroe) Room 408 Phone Dearborn 9686

Genuine Inlaid
LINOLEUM
Reg. $1.80 Quality $1.10 Sq. Yd.

BRINGING to you a high quality Linoleum at prices made possible by the fact that the manufacturer has discontinued making these patterns. See them, for now you can have floors of Beauty, Cleanliness, and Service at a cost so low as to seem unbelievable!

ARMSTRONG'S
LINOFLOR
Here is a new idea in floor covering that should fill a decided need for an inexpensive long-wearing floor for the home of modest income. $1.40 Sq. Yd.

Craftone LINOLEUM $2 Sq. Yd.
Straight-Line Inlaid
A selection of 25 patterns in popular colors.

Heavy "A" Gauge Inlaid LINOLEUM $2.65 Sq. Yd.
Wide choice of the most desirable patterns in Embossed and Straight-line Inlaid Linoleum.

BROADLOOM CARPETS
Heavy new quality Broadloom Carpets in 8 new fall colors. $45 9x12 ft.
27 inch width, per yard, $2.25
Broadloom Width, sq. yd., $3.50

TELEPHONE STATE 8860 (Loop Store) or Village 8600 (Oak Park Store) for a representative to call with samples of Carpet or Linoleum and give estimates. No obligations.

O.W. Richardson & Co.
Lake, near Marion, Oak Park — 125 So. Wabash Ave., Just North of Adams

SALE
10 TUBE RADIOS
BRAND NEW
MONDAY ONLY

$2 WEEKLY
$43.00 COMPLETE WITH TUBES

Get in on the big game! Here's your chance! Wurlitzer, the world's largest music house, now offers a brand new, nationally famous 10-tube radio to be sold (Monday only) at this low price. Sale starts 8:00 o'clock Monday morning. Be there and save.

OPEN EVENINGS TO 10 P. M.
WURLITZER
329 SO. WABASH

NO INTEREST TO PAY—NO CARRYING CHARGE

Majestic
Superheterodyne, Spray Shield and Pentode Tubes; tone control and Grand Opera speaker. Complete with tubes. $59.50
Installed Free 50 Down—Convenient Payments
No Interest—No Carrying Charge
Other Majestics $44.50 to $90.50

9x12 Ft. Seamless Axminster Rug
Rug Cushion Pad Included
Gorgeous Persian Oriental pattern, 9x12-ft. seamless Axminster rug. Rug pad that prolongs the life of your rug included. Rug and pad, both, $32.95
$1 Down, Easy Payments
No Interest. No Carrying Charge.

New Porcelain Circulator
Cast iron interior retains fire; porcelain body in walnut finish; duplex grate for wood or coal.
$19.95
Convenient Payments
No Interest
No Carrying Charge

Any Outfit $99
Lowest Prices in 15 Years

12-Piece Bedroom Ensemble — $139 Value
$5 Down
THE BEDROOM SUITE; genuine walnut with oriental, maple and other matched wood trim; Venetian Mirror, Bed, Dresser and Chest.
90-COIL SPRING; enamel finish.
COTTON MATTRESSES; art tick. Roll edges.
BED SHEET; 72x90 inches.
2 PILLOW CASES; 42x36 inches.
BLANKET; part wool; 4-inch binding; 72x84 inches; neutral colors.
2 AXMINSTER RUGS; 27x52 ins.
BOUDOIR CHAIR; rich, colorful cretonne.
12 pieces; complete ensemble.....$99
$5 Down, Convenient Payments Arranged—No Interest—No Carrying Charge
$99

10-Piece Complete Living Room Ensemble
$5 Down
2-PIECE PARLOR SUITE; in colorful two-tone jacquard; coil spring seat and back; reversible cushions in tapestry. Davenport and Lounge Chair.
OCCASIONAL CHAIR; in two-tone Jacquard. Sag seat.
CONSOLE MIRROR; French plate; decorated panel.
CONSOLE TABLE; in walnut finish.
TABLE LAMP; complete 3 lights; art shade; antique finish.
SMOKER LAMP; 3 lights; art craft shade and smoker set.
OCCASIONAL TABLE; with genuine walnut top.
2 TORCHIERES; colorful art glass shades; antique bases.
10 pieces complete as shown, worth $139, now.....$99
$5 Down, Convenient Payments Arranged—No Interest—No Carrying Charge
$99

114-Piece Complete Dining Room Ensemble
$5.00 Down
7-PC. OAK SUITE; the last word in smart dining furniture; carved solid oak, sturdy and stylish. Refectory top Table; 5 Diners; 1 Host Chair (antique velvet seats).
ASBESTOS PAD; felt top, patented back; folding type.
Buffet, $49. China Cabinet, $46.
100-PIECE DINNER SET; ivory semi-porcelain; a complete service for 12 people.
6 SALAD PLATES; lovely clear glass, 18-karat gold banded.
114 pieces, equal to last year at $139. Now.....$99
$5 Down, Convenient Payments Arranged—No Interest—No Carrying Charge
$99

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CROWDS STORM DEALERS TO GET PEN TAPER FREE

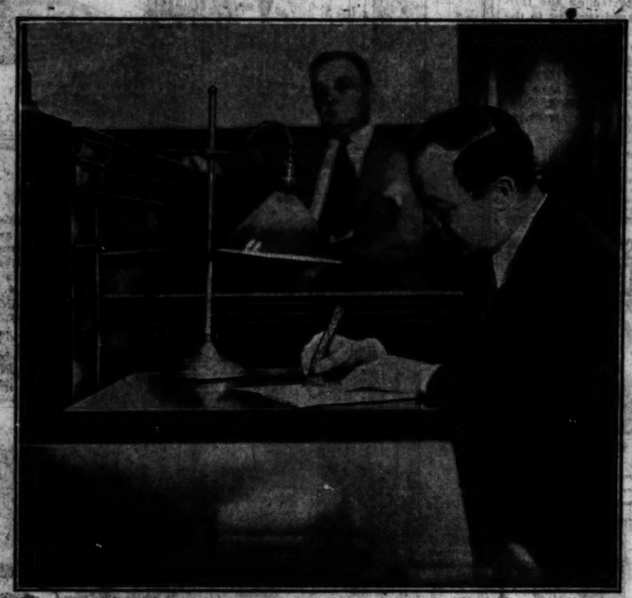
CHANGES ANY PARKER POCKET PEN TO A DESK PEN * *

Offer Ends November 15th, When Price of Parker Pen Tapers Will Be Restored

MRS. JOHN LIEDHOLM SELECTED A PARKER FOUNTAIN PEN DESK SET for her husband's Birthday Gift. The Photo-talkies tell what happened. Fresh arrivals of Parkers can be seen at all Parker dealers, who, until Nov. 15, are giving a taper free with every Duofold to change it over from a pocket pen to a desk set pen and back again at will.

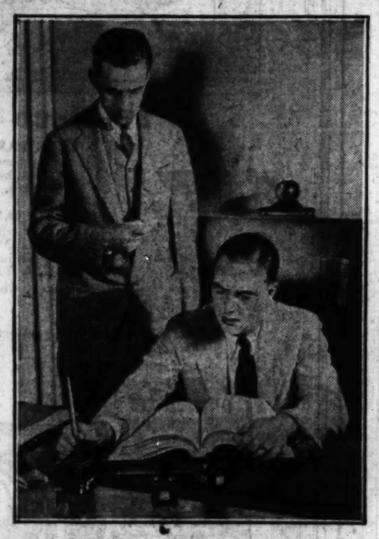
MURIEL PALLAS STARTS BANK ACCOUNT WITH $5.00 SAVED BY HER PARKER PEN. Mrs. Edw. Pallas went to buy Muriel a fountain pen desk set and expected to pay $10.00. But she found that Muriel's present Parker could be converted to a desk pen by attaching a tapered end. And getting the Parker taper free with a Parker Onyx Base to hold the pen, she saved $5.00, the price of a special desk pen. This photo shows her depositing the savings at the First National Bank of Englewood.

"JUST LIKE MATCHED GOLF CLUBS," says Dave Tosh, Golf Pro at Sunset Ridge Country Club, Chicago, as he compares his favorite matched set of irons with his new balanced Parker Pen and Pencil Set. Parkers—matched in performance, as well as streamlined style—may be seen at any Parker dealer's, where for a limited time a pen taper is given free with every Parker Duofold to convert it from a pocket pen to desk pen, and vice versa.



SO THAT RAPID-FIRE TESTIMONY CAN'T ESCAPE HIM, Court Reporter Louis A. Gordon uses a Parker Duofold Pen, due to its pressureless touch and unfailing flow that keeps pace with any speed his hand may travel. These sure-fire Parkers are good for probably 60,000 shorthand characters without refilling. Dealers are now giving the Parker Pen Taper with every Duofold, enabling the purchaser to change his pocket pen to a model for use with a desk base, saving the price of a desk pen.

"LIKE TWO PENS FOR THE PRICE OF ONE," say crowds who see changeover of Parker Pocket Pen to Desk Pen, and vice versa. Here is scene, typical of activity at pen counters as result of offer of pen taper free, for a limited time, with every Duofold purchased. Attaching this taper changes the Parker back and forth for pocket or desk. Among those taking advantage of special offer:—Nelle Burkitt, society woman, Attorney John T. De Remer and M. H. Olson. Behind the counter is Dr. A. L. Stern.



STOPWATCH SHOWS HOW EMPLOYEES GET VACATIONS ON PAY WITHOUT COST TO EMPLOYER. Efficiency experts timed an office force doing the same written work first with old style steel pens, then with modern Parker Fountain Pen Desk Sets. They discovered that the average office worker dips his pen 410 times daily. Then found that Parker Desk Sets save this lost motion; enough to give every employee two weeks' vacation on pay and still give the employer an extra week's work for nothing. Many offices are installing Parker Desk Sets as a result.

CARL WOELTJE'S BIRTHDAY PRESENT IS LIKE TWO GIFTS IN ONE. When his mother gave him a Parker Duofold Pen, it included an attachable taper to change the pen back and forth from a pocket model to a desk set pen. A Parker base, to hold it, completes the desk set.

AFTER 100 HOURS UNDER POWERFUL ULTRA-VIOLET RAYS—equal to 70 days strong June sunlight—Parker *Quink*—the new quick-drying ink—remained legible in all colors. Four other brands of ink were placed, at the same time, in this scientific Fadeometer to test color permanency. None equaled *Quink's* permanency; some were entirely obliterated. *Quink* comes Permanent, all colors; Washable, blue only. It dries 31% quicker and it contains a solvent that actually keeps a pen clean.

NO MORE "WHITTLIN'" FOR RUTH ANDERSON. This secretary throws away her stub pencils, on finding her new Parker Pencil will save up to $14 per year in time spent sharpening the wooden kind. Nationally known efficiency experts disclosed this $14 saving when they held the stopwatch on office workers doing the same tasks, the old way and the modern Parker way.

Presto, Change!

and this Pocket Pen becomes a Tapered Desk Pen

all you need is this attachable taper

GIVEN FREE

with every Parker Duofold purchased before Nov. 15

Saves you $5 to $10

The Parker Duofold is like two pens for the price of one. Attaching a tapered pen-end converts this Pocket Pen into a Desk Set Pen—removing the taper restores it to a Pocket Pen. Five seconds makes the change.

Thus, if you get a Parker Pocket Pen, all you need to have a complete Desk Set is a Parker ball-and-socket Desk Base to hold the Pen, at $2.50 and upward. You need not buy a special desk pen. Thus Parker Duofold's double-duty feature saves you $5 to $10.

Twenty-five thousand Parker dealers throughout the United States are now demonstrating this, and giving away five hundred thousand pen tapers, so that Parker Pen buyers can have two pens in one. This gift offer ends Nov. 15—sooner if all free tapers are gone.

But until that time, every purchaser of a Parker Duofold Pen will receive a pen taper free, *whether he buys a Desk Base or not!*

There's a Parker dealer near you. Stop in and see this demonstration before this offer expires.

Special to Parker Pen Owners: Dealers will also give you the Taper FREE, so you can convert the pen you have, if you get a Parker Desk Base. 47A

The Parker Pen Company, *Janesville, Wis.*

1. Your Parker is both a Pocket Pen and a Desk Pen. Parker's removable taper makes the change in 5 seconds.
2. Saves buying a special desk pen costing $5 to $10—more than enough to get a Desk Base.
3. You can always write with your pet pen—on the go, it's in your pocket; at your desk, it's in its handsome pen stand.
4. Your desk pen won't be taken by someone else, because you can pocket it when you leave.
5. Gives every Parker owner not only a Pocket Pen but also half a Desk Set.

Parker Duofold

PEN GUARANTEED FOR LIFE • $5 • $7 • $10

Other Parker Pens, $2.75 to $3.50; Pencils to match them all, $2.00 to $5.00

PART TWO
SPORTS AUTOS
MARKETS

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

8 PARTS

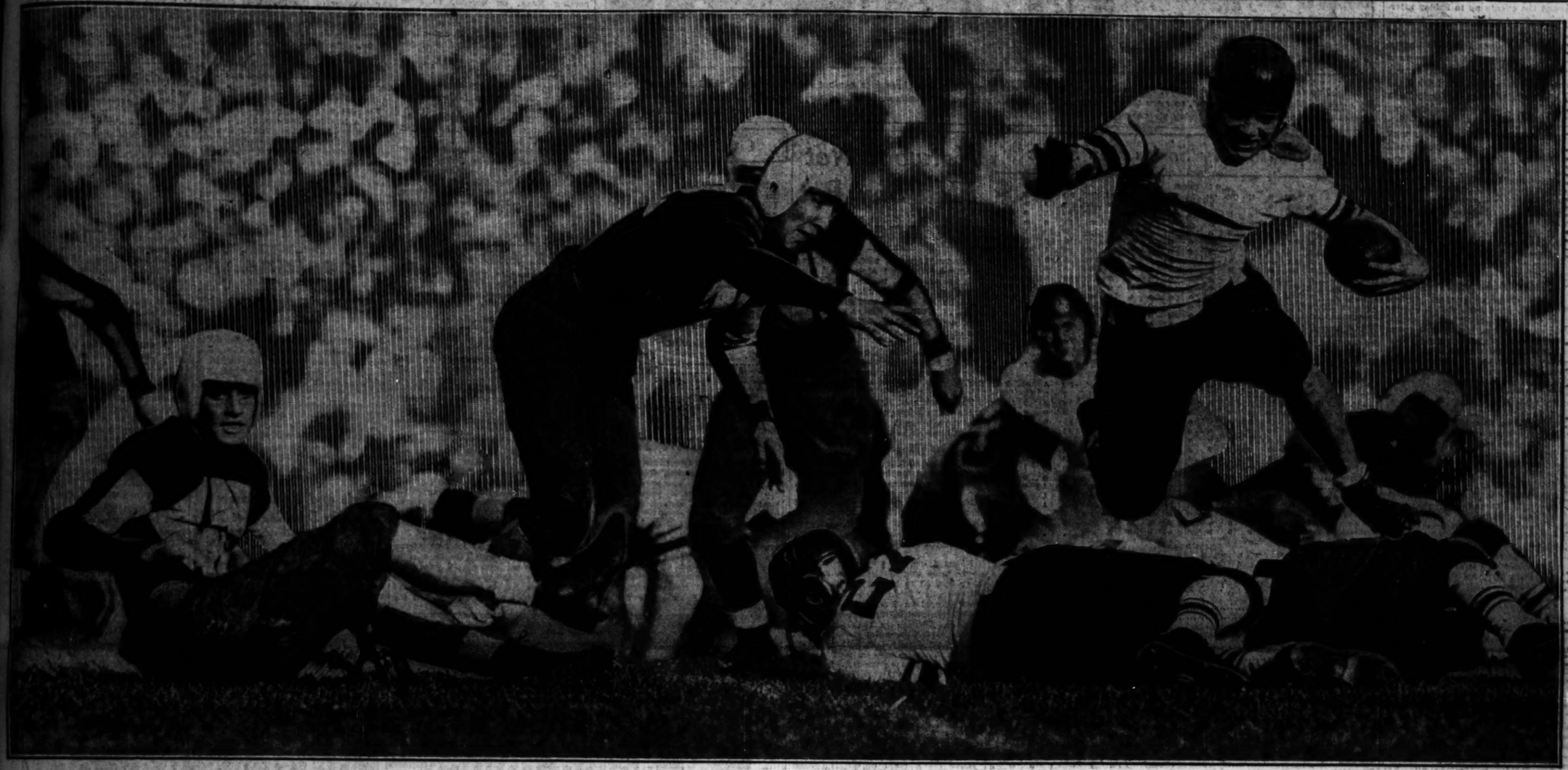
OCTOBER 4, 1931.

A *

NOTRE DAME BEATS INDIANA; N. U. WINS, 19-7

WHITE SOX DEFEAT CUBS, 4-3, TO SQUARE CITY SERIES

WILDCATS ARE WILD AGAIN—JUST ASK NEBRASKA



There he goes! Pug Rentner, veteran half back, jumps over two teammates on his way to pick up yards for Northwestern in fourth quarter of opening game with Nebraska yesterday at Dyche stadium. The Wildcats won, 19 to 7, and the man who got the greatest cheer from the crowd of 40,000 was Rentner, who scored the first touchdown with a run of 35 yards after a double pass play, and shortly afterward raced 65 yards for another score. [TRIBUNE Photo.]

IRISH OVERPOWER HOOSIERS IN LAST HALF, 25-0, BEFORE 20,000

BY WILFRID SMITH.

(Picture on page 3, Sports.)

[Chicago Tribune Press Service.]

Bloomington, Ind., Oct. 3.—Notre Dame marched to its twentieth consecutive football triumph here this afternoon at Memorial stadium. Indiana university, stubbornly resisting, yielded before the power and speed of its upstate rival, 25 to 0.

Twenty thousand cheered Indiana's gallant defense and they applauded the victors' superior attack.

Twice national champions, Notre Dame's victory today was achieved by a new cast. Some of the veterans were on the firing line, but in the back field, with the exception of Marchmont Schwartz, unfamiliar names were shouted as these replacements in the Notre Dame machine flashed across the lines to four touchdowns.

Uses Third Team Scores.

For the first time in two decades Knute Rockne was not with Notre Dame. As a player and then as coach, Rockne had led his boys to the heights of victory. Today's Rockne's former pupils directed in his stead.

Notre Dame respected the ability of the Hoosier men. For the first time in many seasons its varsity started the game. But its ranks later were decimated by a second team and finally in the last three minutes of the game by a third team.

Indiana met this squad strength by more than two score players, including two backfield combinations which played superlative football on the defense, yet could not penetrate the Notre Dame forward wall. Only twice during the contest did Indiana complete its required distance.

Sheketski Scores First.

For 15 minutes each eleven was checkmated by the other. Twice in that time Indiana had scoring opportunities in Notre Dame territory, opportunities which it was not able to capitalize.

Then came the break Notre Dame long has taught its followers to expect, and Joe Sheketski, Notre Dame right half back, raced 71 yards through the defending scarlet jerseys to the goal line.

Sheketski, unnoticed last year because of the brilliance of Marty Brill, Clarence Kaplan and Bucky O'Connor, proved today his right as successor to these stars. It was first down for Notre Dame on its own 29 yard line. Indiana's second scoring threat had just fallen short.

On the first play Sheketski crashed through guard. He shook off the clutching hands of two opponents, staggered and nearly fell. Then he recovered his balance, sidestepped a half back and went straight down the center of the field while his interfer-

(Continued on page 5, column 3.)

COLLEGE FOOTBALL

WEST.

Northwestern, 19; Nebraska, 7.
Notre Dame, 25; Indiana, 0.
Purdue, 19; Case, 0.
Wisconsin, 13; North Dakota State, 7
Pittsburgh, 20; Iowa, 0.
Illinois, 20; St. Louis, 6.
Michigan, 27; Central Teachers, 0.
Michigan, 34; Michigan State Normal, 0.
Ohio State, 67; Cincinnati, 6.
Purdue, 28; Western Reserve, 0.
Purdue, 19; Coe, 0.
Minnesota, 20; Oklahoma Aggies, 0.
Wisconsin, 33; Bradley, 6.
Wisconsin, 12; N. Dakota State, 7.
Creighton, 3; Wyoming, 0.
Michigan State, 47; Cornell [Iowa], 0.
Kansas Aggies, 28; Pittsburg Teachers, 7.
Oklahoma, 16; Rice, 0.

EAST.

Yale, 19; Maine, 0.
Princeton, 27; Amherst, 0.
Harvard, 28; Bates, 0.
Army, 67; Knox, 6.
Navy, 13; William and Mary, 6.
New York, 54; West Virginia Wesleyan, 0.
Washington and Jefferson, 10; Carnegie Tech, 7.
Dartmouth, 61; Buffalo, 0.
Colgate, 45; St. Lawrence, 0.
Pennsylvania, 32; Swarthmore, 7.

SOUTH.

Vanderbilt, 13; North Carolina, 0.
Tennessee, 44; Clemson, 0.
Alabama, 55; Mississippi, 6.
Maryland, 7; Virginia, 6.
Georgetown, 25; Western Maryland, 7.
Florida, 34; North Carolina State, 0.
Georgia, 40; Virginia P. I., 0.
Georgia Tech, 25; South Carolina, 12.
Texas, 31; Missouri, 0.
Southern Methodist, 27; Simmons, 10.

FAR WEST.

St. Mary's 14; California, 0.
Southern California, 38; Oregon State, 0.
Washington State, 13; California [Southern Branch], 0.
Washington, 23; Montana, 0.
Oregon, 9; Idaho, 0.
Stanford, 6; Santa Clara, 0.

[OTHER SCORES ON PAGE 4.]

Sun Beau 6th as 32-1 Shot Speeds Home

BY FRENCH LANE.

(Picture on page 3, sports.)

Old Sun Beau, the champion money winner of the world, finished next to last in the Middle West handicap, worth $5,000, at Hawthorne yesterday.

A crowd of 15,000 watched the unfolding of the sad story. The spectators stood as if struck dumb as the finish came with Uncommon Gold first, Jim Dandy, second; Kincsen, third; Tannery, fourth, and Seguro fifth.

When has such mediocre competition beaten old Sun Beau? Back last spring at Agua Caliente, to be sure, but you know what most people think of the last Agua Caliente handicap.

Winner Pays $67.76.

The Middle West was a warmup for the Hawthorne Gold cup of next Thursday afternoon. When Sun Beau staggered home, beaten by such cheap horses, the folks at the track doubted if he really got warmed up. And the only horse he beat was Brown Wisdom, another leading candidate for the Cup race.

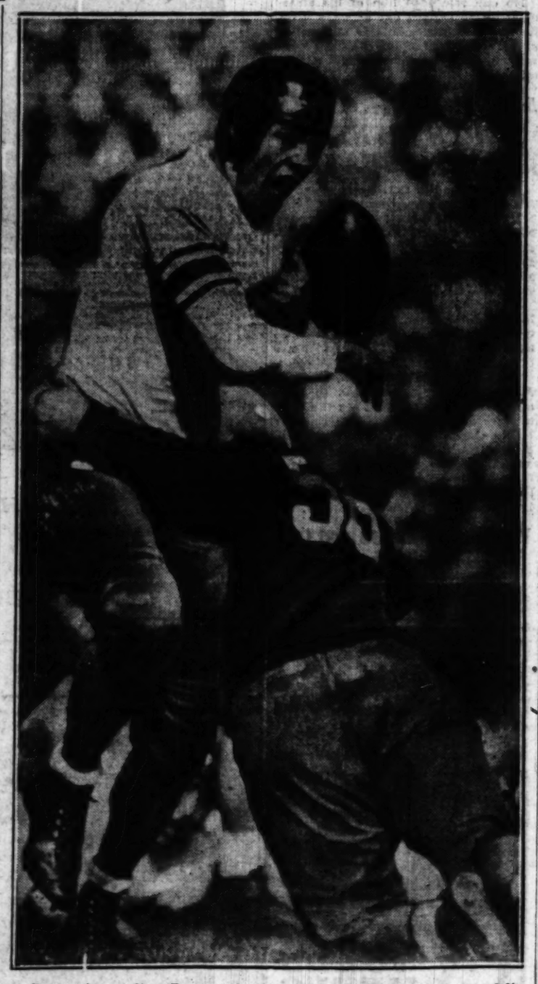
If Uncommon Gold, which paid $67.76 for a $2 ticket, had run a remarkable smashing race, the defeat of old Sun Beau might have brought an alibi. For any man's horse with four good sound legs is likely to ascend to unknown heights now and then and smash track records. But Uncommon Gold, which took the lead going down the back stretch and never faltered, didn't run that sort of a race.

He ran the mile and a sixteenth over the mysterious Hawthorne course, which so often finds favorites floundering, in 1:46 3-5. That was three seconds slower than the track record. And he had all he could do to beat Jim Dandy, which unexpectedly, at 200 to 1, beat Gallant Fox once upon a time. Kincsen galloped from far back, but in third place, two lengths behind the leaders, when the finish came.

Sun Beau's 1-2 in Betting.

Sun Beau never was prominent. Maybe it was because he had a new jockey, Johnny Malben, in the saddle. Maybe it was because he didn't feel like running. Maybe he had been out the night before in Cicero. Nobody knows what happened to Sun Beau, for the famous old champion never looked better than he did when he paraded to the post in this race. He is a bit slim and drawn from a hard campaign, which started early in the year, but he acted as if he wanted to run when the bugle called him out. That was the reason the crowd made him a 1 to 2 shot at post time, then stood

(Continued on page 7, column 1.)



Pug makes a slip. Rentner fumbles ball on Nebraska's two yard line in second quarter. An instant later the Cornhuskers recovered it over the goal line for a touchback. [TRIBUNE Photos.]

Tulane Eleven Defeats Texas Aggies in Mud, 7-0

New Orleans, La., Oct. 3.—[U. P.]—Tulane university won a 7 to 0 decision from the Texas Aggies on a muddy field here this afternoon. Domingue and McFadden led the Aggies. Dairymple and Felts starred for Tulane.

Holland Lacks Funds; Out of 1932 Olympic Games

AMSTERDAM, Oct. 3.—[U. P.]—The international Olympic committee decided today that Holland would not participate in the 1932 Olympics in Los Angeles due to lack of funds.

Fonseca Hits Homer with Two on Base

BY EDWARD BURNS.

(Picture on page 3, sports.)

Lew Fonseca's home run with two on in the fifth inning of yesterday's White Sox game with the Cubs climaxed an attack on Pat [One Round] Malone that was as brutal as one of Pat's own good time sprees. The smack furnished the bulk of the Comiskey tabulation in a 4 to 3 victory with which the south siders evened the city series at two all.

The White Sox assaulted Malone for 12 hits good for 16 bases before Pat waddled from the premises after pitching the sixth inning.

Tommy Thomas, the gentlemanly blond from Baltimore, got credit for the victory and deserved it, though Vic Frasier was called in to quell a riot in the eighth.

Frasier Stops Threat.

Tommy held the Cubs scoreless till the eighth, when an error by Bill Cissell threw him into one of his fainting spells. A walk and the fifth Cub single of the game followed. Having seen Tommy in so many temperamental fadeouts this year, Manager Donie Bush rushed forth Frasier, who got the side out with the Cubs in possession of two runs.

Frasier precipitated a little riot of his own in the ninth when Gabby Hartnett singled and Woody English doubled. Then, with Woody on second with the tying run, Vic ended the game with a curve ball past Billy Herman which young Billy failed to suspect as being the third strike.

It was the last game in which the players cut a share of the receipts and, with each team boasting two wins, the players now must play at least two games for no pay. The chore is a spirited one, for aside from the rivalry involved, the athletes on each side naturally are hungry for the winners' end.

Sox Outscore Cubs.

The boys will meet today in what is expected to be one of the largest crowds in the history of the competition providing the weather is anything like the ideal condition that prevailed yesterday.

So far in the series the Sox have scored 14 runs to 6 made by the Cubs and today they are pepped up at the prospect of again facing Charley Root whom they routed in the opener, and incidentally they are praying for Old Red Faber to perpetrate another mas-

[Continued on next page, column 7.]

PURPLE'S 10 MINUTE DRIVE IN FIRST PERIOD BEATS NEBRASKA

BY HARVEY WOODRUFF.

(Picture on page 3, Sports.)

Northwestern's Wildcats smashed through Nebraska's Cornhuskers for three touchdowns within the first ten minutes of their 1931 inaugural game at Dyche stadium yesterday. Thereafter it was a football contest. In those ten minutes, however, the Purple scored all the points which sent the visitors back to Lincoln on the short end of a 19 to 7 score. Forty thousand spectators viewed the battle.

Two of those three touchdowns which determined the result almost before the game had started were brilliant runs by Pug Rentner, one of 35 yards and the other of 65 yards. Both were supplemented by concerted Purple blocking of a high caliber. Ken Meenan, new sophomore back, registered the third touchdown when he intercepted a Nebraska pass and traveled thirty-five yards after bowling over several opponents. Nebraska's lone touchdown was scored near the end of the first half as a direct result of two forward passes, against which Northwestern's offense was at times wobbly.

Wildcat Linemen Charge Hard.

It was largely the superior charging of the Northwestern line and effective interference for the elusive Wildcat backs that gave Northwestern its safe margin. After the first period, joyful from Northwestern's viewpoint and dismal for the visitors, Nebraska's line, its veterans largely replaced by second stringers, began to charge instead of waiting to be pushed aside or put out of the play. Then Nebraska played more like an eleven of capability which it undoubtedly is. Northwestern, on the other hand, did not, or could not, present a consistent attack while fumbling to an extent which will be fatal if in evidence next Saturday against Nore Dame.

Making allowance for the fact that it was the first game of the season, Northwestern did better than expected at the start and not as well toward the end, with an average that was satisfactory to partisans if not to the coach. On both offense and defense the new center trio were on their toes showing a greater strength than anticipated. The dearth of pass receivers to take Rentner's throws still may be called a dearth. Rentner's presence in the backfield and his runs in either direction from a punt formation gave versatility to an attack in which are both power and speed.

Patently the Purple has a running attack to add to the plunging by Russell and Olson and the passes of Rentner when there are receivers for those passes.

Sophomores Bid for Jobs.

Three Purple sophomores put in a determined bid for berths as regulars. They were Potter, who started at quarter back; Meenan at left half, and Olson as sub for Russell at full back. Olson in particular showed ability to place his long punts. Potter did the kicking when Olson was on the sidelines. Meenan, formerly of Oak Park High, is a big fellow with lots of drive. He intercepted one Nebraska pass for a touchdown run and generally played a good defense.

Rentner's ball carrying was brilliant at all stages. Whereas in 1930 Northwestern's touchdown plays were of the forward pass order, Rentner supplies something else. Northwestern's carrying attack need not be confined to line smashes.

Nebraska's vaunted line in that first ten minutes was literally swept off its feet. It is difficult to conceive the contrast from its first quarter weakness to later functioning. With three

(Continued on page 4, column 3.)

Good Beginning

N. U. [19].		NEBRASKA [7].
Eyler	L. E.	Schmitt
Riley	L. T.	Rhea
Dilley	L. G.	Koster
Weidin	C.	Mir
Evans	R. G.	Justice
Marvil	R. T.	Gilbert
Fencl	R. E.	Burkee
Potter	Q. B.	Reese
Meenan	L. H.	Sauer
Rentner	R. H.	Pusey
Russell	F. B.	Kreisinger

Touchdowns—Rentner [2]; Meenan; Boswell.

Points after touchdown—Marvil; Masterson [place kicks].

Substitutes: Northwestern—Jens for Eyler; Engebretsen for Riley; Hall for Fencl; McDonald for Weidin; Olson for Russell; Crisovsky for Evans; Larocque for Dilley; W. Riley for Marvil; Manske for Jens; Sullivan for Meenan; Burnstein for Rentner; Freberg for Weidin; Moore for Meenan; Youngberg for Evans; Lewis for Potter; Fossier for Rentner; Leonhardt for Moore.

Nebraska—Nesmith for Schmitt; Boswell for Pusey; Mathis for Sauer; Kilbourne for Burkee; Hulbert for Rhea; Adam for Koster; McPherson for Ely; O'Brien for Gilbert; De Bus for Justice; Brown for Mathis; Masterson for Kreisinger; Schmitt for Nesmith; Petz for Kilbourne; Paul for Masterson.

Referee—Birch [Earlham]. Umpire—Schommer [Chicago]. Field judge—Cochrane [Kansas City.] Head linesman—Lipp [Chicago].

Coaches—Northwestern, Dick Hanley; Nebraska, Dana X. Bible.

MACKS, CARDS GO EAST TO BEGIN ALL OVER AGAIN

Gossip Centers Around Martin and Wilson.

BY WESTBROOK PEGLER.

[Chicago Tribune Press Service.]

[MAJOR LEAGUE AVERAGES ON PAGE 6]

Altoona, Pa., Oct. 3.—This train, which is supposed to be a world series special, bound from St. Louis to Philadelphia, is really just a rolling kaffe klatsch, newspaper sport department and poker party, and nobody on board knows anything about the world series beyond the events up to Friday afternoon in St. Louis.

All on board with the exception of the crew and some telegraph agents, who are hustling for business in a lively rivalry, have written or will write some time before the train docks in Philadelphia that the series now stands tied at one game apiece, that things now look brighter for the Cardinals, and that Lefty Grove, with three full days' rest, probably will face the Cardinals again when the show recommences Monday, opposing Burleigh Grimes.

The Athletics are bowling along ahead on their own special train and the Cardinals will not begin to straighten out the mountain curves along the Pennsylvania line until about 16 hours from now, having delayed their departure to save a day's expense in lodging and food for a party of about 40 head.

That Wilson Matter Again.

So the chaps of our set, tireless gossips all, have been sitting around most of the day after sitting around most of the night, jawing and yawning over such matters as young Pepper Martin's remarkable hitting and base running for the Cardinals and that unique play in the ninth inning Friday wherein Jimmy Wilson, the Cardinals' catcher, almost stampeded his entire team off the field leaving three runners on base with nobody to deter them from walking in. Bill Slocum, one of the three official scorers who made three decisions on the play, one of them twice and both of them demonstrably wrong, is on this train and he says the scorers are still willing to receive advice.

They finally charged Wilson with an error, but there is a strong body of opinion which holds that Wilson, when he threw to third base instead of throwing to first to catch Moore for the final putout, did not err in the technical, scoring sense. He had a fielder's choice and the fact that Jimmy Foxx beat his throw to third raises another great legalistic baseball question. Should Foxx be credited with a stolen base? And should not Moore, the hitter who was fanned on a pitch into the dirt, have been declared out when Waite Hoyt rushed out from the Athletics' bench to shove him back into action with a violent push toward first?

Suppose This Had Happened!

And a fantastic possibility suggests itself every now and again in these discussions that Wilson, Hallahan, and a couple of others, when they started dashing off the field, might actually have drawn the entire team with them, leaving the three runners to jog around unmolested and win the game on a fluke. However, this one is pretty remote, because Moore was no more alert than Wilson and Hallahan, and thought as they did that he was out.

Well, anyway, the umpires showed that they are noted for in such obscure situations. Dick Nallin of the American league, behind the bat, could not call Moore's attention to the fact that there was still a play to be made on him, because it isn't an umpire's business to correct a man who calls himself out. However, Nallin wasn't stampeded. He stood there waiting to see whether any one else would notice the situation, and the game might have ended on a joint mental error by Wilson and Moore if Eddie Collins, coaching at third, had not rushed down protesting shrilly to the umpire.

"The hitter isn't out, the ball hit the dirt," Collins yelled. "Then why doesn't he run?" asked Mr. Nallin. "Am I supposed to get a hack for him?"

Maybe They'll Get Tired.

The show may go back to St. Louis after the three games in Philadelphia, but if it does it will then be running into its second week and it may develop into a bore. The long world series, like the long engagement, is strongly argued against.

The Athletics just now are being sold short, for their prestige is down. Connie Mack's wizardry struck a new low in both games when he seemed to be out thinking himself on delicate strategic matters, and the club generally gives an appearance of overconfidence. Though the Cardinals couldn't beat Grove, they showed they could hit him; Earnshaw seems overpleased with himself, and Mickey Cochrane looks tired.

The quality of the poker being played on board the so-called world series special is distinctly minor league. Your correspondent noticed several attempts to fill inside straights under a raise last night, which is not done in high class poker circles, and in one instance a player misread his hole card in a stud round and folded away three tens against a pair of jacks, which was equal to Jimmy Wilson's aberration on the field. The poker game ran into extra innings and the dining car waiters were still yawning in the offing at 7 a. m., waiting to catch the heavy winners as they went out.

[Copyright: 1931: By The Chicago Tribune.]

Bradley, First No Hit, No Run Pitcher, Dies at 79

Philadelphia, Pa., Oct. 2.—[Special.]—George Washington Bradley, the first man to pitch an official no hit no run game in major league baseball, died at his home here last night of a heart ailment. He was 79. While playing with St. Louis Bradley, on July 15, 1875, pitched his team to victory over Hartford in a contest in which he held the opposing club without a hit or run.

OAKLAND CITY WINS.

Oakland City, Ind., Oct. 3.—(AP)—Oakland City college defeated Indiana State Teachers of Terre Haute, 13 to 0, today.

WHEN WHITE SOX CAUGHT UP WITH CUBS

Too fast for 'em. Frank Grube, White Sox catcher, beats out the first of his three hits against the Cubs in the third inning of yesterday's game which the Sox won, 4-3, to even the city series. Charley Grimm grabs for throw, from Malone, who fielded the slow roller, as Grube crosses first base and Umpire Quigley watches play. [TRIBUNE Photo.]

Composite City Series Box Score

CUBS.

	G	AB	R	H	TB	2B	3B	HR	SH	SB	RBI	Pct.	PO	A	E	Fld.
Smith, p	1	1	0	0	0	0	0	0	0	0	0	.000	1	0	0	1.000
English, 3b	4	14	2	4	9	2	0	0	0	0	1	.429	10	7	0	1.000
Hartnett, rf	4	15	0	4	4	0	0	0	0	1	2	.267	13	0	0	1.000
Herman, 2b	4	13	2	2	3	0	0	0	1	0	0	.154	9	15	1	.900
Cuyler, cf	4	13	1	2	2	1	0	0	0	0	1	.154	6	0	0	1.000
Reynolds, c	3	7	0	1	1	0	0	0	0	0	0	.143	7	1	1	.900
D. Taylor, lf	4	15	0	2	2	0	0	0	0	0	0	.133	2	0	0	1.000
Bell, 2b	4	10	0	0	0	0	0	0	0	0	1	.133	5	6	1	.920
Hornsby, c	3	8	0	1	1	0	0	0	0	0	0	1.125	10	3	0	1.000
Grimm, 1b	4	13	0	1	1	0	0	0	0	0	0	.077	40	3	0	1.000
Root, p	2	3	0	0	0	0	0	0	0	0	1	.000	0	2	0	1.000
Blake, ph	1	1	0	0	0	0	0	0	0	0	0	.000	....	....	....	....
Bush, p	1	3	0	0	0	0	0	0	0	0	0	.000	0	3	0	1.000
May, p	2	0	0	0	0	0	0	0	0	0	0	.000	0	1	0	1.000
Malone, p	1	3	0	0	0	0	0	0	0	0	0	.000	0	3	0	1.000
Warneke, p	1	0	0	0	0	0	0	0	0	0	0	.000	0	0	0	.000
Swetland, p	1	0	0	0	0	0	0	0	0	0	0	.000	0	0	0	.000
Teachout, pr	1	0	1	0	0	0	0	0	0	0	0	.000	....	....	....	....

SOX.

	G	AB	R	H	TB	2B	3B	HR	SH	SB	RBI	Pct.	PO	A	E	Fld.
Cissell, ss	4	16	2	6	7	1	0	0	1	0	0	.375	7	9	2	.889
Grube, c	4	15	1	3	3	0	0	0	0	0	1	.267	14	3	0	1.000
Watwood, cf	4	15	4	4	8	2	0	0	0	1	0	.333	8	0	0	1.000
Jolley, rf	4	13	3	3	4	0	0	1	0	0	4	.333	14	0	0	1.000
Kerr, 1b	4	15	0	3	3	0	0	0	1	0	2	.333	49	3	0	1.000
Fraxier, p	3	4	0	1	1	0	0	0	0	0	0	.250	0	3	0	1.000
Fonseca, M	4	13	3	3	7	1	0	1	0	0	3	.231	0	5	1	.917
Sullivan, 3b	4	15	1	3	3	0	0	0	0	0	0	.200	3	8	0	1.000
Kerr, 2b	4	13	2	2	2	0	0	0	0	0	0	.154	9	10	1	.900
Lyons, p	1	4	0	0	0	0	0	0	0	0	0	.000	1	0	0	1.000
Faber, p	1	4	0	0	0	0	0	0	0	0	0	.000	0	1	0	1.000
Thomas, p	1	2	0	0	0	0	0	0	1	0	0	.000	1	1	0	1.000
Appling, ss	1	1	0	0	0	0	0	0	0	0	0	.000	0	1	0	1.000
Reynolds, ph	1	1	0	0	0	0	0	0	0	0	0	.000	....	....	....	....
Tate, c	1	0	0	0	0	0	0	0	0	0	0	.000	0	0	0	.000
Tetheagill, ph	1	0	0	0	0	0	0	0	0	0	0	.000	....	....	....	....

TEAM BATTING.

	G	W	L	AB	R	OR	H	TB	2B	3B	HR	SH	SB	BB	SO	LB	Pct.
Cubs	4	2	2	156	6	14	36	47	4	0	0	4	1	8	9	35	.182
Sox	4	2	2	155	14	6	38	48	4	0	2	2	2	16	14	34	.300

TEAM FIELDING.

	DP	TP	PB	PO	A	E	Pct.
Cubs	3	0	0	105	40	3	.981
Sox	4	0	0	107	35	6	.964

PITCHERS' RECORDS.

SOX.

	G	W	L	Pct.	IP	H	R	ER	BB	SO	HB	WP
Faber	1	1	0	1.000	9	5	0	0	4	4	0	0
Thomas	1	1	0	1.000	7	4	2	2	3	0	0	0
Fraxier	3	0	1	.000	10 2-3	6	3	3	3	5	0	0
Lyons	1	0	1	.000	9	6	3	3	1	4	0	0

CUBS.

	G	W	L	Pct.	IP	H	R	ER	BB	SO	HB	WP
Bush	1	1	0	1.000	9	4	0	0	2	1	0	0
Smith	1	1	0	1.000	6	8	1	0	1	0	0	1
Root	2	0	1	.000	11-3	7	7	4	2	0	0	0
Malone	1	0	1	.000	6	13	4	1	2	0	0	0
May	2	0	0	.000	3 1-3	2	4	4	1	0	0	0
Warneke	1	0	0	.000	1 1-3	1	0	1	0	0	0	0
Swetland	1	0	0	.000	1	0	0	0	0	0	0	0

Duck Hunters Wait at Ease in Heated Blinds

BY BOB BECKER.

The gradual evolution of the hunting blind in the state of Illinois from the trail, impermanent structure that formerly stood on waterfowl hunting grounds to the de luxe permanent hideouts which you find today in the duck country is a most interesting phase of shooting that the hunter often overlooks.

Attention to the permanent blind situation in Illinois was recently intensified by the new ruling of the Michigan department of conservation. In Michigan there are only a few waters on which you can build a permanent blind and you have to get a license from the state in order to put in a hide out. The charge is $5.

In Illinois regulations are simple and permit of many permanent blinds of the de luxe character. There is no charge to the landowner or lessee for the construction of any kind of blind.

The underground, heated dugout that has won such high praise from goose and duck hunters in Illinois is one of the most novel stunts to defeat cold temperatures and get comfort that we know of. In Alaska we used to stretch out on a rock and kelp bed on the coast to shoot mallards, teal and geese—just about the most primitive hangout for waterfowl shooting that we have ever used. On the Louisiana tidal flats we ran our pirogue or canoe into rushes, tossed out decoys and had wonderful sport decoying puddler ducks around us.

In northern Louisiana farm country we have crouched in a big open hole with the rain running down our neck and after wallowing in the mud for hours fooled the geese for some fine shooting. These blinds were simple, crude affairs, although the "coffin" blinds for some Louisiana field shooting are very comfortable. You can go to sleep and have a fine rest while waiting for geese.

Compared to the de luxe blinds in Illinois, especially the underground affairs heated with oil stoves and containing everything from a "reading room" to comfortable seats, these other hide outs for hunting waterfowl are pretty crude. By digging in for the cold days of hunting, the hunter avoids rain and snow as well as exposure to chilly winds.

Jallos Fights Six Round Draw with Ferrente

Brooklyn, N. Y., Oct. 3.—[U. P.]—Louis Jallos, Cleveland lightweight, fought a fast six round draw with Frankie Ferrente, New York, tonight. Hans Mueller, German middleweight, knocked out Marty Roth of New York, in the second round.

Watwood Not Plate Shy, Pat Malone Finds

Johnny Watwood, whose skull was fractured when Pat Malone hit him with his bean ball in last year's city series, showed no terror yesterday when he led off the Sox first inning offensive with his first hit off Malone, a double which led to the first run of the game.

The crowd was late in arriving. Half of the customers didn't get to their seats until after the batting practice.

The absence of Hack Wilson didn't depress the lemon market yesterday. The boys brought out the citrus for One Round Malone.

Manager Donie Bush gave Malone a continuous tongue lashing until Fonseca smacked his homer in the fifth. Then Donie paused to get his breath.

No city series game ever was played under better weather conditions than the fans enjoyed yesterday. There wasn't even enough breeze to make the outfielders think.

Nice fielding plays were contributed by Herman and English, but Johnny Kerr seemed to hold the edge in the extraordinary fielding department with a catch of Dan Taylor's hot liner in the fourth and in his part of a force play on Herman in the sixth.

The best Gabby Hartnett could do against Thomas was a foul to the catcher and two strikeouts. He liked Frazier better, off whom he smacked a single through short.

The ball which Herman let pass to end the game was a hook, the sinkish character of which no one doubted.

Pat Malone, discussing the White Sox during the regular season, said: "Give me a team of eight bloomer girls out of the old ladies' home and with my arm I can lick that bunch of sandlotters."

No one reminded him of his statement as he slipped out of sight after his collapse in yesterday's city series game. And why should he have been reminded? Who wants to get a bust on the nose?

MAUREEN ORCUTT KEEPS CANADIAN TITLE, 6 AND 4

TORONTO, Oct. 3.—(AP)—Maureen Orcutt of Englewood, N. J., successfully defended her Canadian women's golf championship today by defeating Margery Kirkham of Montreal, holder of the Canadian closed title, 6 and 4, in the 36 hole final match.

Three down after the first nine holes, Miss Orcutt played par golf or better all day while her opponent slowly gave way under the strain of the match, losing four of the last five holes played. Miss Kirkham played some of the best golf of her career on the trip out in the morning, carding a 36, two under women's par, to lead, two up, at the turn.

For the first 18 holes, Miss Orcutt equalled the difficult 77 par for the Rosedale course while Miss Kirkham was only one stroke above par.

The Canadian's star's first serious slip came on the 21st hole, the third of the afternoon round, when she took a 6 against a par 5 and Miss Orcutt's birdie 4 as Maureen laid her pitch dead to the pin.

Faced with the two hole deficit on the last nine, Miss Kirkham's game cracked on the five holes that settled the match. She wound up by conceding her opponent the deciding putts on the last two holes after her own wildness had put her hopelessly out.

RED WINGS BEAT SAINTS, 9 TO 6, TO LEAD IN SERIES

St. Paul, Minn., Oct. 3.—(AP)—Rochester defeated St. Paul, 9 to 6, today and took the lead, two games to one, in the little world series.

The International league pennant winners batted three of the four Saints' pitchers hard. All the Red-wing regulars except Toporcer took a hand in the slugging, but it was Big George Puccinelli, right fielder, who led. He got three hits, one a homer, driving in three runs.

Sid Durst was the Saints' hitting star with two doubles and a single, and accounted for three runs. The fourth and final game here will be tomorrow. The remaining games will played tomorrow. The remaining games will be played in Rochester beginning Tuesday.

Georgia Tech Sophomores Beat South Carolina, 25-13

Atlanta, Ga., Oct. 3.—[U. P.]—A team of sophomores from Georgia Tech defeated South Carolina, 25 to 13, in Tech's first game of the season here today. South Carolina had been the favorite because of its 7-0 victory over Duke last week. Tech's reputed second team scored 18 points against the Gamecocks in the first quarter, but the South Carolina team tied the score at 13-all by half time.

City Series Facts

FOURTH GAME.

Attendance—22,747.
Receipts—$25,788.50.
Commissioner's share—$3,868.28.
Players' share—$13,152.13.
Clubs' share—$8,768.09.

TOTAL FOR FOUR GAMES.

Attendance—85,946.
Receipts—$78,761.
Players' share—$37,106.10.
Clubs' share—$24,738.74.
Commissioner's share—$16,614.16.

FIFTH GAME.

Today—At Comiskey park.
Time—2 p. m.
Probable pitchers—Root for Cubs; Faber for White Sox.

STANDING.

	W.	L.	Pct.
Cubs	2	2	.500
White Sox	2	2	.500

GAGE PARK BEATS M'KINLEY FOR SOCCER TITLE

William Smith's two goals, one coming as the game ended, won the 110 pound south park soccer championship for Gage Park yesterday at Washington Park, defeating McKinley 2 to 1. Ed Strolecki of McKinley put his team in the lead with a goal at the finish of the half, but Gage outplayed McKinley in the final half and was in scoring position frequently.

In the 90 pound class semi-final Mark White Square beat Cornell, 1 to 0, and will meet the winner of the Bessemer-Tuley Park game for the championship.

MONMOUTH GIVES NORTH CENTRAL 26 TO 12 BEATING

Monmouth, Ill., Oct. 3.—[Special.]—Monmouth college opened its Little Nineteen drive here today by beating North Central, 26 to 12. Monmouth scored in the opening minutes of the second quarter when Corgnati went around end. A pass to Corgnati counted the extra point.

North Central fought back and Kerth scored from the one foot line. On the first play after the next kick-off Corgnati went 72 yards for a touchdown.

Soon after the second half started, Johnson intercepted a pass to score again for North Central. As the third quarter ended, Robinson intercepted a North Central pass and ran 35 yards for a touchdown. Boothby kicked goal. In the fourth quarter Monmouth recovered a fumble on North Central's 17 yard line and immediately scored its fourth touchdown.

Woman Seeks $50,000 for Loss of Eye at Cubs Park

The praecipe of a suit for $50,000 against the Chicago National league ball club was filed yesterday in the Superior court by Miss Elizabeth Marie Klaus, 38 years old, 5633 South Laflin street. According to Attorney Thomas J. Sheehan, who filed the praecipe, Miss Klaus lost the vision of one eye after being struck with a foul ball which went into the stands from the bat of Lloyd Waner of the Pittsburgh club on April 17.

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'JUST A BONER!' WILSON SAYS OF THAT 9TH INNING

No Alibis for Throw After Moore's Strikeout.

St. Louis, Mo., Oct. 3.—[U. P.]—Jimmy Wilson, Cardinal catcher, admitted he "pulled a dumb one" as the world series principals started for Philadelphia tonight. "I just made a dumb play," said Wilson, whose throw to third instead of first in yesterday's game has been rated as "almost" one of the costliest plays in baseball.

Wilson explained that he was expecting Foxx, on second, to steal third on the next ball pitched. The count was two and two on Moore and when the next ball came low, Wilson said he did not realize Moore had swung at it.

"I picked the ball off the ground and threw to Flowers at third automatically," he said. The throw filled the bases, but Bishop fouled out to end the game.

The Cardinals, accompanied by Mayor Victor Miller of St. Louis, left on a special train.

Burleigh Grimes, scheduled to pitch Monday's game, unless Gabby Street decides to use Bill Hallahan again, said he was in fine shape.

Tom Kearney, St. Louis betting commissioner, shifted his odds on the Cardinals to take the series from 3 to 2 to 7 to 5 tonight. The Athletics are 3 to 5 favorites to win the next game.

YALE, LED BY BOOTH, WHIPS MAINE, 19 TO 0

New Haven, Conn., Oct. 3.—(AP)—Yale was held to a 19 to 0 count by a stubborn University of Maine eleven before 25,000 in the Yale bowl today as the Elli team presented for the first time its new so-called "Notre Dame" attack. The playing time was cut to four ten minute periods because of the heat and the Yale varsity played less than half of this time. In all, Yale used nearly three elevens.

The varsity, playing the entire second quarter and part of the final period, chalked up three touchdowns, two in the second period and one in the fourth. Capt. Albie Booth scored the first touchdown of the year. He reeled off repeated gains to score at the end of a 33 yard march early in the second quarter. The Yale captain also added the extra point.

In the same period a long pass from Booth to Taylor put Yale in a scoring position on Maine's 26 yard line. Three more plays resulted in a touchdown, with Taylor crossing the goal line on a wide sweep around end for three yards.

Fonseca's Homer Gives Sox 4-3 Win Over Cubs; Even Up

[Continued from first sport page.]

terpiece such as the one he executed in the opener, which the Sox won, 9 to 0.

Cub partisans, on the other hand, are willing to forget Root's lapse in the opener and concentrate on the masterful manner in which he stood off a Sox rally to give the Cubs a stirring verdict in the 3 to 1 game Friday.

Watwood Crosses Psychologists.

Now let's get back to yesterday's affair.

Some idea of the manner in which Thomas outclassed Malone is reflected in the fact that Tommy pitched to thirty-one batsmen and allowed five hits, while One Round pitched to thirty batters and yielded a homer, a double and ten singles. Every man in the Sox opening lineup made at least one hit excepting Billy Sullivan and Thomas.

Johnny Watwood, who would have been justified in being a little plate shy in view of the fact that Malone fractured his skull a year ago, crossed up the psychologists by bumping the Altoona Mauler for a double and two singles. Frankie Grube was the other three hit enemy of Malone. Two of Frankie's hits were infield affairs in which he outspeeded Malone and Lester Bell.

Sox Never Headed.

Fonseca was in a perfect mood to crack a homer when the fifth inning came around. In the first inning he had stirred up a lot of dangerous Cub activity when he muffed Herman's fly with English on base, and in the Sox half of the first Lew stopped a Sox rally at one run when he tapped into a double play. In the third inning he was up with the bases full and two out and faded out with a simple infield grounder to force Smead Jolley.

The Sox never were out of the lead. As previously related, Watwood led off the game with a double. He went to third on Cissell's sacrifice and walked home on Jolley's single to center. Then Fonseca grounded to Malone, who started a double play.

The score remained 1 to 0 until the fifth inning, although the Sox filled the bases in the third and had men on third and first in the fourth inning.

In the fifth Cissell singled with one out and went to third on Jolley's second single. Malone, who isn't a very deep thinker anyhow, naturally supposed that he could keep on making Fonseca fall in the pinches. But Lew sensed this arrogance and rammed the ball high into the left field bleachers. Cissell and Jolley scoring ahead of him.

Up until the eighth the Cubs had made one single in each of the odd innings. Thomas seemed to be invincible in the even innings.

But eight is an even number and the inning started off with an error by Cissell. Herman walked. Kiki Cuyler singled to right, scoring English and putting Herman on third. Out went Thomas and in came Frazier. Bell fouled to Fonseca and Herman scored after the catch. Vic Sorrell forced Cuyler and Danny Taylor flied to Fonseca.

Pinch Hitters Come In.

In the ninth inning Charley Grimm flied to Fonseca, but Hartnett singled through short. Bud Teachout ran for Hartnett and Rollie Hemsley batted for Jakie May. Hemsley was thrown out by Frazier while Teachout went to second. After taking two strikes English doubled to right center, scoring Teachout. Then Herman was called out on strikes.

All Even

CUBS.

	Ab	R	H	P	A
English, ss	5	1	2	2	3
Herm'n, 2b	3	1	1	3	3
Cuyler, rf	3	0	1	1	0
Bell, 3b	4	0	0	0	3
Hartnett, rf	4	0	1	3	0
D.Tay'r, lf	4	0	0	0	0
Grimm, 1b	3	0	1	9	2
Hartnett, c	4	0	1	3	0
Malone, p	2	0	0	2	2
May, p	0	0	0	0	0
†Teachout	0	1	0	0	0
	*34	3	7	24	16

WHITE SOX.

	Ab	R	H	P	A
Walst'd, rf	4	1	0	0	0
Cissell, ss	3	1	1	2	0
Jolley, rf	3	1	2	1	0
Fonseca, lf	4	1	3	0	0
Blue, 1b	4	0	1	11	0
Sulliv'n, 3b	4	0	1	1	1
Kerr, 2b	4	0	0	3	3
Grube, c	4	0	1	5	0
Thomas, p	3	0	0	0	1
Frazier, p	1	0	0	0	1
	33	4	10	27	10

*Bishop batted for Malone in seventh and Hemsley for May in ninth. †Ran for Hartnett in ninth.

Cubs .....000 000 000—0
White Sox .....100 000 300—4

Errors—Fonseca, Cissell. Runs batted in—Jolley, Fonseca [3], Cuyler, Bell, English. Sacrifices—Cuyler, Cissell, Thomas. Two base hits—Watwood, English. Home runs—Fonseca. Struck out—Malone, 2; Thomas, 2; May, 1; Frazier, 1. Bases on balls—Malone, 1; Thomas, 3. Double play—Malone to English to Grimm. Hits—Off Malone, 13 in 6 innings; Thomas, 5 in 7 innings [none out in eighth]. Winning pitcher—Thomas. Losing pitcher—Malone. Time—1:55. Umpires—Owens, Quigley, Hildebrand, and Moriarty.

Mills to Face Cleveland in Double Header

The Mills of the Chicago Semi-Pro Baseball league will meet a Cleveland semi-pro team this afternoon in a double header at Mills stadium, Kilpatrick avenue and Lake street. Doug McWeeny will pitch the first game for the Mills and will be seeking his 20th victory of the season.

The Duffy Florals, with seven straight victories, will meet the winner of the Cooneys-Chicago Giants game at Shewbridge field, 74th and Aberdeen streets, giving the fans another double header.

Harris and Thalheimer Win Doubles Net Title

Jack Harris and Louis [Red] Thalheimer won the Chicago Town and Tennis club doubles championship by defeating Jerry Weber and Douglas Watters, 6-2, 6-4, 6-3, yesterday. Harris will meet Thalheimer in the final match for the singles title this afternoon.

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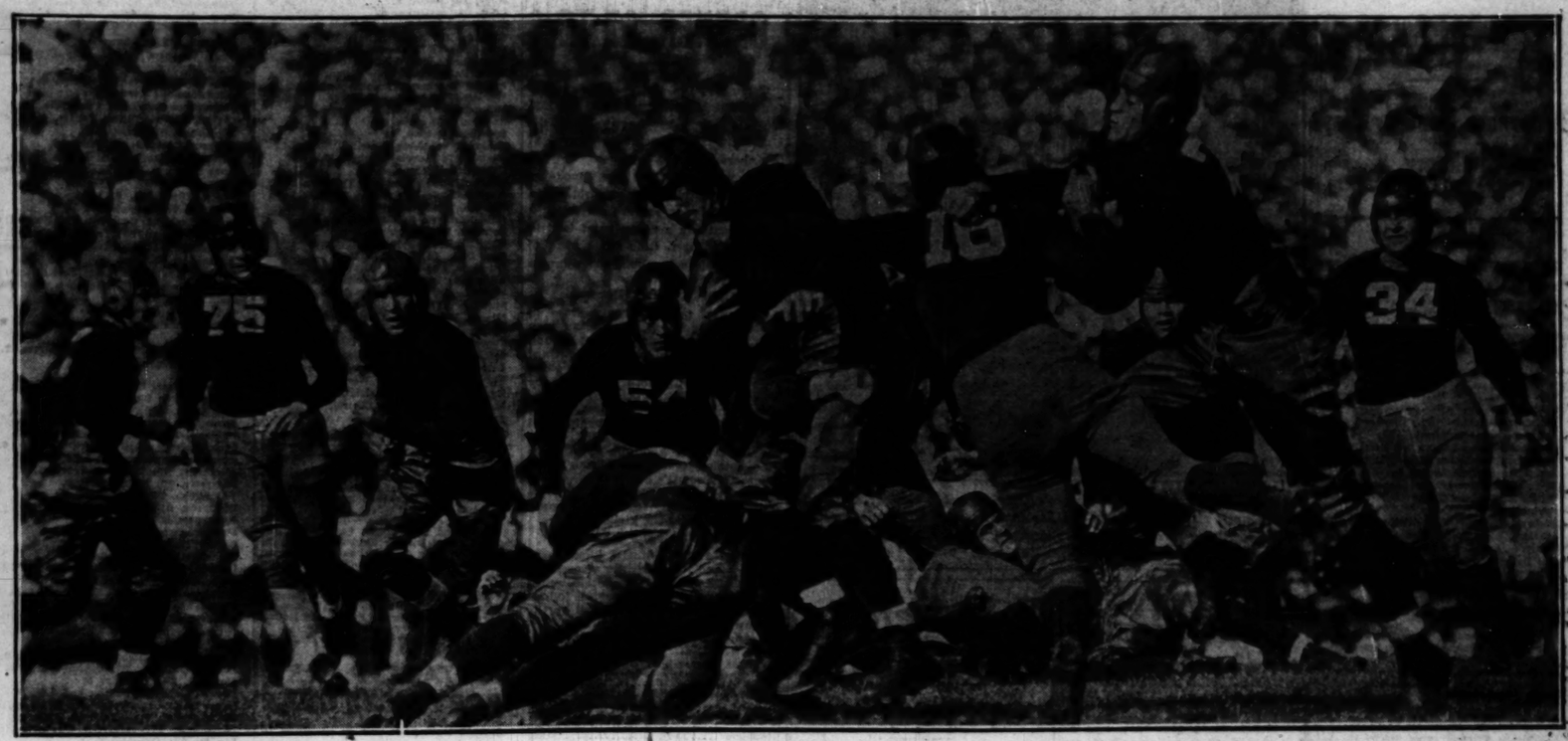
Just drive a CHRYSLER and learn the difference

Notre Dame Whips Indiana, 25 to 0, for Its Twentieth Consecutive Football Triumph

[TRIBUNE Photo.]

IT'S WORK WATCHING A FOOTBALL GAME. That seems to be true if you're a coach. Take Dick Hanley of Northwestern for an example as he eyes the progress of his Wildcats against Nebraska.

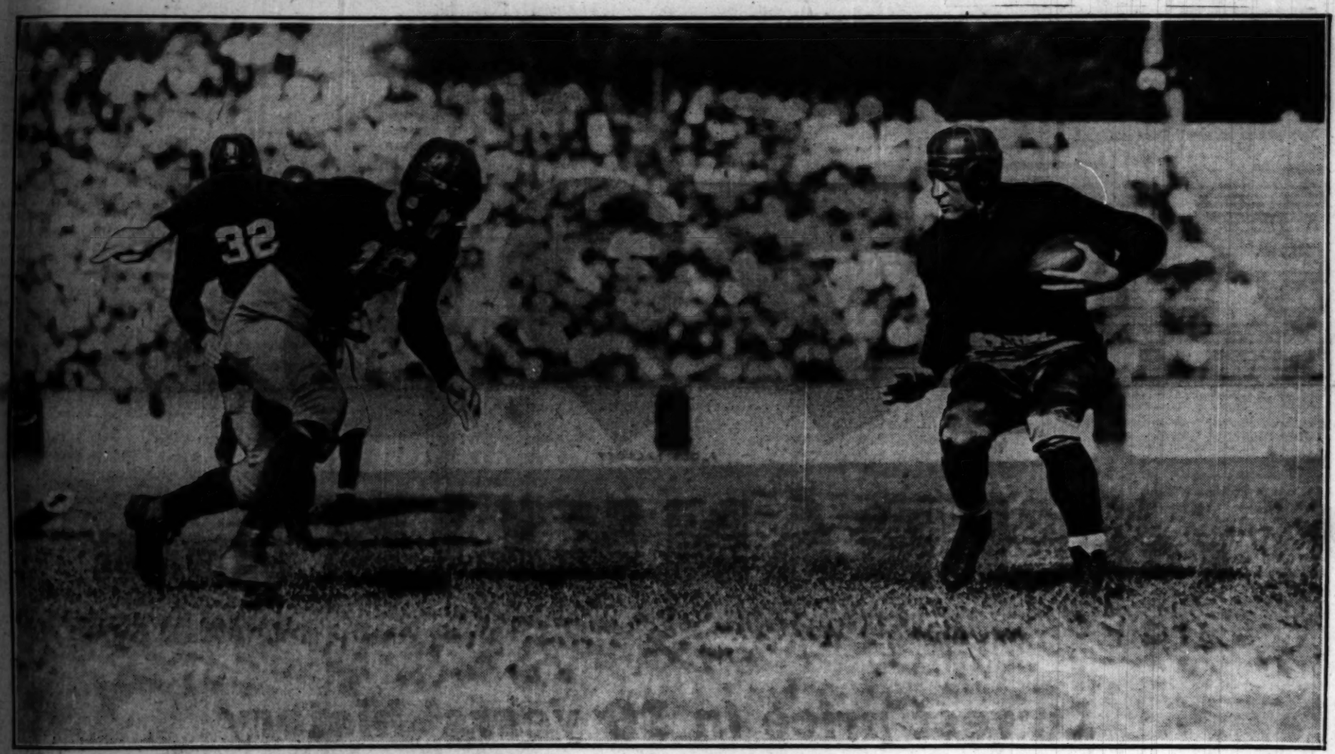
(Story on page 1, Sports.)



[Acme Photo.]

NOTRE DAME MARCHES TO 20TH STRAIGHT VICTORY BY BEATING INDIANA, 25 TO 0, AT BLOOMINGTON, WHERE 20,000 WATCHED IRISH MAKE 1931 DEBUT. Marchmont Schwartz, the only regular half back from last year's undefeated team, hits off tackle in the first quarter. Indiana's defense kept Notre Dame in check for the first period, but the South Bend machine scored a touchdown in the second quarter and then added three more in the last half to convince the spectators that the present Notre Dame team is the equal of its predecessors.

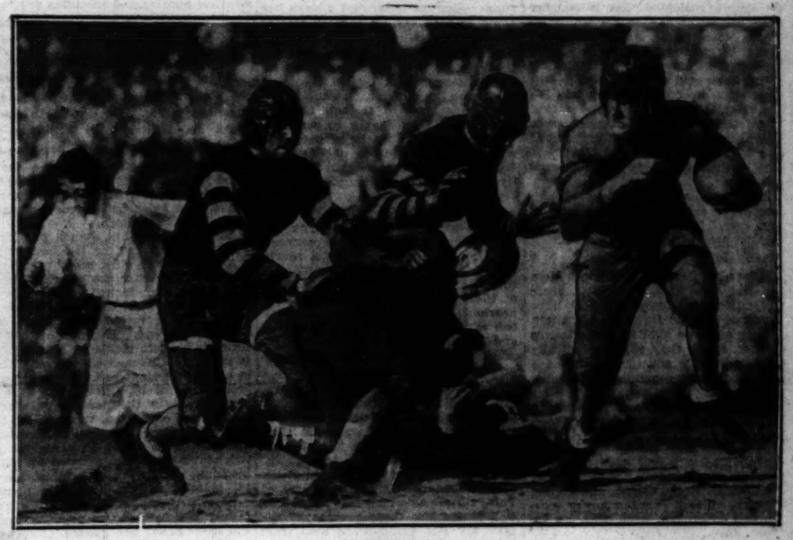
(Story on page 1, Sports.)



[TRIBUNE Photo.]

NOTRE DAME FULL BACK CATCHES A LATERAL PASS AND GETS A STIFF ARM READY FOR TWO INDIANA TACKLERS. Steve Banas receives a toss from Marchmont Schwartz and is figuring how to elude Opasik, No. 16, and Hansen, No. 32, who are charging in to smash up the play. His interference having been put out of the way, Banas failed to get away for a long run, but other Notre Dame backs succeeded, so the Irish won, 25 to 0, at Bloomington, Ind., yesterday.

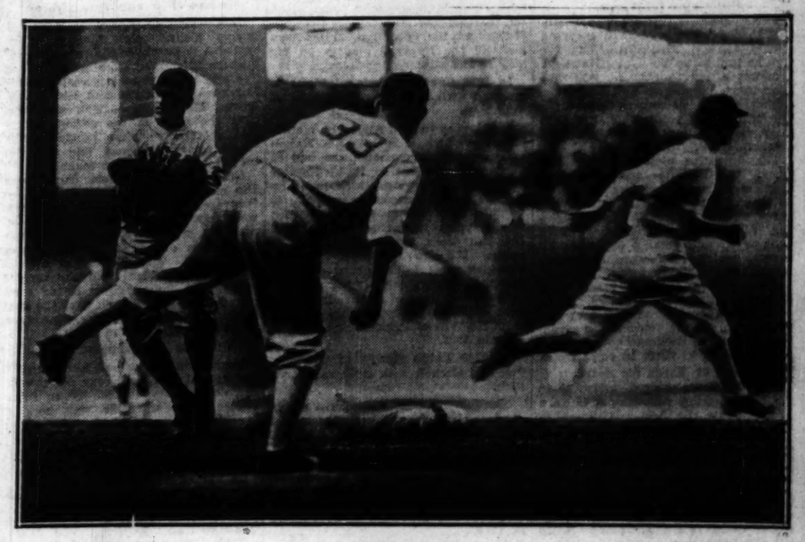
(Story on page 1, Sports.)



[TRIBUNE Photo.]

CITY LEAGUE PREP ELEVENS STAGE 18 TO 12 THRILLER BEFORE 7,000. J. Russell of Lindblom carries the ball around left end in practice game which Harrison won yesterday at Normal Park. The Lindblom back scored a touchdown a few minutes later.

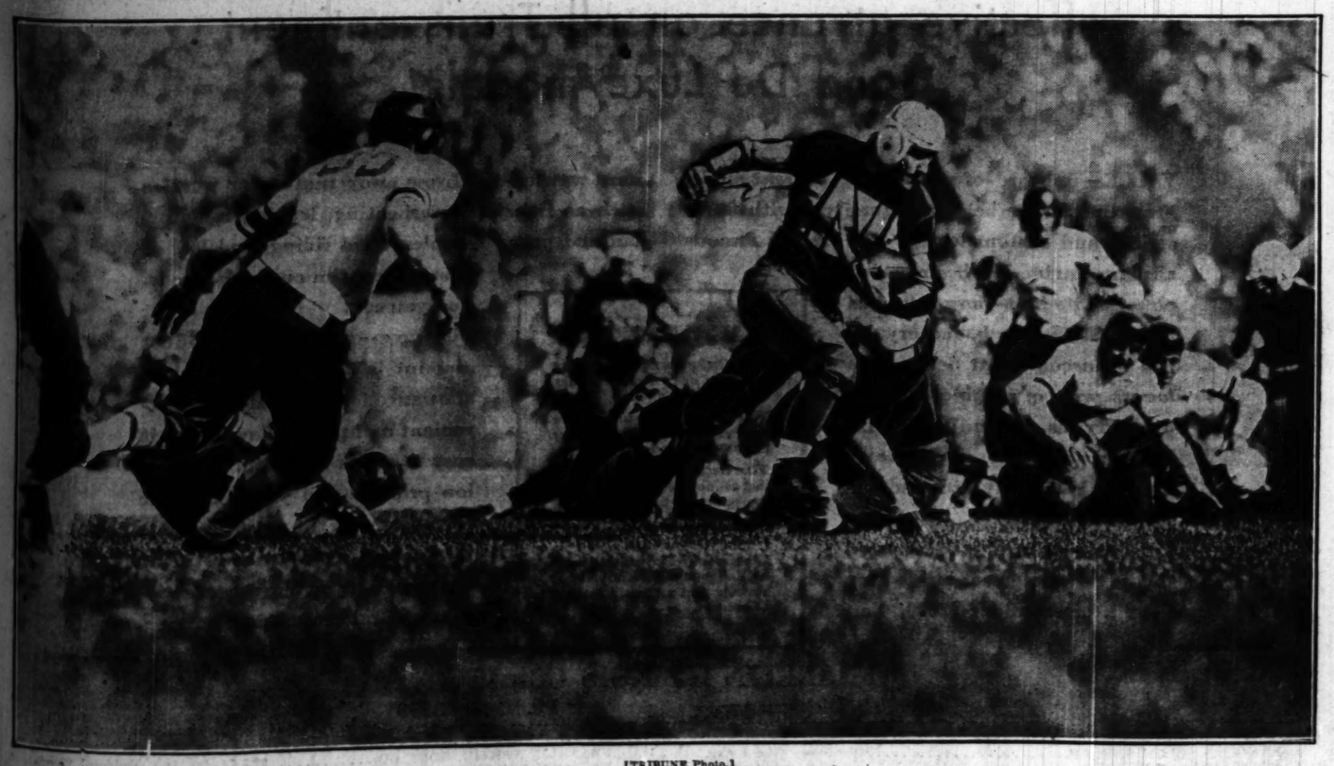
(Story on page 6, Sports.)



[TRIBUNE Photo.]

WHEN WHITE SOX BEAT CUBS, 4 TO 3, AND EVENED THE CITY SERIES. Johnny Kerr, Sox second baseman, loses a close umpire's decision to Woody English in fourth game of series at Comiskey park. English's throw to Grimm arrived just before Kerr leaped across the base.

(Story on page 1, Sports.)



[TRIBUNE Photo.]

NEBRASKA FIGHTS BACK AFTER BEING SWEPT OFF ITS FEET IN THE FIRST TEN MINUTES OF NORTHWESTERN BATTLE. Kreizinger, Cornhusker full back, smashes into the Wildcat line for a short gain just before the first quarter ended. The revived Nebraska eleven in the second quarter completed two passes for its touchdown and fought the Wildcats to a standstill the rest of the game, which resulted in a 19 to 7 victory for Northwetsern.

(Story on page 1, Sports.)

[TRIBUNE Photo.]

TOO FAST FOR THE WORLD'S CHAMPION MONEY WINNING RACE HORSE. Uncommon Gold wins the $5,000 Middle West purse at Hawthorne, with Jim Dandy second and Kincsen third. Sun Beau, whose winnings are more than $340,000, finished sixth in a seven horse race.

(Story on page 1, Sports.)

PITT PANTHERS FEAST ON IOWA CRIPPLES, 20-0

Easterners Hammer Way to Victory.

Eastern Victory

IOWA [0].		PITTSBURGH [20].
Fisher	L. E.	Hirshberg [C.]
Akin	L. T.	Quatse
Tompkins	L. G.	Milligan
Case	C.	Dougherty
Hantelmann	R. G.	Morris
Dee	R. T.	MacMurdo
Swaney	R. E.	Collins
Lewis	Q. B.	Hogan
Hickman	L. H.	Heller
Kris	R. H.	Reider
Sasone [C.]	F. B.	Clark

Touchdowns—Reider [2], Clark. Points after touchdowns—MacMurdo [2].

Substitutes—Iowa: Rogers for Dee; Storey for Swaney; Sutsman for Hantelmann; Clearman for Storey; Loufek for Clearman; Dolly for Case; Greedy for Carver; Moffitt for Hickman; Graham for Laws; Meltzer for Tompkins.

Pittsburgh: Sebastian for Rejder; Brown for Heller; Seigle for Milligan; Torsey for Dougherty; Lach for Clark; Cutsi for Hogan; Daily for Hirshberg; Lach for Clark; Mazeroffi for Quatse; Onder for Morris; Skladany for Collins; Love for MacMurdo; Simms for Brown; Timmons for Daily; Matesic for Sebastian; Alpert for Cutsi; O'Dell for Matesic.

Referee—Fred Gardner [Cornell]. Umpire—A. Graham [Michigan]. Field judge—Andrew G. Reid [Michigan]. Head lineman—Ben Taylor [Wabash].

Coaches—Pittsburgh, Jack Sutherland; Iowa, Burt Ingwersen.

BY CHARLES BARTLETT.

[Chicago Tribune Press Service.]

Iowa City, Ia., Oct. 3.—[Special.]—The University of Pittsburgh's Panthers, a smart, powerful band framing a peck of trouble for a lot of football teams this year, sprang upon a defenseless Iowa eleven here this afternoon and ran off with a 20 to 0 victory.

Using only four plays all afternoon, Pittsburgh indicated that it is more than ready for a schedule which includes Notre Dame, Army, Nebraska, West Virginia and Carnegie Tech. Among the items of its equipment is a line composed of eight seniors, the most efficient of whom today was Big Jim MacMurdo, a 220 pound tackle. Then there are Paul Reider, who weighs only 155 pounds, but scored two touchdowns today, and Jim Clark, who dashed 35 yards for the final touchdown.

And there are more than enough competent substitutes in support of this cast. They were employed the greater part of the final quarter.

Iowa Plays Cripples.

It was the first opening game Iowa had lost since 1918, but the students and citizens of Iowa City still have plenty of that old Hawkeye spirit left. If they cared to alibi for their team's defense, which they will emphatically tell you they do not, they would have a foundation for some plain and fancy weeping.

Eight of the team's players fell by the wayside during the injury epidemic which struck Iowa during its practice for this game. A half a dozen of them would have been certain of regular duty. Two of that number, Ed Dolly, center, and Harold Swaney, an end, saw temporary service this afternoon, each with an injured knee.

When the Hawkeyes get about five of these back, as they will within two weeks, Iowa will have to be reckoned with by its conference opponents. The hero of the Iowa play today was Capt. Oliver Sansen, a football player to make the folks down in Alta, Ia., proud.

Pitt Gains 377 Yards.

Oliver didn't have much opportunity to demonstrate his ball carrying talents against Pittsburgh, but the way he backed up the ailing Hawkeye line was a joy to behold. And one John Kris, playing at full back, distinguished himself several times, halting Reider at a point when the Panthers were clawing for a touchdown on a fourth down.

The statistics almost furnish the story. Where Pitt made eighteen first downs, the Hawkeyes were held to three. The Panthers gained 377 yards from scrimmage, using a spinner, reverse or off tackle drive to achieve it, and totaled 59 yards on passes, which they were singularly shy about displaying today.

Iowa gained only 58 yards from scrimmage and 14 on passes. Clark was the leading ground gainer for Pittsburgh, getting 151 yards in seventeen attempts. Hickman was best for Iowa, gaining 56 yards in eight trials.

March 69 Yards for Score.

The Panthers scored midway in the first quarter, following a 69 yard march down the field. Hickman of Iowa kicked outside on the Pitt 31 yard line, and Clark, after being stopped on his first attempt, made it first down on the Pitt 42 yard line.

Pitt was penalized for holding on the next play, but the speedy Reider, a high school contemporary of Mike Koken of Notre Dame, dashed around left end for 25 yards and a first down on Iowa's 43 yard line. Heller made three yards through the line, then passed to Reider for a 23 yard gain. Clark and that spinner play off tackle brought the ball onto Iowa's 1 yard line. From there Reider went around left end for the touchdown. MacMurdo's attempted place kick for the extra point failed.

Pitt scored again shortly after the opening of the second quarter. Reider carried the ball to Iowa's 35 yard line after receiving Kris's punt, and with Clark's assistance he brought it to the 10 yard line. Then he smashed through left tackle for a touchdown, and MacMurdo kicked goal to make it 13 to 0.

Pitt Substitutes Freely.

The Panthers hammered away at the Iowa line during the third period, but found the Hawkeyes a bit too stubborn. They battled up to the 10 yard line, but Heller's pass to Hogan went over the goal line for a touchback, and the Hawkeyes took the ball on their own 20 yard line. After failing to do anything with the Pitt line, Iowa punted to Sebastian, a substitute back, who returned to Iowa's 35 yard line.

Clark broke through left tackle on the spinner play and ran for a touchdown. MacMurdo again place kicked the extra point. From there on, it became a procession of Pittsburgh's substitutes until the last few minutes found only four of them not having seen action.

CHEERS WILDCATS TO VICTORY

Betty Robinson, Olympic sprint champion and a student at Northwestern until airplane injuries put her in a hospital last June, watches the Wildcats run through Nebraska, 19 to 7. Bert Riel, former Northwestern basketball star, is with Miss Robinson. [Acme Photo.]

In the WAKE of the NEWS

FOOTBALL RECORDS.

FOOTBALL records—such as longest run, longest field goal, longest forward pass—are less exploited than the standard records of almost any other branch of sport. That is perhaps due to the fact that a 100 yard run ending in a touchdown counts no more in points than the last five yards when you are only five yards from the opponents' goal line. In fact, a chap good for five yards when called upon is more important than the occasional 100 yard runner—for the latter feat always has about it to a certain extent the element of chance.

But to carry out the argument for the original statement—who, for instance, among you football followers, can name the individual credited with the longest run in football history? While pausing for your answer, we will take a glance at the official guide where the compilations of Parke H. Davis, most widely recognized authority on gridiron statistics, are presented.

There we find that Wyllys Terry of Yale is recorded as having run 115 yards from scrimmage [gridirons once were longer than now] for a touchdown against Wesleyan in 1884. If this feat is not well remembered, those of the late Walter H. Eckersall, for nearly 25 years THE TRIBUNE'S football expert; Charles Dillon of Carlisle, and Arthur Poe of Princeton are recalled by old timers, and are legendary to the present generation.

In 1904 Eckersall of Chicago received a Wisconsin kickoff and raced the remaining length of the field, 104 yards, for a touchdown. In 1898, Arthur Poe recovered a Yale fumble and sped 100 yards for a touchdown, which won the game and left in gloom the blue banner carrying cohorts of Yale. While this play was classed as a Yale fumble, those present at the time say Poe grasped the oval from the arms of the Yale ball carrier and then made his long run.

Dillon's run of 105 yards against Harvard in 1903, which decided that game, was by virtue of a trick, afterward legislated against in the rules. Receiving the kickoff, the ball was tucked in the back of Dillon's jersey, which had been specially constructed for that purpose. Before the Crimson recognized the deception, Dillon was past all the Harvard players on his way to the winning touchdown.

In 1930 George Wilson of Idaho is credited with a 105 yard run against Whitman.

Continuing to field goals, the record, on a place kick, is held by J. T. Hazall of Princeton, who booted the ball 65 yards against Yale in 1882. Notable in this list is the drop kick made by Pat O'Dea of Wisconsin against Northwestern at Evanston in 1898. O'Dea was 62 yards from the cross bar and the ball went over with plenty to spare. We saw that one. Perhaps the kick most talked about—because the then denominated "Big Three" monopolized most of the gridiron spotlight—was the 53 yard drop kick of John De Witt of Princeton which beat Yale in 1903.

In 1930 Ralph Hewitt of Columbia defeated Cornell with a 60 yard drop kick.

The forward pass mark for a touchdown is held by Harold [Brick] Muller of California, who heaved the ball 70 yards to Howard Stephens against Ohio State in 1920. Within sad memory of many Maroons is the 60 yard toss of John Shober of Pennsylvania to Paul Scull, who ran the remaining 18 yards for the winning touchdown in 1928.

The longest pass for a touchdown in 1930 is credited to John Grossman of Rutgers, who threw 53 yards to Donald Coursen against Lafayette.

* *

This Wake is Conducted by Harvey T. Woodruff. Help! Help!

* *

Carrying Coals to Newcastle.

HTW: Received a letter from a woman's club regarding several matters, among which was "The conversation department, of which I am chairman," etc. I didn't know it was necessary. The Viking.

* *

Worst Joke I Ever Heard.

Liza—Ah wants to git a pair o' shoes for mah little gal.

Clerk—Black kid?

Liza—Yo just mind yo own business and git de shoes.

The Green Bay Skeeter.

* *

Transportation Problems.

Harve: "L" roads have been complaining about the falling off in patronage, but I went home on a Garfield park train today that was so crowded even the men were standing. Monloeb.

* *

Do You Remember 'Way Back When: Novels were illustrated and we girls formed our idea of the book from the beautiful, sometimes colored, pictures of the leading characters?—Kay Gee, Maywood, Ill.

N. U. Defeats Nebraska in Opener, 19-7

[Continued from first sport page.]

sophomores in the backfield the Cornhuskers had no consistent offensive. Kreizinger was an effective ball carrier. Sauer starred at all times, doing effective punting and executing several beautiful passes. Boswell, while in the fray, performed well.

Double Pass Brings Touchdown.

Bright sunshiny weather greeted the players, who found the temperature too warm. In the north and south stands were Boy Scouts and Y. M. C. A. boys from Chicago and Evanston departments. In the east stand were the Nebraska cohorts, and in the west stands Northwestern partisans, who unleashed purple balloons at the first touchdown.

Among those in the stands was Mr. A. Capone, present for the first half.

Northwestern's first score came on the fifth play after the opening kickoff. Kreizinger kicked off to Riley, who was downed at the Purple 35 yard line. Meenan reeled off nine yards at his right end. Rentner cut back through his left tackle to Nebraska's 46 yard line. Meenan added first down in one try at right end. Rentner was brought down by Gilbert for a two yard loss. On the next play Potter passed to Fencl, who, when about to be tackled, tossed a lateral to Rentner, and the latter raced 35 yards for a touchdown. He was assisted by able blocking. With Potter holding, Marvil placekicked the additional point.

Shortly thereafter Northwestern obtained the ball on its own 35 yard line after Sauer had punted. Rentner started around the right side, cut back through the line, and, after passing the line of scrimmage, reversed the field and traveled the last half of his 65 yard journey with four purple knickered players alongside to take out any vagrant Nebraska tacklers. Marvil's place kick failed.

Meenan Intercepts Pass, Scores.

On the first play after Marvil's following kickoff, Ken Meenan intercepted a pass which the daring Cornhuskers attempted from their 28 yard line and traveled to the goal line for Northwestern's third and last touchdown. Marvil's place kick was wide.

At the start of the second period Rentler fumbled when tackled as he was crossing the goal line and Nebraska recovered for a touchback.

Nebraska's touchdown came near the end of the first half. Hulbert recovered Meenan's fumble on Northwestern's 23 yard line. Sauer completed a pass to Nesmith, who was forced out of bounds at the Purple 4 yard line. Three cracks at the opposing line yielded Nebraska only 2 yards. On fourth down Sauer completed a pass to Boswell over the goal line. With Brown holding, Masterson place kicked the extra point.

On Four Yard Line at Finish.

Possession of the ball alternated in the second half, with one Northwestern opportunity cut off by an intercepted pass when it was on Nebraska's 28 yard line. The game ended with the ball in the Purple's possession, second down, in the enemy

Statistics of the game:

Statistics of the game:

First downs—Northwestern, 12; Nebraska, 4.

Yards from scrimmage—Northwestern, 183; Nebraska, 63.

Yards from passes completed—Northwestern, 83; Nebraska, 23.

Forward passes attempted—Northwestern, 12; Nebraska, 11.

Forward passes completed—Northwestern, 4; Nebraska, 3.

Forward passes intercepted—Northwestern, 2; Nebraska, 4.

Average punts—Northwestern, 36 yards; Nebraska, 37 yards.

Penalties—Northwestern, 40 yards; Nebraska, 15 yards.

Fumbles—Northwestern, 6; Nebraska, 1.

Fumbles recovered—Northwestern, 5; Nebraska, 2.

ARMY, OAK BROOK POLOISTS PLAY FOR TITLE TODAY

Maj. C. C. Smith and Paul Butler, captains respectively of the United States Army and Oak Brook polo teams that will meet this afternoon for the central open championship, yesterday announced the makeup of the squads from which they will select their lineups. The game will start at 3 o'clock on the No. 3 field of the Oak Brook Polo club, York road and 22d street.

In addition to Maj. Smith, the Army squad is made up of Capt. C. A. Wilkinson, Richard Simmons, Lieut. H. D. Reed, Lieut. J. B. Horton, and Lieut. G. S. Smith. The six players of the Oak Brook squad, from whom four will be chosen to start, include Butler, J. B. Balding, William M. Blair, James A. Hannah and Deering Davis.

BUCKEYES BEAT CINCINNATI IN OPENER, 67 TO 6

Columbus, O., Oct. 3.—[Special.]—Ohio State university opened its 1931 football season by overwhelming the University of Cincinnati eleven, 67 to 6, here today.

The game revealed the Buckeyes have a smoothly working first team, as well as strong reserve material.

After gaining a seven point lead in the first quarter, Ohio came back to score 33 points in about ten minutes of the second period.

Make 32 First Downs.

Cincinnati made its only score in a cleverly executed triple pass play with Williams running far out around his own right end against the third team in the third period. Ohio came back to score 27 more points in the fourth quarter.

Ohio made thirty-two first downs, thirty of which were by rushing and by the aerial route. Cincinnati made one by rushing and one by a pass. Ohio totaled 468 yards through the line to Cincinnati's 32.

Ohio revealed strength in the line and good kicking. Oliphant, Cramer, and Haubrich did the kicking.

Ferrall Blocks Kicks.

Two of the Cincinnati kicks were blocked and turned into scores by Ferrall. On the first the ball bounded across the goal line, where he fell on it, and in the second he picked up the ball and ran 31 yards.

OHIO STATE [67].		CINCINNATI [6].
Ferrall	L. E.	Lunsford
Rosequist	L. T.	Rux
Varner	L. G.	Parker
Smith	C.	Grawe
Gallus	R. G.	Noris
Haubrich	R. T.	Craig
Rabenstein	R. E.	Metz
Cramer	Q. B.	Goldmeyer
Hinchman	L. H.	Stark
Holcomb	R. H.	Williams
Vuchinich	F. B.	Gilliland

Officials—David Reese [Denison], referee; Don Hamilton [Notre Dame], umpire; H. W. Emsweiler [Denison], field judge; Russ Finstergwald [Syracuse], head lineman.

Touchdowns—Vuchinich, 2; Holcomb, 3; Hinchman, 2; Ferrall, 2; Keefe, Williams. Points after touchdowns—Haubrich, 5, [place kick]; Peppe [scrimmage]; Weiever [scrimmage].

Substitutions—Ohio State—Bell for Rosequist; Conrad for Ferrall; Carroll for Holcomb; Baumgarten for Haubach; Peppe for Gallus; Kile for Peppe; Lukx for Varner; Delich for Smith; Nasman for Rabenstein; Keefe for Hinchman; Oliphant for Cramer; Grady for Carroll; Weiever for Vuchinich; Hackst for Conrad; Johnson for Zeckhauer; Duhl for Kile; Tanski for Lukx; Russ for Hasket; Vidis for Cron; Fugitt for Hoffer.

CRAGINS MEET PORTAGE PARK FOR TITLE TODAY

A new champion will be crowned in the Midwest Semipro baseball league today when the Portage Park Boosters and Cragin Merchants clash in the third game of their series at Logan Square park.

OTHER COLLEGE FOOTBALL SCORES

WEST.

Baldwin Wallace, 6; Case, 6.
Ohio U., 40; Butler, 0.
Hope, 19; Ferris, 0.
Crane, 7; Wheaton, 0.
MacAlester, 19; Stout, 6.
Carleton, 13; South Dakota U., 12.
Columbia, 6; La Crosse Normal, 6.
St. Ambrose, 59; Dubuque, 0.
Sioux Falls, 7; Western Union, 6.
Indiana Teachers, 7; Fairmount, 0.
Wooster, 21; Ashland, 0.
Hillsdale, 9; Denison, 6.
St. Paul, 13; Shaw, 6.
Oberlin, 12; Kent, 6.
Oshkosh, 6; North State, 0.
Miami, 47; Muncie Teachers, 6.
Capital, 0; Urbana, 0.
Elmhurst, 19; Milwaukee Teachers, 6.
Northland, 6; Eau Claire, 0.
Wabash, 27; Evansville, 2.
Ohio Northern, 9; Bluffton, 0.
Defiance, 26; Olivet, 6.
Ohio Wesleyan, 2½; Heidelberg, 6.
Rose Poly, 14; Earlham, 0.
Otterbein, 26; Hiram, 0.
Albion, 7; Detroit City college, 0.
Westminster, 19; Adrian, 0.
St. Mary's [Minn.], 13; Luther, 7.
Miami, 47; Muncie Teachers, 6.
Johnson City Teachers, 18; Mars Hill, 0.
Concordia, 26; Hibbing, 6.
De Kalb Teachers, 12; State Teachers, 0.
Grinnell, 12; Iowa State Teachers, 0.
St. Viator, 6; Illinois Wesleyan, 0.
De Pauw, 27; Manchester, 14.
Monmouth, 26; North Central, 12.
Eureka, 42; Culver Stockton, 14.
Bowling Green, 6; Mount Union, 0.
Concordia, 19; La Salle, 0.
Rolla Mines, 26; Missouri B., 0.
Aurora college, 14; Illinois Military, 0.
Valparaiso, 19; Danville Normal, 0.
West Texas Teachers, 6; Central Oklahoma, 0.
St. Olaf, 58; Augsburg, 0.
State Teachers [Wis.], 12; River Falls Normal, 0.
St. Cloud Teachers, 27; Itasca, 0.
Augustana, 6; Carthage, 6.
Whitewater Tech, 19; Platteville Tech, 0.
Carroll, 31; Northwest college, 0.
Rio Grand, 6; Marietta, 0.
Slippery Rock, 6; Cal Tech, 0.
Carbondale Teachers, 6; Mount Morris, 0.
Iowa Wesleyan, 23; West Illinois Teachers, 0.
Ripon, 13; Beloit, 6.
Wichita, 7; Emporia, 6.
Detroit Tech, 44; Concordia [Ft. Wayne], 6.
Carson Newman, 30; Tennessee Poly, 7.
Northeastern [Okla.] Teachers, 10; Arkansas Teachers, 7.
Southwestern [Okla.], 32; Fort Sill, 0.
Northwestern [Okla.] Teachers, 23; Panhandle Aggies, 0.
Wilberforce, 62; Kentucky State, 0.
Notre Dame Reserves, 25; Indiana Reserves, 2.
Riley High, 32; Valparaiso Reserves, 7.

EAST.

Boston college, 13; Dayton, 0.
Fordham, 20; West Virginia, 7.
Holy Cross, 26; Providence, 6.
Brown, 18; Rhode Island, 0.
Williams, 35; Rensselaer, 13.
Cook academy, 60; Hartwick seminary, 0.
Rome Free academy, 12; Fulton, 7.
Allegheny, 27; Edinboro Teachers, 7.
Lafayette, 26; Muhlenburg, 0.
Villa Nova, 13; Gettysburg, 0.
Dickinson, 6; Juniata, 0.
Springfield, 33; Colby, 0.
Massachusetts, 32; Bowdoin, 6.
Connecticut Aggies, 7; Wesleyan, 0.
Cornell, 37; Niagara, 6.
Catholic U., 47; City College New York, 12.
Bucknell, 14; Geneva, 14.
Kutztown Teachers, 6; Bloomburg Tech, 3.
Mount St. Mary, 15; Vincent, 7.
Hanover, 27; Stevens Trade, 0.
Syracuse, 49; Hobart, 0.
Rochester, 12; Alfred, 6.
Franklin and Marshall, 9; St. Joseph, 0.
Johns Hopkins, 6; Washington college, 0.
Marshall, 36; Bethany, 6.
Davidson, 7; Washington and Lee, 0.
Seton Hall, 18; Stroudsburg Teachers, 6.
Shippensburg, 40; Shepherd State, 0.
Lynchburg, 12; American U., 0.
Elmira, 33; Oneonta, 0.
Clarkson, 21; Hamilton, 0.
Parris Island, 14; Newberry, 0.
Rutgers, 27; Drexels, 0.
Penn State, 19; Lebanon Valley, 6.
Delaware, 27; Susquehanna, 0.
New River State, 44; Wilmington, 0.
Kiskimenitas, 14; Navy Plebes, 19.
Moravian, 7; Upsala, 0.
St. John's, 38; Vermont, 7.
St. John's, 7; Hamline, 0.
Manlius, 26; McKenzie, 0.
Arnold, 13; Wagner, 6.
Loyola [Baltimore], 72; Gallaudet, 0.
Lehigh, 13; Pennsylvania Military, 0.
Coast Guard, 7; Worcester, Tech, 6.
National Farm, 30; Baltimore college, 0.
Lowell Textile, 14; Middlebury, 7.
Ursinus, 24; Haverford, 0.
St. John's, 12; La Salle, 6.
Waynesburg, 6; Grove City, 6.
Columbia, 51; Union, 0.
All Marines, 14; St. Thomas, 7.
St. Bonaventure, 21; Thiel, 0.
New Hampshire, 6; Boston U., 0.
Montclair Teachers, 30; Cooper Union, 0.

SOUTH.

Duke, 13; Virginia M. I., 0.
Centre, 28; Western Kentucky Teachers, 7.
Tulsa, 12; Texas Christian, 0.
Milligan, 19; Tennessee Wesleyan, 6.
Virginia State, 43; J. C. Smith, 0.
Lincoln, 6; King, 0.
Hampton, 34; North Carolina State, 0.
Emory and Henry, 13; Richmond, 7.
George Washington, 43; Elon, 6.
Randolph Macon, 7; Guilford, 0.
Birmingham Southern, 21; Wofford, 14.
Sewanee, 6; Southwestern, 0.
Mercer, 23; Stetson, 7.
Kentucky, 19; Maryville, 0.
Furman, 36; Wake Forest, 6.
Hampden Sidney, 67; Bridwegater, 0.
Davis-Elkins, 61; Dakota Wesleyan, 0.
Catawba, 6; Atlantic U., 0.
Memphis Tech, 13; Lambuth, 0.
Tulane, 7; Texas Aggies, 0.
Mississippi college, 6; Mississippi, 2.
S. W. Louisiana institute, 6; Southeastern, 6.
Texas Tech, 7; New Mexico Aggies, 0.
Baylor, 23; St. Edwards, 6.
Piedmont, 40; Young Harris college, 2.
Centenary, 46; Oklahoma Teachers, 0.
Arkansas U., 19; Hendrix, 0.
Citadel, 12; Erskine, 6.
Ouachita, 12; Magnolia Aggies, 6.
Eastern Kentucky Teachers, 31; Sue Bennett, 0.
Millsaps, 19; Mississippi Teachers, 0.
Kentucky State Industrial, 18; Bluefield, 2.
Greenbrier academy, 67; Emory-Henry B., 0.
Appalachian, 20; High Point, 0.
Tuskegee, 40; Lane, 0.
Tougaloo, 13; Campbell, 0.
Roanoke, 33; Transylvania, 19.

FAR WEST.

California Tech, 33; Arizona State, 0.
Utah Aggies, 21; Montana State, 6.
Utah, 52; College of Idaho, 0.
Brigham Young, 18; Nevada, 14.
Whitman, 37; Albany, 0.
Eastern Oregon, 2; Spokane U., 0.

MINNEAPOLIS IS REFUSED PLACE IN HOCKEY LEAGUE

Shamrocks May Play in Five Club Circuit.

The Minneapolis club was denied a franchise in the American Hockey league at a meeting of the league's executive board yesterday at the Morrison hotel. The Millers finished last season in financial difficulties.

Officials said it was likely that Duluth also will drop out of the circuit, leaving only five clubs. Duluth was not represented at the meeting and will be given until tomorrow to file its application for franchise. The five other teams are Chicago Shamrocks, Tulsa Oilers, St. Louis Flyers, Buffalo, and Kansas City.

St. Paul's bid for a place in the league was rejected when it became known that no rink would be available there until Jan. 1.

Regardless of reduced membership, the league will play a 24 game home schedule, according to William L. Grant, Kansas City, who was reelected president and treasurer. Thomas J. Shaughnessy of Chicago was retained as vice president.

It was announced Eddie Oatman will succeed George Sears as Buffalo manager.

Georgia Wins, 40 to 0, from Virginia Poly

Athens, Ga., Oct. 3.—[U. P.]—The University of Georgia defeated Virginia Polytechnic institute, 40 to 0, today. One of the spectacular moments in the game came late in the second period when Jim Hamrick, Bulldog right tackle, intercepted a V. P. I. forward pass and raced 61 yards for a touchdown.

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Bloomington ..... Franklin Julian Service & Sales Co.
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Joliet ..... W. H. Lauer Motor Co.
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ILLINOIS—Continued

Rockford ..... Franklin Tice Co.
Springfield ..... Illini Motor Co.
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ILLINOIS DEFEATS ST. LOUIS, 20-6, IN OPENING GAME

Sophomore Dave Cook Is Scoring Star.

Victory for Illini

ILLINOIS [20]. ST. LOUIS [6].

Bailey	L. E.	McGowan
O'Neill	L. T.	Axtell
Jensen	L. G.	Pezoit
May	C.	Muellerleile
Kasmier	R. G.	Tierney
Kennedy	R. T.	Boehrath
Mayhew	R. E.	Kennedy
Walker	Q. B.	Pike
Cook	L. H.	McCools
Berry	R. H.	Lapresta
Sims	F. B.	Rapp

Touchdowns—Cook [2], Berry, Lapresta.
Points after touchdowns—Cook, place kick; Schultz, drop plunge.
Substitutions—Illinois: Frink for Bailey, Schnur for O'Neill, Gorenstein for Jensen, Karow for May, Perkins for Nuspickel, Kopp for Kennedy, Schustek for Marriner, Bailey for Walker, Berry for Charle, Cook for Daniels, Schalk for Straw, Schultz for Schalk, Cassady for Straw, Bailey for Frink, B. Lynch Sulinsky for Rapp, Stephan for Schultz, Drescher for Lapresta, Dechristofero for Berry, O'Brien for Axtell, Montgomery for Dechristofero, Padelwitz for Tierney, Sussina for Rapp, Feldman for Thompson, Sussina for Feldman, Philipot for Backwith, Vestal for O'Brien.
Referee—Glenn P. Ghee [Dartmouth]. Umpire—Guy Marks [Wisconsin]. Field judge—C. E. Dearns [De Paul]. Head linesman—Frank Hogan [De Kalb].
Coaches—Illinois, Robert Zuppke; St. Louis, Buster Ramsey.

Champaign, Ill., Oct. 3.—[Special.]—A new star shone for the University of Illinois eleven today as it defeated the veteran St. Louis university team, 20 to 6, in the opening game of the season.

This Cook, a 200 pound sophomore, son of Jimmy Cook, Illini football and baseball star 30 years ago, is the new star. Cook scored two of the three touchdowns for the Illini, caught passes, and handled the ball neatly and cleverly.

Berry Is Factor, Too.

Bill Berry, with a year's experience behind him, also was a big factor today. Berry's all around play was improved over last year.

Illinois started its second string against the Billikens, who, within a few minutes after play started, scored when the fleet Lapresta broke through the right side of the Illinois line for a 70 yard run and a touchdown.

The Illini subs were left to work out their own salvation for practically the entire quarter, after which the first team changed the situation. The regulars made two touchdowns in the second quarter and another in the third. St. Louis never threatened again.

Showed a New Team.

Illinois' strongest team practically was new. Stan Jensen and Gil Berry, who shared the responsibilities of field captain since Illinois is captainless and Shot Gun Shultz were the only letter men who appeared.

Most of the Illini plays were run off from a punt formation, although at times a back was sent running wide. Bob Horsley, a 150 pound quarter back, piloted the first eleven most of the time and passed accurately. An injury to Schalk, who had been groomed for full back, forced him out soon after he entered the game.

The play that wrecked the hopes of the St. Louis team was a triple pass in which the Illini backs showed themselves adept ball handlers. It was on this strategem that Cook ran 33 yards for the first touchdown.

Another Triple Pass Scores.

When a poor punt by St. Louis in the second period gave the Illini the ball on the St. Louis 27 yard line, they worked the ball to the seven yard line, where Gil Berry, on the same triple pass play, dashed across the goal.

The Illinois passing attack was effective as seven were completed for a total of 111 yards. Illinois made 11 first downs to eight for the Billikens.

The third Illinois touchdown was scored in the third period when Horsley passed to Berry, who dashed to the 15 yard line, from where Cook crashed the St. Louis right side for the score. In the fourth period Walker, relieving Horsley at quarter back, passed to Marriner, who crossed the goal, but the play was cancelled by a penalty against the Illini for clipping.

Lapresta led the Billikens' attack.

AURORA COLLEGE ROUTS ILLINOIS MILITARY, 14-0

Abingdon, Ill., Oct. 3.—[Special.]—Aurora college plunged and passed its way to a 14 to 0 victory over the Illinois Military college here today.

Capt. Hall and Shaw in the back field and Raines and R. Wood in the line starred for Aurora, while Lamberti was the ace of the military team. Hall carried the ball over for one touchdown and passed to Kess for the other. Lineup:

AURORA [14].		ILLINOIS MILITARY [0].
Shutterly	L. E.	Lowry
Raines	L. T.	Brunk
Andrews	L. G.	Hayes
Hughes	C.	Rendicks
R. Wood	R. G.	Hann
Stephens	R. T.	Kerper
Ayres	R. E.	Weldon
R. Shaw	Q. B.	Lamberti
Kess	L. H.	Kirk
Seibert	R. H.	Schimmer
Hall	F. B.	Sunnegaard

Touchdowns—Hall, Kess.
Points after touchdowns—Hall, Seibert.

DE KALB PASSES DEFEAT NORMAL GRIDDERS, 12-0

Bloomington, Ill., Oct. 3.—[Special.]—De Kalb Teachers college this afternoon upset the Illinois State Normal football team, 12 to 0. Mustapa passed to Pace and Vanderbeek for the touchdowns.

Augustana, Carthage Elevens Play 6-6 Tie

Carthage, Ill., Oct. 3.—[Special.]—Augustana's football team tied Carthage college in the closing minutes of the game today, 6 to 6. Thoman of Augustana suffered a broken leg in the third quarter. Hobart starred for Augustana, while Hankenson and Dimmitt played well for Carthage.

AMONG THE FOLKS IN HISTORY

BADGERS SCORE 12 TO 7 WIN OVER N. DAKOTA STATE

Madison, Wis., Oct. 3.—[Special.]—A ten yard forward pass from Schneller to Rebholz and a 72 yard dash by the latter on the first play after the second half kickoff gave Wisconsin a 12 to 7 victory over North Dakota State here today.

The Bisons' score came from a passing attack which carried them 70 yards without a check in the fourth period. Aside from this rally the visitors never threatened to score, but their defense made heavy going for the Badgers.

Second Team Wins.

The Wisconsin second team defeated Bradley institute, 33 to 6, in the opening game.

The first quarter of the varsity game was a punting duel which left North Dakota in possession of the ball on their 25 yard line as the period ended. On the second play of the second quarter Wisconsin recovered a fumble. The Badgers drove to the 4 yard line, where North Dakota held and punted. Schneller passed to Rebholz, who ran 34 yards to the 10 yard line. On fourth down came another toss from Schneller and Rebholz went over.

Third Period Punting Duel.

After Rebholz made his long run the third period was a punting duel, with honors about even. The last quarter was nearly over when North Dakota went on the air. Lonsbrough passed to Jacobson for a 28 yard gain Then a lateral pass to Lonsbrough gained 22 more, putting the ball on Wisconsin's 12 yard line, and on the next play Bunt tossed one over the line for a touchdown. Wisconsin was offside on the first try for point, and on the second attempt Schonfelder made the goal.

Wisconsin made 10 first downs; North Dakota State, 6. The lineups:

WISCONSIN [12].		N. D. STATE [7].
Thurner	L. E.	Sellken
Stout	L. T.	Schoenfelder
Hoffman	L. G.	Orness
Simmons	C.	Faris
Kabat	R. G.	Jahr
Smith [C.]	R. T.	Shamp
Lovalvo	R. E.	Jacobson
Wimmer	Q. B.	Lonsbrough [C.]
Rebholz	L. H.	Bunt
Schiller	R. H.	McKay
Schneller	F. B.	McEssey

Touchdowns—Rebholz [2], McKay. Point after touchdown—Schoenfelder.
Substitutes—North Dakota: Gray for Paris, McMillan for McEssey, Bunt for McMillan. Wisconsin: Paciti for Wimmer, Goldenberg for Rebholz.
Referee—J. C. Masker [Northwestern]. Umpire—W. D. Knight [Illinois]. Field judge—Dr. Ray Huegel. Head linesman—Meyer Morton [Michigan].

WISCONSIN [33.]		BRADLEY [6].
Evers	L. E.	Zimmerman
Cuthbert	L. T.	Peterson
Edwards	L. G.	Spellman
Wolfe	C.	Daugherty
Bucci	R. G.	Frehler
Bratton	R. T.	Lindenmeyer
Catline	R. E.	Hall
Nelson	Q. B.	McClarence
Linfor	L. H.	Swisher
Elliker	R. H.	Wolfe
Strain	F. B.	Esterdahl [C.]

Touchdowns—Elliker [3], Strain [2], Sanderson. Points after touchdown—Linfor [3].
Substitutions: Bradley—Sanderson for Zimmerman, Bertolino for Sanderson, McDonald for Peterson, Smith for Spellman, Annasens for Prester.
Wisconsin—Haworth for Ehlers, Edwards for Bucci, Liethan for Kruezer, Vallier for Catlin, Poretti for Nelson, Goldenberg for Linfor, Bogal for Elliker, Pike for Strain.
Referee—J. C. Masker. Umpire—W. D. Knight. Field judge—Dr. Ray Huegel. Head linesman—Meyer [Morton].

GOPHERS WIN, 20-0

Minneapolis, Minn., Oct. 3.—[Special.]—Minnesota's improved football team scored a 20 to 0 victory over the Oklahoma Aggies on a wet and slippery gridiron here today before 15,000.

Immediately after the game the Gophers left for Palo Alto, Cal., where next Saturday they will play Stanford in Minnesota's second intersectional game in two weeks. Thirty-three players, in addition to coaches and other officials, made the trip.

The Gophers piled up 14 points in the first quarter today and added 6 more in the second. They threatened only once thereafter and then a fumble cost them a touchdown in the fourth quarter.

The Aggies, while gaining consistently with the Warner style of play, fumbled frequently. The Minnesota offense looked stronger today, but the blocking in the line and interference still were far below the coaches' expectations.

The game was only four minutes old when the Aggies lost the ball on downs after a bad pass from center as Trigg was about to kick on Oklahoma's 11 yard line. In two plays, Somers raced over for a touchdown, crashing the Aggies' left tackle both times. Manders kicked goal.

Near the end of the quarter Somers tossed a pass from the Oklahoma 40 yard line to W. Hass on the 15 yard line. The latter dropped the ball, but it was called complete because of interference. The Gophers were held for three downs and then Somers passed to Ubl, subbing for W. Hass, and the latter stepped over the line for the second touchdown.

Recovery of an Oklahoma fumble on the Aggies' 29 yard line in the second quarter led to the final touchdown of the day. McDougall and Manders slashed the line for 14 yards in two plays. Then McDougall zigzagged through the line for a touchdown.

The Gophers registered 13 first downs to eight for the Aggies, but the latter had an edge in yards gained through the air, making 87 on four completed passes to 48 for the same number by Minnesota.

MINNESOTA [20].		OKLAHOMA [0].
Robinson	L. E.	B. Fisher
Berry	L. T.	Totler
Munn	L. G.	Paddy
Oen	C.	Turner
Dennerly	R. G.	Oates
Boland	R. T.	Nemec
Teeter	R. E.	Butts
Somers	Q. B.	Curtin
W. Hass	R. H.	Trigg
Burdick	L. H.	Barham
Manders	F. B.	Erwin

Touchdowns — Somers, Ubl, McDougall. Points after touchdown—Manders [2]. Substitutions—Minnesota: Ubl for W. Hass; McDougall for Curtin; Rigney for Robinson; Swarts for Burdick; Koski for Dennerly; Anderson for Teeter; Kroll for Wells; Gay for Boland; Oen for Stein; McDougall for Somers; Griffin for Swarts; Jantzen for Dennerly; Champlin for McDougall. Oklahoma: Burleston for Nemeck; Mohnson for Trigg; Highfill for Erwin; Clark for Barnhan; D. Fisher for Curtin; Rigney for Butts; Kingery for Peddy; Pickertt for Turner; Hansard for D. Fisher; Riggs for Dotter.
Umpire—H. G. Hodges [Dartmouth]. Field judge—W. M. Brennan [Iowa State]. Head linesman—G. L. Simpson [Wisconsin]. Referee—John Getchell [St. Thomas].

Notre Dame Wins 20th in Row; Beats Indiana, 25-0

[Continued from first sport page.]

ence blocked out a passage as if a machine gun had turned loose a withering blast of fire.

Thirty yards from the goal he had a clear field. Behind pounded his pursuers, all outdistanced except Lyons, the huge Negro end. Lyons gained, but Sheketski's twisting path threw him off stride. Again Lyons pulled up and two yards from the last chalk mark he dived and tackled. The pair rolled over the goal line and Notre Dame had scored its first six points of a new season.

Koken Runs 47 Yards.

Charlie Jachwhich place kicked for the extra point, but the ball was low and wide of the posts.

Shortly after, Notre Dame's shock troops took the field. Indiana, still undaunted, did not permit a second score before the half, but Mike Koken now playing for Schwartz, broke loose for a run of 47 yards before he was forced out of bounds by Saluski on Indiana's 28 yard line.

Notre Dame's second team still held forth at the start of the second half. Midway in the quarter Edmonds, Indiana full back, checked Notre Dame's drive by intercepting Koken's pass and returning it to Indiana's 36 yard line. Then, without warning, came Notre Dame's second touchdown, complete proof that the Irish would win.

Sawicki on the third play attempted to pass. Hurried by Notre Dame line men, he threw short, and Tom Gorman, husky relief man at center for Capt. Tommy Yarr, grabbed the ball and circled wide on a 40 yard jaunt to the goal line. Jaskwhich again failed to score the placement for the extra point.

Notre Dame threatened early in the final period, but after a march of 53 yards Indiana held and took the ball on downs on its 17 yard line, although the Irish varsity was in the game. The Hoosiers kicked out of danger and Notre Dame immediately started the manufacture of a third touchdown.

Seven plays were all Notre Dame needed to advance 59 yards. After Steve Banas had plunged for eight yards Schwartz's pass to Kosky was ruled complete because of interference by Banks. Four plays tore through the Indiana line for 17 yards and first down 12 yards from the goal.

Cronin Completes Scoring.

Schwartz, taking the ball from Quarter Back Murphy on a short lateral pass, raced around right end for the score. Indiana was offside on the play, but the penalty, of course, was refused by Capt. Yarr. Murphy followed with a successful placement for the point.

The third Notre Dame team in the final three minutes completed Indiana's defeat. Entering the game with the ball on Indiana's 27 yard line, six plays sent Carl Cronin over the goal line. The march covered an additional 15 yards because of penalty, but Cronin, on a reverse play, accomplished this and more in his 34 yard run for the score. Laborne missed the extra point by placement.

Notre Dame's power was best shown by its 17 first downs. Fifteen were registered by running plays; one by penalty and one by interference on a pass. Notre Dame attempted ten forward passes. One was ruled completed for a gain of 29 yards; another was intercepted and eight were unsuccessful.

Indiana's two first downs from scrimmage were matched by equal impotency in passing. In eight attempts, the Hoosiers completed one for eight yards. Two passes were intercepted which included, of course, Gorman's touchdown. Five passes failed.

Notre Dame was penalized five times for holding, a total of 75 yards, and lost an additional five yards for extra time out. Indiana lost 25 yards for offside and slugging and also had two five yard penalties for unsuccessful passes.

Twenty Straight!

NOTRE DAME [25]. INDIANA [0].

Kosky	L. E.	Lyons
Culver	L. T.	Rascher
Harriss	L. G.	Nylee
Yarr [C.]	C.	Beeson
Hoffman	R. G.	Zeller
Kurth	R. T.	Anglemeyer
Mahony	R. E.	Hansen
Jaskwhich	Q. B.	V. Dauer
Schwartz	L. H.	Opasik
Sheketski	R. H.	Baer
Banas	F. B.	Jones

Touchdowns — Sheketski, Gorman, Schwartz, Cronin.
Point after touchdown—Murphy.
Substitutions—Notre Dame: Host for Kosky; Bice for Kosky; Krause for Culver; McNamara for Krause; Greeney for Harriss; Wunsch for Harriss; Gorman for Yarr; Alexander for Yarr; Pierce for Hoffman; Fivarnik for Hoffman; Kozak for Kurth; Devore for Mahony; Murphy for Jaskwhich; Vejar for Murphy; Koken for Schwartz; Laborne for Schwartz; Brancheau for Sheketski; Cronin for Sheketski; Melinkovich for Banas; Leonard for Banas; Grundeman for Leonard.
Indiana: Dickey for Lyons; Rhea for Rascher; Kuss for Rhem; Angelmeyer for Rhem; McDonald for Nylee; Spannuth for Beeson; Williams for Spannuth; Keckich for Zeller; Lyons for Hansen; Martich for Lyons; R. Dauer for V. Dauer; Saluski for Opasik; Banka for Saluski; Sawicki for Baer; Opasik for Sawicki; Edmonds for Jones.
Referee—Magidsohn [Michigan]. Umpire—Haines [Yale]. Field judge—Hackett [Army]. Head linesman—Graves [Illinois].
Coaches—Notre Dame, Heartly Anderson; Indiana, E. C. Hayes.

St. Viator Pass Beats Illinois Wesleyan, 6 to 0

Bloomington, Ill., Oct. 3.—[Special.]—A 25 yard pass, Stringfellow to McNaughton, gave St. Viator college a 6 to 0 victory over Illinois Wesleyan today. The score came shortly after the start of the second quarter.

Wesleyan marched the length of the field in the third quarter but was stopped inches short of a first down on the one yard line. It was the only time the Methodists threatened. Lineup:

WESLEYAN [0].		ST. VIATOR [6].
Neumann	L. E.	Gibbons
Blastine	L. T.	Turner
Callans	L. G.	Anderson
Murphy	C.	Dexter
Rea	R. G.	Pexa
Cutlip	R. T.	Bomba
Graiz	R. E.	McNaughton
Mitchell	Q. B.	Karr
Bodman	R. H.	Adkins
Campbell	L. H.	Romary
Kaska	F. B.	Stringfellow

Touchdown—McNaughton.
Substitutions — Wesleyan: Williamson for Kaska; Hensel for Campbell; Summers for Callans; Regelin for Hensel; Sweat for Murphy; Summerfelt for Rea; Henry for Summers; Graiff for Mitchell; Leach for Graiff; Adamson for Cutlip; Reid for Regelin; Roums for Kaska; Appleton for Neumann.
St. Viator: Kelly for Bomba; Heddman for Karr; Laffey for Romary; O'Donnell for Stringfellow.

Kowalski Leads Valparaiso to 19-0 Win Over Danville

Valparaiso, Ind., Oct. 3.—[Special.]—Valparaiso university defeated Central Normal of Danville, Ind., this afternoon, 19 to 0. Kowalski, Valparaiso full back, plunged over twice in the second quarter for touchdowns.

MICHIGAN SCORES DOUBLE VICTORY BEFORE 80,000

Blanks Central Teachers, 27-0; Normal, 34-0.

Ann Arbor, Mich., Oct. 3.—[Special.]—Michigan exhibited its strongest running attack in years today to defeat Michigan Normal, 34 to 0, and Central State Teachers' college, 27 to 0, in a double header which opened the football season. The games were played before nearly 80,000, chiefly high school students, who were guests of the university.

The Wolverine first team, with a veteran line, backed by the plunging of Capt. Hudson and the off tackle dashes of three sophomores, Fay, Everhardus, and Jack Heston, piled up four touchdowns in the second period on Normal. Meanwhile Normal was unable to gain.

Everhardus Scores.

Michigan held the ball on Normal's 16 yard line at the start of the second period, after a march from its own 41. Everhardus piled over after Fay had charged to the one yard line. Hozer kicked goal. Starting again on its own 40 yard line and aided by a 15 yard penalty for roughing, Michigan went to Normal's 16 yard line.

Here Jack Heston went into the game and on the first play, dashed through tackle for a touchdown. Hozer again kicked goal.

Fumble Proves Costly.

Normal received and on the first play fumbled, Kowatik recovering for Michigan on Normal's 17 yard line. Jack Heston and Fay picked up 13 yards and Hozer plunged over the goal. Petoskey kicked goal. Late in the period, Renner passed 25 yards over the goal to Petoskey for another touchdown.

Michigan's final score was made after Williamson intercepted a pass on his own 47 yard line and sprinted down the sideline to the visitors' 26. Two plays gained six yards. Then Hudson crashed through center to the five yard line. Normal held for three downs, but Fay dived through tackle on the fourth to score. La Jeunesse kicked goal. Lineup:

MICH. NORMAL [0].		MICHIGAN [34].
Ashley	L. E.	Hewitt
Buckholz	L. T.	Auer
Bernhagen	L. G.	Hozer
Sanders	C.	Morrison
Johnson	R. G.	La Jeunesse
Supnjewski	R. T.	Samuels
Thorpe	R. E.	Williamson
Arnold	Q. B.	Newman
Hawk	L. H.	Everhardus
Tuttle	R. H.	Fay
Simmons	F. B.	Hudson

Touchdowns—Everhardus, J. Heston, Hozer, Petoskey, Fay.
Points after touchdown—Hozer [2], Petoskey, La Jeunesse.
Substitutions—Michigan: Tessmer for Newman; Westover for Tessmer; J. Heston for Everhardus; Marcovsky for Hozer; Hozer for Hudson; Goldsmith for Samuels; Bernard for Auer; Kowalik for La Jeunesse; Pestoskey for Hewitt; Stinespring for Fay; Daniels for Williamston; Cooke for Morrison; Wister for Goldsmith; Renner for Westover; Cox for Hozer; Frisk for Kowalik; Lindsay for Westover; Savage for La Jeunesse; Schmidt for Cox; Sikkenga for Frisk; De Baker for Fay; Renner for J. Heston; W. Heston for Lindsay; Millis for Wister.
Michigan Normal: Kaslusky for Sanders; Janter for Bernharen; Batterson for Simmons; Walters for Tuttle; Rockwell for Johnson; Beeler for Thorpe; Smith for Walters.

CENTRAL STATE [0].		MICHIGAN [27]
Wood	L. E.	Petoskey
Green	L. T.	Goldsmith
Gabrysick	L. G.	Kowalik
Wattrick	C.	Cooke
Grazbiel	R. G.	Frisk
Davidson	R. T.	Cantrill
Johnson	R. E.	Daniels
Killoran	Q. B.	Westover
Paul	L. H.	J. Heston
Buike	R. H.	Tessmer
Mannisto	F. B.	Cox

Referee—F. A. Lambert [Ohio State]. Umpire—E. P. Maxwell [Ohio State]. Field Judge—R. W. Reichel [Wittenberg]. Head linesman—Maj. K. J. Crawford [Miami].
Touchdowns—Jack Heston, Cox, Petoskey, Schmidt. Points after touchdowns—Petoskey [3].
Substitutions—Michigan—Bernard for Cantrill, Sikkenga for Frisk, Douglas for Kowalik, Debaker for Tessmer, Renner for J. Heston, Yost for Petoskey, Petoskey for Cox, Damm for Goldsmith, Marcovsky for Douglass, Stone for Damm, W. Heston for Debaker, Stone for Daniels, Lindsay for Westover, Bernard for Damm, Miller for Bernard, Schmidt for Petoskey, Winston for Cooke; Stinespring for J. Heston, Oehmann for Sikkenga, Cloheet for Wistert, Chapman for Miller, Chapman for Goldsmith, Savage for Cox, Brewer for Schmidt, Cooke for Bernard, Winston for Cooke, McGrath for Chapman, Hasen for Stone.
Central State—Janik for Gabrysick, Mackintyre for Killoran, Hicks for Wattrick, White for Johnson, Swoyer for Janik, Tolleson for Wood, Habkirk for Buike, Laycock for Mannisto, Ferris for Paul, Sowle for Habkirk, McCallum for Kiloran, Burnham for Spencer.

2 DIE IN CRASH EN ROUTE TO SEE NOTREDAME GAME

Indianapolis, Ind., Oct. 3.—Two persons were killed and three seriously injured in an automobile crash near Indianapolis in the heavy traffic en route to the Notre Dame-Indiana football game at Bloomington this afternoon.

An automobile driven by Charles Taylor, 28, Columbus, struck one driven by Albert Gwinn, 32, a soldier at Fort Benjamin Harrison, and hurled the Gwinn machine 160 feet end over end. Gwinn was fatally injured and Miss Louise Bell, 25, Lawrence, Ind., who was riding with him, died instantly from a fractured skull.

Carl Woolsley, 31, another Fort Harrison soldier, suffered possibly fatal internal injuries. Taylor's car careened 65 feet and then made a complete barrel roll, landing on its wheels again. Taylor suffered a fractured skull, and Miss Betty Pettibona, 24, Richmond, Ind., suffered a broken shoulder and other injuries.

Schmeling Donates Money to Feed 150 Children

[Chicago Tribune Press Service.]

BERLIN, Oct. 3.—One hundred and fifty Berlin children will receive hot dinners every day for six months through the generosity of Max Schmeling, world's heavyweight boxing champion. "Because I know how it hurts to be hungry," explained Max in donating $2,400, the cost of 27,000 free meals.

Creighton Wins, 3-0, on Worthing's Place Kick

Omaha, Neb., Oct. 3.—(AP)—A place kick by Willie Worthing, quarter back, gave Creighton university a 3-0 victory over Wyoming university in the last three minutes of play here today. The Cowboys carried and passed the ball to the Creighton two inch line in the second quarter but fumbled, Creighton recovering.

FOOTBALL *for the* FAN

BY WILFRID SMITH.

There are no restrictions on the locations of the players of the team which does not have the ball at the start of scrimmage, except that none may cross the restraining scrimmage line or step out of bounds before the ball is put in play.

In assuming positions to stop the running plays, passes [lateral and forward] and kicks of the offense, the defensive men must be so distributed that any one of these forms of attack which is attempted can be halted.

Scouts Note Opponents' Greatest Strength.

Scouting an opponent in previous games may determine how the team will play on defense. That is, it will be coached to meet its opponent's greatest strength.

1. If your opponent has great line plunging or end running strength, seven men will defend the line. The players on the scrimmage line are the first or primary defense. On occasion more than seven players will be on the defensive line, but it is obvious that this arrangement weakens the secondary line of defense, for it reduces the number of men in the back field.

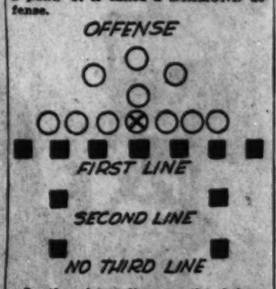
2. If the opponent is known to be exceptionally strong on passes and only average on running plays or line smashes, the number of players on the line will be reduced. For instance, only six men will play in the defensive line, permitting the secondary defense to be made stronger.

3. When opponents are expected to kick [and the tip off on this play ordinarily is the "punt" formation with a man 8 to 10 yards back of the snapper back] one or two of the defense will drop far enough back to handle a kick. A kick can be anticipated also by the number of the down and the distance to be gained. Sometimes the offensive team will kick unexpectedly from a close formation if it thinks it can get the ball over the heads of the secondary defense and gain extraordinary distance.

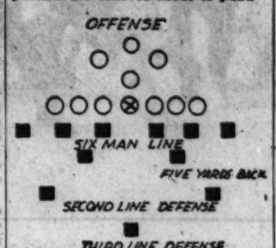
Several Formations May Be Used on Defense.

There are several standard defensive formations. The following diagrams illustrate:

In the above diagram the defense is prepared to stop running plays with a secondary defense to help, or to stop passes by a secondary defense with the quarter back to help, or to handle a punt. It is called a DIAMOND defense.



In the above diagram the defense in the line is the same. The secondary defense for passes and to back up the line is strengthened. It is called a BOX defense. It is changed when opponents are believed about to punt.



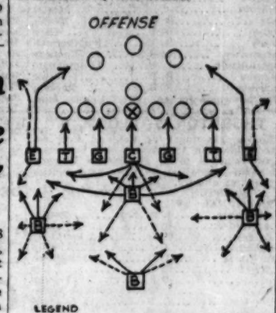
In the above diagram only six men are stationed in the line, but two backs are close up, five yards or less, to support. The five backs cover on passes.

Players Must Adjust Selves to Attack.

The secret of a smooth working defense [if it is a secret] is in how the players adjust themselves to the attack. The center, for instance, charges ahead if he sees the attack is a plunge. He may help protect on the flanks if the attack is a run in that direction. Or, the center will "cover" a pass receiver in event of a forward pass.

This shifting of defense is true, generally, of all defending players except the TACKLES and GUARDS. These four men are taught by most coaches always to charge ahead. So does ONE END, the end at which the play is directed. The other end, when he is certain that no play is coming his direction, may cover the flank for a pass. Some teams permit ONE GUARD to rove, but this permission is compensated by another line man who is ordered to charge.

This final diagram will illustrate the manner in which the defensive assignments of individual players are determined by the attack.



The above diagram illustrates how the eleven defensive players coöperate. The straight lines indicate assignments to stop running plays. The dotted lines indicate assignments to stop pass plays.

[This concludes the series on Football for the Fan.]

Carnegie Tech Falls Before W. & J., 10-7

Pittsburgh, Pa., Oct. 3.—[U.P.]—A 63 yard run by Charley Rigney, center, and a field goal by Full Back Stewart Wilson gave Washington and Jefferson its first victory over Carnegie Tech since 1927 at the Pitt stadium today, 10 to 7.

Rigney intercepted a Tech pass in the second quarter and ran from his own 32 yard line for the first touchdown of the game. Carnegie tied the score, 7 to 7, early in the third quarter after a sustained march from its own 34 yard mark. Armentrout scored the touchdown.

In the same quarter Wilson made his field goal from the 20 yard line a moment after he had run 41 yards. Lineup:

CARNEGIE TECH [7]		W. & J. [10]
Stewart	L. E.	McNeil
Fletcher	L. T.	Rhodes
Sample	L. G.	Massock
Ducanis	C.	Rigney
Heinzer	R. G.	Demas
Forsmer	R. T.	Meleynzer
Lewis	R. E.	Headley
Bevevino	Q. B.	Shaffer
Kavel	L. H.	Zagray
Armentrout	R. H.	Kaiser
Otonis	F. B.	Wilson

Touchdowns—Armentrout, Rigney. Points after touchdowns—Wilson, Sample [placements]. Field goal—Wilson.

ARMY CRUSHES KNOX.

West Point, N. Y., Oct. 3.—(AP)—The Army football machine today scored a 67 to 6 victory over Knox college of Galesburg, Ill. Army used three complete teams and several extras.

With the exception of the third period, when Knox held its own for 10 minutes against Army's third eleven, it was never a contest. The cadets made two touchdowns in the opening period, four in the second, one in the third, and three more in the closing quarter.

Completely outclassed, Knox had enough fight to come back in the last five minutes of play to sweep almost the length of the field and avert a shutout. Rasmussen, the most consistent gainer in the western team's back field, started by returning the kickoff 50 yards before Red Carver, the Army safety man, hauled him down from behind on Army's 30 yard stripe. On a complicated triple pass Knox swept to the cadets' three yard mark. Two tries at the big Army line failed, but on the third attempt Vasen, Knox half back, struggled across the line. Carver blocked Center's try for point. Lineup:

ARMY [67].		KNOX [6].
King	L. E.	Paul
Price	L. T.	Wilson
Summerfelt	L. G.	Smith
Lazar	C.	Kemp
Trice	R. G.	Saunders
Suares	R. T.	Reid
Sheridan	R. E.	Wellman
Elliott	Q. B.	Center
Graham	R. H.	Vasen
Stecker	L. H.	Rasmussen
Kilday	F. B.	Moline

Touchdowns — Steck, Kilday, Graham, Carver [substitute for Elliott], Johnson, 2 [substitute for Stecker]; Fields, 2 [substitute for Stecker]; Quinn [substitute for King], Kopcsok [substitute for Sheridan], Vasen. Points after touchdown—Herb [5], Cyr, Stecker [placements].

PENN, 32; SWARTHMORE, 7.

Philadelphia, Pa., Oct. 3.—[U.P.]—The University of Pennsylvania opened its football season today by defeating Swarthmore college, its traditional Quaker rival, 32 to 7. Masavage scored the first Penn touchdown after a 34 yard sprint in the second quarter. Funke scored Swarthmore's touchdown in the third period, while Penn added two tallies in the third and two more in the fourth.

Southern Teachers Beat Mt. Morris, but Lose Back

Carbondale, Ill., Oct. 3.—[Special.]—Abe Martin, half back for the Southern Teachers for two seasons, is out of the game for the rest of the season as a result of a leg fractured last night when his team beat Mount Morris college, 6 to 0. Martin is the second regular back field man the Teachers have lost in a week. Patton, full back is out indefinitely account of injuries.

PURDUE ELEVEN OPENS WITH TWO EASY TRIUMPHS

Trample Western Reserve, 28-0; Coe, 19-0.

Lafayette, Ind., Oct. 3.—[Special.]—Purdue university's entire football squad had a hand this afternoon in blanking Western Reserve and Coe in a double header that opened the season.

The youngsters on the squad, including most of the promising sophomores, conquered Western Reserve, 28 to 0, while the veterans defeated Coe, 19 to 0.

Yunevich Again in Form.

Alex Yunevich, sensation of the 1929 season, who was off form last year, accounted for all three touchdowns against Coe in the first five minutes of play. Alex's first score came after a 37 yard dash off tackle, his second on a three yard crash at center and the third on a 70 yard run down the sideline.

In the first game Doxie Moore of Delphi, Ind., who never had played football until last fall, accounted for three of Purdue's four touchdowns.

Pass Produces Points.

Moore scored the first touchdown on a pass from Fred Hecker, and the second came after Roy Horstman, veteran full back, grabbed a lateral from Hecker.

In the first play of the second half Moore made a 70 yard touchdown run, and a few minutes later added three yards to Hecker's 30 yard run for the final touchdown. Lineups:

PURDUE [19].		COE [0].
Moss	L. E.	Mahaffey
Husar	L. T.	Kuhn
Leitzinger	L. G.	Brown
Sherbeck	C.	Rasmussen
Pebel	R. G.	Blatnik
Boswell	R. T.	Bell
Calvert	R. E.	Gold
White	Q. B.	Rogers
Risk	L. H.	Smith
Purvis	R. H.	Lenz
Yunevich	F. B.	Dunn

Touchdowns—Yunevich [3].
Points after touchdown—Risk.
Substitutions—[Purdue]: Dorsta, Peters, Westerman, Edward, Chubb, Bateman, Rose, Oehler, Moore, Hecker, Horstman, Pardonner, Fehring, Emmons, Vanek, Keegan, Rodenbaugh, Kurtz, McLean, and Wade. [Coe]: Harmon, Balkaup, Schrank, Rouse, Gilliam, Miehel, Pulver, Reid, Michel, Bolton, Chatterbrough.

PURDUE [28].		W. RESERVE [0].
Bateman	L. E.	Webster
Chubb	L. T.	Christensen
Westerman	L. G.	Solomon
Oehler	C.	Didonato
Janecek	R. G.	Rush
Eward	R. T.	Blomquist
Mers	R. E.	[C] White
Pardonner	Q. B.	Finnegan
Hecker	L. H.	Malone
Moore	R. H.	Francis
Horstman	F. B.	Palmisano

Touchdowns—Horstman, Moore [3].
Points after touchdown—Hecker [2], Pardonner [2].
Substitutions—Purdue: Rhodes, Peters, Lawrence, Fehring, Emmons, Vanek, Lowery, Kurtz, Rodenbaugh, Ross, Dornte, Charzan, Fitzgerald, Dilling, Wade, Hess, Warren, McLean, Durgins, Higgins, Carlson, and Sherbeck. Western Reserve: Crum, Roesse, Gentile, Davis, Christman, Linn, Troyan.
Referee—Nichols [Oberlin]. Umpire—Coffin [Cornell]. Field judge—Daniels [Loyola]. Head linesman—Wyatt [Missouri].

MICHIGAN STATE WHIPS CORNELL COLLEGE, 47 TO 0

Lansing, Mich., Oct. 3.—[Special.]—The Michigan State eleven today won 47 to 0, from Cornell college. Abe Eliowitz, State full back, scored two touchdowns before Cornell could establish a defense, and the rest of game, slowed somewhat by warm weather, was an easy workout for the East Lansing team.

Monnett, State half back, ran 60 yards for a touchdown in the final quarter, while Jones and McNutt, sophomores, also broke into the scoring column. State scored twice by the aerial route. Lineup:

CORNELL [0].		MICH. STATE [47].
Heimer	L. E.	Pase
Warner	L. T.	Ezo
Hammon	L. G.	Gross
Haupiek	C.	Meier

HARRISON BLOCKS PUNT TO CONQUER LINDBLOM, 18-12

McPherson Falls on Ball Behind Goal Line.

(Pictures on page 3, Sports.)

Harrison Tech football team scored its third practice triumph of the season yesterday, defeating Lindblom, 1930 champion of the Chicago Public High School league and its opponent in the finals last year, 18 to 12, before 7,000 at Normal Park.

With the score tied 12 to 12 late in the last quarter, Lindblom attempted to punt on its own 5 yard line. The kick was blocked by Wujcik, Harrison left tackle, and McPherson, 260 pound Harrison right tackle, fell on the ball behind the Lindblom goal line for the winning touchdown.

Both squads scored in the first period. A 35 yard pass, Capt. Mack to Russell, gave Lindblom a touchdown, but the score was tied when Leonetti, Harrison full back, plunged over the Lindblom line.

Andy Puplis carried the ball over in two off tackle play in the second quarter for Harrison's second touchdown. Another pass to Capt. Mack to Andre-Shunas again tied the score just before the first half opened.

The lineup:

HARRISON HIGH [18].		LINDBLOM [12].
Horvath	L. E.	Krouse
Wujcik	L. T.	Konrad
Kopmak	L. G.	Weligoss
Bolman	C.	Sohr
Harper	R. G.	Klecka
McPherson	R. T.	Dubsky
Mack	R. E.	Caletka
Rankin	Q. B.	Mack
Puplis	L. H.	Russell
Pilney	R. H.	Andre-Shunas
Leonetti	F. B.	Shipanik

Touchdowns—Puplis, Leonetti, McPherson, Andre-Shunas, Russell.

LAKE FOREST WINS, 13-0.

Lake Forest academy, with Thompson and Pagenkopf scoring, defeated Morgan Park Military academy in the renewal of their series, 13 to 0, on the cadets' field. Thompson scored on a pass in the third period, while Pagenkopf hit the line for three yards and a touchdown early in the fourth. Lineup:

MORGAN PARK [0].		LAKE FOREST [13].
Willis	L. E.	Thompson
Norton	L. T.	Hutchinson
Siana	L. G.	Murphy
Meadows	C.	Pike
Wagenseller	R. G.	Graper
Ross	R. T.	Oakleaf
Nelson	R. E.	Snyder
Morgan	Q. B.	Johnson
Kosel	L. H.	Harrison
Wade	R. H.	Mole
Graver	F. B.	Pagenkopf

Touchdowns—Thompson, Pagenkopf. Points after touchdown—Pagenkopf.

McKINLEY, 0; LAKE VIEW, 0.

Lake View and McKinley played to a scoreless tie at Logan Square park. McKinley threatened in the last quarter, having the ball on the Lake View 4 yard line. Lineup:

McKINLEY [0].		LAKE VIEW [0].
Haynes	L. E.	Mastrogany
Battista	L. T.	Schurmd
Spano	L. G.	Phillips
Mazzenga	C.	Daley
McKeon	R. G.	Hedblum
Ballard	R. T.	Nelson
Guinta	R. E.	Priedle
Carlsten	Q. B.	Gerlach
Mikalakopolous	L. H.	Weuks
McCurine	R. H.	Cullerton
Sasson	F. B.	Wilber

PROVISO, 14; SENN, 0.

Proviso, with Dushek scoring two touchdowns, defeated Senn, 14 to 0, on the Proviso field. Proviso led at the half, 7 to 0. Lineup:

PROVISO [14].		SENN [0].
Lipton	L. E.	Ratner
Klatt	L. T.	Davalook
Pilipowski	L. G.	Davis
Szumpf	C.	Bimell
Penrose	R. G.	Falben
Pathell	R. T.	Strauss
Murphy	R. E.	Henderson
Kempf	Q. B.	Schueder
Dushek, Rogo	L. H.	Knoeser
Price	R. H.	Nelson
Mion	F. B.	Phillips

Touchdowns—Dushek [2]. Points after touchdowns—Kempf [2].

NEW TRIER, 27; SCHURZ, 6.

New Trier scored a 27 to 6 victory over Schurz of the north section at Winnetka. Gillogly and Ballinger led the New Trier attack. Lineup:

NEW TRIER [27].		SCHURZ [6].
Breston	L. E.	Speuhr
Waite	L. T.	Kissner
Ogan	L. G.	Arffen
Lind	C.	Baum
Fleming	R. G.	Schwartz
Kimball	R. T.	Abiotz
Wolff	R. E.	Fouvier
Finlayson	Q. B.	Hansen
Siler	L. H.	Koehler
Ballinger, Smale	R. H.	Suerth
Nicolloxy, Gillogly	F. B.	Oveson

Touchdowns—Gillogly, Ballinger, Nicolloxy, Smale, Koehler. Points after touchdowns—Smale [3].

PARKER, 12; HYDE PARK, 6.

Parker of the south section scored another practice victory, defeating Hyde Park, 12 to 6, at White City. Snyder scored one of the visitors' touchdowns on a 35 yard pass from Mohrien. Lineup:

PARKER [12].		HYDE PARK [6].
Williamson	L. E.	Johnson
Simpson	L. T.	Schwab
Tufts	L. G.	Marks
Taylor	C.	Kershner
Stine	R. G.	Berrets
Dennis	R. T.	Good
Elliott	R. E.	Diezel
Snyder	Q. B.	Velde
Mohr'en	L. H.	Polechock
Angelich	R. H.	Kincy
Schoof	F. B.	Mooch

Touchdowns—Snyder, Stine, Velde.

WAUKEGAN, 28; ROOSEVELT, 0.

Waukegan High school defeated Roosevelt, 28 to 0, before 3,000 at Waukegan. Setrakian and Stanzack featured for the victors. Lineup:

WAUKEGAN [28].		ROOSEVELT [0].
Lindrick	L. E.	Gibson
Healy	L. T.	Schmidt
Bederison	L. G.	Rieger
Fellenzer	C.	Waistrom
Taylor	R. G.	Newman
Dyer [C.]	R. T.	Grossenger
Kegley	R. E.	Moore
Drew	Q. B.	Fichinger
Christensen	L. H.	Lindstrom
Setrakian	R. H.	Hedges
Schreyer	F. B.	Hochman

Touchdowns—Lindich, Schreyer, Setrakian, and Stanzach. Point after touchdown—Lindrich [2], Schreyer, Setrakian.

TILDEN, 48; KANKAKEE, 0.

Tilden Tech of the central section overwhelmed Kankakee, 48 to 0, for its second victory of the season. Capt. Bob Huck, Mike Bechina, and Ferguson led the visitors, each scoring two touchdowns. Lineup:

TILDEN TECH [48].		KANKAKEE [0].
Gonzalez	L. E.	Furkheiser
Pizwall	L. T.	Johnson
Gold	L. G.	Schultz
Berg	C.	Quig'ey
King	R. G.	Sanculins
Collini	R. T.	Bergner
Poetzer	R. E.	Henchel
Huck [C.]	Q. B.	[C.] Sharkey
Ferguson	L. H.	Momenvas
Bechina	R. H.	Betourne
Lehnhardt	F. B.	Lang

Touchdowns—Ferguson [2], Huck [2], Bechina [2], McNulty.

Points after touchdowns—Ferguson [3], Lehnhardt [3].

OAK PARK, 34; CRANE TECH, 6.

Oak Park of the Suburban league handed Crane Tech of the west section its second defeat of the season, 34 to 6, on the Oak Park field. Schwartz led the Oak Park attack, scoring four touchdowns. Lineup:

OAK PARK [34].		CRANE [6].
Johnson	L. E.	Freeman
Pettiwadi	L. T.	Nelskin
Ramsey	R. G.	Stone
Carlson	C.	Chuchro
Windecker	L. G.	Silverstein
Erle	R. T.	Stevenson
Lavicka	R. E.	Kostrin
Ashley	Q. B.	Friedman
Raymond	R. H.	Mondala
O'Brien	L. H.	Sadowski
Schwartz [C.]	F. B.	Stone

Touchdowns—Schwartz [4], Elder, Mondala. Points after touchdowns—Johnson, Ashley, Sadey—Kostrin.

CATHOLIC LEAGUE TEAMS OPEN SEASON

Tommy Lyons, St. Philip left half back, gains via the air in opening north section game of the Catholic High School Football league. He made one of the four St. Philip touchdowns that routed Weber, 24 to 6, at St. Philip field. [TRIBUNE Photo.]

Maine Beats York, 14-6, in League Game

York High school, defending champion in the West Suburban conference, was defeated by Maine Township High school, 14 to 6, in the opening league game yesterday at Des Plaines. Jordan led the Maine attack, scoring in the first and third quarters.

Jordan scored Maine's first touchdown when he intercepted a pass on his own five yard line and ran 95 yards. He again crossed the York goal line in the third period on a plunge after a series of passes had brought the ball to the three yard line. The lineup:

MAINE [14].		YORK [6].
Hult	L. E.	Flip
Nelson	L. T.	Lourzn
Kowalski	L. G.	Laeshke
Heinsoth	C.	E. Meshir
Fritz	R. G.	B. Meshir
Bruhn	R. T.	Cash
Pinzey	R. E.	Swotherman
Christenson	Q. B.	Kennedy
Jordan-Hintz	L. H.	Cunningham
Reugion	R. H.	Voels
Anderson	F. B.	Robbins

Touchdowns—Jordan [2]. Cunningham. Points after touchdowns—Jordan [2].

THORNTON, 9; BLOOM, 0.

Thorton Fractional of Calumet City defeated Bloom in the first South Suburban league game, 9 to 0, at Chicago Heights. Dahlkamp scored on a three yard plunge in the first quarter. Lineup:

THORNTON FRACTIONAL [9].		BLOOM [0].
Walter Karr	L. E.	Rolleit
Fitzgerald	L. T.	Zavrus
Mahoney	L. G.	Penfinger
Tadjen	C.	Philip
Van Fluris	R. G.	Guirtzman
Hoffman	R. T.	Strauss
Prorak	R. E.	Prokop
Wirkus	Q. B.	Aronowitz-Simon
Willie Karr	L. H.	Leonard
Dahlkamp	R. H.	Leitzeitz
Martin	F. B.	Dallene

Touchdown—Dahlkamp. Point after touchdown—Wirkus. Safety—Simon.

W. AURORA, 26; SANDWICH, 7.

West Aurora defeated Sandwich in its first home game of the season, 26 to 7. McIllwraith starred for the victors, scoring twice in the first period. Lineup:

WEST HIGH [26]		SANDWICH [7].
Russell	L. E.	Whitis
Burch	L. T.	Schedreker
Bugbee	L. G.	Fanning
Paris	C.	Bunch
Kuney	R. G.	Brown
Alexander	R. T.	Borst
Gustafson	R. E.	Waechter
Holty	Q. B.	Johnson
McIllwraith	L. H.	Scani
Steib	R. H.	Black
Calvert	F. B.	Cain

Touchdowns—McIllwraith [2], Calvert, Steib, Johnson.

Points after touchdown—Steib [2], Johnson.

GLENBARD, 19; HINSDALE, 0.

Glenbard, West Suburban conference championship contender, started the season by triumphing over Hinsdale, 19 to 0, at Glen Ellyn. Topter featured for Glenbard, scoring three touchdowns. Lineup:

GLENBARD [19].		HINSDALE [0].
Mueller	L. E.	Samuel
Clark	L. T.	Wolker
Atsoulous	L. G.	Jones
Anderson	C.	Morency
Hesterman	R. G.	Pratt
Duncan	R. T.	Olson
Marquardt	R. E.	Gibson
O'Connor	Q. B.	Fritz
Thompson	L. H.	Green
Gruder	R. H.	Hiraman
Topter	F. B.	Ebert

Touchdowns—Topter [3]. Points after touchdowns—Topter.

RIVERSIDE, 18; DOWNERS GR., 0.

Riverside opened its West Suburban conference season by defeating Downers Grove, 18 to 0, on the latter's field. Benac, Ipsilmeier, and Laser scored for the victors. Lineup:

RIVERSIDE [18].		DOWNERS GRV. [0].
Sill	L. E.	Reneger
Benca	L. T.	Dresser
Harazen	L. G.	Littleford
Love	C.	Artabaffy [C.]
Langele	R. G.	Matthews
Raodes	R. T.	Westeberg
Tetzlass	R. E.	Hurtt
Drallmeier	Q. B.	Deegan
Nelson	L. H.	Reese
Laser	R. H.	Lach
Benac	F. B.	Canby

Touchdowns—Benac, Drallmeier, Laser.

MORTON, 6; LA GRANGE, 0.

Morton of the Suburban league defeated La Grange in a nonconference contest at the Berwyn stadium, 6 to 0. Lineup:

MORTON [6].		LA GRANGE [0].
Kobecky	L. E.	Nabin
Sirovy	L. T.	Morris
De Rosgo	L. G.	Fitzsimons
Mourek	C.	Todt
Heise	R. G.	Hengeh
G. Sianta	R. T.	Jordan
Bostal	R. E.	Miedlekauss
Rondinella	Q. B.	Albarn
Trojka	L. H.	Page
Hoppe	R. H.	Kendricks
F. Sianta	F. B.	Pierce

Touchdown—F. Sianta.

LOCKPORT, 7; THORNTON, 0.

After a 25 yard pass, a short plunge by Lindberg enabled Lockport to defeat Thornton Hilltop school of Harvey, 7 to 0, on the former's field. Lineup:

LOCKPORT [7].		THORNTON [0].
Woodhouse	L. E.	Valtino
Long	L. T.	Burns
McDonald	L. G.	B. Klein
Bigler	C.	Ratkus
Ogrek	R. G.	Bowen
Bakula	R. T.	Smetka
Pauly	R. E.	Reeder
Longhine	Q. B.	Waff
Saunders	L. H.	Walker
Volattino	R. H.	Ebert
Lindberg	F. B.	J. Klein

Touchdown—Lindberg. Point after touchdown—Volattino.

VALPARAISO WINS, 19-0.

Valparaiso, Ind., Oct. 3.—(AP)—Valparaiso university today won its second football victory of the season by defeating Dagville Normal college, 19 to 0.

St. Philip Defeats Weber, 24-6, in First League Game

St. Philip, favorite in the north section of the Chicago Catholic High School league race, scored a 24 to 6 victory over Weber in the opening league game of the season yesterday on St. Philip field. Proceeds of the contest were donated to charity.

It was St. Philip's third victory of the 1931 campaign, having triumphed over two practice opponents. Touchdowns by Sattler and Lyons on long end runs gave St. Philip a 12 to 0 lead at the end of the first quarter.

In the second period, Full Back McMahon raced around right end for St. Philip's third touchdown, and late in the quarter Serritella plunged over the Weber line to give St. Philip a 24 to 0 advantage as the half ended. Gerlach, substituting for Dutkwiewicz at quarter back, scored Weber's only touchdown in the last period.

The lineup:

ST. PHILIP [24].		WEBER [6].
Crimmins	L. E.	Pursinski
Lane	L. T.	Rau
Mahoney	L. G.	Kasmerdwicz
Kennedy	C.	Kanaby
Delanso	R. G.	Klodlien
Gagliardo	R. T.	Klek
Winnabeck	R. E.	Kawel
Serritella	Q. B.	Dutk'cz, Gerlach
Lyons	L. H.	Simenkiewicz
Sattler	R. H.	Rath [C.]
McMahon	F. B.	Skowron

Touchdowns—Serritella, Lyons, Sattler, McMahon, Gerlach. Points after touchdowns—None. Goals from field—None. Substitutions—Weber: Gerlach for Dutkwiewicz.

DE LA SALLE, 13; CALUMET, 6.

Krafton and Garvey led De La Salle to a 13 to 6 victory over Calumet in its second practice game of the season at Shrewbridge field yesterday. Payne, Calumet full back, scored in the first quarter. De La Salle tied the score in the third period on Krafton's 15 yard run. Lineup:

DE LA SALLE [13].		CALUMET [6.]
Goodwin	L. E.	Schone
Scarobis	L. T.	Fladek
Powers	L. G.	Purmer
Jordan	C.	Morrissey
Flaebe	R. G.	Manno
Bryar	R. T.	Kmauerhase
Kilcoyne	R. E.	Summers
Krafton-Barkus	Q. B.	Rozamka
Habe-Sullivan	R. H.	Hawkins
Garvey	R. H.	Jobson
Hayes	F. B.	Payne

Touchdowns—Krafton, Garvey, Payne. Points after touchdown—Habe.

ST. MEL, 0; ST. GEORGE, 0.

St. Mel and St. George played to a scoreless tie at Logan Square park yesterday. It was St. Mel's second league game of the season. Lineup:

ST. MEL [0].		ST. GEORGE [0].
Sifferman	L. E.	Doesen
Joyce	L. T.	Kelly
McHurh	L. G.	Keenan
Brown	C.	Hotton
Drolfield	R. G.	McDonough
La Couer	R. T.	Cullman
Allen	R. E.	Veucher
Dasso	Q. B.	Driscoll
Doyle	L. H.	Sauer
Cain	R. H.	Huklin
Plunkett	F. B.	Borkin

ST. RITA WINS, 13-0.

St. Rita, led by Lang and Ringbauer, defeated Fox Valley High school, 13 to 0, at Aurora yesterday. Lineup:

ST. RITA [13].		FOX VALLEY [0].
Conley	R. E.	Rukas
Badke	R. T.	Rudiger
Connerty	R. G.	Capanash
Brand	C.	Serock
Sims	L. G.	Zeeberg
Fox	L. T.	Gurbal
Jackowski	L. E.	Benushus
Lang	Q. B.	Brady
McCue	R. H.	Foley
Leblanc	L. H.	Cibulskis
Ringbauer	F. B.	Petit

Touchdowns—Lang, Leblanc, Ringbauer.

Games Today

St. Michael vs. Loyola at Loyola field.
De Paul vs. St. Patrick at De Paul field.
Mount Carmel vs. Spalding at Peoria, Ill.

Chicago Cards Have Captains, Plenty of 'Em

The Chicago Cardinals professional football team might be designated this year as a team of former captains. Several of the stars now banded together under Ernie Nevers' direction are ex-college leaders.

Walter Holmer, member of the Northwestern back field for three years, was honored with the captaincy of the Purple during his final year, 1928.

Kassel Lead Illinois.

Charles (Chuck) Kassel, leading pass receiver of the Cards, led Illinois during the season of 1926, his senior year. Jake Crawford Williams, tackle from Texas Christian university, served as captain of his college team in 1928.

Jess Tinsley, another unit of the line, captained the University of Louisiana eleven in 1928. He played tackle for three years at the southern college.

Boyd Wins 16 Letters.

William Boyd Jr., half back for two seasons on the Cardinal roster, was not only quarter back and captain of the Westminster college, Missouri, football team, but also was elected to the leadership of two other major sport teams during 1929. He won sixteen letters in his four years of eligibility in football, basketball, track and baseball.

Trafton at Center for Bears Today Against Cicero

The Chicago Bears this afternoon will meet the Cicero Boosters in their only nonleague game of the season. The contest will be held on the Morton High school field at 25th street and Austin boulevard and starts at 2:15 o'clock.

Several of the Bears will have their final opportunity to prove their ability, for eight men must be clipped off the squad after the game with the New York Giants at Wrigley field a week from today.

In addition to an assortment of former high school stars the Cicero team will have Gleitch, former Purdue player, and Cronin of St. Mary's [Minn.] in the line.

Coach Jones will start the regular Bear lineup with one exception. Pearson, who was injured recently, will be replaced by George Trafton.

Probable starting lineup:

CICERO.		BEARS.
Jones	L. E.	Johnson
Hotchkiss	L. T.	Lyman
Cronin	L. G.	Schuette
Cerny	C.	Trafton
Sachs	R. G.	Buckler
Gleitch	R. T.	Steinback
Certik	R. E.	G. Grange
O'Bannion	Q. B.	Brumbaugh
Vaclavek	L. H.	H. Grange
Kerausch	R. H.	Lintzenich
Curran	F. B.	Nagurski

ASHLAND PREPS DEFEAT FENGER ELEVEN, 40 TO 0

Ashland, Ky., Oct. 3.—[Special.]—Ashland High school, state football champions for three consecutive years, overwhelmed Fenger High of Chicago here today, 40 to 0. Ashland led at the half, 13 to 0.

Ashland scored a touchdown early in the second quarter on Overley's 57 yard run. Lineup:

ASHLAND [40].		FENGER [0].
Ellis	L. E.	Jundel
Barber	L. T.	Sikas
Gumm, L.	L. G.	Bendetto
Wagoner	C.	Matasovic
Shone	R. G.	Carlyle
Marshall	R. T.	Johnson
Nocholas	R. E.	Kassay
Overley	Q. B.	Roggeveen
Craig	L. H.	Rudzick
Estep	R. H.	E. Osello
Johnson	F. B.	Cohan

Touchdowns—Overley [3]; Craig, Johnson, Caudill.

Points after touchdown—Barber [3], Gallaher.

Substitutes: Genger — Kucinkus, Benson, Zombon, Carabin, Stacil, Nagala, Ransom, Roundella, Hohman, Novick, Pivurians. Ashland—Meade, French, H. Adams, Seibert, Caudill, Bailey, Darbey, C. Hall, Kouns, Ramey, Hunt, Weaver, G. Hall, Thornsbury, Manley, Conley, Moore, Skaggs, Bunch, Griffin, Gallaher.

La Crosse Scores on Pass to Tie Columbia, 6 to 6

Dubuque, Ia., Oct. 3.—(AP)—Columbia college and the La Crosse, Wis., Teachers emerged from a nonconference game here today in a 6 to 6 tie as a result of a pass in the final minutes of play. Cashman of the Teachers hurled a forward pass to Wuest to take victory from Columbia. Columbia scored in the first quarter on a 16 yard pass, Roepele to Meneguin.

Concordia College Beats La Salle Eleven, 19 to 0

Concordia college, River Forest, defeated La Salle, 19 to 0, in the opening game of the season at Concordia yesterday. Beyer and Eckhardt starred for Concordia. Beyer scored two touchdowns.

ST. MARY'S WINS AGAIN; WALLOPS CALIFORNIA, 14-0

Passes Humble Bears Even as Trojans.

Berkeley, Cal., Oct. 3.—[U. P.]—St. Mary's today defeated California's Golden Bears, 14 to 0. Seventy thousand fans saw the California eleven outclassed in everything but fight.

The game was only eight minutes old when Fletcher scored from the one yard line and added the extra point by a place kick.

Although the lead was safe, St. Mary's drove 75 yards down the field in only eight plays in the third quarter. George Canrinus caught a pass from Charley Baird in the end zone for the second touchdown. Fletcher again converted.

Bears Never Threaten.

The Bears never threatened, although their line bucks netted a first down on St. Mary's 22 yard line late in the game. After getting that far, however, they could not budge St. Mary's line on four plays.

St. Mary's made nine first downs against two for California. One of California's first downs was in the second quarter when Gill passed to McCutcheon for 10 yards.

Passes Start Drives.

St. Mary's drove 43 yards for the first touchdown. An 18 yard pass from Charles Schelin to Canrinus started the drive. Bud Toscani's 26 yard pass to Schelin placed the ball on the one yard line. Fletcher then went over. Earlier St. Mary's had recovered a fumble and gone 20 yards to the one yard line where California held for downs.

The 75 yard advance in the third quarter started with Baird's pass to Toscani for 26 yards. Baird circled left end for 11 more, and then Toscani's toss to Baird was good for 27 yards, putting the ball on the eight yard line. Baird made four at left end, two plays failed, and then the ball went to Canrinus, unguarded in the end zone.

TROJANS WIN, 40-0

BY GEORGE SHAFFER.
(Chicago Tribune Press Service.)

Los Angeles, Cal., Oct. 3.—With Calus Shaver, 190 pound quarter back, as the spearhead of its running attack, University of Southern California routed Oregon State college, 40 to 0, before 50,000 fans here today, in a coast conference game.

Shaver scored 20 of the points, plowing over for one touchdown in each of the first, second and third periods. He also kicked two points after touchdown.

Oregon Line Weak.

Ernie Smith, tackle, scored a 25 yard placement field goal in the third quarter. Orville Mohler, quarter back, spun his way through center for three yards and a touchdown in the last period.

The Oregon State line proved disappointing and the first three touchdowns resulted from consistent gains off tackle and over guard. The Trojans held the ball for all except four plays in the first half and made nine first downs. U. S. C. reserves in the second half continued to find the Oregon line unresisting.

Sub Runs 51 Yards.

The longest run of the game, a fifty-one yard dash, was made by Griffith, a sub full back, on an intercepted pass in the fourth period. The game was played in a sweltering sun. The lineup:

S. CALIFORNIA [30]		OREGON STATE [0]
Sparling	L. E.	Curtin
Brown	L. T.	Miller
Rosenberg	L. G.	Bergerson
S. Williamson	C.	Hammer
Stevens	R. G.	Cox
Smith	R. T.	Schwammel
Arbelbide	R. E.	E. Davis
Shaver	Q. B.	Biancone
Mallory	L. H.	Rust
Pinckert	R. H.	Moe
Musick	F. B.	Herman

Touchdowns—Shaver [3], Hohler.

Field goals—Smith [placement].

Points after touchdown — Shaver [3], placements, Erskine.

Substitutions: Southern California—Clarke and Riddings for Sparling, Hall and Flaehn for Brown, F. Williamson and Gentry for Rosenberg, Youel for S. Williamson, Black and Dye for Stevens, Erskine for Smith, Palmer for Arbelbide, Mohler and Brouge for Shaver, G. Clark for Mallory, Hammack and Fay for Pinckert, Shaver and Griffith for Musick.

Oregon State—Root and K. Davis for Curtin, Kent for Miller, Englestad and Stanfield for Bergerson, Danforth for Hammer, Tuttle for Cox, Brington for Schwammel, MacDonald for E. Davis, Rust and Head for Moe and Ward, Ramponi for Joslin for Rust, Little for Herman.

Coaches — Southern California, Howard Jones; Oregon State, Paul Schissler.

WASHINGTON STATE WINS.

Pullman, Wash., Oct. 3.—[U. P.]—Before a homecoming crowd of 10,000 Washington State launched two scoring drives in the second quarter to win a ragged game, 13 to 0, from the University of California at Los Angeles here today. Washington State also threatened in the third period.

STANFORD, 6; SANTA CLARA, 0.

Palo Alto, Cal., Oct. 3.—[U. P.]—The Stanford Cardinals saved themselves from the threat of another scoreless tie when they defeated a stubborn Santa Clara university team, 6 to 0, in the last four minutes of play this afternoon. A crowd of 24,000 saw the game.

Phila Moffatt, Stanford half back, on a beautifully executed delayed buck, carried the ball to the Santa Clara four yard line, and on the next play Capt. Harry Hillman bucked through for the touchdown. George Grey, Stanford drop kicker, failed to convert as he previously had failed to score a field goal.

Stanford's supremacy is shown in the fact that it made 16 first downs to four for Santa Clara, practically all in the second half.

Kansas Aggies Conquer Pittsburg Teachers, 28-7

Manhattan, Kas., Oct. 3.—(AP)—The Kansas Aggies won their first game of the season here today from the Pittsburg Teachers, 28 to 7. Kansas State scored three touchdowns in the second quarter, another in the third, and lost a chance for a fifth by fumbling on the 1 yard line. The Teachers' touchdown resulted from a recovered fumble in the first quarter.

WHEATON, 13; ROCHELLE, 0.

Wheaton's heavyweight team scored a 13 to 0 victory over Rochelle on the latter's field. Capt. Thomson and Osborne scored for the victors. The Wheaton lightweight squad defeated Rochelle, 26 to 0, in the curtain raiser.

MAJOR LEAGUE AVERAGES

[FINAL, UNOFFICIAL.]

NATIONAL LEAGUE.

INDIVIDUAL BATTING AVERAGES.
[Includes Players in Ten or More Games.]

	AB	R	H	HR	RBI	Pct.
Blake, Chi.-Phil.	41	6	15	0	2	.366
Stevens, Phil.	34	3	12	0	5	.353
Terry, N. Y.	611	121	213	9	115	.349
Hafey, St. L.	450	94	157	16	95	.349
Bottomley, St. L.	382	73	133	9	74	.348
Klein, Phil.	594	121	200	31	122	.337
O'Doul, Brklyn.	312	85	172	7	76	.336
Eckert, Cin.	3	0	1	0	0	.333
Grimm, Chi.	531	68	176	4	65	.331
Hornsby, Chi.	357	64	118	16	60	.331
Cuyler, Chi.	613	111	202	9	57	.330
Allen, New York	298	58	98	5	41	.329
Fullis, New York	302	61	99	3	28	.328
Davis, Phil.	393	30	128	4	51	.326
Herman, Chi.	98	14	32	0	17	.326
Stripp, Cin.	476	72	138	3	43	.324
Berger, Boston	617	94	199	19	85	.323
P. Waner, Pitts.	558	88	180	6	70	.323
Roettger, Cin.-St. L.	336	41	108	1	35	.321
English, Chi.	433	117	202	2	83	.319
Stephenson, Chi.	263	35	84	1	56	.319
Frey, Cincinnati	14	4	14	0	4	.318
Hendrick, Brk.-Cin.	529	74	167	1	76	.316
Cuccinello, Cin.	575	66	181	2	92	.315
L. Waner, Pitts.	642	90	214	4	53	.314
Orsatti, Phil.	414	64	130	18	67	.314
Herman, Brk.	611	93	191	18	94	.313
Frisch, St. L.	518	96	161	4	79	.311
Mallon, Phil.	371	41	115	1	43	.310
Jackson, N. Y.	557	65	172	5	75	.309
Leach, New York	514	75	159	6	60	.309
Ahlstrom, Cin.	117	13	36	0	22	.308
Finney, Pitts.	26	3	8	0	2	.308
Hurst, Phil.	489	83	150	11	89	.307
Grantham, Pitts.	463	90	142	10	45	.307
Schulmerich, Bos.	328	36	100	2	43	.305
Sherdel, Bos.	46	2	14	0	3	.304
Leslie, New York	53	11	16	3	4	.302
Hogan, New York	396	42	119	12	62	.301
Collins, St. L.	279	34	84	4	50	.301
Bissonette, Brk.	567	90	170	12	85	.300
Martin, St. L.	413	68	124	7	74	.300
B. Taylor, Chi.	270	48	81	5	41	.300
Piet, Pitts.	167	22	50	0	22	.299
Traynor, Pitts.	615	82	183	2	90	.298
Lindstrom, N. Y.	302	38	90	5	38	.298
Lombardi, Brk.	182	20	54	4	22	.297
Ott, New York	497	104	146	23	108	.294
Worthington, Bost.	489	47	144	4	47	.294
Adams, St. Louis	667	97	178	1	39	.293
Orsatti, St. Louis	157	27	46	0	18	.293
Watkins, St. Louis	500	93	145	13	49	.290
Gelbert, St. Louis	448	61	130	1	60	.290
Critz, New York	238	33	69	4	15	.290
Bartell, Phila.	554	87	160	0	33	.289
Bressler, Brk.	153	22	44	0	26	.288
Richbourg, Bost.	286	32	82	2	28	.287
McCurdy, Phil.	150	21	43	1	25	.287
Whitney, Phil.	497	83	142	2	71	.286
Grosklous, Pitts.	161	14	46	0	18	.286
Picinich, Brk.	42	5	12	1	4	.286
Heusser, Cin.-Chi.	239	31	68	3	31	.285
Wright, Brooklyn	268	36	76	9	28	.284
Bell, Chi.	250	30	71	4	33	.284
Blades, St. L.	67	10	19	1	7	.284
Martnelli, Chi.	380	54	107	8	67	.282
Lucas, Cin.	153	15	43	0	16	.281
Douthit, N. L.-Cin.	507	62	142	1	44	.280
Vergez, New York	565	67	157	13	83	.278
Baecht, Chi.	18	3	5	0	2	.278
Adair, Chi.	76	9	21	0	3	.276
Finn, Brooklyn	413	46	113	0	45	.274
J. Wilson, St. L.	379	45	104	0	42	.274
Brame, Pittsburgh	85	6	23	0	15	.271
Sheely, Boston	538	80	147	1	73	.273
Lopez, Brooklyn	357	38	97	0	39	.272
Hunnefield, Bos.-N.Y.	217	25	59	1	18	.272
Grace, Chi.-Pitts.	159	19	43	0	20	.271
Frederick, Brk.	612	81	165	17	75	.270
Thompson, Brk.	178	26	48	1	21	.270
Crabtree, Cin.	443	70	119	4	37	.269
Roush, Cincinnati	376	46	101	1	42	.268
High, St. Louis	131	20	35	0	17	.267
Sweetland, Chi.	56	8	15	0	9	.267
Gilbert, Brk.	552	60	147	0	47	.266
Cullop, Cin.	332	29	88	6	48	.265
Warneke, Chicago	19	3	5	0	2	.263
Mancuso, St. L.	187	13	49	1	23	.262
L. Wilson, Chi.	395	66	103	13	66	.261
Friberg, Phil.	334	33	87	1	26	.260
Blair, Chicago	240	31	62	3	28	.258
R. Moore, Boston	190	19	49	3	31	.258
J. Moore, Chi.	104	19	25	2	16	.240
Barton, Chi.	340	45	81	13	50	.238
Teachout, Chi.	21	4	5	0	0	.238
May, Chi.	21	3	5	0	2	.238

VALENCIENNES, AT 11 TO 1, WINS $20,000 RACE

Tambour, Mate's Conqueror, Finishes Fourth.

Havre de Grace, Md., Oct. 3.—(AP)—The parade of the fillies through the rich stakes of the Havre de Grace meeting continued today as Valenciennes, a 4 year old yearling the silks of Mrs. John D. Hertz, won the $20,000 handicap, which featured the closing day's program.

Preston M. Burch's Tambour started the march of the fillies by trouncing Mate in the Potomac, but today Tambour, made the favorite in the field of nine, could do no better than fourth. Second share of the rich purse went to Mrs. Payne Whitney's St. Brideaux, the second choice, with F. Rossman's Water Way, the rank outsider, finishing third.

Although she was one of the outstanding performers of her sex last year, Valenciennes was given little chance of leading the smart field over the mile and one-eighth, with the result she paid $24.50 for $2 in the mutuels. Her time for the distance was 1:54 4-5.

Earl Sheffen was a trifle slow in getting the Hertz standard bearer away from the barrier, and by the time she gained her stride, Tambour and St. Brideaux were out in front, setting a torrid pace. A furlong from home Tambour was racing the strongest of all but she was badly blocked and Valenciennes, favored by the mishap, charged up from the rear to nip St. Brideaux in the final strides.

Twenty Grand Sends Regrets to Hawthorne

Twenty Grand is not coming west to fight it out with Mate and Sun Beau in the Hawthorne Gold Cup, to be run next Thursday afternoon.

"Very Sorry I am unable to send Twenty Grand out for the Gold Cup," was the contents of a message which Jimmy Rowe Jr., trainer of Twenty Grand, sent to the officials of the Hawthorne track yesterday.

As Twenty Grand passed up the Havre de Grace Cup in Maryland yesterday and at the same time declined the issue in Hawthorne's $5,000 stake, horsemen were of the opinion that the great 3 year old from Mr. Payne Whitney's stable is not doing well.

Pass Chance to Decide Title.

When the Whitney forces passed up the Hawthorne Gold Cup they let the last opportunity of the year slip away from them for a meeting with Mate, which soundly trounced Twenty Grand in the Arlington Classic of last July. As a result the 3 year old championship will always remain in dispute.

Mate and Twenty Grand have raced against each other five times and Mate has been victorious on three occasions. Mate beat Twenty Grand in the Preakness and Arlington Classic this year and was beaten by Twenty Grand in the Kentucky Derby.

Sun Beau vs. Mate.

With Twenty Grand out of the Gold Cup race, the mile and quarter battle has developed into a struggle between old Sun Beau, the champion money winner of the world, and Mate.

Sun Beau will be making the final start of his career when he goes to the post in the Gold Cup.

Sun Beau 6th as 32-1 Shot Speeds Home

[Continued from first sport page.]

stunned, when he failed to ever threaten the leaders.

In the early stages Jim Dandy, which ran last at Hawthorne only a few days ago against very ordinary horses, stepped out into the lead, but when they reached the last turn Uncommon Gold had moved on past him and had romped into a lead of two lengths.

Uncommon Gold never surrendered. Jim Dandy came again and tried to grab the lead, but he was not equal to the task. Tannery, up in the early stages with the front runners, began dropping back and back. Seguro tired and fell out of the picture.

Just Tagging Along.

All the time Sun Beau and Brown Wisdom made up the rear guard. Jockey Malben was racing Sun Beau for wide. Brown Wisdom never showed any inclination to run. So the other horses went on and gave them a good spanking.

Folks who backed the three horses which finished in the money collected juicy dividends. Uncommon Gold not only paid $67.72 to win, but he was at $11.20 to place and at $11.80 to show. Jim Dandy, the horse that has been praying for mud all these days, paid $33.02 to place and $22.52 to show. Kincsen paid $8.06 to show.

It was the biggest day of the Hawthorne fall racing season. Favorites had shown a tendency to some running early in the afternoon, particularly Suntica, a stablemate of Sun Beau, which won the Woodlands Purse at six furlongs from a band of very fashionable western 2 year olds. She galloped the six furlongs in 1:14 1-5, the fastest time for the distance at Hawthorne this season, and she had little trouble beating Newgro and On Sir, which also had been backed heavily. She paid $5.00 for a $2 ticket.

Calf Roper Scores Upset.

Golden State had also been heavily backed when he won the second race, and The Okah had many supporters when he galloped home in the third. Calf Roper upset the favorite Hot Shot in the fifth and had little trouble doing it.

CALF ROPER FOOLS THE BETTORS

Bettors at Hawthorne made Hot Shot the favorite in the fifth race yesterday, but they forgot about old Calf Roper, which is beating the public choice by 3½ lengths. Favorites fared better in other races—The Okah, Golden State, and Suntica, all well played, winning their races. [TRIBUNE Photo.]

• HAWTHORNE FORM CHART •

FIRST RACE—Six and one-half furlongs. Purse $1,200. Claiming. Three year olds and up. Net value to winner, $850; second, $200; third, $100; fourth, $50.

Horse and Jockey—	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
MY CAROLYNE [M.Lewis]	108	5	11	11	1ⁿ	4¼	1ⁿ	C.A.Marone	4.66-1
TEA CRACKER [L.J.Cunnham]	107	2	7	5ⁿ	5ⁿ	3ⁿ	2ⁿ	C.W.Bidwill	31.16-1
CELTIC PRINCE [R.Hanford]	116	7	4	4ⁿ	3ⁿ	2ⁿ	3ⁿ	JonesStockFarm	2.31-1
INFINITY [L.Cunningham]	116	3	3	7¼	1ⁿ	1¼	4¼	C.E.Davison	1.90-1
SAN PRESTO [O.Clelland]	110	9	9	10ⁿ	9ⁿ	7ⁿ	5ⁿ	F.F.Brant	34.78-1
RELLINE [L.Arnold]	103	8	5	7ⁿ	6ⁿ	5ⁿ	6ⁿ	Peterson&Jerfis	53.80-1
MARDIE [J.Neel]	94	6	8	3ⁿ	4ⁿ	6ⁿ	7¼	C.E.Stearns	14.14-1
LA FIESTA [W.Chidgey]	100	6	10	8ⁿ	8ⁿ	8ⁿ	8¼	P.O'Keefe	*68.22-1
AQUAPLANE [F.Chiavetta]	108	11	2	2ⁿ	2¼	9ⁿ	9ⁿ	S.Peabody	*68.22-1
MISS ROSEDALE [W.Moran]	105	10	1	6ⁿ	10ⁿ	10ⁿ	10ⁿ	Lewis&Kemp	26.29-1
MARY'S TOY [E.James]	109	4	8	9ⁿ	11	11	11	J.N.McFadden	18.29-1

*Field. Time, :24, :47 2-5, 1:13 1-5, 1:20 1-5. Two dollar mutuels paid: My Caroline, $11.32 straight, $6.84 place, $3.74 show; Tea Cracker, $27.72 place, $11.10 show; Celtic Prince, $3.08 show. Winner trained by C. A. Marone. Start good. Won driving; place same. Went to post at 2:03. At post 1¼ minutes.

SECOND RACE—Six furlongs. Purse $1,200. Claiming. Two year olds. Net value to winner, $850; second, $200; third, $100; fourth, $50.

Horse and Jockey—	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
GOLDEN STATE [W.Moran]	112	5	1	3ⁿ	2ⁿ	1ⁿ	1¼	NorthwayStable	3.06-1
TADCASTER [C.Corbett]	115	3	4	4ⁿ	3ⁿ	2ⁿ	2¼	F.A.Carreaud	.85-1
ROYAL RIOT [E.James]	109	4	5	5¼	5ⁿ	4ⁿ	3ⁿ	JohnE.Hughes	4.83-1
SIBERIA [B.Hanford]	112	2	3	1ⁿ	1ⁿ	3ⁿ	4ⁿ	R.Gallet	16.37-1
QUAKER WAYS [L.Salacuse]	112	1	6	6	6	5ⁿ	5ⁿ	H.Wise	210.14-1
IPSARA [H.Roble]	109	6	2	2ⁿ	4¼	6	6	J.Marsch	18.23-1

Time, :23 3-5, :48 4-5, 1:16 1-5. Two dollar mutuels paid: Golden State, $8.12 straight, $3.06 place, $2.42 show; Tadcaster, $2.72 place, $2.26 show; Royal Riot, $2.74 show. Winner trained by E. L. Fitzgerald. Start good. Won driving; place same. Went to post at 2:30¼. At post 1 minute.

THIRD RACE—Six and one-half furlongs. Purse $1,200. Claiming. Three year olds and up. Net value to winner, $850; second, $200; third, $100; fourth, $50.

Horse and Jockey—	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
THE OKAH [J.Neel]	107	4	1	1ⁿ	1ⁿ	1¼	1ⁿ	Mrs.S.Murray	3.21-1
BLUE CLOUD [J.Leyland]	112	8	8	7ⁿ	6ⁿ	2ⁿ	2ⁿ	J.S.Lehmann	4.19-1
JUSTINE [L.Arnold]	108	1	6	3ⁿ	4ⁿ	4¼	3ⁿ	H.C.Hooper	13.17-1
LILLIAN TOBIN [M.Lewis]	108	7	2	2ⁿ	2¼	3ⁿ	4¼	J.J.Coughlin	7.72-1
GETTIN' EVEN [P.Gross]	110	11	11	11	8ⁿ	8ⁿ	5ⁿ	I.P.Krick	25.74-1
FORTMANTEAU [L.Cunn'ham]	111	9	4	4ⁿ	5ⁿ	5ⁿ	6¼	RosehomeStable	32.18-1
RIVER FOREST [T.Vercher]	116	6	10	10ⁿ	9ⁿ	7ⁿ	7ⁿ	H.R.Curran	7.66-1
OUTER HARBOR [R.Watson]	116	5	7	9ⁿ	7¼	6ⁿ	8¼	KingBruceStable	4.94-1
RAG SMASHER [L.Cun'ham]	116	10	5	6¼	6ⁿ	9ⁿ	9ⁿ	C.E.Davison	10.45-1
WOLFY [W.Moran]	108	7	9	9¼	10¼	10ⁿ	10ⁿ	C.S.Stubbs	*61.64-1
KULMAN [C.Nelson]	108	2	3	9ⁿ	11	11	11	LaSalleStable	*61.64-1

*Field. Time, :24 3-5, :47 2-5, 1:13, 1:20 2-5. Two dollar mutuels paid: The Okah, $3.42 straight, $3.24 place, $3.88 show; Blue Cloud, $5.04 place, $4.16 show; Justine, $8.24 show. Winner trained by J. B. Theall. Start good. Won easily; place driving. Went to post at 2:39¼. At post ½ minute.

FOURTH RACE—Six furlongs. Purse $1,400. Allowances. Two year olds. Net value to winner, $950; second, $250; third, $150; fourth, $50.

Horse and Jockey—	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
SUNTICA [J.Malben]	111	5	3	3ⁿ	3ⁿ	1ⁿ	1ⁿ	WillisS.Kilmer	1.50-1
NEWGRO [W.Moran]	110	6	1	2ⁿ	2ⁿ	2ⁿ	2ⁿ	MissA.Pendergast	2.75-1
ON SIR [F.Chiavetta]	114	2	2	1ⁿ	1ⁿ	2¼	3ⁿ	PeconicStable	7.64-1
CRYSTAL PRINCE [H.Roble]	114	1	4	6	5ⁿ	4ⁿ	4ⁿ	JacksonParkSta.	4.52-1
BLACKSTRAP [C.Corbett]	114	4	6	5ⁿ	4¼	5ⁿ	5ⁿ	Mrs.E.Denemark	11.76-1
BEGGAR LADY [J.Neel]	103	3	3	4¼	6	6	6	LoneStarStable	32.98-1

Time, :23 1-5, :48, 1:14 1-5. Two dollar mutuels paid: Suntica, $5.00 straight, $3.10 place, $2.52 show; Newgro, $3.30 place, $2.64 show; On Sir, $2.94 show. Winner trained by John Whyte. Start good. Won easily; place driving. Went to post at 3:26. At post 2 minutes.

FIFTH RACE—Six and one-half furlongs. Purse $1,400. Allowances. All ages. Net value to winner, $950; second, $250; third, $150; fourth, $50.

Horse and Jockey—	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
CALF ROPER [F.Chiavetta]	108	2	5	2¼	2ⁿ	1ⁿ	1¼	PeconicStable	6.08-1
HOT SHOT [L.Cunningham]	110	5	1	1ⁿ	2ⁿ	2ⁿ	2ⁿ	C.E.Davison	1.50-1
ULUNIU [B.Hanford]	108	1	4	5ⁿ	6	6	3ⁿ	Mrs.R.Pollard	4.13-1
BURNING UP [H.Roble]	102	4	3	4¼	3ⁿ	3ⁿ	4¼	Mrs.E.Denemark	7.10-1
ESKIMO [W.Moran]	104	3	2	3¼	4ⁿ	4ⁿ	5ⁿ	NorthwayStable	7.10-1
SISTER ZOE [J.Neel]	103	6	6	6	5¼	5ⁿ	6	FourOaksFarm	10.44-1

Time, :23 3-5, :47 1-5, 1:12 1-5, 1:19. Two dollar mutuels paid: Calf Roper, $14.16 straight, $5.64 place, $3.30 show; Hot Shot, $3.94 place, $2.66 show; Uluniu, $2.94 show. Winner trained by E. Hayward. Start good. Won easily; place driving. Went to post at 3:84¼. At post ½ minute.

SIXTH RACE—One and one-sixteenth miles. Purse $5,000. Handicap. Three year olds and up. Net value to winner, $3,250; second, $1,000; third, $500; fourth, $250.

Horse and Jockey—	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
UNCOMMON GOLD [Hanford]	108	3	4	4ⁿ	3¼	1¼	1¼	ClaytonMorris	32.86-1
JIM DANDY [W.Moran]	102	2	2	1ⁿ	1ⁿ	2¼	2¼	ChaffeeFarm	66.29-1
KINCSEN [C.Corbett]	109	6	6	7ⁿ	7ⁿ	6ⁿ	3ⁿ	F.A.Carreaud	18.05-1
TANNERY [T.Vercher]	102	4	3	3¼	4ⁿ	5ⁿ	4ⁿ	E.F.Prichard	6.15-1
SEGURO [H.Roble]	98	1	1	2ⁿ	2¼	3ⁿ	5ⁿ	LaBraeStable	10.93-1
SUN BEAU [J.Malben]	126	5	7	6ⁿ	5ⁿ	4ⁿ	6ⁿ	WillisS.Kilmer	.48-1
BROWN WISDOM [M.Knight]	109	7	5	5ⁿ	6¼	7	7	WC&EWReichert	12.17-1

Time, :25, :48 4-5, 1:13 2-5, 1:39 2-5, 1:46 3-5. Two dollar mutuels paid: Uncommon Gold, $67.72 straight, $21.28 place, $11.80 show; Jim Dandy, $33.02 place, $22.52 show; Kincsen, $8.06 show. Winner trained by N. W. Burkhart. Start good. Won driving; place same. Went to post at 4:21½. At post ½ minute.

SEVENTH RACE—One and one-sixteenth miles. Purse $1,200. Claiming. Three year olds and up. Net value to winner, $850; second, $200; third, $100; fourth, $50.

Horse and Jockey—	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
SPANFLOW [F.Chiavetta]	114	3	5	8ⁿ	6¼	3ⁿ	1ⁿ	PeconicStable	5.15-1
BETON [L.Cunningham]	118	6	6	1ⁿ	1ⁿ	1ⁿ	2ⁿ	C.E.Davison	14.05-1
TREK [C.Corbett]	116	10	10	10	10	5ⁿ	3¼	JohnGrorebaum	5.26-1
THAT'S ALL [B.Boranowski]	108	5	4	4ⁿ	3¼	4ⁿ	4¼	W.A.Baumgarten	12.46-1
DURVA [J.Neel]	104	10	7	9ⁿ	1¼	2ⁿ	5¼	LoneStarStable	2.10-1
ESKIMO [W.Moran]	105	8	8	5¼	7ⁿ	6ⁿ	6ⁿ	Mrs.R.Sullivan	*63.18-1
DOMINA [M.Lewis]	108	7	9	7¼	7¼	8ⁿ	7ⁿ	E.McCuan	8.21-1
WHITE LEGS [L.McDermott]	112	8	3	3¼	4ⁿ	7ⁿ	8ⁿ	F.M.Grabner	62.60-1
DISTURB [R.Tilden]	113	2	2	1ⁿ	2¼	9ⁿ	9ⁿ	SouthlandStable	2.68-1
RED SPIDER [C.Nelson]	104	4	1	6ⁿ	8ⁿ	10	10	J.W.Goode	102.45-1

*Field. Time, :25 1-5, :49, 1:15, 1:41 1-5, 1:48 4-5. Two dollar mutuels paid: Soanflow, $12.30 straight, $6.12 place, $4.16 show; Beton, $10.20 place, $6.70 show; Trek, $4.78 show. Winner trained by E. Hayward. Start good. Won driving; place same. Went to post at 4:41½. Off at once.

EIGHTH RACE—One and one-quarter miles. Purse $1,200. Claiming. Three year olds and up. Net value to winner, $850; second, $200; third, $100; fourth, $50.

Horse and Jockey—	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
STARCH [L.Arnold]	107	5	2	1¼	1ⁿ	1ⁿ	1ⁿ	W.J.Curran	7.71-1
OTILLA [M.Lewis]	104	6	3	4ⁿ	4ⁿ	2¼	2ⁿ	L.M.Severson	9.57-1
ORMONTIME [J.W.Frye]	112	8	6	6ⁿ	6ⁿ	4ⁿ	3ⁿ	M.Deatherage	7.63-1
ED LARK [L.Fagg]	107	4	4	3¼	2ⁿ	3¼	4¼	Dattner&Lark	12.33-1
LADRONE [B.Hanford]	112	1	8	8ⁿ	8ⁿ	5¼	5ⁿ	T.Roberts	1.98-1
TISHYBO [C.Corbett]	109	3	5	2¼	3¼	6¼	6¼	Mrs.E.Denemark	6.78-1
RUSHING [P.Gross]	112	1	9	9	9	8ⁿ	7¼	I.P.Krick	9.79-1
PLUTARCH [J.Neel]	103	7	7	7ⁿ	7ⁿ	7ⁿ	8ⁿ	J.Meehan	24.37-1
ELEVEN SIXTY [McDermott]	112	7	1	2ⁿ	5¼	9	9	R.Wingfield	13.49-1

Time, :25 4-5, :51 1-5, 1:16, 1:43, 2:08 2-5. Two dollar mutuels paid: Starch, $17.42 straight, $8.66 place, $5.94 show; Otilla, $10.06 place, $6.18 show; Ormontime, $4.22 show. Winner trained by W. J. Curran. Start good. Won driving; place same. Went to post at 5:22. At post 2 minutes.

HAVRE DE GRACE RESULTS.

FIRST RACE—Purse $1,300, special weights, maiden, 2 year olds, 6 furlongs: Sheer, 116 [Leishman]...13.00 8.00 4.10 Ladfield, 116 [E. Barnes].. 4.50 2.90 Byzantine, 116 [Kurt'ger] 3.00 Time, 1:13. General Court, Uprise, Golden Spur, Horatia, Rehoboth, *Kanem, *Paramour, *Sample Ballot, and Infernal ran. *Field.

SECOND RACE—Purse, $1,300 claiming, 3 year olds and up, 1⅛ miles: Scot Free, 116 [Stevens].22.10 11.80 7.60 Chancellor, 115 [Lemon] 15.20 11.20 Meck, 107 [F. Remillard] 5.10 Time, 1:54 4-5. *Visionary, Wandering Gold, All Blue, Danish Prince, *Ring On, Wayfarer, *Royal Rock, Plain Dealer, Gradiset ran. *Field.

THIRD RACE—$1,500, Long Meadows purse, allowances, 2 year olds, 1 mile 70 yards: Pencadre, 108 [E. Barnes].. 4.00 2.90 2.20 Blue Damsel, 100 [Callahan] 4.10 2.50 Phantom Legion, 105 [C. Phillips] 2.40 Time, 1:44 4-5. Inglenook, Snobful, and Stepping Sister ran.

FOURTH RACE—$1,500 Belair handicap, 3 year olds and up, 6 furlongs: Rev Grace, 112 [Kurtsinger] .....19.60 8.30 3.80 Magnifico, 114 [Steffen]..... 6.80 3.20 Rip Van Winkle, 113 [Belshak] 2.30 Time, 1:11 4-5. Aldershot, Golden Prince, and Caruso ran.

FIFTH RACE—Purse $20,000 added Havre de Grace cup handicap, three year olds and up, 1 1-8 miles: Valenciennes, 104 [Steffen].24.50 10.80 7.40 St. Brideaux, 116 [Kirsch]. 4.80 3.60 Water Way, 92 [Meade] 13.50 Time, 1:50 4-5. Spinach, Dr. Freeland, Tambour, Tred Avon, Sunvir and Clock Tower ran.

SIXTH RACE—Purse $1,300, claiming, 3 year olds and up, 1⅛ miles: Blue Darter, 108 [Nertney].16.20 8.60 6.10 Fixit, 113 [Booker]..... 61.10 21.80 Skirt, 110 [Critchfield].... 8.50 Time, 1:47 3-5. Maineheet, Old Sol, Airway, Fairdale, Fair Beth, Muskoday, and Regulation ran.

SEVENTH RACE—Purse $1,300, claiming, three year olds and up, 1 1-16 miles: My Sis, 105 [Rousse]....19.40 7.90 5.50 All Columbia, 109 [Calle]. 6.40 5.10 Fourth Ward, 105 [E.S.h]. 5.80 Time, 1:47 2-5. Perkins, Flyer, Tantalising, Fair Sun, Skid, and Gunman ran.

AQUEDUCT RESULTS.

FIRST RACE—Purse $1,000, claiming, 2 year olds, 6 furlongs: Gallop Along, 109 [Keisar]...10-1 4-1 2-1 Johnny, 102 [Studley]..... 6-5 3-5 Kathleen J., 106 [L.Pator] 4-1 Time—1:01 2-5. Chinkee, Delude, Fashion Show, Fortunate One, Picture Frame, Jorgbenem, Pathetic, Sun Pleasure, Light Breeze, Margie W., Westy's Rose, Teach Me, McWiggle, Princess Nellie, The Bourbonian and Well Headed ran.

SECOND RACE—Purse $1,500 added, Bushwick Steeplechase Handicap, 3 year olds and up, about 2 miles: Beacon Hill, 170 [McKinney].... 1-2 out out Watsonia, 135 [J. Ball]..... 2-1 out Time—3:51 2-5. Toreador [Jell] ran.

THIRD RACE—Purse $4,000, added, junior champion stakes, two year olds, 1 mile: †Fairmo, 116 [Malley]..... 6-1 8-5 7-10 Lucky Tom, 120 [M. Garner] 3-1 7-5 †Pardee, 114 [Keisar]..... 7-10 Time, 1:38 3-5. Cambat, Mad Pursuit, Fall Apple, and Sweeping Light ran. †Belair stud.

FOURTH RACE—Purse $3,000 added, Edgemere handicap, three year olds and up, 1⅛ miles: Curate, 119 [M. Garner]....11-10 1-2 out Blenheim, 104 [Malley]..... 7-5 out Reveille Boy, 126 [Ambrose] out Time, 1:50 4-5. Battleship ran.

FIFTH RACE—Purse, $1,000 claiming, 3 year olds and up, 6½ furlongs: Black Watch, 123 [Ambrose]...13-5 6-5 3-5 Tote, 103 [Malley]..... 5-1 5-2 Billour, 114 [J. Long]..... 7-5 Time, 1:20 2-5. Manchonock, Scatter, Black Castle, Francock, Traitor, Rohrack, Extempore, Try Sail, *Crack Play, *Westko, Tommy Lad, Rockhome, and Sara Burdon ran. *Trainer S. L. Burch entry.

SIXTH RACE—Purse $1,000, claiming, 3 year olds and up, 1⅛ miles: Polydorus, 113 [Catrone]..... 4-5 1-3 Out Dunstan, 110 [Prior]..... 3-5 Out Mr Cavalier, 109 [Keiser]..... 3-1 Time, 2:14 1-5. Call Play, Farm Hand, Black Feather and Young John ran.

JUNE BEEBE IS NAMED WINNER OF SCHOLARSHIP

Miss June Beebe, 18 year old women's western open golf champion, does other things besides play golf.

She has just been notified that she won a scholarship in the school of law at De Paul university. The scholarship was won through competition. Miss Beebe will begin her studies Monday morning and, consequently, will not play in the southern tourneys this winter.

JUNE BEEBE.

The golfing season was brought to a close at Olympia Fields yesterday with the annual harvest home dinner and carnival. More than 900 golfers played over the four courses. In the evening 812 attended the harvest home banquet.

BRADDOCK MEETS SEKYRA.

New York, Oct. 3.—[U. P.]—James J. Braddock of Jersey City and Joe Sekyra of Dayton, O., meet in a ten round bout Thursday night at Madison Square Garden.

Genaro Beats Mann; French Fans Wreck Sports Palace

BY HENRY WALES.

[Chicago Tribune Press Service.]

PARIS, France, Oct. 3.—A mob of angry Frenchmen almost wrecked the brand new Palais des Sports tonight after Frankie Genaro retained the world flyweight title in a close decision over Valentin Angel Mann, France's young contender.

Volatile French fight fans greeted the decision with hoots, closely followed by a rain of chairs into the ring from the gallery, and in a few moments there was a stampede of 10,000 spectators which necessitated rushing a corps of republican guards to the scene to help the overwhelmed policemen.

A score were injured before the hall was cleared, and then a street riot started which lasted more than an hour before the guards dispersed the crowd and after they had inflicted dozens of injuries in repeated charges.

At a late hour a heavy police guard surrounded the arena, which was opened only yesterday as the Madison Square Garden of Paris with much ceremony. The Genaro bout, which was promoted by Jeff Dickson, the Tex Rickard of Europe, was the first fight in the stadium, and it will be the last until extensive repairs have been made.

Besides breaking chairs, the irate spectators laid rough hands on everything else movable.

The fight was extremely close and, while the decision was doubtful, many at the ringside agreed with the judges, despite the howl of protest from the gallery. Dr. Guttman, the referee, who had no voice in the decision, apparently knew what was coming, for he left the ring before the announcement.

CAUSES RIOT

Frankie Genaro, American flyweight, beats French boxer in Paris. Chairs were hurled and the arena damaged when the decision was announced.

WHITE CITY TO CONTINUE BOXING MEET TOMORROW

Baxter Calmes, the south side heavyweight, who faces Pete Wistort of South Chicago in one of the eight-round events at White City tomorrow night, may meet Tuffy Griffith should he win. Mique Malloy, who is presenting the show, is trying to sign the pair.

Malloy has arranged a card of four eight-round bouts and one six-rounder for the show. Jerry Crano of Cicero will tangle with Clyde Hull of South Dakota in an eight-rounder. Malloy is continuing his Illinois middleweight tournament with Crano and Hull, and Ted Ross against Bud Saltis.

The card will feature the return to combat of Al Friedman, Boston battler. He meets Buck Everett of Gary. In his previous Chicago starts Friedman stopped Walter Madey and lost to Tuffy Griffith. Al has boxed Babe Hunt, Ernie Schaaf, Al Fay, Dick Daniels, and Jack Gagnon. Everett stopped Biff Bennett recently.

Young Stuhley, Kewanee welterweight, tangles with Steve Hess of Logan Square. Stuhley has five victories to his credit in Chicago rings.

CENTRE WINS, 28-7.

Danville, Ky., Oct. 3.—[U. P.]—Centre college defeated Western State Teachers college, 28 to 7, here today.

Whitney to Sell Horses at Lexington

Lexington, Ky., Oct. 3.—[Special.]—The horses which C. V. Whitney will offer to the public at his farm near Lexington on the morning of Wednesday, Nov. 11, embraces 57 head, of which five are stallions.

Twenty-five per cent of the gross proceeds of the sale will be donated to the fund for the unemployed.

The sale will be under the direction of C. J. FitzGerald, with George A. Bain as auctioneer.

The fact that Wildair, Bostonian, and Transmute in the stallion group are all by Broomstick, the former two out of daughters of Peter Pan, while the latter is from a mare by Tracery, will not be lost sight of by those who know what this combination of blood has done for the Whitney stud. Bunting, by Pennant, son of Peter Pan, out of a mare by Broomstick, reverses the combination, while Whiskalong, by Whisk Broom II., out of the daughter of Hamburg that produced Chicle and Dis Donc, represents ideal Whitney breeding.

LATONIA RESULTS.

FIRST RACE—Purse $1,200, Verona purse, special weights, maiden 2 year olds, 6 furlongs:

Late Date, 112 [Schulte]	5.34	3.40	2.68
Monks Fox, 112 [Elston]		3.80	2.66
Grand Union, 115 [Meyer]			2.42

Time, 1:13 3-5. *Good Time Boy, Mad Finn, *Side Step, Big Blue, Nowaki, Trim, Makanda, *Don't Touch ran. *Field.

SECOND RACE—Purse $1,200, claiming, 3 year olds and up, 6 furlongs:

Low Gear, 115 [Smith]	16.54	5.98	3.38
Angry, 110 [Elston]		3.52	2.84
Lady Fingers, 112 [Morrison]			4.80

Time, 1:12 2-5. Lady Dean, Gold Step, Fairy Ring, Uncle Henry ran.

THIRD RACE—Purse $1,200, Fountain Square purse, allowances, 3 year olds and up, 6 furlongs:

Don Leon, 110 [H. Fisher]	3.78	2.90	2.30
Epithet, 110 [Finnerty]		3.36	2.58
Big Russ, 110 [Mor'son]			2.46

Time, 1:11 1-5. Agincourt, Honey Locust ran.

FOURTH RACE—Purse $5,000, added, Breeders Futurity, 2 year old colts and geldings, futurity course:

†The Bull, 112 [Workman]	7.62	4.38	3.20
Air Pilot, 122 [Pichon]		20.44	6.22
*Kakapo, 119 [E.Pool]			4.20

Time, 1:09 4-5. Higher, *Marse Robert, Cathop, Sir Melton, Cold Check, Pompeius. †Clotho, ‡Big Beau, ‡Modern Queen ran. *Clark entry. †Whitney entry. ‡Headley entry.

FIFTH RACE—Purse, $5,000 added, Covington handicap, 3 year olds and up, 1⅛ miles:

Canfil, 102 [P. Dyer]	26.86	11.72	5.66
Cousin Jo, 108 [M. Rose]		5.82	3.36
Dark Sea, 113 [C. Allen]			2.58

Time, 1:44. Pittsburgher, Manta, Betty Dear ran.

SIXTH RACE—Purse $1,200, claiming, 3 year olds and up, 1⅛ miles:

Brush, 107 [Elston]	5.82	3.90	2.90
*Blast, 110 [Landolt]		6.04	3.82
Dark Dawn, 110 [Yelton]			7.40

Time, 1:46 4-5. Clownish, Bounding Rock, Happy Lad, Light Mint, Star Play, Super Toy, *Eagle Bird, *Balzar, Helen Bond ran. *Field.

SEVENTH RACE—Purse $1,200, claiming, 3 year olds and up, mile and 70 yards:

Tela, 110 [J. Smith]	11.60	6.32	3.82
Chene, 100 [Elston]		20.14	6.18
Willa, 105 [Turner]			2.50

Time, 1:48 2-5. Alyasum, Reverberate, Annie Rex, Culloden, Laila Wild, and Roy ran.

FAIRMOUNT PARK.

FIRST RACE—Purse $600, claiming, 2 year olds, 6 furlongs:

De Sap, 106 [Greenberg]	11.46	7.68	4.56
Bob Up, 108 [L. Hardy]		4.94	3.34
Bunting Lad, 106 [Her'des]			3.34

Time, 1:14 1-5. Krakerjac, Excostar, *Invidious, Trueman, *Sara Avis, Black West, Clara See, Celtic Way, *Camping ran.

SECOND RACE—Purse, $600 claiming, 3 year olds and up, 6 furlongs:

Scotland, 112 [A. Fischer]	9.38	4.84	3.60
Short Price, 110 [Gilbert]		8.90	5.70
Corbeau, 114 [E. Buck]			3.22

Time, 1:13 1-5. *Chester, Dodie Leighton, *Sir Barley, Light Air, Bear Cry, Hypnotism, Jay Aye, *Tom Ormont, Ultimate Vote ran. *Field.

THIRD RACE—Purse $600, claiming, 3 year olds, 1⅛ miles:

Satin Spinner, 106 [Gilbert]	4.28	3.44	3.32
Speedy Al, 111 [Turk]		5.08	4.00
Runar, 102 [Giancilloni]			16.56

Time, 1:47. Red Likker, Fortune, General Keeps, Shonna, Our Nan, Sedgie, and Translucent ran.

FOURTH RACE—Purse $600, allowances, 2 year olds, 6 furlongs:

Hoops, 112 [Pendergrass]	6.02	3.04	2.74
Defier, 112 [May]		3.38	3.10
Choice Caller, 104 [Gilbert]			3.42

Time, 1:13 1-5. Frances D., †Bay Royal, †Worm Glow, Dancing Bay, and Gallineta ran. †Graceland Stock farm entry.

FIFTH RACE—Purse $1,500, added, Collingville handicap, three year olds and up, 1⅛ miles:

Seth Blore, 110 [Turk]	3.70	2.88	2.48
Hand to Hand, 100 [A.

LESTER NORRIS AND WIFE GIVE MODEL HOSPITAL

To Be Built in St. Charles Facing Fox River.

BY AL CHASE.
[Real Estate Editor.]

St. Charles Charities, Inc., an organization founded by Mr. and Mrs. Lester J. Norris of St. Charles, yesterday announced that the Fox river suburb is to have one of the finest and most complete small hospitals in the world. It is pointed out that, although some of the trust fund investment holdings of the corporation have depreciated considerably, building costs also are lower and the unemployment situation needs all the work that can be done now, so construction on the proposed hospital will be started as soon as possible.

MRS. LESTER J. NORRIS.

LESTER J. NORRIS.

According to Pond & Pond & Edgar Martin, architects of the new hospital, work on the plans will be completed in about six weeks, at which time bids will be taken, and actual construction probably will get under way in about two months from now.

The new Norris hospital, as it has been tentatively named, will, it is expected, become not only a community but a regional health center and hygienic headquarters. Special attention will be given to infant welfare and maternity cases. Clinic service and periodic examinations will be given school children by physicians. Infant and adult charity cases also will be given the best of attentic

Facing Park and River.

The hospital is to be built on a site of several acres donated by Mr. and Mrs. Norris on a hill just north of Pottawatomie park, overlooking that attractive recreation ground and the Fox river. The existing St. Charles city hospital, located at the other, or south end of the park, will be abandoned when the new hospital is open. The Norris hospital grounds will be made more attractive by expert landscaping, in harmony with the other river front developments being advanced by Mr. Norris.

Perhaps the most interesting feature of the proposed Norris institution will be the elimination of the usual deadly, colorless, and depressing atmosphere of the modern hospital and the substitution of a gay, colorful, and homelike background of cheer for the patient. The entrance lobby, for instance, will give the impression of a reception room in a residential hotel of distinction.

The private rooms will have period style wooden beds and furniture, with pictures on the tinted walls, cheerful hangings, and rugs. The usual bare and prisonlike hospital corridors will be broken by arches treated with accoustical material, to prevent the usual reverberations of sound bouncing along corridors and annoying patients in their rooms. The hall floors also will be of soft, attractive material, to deaden footfalls.

Colorful Sun Rooms.

The corridors will terminate in a perspective of inviting sun rooms furnished with wicker chairs, bright cushions, tables with gay shaded lamps, and a profusion of flowers.

The question of quiet, which strangely enough many hospitals completely ignore, will be taken care of by the architects. Doors will be so hung and fixed that they can't slam, no matter how careless the nurse may be. And as the building is to be only one story in height, there'll be no clanging elevator doors to disturb the entire hospital.

The exterior design will be distinctive, colorful, and restful; in form and shade essentially domestic as opposed to institutional. The walls will be of reddish face brick, with trim of Wisconsin Lannon stone and roof of slate. All windows throughout will be of plate glass, a point which patients who have to lie in bed and look out through windows will appreciate.

Registry of Well Cases.

"Case history cards including prenatal and parental records will be carefully, competently, and completely compiled and constantly kept up for each child born in the hospital or registered," said a hospital official. "These files also will include, as nearly as practical, or possible, similar cards for all St. Charles' school children.

"All citizens also will be urged to register and have a case card filed. The vast majority of these so-called patients or cases will be well, instead of ill. This will be something new in hospital records, but on the theory that an ounce of prevention is worth a pound of cure preventive practice will be stressed.

"With the counsel and complete coöperation of all local doctors, the recommendations of competent authorities and of specialists in hospital planning, Mr. and Mrs. Norris have given much time and thought to perfecting these plans and are now giving St. Charles an unsurpassed hospital," said Dr. C. A. Potter. "The facilities of this perfectly equipped institution will be greatly appreciated by the public, the patients, and the physicians."

Mrs. Norris formerly was Maia Dellora Angell, a niece of the late John W. Gates. Mr. and Mrs. Norris have in the last few years given St. Charles a number of needed civic benefits of various kinds.

J. F. Cornelius Again Is Honored by the Governor

J. F. Cornelius, realtor, has again been reappointed a member of the advisory board of the state museum at Springfield by Gov. Emmerson.

A HOME FOR ELDERLY UNMARRIED WOMEN

Anderson & Ticknor of Lake Forest are the architects of the above home for elderly unmarried women to be erected about two and a half miles south of Hinsdale station, just beyond the city limits, on a thirty-five acre tract. The will of Mrs. Suzanne King Bruwaert provides $3,500,000 for the erection and endowment of this home. The above perspective shows the garden elevation with a terrace upon which the lounge and dining room open. The main entrance is on the opposite side of the building. Details of this project are given in another column on this page.

MAY KEEP CASH IN SAFETY BOX A BIT TOO LONG

Realtor Warns of Too Much Caution.

Buckingham Chandler, president of the First Realty company, a few days ago had a visitor at his office who declared conditions were the worst we had ever had. Mr. Chandler took exception to this attitude. Yesterday he told us about it and we believe his reply to his pessimistic friend is well worth reading. Here it is:

BUCKINGHAM CHANDLER.
[Wallinger Photo.]

"Conditions in the real estate market in Chicago notwithstanding the great volume of foreclosures, are not nearly so bad as they were in the depressed times following the panic of 1893. I came into my father's mortgage loan office in 1899 and had good picture of what was the real state market in those depressed mes.

"The result of that depression was 33 1-3 per cent of all mortgages foreclosed. Loop properties, 25 per cent off; residential properties, 50 per cent off, and suburban lots, 90 per cent off; and it all came back. Loop and residential properties eventually sold for twice what they were worth prior to 1893, and suburban lots for more than they were quoted prior to 1893.

Not as Bad.

"No, conditions today aren't anywhere near as bad. Even with the excessive bond issues made by some concerns that are now no longer in business, the total foreclosures are today probably less than 20 per cent of the aggregate outstanding loans. Loop properties have nowhere near declined 25 per cent in value, residential properties on an average are probably not more than 25 per cent off, and suburban lots have not decreased anywhere near 50 per cent.

"Real estate is the largest capital item in the world and the foundation of all wealth, and, as in the past, will come back and go higher than it ever was at the peak of prices. There would not be any real estate troubles now if the excessive bond issues had not been made and loans had been kept at 66 2-3 per cent instead of 85 per cent, 90 per cent, and in some instances over 100 per cent.

Warning Is Unheeded.

"Our office saw what was coming way back in 1926. I got up in one of the meetings of the Chicago Mortgage Bankers' association and warned the men, but it did no good. The deciding factor in making a bond issue then was not 'what is the property worth?' but 'can we sell the bonds?' and as long as the answer was 'yes' some went ahead and made the issues, kidding themselves and their customers with 'valuations.' There were some that were conservative and made not more than 66 2-3 per cent loans, and their customers still are getting their interest.

"The world has progressed since 1893 and everything is moving faster; depressions don't last as long; the turning point in real estate is reached, or nearly so, and the man who wants to put his savings into the safest investments in the world shortly will find his opportunity to buy 'at the lowest' slowly slipping away. He may keep his money in the safety deposit box just too long."

HARRY PRUSSING ASSOCIATED WITH WINSTON & CO.

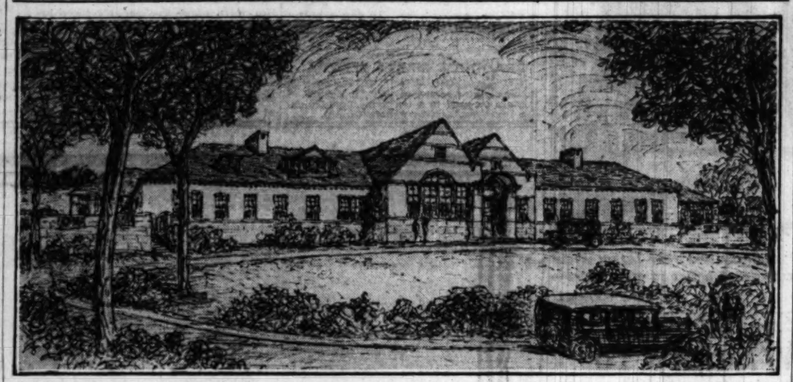
Harry F. Prussing of Prussing & Co., for many years specializing in north side real estate, is now associated with Winston & Co. He will be engaged in the renting of central and north side buildings managed by Winston & Co. Mr. Prussing, who lives in Evanston, has been active in Chicago real estate for two decades. At one time he was with Frederick H Bartlett & Co., and later, in 1911, he was with the old time realty firm of White & Tabor. Since 1916 he has been with Prussing & Co. Alexander Prussing, his uncle, who retired three years ago, was a partner in the firm.

HARRY PRUSSING.
[Paul Stone-Raymor Photo.]

Mayor Cermak to Address Chicago Real Estate Board

Mayor Cermak will be the speaker at the next monthly meeting of the Chicago Real Estate board, on Wednesday evening, Oct. 7. The subject has not yet been announced. Preceding the address there'll be a brief business session, followed by a buffet supper.

OVERLOOKING THE FOX RIVER



Pond & Pond & Edgar Martin are the architects of the above Norris hospital, to be erected in St. Charles, overlooking Pottawatomie park and the Fox river on a site comprising several acres. It will be erected by St. Charles Charities, Inc., an organization founded by Mr. and Mrs. Lester J. Norris.

ENLARGING LINCOLN SCHOOL, NILES CENTER

Work is well under way on the above Lincoln school addition at Niles Center, designed by Godfrey E. Larson, architect and also building commissioner of Niles Center. The new sections are the wings and include eleven class rooms, teachers' rest room, and office and combination auditorium and gymnasium. The kindergarten department will be on the first floor with a large circular bay and a private terrace with a wall fountain and sand boxes. There'll also be a cafeteria and kitchen. Completion is set for the first of the year. B. C. Greengard made this picture.

CHICAGO TO HAVE AN EXHIBITION OF CHURCH DESIGN

In a move to foster better church architecture the Christian Herald recently held its third annual church building competition. The prize winners and others in this competition will be on exhibition free to the public at 740 Rush street, begining tomorrow and continuing until Oct. 17.

"Every type and size of church will be shown, from the little ten thousand dollar chapel to the million dollar temple, and from the pure, inspiring Gothic with tracery windows of imported stained glass to the semi-domestic structure of native stone and of no particular period of architecture," said Wayne G. Miller, in charge of the exhibit. "Notable are half a dozen excellent examples of the modern treatment of the Georgian or colonial churches.

"Once little more than a box with a steeple, the representative church structure of today is an elaborate, complex building. Less than one-third of the floor space of these modern churches is used for the sanctuary. In addition to being a place of worship, it is an educational building, a social hall, a gymnasium, a banquet hall, a clubhouse, a game and recreation center, a little theater and dramatic center and a community rallying point.

"There will be photographs and floor plans of churches of several Protestant denominations. These were selected from the 150 entered in the annual competition and, of course, include all of the prize designs. A printed catalog describes and criticizes each building shown, making the exhibit of high educational value.

"This exhibit will be of special interest to ministers, members of church building committees, and laymen from churches contemplating any building activity, architects and builders. It represents the best ecclesiastical architecture of our time."

Chain Coffee Shop Firm Rents West Madison Space

Louis and Aaron Lenoff, of the Ideal Coffee shops, have leased the store at 1407 West Madison from Samuel M. Weinstein for a term of years beginning Oct. 15, and will open their sixth restaurant. Gus C. Manos was broker.

160 Women Seek 80 Places in New Spinsters' Home

One hundred and sixty women already have applied for admittance to the new home for elderly unmarried women to be erected just south of Hinsdale, on a 35 acre site, from funds supplied by the will of Mrs. Suzanne King Bruwaert, according to William Burry Jr. and Charles Y. Freeman, trustees of the Bruwaert estate. The building will accommodate eighty guests. The will does not specify that the inmates must be residents of any particular locality, so applications are coming from all directions. No attempt has been made to pass on any of the requests.

Details regarding the home were made public yesterday. The main building will be fireproof and will house the eighty guests in single rooms, all 12x15 or the equivalent, comfortably furnished, with carpeted floors and painted walls and woodwork, and each with private lavatory and toilet.

Eleven infirmary rooms have been provided with a treatment room, X-ray room and diet kitchen in the hospital wing. There also will be three single rooms for resident nurses on the second floor.

The main lounge and dining room are 28x50 approximately. The lounge will be paneled in natural wood, the dining room to be painted, and both will have open truss and rafter ceilings.

In addition to the main lounge there'll be four smaller sitting rooms. Several porches have been planned. There'll also be two sewing rooms for guests and a large vocational room; also a library, paneled in natural wood, and a card room.

The third floor will be given over to a sitting room and sleeping rooms for female employés. A separate service building will contain laundry, boiler room, garages, sitting room and male employés' rooms.

Mrs. Bruwaert, widow of a French diplomat, Edward Bruwaert, for more than thirty years accompanied her husband on his missions in the French diplomatic service. She died in November, 1928, at the age of 80. Her will provides $2,500,000 for the erection and endowment of "a home for elderly unmarried ladies of gentle birth and breeding who have reached the age of 60 years." The building will cost in the neighborhood of $400,000. Work probably will be under way in about five weeks.

STINEWAY DRUG RENTS CORNELL AND 51ST CORNER

The Stineway Drug company, which operates several drug stores in the Chicago area, has leased the corner store in the twenty story Beach View apartment building at the southwest corner of Hyde Park boulevard and Cornell avenue, across from the Chicago Beach hotel, for a fifteen year term on a percentage basis, with a minimum guaranteed rental.

The Beach View corporation is lessor. The Real Estate Management corporation was broker for the corporation and George J. Skurow represented the lessee. Nathan Schoenbrod was attorney.

According to the president of the Stineway Drug company the new store will be opened in about a month and will be one of the finest of its kind in the city. Following the company's customary floor layout the prescription counter will be in the front of the store and open to view. The fountain service will be in the rear. This will be the sixth store in the Stineway chain.

LAWRENCE AVENUE SALE.

The residence at 857-59 Lawrence avenue, lot 50x199, has been sold by Samuel Goldberg to the Pyle-National company, railway equipment.

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HOME BUILDING AND REMODELING

ARCHITECT USES OLD TIME AND MODERN MOTIFS

Homes Look Different, but Interiors Are Same.

BY LOUISE BARGELT.
[Home Builders Editor.]

It would be hard to imagine two more radically unlike home exteriors than we see illustrated today. Yet like the colonel's lady and Judy O'Grady, they are quite similar "under the skin." That is, they both have, in all the essentials, the same interior floor plan. A quite amazing example, this, of the variation that is possible in adapting widely differing types or styles of design to the same basic room layout. Architect, Mr. J. T. Pomeroy, Orland, Ill.

LOUISE BARGELT.

In the design appearing first we see a home fashioned in the spirit of the old world farmhouse. This type of design is always interesting. Deftly and artistically have age old building traditions been appropriated to modern uses.

The suggested construction for this exterior is common brick combined with a liberal use of plain stone work. The high pitched roof, always an important feature of this style of house, is of colorful shingle tile, warped, uneven and full of variegated, blended hues and tones.

Leaded Glass Windows.

Along the stone paved entrance terrace is a bit of half timber work, just enough to emphasize the main entrance. The windows are metal casements, glazed with leaded glass. The hooded chimneys, the narrow dormers and the timber lintels are truly characteristic of the style.

The lower design is based upon the work of such foes of ornament and embellishment as the German, May; the Franco-Swiss, Le Corbusier, and the advanced moderns of our own country, all of whom proclaim that beauty is reached only through the straight path of mathematics and logic—beauty unadorned—all strength and simplicity.

For such an exterior as this the construction is of reinforced concrete—floors, walls and roof all of one piece. The roofs are flat and utilized as sun decks, open air terraces or swimming pools. Masses have been kept simple and ornament is nonexistent. Whatever of architecture there is depends on proportion—on proportion and harmonious grouping of the masses that combine to form the whole.

Other Unusual Features.

Besides the variety in the two exteriors there are other unusual features about the house. It is of the basementless type, and no separate dining room has been included. There are six rooms and an attached two car garage arranged in a long, narrow plan—seventy-two feet over all. A wide lot, of course, is required, one with a hundred foot frontage, perhaps, or a corner lot could be well utilized. The house contains about 32,000 cubic feet and the cost is between $15,000 and $16,000.

The entrance is into a stone paved stair tower with a circular stair and coat closet. The living room, 15x26, is also used for dining purposes; that is for such meals as are not eaten in the attractive dining alcove, which is conveniently located off the passage to the kitchen. A deep fireplace and book shelves almost fill the end of the living room and a wide stone hearth stretches clear across the room.

Have Cross Ventilation.

At the same floor level are two bedrooms, one 11x11, and the other 11x15, and a bath, all connected by a small hall entered through a door beside the fireplace. Each bedroom has cross light ventilation and contains a closet.

The kitchen, 8x11, has its walls literally lined with built-in cabinets, each of the two longer walls being filled with these conveniences which are all the more necessary in a basementless house. The sink is directly under a wide window.

The kitchen passage also serves as an auto entrance, not directly, but through a small porch which forms a break between the garage and the house proper. This prevents any infiltration of gas odors into the rooms, yet provides a sheltered and convenient access to the house.

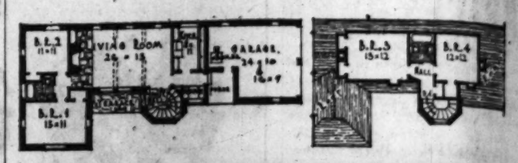
Two Car Garage.

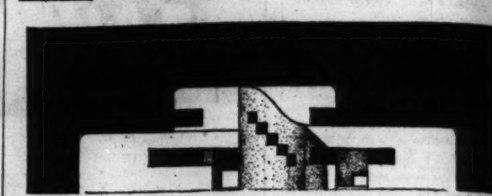
The garage is large enough for two cars with space at one end for the hot water heating boiler. Thermostatically controlled oil or gas are to be used as fuel, thus conserving space and practically eliminating any necessity for personal attention during firing seasons.

Upstairs are two bedrooms, one 11 feet square and the other 12x15. Each room has generous closets and cross ventilation. There is also a tiled bath and linen closet opening from the hall.

Now, after all has been said, which would you prefer for a home of your own—the old world farmhouse or the villa moderne?

SAME "UNDER THE SKIN"





You may not think it, but this old world farm house and the accompanying villa moderne are like the Colonel's Lady and Judy O'Grady under the skin. That is, in all the essentials, they have the same floor plan. A basementless type of home this, with no separate dining room, and the boiler room contained in large two car garage. Hot water heater to be fueled with oil or gas. The entrance is into a stone paved stair tower. Six rooms there are in all, and two baths. The long, narrow plan requires a hundred foot frontage. Contents, about 32,000 cubic feet. Approximate cost, between $15,000 and $16,000. Architect, J. T. Pomeroy of Orland, Ill.

FARM and GARDEN

TEXAS FARMERS REDUCE COTTON GROWING COSTS

Handicap Old South in Economic War.

Oversupplies of low grade cotton may urge southern governors into ambushed warfare and legislators into such expediencies as forced reduction of acreage enactments. But to individual cotton farmers the problem resolves itself into one of producing the long fibered quality that is most saleable, and at a cost that will return a fair profit even at 6 to 10 cents a pound.

Government crop experts, working with state experiment stations in the south, developed a type of cotton plant that would foil the boll weevil, just as northern corn growers have developed varieties to resist early frosts. But in the case of both crops, this has resulted in opening up new territory and has swelled the market supplies to the danger point.

In the south, this new acreage has been largely west of the Mississippi. Large plantations have sprung up in the last decade in the old cattle range country in Texas, Arizona and New Mexico, pushing northward into Oklahoma and even Missouri. For a time the cotton gin was operating even in the southern tip of Illinois.

Costs Under "Old South's."

Despite the uneconomic spread of production in cotton of short staple in Texas, the more fertile soil and more modern methods of farming in this state have made it possible to produce at lower costs, on the average, than in the bulk of the "old cotton south."

While few figures by states are available, records of cost of production gathered by state colleges and the federal department of agriculture indicate that more cotton farmers west of the Mississippi are keeping costs under a nickel a pound than those to the east.

Reports from 929 farmers on cost of producing cotton in 1929 show that price of land, its fertility and resultant yields, are combined with most efficient producing and harvesting methods, to keep expenses at a minimum. In these reports there was a variation in yields of lint per acre between 71 pounds and 511 pounds. Cost per acre to produce cotton varied from $22.48 to $58.25.

Cheaper Lands in Larger Farms.

The large scale operations on farms of western Texas have been responsible for the lowest costs of production so far as extensive areas are concerned. This coupled with the fact that lower priced lands reduce the investment costs, has given lower costing yet mediocre cotton supplies in recent years.

How rapidly the increase in yields per acre may reduce the cost per pound in cotton production is seen in a comparison of costs on individual farms, typical of thousands of others that might be considered. There were 204 farmers reporting yields of 100 pounds per acre or less in 1929. The cost of producing, harvesting and ginning the average of 71 pounds per acre on these farms was $22.48 an acre, or nearly 32 cents per pound.

Contrast this with 51 farmers who reported yields above 421 pounds an acre, whose average cost for a yield of 511 pounds was $58.25 or 11 cents per pound. In general, the value of cotton seed will offset expense of ginning and marketing, except in extreme years such as 1931.

M. F. Buford of Bell county, Tex., produced 12,600 pounds of cotton on 70 acres of land valued in 1930 at $125 per acre. His cost per acre, exclusive of taxes or interest on land investment, was $7.42 or 4.1 cents per pound. The government reports average costs of farmers producing like yields to be $21.59.

Claude Tucker, Lynn county, Tex., produced 63,450 pounds of lint on 450 acres last year at a cost of $8.81 per acre or 4 cents a pound, exclusive of taxes and interest on land valued at $30 an acre. His land taxes were $112.50, with a yield per acre of 141 pounds of lint cotton.

Albert Raschke of Lubbock county, Tex., secured a yield of 105 pounds of lint per acre on 120 acres in 1930, the land valued at $50 an acre. His 12,600 pounds of cotton cost him 3.1 cents per pound to produce, exclusive of taxes or interest on investment.

Other Sections Produce Cheaply.

That similar low yields are being made in many parts of the old south have been found in records obtained from plantation owners this year and last. Some sections, such as the delta country in Louisiana or Mississippi, by producing the premium quality of long staple cotton, are getting better prices.

Another important factor in reducing costs in some parts of the cotton country has been the development of seed or varieties which mature evenly over the field, reducing the cost of hand picking. This year hand pickers are getting 50 to 75 cents a hundred pounds, compared with $1 to $3 charged in previous years. Lower feed costs have also reduced the cost of operations appreciably this year.

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HEAVY SELLING POUNDS GRAIN PRICES DOWN

May Wheat Lowest in Board's History.

BY CHARLES MICHAELS.

Liquidation in volume developed in the grain markets yesterday, which sent March and May wheat and all deliveries of corn and oats tumbling to new low levels for the season, with May wheat selling at 49⅝c, the lowest figure known for that future since trading in futures started on the Chicago Board of Trade in 1871. May corn touched 37⅝c, the lowest figure since 1901, and May oats 23¼c, also a new low since that year.

Pronounced weakness in the stock market and rumors that Canada would abandon the gold standard were the main bearish influences, but there was a pronounced lack of confidence on the part of buyers, and once the decline was well under way stop loss orders started to be caught and sellers of bids were forced to protect themselves. Routine news, as has been the case for some time past, was ignored by the trade in general, with the best support coming from holders of bids, buying on resting orders and by shorts who were evening up for over the week-end.

Close Is Near Bottom.

At no time did the grain markets show a pronounced disposition to rally and the finish was at the bottom to a fraction above, with wheat showing net losses of 1⅜@1½c, the December finishing at 45⅞c, and May at 49⅝c to 49@50⅛c. Winnipeg, however, was strengthened by the rumor regarding the abandonment of the gold standard and closed ¼@½c higher, with the December finishing at 53½c in Canadian currency. The latter was quoted at 12½ per cent discount, as compared with American. Sterling exchange was off rather sharply, and while quotations from Liverpool showed an advance of ⅜@⅞d the upturn did not offset the drop in exchange, and, figured on the basis of $3.23 for sterling, net losses were ¾@1⅛c per bu.

Under existing conditions the trade as a whole feel that it is not well to have a decided opinion as to the immediate trend of the wheat market, although there is a feeling that ultimately higher prices will be witnessed when the world commences to recover its equilibrium and recognizes the fact that the grain is far below cost of production. There was no evidence of export demand of consequence during the day, business being confined to scattered loads of Manitobas.

On Buying Side.

Houses with Chicago connections were on the buying side at Winnipeg, but this was offset to a considerable extent by selling by New York interests. Houses with eastern connections were persistent sellers of futures in Chicago.

Cables from London indicated that regardless of the shortage in the wheat crop in Russia, as compared with last year, the latter country might try to export more wheat than the 97,000,000 bu cleared in 1930-'31.

Corn was weak from the start, with pressure increasing as prices declined. There was nothing in the news to account for the selling movement and had it not been for short covering by houses with eastern connections and buying, which the trade attributed to a leading local professional, the decline might have extended further. Final sales were 1⅛@1¼c lower, with December at 33½c to 33⅝c, and May at 37⅛c to 37⅜c.

Local Sales 130,000 Bu.

Local shipping sales aggregated 130,000 bu, while purchases to arrive from the country were placed at 95,000 bu. Charters were made for 220,000 bu to eastern lake ports, and the trade is looking for a fairly good reduction to be shown in local stocks Monday. Weather over the belt was favorable for field work, and cutting has made rapid progress the last week.

Oats showed resistance to pressure early, only to break badly later with other grains and then rally toward the last when the pressure let up, the finish being ⅝@⅞c lower, with December closing at 21c, and May at 21⅝c, showing ½@⅝c above the inside figures. Charters were made for 135,000 bu to Georgian Bay. Rye finished 1¼@1⅜c lower, the decline being largely in sympathy with wheat. December closed at 37c and May at 39½c. D. F. Rice & Co. were out with a bullish summary of the domestic rye situation during the day.

WEEK'S OFFERINGS OF NOTES AND BONDS TOTAL $22,742,000

[Chicago Tribune Press Service.]

NEW YORK, Oct. 3.—New offerings of notes and bonds this week aggregated $22,742,000, with the bulk of the total accounted for by a single issue, that of $20,000,000 Edison Electric Illuminating company of Boston 4½ per cent notes, due next year. The balance of the new financing comprised three municipal loans, ranging in size from $460,000 to $1,680,000.

Last week's total of new financing amounted to but $2,130,000, while during the preceding week bonds in the amount of $77,642,000 were marketed. During the corresponding week last year the volume of bond and note financing reached $73,070,000.

Dozens of new pieces of financing which should normally be offered at this season of the year have been held up temporarily pending a better outlook in general market conditions. States and municipalities which had scheduled loans for this week postponed their deals on the advice of investment bankers. The new offerings of notes and bonds, by groups, for this and last week follow:

	This week.	Last week.
Public utility	$20,000,000	.....
State and municipal	2,742,000	2,130,000

Other States Take Illinois' Coal Business

BY SCRUTATOR.

Illinois, with the greatest deposits of coal of any state east of the Missouri river, has been losing ground in coal production for a decade.

Last year only 52,000,000 tons were mined in this state, and in 1929 only 59,000,000 tons.

In 1920 more than 88,000,000 tons came out of Illinois mines, and in 1923, 78,617,000.

The whole secret of this recession is not to be found in influences affecting the industry as a whole—such as increased efficiency in the use of coal and increased competition by other fuels—for the figures show that Illinois has not only been losing tonnage but that the percentage of the nation's fuel requirements that it has been producing has been dropping.

Drop in Output.

Last year only 11.3 per cent of the country's fuel was mined in Illinois; in 1929, 11 per cent; in 1928, 10.8 per cent; whereas in 1920 the state supplied 15.5 per cent, and in 1921, 16.5 per cent.

Joseph D. Zook, president of the Illinois Coal Operators' Labor association, who has just completed an extensive survey to find the reasons for this backsliding, attributes the decline in production of Illinois coal to three factors, arranged in the order of their importance:

1—Displacement of Illinois coal by coal produced in other states, due primarily to Illinois' high production cost.

2—Displacement of Illinois coal by other fuels, including coke, oil, and gas.

3—Greater efficiency in the utilization of coal.

He cites two factors in the Illinois labor situation which have helped open the door of Illinois coal's natural markets to fuels from competing districts. One is the number of illegal strikes and the other the greater cost at mines of Illinois coal due to the fact that wages are higher than in eastern fields. He figures that the 163 strikes in violation of wage agreements from January, 1929, to July, 1931, involved a total of 3,206,271 man hours.

Strikes Are Costly.

"That these strikes have been quite costly to both the coal operators and the mine workers cannot be denied," says Mr. Zook, "but more important than this is the harmful effect they have upon the minds of the actual or potential purchasers of Illinois coal, who naturally become increasingly skeptical and seriously question the ability of Illinois coal producers to supply their requirements regularly and without interference."

Although coal prices have declined generally since 1923, the downward trend in Illinois has not been proportionate with that in other fields, due to the payment of higher wages.

United States bureau of mines tables show that in Illinois from 1923 to 1929 the average value per net ton of coal at mines dropped 25.2 per cent. In Kentucky the decline was 39.4 per cent, and in West Virginia, 41.5 per cent.

Gets Eastern Coal.

The Chicago metropolitan district, the greatest coal consuming market in the world, should keep Illinois mines humming but last year it received only 8,489,261 tons of Illinois coal, compared with 16,311,236 tons in 1918.

At the same time it imported 19,562,877 tons from eastern districts, against only 8,170,473 in 1918.

Illinois coal also meets severe competition in the territory west and north of Chicago. Nearly a million and a half tons of eastern coal now move into Iowa each year.

Illinois' loss has been the easterners' gain. Last year West Virginia and eastern Kentucky shipping mines produced 160,537,000 tons, and in 1929, 184,543,000 tons, against 114,464,000 tons in 1920 and 95,759,000 tons in 1921.

$3,000,000 MORE EARMARKED FOR FOREIGN ACCOUNT

New York, Oct. 3.—(AP)—The daily statement of gold movements of the Federal Reserve Bank of New York today reported an increase of $3,000,000 in gold earmarked for foreign account and a decrease of $2,850,000 in that item as an additional transaction yesterday.

Imports today consisted of $839,400 from England and $696,800 from Canada. An additional shipment of $1,500,000 to Holland yesterday was reported also.

The steamship Volendam sailed today with $10,000,000 of the precious metal for Holland, of which $1,790,000 was shipped by the Guaranty Trust company. These shipments were reported in previous reserve bank statements.

Wall street was interested today in the departure for London last night of Dr. W. Randolph Burgess, deputy governor of the Federal Reserve Bank of New York.

Official comment on the purpose of his trip was not forthcoming, but it is assumed in Wall street that he will study problems arising out of the suspension of the gold standard with officials of the Bank of England. Dr. Burgess is the economist of the New York bank and is well qualified to discuss such matters.

Bennett Denies Canada Will Go Off Gold Standard

[Chicago Tribune Press Service.]

MONTREAL, Que., Oct. 3.—Emphatic denial of rumors that Canada was contemplating abandoning the gold standard was made by Premier R. B. Bennett this evening.

"Canada has not altered the position taken when the announcement was made that Britain had departed from the gold standard, nor do we contemplate so doing," the prime minister declared. "We have appealed, and not in vain, to Canadians to conserve our gold supply to meet whatever strain may be placed upon our resources by reason of our foreign commitments, which are payable in gold and will be honored accordingly."

BRITISH BONDS GAIN DESPITE ACTION ON GOLD

Stock Decree Checks Speculation.

BY SIDNEY CAVE.

[Chicago Tribune Press Service.]

LONDON, Oct. 3.—It appears paradoxical to have to record a boom in British government securities at a time of a heavily depreciated sterling and with a completely confused political situation. But such a boom there is, as dealers in British government securities on the London stock exchange are experiencing one of the busiest periods in a long time. The end of the week saw in a majority of cases prices restored to around the level of Sept. 10, just before the abandonment of the gold standard.

Thursday, for instance, British government securities showed a market appreciation of over £89,000,000 as a result of that day's big buying movement—and the movement is still continuing. Sensational reports of intensive American buying of the 5 per cent war loan is not credited in well informed circles, but there is certainly evidence of large amounts of the funds being repatriated through this market by British and European owners of balances in New York, and for the first time in many weeks there are signs of sterling bills coming back into their own—in some cases substantial turnovers of bills on London were reported.

Sell Foreign Securities.

British investors have been selling on a considerable scale their holdings of foreign securities, bringing back the proceeds to London and reinvesting them in government stocks here. Big financial institutions, insurance companies, and industrial concerns, which have been obliged to hold up funds instead of distributing dividends owing to the uncertain outlook, are now placing the proceeds in what they regard as more safe securities.

Speculation was definitely checked in London through the decision of the stock exchange last week that only day to day cash bargains would be permissible. Many members, however, are still of the opinion that artificial restrictions are unnecessary because industrial speculative activity would in due course be ended because of the operation of normal factors.

Late developments which resulted in the recession of a number of countries from the gold standard seem to have become an avalanche, with the possibility that in the not distant future only the United States and France will be maintaining the existing parities.

No Money Pressure.

The money markets experienced no end quarter pressure. There were no indications of the predicted usual scramble for money, such as generally marks the end of the September quarter. The absence of the customary pressure is due largely to banks which have refrained from calling in funds to any extent. Markets are also expressing optimism over an early reduction of the bank rate in view of the appreciation of sterling in the leading foreign centers.

The Bank of England's gold holding position showed an improvement during the week, chiefly due to the influx of Scottish gold. Thursday's bank return showed the total coin and bullion at £136,115,694, an increase of £1,186,066. There was, however, a sharp increase of £4,533,145 in note circulation which brought a consequent decline of £3,347,079 in the reserve, leaving £53,951,012, a falling off in proportion to liabilities from 41.2 per cent to 37.1 per cent.

Coincident with the gilt edged securities boom, a notable movement was recorded in foreign government securities, with German and Brazilian bonds supported sharply at the end of the week's trading. Brazil 6½ per cent bonds rallied on intimation that coupons due Oct. 15 will be met in London at the rate of $4.10 to the pound.

PARIS IS FIRM

[Chicago Tribune Press Service.]

PARIS, Oct. 3.—Although it opened badly and assumed a downward trend of genuine proportions in the middle of the week, the Paris bourse tightened considerably at the end and exhibited a firmness which is regarded in some quarters as remarkable in the face of the general uncertainty.

Although there was some irregularity, firmness was a dominant note, while foreign exchanges settled somewhat to a regular figure after a hectic week.

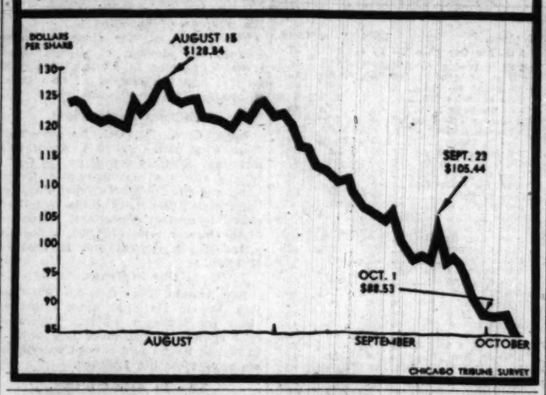
Following the scare last week, with a large French bank in difficulties, the market failed to react early this week to news that the trouble was over, and a definite sag was recorded. Tuesday the downward slide developed into one of the worst seen on the Paris bourse in a long time, with numerous selling offers including some from foreign accounts which provoked a general decline.

French Rentes Improve.

French rentes, which were among the sufferers last week, hardened considerably on the last day or two. This was ascribed to repentant sellers who were climbing back to the safety of this fixed return investment after a fit of fright. Other gilt edged issues likewise benefited from the added stability, while Suez led the stock department with substantial gains.

Sterling seems to have achieved an equilibrium of about 100 francs [$3.94] for the time being, and the uncertainty of the situation in England regarding the possibility of an election in the near future has not aggravated conditions in Paris. On the whole French financiers are expecting a relative calm for the next few days.

AVERAGE DAILY CLOSING PRICES OF 50 LEADING STOCKS ON THE NEW YORK STOCK EXCHANGE



CHICAGO SHARES FOLLOW GOTHAM IN SHARP BREAK

Activity Centers on Utility Group.

BY THOMAS FURLONG.

Weakness in bond and commodity prices and the dearth of buying orders in the market caused another break in stock prices yesterday. Reflecting the trend on the New York board shares on the Chicago exchange were in poor demand and light offerings were sufficient to depress prices below previous record low quotations.

The fact that U. S. Steel broke to a 16 year low and the rail price average was at the lowest point in 33 years were important psychological factors in causing the liquidation here. Traders here watched the New York ticker carefully and their commitments were governed by the trend there.

Utility Issues Active.

Volume of trading did not increase appreciably on the decline. Approximately 75,000 shares were traded in during the two hour period, which was about the same pace as on the preceding day. Activity centered in the utility shares and practically every issue in the group finished lower. Final quotations were at or near the lowest prices of the day.

All classes of shares, however, were brought into the selling stream. Quaker Oats, rated as one of the prime issues dealt in here, sold below 100 for the first time in five years. The stock was quoted as low as 97, but recovered slightly to close at 99, with a net loss for the day of 2 points. It was reported that the recent liquidation in this stock has been coming from a weakened account. Trading in this issue is ordinarily quiet and yesterday's decline came on sales of only 450 shares.

Insull Group Active.

Insull Utility common sold below 10 on comparatively heavy volume, then rallied slightly to finish 1½ lower. Better support was in evidence for the preferred stocks of the Insull group. Middle West preferred was slightly easier, but Midland United preferred shares were all higher, with gains reaching as much as 5 points. Insull Utility second preferred had a bad sinking spell during the period, but recovered a 6 point loss and added 2 more for a net gain.

The extent of the decline in the market last week is seen in a compilation of comparative market values by Paul H. Davis & Co. According to the compilation the market value of 50 representative issues traded in on the Chicago exchange depreciated $219,579,344 or 15.80 per cent last week. The total market value of these 50 issues at the close yesterday was $1,170,938,621 as compared with $1,390,517,965 at the end of the previous week.

STOCKS OF CHICAGO BANKS CLOSE LOWER, BUT DEMAND IS GOOD

Chicago bank stocks during the week drifted to new low levels in sympathy with general listed markets, but were in good demand. First National Bank of Chicago, after selling at a low of 286, was in demand at 287, with stock for sale at 291, off 21. Continental Illinois Bank and Trust in a heavy trade established a new low at 174, but was in better demand at the close at 175 bid, 177 asked, off 21. Central Republic Bank and Trust eased off to low sales of 118 and closed 120 bid, 123 asked, off 15. Harris Trust and Savings bank remained unchanged at 380 bid, 385 asked. Chicago Bank of Commerce was in better demand at 29, with stock offered for sale at 30, after the announcement was made earlier in the week of the merger with the Union Bank of Chicago. Northern Trust company was offered for sale at 382 without attracting bids better than 375, off 15. Peoples Trust and Savings was down 5 at 277 bid, 282 asked. Terminal National remained firm at 19 bid, 21 asked.

In the miscellaneous group price trends were generally lower. Godchaux Sugar preferred was some 10 points easier, with the closing bid and asked of 37 and 40. Chicago Title and Trust company was off sharply to a new low at 285 bid, 289 asked, down 55 for the week. Kellogg company was again easier at 142@144. Northwestern Yeast broke to new low ground on this move, with sales at 95, and close being quoted 96 bid, 98 asked. International Cellucotton Products was again easier at 49 bid, 50½ asked. Chicago Daily News preferred was some 3 points easier at 34@38. Common was in supply at 6.

AMERICAN INDUSTRY NOW LOOKS TO JUNK HEAPS FOR PROFITS

American industry has acquired a new and wise respect for the junk heaps of "waste" materials formerly discarded in the processes of production, according to the Index published by the New York Trust company.

"The collection of waste materials, formerly carried on in haphazard fashion, is now an established and exceedingly important branch of industry and one which is vital as a source of supply of many products," the Index says. "The bureau of mines estimates that the total value of products collected, sorted, and sold now exceeds a billion dollars annually, in addition to the considerable savings made by manufacturers in recoveries for their own use."

Among the important forms of waste now yielding material profits to industry, according to the Index, are the "secondary metals"—those recovered from scrap metal, sweepings, skimmings, and drosses as distinguished from metal extracted directly from ores. The chief metals recovered in this manner are copper, zinc, lead, tin, antimony, aluminum, nickel, and scrap iron and steel. In addition gold and silver to the value of $29,040,000 were recovered in 1929 from old jewelry, dental waste, tableware, ornaments, and other articles remelted or refined.

"Of comparable importance during recent years," the Index continues, "has been the development of by-products from materials which formerly were neglected or disposed of at considerable cost. Such has been the progress in recent years that many of the larger manufacturing corporations have organized their own salvage departments. As a result the use and disposal of waste products at many large plants are now as carefully planned as the purchase and sale of primary materials."

LARGE ITALIAN SHIPPING LINES EFFECT MERGER

MILAN, Italy, Oct. 3.—(AP)—The three major Italian shipping companies, Lloyd Sabaudo, Navigazione Generale Italiana, and Consulich, merged today at a meeting of the three directorates. At the same time three smaller companies, Sitmar, Marittima Italiana, and Lloyd Triestino, merged into a company which will be called Lloyd Orientale.

Practically all the other Italian shipping lines will be brought into the merger which will control altogether about 600,000 tons of bottoms in the North and South American trade.

Negotiations for an Italian shipping merger have been under way for some time as a means of effecting greater economies in cutting down overhead expenses. Navigazione Generale Italiana and Lloyd Sabaudo have two new vessels, the Rex and the Conte di Savoia, under construction.

Woody Wants Seat on N.Y. Stock Exchange Returned

New York, Oct. 3.—(AP)—The name of Charles L. Woody Jr. of Woody & Co. was posted today for reinstatement as a member of the New York Stock Exchange. The board of governors will consider the matter on Oct. 8. Woody & Co. were suspended as members of the exchange for insolvency on June 19, 1930. H. Russell Ryder, a partner, pleaded guilty to a charge of grand larceny and was sentenced to not less than three nor more than ten years in Sing Sing prison. Lucien Hold and Mr. Woody, the other members of the firm, were not indicted, as the evidence showed that they had no knowledge of Ryder's illegal operations.

FOREIGN MARKETS

LONDON, Oct. 3.—(AP)—Stocks easier pending political developments. Business in most sections was extremely limited, but the sharp decline in sterling depressed gilt edge securities, which closed easy. Paris and Berlin exchanges closed.

FOREIGN EXCHANGES IRREGULAR.

NEW YORK, Oct. 3.—(AP)—Foreign exchanges were irregular. Closing quotations: Britain, cables, $3.86; France, cables, 3.94c; Italy, cables, 5.14c; Belgium, 13.96c; Germany, 23.20c; Holland, 40.21c; Norway, 22.025c; Sweden, 23.85c; Denmark, 22.25; Switzerland, 19.56c; Spain, 9.06c; Portugal, 3.77c; Greece, 1.29¼c; Poland, 11.23c; Czecho-Slovakia, 2.96¼c; Jugo Slavia, 1.77c; Austria, 14.06c; Rumania, 0.59¼c; Argentine, 24.00c; Brazil, 5.35c; Tokio, 49.38c; Shanghai, 31.25c; Montreal, $7.23c; Mexico City (silver peso), 35.46c.

Florida, North Carolina, Texas, etc.
MUNICIPAL BONDS
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111 Broadway, New York.

RAILROADS HAND CONSOLIDATION PLAN TO I. C. C.

Total Investment Is $9,800,000,000.

[Chicago Tribune Press Service.]

Washington, D. C., Oct. 3.—The presidents of the four principal railroad systems in the east today put up to the interstate commerce commission the question of whether or not they may go forward with unification of eastern railroads outside New England, in accordance with their own ideas. Under the plan the four systems would represent an approximate total investment of $9,800,000,000, with a total mileage of 53,000.

The above issue was legally raized by the Baltimore and Ohio, the Chesapeake and Ohio, the New York Central and the Pennsylvania railroad heads when they filed an application asking the commission to modify that part of its railroad consolidation plan that was put out in December, 1929, grouping the eastern railroads into five systems. The eastern executives propose four systems.

Modification of the commission's plan, as sought, will enable the applicants to submit individual applications providing for unifications and consolidations that will give effect to their four system plan which follows, with a few changes, the general scheme outlined to the commission by the executives last January after President Hoover had prevailed on the executives to get together on consolidation in the interest of railroad stabilization.

Delay Taking Hurdle.

One of the obstacles in the way of an agreement among the eastern rail heads—trackage rights for the Pennsylvania over Nickel Plate tracks between Ashtabula, O., and Brockton, N. Y.—is not dealt with in the application. It was decided to let this phase of the consolidation controversy ride over until actual consolidation applications are filed. Another controverted point, however, allocation of the Virginian, was disposed of by agreement that it should be jointly owned and operated by the Pennsylvania and the Chesapeake and Ohio.

The application suggests the allocation of connecting short lines and the granting of trackage rights.

The Baltimore and Ohio system as proposed, would, in the main, consist of the Baltimore and Ohio, Ann Arbor, Atlantic City railroad, Buffalo and Susquehanna, Buffalo, Rochester and Pittsburgh; Jersey Central, Reading, Western Maryland, Chicago and Alton, the Lehigh and Hudson River and the Monon.

Chesapeake and Ohio.

The Chesapeake and Ohio system, in the main, would consist of the Chesapeake and Ohio, Nickel Plate, Pere Marquette, Erie and subsidiaries, Bessmer and Lake Erie, Chicago and Eastern Illinois, Wheeling and Lake Erie, and Lehigh Valley.

The Pennsylvania system would consist of the Pennsylvania, Long Island, West Jersey and Seashore, Detroit, Toledo and Ironton; Wabash, and Norfolk and Western.

The New York Central system would be composed, in the main, of the New York Central, the Lackawanna and the Ulster and Delaware.

Under the plan proposed, the Van Sweringen roads would be given access to the Pennsylvania station on Manhattan island.

Mileage of System.

The mileages of the proposed system would be:

Baltimore and Ohio	11,000
Chesapeake and Ohio	12,500
Pennsylvania	16,500
New York Central	13,000

The investment in road and equipment of the systems would be approximately as follows:

Baltimore and Ohio	$2,000,000,000
Chesapeake and Ohio	2,000,000,000
Pennsylvania	3,300,000,000
New York Central	2,500,000,000

The area covered by the roads under the plan would extend from the Kansas border on the west to the Atlantic seaboard on the east, and from Canada to Tennessee and the South Carolina borders.

McKinney New Governor of Dallas Reserve Bank

Dallas, Tex., Oct. 3.—[U. P.]—B. A. McKinney, Dallas banker, has been elected governor of the federal reserve bank of Dallas, 11th federal reserve district, effective Oct. 5. McKinney, a former governor of the bank, succeeds Lynn P. Talley, who resigned to become chairman of the board of the Bank of America, National Trust and Savings association of California.

Bessemer & Lake Erie Ry. Increases Working Force

New York, Oct. 3.—(AP)—The Sharon, Pa., shops of the Bessemer and Lake Erie railroad is to increase its working schedule 33 1-3 per cent Monday to 66 per cent. All of the employés laid off May 14 have been called back to work and the entire force is to work eight more days a month.

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SUMMARY OF THE DAY'S MARKETS

CHICAGO.

STOCKS—Lower. Quaker Oats drops 2 points.

WHEAT — Lower; liquidation in sympathy with stocks and cotton; March and May at new lows; good buying of May at 50c; net losses, 1⅜@1½c; December, 45⅞c; March, 48⅝c; May, 49⅝@50⅛c.

CORN—Lower. General liquidation; poor support; new low levels; net declines 1⅛@1¼c; December, 33⅝@33½c; March, 35½c; May, 37⅛@37⅜c.

CATTLE—Steady. Receipts, 500 direct to packers; estimated for Monday, 25,000.

HOGS—Steady to 25c lower; top off 15c at $5.65; average 10c lower, $5.15. Receipts, 7,500; estimated for Monday, 35,000; for week, 130,000.

LAMBS — Steady. Most receipts of 2,000 direct to packers; one load 1,400 Montana lambs averaging 91 lbs sold at $7.00; a shipment of natives brought $6.75; estimated receipts for Monday, 33,000.

PRODUCE—Butter and egg futures lower; November butter unchanged to ⅛c lower; December off ⅛c. November eggs unchanged to ⅝c lower; December off ¼c. Potatoes unchanged.

NEW YORK.

STOCKS—Lower. Call money, 1½ per cent. Volume, 1,029,000. U. S. Steel drops to 68½; Union Pacific off 4⅞.

COTTON—Lower. Lowest in over 30 years; off $3.00 a bale in week; Chicago futures off 11@21 points, New Orleans 13@17 points, New York 11@15 points off. Spot broke 10 points, with New York 5.60c, New Orleans 5.30c, Galveston 5.40c, Houston 5.30c.

WHAT FIFTY STOCKS DID

DECLINES.

Air Reduction	3⅝	Nat Cash Reg	⅝
Allied Chem	3⅛	Nat Dairy Prod	⅛
American Can	2⅜	N Y Central	4⅝
Am Stl Fdy pfd	20⅝	N Y N H & H	3⅝
Am T & T	2¼	North Amer	1⅛
Am Tobacco	3⅜	Para Publix	⅛
Atchison	5⅝	Penn R R	⅛
Auburn Auto	6⅝	P Ser N J	1⅜
Beth Steel	3⅛	Pullman Inc	⅛
Case J I	2⅜	Radio Co	1
Conde-Nast	4⅛	Sears Roebuck	2⅛
Cons Gas	2⅜	So Pacific	2⅜
Curtiss Pub	3	So Ry	1⅛
Detroit Eddison	6⅛	Stand Gas & E	3
Drug Inc	3	Std Oil N J	⅝
Dupont de N	2⅜	Union Carbide	1⅜
Eastman Kodak	4	Union Pac	4⅛
Gen Elec	1⅛	United Corp	⅛
Gen Motors	⅝	U S Steel	3⅛
Int Bus Mach	3	Vanadium	⅛
Johns-Manville	1⅜	West Union	2
Loew's Inc	2⅛	Westhse Elec	3⅛
Montg Ward	⅝	Woolworth	1⅛
Nat Biscuit	1⅛	Wrigley	1

ADVANCES.

Dela & Hudson	2	Homestake Min	2

U. S. TREASURY STATEMENT

WASHINGTON, D. C., Oct. 3.—The following is a statement of the condition of the United States treasury on Oct. 1:

Income to date this year	$591,709,150
Income to date last year	838,159,602
Decrease	$246,450,452
Outgo over income this year	$384,361,360
Income over outgo last year	53,018,206
Balance general fund today	$597,845,240
Balance previous day	602,778,617
Decrease	$ 4,933,377

HOW STOCKS PERFORMED

	Yester. day.	Fri. day.
Number of advances	115	330
Number of declines	387	264
Number of stocks unchanged	188	212
Total stocks traded in	690	806

FOX FILM CORP., GEN. THEATERS REPORT INCOME

Fox Film corporation and its wholly owned subsidiary, controlled and affiliated companies yesterday reported a total income of $47,870,373 for the first six months of 1931. This compares to $52,848,975 in the first half of 1930. Net profit after all charges except federal income taxes amounted to $120,152 as compared to $6,785,897. The decline in net was largely due to a reduction in theater receipts and film rentals which amounted to $45,749,867, as compared to $50,937,848 in the first half of 1930, it was stated.

General Theaters Equipment, Inc., in its consolidated and condensed statement for the six months ended June 30, 1931, shows income from dividends of Fox Film corporation class A and B stocks amounted to $2,193,672 in the half year. Net income applicable to preferred and common stocks of General Theaters after all charges was $883,353. No comparison with the six months ended June 30, 1930, is made because of acquisitions in 1930.

Chicago Federal Reserve Debits $1,052,988,000

Debits to individual deposit account reported to the Federal Reserve bank of Chicago for the week ended Sept. 30, 1931, by 193 banks in 38 leading clearing house cities in the seventh federal reserve district, aggregate $1,052,988,000, a decrease of 3.1 per cent compared with a week ago [$1,087,188,000]. Compared with the corresponding week of last year [$1,618,811,000], a decrease of 35.0 per cent was shown.

10 STOCKS THAT SHOULD DO WELL

during the next year, regardless of whether general business recovery sets in soon or not. Are you looking for securities of that type? Then you will be interested in a new compilation of ten common stocks that, in our opinion, will continue to show good earnings and dividends. This list will appeal to conservative investors who wish to make long term investments with profit possibilities but with the minimum risk. *For only $1 you may have this valuable list together with our more speculative analysis—"Will History Repeat in Low-Priced Stocks" (includes our 25 selections out of 425 recently selling under $12), also "Sound Investment Rules" and the next 8 issues of The Financial World—$2.00 Value for $1.00. Return this "ad" with $1.00 and full address today.*

The FINANCIAL WORLD
America's Investment and Business Weekly
53-B Park Place New York

RAILWAY ISSUES LEAD IN RETREAT ON WALL STREET

U. S. Steel Hits New Bottom at 68½.

YESTERDAY'S AVERAGES

	High.	Low.	Last.	Net chge.
25 railroads	42.62	40.80	40.96	—1.74
25 industrials	134.13	129.10	129.65	—5.10
50 stocks	88.37	84.95	85.32	—3.43
50 stocks, yr ago	188.20	181.48	182.04	....

BY FRED HARVEY.

[Chicago Tribune Press Service.]

New York, Oct. 3.—Extreme weakness in pivotal railroad stocks coincident with the filing of the eastern merger plan with the interstate commerce commission at Washington upset the share market and sent prices clattering to new lows for the long bear movement today. Losses of 1 to 6 points were the rule for the entire list.

United States Steel common, long looked upon as a barometer for the state of Wall street's nerves, broke 3¼ points to hit a new bottom of 68½. American Can lost 3 points or so, and Westinghouse Manufacturing gave up about as much to register a new minimum of 40⅝. American Telephone was driven down to 127⅜, later recovering to 128¼, where it showed a net decline of more than 3 points.

Rail shares were liquidated freely and Wall street was at a loss to account for it. New York Central, Atchison, Southern Pacific, New Haven, Norfolk and Western, Union Pacific, and others occupying the front line trenches in this sector surrendered without a struggle, their losses ranging from 3 to 6 points.

Had Anticipated Rally.

In many quarters it had been anticipated that the filing of the merger plan, which officially ended some eight years of bickering among the big roads of the east, would be signalized by a brisk rally in the carrier shares which have been on the downgrade for so many months now. In the absence of any other explanation the street was driven to the conclusion that the prospects for the roads' petition for an increase in freight rates might not be so rosy as some have imagined. No one seemed to have any information on which to base his apprehensions, but the adverse guesses received greater and greater attention as the session progressed, the selling of the rail issues increasing in volume proportionately.

Elsewhere there was no evidence of pronounced pressure, but the selling, most of it evidently in the nature of liquidation, went on steadily and persistently and prices melted away without a letup right up to the close of trading.

Aside from the railroad situation there was nothing visible to add to the pessimism which the trading community has come to consider its natural lot. Overnight news certainly could not have been considered a factor. It included announcement that stock exchange loans had registered a decrease of some $309,659,000 last month, the smallest total since November, 1921, and the Federal Reserve bank's monthly review, which dealt mainly with the gold export movement, which it characterized as a "substantial step" towards the redistribution of the world's gold reserve. A slight gain in the bank clearings for the week over the previous week was reported.

Foreign Situation Worries.

Concern over the foreign situation, of course, continued.

Opening prices were nothing to cause alarm. Active issues started off higher, but the majority came out at slightly lower levels. Then the run on the rails got under way and the market let go all around.

Utility issues figured conspicuously in the new lows and many specialties found themselves at the end selling at the greatest "bargain" levels in years. Amusement stocks made their sorriest showing in a long time.

There has been frequent mention of bear raiding in market letters of late. It is understood that the exchange authorities do not believe that bear raiding has assumed the proportions generally supposed.

Wall street brokers generally indorsed the action of the stock exchange in trying to suppress gossip concerning bear raiding. Some brokers said that there had been too much gossip on the subject and that such rumors had created the impression that the stock market was being artificially manipulated when, in their opinion, it is a straight liquidating market.

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BIG FIRMS FIND IT PROFITABLE TO BUY OWN BONDS

Use Idle Funds to Redeem High Priced Issues.

[(Chicago Tribune Press Service.)]

New York, Oct. 3.—Low prices on most domestic bonds have caused numerous companies with cash to enter the market and anticipate sinking fund requirements for some time to come, in one case as high as five years. The prices at which bonds can now be purchased, which must be redeemed some time in the future at par or, in numerous cases, as high as 110, has made the investment of idle funds in their own issues a profitable course for many companies to pursue.

A great many companies at the beginning of this year found themselves with a working capital far larger than was needed on account of curtailment in operations caused by the decreased demand for products. Others had created large reserves against contingencies which never arose, and with the larger readjustments caused by the depression already accomplished, the investment of these idle funds became a fairly serious matter on account of the lack of demand for first class loans.

Anticipating sinking fund requirements was carried on in a small way until the price of bonds became weak, and the levels which most issues have reached held opportunity for profit as high as 35 per cent for the companies in some cases. While companies are not making public announcement of their bond buying activities, many of them have been in the market for their own securities since the first of the year.

Loew's, Inc., in Market.

Loew's, Inc., has been actively in the market for the last eight months buying bonds whenever they were at a price that would make it profitable for the company to do so. On one issue of a subsidiary company the corporation has already purchased sufficient bonds to meet sinking fund requirements for the next five years. Other issues have also been heavily bought, and it was reported during this last week that a considerable amount of the issues of the company on the big board were bought in at prices which will net the company through operations of the sinking fund from 20 to 30 per cent. Paramount Publix corporation is another motion picture company which is presumably pursuing the same course, as deliveries were made of full requirements of bonds prior to cancellation dates on both occasions this year.

"Present prices in the bond markets make the buying of their own issues a profitable course for almost any corporation to purse with idle money nowadays," said the fiscal executive of one of the companies which has been buying heavily of its own bonds. "Even without sinking fund requirements the bonds will have to be redeemed some day at a far higher price than they are currently selling for.

"It does not result in turning quick assets into frozen ones for the amount which is put into bonds at the present time is easily made liquid at any future date if the necessity arises. The only thing that would make such a course necessary would be a sudden demand for expansion in activities.

Would Strengthen Bonds.

"Such an event undoubtedly would be followed by a strengthening in the price of the bonds and while the full profit might not be realized as would be if the bonds were carried to maturity, it is more than probable that a good profit would be realized as it is hardly possible that bonds will remain at their present levels when a demand for expansion of the company arises.

"Carried as investments up to the time they are required for the sinking fund the bonds of our own company at the present time offer a very attractive method of using funds which are not required for our operation. While the interest on them is merely transferred from one account to another, it has kept that amount of money always available in the treasury rather than paying it to an outside holder of the bonds.

"I do not think that bond buying should be carried to excess. In such an event it could easily develop into a supporting move for the price of the issue and in such an event the justification of investing the funds of the company in such a way would disappear. We have set a limit of the number of bonds of any issue that we will buy and we also make offers at a set price so that we know exactly what we are spending and what we are saving the company through any transaction. A market bid for a certain number of bonds undoubtedly would frustrate the attempt to secure them at a price which would be profitable."

SEE CHANCES AS BETTER FOR CURE FOR COPPER ILLS

New York, Oct. 3.—(AP)—Indications that discussions for further curtailment in copper output will be in progress before the end of the month were seen today in reports that all the important copper producers of the world will send representatives to New York.

The trade interpreted the reported coming to New York of representatives of Rio Tinto, Katanga, and northern Rhodesian producers as indicating finally a real willingness to coöperate in finding a lasting solution of the problem of overproduction that has harrassed the industry for the last two years.

Continuance of overproduction is estimated in trade circles already to have cost the industry between $20,000,000 and $30,000,000, on the assumption that the price of copper could have been stopped in its drop either between 11 and 12 cents a pound or between 12 and 13 cents.

It is said that solution of the problem of overproduction will be either voluntary curtailment of output, with a complete shutdown of most of the copper mines of the world for several months, to be followed by resumption at a rate low enough to permit fairly rapid reduction of stocks, or else there will be a determined drive by the United States producers for a copper tariff.

NEW YORK BOND TRANSACTIONS

Saturday, Oct. 3, 1931.

Total sales, par value.....$6,500,000 — Total sales 1931 to date...$2,195,300,000
Year ago .....5,800,000 — Total sales 1930 to date... 2,006,200,000

DOMESTIC.

No. thous.		High.	Low.	Close.
1	Abr & Str 5½s '43	91	91	91
15	Allegh Cor cv 5s '44	46	44	44
1	do cv 5s '49	38½	38½	38½
37	do cv 5s '50	29	28	28
30	Am & Fgn P 5s c2030	50	48	48
23	Am IG Ch cv5½s'49	71	70	70
6	AmInstCorp cv5½s'49	75¼	75¼	75¼
2	Am Metal 5½s '34	63	63	63
7	Am N Gas 6½s '43	15	14¼	14
24	AmSm&Ref 5s '47	100	99⅝	100
9	Am Sugar 6s '37	102¼	102	102¼
36	Am T&T 5½s '43	105⅝	105¼	105⅝
66	do s f 5s '60	102	101⅝	102
38	do col 5s '46	106⅝	105¾	105⅝
79	do deb 5s '65	102	101¾	102
18	do cv 4½s '39	113	111⅝	111¾
1	Am Ty Fds 6s '40	101	101	101
21	Am W W & El 5s'34	95¼	95	95
5	Ark&MbidgT 5s '64	88	88	88
1	ArkC r c 4½s'30	66¼	66¼	66¼
39	do of Del 5½s '43	57	56⅝	56⅝
38	AT&SF gen 4s '95	94¼	94	94
4	do adj 4s '95	86⅝	86⅝	86⅝
1	do adj 4s stpd '95	88⅝	88⅝	88⅝
23	do cv 4½s '48	101⅛	101	101
10	do 4½s CArAr d'62	99⅝	99¼	99¼
2	Atl & Ch AL 5s '44	95¼	95¼	95¼
7	AU C L 1st c 4s'52	90⅝	90⅝	90⅝
7	do L&N c 1 4s'52	75	75	75
2	Atl Ref deb 5s '37	97⅛	97⅛	97⅛
1	do deb 5s '40	101	101	101
16	B & O ref 6s C '95	93⅝	93¼	93⅝
1	do 1st gold 5s '48	100⅛	100⅛	100⅛
25	do ref 5s '95	81	81	81
6	do 20 yr cv 5s 2000	80½	80	80
26	do 4½s '33	92⅝	92½	92½
9	do cv 4½s '60	66	65½	65⅝
8	do gold 4s '48	88½	87⅝	87⅝
5	do 4s PLE-WV d'41	84	84	84
6	do 5s SW c'50	94	93	93
6	Bell T Pa 5s B '48	105¼	105¼	105¼
1	BensettInd Loan 6s '42	80⅝	80⅝	80⅝
5	Beth Stl rfg 5s '42	98⅝	98⅝	98⅝
35	do p m 5s '36	100	98⅝	98⅝
2	Big Sandy 4s '44	86½	86½	86½
9	Bos & Me 1st 4s '67	81¼	81¼	81¼
5	do 1st 4½s '61	75	75	75
65	Botany 6½s '34	20	19	20
20	Bklyn Edison 5s '49	106¼	105¼	105¼
70	Bklyn M Tr 6s '68	88½	88¼	88¼
4	BklnQuCo&SCn 5s'41	59⅝	59⅝	59⅝
1	BklnUnElev 1st5s'50	76	76	76
14	Bklyn Un G db 5s'50	100	100	100
1	Bush Ter c 5s '55	84	84	84
2	do 4s '52	91¼	91¼	91¼
4	Bush Ter Bldg 5s '60	94	94	94
3	Cal Pack Co 6s '40	77½	77½	77½
10	Canada So 5s '62	92	92	92
45	Can Nat 5s July'69	87	86	87
4	do 5s Oct '69	97	97	97
6	do 5s Feb '70	85⅛	85	85
1	do 4½s '55	85⅝	85⅝	85⅝
20	do 4½s '54	80	79⅝	80
56	do 4½s '56	81	80⅝	81
15	do 4½s '57	82	80½	80½
1	do 4½s '68	81¼	81¼	81¼
13	Can N Ry 7s '40	100	99¼	99¼
19	do 5½s '46	100½	100	100½
1	do 4½s '55	90	90	90
31	Can Pac db 4s perp	62½	59	62
5	do c 4½s '46	75⅝	74	75⅝
2	do c 4½s '60	67	66	66
2	do 5s '44	96	96	96
4	Caro Cent 4s '49	48	45¼	48
1	Cent Pac 6s '60	102	102	102
9	Cent Pac gld 4s '49	91	89⅝	90¼
1	CentRRNJ 5s '87	106	106	106
16	Cert Pr 6½s '48	44	43	44
7	Chesap Corp 5s '47	79	78⅛	78⅛
5	ChesapAo c 5s '39	101⅞	101	101
6	do ref&im 4½s A'93	90½	90½	90½
42	do ref&im 4½s B'95	90½	90½	90½
13	CBQ gen 4s '58	94⅝	93⅝	94⅝
11	do 1st & rfg 5s'71	100⅛	100	100⅛
7	do 4½s '77	97	96	96
11	do 1st Ill div '49	91	88⅛	88⅛
2	ChicElll gen 5s '51	18	18	18
6	Chi Gr West 4s '59	53	52	52
10	ChiM&StP 4½s C '89	75	74	74
1	do 4½s F '89	79½	79½	79½
15	do gen 4s A '89	70	69	69
59	ChiMStPdP 5s A'75	38	34	34½
63	do adj 5s 2000	11½	10	10
6	Chi & NW 4½s'36	100½	100½	100½
1	do 1st&ref 5s 2037	70⅝	70⅝	70⅝
27	do cv 4½s A '49	48⅝	46	46
4	do 4½s of 2037	61	61	61
1	Chi RI & P gen4s'88	80	80	80
28	do rfg 4s '34	78	75	75
29	do 4½s A '52	56⅛	55	55
1	CHTPAStE 5s '50	48	48	48
1	ChUniStn 6½sC '63	110½	110½	110½
5	do 5s B '63	105⅝	105⅝	105⅝
5	do 5½s A '63	98½	98½	98½
1	Cities Ser db 5s '47	59	59	59
8	Cin G&EI 1st 4s'68	90½	90½	90½
2	CCC&SL 4½s E '77	82	80⅝	82
3	do gen 4s '93	79	79	79
10	do 4s SLI div '90	77½	77½	77½
12	Clev U T 5s'73	100½	100	100
2	do 4½s '77	93½	93½	93½
12	ColoMidl gn4½s A'80	51	49½	49½
29	Col G&E 5s'52Apr	86⅝	85	85
1	do 5s '52 May	87⅝	87⅝	87⅝
8	do 5s '61	85	84	85
1	Col RR&L 4½s'57	93½	93½	93½
10	Com I Tr cv5½s'49	91	90½	90½
36	Con Gas NY 5s'36	105⅝	105⅝	105⅝
62	do deb 4½s '51	98	97½	97½
4	Cons Ry 5s '42	102½	102½	102½
1	Cont Corp 5s '43	22½	22½	22½
2	Cr Zellerb 6s'40w sp	57½	59	57½
4	Cuba RR 1st 5s'52	39	38⅛	38⅛
10	Cuba N Ry 5½s'45	25	25	25
10	Cuba C Prod 6s'50	3½	3½	3½
5	Cu D S 7½s'44ctsf	5½	5½	5½
5	do 7½s '44 w w	6	6	6
8	Dela L Hud 5½s'37	100⅛	100	100
29	do rfg 4s '43	91	90	90
10	D&RG 1st con4s'36	75⅝	75⅝	75⅝
58	D&RGW 5s '55	32	31	31½
4	do refdmp 5s'78	36	36	36
10	Detr Edis 5s '33	101⅛	101	101
1	do ref 5s '49	105	105	105
19	do gen&ref 4½s '61	98⅝	98⅝	98⅝
1	Detr E Ult 4½s'61	98½	98½	98½
4	Dodge Bros 6s '40	83	82½	82½
9	Dug Lt 4½s '67	102	101	102
2	East C Sug 7½s'37	10	9	9
26	Equi Gas 6s '33	100¼	100¼	100¼
51	Erie Ref 5s '67	52⅝	51½	51½
28	do refdmp 5s '75	52	50¼	50¼
6	do pr lien 4s '96	75⅛	75	75⅛
2	do gen lien 6s '96	59	59	59
1	Erie&G Riv 6s '57	98⅝	98⅝	98⅝
1	Fed Lt & Tr 6s'42	95	95	95
3	Gen Bak deb 5½s'42	94	94	94
5	G Cable 1st 5½s'47	55	54	54
69	G Motor Ac 6s'37	99⅝	99¼	99¼
1	Gen Petrol 5s '40	102	102	102
16	G R Sec cv5½s'39	83½	83	83
25	GenT Ele cvdeb5s'40	13⅝	13⅝	14
7	Gdrch Rub 6½s'47	75	71	71
5	do deb 6s '45	44	44	44
18	Gdyr T 1st col 5s'37	80¼	79	80¼
3	Goth S Hot 6s'36	82	82	82
2	Gould Cplr 6s '40	25	25	25
19	Gr Tr Ry 7s'40	99⅝	99⅝	99⅝
51	do 6s '36	94	94	94
24	Grt North 7s '36	99⅛	98⅝	98⅝
1	do 5½s '52	86	86	86
15	do 4½s '76 D	71⅝	71⅝	71⅝
12	do 4½s '77 E	70	70	70
1	Hoe R & Co 6½s'34	44½	44½	44½
11	Hud Coal 5s '62	41	40	41
3	Hud&M ref 5s A '57	87	86⅝	86⅝
36	do adj 7s '57	83½	82½	82½
14	Hmbl Oil 5½s '32	100⅛	100⅛	100⅛
3	do 5s '37	98⅛	98⅛	98⅛
19	Ill B Tel rfg 5s'56	104⅝	103	104⅝
11	Cntl gold 4½s'66	45	45	45
5	do 4s '53	48½	48½	48½
14	Ill Stl deb 4½s'40	99	99	99
3	Ind Lmstn 6s '41	14	14	14
1	Inland Stl 4½s'81	80	80	80
22	Interb R Trns 7s'32	72½	71	71
32	do ref 5s '66	55¼	53	53½
69	do ref 5s '66 stpd	53¼	53¼	53¼
2	Int Cem 5s '48	63½	63½	63½
12	Int Hy El 6s'44	46	44	45
12	Int Match 5s '47	55¼	54½	55
16	do deb 5s '47	59	58	58
11	Int Paper 5s A'47	61	59½	61
4	do ref 6s '55	40	40	40
9	Int T&T deb 5s '55	53	52¾	53
10	do cv 4½s '39	55	54	55
11	do deb 4½s '52	50	48⅝	48⅝
9	KCP&L 4½s C'61	100	99⅝	100
9	K C South 5s'50	69⅝	69	69⅝
11	K C Term 1st4s'60	90½	90½	90½
17	Kas G&E 4½s '80	91¼	90½	90½
2	Keith B P 6s'46	82	82	82
6	Kendall 5½s&4½sw	48⅛	48	48
2	Laclede G StL 5s'34	98	97½	97½
5	Lehi V Coal 5s'33	99	99	99
5	Lig & Myers 7s'44	116	115⅝	116
4	Long Isl N S 5s'32	100	100	100
4	Lorillard 7s '44	104	104	104
10	do 5½s '37	91¼	91¼	91¼
5	L&Ark 5s A '60	37½	37½	37½
2	Lou G&E rfg 5s '52	101⅝	101⅝	101⅝
7	Lou&Nash 5s '41 w i	98⅛	98⅛	98⅛
5	do 1st ref 4½s 2003	83	83	83
3	McCor Stys 5½s '41	89	89	89
12	McKess&R 5½s '50	60	60	60
1	Manati Sug 7½s '42	21¼	21¼	21¼
6	Manh Ry con 4s '90	39	38⅝	38⅝
2	do 2d 4s 2013	30½	30½	30½
1	Market St Ry 7s '40	89	89	89
1	Mead 6s A '45 ww	59	59	59
14	Midvale Steel 5s '36	98⅝	98	98
20	MilwElRAL 5s '61	98⅝	97⅝	98
41	do 5s '71	97	95	95⅝
9	M&StL 1st ref 4s'49	2½	2½	2½
3	MStPASSM 4s '38	42	42	42
2	MKAT pr 5s A '62	82	82	82
5	do adj 5s '67	51	51	51
11	do 1st 4s '90	81	75⅛	75⅛
1	do pr lien 4s B '62	64	64	64
18	MoP 1st rfg 5s A '65	61	60	60
44	do 1st rfg 5s F '77	61	60	60
12	do 1st rfg 5s G '78	58⅛	58	58
15	do 1st ref I '81	60⅝	60	60
30	do cv 5½s A '49	50⅝	48⅛	48⅛
44	do gen 4s '75	42⅛	41	41
14	Morr&Co 1st 4½s '39	66	66	66
88	Nat Dairy Pr 5½s '48	90½	88	88
10	Nat Radiator 6½s '46	71½	71½	71½
34	Nat Steel 5s '56	81⅛	80	80
2	N Eng T&T 5s '52	105⅝	105⅝	105⅝
5	NJ P&L 1st 4½s '60	98⅝	98⅝	98⅝
3	Cuba M 8 6½s '51	69⅝	69	69
11	do 5s B '55	67½	66⅝	67½
10	NOTerm 4s '53	78⅝	78⅝	78⅝
1	NORTAM 5½s '54	40	40	40
28	NYCR deb 6s '35	98⅝	98⅝	98⅝
6	do 5s 2013	92⅝	90½	90½
59	do rfg 4½s 2013	81½	80⅝	80⅝
39	do deb 4s '34	96½	95⅝	95⅝
13	do con 4s '98	83⅝	83	83⅝
10	do rfg 3½s '97	79½	79½	79½
3	NYC&StL 6s no '32	59⅝	59⅝	59⅝
2	do 5½s A '74	53⅝	53	53
2	do ref 4½s C '78	48	48	48
2	do 1st 4s '37	85¼	85¼	85¼
4	N Y Edison 6½s '41	113½	113	113½
18	NYRailR cv 6s '48	10⅝	10	10⅝
5	do 4½s '67	79	78	78
8	do Cons Ry 4s '53	56½	56½	56½
5	NYANJ Tel 5s '32	100⅝	100⅝	100⅝
6	NYGW 1st ref 4s '23	45	45⅝	45⅝
1	NYStmGrp 5s '51	105	105	105
2	NYTel con 6½s '39	109¼	109¼	109¼

No. thous.		High.	Low.	Close.
3	NiagShCpMd 5½s '50	76	75⅝	75⅝
5	Norf&Wes con 4s '96	93½	93½	93½
10	No Amer 5s '61	86	84½	84½
1	NAmEd d 5½s B '63	95	95	95
5	do deb 5s C '69	81⅝	81½	81½
7	N Ohio T&L 6s '47	102	100⅛	102
22	North Pac 6s 2047	93⅝	92⅝	93⅝
1	do pr lien 4s '97	86⅝	86⅝	86⅝
5	N St Pow 5s '41	100	99⅛	100
2	Ohio P Ser 7½s '46	107½	107½	107½
7	Ore Ry&N con 4s '46	94⅝	94⅝	94⅝
3	Ore Sh L 1st gd '46	101	101	101
16	Pac Gas&El 5s '42	102½	102	102
3	Pac Tel&Tel 5s '52	102⅝	102⅝	102⅝
5	P-Am P&T cv 6s '34	101⅝	101⅝	101⅝
1	Para Rub 7s '51	92	92	92
2	Para F Lasky 6s '47	65	65	65
3	Par Publix 5½s '50	60	60	60
4	Patt&Pass G 5s '49	103⅝	103⅝	103⅝
1	Paths Exch 7s '37	72	72	72
2	Penn&Dix Cem 6s '41	46	46	46
47	PennP&L 1st 4½s '81	92½	91⅝	92
58	Penn RR 6½s '36	103	102	102
1	do 5s '64	95	95	95
9	do gen 5s '68	99¼	97	97
1	do 4¾s '63	84⅝	84⅝	84⅝
13	do gen 4½s '65	94	93⅝	93⅝
41	do deb 4½s '70	75⅝	75	75⅛
24	do gen 4½s D '81	82⅝	82½	82½
1	PeoGLCOoChi 5s '47	101	101	101
26	PeorinA&E 1st 4s '40	56½	56⅛	56⅛
6	Pere Marq ref 5s '56	50	49	49
13	PhiladelphiaCo 5s '67	91	91	91
49	Phil El 1st ref 4s '71	94	93	93
11	Phil&R C&I cv 6s '49	41	41	41
6	Phillips Petr 5½s '39	54¼	54	54
20	PCCASTL 5s A '70	98½	98½	98½
1	do 5s B '70	98½	98½	98½
1	do 4½s C '77	90	90	90
13	Port GE 1st rf4½s'60	71	70	71
3	Port RyL&P 7½s'46	105	105	105
6	Porto R A Tob 6s'42	41	41	41
3	Postal Tel 5s '53	38	38	38
1	Pub S E&G 4½s'67	99⅝	99⅝	99⅝
5	do 4½s '70	100⅛	100⅛	100⅛
26	do 1st 4s '71	94	93⅝	94
25	Pure Oil 5½s '40	74	74	74
1	Read Co 4½s A' 97	92	92	92
2	Rem Arms 6s '37	73	73	73
4	Rem-R 5½s '47 ww	57	57	57
1	Rep I&Sl col 5s'40	88	88	88
3	Rev Call 6s A '48	70⅝	70⅝	70⅝
1	Richf Oil 6s '44 ct	14⅛	14⅛	14⅛
2	R Gr & W 1st 4s'39	85	85	85
7	Rl Arb&L 4½s '41	70	70	70
2	Rome Gas 5½s '48	100	100	100
1	StJ RL&R 1st5s'37	85	85	85
10	StLIM&S ar R&G'33	87⅛	86⅝	87⅛
14	StL&SFPL 4s A'50	45	45	45
21	do 5s B'50	54	53	53
55	do 4½s '78	29½	28	28
8	St L South 1st4s'89	60	60	60
1	SPAKCSL 4½s '41	70	70	70
4	San A&AP 1st 4s'43	80½	80½	80½
3	Seaboard A L 4s'50stp	16⅝	16⅝	16⅝
8	do con 6s '45	7	6⅝	6⅝
10	do adj 5s '49	1⅛	1⅛	1⅛
13	Shell P 7s '47	82⅝	82⅝	82⅝
33	Shell U O 5s '47	65¼	65⅛	65⅛
17	do deb 5s '49 w w	65¼	65	65⅛
25	Silesian Am 7s '41	40¼	40	40
8	Sinclair Oil 7s '37	80	79½	79½
11	do 6½s '38	77½	77½	77½
12	do crude 6½s '38	96	96	96
2	do P L 5s '42	94¼	94¼	94¼
10	Solvay A I 5s A '42	77½	76½	76½
3	So Bell T&T 5s'41	102	102	102
2	So Pac cvt 5s '34	98⅝	98⅝	98⅝
5	do 4½s '68	74	72⅝	72⅝
4	do 4½s '69 w w	74	73½	74
34	do 4½s '81	73	70⅛	71
1	do rfg 4s '55	87	87	87
25	do Ore L 4½s '77	87	86	86
13	So Ry con 5s '94	95½	95½	95½
	do gen 4s '58	57	57	57
1	South Bell T 5s'54	104⅛	104⅛	104⅛
49	Std O N J 5s '46	101⅛	100½	101
5	Std O N Y db4½s'51	96½	93½	93½
18	Tenn E P 6s '47	100⅝	100	100
1	TmRRASL con5s'44	102⅝	102⅝	102⅝
2	Tex & P 5½s '50	80	80	80
52	Tex Corp 5s '44	82	80	80
12	Tex & P gen5s&B'77	71	69	69
18	do genref 5s C '79	71	69	69
7	do genref 5s D '80	71	68⅝	68⅝
1	Third Av rfg 4s '60	46	46	46
35	do adj 5s '60	26⅝	26	26
1	Tol St L&S W 4s'50	32	32	32
2	Tr-Cont Rt 5s'65	20	20	20
7	Un El L&P 5s '32	101	100⅝	100⅝
5	do 5s '33	100⅛	100⅛	100⅛
8	do 5½s '54	101½	101½	101½
1	Un Gt Cal 8b5s'46w w	80	80	80
7	Un Pac rfg 5s2008	104	103⅝	103⅝
6	do 1st 4s '47	97⅝	97	97
4	do rfg 4s 2008	89⅝	88	89⅛
1	do 4s '68	83	83	83
1	Un Biscuit 6s '42	100	100	100
6	Un Drug Del 5s' 53	96	94½	96
1	Un Ry St L 4s '34	50	50	50
4	U S Rubber 5s '47	51	51	51
7	Utah P & L 5s '44 ww	97	96	97
17	Util P & L 5½s '47	50	47	47
35	do deb.5s '59 w w	44	43	44
8	Vanad Co Am 5s '41	60	58	58
3	Vert Stu 7s '43	19	17	19
2	Virg Ry 5s '62	96½	96½	96½
15	Va Ry & Pw 5s '34	98⅝	98	98⅝
1	Wab 5s B '76	37½	37½	37½
7	do 5s D '60	37	36	36
1	Walworth 6s '45	33	33	33
1	Warn Co 6s '44 ww	65	65	65
8	do cv deb 6s '41	55½	55	55½
10	War Br P cv deb6s'39	36½	36	36
4	Warn Quin 6s '39	37½	37	37
1	W Penn Pw 5s E'63	103½	103½	103½
5	do 5s G '56	103	103	103
12	West Shore 4s 2361	81¼	81¼	81¼
17	West Elect 5s '44	101½	100½	101½
11	West Maryld 4s'52	58	56	56
4	West Un 6½s '36	104½	104½	104½
2	do col 5s '38	99⅝	99⅝	99⅝
2	do gold 5s '60	96	95½	96
4	do r est 4½s '50	90½	90	90
2	Wh Stl 1st rf4½s'53	53⅝	50	50
2	Wh E O 5½s'37 ww	107	101⅝	102
10	Wisconsin Pr cv 7s'36	3½	3	3
2	Willys-Ov 6½s '33	96⅝	95	95
8	Wilk&Co 1st 6s '41	83⅝	83⅝	83⅝
1	Wis Cent gen 4s'49	37⅝	37⅝	37⅝
1	Yngstwn S&T 5s A'73	78	78	78
10	do 5s B '70	77⅛	76⅛	76⅛

FOREIGN.

No. thous.		High.	Low.	Close.
1	El Pw Ger 6½s '50	37	37	37
1	El Salvador 8s '48	51⅝	51⅝	51⅝
2	Fiat sf deb 7s '46	75¼	75¼	75¼
2	Finland 6s '45	44	44	44
2	do ext 6½s '56	37⅝	37⅝	37⅝
4	do 7s 1950	44	42½	44
26	Framar I D 7½s,'45	92	92	92
18	French Rep 7½s '41	116¼	116	116¼
1	do 7s 1949	113⅝	113⅝	113⅝
7	Gelsenkirch M 6s '34	52	52	52
1	Ger C A B 7s '50	52	52	52
17	do 6s 1960 July	48	47	47½
14	do 6s 1960 Oct	48	47	47
25	do 6s 1958	49½	48	48
9	G C A L sf 6½s '58	38	37	37⅛
64	Ger Ext Ln 7s '49	57½	55½	57⅛
68	do int 5½s '65	35¼

PRICES SLIP AS HOG MART MEETS GOOD CLEARANCE

Firm Demand for Quality Cattle and Sheep.

CHICAGO LIVE STOCKS

HOGS.

Receipts, 6,000; shipments, 300.

Bulk of sales .....$4.80@5.50
Light, good to choice, 140@180. 4.90@5.40
Good to choice, 190@220..... 5.15@5.65
Good to choice, 220@250..... 5.40@5.85
Good to choice, 250@325..... 5.35@5.85
Good to choice, 325@400..... 5.00@5.40
Inferior to fair, 140@500..... 4.25@5.00
Good packing sows, 250@350.. 4.80@5.00
Heavy packing sows, 350@500.. 4.00@4.60
Pigs, subject to dockage..... 3.00@3.75
Pigs, good to choice, 100@125.. 4.00@4.85
Pigs, fair to good, 100@135.. 3.75@4.85
Pigs, inferior to fair, 50@135.. 2.75@4.00
Boars ..... 1.35@2.00

CATTLE.

Receipts, 500; shipments, 200.

Steers, steady, 1,000@1,500 lbs $9.65@10.40
Good to choice, 1,050@1,450 lbs 8.60@9.90
Fair to choice, 700@1,000 lbs. 4.75@10.00
Yearlings, fair to best..... 7.75@10.00
Bulk of sales ..... 6.50@8.50
Low grade killing steers..... 3.00@4.50
Cows, choice to prime..... 3.50@6.00
Cows, good to choice..... 2.75@3.50
Cows, fair to good..... 2.75@4.25
Cows, common to fair..... 2.25@3.75
Canners and cutters..... 1.75@3.25
Bulls, yearlings, good to choice 3.50@9.50
Bulls, yearlings, fair to good. 2.75@3.50
Bulls, beef, fair to good..... 2.50@4.50
Bulls, common to fair..... 1.75@2.50
Calves, medium to good..... 4.00@8.50
Calves, common to fair..... 3.00@4.00
Vealers, good to choice..... 5.50@8.50
Vealers, common to fair..... 4.00@5.50
Stockers and feeders..... 4.00@7.00

SHEEP AND LAMBS.

Receipts, 4,000; shipments, 2,000.

Fairly active, steady to 25c lower.
Bulk lambs, good to choice.. $8.75@8.85
Bulk lambs, fair to good..... 8.50@8.75
Bulk lambs, common to fair.. 5.00@6.25
Bulk lambs, culls..... 3.25@4.50
Heavy lambs, good to choice 6.50@7.60
Heavy lambs, fair to good.... 6.00@7.00
Bulk lambs, fair to best..... 5.00@6.50
Ewes, good to choice..... 3.00@3.40
Ewes, good, common to fair.. 2.00@2.85
Ewes, medium to good..... 3.00@4.50
Ewes, fair to good..... 2.00@3.50
Ewes, heavy, good to choice.. 1.00@1.50
Ewes, inferior to fair..... .75@1.25
Yearlings, good to choice..... 4.75@6.00
Yearlings, medium to good..... 4.00@4.50
Yearlings, fair to good..... 4.75@5.25
Feeding ewes, twos to fours.. 3.00@4.75
Feeding ewes, fives ..... 1.00@2.00

COMPARATIVE PRICES.

Hogs—Bulk of sales yesterday.$4.80@5.50
One month ago..... 5.10@6.40
One year ago..... 8.60@9.20
Yesterday, $5.65; average, $5.15.
CATTLE—Bulk of sales yesterday.$6.50@9.50
One month ago..... 7.00@8.60
One year ago..... 7.50@11.00
SHEEP—Western range lambs.. 5.25@7.60
One month ago..... 5.50@7.65
One year ago..... 6.50@8.25
Yesterday, $7.60; average, $6.25.
Estimated receipts at Chicago Monday: hogs, 15,000; hogs, 35,000; sheep, 33,000.

Hogs on the week-end session yesterday met a good clearance, but prices were unevenly steady to 25c lower, the extreme top showing 15c loss, at $5.50, while the general average came down 10c at $5.15. After a rather heavy week, the hog market finished dull in line with the previous Saturday. Lightweights broke 50c to $1.00 a few days at the opening, but have recovered practically all of the loss. All choice grades of hogs came back strong after the early break.

Local demand at the close of the week was good, but outside support was lacking and prices slipped back a trifle. On the week-end futures market December contracts for medium weight hogs were offered at $4.75 and bid $4.50. Most cattle receipts yesterday went direct to packers from other points. About 1,400 Montana fat lambs sold at $7.00 and natives at $6.75 on a steady Saturday market.

A Quality Market.

There has been a quality market for cattle and sheep the past week. Apparently the consuming public is demanding top quality meat lately and big premiums are being paid out for the best grades of live stock. Farmers bringing in meat animals for slaughter that have been on a grain ration for a year or more realize a profit, but much of the poorer grades actually lose money, selling below initial costs. Biggest premiums are paid on cattle and lambs. The former established a new top for the season toward the end of the week.

The lack of the right "finishing touch" often makes a difference of $4 to $50 per head in the cattle trade and even greater differences have been cited. Many top cattle are paying out $1.00 per bu for corn consumed.

Pork is relatively cheap, so has been getting a great deal of attention. It is selling wholesale 4@7c per pound lower than a month ago, and also that much lower than at this time in 1930, while fresh beef and lamb are higher than a month ago, and almost in line with 1930 prices.

Hog Prices Down.

The general average price of live hogs on the Chicago market for the last week at $5.15 stands $3.85 below a year ago, while the average price of lambs, at $6.30, is only $1.00 under 1930, and the cattle price, at $8.60, is $2.15 below a year ago. Six months ago cattle prices were averaging $4.00 under the same time in 1930, and hogs at that time were only $2.20 lower than in 1930.

Producers have been liquidating all classes of live stock. The bigger movement of cattle and sheep is a seasonal affair, but the unloading of thousands of immature pigs and lights is causing considerable anxiety in the trade. Packers believe this move may cut deeply into the winter supply of pork unless farmers curtail the movement and hold the remainder of the spring pig crop back on cheap grain.

Receipts of hogs were largest since March, but this increase was partly offset by the drop in weights. The estimated average at 226 lbs, the lightest since December and lightest for the season since 1916, compares with a five year average of 242 lbs. There has been a drop of $2 lbs in six weeks. A normal drop is 5@10 lbs.

CHICAGO LIVE STOCK MOVEMENT

Receipts—	Cattle.	Calves.	Hogs.	Sheep.
Sat. Oct. 3...	500	200	7,000	2,000
Last week...	32,497	11,250	137,089	133,124
Year, week...	49,114	8,078	118,011	130,462
Year ago.....	54,019	9,923	120,039	117,927
Shipments—				
Sat. Oct. 3...	100	.....	300	100
Last week...	18,507	695	29,926	48,344
Year, week...	18,468	533	16,849	54,880
Year ago.....	18,151	449	32,353	60,154

WEEKLY AVERAGE PRICES LIVE STOCK

Average weekly prices at Chicago:

	Cattle.	Hogs.	Sheep.	Lambs.
Last week...	$ 8.60	$ 5.15	$ 3.50	$ 6.30
Year, week...	8.25	5.25	4.05	5.85
Year, wk. 1930	10.55	9.00	2.50	7.30
Year, wk. 1929	13.00	9.60	4.35	12.10
Year, wk. 1928	14.10	10.55	5.75	12.85
Year, wk. 1927	13.15	10.90	5.75	13.70
Year, wk. 1926	10.45	12.50	6.00	13.00
Av. 1926-30	$12.35	$10.50	$ 4.85	$11.80

NEW·YORK·STOCK·TRANSACTIONS

Saturday, Oct. 3, 1931.
Shares sold today 1,000,400
Year ago 900,370

Saturday, Oct. 3, 1931.
Total sales 1931 to date.....446,667,602
Total sales 1930 to date.....642,843,775

[The figures in brackets after name of stock are the present dividend rate.]

-Prev. 1931- High.	Low.	Div. pct.	yld.	Bid.	Asked.	Description, div. rate, $—	Sales.	High.	Low.	Close.	Net chge.
						A					
14¾	2¼	...	2%		3	Abitibi Pow & P...	100	2¾	2¾	2¾	—¼
23½	7½	13.4	7¾		7¾	Adams Exp [1] ...	1,400	7¾	7¼	7¼	—¾
32½	22¾	8.3	24¾		25¼	Adams-Mills [2]...	400	25	24¾	24¾	—¼
22½	10	9.8	10		10¼	Addressograph [1].	200	10¼	10¼	10¼	—¼
11¾	2	...	2¼		2	Adv Rumely	200	2¼	2¼	2¼	.....
109¾	57¾	5.4	56¾		57¾	†Air Reduction [3]	1,200	58	56¾	56¾	—3¼
20¼	7	3.3	12		12¼	Alaska Jun [.40]	8,500	13¼	12	12	—¾
9	5	...	6		5¾	A P W Paper	500	5¾	5¼	7¼+	1¼
12¾	3¼	...	3¼		3¾	Alleghany Corp	6,300	3¾	3¼	3¼—	¼
50¾	8	...	9		10	Do pfd w w	400	9¾	9	9¼+	¼
46¾	24	2.5	21		26	†Allg Steel [1.80]	60	24	24	24 —	1
182¾	76	8.0	75		78¼	Allied Chem [6] ..	3,000	77¼	75	75¾—	3¼
176	117¾	6.1	101		118	Do pfd [7]	160	114¼	114¼	114¼—	3¾
42¾	14¼	6.9	14¼		15	Allis Chalmers [1]	400	14¾	14¼	14¾—	¼
18¾	8	9.7	10¼		11	Alpha Port C [1]..	200	10¼	10¼	10¼—	1
20	8	...	7		30	Amal Leather pfd ..	100	8¼	8¼	8¼+	¼
29¾	6¼	...	6¼		7	Am Agr Chem pfd..	200	6¼	6¼	6¼ —	...
32¾	6	...	6¾		7¼	Am Ag Ch & C....	400	6¾	6¾	6¾ —	¼
62¾	18¾	10.6	18		27	Am B Note [2] ...	300	21¼	18¾	19¾—	1¼
66¼	54	5.4	57		58	Do pfd [3]	10	57	57	57 —	3
4¾	1¼	...	1¼		2	Am Beet Sugar ...	160	1¼	1¼	1¼+	¼
38	22	10.7	22		23	Am Br Shoe [2.40]	100	22	22	22 —	...
139¾	74¾	5.3	75¼		75¾	†Am Can [4]	16,700	77¾	75¼	75¾—	2¼
152¼	137	5.1	134		135¼	Do pfd [7]	200	137	135¼	135¼—	1¼
38¾	9¾	10.2	9¼		10	Am Car & Fdy [1]	400	10¼	9¾	9¾ —	...
88	40	15.8	44		50	Do pfd [7]	70	44¼	44	44 —	1
43¾	6¼	...	6¾		7	Am Chain	200	7	7	7 —	...
48¾	32¾	6.1	32¼		34	†Am Chicle [2] ...	160	33	33	33 +	¼
14¼	5	...	5¼		6	Am C Ale	200	5¼	5¼	5¼—	¼
33¼	9	...	11		12	Am Brcng Sec	500	12	11¼	11¼—	¾
81¾	12¾	...	12¼		12¼	Am For Pow	8,300	13¼	12¼	12¼—	¾
79¾	25	26.4	26¾		28	Do 2d pfd [7]	300	27	26¾	26¾—	¼
84	42	9.4	42¾		43½	Am Home P [4.20]	660	43¾	42¾	42¾—	¾
31¾	12	8.2	12		12¾	Am Ice [2]	1,100	12	12	12 —	...
72¾	56	11.1	54¾		58	Do pfd [6]	100	55¾	55¾	55¾—	¾
26	6¾	...	6¾		6¾	Am Int Corp	1,100	7	6¾	6¾—	¼
30¾	8¼	10.5	8¾		9	Am Loco [1]	300	9¼	9	9¼+	1
84¾	62¼	11.8	62		63¾	Do pfd [7]	100	62¼	62¼	62¼—	...
43¾	16¾	7.5	17¼		17¼	Am MAPdy [1.40]	1,000	18¼	17¾	17¾—	¾
23¾	5	...	8		8¼	Am Metals	900	8¼	7¾	8¼+	¾
39¾	2¾	...	3¾		5	Am Nat G pfd	30	4¾	4¾	4¾+	1¾
64¾	15¾	6.5	16¼		16¾	†Am P&L [1]...	8,300	17¾	16¼	16¼—	¾
102	71	8.4	71		75	Do 6% pfd [6]..	200	71	71	71 —	1
84	60¼	6.8	58¾		60	Do 5.5% pfd [6].	200	59¼	59	59¼—	1¼
85	58¾	8.3	59		60	Do 5% pfd st [5]	500	60	59½	59½ —	...
21¼	7¾	7.6	7¾		7¾	Am R & S S [.60]..	1,400	8	7¾	7¾ —	¼
37¾	10¼	...	10¼		10¼	Am Roll Mills	2,000	10¼	10¼	10¼ —	¼
66	28	17.9	27¾		28¼	Am Safety Raz [5]	360	28¼	28	28¼—	¾
42	22¼	21.7	22		22¼	Am Shipbldg [5]..	50	22	22	22 —	¼
58¼	19¾	8.7	22¾		27	Am Smelting [2]..	2,000	23¾	22¾	23¼—	¼
102¾	71¾	8.5	69¼		70¼	Do 6% pfd [6]..	160	70¼	70¼	70¼—	1¼
31¾	29	9.6	30		31¼	†Am Snuf [3]	200	30¼	30¼	30¼—	¾
110¾	100¾	5.9	100		106	Do pfd [6]	20	101	100¾	100¾	....
4¾	¾	...	¼		¾	Am Solv & Chem..	180	¾	¾	¾ —	...
8¼	7¾	12.5	8		8¼	Am Sil Fibers [1]..	600	8¼	8	8 —	...
113	91	10.0	91		91	Do pfd [7]	20	70¼	70¼	70¼—20¾	
48¾	37	5.4	37¼		38	Am Stores [2]	200	37¼	37¼	37¼—	¼
201¾	124¾	7.0	123¾		128¾	Am T & T [9]	19,100	130	127¾	128¾—	2¼
132¾	78¾	6.8	78		78¾	Am Tobacco B [5]	6,100	81¼	78¾	78¾—	4¼
80¾	23¾	12.9	24¼		26	Am Wat W [3]	500	26¼	23	25 —	¾
27¾	7¾	13.1	23¼		23¼	Do cifs [8]	200	23	22¾	22¾+	¾
4¾	¾	...	4¾		4¾	Am Woolen	1,500	4¾	4¾	4¾+	¾
19	6¾	...	6		7	Do pfd	800	24¼	22¼	22¼—	1¼
11	3	...	3		3	Am Zinc	300	3¼	3	3¼—	¼
19¾	10	...	14¾		14¾	Anaconda	8,800	15¼	14¼	14¾—	¾
9¾	3	...	6		7	Andes Copper	200	6¼	6¼	6¼—	¼
11¾	3	...	8¼		8¼	Archer-Dan	200	8¼	8¼	8¼—	¾
4¼	1	...	1		1¼	Armour & Co A ..	100	1¼	1¼	1¼	.....
2¾	¼	...	¼		¾	Do B	700	¾	¾	¾	.....
47	6¾	...	8		7	Do pfd	700	7	6¾	6¾—	¾
77	20	20.3	27		30	Arm Del pfd [7]..	200	24	24	24 +	1
9	3¾	...	3¾		4	Arnold Constable .	100	3¾	3¾	3¾—	¾
29¾	10	25.1	9¾		10	Asso D Gds [2.50].	700	10	9¾	9¾—	¾
31	20	14.8	9		10¾	Assoc Oil [1.40]..	.....	10¾	9¾	9¾—11	
203¾	105	9.8	102¾		105	Atchison [10]	4,300	108¾	102¾	102¾—	5¾
120	60¼	11.7	53		53	†Atl C Line [7] ..	200	60¼	60	60 —	¾
22¾	10	10.0	10		10¼	Atlantic Ref [1] ..	4,200	10¼	10	10 —	¾
54	22	16.3	22		26	†Atlas Powder [4]	300	26¼	22	22 —	3
99¾	80	7.5	79		81	Do pfd [6]	90	80	80	80 —	...
13¾	5	20.0	5		5¼	Atlas Stores [1]..	400	5	5	5 —	...
295¾	93	4.2	94		95	††Auburn Auto [4]	5,600	99	94	94¾—	6¾
23	17¾	7.7	17		20	Austin-Nich A [3]	20	17	17	17 —	...
6¾	2¼	...	2¾		2¾	Aviation Corp	300	2¾	2¾	2¾ —	...
						B					
27¾	6¼	...	6¾		7	Baldwin Loc	1,300	7	6¾	6¾—	¾
104¾	39¾	17.8	39		40	Do pfd [7]	30	40	40	40 +	¾
87¾	31	12.4	31¾		32¼	Balt & Ohio [4] ..	8,000	34¾	31¼	31¾—	1¾
80¾	35	4.9	40		55	Do pfd [4]	300	50	50	50 —	¾
66¾	31¾	11.8	30		31	Bangor-Ar [1.50]..	200	30	30	30 —	¼
10¼	2	...	2		2	Barker Bros	130	2	2	2	.....
14¾	5	...	5¼		5¼	Barnsdall A	2,600	5¼	5	5¼	.....
33	21	14.3	21		21¼	Bayuk Cigars [3]..	50	21	21	21	.....
90	73¾	9.6	71¼		74	Do 1st pref [7]..	70	73¾	71¼	72¼—	¾
81	39	10.1	39¾		39¾	BeatriceCream [4]	500	40	39¼	39¾—	¾
6¼	1¾	...	5¾		6¾	Belding Bros	1,800	6	5¾	6	.....
80¾	62¼	6.6	64¾		66	Bell&Howell pr p[4.11]	300	64¾	64¾	64¾+	¾
28¾	7	7.1	14		14¼	Bendix Aviat [1]..	3,300	15	14¼	14¼—	¾
46¾	26¼	7.4	26¼		27	Best & Co [2]	300	27¾	26¾	26¾—	¾
70¾	28	7.7	26¼		26¼	Beth Steel [2] ...	13,200	28¼	26¼	26¼—	3¼
29	8	10.0	9¾		10	Blaw Knox [1]....	200	10¼	10	10 —	¼
43	20¾	6.3	23		23¾	BohnAlsB [1.50]..	1,300	24¼	23¼	23¼—	¾
76¾	39	7.7	39¼		39¾	Borden Co [3]	6,000	40¾	37¾	38¾—	¾
30¾	11¼	8.7	11¼		11¾	Borg Warner [1]..	2,100	12	11¾	11¾—	¾
22¾	8¼	16.7	8¾		9	Briggs Mfg [1.50]..	1,600	9¼	9	9 —	¼
4¼	¾	...	¾		1¼	Brockway M T	100	1	1	1 —	...
89¾	35	11.6	34		34¼	Bklyn Man Tr [4]	1,200	35	34¼	34¼—	1¼
94¼	68	10.3	67¾		69	Do pfd [6]	300	67¾	67¾	67¾—	¾
129¾	82¼	5.9	84		85	Bklyn Un Gas [5]	500	85¼	85	85 —	...
45¼	22¾	8.6	35		35¼	Brown Shoe [3] ..	100	35	35	35 —	...
15	4	...	5¼		5¾	Bruns-Balk-Col	700	5¼	5¼	5¼—	...
9¼	2¾	...	2¾		3¼	Bruns Term	100	3¼	3¼	3¼+	¾
84¾	8	...	8¾		9	BucyrusErie cv pf	200	8¾	8¾	8¾—	¾
114	86	8.3	85		86¼	Do pfd [7]	100	86	85	85 —	1
5¾	2¼	...	2¼		2¼	Budd Mfg	100	2¼	2¼	2¼	.....
13	4¾	20.0	4¾		4¾	Budd Wheel [1]..	500	4¾	4¾	4¾	.....
32¼	11¾	8.3	12¼		12¼	Burr Add M [1].	9,000	12¾	11¼	12¼—	¾
31	16	15.7	15¼		16	Bush Terminal.....	400	16	15¾	15¾—	¾
1¾	¼	...	¼		¾	Butte & Superior...	100	¾	¾	¾	.....
20¾	5¼	...	5		5¼	Butterick	300	5¾	5¼	5¼—	¼
69¾	15¾	...	15		16¼	Byers A M	2,800	16¼	14¾	14¾—	1¾
						C					
34	11.3	14			14¼	Cal Pack [2]	400	15¼	14	14 —	¼
1¾	¼	...	¼		¼	Callahan L & Z....	200	¼	¼	¼	.....
43¾	21	11.9	21¼		24	Cal & Ariz [2.50]..	100	23	23	23 +	1¾
11¾	3¼	...	4		4¼	Cal & Hecla.....	1,100	4¼	4	4 —	...
45	14¼	20.0	14¾		15¾	Can Dry G Ale [3]	500	15¾	15	15 —	¾
45¾	13¾	9.1	13¼		13¾	Can Pacific [1.25].	3,200	14	13¼	13¾—	¾
25	17¾	8.4	19¼		19¼	Cannon Mfs [1.60].	300	19¼	19¼	19¼	.....
16	5¾	...	5¾		6¼	Cap Adm Ltd.....	500	5¾	5¾	5¾	¾
28¾	11.9	26			28	Do pfd [3].....	400	27	27	27 —	2
131¾	37¾	8	38¾		38¾	Case J I	2,100	40¾	37¾	38¾—	2¾
52¾	11¾	25.0	12¾		13	†Caterpr Trac [3].	600	13	12¾	12¾	.....
37¾	14	...	14¾		20	Celotex pfd.....	10	15	15	15	.....
35¾	15¾	9.4	15¼		16¼	Cent Aguirre [1.50]	100	15¾	15¾	15¾—	¾
30¾	9¾	8.0	12¾		13	Cerro de Pasco [1]	1,800	13¾	12¾	12¾—	1¼
7¾	3¼	...	3		3¼	Cert Products.....	100	3	3	3	.....
84¾	21	17.8	17		17¾	Chesap Corp [3]...	1,900	19¼	17	17 —	3¼
46¾	24¼	9.8	26		26¼	Ches & O [2.50]...	4,800	27¼	25¾	26 —	1¼
43¾	13	25.0	15¾		16	C & N W [4].....	1,300	16¼	15¾	15¾—	¾
7¾	3¾	...	3¾		4	Chi G W	1,900	4	3¾	3¾—	¾
27¾	15	6.7	14¾		15	Do pfd [1].....	1,500	16	15	15 —	1¾
8¾	3	...	2¾		2¾	Chi M St P & P....	1,000	2¾	2½	2½—	¾
15¾	4¼	...	4¼		4¼	Do pfd.....	1,000	4¾	4¼	4¼	.....
15¾	3¼	...	3¾		3¾	Chi Pneu Tool.....	200	3¾	3¾	3¾	.....
35	10	...	6		5¾	Do cv pfd.....	100	11¼	11¼	11¼—	¾
65¾	20	...	22¾		23	C R I & P.....	2,200	26	22¾	22¾—	4¼
12¾	9	...	9		9¼	Chick Cot Oil.....	200	9	9	9 —	...
22¾	12	7.9	12¾		17¾	Chrysler Mot [11]..	21,300	13¼	12¾	12¾—	¾
4¾	1	...	1¾		1¾	City Stores.....	700	1¾	1¼	1¼	.....
25	6	...	6		8	Do A.....	50	7	7	7 +	1
37¾	27	12.9	26¾		28	††City I&F [3.60]	.....	28¼	27¾	28 —	¼
99	66¼	6.5	68		70	Do pfd [6.50].....	20	69¾	69¾	69¾+	1¾
170	99	6.7	105¾		106	†Coca-Cola [7].....	4,900	108	104	105¾—	¾
50¼	25	8.3	29¼		30	Colg-Palm-P [2.50]	200	30	30	30	.....
106¼	88	6.8	86		89	Do pfd [6].....	100	87¾	87¾	87¾—	1¼
17¾	8	...	8		9	Collins Aikman	800	8¾	8	8 —	¾
98	71	8.6	81¼		84¾	Do pfd [7].....	300	81¼	81¼	81¼—	...
19¼	8¼	...	8¾		9¼	Colo Fuel	500	8¾	8¾	8¾+	¾
111¾	35¾	13.9	35¼		36	†Colum Carbon [5]	400	37	36	36 —	2¾
45¾	16¾	8.2	18		18¼	Col G & E [1.50]..	10,200	19¼	18	18 —	1
109¾	80¼	7.8	75		80	Do pfd [6].....	500	80	77	77 —	3¼
23¾	8	18.2	9		9¼	Com Credit [1.60]..	200	9	9	9	.....
92	74¾	10.5	55		60	Do 1st pfd [6.50]	200	60	59	59 —15	
34	15½	12.5	16¼		16¼	Coml Inv Tr [2]..	500	16¼	15¾	16¼+	¾
106	99¾	6.5	99¼		100	Do6%w pf [6.50]	250	99¼	99¼	99¼	.....
90	71	8.4	71		73	Do cv pfd [6].....	100	73	72	73	.....
109	101	6.9	101		108	Do 7% pfd [7]..	50	101	101	101	.....
21¼	9¾	9.9	10		10¼	Coml Solv [1].....	3,800	10¾	10¼	10¼—	¾
13	4¾	8.0	5		5¼	Com & Sou [.40]...	14,700	5¼	5	5¼+	¼
100¾	68	8.4	71¼		75	Do pfd [6].....	200	73	72¾	72¾+	¾
14¾	6¾	9.6	10		10¼	Congoleum [1].....	1,600	10¾	9¾	10¾	.....
73	51	11.8	51		53	ConOil¾%pw[6.50]	10	52	52	52	.....
80	64¾	11.8	60		64	Do pfd [7].....	110	65	60	60 —	4¼
34¾	22	8.7	18		19	Conde Nast Pub [2]	100	18¾	18¾	18¾—	6¾
30¾	7¾	11.1	8¾		12	Congress Cig [1]...	200	9	9	9 +	¾
18	3¾	...	4¾		4¾	Cons Film	200	4¾	4¾	4¾—	¾
18¾	8¾	23.5	8¼		8¼	Do pfd [2].....	700	8¾	8¼	8¼—	¾
109¾	64¾	5.9	65¾		65¾	Cons Gas [4].....	12,900	68	65¼	65¼—	3¼
102	94	.53	95		99¾	Do pfd [5].....	300	95¼	95¼	95¼+	¼
4¾	1	...	¾		¾	Gardner Mot.....	100	¾	¾	¾	.....
7¾	2¾	...	3		3¼	Gen Am Inv.....	300	3¼	3¼	3¼	.....
73¾	43	9.1	43		43¾	Gen Am T Car [4]	600	43	43	43 —	1¼
47	9¾	10.0	10		10¼	Gen Asphalt [2] ..	2,300	10¼	10	10¼	.....
25¾	15¾	12.9	15¾		16	Gen Baking [2]....	500	16	15¾	16 +	¼
13	3¾	...	4		5	Gen Cable	100	3¾	3¾	3¾	.....
25¾	7	...	6		12	Do cv	200	7¾	6¾	6¾—	1
65	17	...	18¾		20	Do pfd	10	19	19	19 +	¾
48¾	25	15.1	26		28¼	Gen Cigars [4]	100	26¼	26¼	26¼	.....
54¾	32¾	9.9	32		36¼	Gen Elect [1.60]..	20,100	27¾	26	26 —	1¼
12¾	11¾	5.8	11¼		11¾	Do spl [.60]	100	11¾	11¾	11¾—	¾
56	38	8.8	33

LONDON REPORT MAY UPSET ALL WHEAT BELIEFS

Present Crops No Larger than 20 Years Ago.

BY JOHN STEELE.
[Chicago Tribune Press Service.]

LONDON, Oct. 3.—The commission appointed by the international wheat conference, held in London last May, will in its final report present certain facts concerning the wheat supply of the world which will revolutionize all thought on the subject. The generally accepted idea is that the supply of wheat has increased annually and progressively and the cost of production decreased in certain countries until a position has been reached where there is a glut in the market resulting in a price below the competitive power of countries of intensified farming.

The forthcoming report will show that no more wheat is now produced in the world than was grown twenty years ago and that the reduction in production costs are nearly, if not quite, balanced by the increased cost of labor and material. As a matter of fact the world crop of 1915 was 500 million bushels more than the crops of 1930 or 1931. The average world crop for the last 20 years has been about 3,500,000,000 bushels. The cost of production has averaged about the same each year and yet the selling price of wheat today is less than half what it was twenty years ago and a vast accumulated surplus lies in the background threatening to swamp the market.

Population Increase.

In the last twenty years the population of the world has increased by 400 million and 110 million of this increase has been in Europe and North America, the chief wheat consuming sections. The amount of wheat now consumed by the world is probably less than half per capita what it was twenty years ago. Wheat can no longer be called the "staff of life" for other foods have been substituted for it. In view of the facts set forth in the report of the commission the next wheat conference, if one is held, will be compelled to approach the whole question of supply and demand from an entirely different angle to that employed this year.

The wheat conference of last May only served to emphasize the irreconcilible differences in the point of view of the wheat growing countries. The United States delegates favored restriction of output. The Russians could not consider this as their entire economic structure is founded upon an emphasis of grain growing area. The Russians were willing, however, to consider an export quota arrangement provided it was based upon pre-war figures, when Russia was the greatest exporter of wheat. Last year Russia only exported two-thirds as much wheat as in 1913, while Canada has in that time doubled her contribution to the trade of the world.

There was no possibility of a compromise, hence the conference was abortive as to actual results. In the work of the statistical commission, yet to be made public, it may prove to have been useful, however, in that the whole question will be approached with knowledge as to conditions, the existence of which were not then realized by many of those grappling with the problem.

Raise No More Wheat.

The farmers of the world are raising no more wheat now than they did twenty years ago. There are four hundred million more people in the world today than there were then. Wheat is now selling at about one-quarter the price realized in 1912. The cost of raising wheat is about the same now as then, the increased cost of labor and materials balancing the increased use of machinery. Why is it then that the markets of the world are now flooded with wheat selling at the lowest price recorded for two hundred years? At the end of this year there will probably be at least 5,000 million bushels of wheat for sale, the total annual yield of the farms of the world being about 3,500 million bushels; the difference being the carry over from previous crops.

Overproduction, cheaper farming, Russian dumping—these are the reasons generally given. They have little or nothing to do with the present state of affairs, however, and those who are trying to make political capital out of the situation or those who are seeking remedies for the distressed farmers may as well look the facts in the face, for these are not subject to controversy and are beyond the domain of conjecture.

In 1913 Canada and the United States produced 1,000,000,000 bu. of wheat. Today these countries are producing nearly 1,300,000,000 bu. The production of wheat in Russia is now nearly 50,000,000 bu. less than it was in 1913 and the excess production in North America is balanced by the loss in Russia and other countries in Europe and elsewhere, hence so far as market supplies are concerned we are as we were twenty years ago.

The decrease in consumption is due primarily to a higher standard of living among millions of people, a more varied diet which reduces the amount of wheat required, the practical disappearance of the home baked loaf in the homes of the Western peoples and the elimination of bread from the dietary of the people who are avoiding starchy foods for one reason or another. In some parts of the world a reduced purchasing power has been effective in decreasing the amount of wheat consumed by reason of the necessity for the substitution of cheaper grains.

BIDS AND OFFERS

Range of prices on bids and offers, good all day Monday, follow:

	Bids High.	Bids Low.	Bids Close.	Offers High.	Offers Low.	Offers Close.
WHEAT.						
Dec	44½	44¼	44¼	47	46½	46¾
May	48¾	48¾	48½	51	50¾	50¾
CORN.						
Dec	33	32¾	33	34¼	34¼	34¾
May	37	36¾	36¾	38¼	38¼	38¾
OATS.						
Dec	20	20¼	20¼	21¼	21¼	21¼
May	23	23	23	....	....	....
RYE.						
Dec	36¾	35¼	35¾	38	37¾	38
May	39	38	39	....	....	....
GOOD ALL NEXT WEEK.						
	Bids Wheat.	Bids Corn.	Bids Oats.	Bids Rye.		
December	42¾	31	19¾	35		
May	47	35¾	22¼	37¼		
	Offers Wheat.	Offers Corn.	Offers Oats.	Offers Rye.		
December	44¼	36	22¼	38¼		
May	49¾	39¼	24¾	40		

NEW YORK · CURB · TRANSACTIONS

Saturday, Oct. 3, 1931.
Shares sold today .....250,000 Total sales 1931 to date..... 87,859,500
Year ago .....255,100 Total sales 1930 to date.....179,547,500

	Sales.	High.	Low.	Close.	Net chge.
A					
Affild Prod	800	14	13¾	13¾	....
Alum Co Am	900	82	78	78	— 5
Do pfd	200	79¾	75¼	79¾	+ 4¾
Al Ltd B war	24	2¾	2½	2½	— ¾
De C war	24	3	3	3	....
Do D war	21	11	9	11	— 3
Am Arch	100	16½	16½	16½	— ½
Am Austin Car	100	¼	¼	¼	....
Am Cit P&L B	600	2½	2½	2½	....
Am Com Pr A	2,100	5	4½	5	....
Am Cyan B	1,700	4¼	4¼	4¼	....
Am Inv Bs	500	3¼	3¼	3¼	....
Am Fy Pr war	1,900	6¼	5½	5½	— ¾
Am Found	100	1½	1½	1½	+ ¾
Am Gas & El	4,900	35	33¾	33¾	— 2¼
Am Lt & Tr	600	22¼	21¾	21¾	— ¾
Am Marcaibo	300	½	½	½	+ ⅛
Am Nat Gas	100	¾	¾	¾	....
Am St Pu SvA	100	4¾	4¾	4¾	— ¼
Am Sup Pwr	10,700	6¾	6¾	5½	— 1
Do 1st pfd	200	66	65½	65½	— ½
Do pfd	200	56	55½	55½	— 4½
AmUtil&Ge B ctf	400	½	½	½	— ⅛
Appalac Gas	1,800	1½	1½	1½	— ¼
Arcturus R Tu	100	2¾	2¾	2¾	....
Ark Nat Gas	1,200	2½	2½	2½	— ¼
Do A	1,400	2¾	2¼	2¾	— ¼
Art Metals	200	3¼	3¼	3¼	+ ¼
Asso G&E ctfs	75	50	45	50	+ 8
Do A	5,100	6½	5¾	6½	+ ½
Do A when ctf	100	11	11	11	....
Do B	100	⅛	⅛	⅛	....
Asso El Ind Ld	2,100	3¾	3¾	3¾	— ¼
Asso Rayon	200	1	1	1	....
Asso Tel Util	100	16¼	16¼	16¼	— ¼
Atlas Tool	700	4¾	4¾	4¾	— ¼
Do war	100	1½	1½	1½	+ ¼
Atl Co & Fish	400	3	3	3	— ¼
Aut Ve Mc vtc	100	8	8	8	....
B					
Ben Ind Loan	100	11¼	11¼	11¼	— ¼
Birdsb Stan Inc	25	22	22	22	— 1
Blue Rid Co.	1,200	2	2	2	....
Do evt pfd	100	22½	22½	22½	....
Boha Co pfd	25	100	100	100	....
Bras Tr&Lt	1,100	9¾	8¾	9¼	+ ¼
Br Am Tob B	200	14¾	14¾	14¾	— 1
Buck Pi Li	100	39¾	39¾	39¾	— 2¼
BuNiAFy pfd	1,100	24	23½	23½	— ½
Bulo Mat pfd	100	18¼	18¼	18¼	— ½
Bu Hill & Sul	100	25	25	25	+ ¾
C					
Cable Radio	100	1	1	1	+ ⅛
Can M Wirel	400	1½	1½	1½	....
Carnation Co	200	18¾	18	18	— ¾
Cent Sta El 1,500	4,100	2¾	2¾	2¾	— ¼
Cent P Ser A	2,400	3	2½	2½	— ¼
Cent S W Util	2,100	8½	8¼	8¼	— ¼
Cities Serv	20,700	6¾	6	6¼	— ¼
Do pfd	600	49½	47½	47½	— 5
C S P 6% pf	50	57	57	57	— 1
Clev Tract	300	3	2¾	3	— ¼
Col Oil & G	400	1½	1	1¼	— ¼
Col Pict vtc	100	5	5	5	....
Com & S war	2,300	½	½	½	....
Comwlth Ed	25	143	143	143	— 4¾
Cons Cop St	100	1	1	1	— ¼
Cons G&E Bal	300	63	63	63	— 2
Cons G Util A	100	3	3	3	+ ¼
Cons Royalty	100	1¾	1¾	1¾	....
Cons Traction pf	100	24	24	24	....
Cont Shr B pf	100	6¾	6¾	6¾	— ½
Do ev pfd	75	6¾	6¾	6¾	....
Cord Corp	2,000	5	4¾	4¾	— ¼
Creole Petr	2,600	1¾	1¾	1¾	....
Cresson Gold	800	½	½	½	— ⅛
Crkr & Whlr	300	5¾	5¾	5¾	....
Crown Cent	100	¼	¼	¼	+ ⅛
Cumbrd P L	100	22¾	22¾	22¾	+ 1¾
Cusi Mexicana	600	⅝	⅝	⅝	— ⅛
D					
Darby Petrol	300	2½	2½	2½	+ ¾
De Forr Radio	600	1⅞	1⅞	1⅞	....
Derby Oil	1,000	2½	2	2	— ⅛
Det Aircraft	1,400	1	¾	¾	+ ⅛
Doehler D Cas	200	3½	3	3	....
Duquesne Gas	400	¼	¼	¼	....
Duval Tex Su	100	½	½	½	— ⅛
E					
E Util Assoc	100	24	24	24	+ 1½
E Gas & Fuel	200	13	13	13	— ¾
E Sta Pow B	200	4¾	4¾	4¾	+ ¾
East Util A	100	1½	1½	1½	....
El Bd & Shr	19,100	17¾	16¾	16¾	— 1¾
Do pfd	100	76¾	76¾	76¾	+ ¾
Do cv pfd	100	85	85	85	+ 1
El Pw Assn	600	7¼	6¾	6¾	....
Do A	800	7¼	6¾	6¾	+ ¾
El P&L op W	700	3	3	3	....
El Sharedhr	100	4	4	4	— ¼
Empire Corp	100	⅝	⅝	⅝	— ¼
Em G&F 5% p	50	49½	49½	49½	— ½
Do 7% pfd	130	42½	41½	41½	— 1½
Empire Pw	100	21½	21½	21½	+ ½
Emp P Svc A	100	⅝	⅝	⅝	....
Eureka Pipe	50	22	22	22	+ 2½
Eur El db rts	2,400	⅝	⅝	⅝	+ ⅛
F					
Falardo Sug	100	21	21	21	....
Fla P&L 7% pf	25	90¼	90¼	90¼	+ ¼
Ford M Can A	700	10¼	10¼	10¼	+ ¾
Do B	100	23½	23½	23½	— ¼
Ford Mot Ltd	400	7	6¾	6¾	— ⅛
Fox D Pr pfd	100	⅝	⅝	⅝	....
Fox Thea A	100	1⅝	1⅝	1⅝	+ ⅛
Franklin Mfg	400	2	2	2	....
G					
Garlock Pk	100	9¾	9¾	9¾	....
Gen Aviation	200	3¾	2¾	2¾	....
Gen El E rcts	400	7¾	7¾	7¾	— ¼
Gen Empire	300	12½	12½	12½	....
Gen&Pub Util B	50	21¾	21¾	21¾	— 1¾
Gen Leather	400	1¾	1¾	1¾	....
G Th Eq cv pf	500	2¾	2¾	2¾	— ¾
Glen Ald Coal	100	25¼	25¼	25¼	— 4¼
Gold S Trad	7,000	1½	1	1½	— ¼
Gulf Oil Pa	700	41	38¾	38¾	— 2¾
H					
Hecla Min	100	5	5	5	— ¼
HWalker G&W	300	2¼	2¼	2¼	+ ¼
Hires C	300	18¾	18¾	18¾	— ¼
Holl Gold Min	100	4¼	4¼	4¼	+ ¼
Hud Bay M&S	100	2¼	2¼	2¼	....
Hum Oil&Ref	200	48¾	48¾	48¾	— 1¾
Hurlers & Del	500	3	3	3	....
Hygrade Food	100	2¾	2¾	2¾	....
I					
Im Oil Canada	1,700	9¼	9	9¼	+ ¼
Ins Co N Am	600	38	37¼	37¼	— ¾
Insull Util	500	11	10¾	10¾	....
Insur Sec	500	3	3	3	— ⅛
Intercon Petr	100	¼	¼	¼	....
Internat Petrol	1,800	8¾	8¼	8¾	+ ¼
Inter Util A	100	13	13	13	— 1¾
Do B	400	3¼	3¼	3¼	....
Intst Rd Cor	300	11	10	10	— 1½
Irv Air Chute	1,600	5¼	5¼	5¼	— ¾
Ital Sup Pow	1,000	1¼	1¼	1¼	— ¼
Do deb rts	100	⅝	⅝	⅝	— ⅛
J					
Jeff Elec 6%	100	103¼	102¼	103¼	+ 6
K					
Kelster Brands	100	1⅝	1⅝	1⅝	....
Kress S H	100	10¾	10¾	10¾	....
L					
Lane Bryant	70	60	60	60	....
Lake Sh Mines	100	31	31	31	+ 1½
Laker Fds&Mch	300	1⅛	1⅛	1⅛	— ⅛
Leh. Coal Nav	700	14¼	14	14	....
Lion Oil	100	2¾	2¾	2¾	....
Lone Star Gas	2,400	8¼	8	8¼	+ ¼
Long Isl Lt	4,300	23½	22	22¾	— 1
Do pfd	40	99¾	99¾	99¾	+ 1¾
LouP&L 6% p	100	80¼	80¼	80¼	....
M					
Magdalena Syn	300	¼	¼	¼	....
MapesConMfg	100	36½	36½	36½	— ½
Mass Util As	1,500	2¾	2½	2¾	+ ¼
Do cv pfd A	24	24	24	24	....
Mavis Bott Co	200	1½	1½	1½	+ ⅛
Mayflow Asso	100	22	22	22	— 1
Mead John&Co	300	49¼	49¼	49¼	+ 1¼
Meta Mach	100	17¾	17¾	17¾	+ ¾
Mem Natl Gas	300	5¾	5¾	5¾	— ¾
Melville Shoe	25	80	80	80	....
Mer Chap & S	100	2½	2½	2½	+ ¼
Mid West Util	1,100	9¾	9¾	9¾	— ¾
Mid States	100	2	2	2	+ ¼
Mid United	100	12¾	12¾	12¾	— ¼
Mo Kas P L	300	2¼	2	2	— ¼
Do vtc B	400	¼	¼	¼	....
Moh&HP 1st p	50	97½	95¼	97½	+ 2
Mon L&H pfd	25	30½	30½	30½	+ ½
Mountain Pred	300	3	2¾	2¾	— ¼
N					
Natl Am Inc	400	2	1¾	2	+ ¼
Natl Avia	100	3¼	3¼	3¼	+ ¼
Natl Bond Sh	400	24	24	24	....
Natl Fam Str	2,500	¼	¼	¼	....
Natl F & Gas	600	13	12½	12½	— ½
Natl Investors	100	2¾	2¾	2¾	— ⅛
Natl P & L	100	12½	12½	12½	....
Natl Rub Mch	500	3	2¾	3	+ ¼
Natl Sh TmSec	500	2¼	2¼	2¼	— 1¼
Natl Ser	100	1¼	1¼	1¼	....
Natl Screen	200	18	18	18	— 3
Natl S Ref new	200	27¾	27¾	27¾	— ¼
Nauheim Ph p	100	1	1	1	....
Nehi Corp	200	4¼	4	4	— ¼
New Bradford	100	¼	¼	¼	....
Newmont Min	100	15¾	15¾	15¾	+ ¼
Newport Ind	4,000	6	5¾	6	+ 3¼
Niag Sh M B	500	4¼	4¼	4¼	— ¼
NYP&L 7% p	25	106¼	106¼	106¼	+ 1¼
N Y Shipbldg	100	1¾	1¾	1¾	— ¾
Niag Hud Pw	8,200	7¾	7¼	7¾	+ ¼
Do A war	300	1	1	1	....
Niles Bem Pd	100	8¼	8¼	8¼	— ¾
Nipissing Min	700	1¼	1	1¼	+ ¼
Noma Elec	200	3¼	3¼	3¼	....
NipGPr 6% p	75	90	90	90	....
O					
Overseas Sec	100	1	1	1	....
P					
Pac G E 5½p	10	24¼	24¼	24¼	— ¾
PGAE 1st pfd	400	28¾	28¾	28¾	+ ¾
Pac West Oil	500	3¼	3¼	3¼	....
Park Davis	100	22	22	22	+ 2½
Parker Rust	300	42¾	40¼	40¼	— 1¾
Penn Rd Corp	900	4¼	4	4	....
Penn W & P	200	47	47	47	— 2
Peo Lt Pw A	100	1½	1½	1½	+ ¼
Pepperel Mfg	30	40	40	40	— 3
Perryman El	300	1¼	1	1¼	— ¾
Phila Co N	400	18¾	18	18	— 1
Philip Morris	300	2	2	2	+ ¼
Phoenix Sec p	200	17	17	17	— ¼
Pitney Bow s	800	3	3	3	+ ¼
Pitts Plate Gl	100	20	20	20	+ ½
Plymouth Oil	300	6½	6½	6½	....
Prudential Inv	300	5	5	5	+ ¼
Pub Util Inv	400	1¼	1¼	1¼	....
Do war	900	⅛	⅛	⅛	....
Pure O 6% p	10	62	62	62	+ ¼
R					
Rel Man	200	2¾	2¾	2¾	....
Rel Int Corp	500	1¼	1¼	1¼	— ¼
Do B	900	¼	¼	¼	....
Reynolds Inv	300	½	½	½	— ⅛
Rich Ret cv p	100	2½	2½	2½	+ ¾
Rock P F S	100	22	22	22	....
Rock L & P	400	10¾	10¼	10¼	— ¾

	Sales.	High.	Low.	Close.	Net chge.
S					
St Regis Papr	2,500	5¾	5¼	5¼	— ¼
Salt Creek C	800	¾	¾	¾	....
Salt Creek Pr	300	4¼	4¼	4¼	— ¾
Seabd Util	200	1¾	1¾	1¾	+ ¾
Segal L & H	1,900	3¾	3¼	3¼	....
Sec Al C N Y	1,300	7¼	7¼	7¼	+ ¼
Sel Ind	400	1¼	1¼	1¼	— ¼
Do pfd	200	42	42	42	+ ¼
Do allo ctf	400	41	41	41	— ¼
Shattuck Dem	200	2¼	2	2	— ¼
Shaw Walker	100	28¾	28¾	28¾	+ 1¾
Sid Blumen Co	200	5½	5½	5½	— ¼
Singer Mfg	190	137	135	135	— 3
Do ltd	300	2½	2½	2½	....
Sisto Fin	100	5	5	5	....
Solar Ref	1,500	16¾	16½	16½	....
S Cal Ed A pfd	100	27¾	27¾	27¾	....
Do B pfd	100	24¾	24¾	24¾	— ¾
So Pa Oil	400	13¾	13	13¼	— ¾
South Corpn	100	1¼	1¼	1¼	— ¾
Southind Rest	300	3¾	3¾	3¾	....
Southwest GU	100	1¼	1¼	1¼	— ¾
SoWest GE pf	50	77	77	77	— 7¾
Spieg M Stern	100	19½	19½	19½	— 1
StandOil Ind	2,400	18	17¾	17¾	— ¼
Do Ky	1,700	15½	14½	14½	— ¾
Stein Cosmet	100	1½	1½	1½	....
SterlingSec cfs	100	2¾	2¾	2¾	+ ¼
Sun Inv pfd	200	30	30	30	....
Sunray Oil	300	1	⅝	¾	— ¼
Sullivan Mch	25	12½	12½	12½	....
Swift Co	400	22½	22½	22½	....
Swift Intl	500	30	29½	29½	— ⅝
T					
Tazzari Corp	100	4¼	4¼	4¼	— ¼
Tampa Elec	200	30	29¾	30	+ 1
Technical Inc	300	3	3	3	....
Teck Hu Gld	2,800	5½	4¾	5½	+ ¾
Tem ProdExp	400	¾	¾	¾	....
TrsactlAl Tos	500	4	4	4	....
Trns Lx D Pic	1,000	2½	2¼	2¼	— ¼
TriContCorp ws	600	1½	1½	1½	....
TriUtil Corp	500	¼	¼	¼	....
TubizeArt Silk	700	2¾	2¾	2¾	— ¼
U					
UnperFin Cord	300	26¾	26½	26½	— ¼
UnitCorp war	300	3¾	3¾	3¾	+ ¼
United Founds	2,700	2¾	2	2	— ¾
United Gas	4,800	2¾	2¾	2¾	— ¼
Do pfd	100	45¾	45¾	45¾	— ¼
Do wa	200	1	1	1	....
US Elec P war	100	1¾	1¾	1¾	+ ¼
UnitLgt&Pw A	5,100	9¾	8¾	8¾	— 1¼
Do cvt pfd	200	60¼	60¼	60¼	— 4¾
UnitMilk Prod	200	1	1	1	....
Util Secs	100	⅛	⅛	⅛	....
UnitWallp pfd	25	85	85	85	+ 1
US Foil B	100	3¾	3¾	3¾	— ¼
US Equities	600	2½	2¼	2¼	— ¼
Util Ind	300	3¾	3¾	3¾	+ ¼
Do pfd	100	11	11	11	— 1
Util Pow	1,100	3¾	3¾	3¾	— ¼
Do ctfs	300	17¾	17	17¾	— ¾
V					
VanCamp Milk	300	4	3¾	4	....
W					
Willow Cafet	30	2¼	2¼	2¼	....
Do pfd	175	17¼	17	17¼	+ ¼
Y					
Woolwth Ltd	2,800	7¼	7¼	7¼	— ¼
Y Oil & Gas	100	¾	¾	¾	....

DOMESTIC BONDS.

No. thous.	High.	Low.	Close.	Net chge.
5 Ala Pow 5s '56	101¾	101¾	101¾	+ ¾
2 do 4½s '67	89¾	89¾	89¾	— 1
17 Alum Corp 5s '32	99	98½	98½	— ½
1 A-Cm Pw 5½s '53	35¼	35¼	35¼	— 2¾
1 do 6s '40	36	36	36	— 1½
10 Am El P 6s A'57	45	44½	44½	— 3½
3 Am G&E 5s '28	90	89½	90	....
5 Am P&L 6s 2016	84¾	84	84¾	+ ¾
5 Am R MI 4½s'33	82	82	82	— 2½
2 do 5s '48	62	62	62	— 7
5 Appal Gas 6s '45	23	23	23	....
4 do 6s B '45	20	20	20	— ½
77 Appal Pw 5s '56	97	96½	97	+ ½
11 Ark P&L 5s '56	89½	89	89	— ¼
13 Asso El 4½s '53	73	73	73	+ 2
10 Asso G&E 5½s'38	44½	36	44½	+ 8½
35 do 5s '58	44½	43	44½	+ ¼
19 do 5s '50	46	46	46	+ 2
3 do 4½s '48	42	40	42	+ 2
30 do 4½s '40	39½	38¼	39½	— ¼
1 A SimPw 6½s '33	23½	23½	23½	....
18 As TelUt 5½s '44	57	56	57	+ 1
13 Bell T Can 5sA'55	92	91½	92	+ ¾
7 do 5s B '57	92	91½	92	+ ½
61 do c 5s '60	91¾	91¾	91¾	— ¾
2 Buff G El 5sA'56	104	104	104	— ¼
73 Can N Ry 4½s'56	83¾	81¾	83½	— ¾
10 do 7s '35	100	100	100	+ 2
9 Care P & L 5s'56	95	94¼	94¼	— ½
7 Cat Tract 5s '35	95¾	95¾	95¾	....
11 Cen Ill P S 5s'68	95	95	95	....
7 do 4½s F '67	83¾	83¼	83¼	+ 2½
6 Cen P&L 5s '56	70	70	70	— ¼
1 Cent P S 5½s'49	34	33¼	33¼	— ½
20 Cent St El 5s'48	30	28¾	28¾	— 2¾
20 do 5½s '54	33	31¼	31¼	....
9 CentStPAL 5½s'53	39½	39½	39½	— ¼
10 Chi Dis E 5½s'35	94¾	94¾	94¾	+ 5¾
18 do 4½s A '70	82	81½	81½	— ½
6 Chi Ry 5s '27	42	42	42	....
3 Cit Stpnc 5½s'49	46	46	46	....
3 Cin StCr 5½s'52A	66	66	66	— 1
10 do 6s '55	60	60	60	—17
257 Cities Srv 5s '50	43	40¾	40¾	— 1½
7 do 5s '60	42½	42½	42½	— 2½
9 Cit Sv Gas 5½s'42	51	50½	50½	— 1
6 Cit Sv GPpe 6s'43	66¾	66¾	66¾	— ¾
22 Cit Sv Pw 5½s'52	61¼	60¼	60¼	— 1
3 Civ El Ill 5sB'51	104	104	104	....
3 Cmw Ed 4½sC'56	97	96	96	....
5 do 4½s E '60	97¼	96¼	97¼	....
10 do 4s F '81	86¾	86	86	....
14 ComEdSaBal 4s'81	94	93¾	94	....
35 do 4¾s G '69	104¾	104½	104½	— ½
8 Cons Lar 6s '41	33	33	33	— ¾
28 Cons G&E 5s '58	68½	67¾	67¾	— ¾
5 Cont Oil 5½s '37	83	83	83	— 2½
1 Crane Co 5s '40	94¾	94¾	94¾	+ ¼
4 Det C Gas 6s'47	103	102	102	....
1 do 5s '50	100¼	100¼	100¼	+ 1½
1 Duke P 4½s '67	102	102	102	....
9 Eastn Util 5s '54	30	29	29	— 1
23 Ed El Ill 5s '33	100¼	100	100	— ¼
20 do 4s '33	99½	99½	99½	— ¾
20 El PwLt 5s 2030	63¾	63¾	63½	— ¼
1 El Pb5 5½sC'42	47½	47½	47½	....
22 Emp O&R 5½s'42	38¾	36¾	37¾	— 1½
10 EurEl 6½s rw'65	48	48	48	— 2
7 Firestne T 5s '42	75	74	74	— 1
9 Fla P&L 5s '54	72½	72	72½	....
4 Garr El Gs 5s'34	92¾	92	92	— ¾
20 Gatin Pw 5s '56	63¼	62¼	63¼	+ 1½
1 do 6s B '41	51¼	51¼	51¼	— 2¾
5 Gen Brons 6s '40	49	49	49	....

FOREIGN BONDS.

No. thous.	High.	Low.	Close.	Net chge.
1 Gen Mtrs 5s '32	100	100	100	....
2 do 5s '33	97	97	97	— 1¼
3 do 5s '34	96½	96½	96½	— 1½
1 do 5s '35	96½	96½	96½	....
5 do 5s '36	97	97	97	+ 1
6 G Rayon 6sA'48	29	29	29	— 2
3 Gillette 5

PART 3

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

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OCTOBER 4. 1931.

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RED BETTAS, $3 PER; HYBRIDS; RED Molly's. 615 N. Kedzie. Ked. 0950.

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CONTRACT AND AUCTION BRIDGE PRACtice hookups. Delaware 8742.

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Fresh candled white eggs, 30 doz. case, 30c per doz.; 15 doz., 33c; 6 doz., 36c; 3 doz., 38c. Cases furnished, express prepaid.

WISCONSIN CHICKERIES,

MAUSTON, WIS.

FRESH EGGS DIRECT

from country to you. Our price: 30 doz. @ 30c per doz.; 15@32c; 12@33c; 9@32c; 6@ 35c; 3 doz. @ 37c per dozen. Butter with egg orders, 39c per lb.; overnight service; satisfaction guaranteed; shipping charges prepaid. Hartford Creamery, Hartford, Mich.

PURE WINE GRAPE JUICE.

5 GAL. KEGS DELIV. TO YOU, $5.75. 10 GAL. KEGS, DELIV. TO YOU, $9.75. E. L. Sommers, South Haven, Mich.

FRESH COUNTRY EGGS, DIRECT TO YOU: 30 doz., $9; 15 doz., $4.50; 12 doz., $3.72; 9 doz., $3; 6 doz., $2.05; 3 doz., $1.10. Cases free, postpaid. Remit with order. J. C. Manion, Benson, Ill.

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BARTER AND EXCHANGE.

I AM NOT IN THE FUR BUS., BUT HAD to take in settlement of an acct. 4 late model imp. Siberian squirrel coats, 2 gray, 2 blue mink. Value, $350 each. Sell for less than cost; trade for rest of 5 or 6 rm. mod. apt. or? Address H 281, Tribune.

'29 OR '30 CHEVROLET SEDAN AND cash wanted in exchange for new Sunstrand oil burner; completely installed with tank. Pullman 5151.

MUST ACT QUICK—ABOUT TO LOOSE $1,750 equity in 2 lots, bal. $250, $5 mo. part, for rad. furniture, car or what? Address P N 154, Tribune.

CLEAR 40 ACRES, NR. MUSKEGON MICH. Fine for poultry or rabbits. $1,200; will trade; what have you? Address L J 162, Tribune.

TR. FOR AUTO, FURN. OR ANYTHING or sac. for cash. Equity over $1,000 on 3 lots, well sub. res. lots, nr. depot. Bal. $295, pay mo. Address H 309, Tribune.

PATENT ATTORNEY WILL CONSIDER EXchange of services for anything of value. Describe. Address Y J 345, Tribune.

$5,300 EQUITY IN 2 FLAT BRICK SOUTH side, will take stock or bonds. J. O'Donoghue. 7043 S. Wood. Rep. 1764.

HIGH GRADE MINK, DARK EASTERN, proven pelts; 6 female; 2 males; for good sedan or what? Address Y L 266, Tribune.

COMPLETE HAND PRINTING PRESS, 7X 11, with $100 type, cases, etc.; $75 cash or listed securities. 1745 N. Kedzie.

TRAVELAIR WRIGHT J-6 RADIAL, 165 h. p.; with sailboat, aux. motor. Ph. Mansfield 8900, eves. Villare 8770.

WILL EXCH. INT. COIN OPERATED amusement mach. for other machine shop tools. Address Y L 271, Tribune.

$2,200 EQUITY IN 2 DESIRABLE BUS. lots for cottage, cash, or what? 5838 S. Spaulding. Hemlock 1270. Call evenings.

WANT GOOD AUTOMOBILE AND TAILORing for good Florida acreage. Address Y E 305, Tribune.

A GIFT—5 RM. HOUSE, N.W. SIDE; PRICE $2,900; will take car, dia., or what? $500 down payment. Ph. Drexel 3812. Apt. 103.

WHIST WATCH PRIZE—WILSON TENNIS racket, and cash for 12 gauge automatic or pump gun. Lafayette 5742.

MONEY MAKING BUSINESS OPERATES on SMALL CAPITAL. Some money and what have you? Lincoln 1390.

YOUR RADIO REPAIRED—FOR ANYTHING of value; parts of tubes furnished, or make exchange. City Radio, Boulevard 3216.

WANT FURNITURE OR MDSE. FOR MY clear 5 room bungalow lot. Owner. Address X P 550, Tribune.

WILL TRADE LATE STUTZ CONVERTIBLE coupe for household furniture. Call Monday, 1 to 6 p. m. Lake View 5370.

WILL DO PLUMB. AND HT. FOR A FORD or what? Address M 95, Tribune.

2, 3, 8, FUR. OR UNF., $6.50-$7.50 WK. $25-$28 mo. Lease, 3 yrs. Wat. Via deed.

CARPENTER WORK FOR COAL—CALL Monday. Monroe 5691.

FARROT — WONDERFUL WALKER, and cage; $50. Lake View 0232.

TRADE $1,000 1ST MTGE. FOR USED sedan. Address L 384, Tribune.

DAVIS—SEDAN; LIKE NEW; BARGAIN AT $300; for what? Kenwood 0184 Monday.

2 LIFE SIZE, RELIG. ART PICTURES. What have you? Address C 120, Tribune.

PAINTING DECORATING FOR MENS clothing, woman's coat. Grovehill 0192.

MULTIGRAPH, ALSO TYPEWRITER, CASH, diamond or what? 609 E. 75th. Ste. 4702.

HIGH GRADE MUS. STRING INST. WHAT have you? Address P E 170, Tribune.

LGE. HEN COOP, 4 HTR., RABBITS, FURN for soft coal htr. what? Seeley 1234.

WANTED—CEMENT WORK FOR CLEAR 40 acres. Wants to sell. 310 S. Mich.

DENTISTRY FOR DECORATING OR WHAT. Address Y J 325, Tribune.

DENTAL WORK TO TAILOR FOR MAN'S clothing. Address P E 170, Tribune.

DENTISTRY — A1, FOR TAILORING OR what have you? Address Y T 568, Tribune.

EXCH. GOING BUSINESS FOR 7 OR 3 apt. or vac. Address Z L 450, Tribune.

WILL EXCHANGE APT. RENT FOR DECORating. Address H 575, Tribune.

EXCH. DIAMOND RING FOR PORTABLE typewriter. Address Y D 406, Tribune.

EXCH. TYPEWRITER FOR MICROSCOPE or shotgun. Address Y T 280, Tribune.

NEW BEDS, NEW SPRINGS, MATTR. FOR what have you? Address Y S 322, Tribune.

$ C O. SCHNAUFER POOL TABLES FOR car or what? Lorck, Commodore 1614.

VIOLIN, OLD GERMAN FROM 1797, FOR car, val. $200. Address Y D 405, Tribune.

WILL TAKE WASHING MACH. OR SHAFT for good auto. 100 W. Marquette. Ner.8070.

26 BUICK SEDAN AND 7 RM. STM. HT. apt. for later model. Midway 6769.

BARTER AND EXCHANGE.

I OWN FREE AND CLEAR, NEW 5 RM. house, also a 60x160 residence site in same suburb. 3 blocks to Lake. Will sale either or both. Will consider stocks, bonds or mortgages as pt. pymnt. Brokers save your stamps. Address X R 311, Tribune.

OWN CONSIDERABLE REAL ESTATE, both vacant and improved, around Chicago. Will trade some for slow or defaulted real estate bonds or mortgages of ultimate value. Address X J 492, Tribune.

WILL TRADE MY CLEAR 60X60 FT. $1,500 lot for defaulted real estate bond. Lot is in N. W. suburb. Bond is due to loan; 4 blks. to station and is improved. Address L 429, Tribune.

CONTRACTOR DESIRES TO TRADE FARM near Manistee, Mich., for concrete pavement or what have you? Superior 3100 or address Y K 418, Tribune.

COAL—UNLIMITED QUANTITY BELOW market price. Would accept any acreage or what as payment. Address M 412, Tribune.

JEWELRY STORE — INVENTORY $15,000, cash $8,; will exch. for income prop.; no agents need apply. Address P N 168, Tribune.

WILL TRADE BEAU. SUMMER ERMINE coat, size 20, or $800 man's diamond ring, for real est. sub. res. on West or Northwest Side. Call Kedzie 0762.

PAINTERS WILL EXCHANGE PAINT JOBS for repairs on your roofing. Whatshave you? Address Y H 550, Tribune.

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SAC. $3,000 EQUITY 2 APT. LOTS COR. in suburb. Will exch. for good auto, store or what? Address Y J 129, Tribune.

UPRIGHT PIANO WITH BENCH; LIKE new; for parlor suite, rugs, or what have you? Address H 162, Tribune.

FOR SALE OR TRADE—1 FINE VIOLIN $25 auto rifle, Ency. Brit. Want Ica film camera. Address H 304, Tribune.

PRIVATE PARTY WANTS LATE MODEL auto for clear lot, value $1,500. No agents. Address M 412, Tribune.

NEW 4 WHEEL HOUSE TRAILER; cash or trade for coupe. Phillips, 6617 S. Western-av. Open Sund. Repub. 1600.

WIDOW WILL TRADE 20 ACRES FLORIDA land, near Saratoga, for car or what have you? S. Mertens, Berrien Springs, Mich.

WANT FURN. APT. FOR PAINTING and decg. 3 or 4 rms., so, or so, side. Mr. Muster, 6030 Ingleside, H. P. 4123.

WILL TRADE EQUITY IN CITY BLDG. TO contractor for erecting new bldg. on farm. Address Y L 379, Tribune.

DENTISTRY FOR LADIES' COAT WORK. Address Y T 281, Tribune.

SIGNS PAINTED FOR ANYTHING OF value. Ardmore 3842.

WILL EXCH. SAFE AS DOWN PAY. FOR storm windows, 2 car gar. Kildare 3028.

DIAMOND RING, LIBERAL TRADE FOR listed stocks. Lincoln 7110.

PLUMBING, HEATING, BY MAST. PLBR., exch. auto, gd. store. N. S. Rog. 0841.

HUNTING PROPERTY AND PRIVILEGES.

Attention, Duck Hunters.

Green Wing Gun Club, Bureau, Ill., one of the finest duck marshes along Illinois River, has a few memberships available for sale very cheap. Full particulars address Secretary, Room 1501, 327 S. La Salle-st., Chicago.

RARE OFFERING—LAKE CO., MICH.; 2 beautiful fish packed private lakes, 1½ mi. nice beach; 440 a. wooded, caretaker's log cabin used as duck and goose refuge; deer, fox, rabbit, partridge. Price $40 a mo. Write Lake Co. Realty, N. Grand Rapids, Mich.

WANTED—THE EXCLUSIVE RIGHTS TO hunting on about 500 acres within a radius of 75 miles of Chicago. Willing to pay nominal fee. Address Y E 256, Tribune.

WANTED—GOOD DUCK SHOOTING IN Illinois with club privileges or with private party; state where and terms. Address Y E 116, Tribune.

FOR RENT — EXCELLENT HUNTING ground on Ill. river, off Rome. Come see it. George Isch, Washburn, Ill.

BOOKS AND MAGAZINES.

FOR SALE, PRIVATE OWNER — OLD books; civil war, travels, memoirs, historical, literary, biblical, art, etc. Advise in what interested. Receive list. L. R. Simpson, 329 W. Franklin-st., Elkhart, Ind.

WANTED—BOOK OF KNOWLEDGE, PRIvate party. Describe binding, cond. Lowest cash price. Address H 52, Tribune.

PRIV. LIBRARY, SING. VOLS., 10c-$3; barge, in sets. Phone University 7664.

FOR SALE CHEAP—LATE AMERICANA; wash drawings. Address list. L. R. Tribune.

FOR SALE—HARVARD CLASSICS and Book of Know. Address Y D 405, Tribune.

SITUATIONS WANTED—MALE.

Bookkeepers and Clerks.

A COMPETENT MAN WANTS POSITION—Can take complete charge of office, accounting, banking, credits or any part of the work. Al references as to ability and character. Family man, need work. Address E 318, Tribune.

ACCOUNTANT-PART TIME BKKPG.—LOW rates; 20 yr. exp. Address H 515, Tribune.

ACCOUNTANT—WILL KEEP BOOKS PART time; 12 years' exp. Rogers Park 7022.

BOOKKEEPER, CASHIER, AUDITOR—FIRE insurance experience. Competent, energetic, reliable; best refs. Moderate salary. Address G 195, Tribune.

BKKPR.—AGE 32, 10 YRS. EXP. CREDITS, collect., all office detail; not afraid of work. Address H 577, Tribune.

BOOKKEEPER-ACCT.—WILL KEEP BOOKS, comp. or indep.; part time; charges reasonable. Address H 158, Tribune.

BOOKKEEPER - ACCOUNTANT - CREDIT Man, Correspondent—31; A1 ability and refs. Address H 413, Tribune.

BKPR., ACCOUNTANT, CORRESPONDENT —A1 office man; rapid, accurate; middle aged; refs. Address H 570, Tribune.

BKKPR.-ACCT.—10 YR. EXP.; REAS.; BEST ref.; univ. grad. Address H 571, Tribune.

BKKPR.-ACCT.-TYPIST — FULL OR PART time; 10 yrs.' exp.; age 28. Rockwell 6447.

BKPG.-OFC. WORK—YNG. MAN; 2 YRS.' exp. Must have wk., any price. Gra.4704.

BOOKKEEPER, STENOGRAPHER — BANKing and brokerage exp. Republic 0777.

BKKPG., TIMEKPG.—EXP., AGE 23, 2 Y. coll. ed.; gd. refs. Address R 320, Tribune.

YG. MAN—25, TRAFFIC OR SHPG., GENL. off. typg. exp. Spaulding 4493.

Accountants and Auditors.

ACCOUNTANT—GENL. AND COST. ALSO credit; 15 yrs.' exp.; full or part time; reas. salary. Address H 227, Tribune.

ACCT. OR AUDITOR—MARRIED, CAPABLE complete chge.; 16 yrs. exp., coml. and public. Address H 444, Tribune.

ACCOUNTING SERVICE — BOOKS OPENED and kept; part time. Longbeach 3277.

C. P. A.—SMALL AUDITS, SYSTEMS; LOW rates; estimates given. Ravenswood 6711.

COST WORK, ACCT.—36 YRS. 6 YR. EXP., marr.; mod. sal. Address H 163, Tribune.

PUBLIC UTILITY

accountant, experienced in preparing commission hearing exhibits for light and power, electric railway and bus utilities; consolidated statements and balance sheets. Moderate salary to start.
ADDRESS H 231, TRIBUNE.

SMALL SETS BOOKS KEPT; SYSTEMTIZing; statements prepared. Price reasonable. Address H 428, Tribune.

Executives and Managers.

Commercial Research

Do you appreciate the value of getting the real facts behind your selling problems? Are you alive to the ever increasing need of basing sales plans upon a solid foundation of facts? Do you realize the sales possibilities that may be uncovered by market analysis and the weaknesses that may be discovered in time to forestall serious losses?

If so, I would be glad to point out just how I can help you realize the maximum possibilities of our market. Have had seven years' experience in the preparation of reports and in the analysis of sales problems.

Age 32; technically trained; available after Oct. 17; salary is secondary to the opportunity.

Address H 400, Tribune.

PRODUCTION SUPT.

18 years' practical and technical experience in designing portable electric tools and production, 6 years in last position.
ADDRESS H 307, TRIBUNE.

I DON'T WANT A JOB—

but a connection where real ability to get results through unusual advertising and sales promotion methods can be utilized at this time and open the door to future opportunities. Well connected now, but resigning for good cause. Able to think for myself and for others. I'll get results for right organization. No time to listen to inventors or promoters. Address L P 347, Tribune.

MAN—AGE 29, UNIV. GRAD. IN COMmerce; some exp. in fin., acctg. and traffic. Wide and succ. exp. in sales promotion and sales as corr. salesman and sales mgr.; widely traveled; desires position with small firm where a well rounded bus. educ. and exp., together with some ability, ingenuity and responsibility is demanded. Address H 150, Tribune.

OFFICE MANAGER.

College education and 9 yrs.' executive experience with live companies, in full charge of general offices, accounting and credit depts. Good record of initiative, energy, and ability to impart ideas and co-operate with associates. Address H 500, Tribune.

OFFICE-CREDIT MGR.

30; marr.; exceptionally qualified; ten yrs.' exp. ofc. management, credits, coll., acctg., shipping, inventory control, etc. An able executive and organizer; reasonable salary, if of keen judgm. Sal. secondary to possibilities.
ADDRESS H 223, TRIBUNE.

UNIVERSITY GRADUATE WITH TWENTY years of practical experience in all types of building construction and maintenance, having held executive and positions of trust with prominent contractors and architects, superintending, specification writing and estimating, needs position, not particular. What have you? Address H 412, Tribune.

FORMER GEN. BANK MAN.

Office or building manager; age 35; accounting, cashier, general office; bank 10 yrs., real estate loans, bonds, discounts, collections, credits. Address Y A 286, Tribune.

PRINTING EXECUTIVE.

Now available: young, very active producer; knows the business thoroughly and has excellent record of accomplishment. S. A. Kelly, 400 West Madison, Chicago.

PRINTING EXECUTIVE.

Capable manager, of proven ability, 10 yrs.' production experience, 5 yrs. sales. Will operate printing plant on percentage basis, preferably in Chicago.

SERIOUS HUSTLING MAN—31, PLEAsant, technical, analytical mind, loyal, adaptable, A1 on detail. Rounded exp. mny. part, for real job. Will accept minimum or what as payment. Address M 412, Tribune.

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DENTISTRY FOR LADIES' COAT WORK. Address Y T 281, Tribune.

SIGNS PAINTED FOR ANYTHING OF value. Ardmore 3842.

WILL EXCH. SAFE AS DOWN PAY. FOR storm windows, 2 car gar. Kildare 3028.

DIAMOND RING, LIBERAL TRADE FOR listed stocks. Lincoln 7110.

PLUMBING, HEATING, BY MAST. PLBR., exch. auto, gd. store. N. S. Rog. 0841.

SITUATIONS WANTED—MALE.

Professions and Trades.

DIEMAKER WANTS TOOL AND DIE work; first class; work spare time; very reasonable. Address H 244, Tribune.

DRAFTSMAN, OFC., ANYTHING—COLLEGE grad., age 35. Any offer O. K. Asm. 0795.

ELECTRICIAN—28, GEN. MAINT. AND REpairs; go anywhere. Address O 297, Tribune.

ENGINEER—A1, ALL AROUND OPERATing or maint.; good refs. Normal 8736.

MACHINIST.

Capable all around man with 22 yrs. wide exp. on jigs, tools, fixtures, and light special machinery; accustomed to close work; desires connection where energy, initiative and ability count. Address H 460, Tribune.

MASTER MECH.—MAN, YNG., WORK with radio constr. Virginia 1474.

MECHANICAL ENGINEER—YOUNG; COLlege grad., thoroughly trained combustion and refrig. Address H 351, Tribune.

MECH. ENGR.—ELEC. CLOCK DESIGNER, production; good executive; get results. Vil. 4731.

PAINTER—UNION; A1 MECH.; HANDLE any job; $1 hr.; refs. Van Buren 3307.

PAINTING, DEC.—GUAR. WORK, ANYwhere. Reas. prices. Ardmore 1848.

PAINTING, PAPERHANG., DECORATING—Best work, reas. Sel. Sch. 3100.

PAINTER, PAPERHANGER, DEC.—LOWest prices; first class work. Briar. 2930.

PAINTER, PAPERHANGER—A1; HAVE own tools; reas.; job or steady. Law. 0035.

PAPERHANGER, PAINT.—1ST CL. WANTS wk.; your price is mine. Lafayette 6904.

PHARMACIST — REF. ASST. 27; DESIRES position; city or suburb. Villa Pk. 3400.

PRESSMAN — A1; MILLERS, EDGES; fast worker; best ref.; city or country. Address H 164, Tribune.

PRESSMAN WANTS JOB.; A1; VERTICAL, Kluge, Miller. Republic 8806.

PRINTER-OPERATOR-FLOORMAN — WILL go anywhere. Address H 578, Tribune.

RADIO WORK—ANY KIND; 2 YEARS service exp. Address H 564, Tribune.

TAILOR AND PRESSER — ALL ROUND; col. Phone Went. 4485.

TOOL AND DIE MAKER—JIGS AND FIXtures; 20 years' exp.; able to take charge. Address C 115, Tribune.

WANT POSITION WITH FUNERAL HOME. Oscar Dahl, Wheatland, Iowa.

Clubs, Hotels, and Restaurants.

CHEF.—GOOD ALL AROUND COOK; HOtel, club, restaurant exp. Hyde Park 0070.

COUPLE—TO MANAGE APT. HOTEL; 6 years' experience; best references. Phone Lake View 6909, or address H 283, Tribune.

NIGHT CLERK OFC. ASST.—SOBER, neat, courteous. Address H 319, Tribune.

Farm and Garden Help.

COUPLE—SCAND.; MIDD. AGED; WIFE PL. cook, hswk.; man houseman, garden, farm work; handy with tools; drive car; good money; go anywhere. Address H 416, Tribune.

FARMER—EXP. AGRIC. COLL. GRAD.; 8 yrs.' exp. with high grade milk and pure bred stock; married; wants pos. farm mgr. or on shares. Address F E 13, Tribune.

FARM WORK — ANY KIND; 12 YEARS' exp.; good refs. Address H 305, Tribune.

House Servants.

BUTLER-VALET—AGE 40; TEN YEARS' city; references; go anywhere. Address H 159, Tribune.

BUTLER—A1 HSEMAN, COOK, CHAUFR.; refs.; city, sub. Wentworth 5072.

BUTLER—1ST CLASS; COOK; PRIV. FAMily; long exp. Address C 136, Tribune.

BUTLER, COOK, HSMAN.—NEAT, COL.; priv. fam.; best refs. Drexel 3188.

CHEF—JAP.; GD. HSKPR. OR BUTLER; long exp., best city refs. Ono. Har. 2289.

COOK—A1, BUTLER, LICEN. CHAUF.; 8 yrs. exp.; really knows smart service; city, sub., resort; ref. Rent. 5072.

COOK, BUTLER, HSMAN.—JAP., A1, EXP.; best refs.; fam. or bachelor apt. F. Ono. 222 E. Chestnut-st. Please call Sup. 0085.

COOK, BUTLER, HSWK.—MIDDLE AGED; single, white, reliable, willing; moderate wages. Meyer, Avenue 2300.

COOK, HSWK.—EXPD. JAP.; CITY OR SUB. tel. Al. 0344. 3854 Lake Pk.-av. Oak.

COOK-HOUSEMAN—BEST CITY REF. FILIpino. Delaware 0459.

COOK, BUTLER—JAP., EXP. GEN. HSWK.; ref. SOBHO, 205 E. Ontario. Del. 0784.

COOK—GD. JAP. WISHES WORK; SMF. fam.; ex. ref. Address H 422, Tribune.

COOK, HSWK.—JAP.; REAL EXP.; A1 ref. Call Mr. Doug. 5830.

Rents Apartment Quickly!

Mr. O. Sappino had no difficulty in renting his apartment. This Tribune Want Ad brought him 4 good prospects!

TO RENT—APARTMENTS.
NORTH.
One, Two, and Three Rooms.

Why pay the costly penalty for vacant apartments when Tribune Want Ads can help you fill your vacancies quickly!

Call Superior 0100—Adtaker

WANTED—MALE HELP.

METALLURGIST.

A prominent Chicago manufacturing company can use a graduate metallurgist who has had several years' experience in manufacturing plants producing small intricate parts. In reply please state age, education, experience, and salary desired.
Address Y J 521, Tribune.

WANTED—MALE HELP.
Salesmen, Solicitors, Etc.

AA-1 SALESMEN.

In spite of hard times our product sells easily because of right price, terms, and reasonable appeal; 2 hours earnest effort each evening insures good pay from start; part or full time men for south side only. Call Monday, 9 to 4. 205 W. Wacker-dr. Room 214 or phone Randolph 6636 for appt.

AAA-1 EXECUTIVE TYPE.

Salesman, age 25 to 60, who can be bonded, to work every day in connection with large loan bank. Good salesman can earn $25 a day. We have salesmen earning $10,000 PER YEAR.
LEADS PERMANENT. ADDRESS Y R. 129 TRIBUNE.

A NEW PRODUCT

for house to house salesmen. Prefer men having sold wash. mach. or vac. cl. A real prop. 5905 W. Irving Park-blvd.

ATTENTION REAL SALESMAN—
We are just opening our Chicago office. We have representatives in every state. We have warehouses in six cities; we have offices in 20 cities; we have over 25,000 satisfied customers. Our references, any commercial rating agency. We furnish direct leads, using the return card system. Full and complete line, exclusive territory outside of Cook county. Address O L 178, Tribune.

A Young University Man.

Sale. age 21-28, living at home: excellent opportunity to learn adv. bus. Rockwell F. Clancy Co., 75 E. Wacker-dr.

A SECURITY SALESMAN.

Will work only on appointments qualified for money; must be a real closer. Apply Mr. J. Weber, Room 816, 29 S. Salle-st.

A MAN—EARN $7-$12 DAILY; SELL $5,000 accident policy. Pars for 2 years' benefit of $100 monthly for only 1c a day. Your comm. $1.65. Rm. 440, 127 N. Dearborn-st.

A $12 YEARLY SICK-ACCIDENT POLICY: Your comm. $6. Rm 440. 127 N. Dearborn.

Accessory or Automobile

Salesmen to sell wholesale popular priced automobile hot water heater. Unusually liberal commission. Must own car. ZENITH HEATER CO., 1603 S. Michigan-av.

ACTIVE SALESMEN—EXPERIENCED IN selling Portable Paint Spray Equipment. New deal makes sales certain. Highest commission. Address Y M 238, Tribune.

ADVERTISING AND SPECIALTY SALESMEN—Opportunity for 6 good men to earn $75 to $250 or more weekly by hard work making 8 to 10 calls daily selling radio advertising to Chicago business concerns. Must be willing to start early, work late; commission. Interested only in men who can SELL, with record to back it up. Previous space selling experience desirable or record selling intangibles. Possibly former advertising managers or assistant might qualify. Call after 9 a. m. Monday. See Mr. MacPherson, 6312 Broadway.

ADVERTISING SALESMEN.

Unusual opportunity for men of character and ability to join established manufacturing organization in the advertising field. Prior experience preferred. The company is National established 26 years and specializes in direct small service in all lines of business. This is a permanent connection with a real future for the right kind of men. Phone Fr. B. Sparrow, Salesmanager, Superior 6560 for appointment.

ADVERTISING SALES REPRESENTATIVE —HOT WATER HEATER WORKS, 3037 RAVENSWOOD-AV.

EDITOR-EDITOR COUNTRY WEEKLY, $50 permanent; chance to advance. Address Y E 248, Tribune.

SERVICE MAN—FOR ELEC. REFRIGERA-tor, individual units; state experience. Address Y Z 254, Tribune.

THE STUDY MAN—PREFER ONE FAMILIar with Haynes system; moderate commission, but fine opportunity; give age, education, salary, and experience. Address Y S 255, Tribune.

TRUSTEER—ALL AROUND MECHANIC who can also estimate. 1516 Dickens-av.

YOUNG MAN—MUST BE FAMILIAR WITH bees bag filling machine. 209 E. Grand.

Jobs, Hotels, and Restaurants.

CHEF—A-1 MAN, TO MANage kitchen for large restaurant company.
Address Y S 66, Tribune.

CHIEF STEWARD—1ST CLASS CHEF: PERsonally able to direct help and take real charge back end. State part, experience. Address Y J 517, Tribune.

RESTAURANT CHEF—WITH LOOP EXtension service; steady employment; state salary desired. Address Z L 449.

Farm and Garden Help.

BUSINESS-MINDED EXPERIENCED FARM or Chicago; wife, housework; husband for poultry; experience required. Address Y B 191, Tribune.

Pharmacists.

PHARMACIST—REGISTERED. FOUNTAIN ex. city refs. 4501 Cottage Grove.

Salesmen, Solicitors, Etc.

APERMANENT POSITION

WANTED—MALE HELP.
Salesmen, Solicitors, Etc.

ASSISTANT TO SALES DIRECTOR.

A man of good appearance, 30 to 40 years of age, with some sales experience. Work is hard, but offers enormous possibilities. Personal, individual supervision under sales director until familiar with duties. Call 10 to 4 Monday, 207 Marquette Bldg., 140 S. Dearborn. Ask for Mr. Zent.

BE YOUR OWN BOSS! I'LL SHOW YOU how to make $15 profit a day. Plan successfully operated by hundreds. No capital required. I furnish everything. Write for free particulars. ALBERT MILLS, 7277 MONMOUTH, CINCINNATI, O.

BEST DEAL

in Roofing and Siding, both asphalt and asbestos. 2330 N. Western-av.

CALIFORNIA VINE BRICKS. $14 PER case (24 bricks). Order at once.
VINE BRICK CO., 2122 LINCOLN-AV.

CAN YOU SELL BANKS?

We need a few live wires to handle state rights for exclusive bank advertising service. Should average $50 daily. Sell us in your first letter. Address Y S 318, Tribune.

CAPABLE SALESMAN WANTED BY NAtionally known manufacturer to call on retail grocery trade. Our product is highly advertised and well established. Opening offers good opportunity for advancement. Salary and expense basis. Must be able to drive Ford. Prefer one giving best experience, age and phone number. Address P N 166, Tribune.

CEMETERY SALESMEN—TRADE FOR DEfaulted stocks at double the cash value. Suite 1703, 75 E. Wacker-dr.

CHRISTMAS CARDS PAY.
HIGHEST CASH COMMISSIONS.
No experience needed. Deal with manufacturer established 30 years; superb quality. Lowest prices. Outfit free. Vogue Engraving Co., 6157 S. State, Dept. 104, Chicago.

CHRISTMAS CARDS—BOX ASSORTMENTS. Call 8-1, 130 S. Oak Park-av., Oak Park.

COLLEGE MAN—AGE 25-35, MASON; PERmanent connection, an old established firm. Personality and good appearance essential. Address Y E 262, Tribune.

CREW MANAGERS.

The Capper Publications, one of the largest publishing houses in America, now offers exceptional opportunity to clean cut, aggressive subscription salesmen who can cover territory representing The Household Magazine. Published monthly, best fiction, home features, plenty of color, circulation near two million. Ideal time to start. Write now, state your plans, ask for proposition. N. D. Gray, 3581 Capper Bldg., Topeka, Kas.

CREW MANAGERS

with cars can make a quick cleanup with new patent changeable letter sign; every merchant a prospect. Modern Sign Works, 3240 S. Illinois.

DIRECT SALESMAN—SELL FOR RELIAble manufacturer popular priced quality dress shoes and moskid work shoes. $3, $4. $5. Big repeat business. Write Merritt Shoe, 141 E. Court, Brockton, Mass.

DISPLAY ADVERTISING SALESMAN—FOR neighborhood newspaper; must be capable to sell, produce, and think for himself; state salary expected, experience and references in first letter. Address Y L 260, Tribune.

DISTRIBUTORS — IN EVERY STATE IN the Union. We have positively the best article of its kind on the market today. Repeat orders should give you wonderful earnings. For full information write to Steven Leston, 264 E. 2d-st., Elmhurst, Ill.

Distributors—Salesmen.

One of oldest industries in the world has improved their product. Wants willing workers. 68 W. Grand. Chgo. Out of town write.

Do You Want $5 Hourly?

PERSONAL AND BOXED XMAS CARDS —Earn $5 and $10 weekly. Sell them with INDIVIDUAL Personal Cards. Daily cash commissions. Monthly cash bonuses. Our $1.00 BOX SELLS FOR $1.50 and gives 200% profit. Exp. unnec. Free sample book. INDIVIDUAL GREETING CARD CO., STOCK 1036 S. JEFFERSON-ST.

DON'T PASS THIS!

EARN $50-$75 WEEKLY selling America's best known line of exclusive Christmas Cards. Lowest prices. Fastest sellers. Weekly pay. Monthly bonus checks. Finest sample outfit FREE. Write Artistic Greetings, 305 W. Adams, Dept. CC-690, Chicago.

DUCO CORP. OF CHICAGO,
2430 SOUTH PARK WAY,
require the services of salesmen to sell a Du Pont product to garages, service stations, etc.

Automotive accessory sales experience an asset but not essential. Name of last employer necessary as reference. Remuneration strictly commission basis. Apply Monday, 9:30 a. m., 2430 South Park way.

EARN $4 AN HOUR.
CASH PAY DAILY.

You can coin money selling $2.50 value Christmas Card Box Assortment for only $1. Sensation of assorted card. Beautifully colored designs; envelopes to match. Hand out boxes as fast as you can take in dollars. 100% profit. Easiest money making proposition you ever saw. Write for samples. FREE details. JANE MORDEN STUDIOS, 340 Rutgers-st., Dept. LRD, Rochester, N. Y.

EARN $10-$20 DAILY

SELL ROCHELLE PERSONAL XMAS CARDS. FIRST ORDERS this year; our prices are 20-25% below competition; cards sell on sight; liberal commission and cash bonus paid daily; no exp. necessary. GET FREE SAMPLE OUTFIT. Our box assortment offers more VALUE than any other one on the American market. Pays you 100% profit.
ROCHELLE PUBLISHERS,
140 N. DEARBORN-ST., SUITE 1208.

EARN $4 AN HOUR.

WE PAY BIG CASH COMMISSIONS AND BONUSES for selling the finest and most reasonably priced Xmas Card line in the country. FREE $12 SAMPLE BOOK starts you on a generous cash profit. Big profit for you selling our THREE BOX ASSORTMENTS in beautiful gold gift boxes.
THE CAMBRIDGE PRESS,
34 floor, 202 S. State-st., Chicago.

EARN $10-$20 DAILY—
Experience unnecessary. Sell artistic Xmas cards, personal stationery, assortments, latest novelties, etc. Lowest prices. Estab. bus. Free promium makes selling easy. Wkly. pay check. Samples and complete outfit free. Artistic Pub. Co., 323 W. Randolph, Chicago.

Established Manufacturer,

selling direct to hospitals, hotels and restaurants on liberal payment plan will place 6 ambitious hardworking salesmen in Chicago. A week's instruction, personal sales help, fast promotion; must have car; work under bond. Apply 8 to 11-1 to 4 only. Sec. G. Barnette, Super Maid Corp., 2742 W. 36th-pl.

EXPERIENCED SALESMAN

for a device creating large savings in operation of apparatus in industrial plants. Wanted by leader only. Dominant line, not a specialty. Sold on installment plan, unconditionally guaranteeing buyer that he pays for it out of savings that he earns. Plenty of advertising. Good income at once, with assurance of big income later. Must have car. Address Y B 131, Tribune.

FEED SALESMEN.

We want 8 experienced feed salesmen to introduce a brand new proposition to dealers that sells, because it meets present day conditions and offers a real saving to farmers. Don't apply unless you can show a real record of results and are able to do results work. State experience, drawing account expected, and give references in first letter. MURPHY MINERAL FEED CO., Burlington, Wis.

FIVE ROOFING SALESMEN.

Mfr. to consumer; only product of its kind in U. S. Own our mines. $50 drawn all to start. Give exp. in full. Ref. Address Y S 325, Tribune.

FOOD PRODUCTS

to distribute specialty to retailers from car. Age 25-35, with ability to produce sales. Absolutely must have recent model closed car. Compensation salary only and car allowance; excellent future for right party. State experience and salary ideas. Address Y S 326, Tribune.

FURNITURE SALESMAN — WHOLESALE, with big following furniture, dept. stores. State full details, references, first letter. Address Y E 250, Tribune.

IF I SEND YOU A SUIT MADE IN LATEST style from finest goods, will you wear it and show it to your friends as a sample of perfection in tailoring? Will you hold you use $3 an hour for a little spare time? If so write at once for my wonderful new proposition. E. E. ASHER, 131 S. Peoria-st., Dept. 913, Chicago, Ill.

INSURANCE SALESMEN—METROPOLITAN Casualty Insurance Co. of New York; new health and accident policies; competitive rates now ready. Apply 105 W. Madison-st., Room 1101.

INSURANCE MEN—COLORED: BEST PROFOSition: lifetime income. Mon., between 10-12 a. m. Room 804, 330 S. Wells-st.

JUNIOR SALESMEN.

We have splendid openings for junior salesmen working under our experienced district managers in Chicago with the best automatic coal stoker proposition in the industry. Backed by Tribune advertising, nationwide broadcasting, direct mail. training and a product made by an AAA1 concern. Call in person Monday morning at Modernaire, care of Wm. Lewis, Inc., Heating Headquarters in Chicago for 35 years, 548 Washington-blvd.

LARGEST EXCLUSIVE MANUFACTURER well known brand coveralls, shopcoats, wants representatives for fast selling proposition. Best in Chicago and suburbs ONLY; special new low price, $1.95, lettering free; no competition; commissions advanced. MOTOR MFG. CO., 1223 S. Michigan, Chicago.

LIVE WIRE.

Thoroughly exp. in placing merchandise with retailers. Must have car. Out of town and city territory. Good future to producers. State qualifications. Drawing account and commission.
ADDRESS Y J 320, TRIBUNE.

LOOP TERRITORY.

Well known local house is looking for young, married man to contact loop accounts; electrical experience desirable; give complete details in first letter. Address Y E 365, Tribune.

MAN—NATIONAL CREDIT AGENCY DEsires experienced Collection Solicitor to follow-line. Splendid proposition. Write fully. Address L H 69, Tribune.

WANTED—MALE HELP.
Salesmen, Solicitors, Etc.

MAKE $60 WEEKLY.
NOW TO CHRISTMAS!

Show elaborate sample book of Colonial Personal Christmas Cards to friends, business acquaintances. Take orders everywhere, easily, quickly. Earn $3 an hour, full or spare time. Lowest priced, highest quality line in the country. Each card inscribed with customer's name. Envelopes to match. We furnish $10 Sample Book. Get details quick. Colonial Greetings, 749 Monroe-av., Dept. P. D., Rochester, N. Y.

MAKE MONEY EVERY DAY.
Establish agency selling men's Guaranteed All Wool Suits, Topcoats, Overcoats below $20. Pays you $4 cash every order. Beautiful selling outfits. Expensive outfit, sales help Free. Write experience. All Wool Clothes, Dept. T-21. 890 Broadway, New York.

MAN WITH CAR.

Single, free to travel, anywhere, selling exp., college training valuable; commission and drawing account. Reply Monday a. m., 343 S. Dearborn, Rm. 1916, McErlroy.

MAN—CHANCE OF LIFE TIME; RELIable, ambitious man to establish local business. We finance you. Experience unnecessary. Make $8-$12 day. Full or part time. McNess Co., Div. C 214, Freeport, Ill.

MAN—YOUNG, EXPERIENCED SELLING school papers and supplies in Indiana and Ohio territory; best of references. Address P. F. 21, Tribune.

MANUFACTURER WANTS LOCAL REPREsentative for fine Shirts, Ties, Underwear, Hosiery; exceptional values, maker to wearer. Large earnings daily. Extra cash bonuses regularly. Free shirts, ties. We start you without investment. Expensive sample outfit FREE. Write Dept. J-4, Rosecliff, 1237 Broadway, New York.

MAN—NEAT, HONEST, NATIONAL ORganization about $32.50 week to start. 11 a. m. only. R. 1502, 66 E. South Water.

MEN—WOMEN WITH

DIRECT SALES EXP. ONLY APPLY.
A non-compet. dish washer just out and selling for $6.95 direct to homes, drug stores, tearooms, lunch counter places, etc. Has unlimited sales appeal and money maker for go-getters. County rights open to distributors and crew managers.
DUPLEX, 241 E. Ohio-st., Chicago.

MEN WANTED—BY WORLD-WIDE INDUSTry, apply by letter only. Give age, experience, references. Industry, reliability main qualifications. Man selected will become authorized Rawleigh Dealer on our capital and taught how to establish $6,000 annual business in over 200 farm and home necessities. Man with proven ability to cover route of steady users in Chicago, Evanston, Cicero, Berwyn and other suburbs. Write immediately. Rawleigh Co., Dept. IL-P-14-N, Freeport, Ill.

MEN — TO COVER SMALL TOWN AND rural districts with nationally known line of motor oils, paints and roofing, sold on easy credit terms to farmers, property and auto owners, merchants, factories, etc. You carry no stock. We ship from nearest warehouse and collect. Commissions paid weekly. Bonuses monthly. State territory wanted. Write CENTRAL PETROLEUM CO., 601 Superior, Cleveland, O.

MEN—EARN $50 WEEKLY.

Full or spare time; easy-sure, giving away $5 elec. clocks free with $1.000 Life-Accident Ins. Policy issued to men, women, 10 to 70. Big quick profit; no medical exam. Under States supervision. Mutual Benefit, 11 S. La Salle, Suite 1225.

MEN—HERE IS A REAL MONEY MAKER. Best selling proposition. Big profit proportions. Steven Leston, 264 E. 2d-st., Elmhurst, Ill.

Distributors—Salesmen.

One of oldest industries in the world has improved their product. Wants willing workers. 68 W. Grand, Chgo. Out of town write.

Do You Want $5 Hourly?

PERSONAL AND BOXED XMAS CARDS —Earn $5 and $10 weekly. Sell them with INDIVIDUAL Personal Cards. Daily cash commissions. Monthly cash bonuses. Our $1.00 BOX SELLS FOR $1.50 and gives 200% profit. Exp. unnec. Free sample book. INDIVIDUAL GREETING CARD CO., STOCK 1036 S. JEFFERSON-ST.

MEN—EARN $30 TO $40

Nothing ever sold compares with the sale of Christmas Greeting Cards in Box Assortments. Our 1931 Assortment beats all our former triumphs, containing 21 exquisite cards and folders, dainty water colors, steel engravings, embossing, glistening gold metallic effects, tipped-on illuminated parchment lined and deckled-edge folders, each with tissue lined envelope. Sells for $1. Costs 50c—shipping charges paid. Write for particulars and free samples. WALTHAM ART PUBLISHERS, 7 Water-st., Dept. 601, Boston, Mass.

MEN—MAKE $5 DAILY—
No experience necessary. Our unusually handsome and artistically designed necklaces sell on sight at 25 cents each. No salesmanship required. Displayed to women and girls anywhere, our necklaces sell themselves. Big profit. Write for information and sample. Walter L. Johnson Co., 140 West 69th-st., New York City.

MAKE $30 TO $40 A DAY SELLING NEW marvelous small electric hot water heater that attaches to cold water faucet; 1 demonstration makes a sale; costs you $2.45, sells for $3.95; you make $1.50 cash sale and can easily make 20 to 30 sales daily. Send your name and $2.45 for complete agent's outfit. Hot Water Heater Co., 222 N. Wells, R. 1521, Chicago.

CHRISTMAS CARD SALESPEOPLE—FINest 24 card assortment. Sells for 50c. Costs 50c. We pay postage. Sample box on approval. Special personal card offer double profits without extra effort. Craft, 2032 Locust-st., St. Louis, Mo.

NEWEST THING! RUBBER FLOOR COVerings in beautiful colors. Art rugs, comfort foot mats, sponge rubber bath mats, monogrammed door mats, etc. Attractive, practical, economical. Women will shout them. Agents cleaning up! Free outfit. Write quick. Kristee Mfg. Co., 79 Bar-st., Akron, O.

GENUINE GRAPE BRICKS—
Responsible distributors to cash in on lifetime opportunity. Greatest selling sensation ever known. Orders flooding us. Amazing profits. Sole manufacturers. Sample brick, $1. Continental Pure Products Co., 55 West 42d-st., New York City.

EVERYBODY NEEDS FOOD! MAKE UP TO $15 a day selling Mrs. Wright's Spices. New "easy profits" sales system clinches the orders. Makes selling easy. Write quick for this exceptional offer. Wright Spice Mills, 7197 MONMOUTH, Cincinnati, O.

CHRISTMAS CARD SALESPEOPLE—NEW, different, sensational 24 card box assortment with free outfit. Sells for $1. Costs you 50c; we pay postage. Also personal greetings. Sample box on approval. Bell Engraving, 1270 Broadway, New York.

BIG DAILY PROFITS—NINE 100-500 FAST selling necessities; Egg Boilers, Egg Separators, concentrated Bluing, Perfumed Wax Ironing Pad, Automatic Egg Turner, Shoepoo Capes, Razor Blades, 6-in-1 Fuse Plugs, Knife Sharpeners; 100%-400% profit. Superior, 1441 North 30th, New York City.

YOUR CHANCE FOR BIG MONEY—
Take prompt action. Sell nationally exclusive Sunset Philippine Christmas Cards. Supreme quality without a competitor in 14 years. Large commissions. Stop hunting. Write quick. PHILLIPS CARD CO., Dept. 5A, Rockefeller Bldg., Cleveland, Ohio.

AMAZING NEW KIND OF COMB SAVES women $4 to $8 per month. Women can't refuse. Big competition. Agents reporting sales to 3 out of 4 prospects. 100% profit. Untouched territory. Write quick. Miracomb Co., Dept. C-1, 1120 S. Michigan-av., Chicago, Ill., for free demonstration outfit offer.

BOX ASSORTMENT, PERSONAL CHRISTmas card salespeople—New four-way profit plan coins money. Postage paid. Sell Sets of Sellers outsells any other line. Write for samples today. Hill Studio, Dept. 138, 270 Lafayette-st., New York.

MEN AND WOMEN—YOU SELL BEAUTIful new 1931 line of high grade hand colored Christmas cards. Liberal commissions. We furnish everything you need, including complete sample portfolio. Address Mr. Brown, 1332 Enquirer Bldg., Cincinnati, O.

SENSATIONAL SELLER! EVERY MAN wants one after seeing demonstration. Magnetic sharpener makes razor blade give 6 months' shaves. 100% profit. $15 daily easy. Big profit sample offer. Monroe Co., 119 W. 23d, Dept. D-6, New York.

SELLING LIKE BLAZES—
11 piece toilet goods assortment $2 with 24 inch radio free. Repeats FREE to your customers; 100% profit. E. M. DAVIS, 238 Northav., Dept. 112, Chicago, Ill.

WHY WORK FOR OTHERS? MAKE AND sell famous gum goods; formulas; toilet articles, perfumes, extracts. Valuable book free. SCIENTIFIC LABORATORIES, 1943 W. Broad, Richmond, Va.

DISTRIBUTORS WANTED—NEW IMP. PATented window washer; red hot money maker; no, wherever glass is cleaned; retails 50c; sample 25c today. Carlco Products Corp., 784 Front-av., Cleveland, O.

MAKE 100% ON XMAS CARDS—ARISTOcrat 20-card assortment. Priced below mfr. cost. Send 50c for sample box. Big profit opportunity. Write quick. National Engraving, 309-6th-av., S., Mpls., Minn.

AGENTS—INVESTIGATE OUR NEW, LOW priced necessities for every office and home. Fast sellers. Big profit. Guaranteed sales. Catalogue free. Write Termo Chemical Co., 1319 W. Madison, Chicago.

SUCCEED WITH YOUR OWN PRODUCTS—
Make, sell them yourself. Formulas procured, trade secrets. Expert analytical service. Catalog free. L. Thaxly Co., Washington, D. C.

EXCLUSIVE SELLING RIGHTS
offered men of ability; new product, having immediate appeal; big repeat business assured; big profits; no capital required. Address Y F 31, Tribune.

AGENTS 300% COMM. LADIES' FULL fash. hose, 85c. First quality. Send for price list, catalogue line hosery, lingerie. WRIGHT HOSIERY CO., Philadelphia, Pa.

CHRISTMAS CARD SALESPEOPLE—100% profit. Finest 21 card $1 assortment. Exquisite. Sample box on approval. Stadium Art Pub. Inc., 104 Cambridge, Mass.

MEN—TO SELL FIRST QUALITY SOCKS: 3 pairs for $1 also ties and shirts; you can earn from $5 to $10 a day.
ROYAL CROWN MILLS, 229 W. Washington.

12 ASSORTED XMAS CARDS, TISSUE lined envelopes. Customer's name embossed each card. Sells $1. Costs 50c. Sample free. Dunbar, New Brunswick, N. J.

CAN YOU SELL PAIR PURE SILK HOSE FOR $1 AND GIVE SECOND PAIR FREE? WRITE UNIVERSAL LABORATORIES, DALLAS TEX., DEPT. C-4.

SELL YOUR OWN GOODS. COMPLETE line of toilet preparations, extracts, with own label. Write for details. Rosette Laboratory, 3704 N. Halsted-st., Chicago.

CALIFORNIA PERFUMED BEADS — SELLing like hot cakes. Agents coining money. Big profits. Catalog free. Mission Factory E-58, 2328 W. Pico, Los Angeles, Cal.

NO MATTER WHAT YOU ARE SELLING, postal if addressed Zig-Ha-Ha Corp., Dept. A-101, Philadelphia, Pa. will bring best money mak. offer ever received. Write now!

SALESPEOPLE—HERE'S THAT RED HOT seller. Perfection Burlap Scratcher; sells to every housewife. Write at once. Gift Shop Studios, 1409 Wealthy St., Rapids Mich.

AGENTS—FINEST 21 CARD CHRISTMAS assortment. Sells $1. Costs 50c. We pay postage. Sample box on approval. Hubbard Studios, Dept. 32, Fitchburg, Mass.

NEW KIND OF HEAT BOILS WATER INstantly. Make $15 daily. Pocket-size. Minute demonstration. Pays to $1.95. No investment. Free offer. Lemco, Elkhart, Ind.

A BUSINESS OF YOUR OWN—MAKING sparkling glass name and number plates, checkerboards, signs. Big book and sample free. E. Palmer, 331, Wooster, Ohio.

AGENTS DISTRIBUTORS — SENTINEL sends everything in your home, shop or office. Everybody buys and repeats. Profitable. Sentinel, 5 E. 16 Pl., New York City.

COLLEGE STUDENTS AND TEACHER—Outside Chicago, turn your spare time into profitable, dignified occupation. Write Mr. Frank, 2720 Lincoln-av., Chicago.

BIG PAY GIVING AWAY SHIRTS, TIES, Hosiery, Underwear. Smashing free offers with orders. Samples free. Write Marlton Mills, Mfrs., 79-OQ Fifth-av., New York.

FREE SAMPLE—AMAZING NOVELTY sign; quick seller to all stores; 500% profit; $4.00 worth for 50c. National Sign, Dept. I, Montrose, N. Y.

Miscellaneous.

MAN—OVER 40 CAN EARN $15 TO $25 weekly. Steady work to hustler. 2133 N. Western-av.

CONTRACTOR'S OFFICE — TECH. YOUNG man, drive car, typewrite; state age, schooling, salary. Address H 167, Tribune.

YOUNG MAN—UNDER 30, WITH NO LESS than 3 yrs. retail hardware experience; state refs. exp. Address Y E 263, Tribune.

MAN—MEN'S FURNISHINGS: NO EXPERIence req.; married pref. Apply Monday, 9-4, Office, Room 403, 53 W. Jackson.

25 EX-SERVICE MEN—EARN $5 A DAY. Short hours. No experience req. Apply 4 p. m. daily. R. 604, 815 S. Market-st.

OUR 5-10 CENT MDSE. IS EASY SOLD TO homes; over 800 articles; men making $35 week. Wartell & Son, 529 S. Franklin.

MAN—TO ARRANGE FOR DEMONSTRAtions; $3 weekly and commission. Apply Mon. P. M. Lansette, 109 W. Austin-av.

MEN AND WOMEN — PLEAS. OUTDOOR work; steady; good pay. Apply Monday, after 8 a. m., 1 Hoover, 5547 N. Clark-st.

2 ROOM APT., TO DECORATOR AND wife in exchange for work. 3724 Rokeby.

LAUNDRY DRIVER—EXPER., WORK ON comm. basis. Address Y E 260, Tribune.

MEN—2 COLL. EDUC. PEP. TEMP. WK.; state age, exp. Address H 241, Tribune.

INSURANCE—NO EXP. NEC., FULL OR part time. Werr Bros., 6801 S. Elizabeth.

CALLER OUT—EXPD. FOR CHILD PHOtography. Call 10 a. m. 5213 W. Chicago.

MAN—NEAT, PEDDLE FOOD SPLTY. GOOD repeater. 7646 Vincennes-av.

5 YOUNG MEN—19-21 YRS., APPLY AFTER 2 p. m. Sat.-Sun. 4732 W. 21st, Cicero.

COUPLE—TO CARE FOR HOUSE IN EXCH. for rent of a. 4539 Ellis-av.

EXP. DAY MAN—FOR GARAGE; 60-80 cars. Address Y J 323, Tribune.

[Continued on following page.]

[Continued from preceding page.]

Professions and Trades.

FILE — EXPERIENCED IN LACQUER spraying and finishing. 222 W. Ontario, 1st floor.

METALLURGIST.

A prominent Chicago manufacturing company can use a graduate metallurgist who has had several years' experience in manufacturing plants producing small intricate parts. In reply please state age, education, experience, and salary desired.
Address Y J 521, Tribune.

WANTED—MALE HELP.
Salesmen, Solicitors, Etc.

SALESMEN, DISTRIBUTORS.
BEWARE!
THERE IS ONLY ONE GENUINE CALIFORNIA GRAPE BRICK.

Name protected U. S. Patent Registry, and imitations, mostly by irresponsible parties, will be prosecuted. The more irresponsible the parties are, the more brazenly they are pirating on names and reputations of others. Before handling anybody's product money for county or state rights, also those interested in sales and distribution, communicate direct with Original California Company.

VINO SANO (name protected by U. S. Registry) COMPANY, San Francisco, Cal., Dept. D-320.

SALESMEN
Salary and Commission.

We have an opening for one or two salesmen to sell Dodge Brothers trucks, which serve 98% the motor truck market. Prefer men between the ages of 30 and 40, with direct contact selling experience, who can give good references and a proven record as to ability to produce. Truck selling experience not required. Apply Monday between 10 and 4 o'clock. See Mr. Nelson, Dashiell Motor Co., Truck Dept., 26th and Wabash.

Salesmen—Distributor

Original and only genuine
Uva Sano California
Wine Grape Bricks.

$7.50

Per case—24 bricks.
Insist upon the genuine
Uva Sano Co., Dear. 3881,
188 W. Randolph-st., Chicago.

SALESMEN—AND PROMOTERS WITH SUCcessful records for a dignified proposition that is new and of unusual nature; position permanent; managership assured. Those selected; earnings will average $5,000 to $10,000 per year; must have car. Free to travel and able to finance self. For personal interview call Superior 3580. Ask for W. A. Ball.

SALESMEN AND DISTRIBUTORS—
Big campaign just starting to introduce two fast selling laundry specialties. Sell because THEY SAVE MONEY. Every housewife buys; five million already sold; share in big profits; full, part time. Former sales exper. unnecessary. Zimmerman Co., 250 W. 57th-st., New York.

SALESMEN WANTED.

Tenings Bros. & Co., Roseland's Leading Realtors, 11300 Michigan-av., have an unusual list of bargain offerings in improved and vacant real estate, offering an exceptional opportunity for the right man who is acquainted with the South Side.

SALESMAN — EXPERIENCED, OF GOOD appearance, to cover retail jewelry dealers with line of merit; salary; give age, references, and full details of past experience with cigar or candy trade in letter to Tradewinds Cigarette Co., 160 Jay-st., Brooklyn, N. Y.

SALESMEN-JUNIOR.

Well educated, by large organization, to sell wrapping paper.

Unusual opportunity for ambitious, hard working man. Proper experience not essential, but salesmanship. Guaranteed drawing account. Address Y M 491, Tribune.

SALESMEN—APPLY PERSONALLY TO SELL NEW Salted Confection. Nothing like it. Taking country by storm. Tremendous field. Big profits. Virgin territory. Great radio campaign. Sta. W. Jackson, Chicago. Triplicid profits. Write Korn Parchies, D 904, Field Bldg., Spencer, Ind.

SALESMEN

To call on books, novelty, and dept. stores, also jobbers. Must have good personal appearance, come well recommended. Commission basis, offering exceptional opportunity. Address Y L 327, Tribune.

SALESMEN AND DISTRIBUTORS—HOTELS, clubs, restaurants, offices stores theaters, dressmakers, tailors, and hundreds of others buy FOLDRAK on demonstration. Sell itself; cash comm. paid on each sale; no deliveries; excl. terr. Write Metcraft Corp., 1 W. 34th-st., New York City.

SALESMEN—EVERYBODY BUYS BUSIness and blotter cards. $1.50 per 1,000 with card case; exclusive free cuts. 33 1-3% comm. Outfit free. Write Blotter, Chicago Business Card, Gladys, at Hamilton, Station D, Chicago.

SALESMEN AND DISTRIBUTORS — AUTO ACCESSORY starter saves hundreds automobile owners order Waterless Hand Cleanser in case lots and repeat constantly; nice profits; exc. terr. Write Franklin Products Co., 500 W. 130th-st., New York City.

SALESMEN — SCREW-HOLDING SCREW drivers! Not magnetic. Remove, hold, insert screws inaccessible places! Factories, garages, electricians, carpenters, mechanics, radio owners buy on sight! Free trial! Factory, 1050 Waterset., Boston.

SALESMEN WANTED—CLOCKS AND signs; changed our policy; connect up directly with mfr. of the large 22 in. illuminated elec. clock cost $18 with any ad. Big money maker; seeing is believing. The Illuminating Co., 2531 W. 18th-st.

SALESMAN—CHICAGO AND SURROUNDING territory, by one of largest operators of hotel houses featuring specially popular priced line. Marvelous opportunity for large earnings on commission. No objection to road side line. Habersman Mfg. Co., 2107 Prairie-av., Chicago.

SALESMAN — MUST BE EXPERIENCED in selling exclusive territory sales rights; brand new product, going over big; high grade, experienced men make big money; $1,000 for month. C. V. Co., 217 E. Illinois-st., Chicago.

SALESMEN—EARN BIG CASH DAILY GIVing away men's fine shirts. All sales difficulty removed. Amazing values. Your shirts free. No subscriptions. Pleasant, day shipment, profit free. Write Dept. M4, Albert Shirts, 860 Sixth-av., New York.

SALESMEN—AT LAST! NEW FEATURE sells at pinch. Trade prospects flock to show with joy — prosperity back again — profits enormous—samples free. Write, don't call. Hourch, Mfr., 1832 S. 6th-av., Maywood, Ill.

SALESMEN WITH CARS

can make $50-$100 per week with our 6 tube smallest auto radio; no exp. or part time. 9-12 morn., 2117 N. Western-av. Bra. 7455.

SALESMAN—TO SELL UPHOLSTERED furniture in central west. Furniture experience not necessary. Must have car. Commission basis. State last connections, age, etc. Address F E 28, Tribune.

SALESMEN.

Amazing new automotive invention, 2,000-000 oil sta., garages waiting to buy; no comp.; big comm. 440 S. Dearborn, R. 1088.

SALESMEN—COUNTY OR STATE RIGHTS on new fast selling novelty. Quick action necessary. Financially responsible. Write only Mr. Lee, Fiexo Products Corp., 1100 Washington-blvd., Chicago.

SALESMEN—WITH CARS, TO SELL WELL estab. line to merchants; hand, phone in Chicago and nearby counties; must furnish bond or cash for order, taken out; comm. Address Y E 324, Tribune.

SALESMEN—$4 HOURLY DEMONSTRATE patented kitchen stool; housewives "wild" over it. Tillotson made over $3,000. 3 minute sales. Harstan, Dept. 9, Elkhart, Ind.

SALESMEN — NECESSITY NEEDED BY every autoist and person wearing glasses. Exclusive territory. Samples free. Fricke, 4739 Addison-av., St. Louis, Mo.

SALESMEN—CALL ON RETAIL TRADE IN CHICAGO AND ALSO IN ILLINOIS AND WISCONSIN FOR RETAIL MANUFACTURING CO., 162 W. KINZIE.

SALESMAN — EXPERIENCED TO SELL pastry mixers and bakers' shortenings to bakery trade; state age, experience, and salary desired. Address Y J 128, Tribune.

SALESMEN — TAKING ORDERS FOR shoes, direct from factory to wearer pays big money. Free outfit. Peerless Shoe Mfg. Co., Dept. M-24, Chippewa Falls, Wis.

SALESMEN—WITH CARS SELL POPULAR line food products to dealers in and out of city; permanent, remunerative connection. 5432 Wentworth-av. Yards 0292.

SALESMEN.

EXPERIENCED. SEE MR. AZBELL, 4003 W. Madison-st., 2d floor, Room 14.

SALESMEN — 1,000 BUSINESS CARDS, $1.50, including card case; UNION LABEL. 33 1-3% comm. Big profits. Write Ideal, National, 108-28 N. Jefferson, Room 202.

SALESMEN—$10 COMM. ADVANCED EACH week sale; liberal bonuses; new trade stimulator; every merchant buys; large profit. Keene, 156 Fifth-av., New York.

SALESMEN—RETAIL EXP. TO SELL FROM truck nationally advertised beverage. Also food products on commission basis. Phone Whitehall 8388.

SALESPEOPLE FOR OFFICE SPECIALTY—Quick seller; 100% profit; small dependable. Apply Tuesday, Clark, Rm. 1027, 11 S. La

WANTED—MALE HELP.

[Continued from preceding page.]

Miscellaneous.

MEN

The Air-Way Corporation will hire and train 15 more men Monday for their Chicago, Oak Park, Evanston and South Side branches. These are permanent jobs and pay well to the right type of men. If you are a steady worker, ambitious, neat appearing, and a resident of Chicago or a radius of 50 miles, that can give good references, and between the ages of 25 and 50, call Monday and see and hear our business explained. If we and you feel you are suited for this work, we will make arrangements to start you at once in training.

Call 9 to 12 and 1 to 4:30, ask for Mr. Smith, 10th floor Mather Tower Bldg., 75 E. Wacker-dr., Chicago.

An Exceptional Chance

for 2 young men, over 21, of fair education, who possess a pleasing personality, who are seeking a permanent connection in a worthwhile business. To measure up to our standard you must be well groomed, possess an abundance of energy, ambitious and recognize the necessity of hard work and determination to succeed. Unlimited earnings plus a steadily increasing income. Write briefly. Address Y S 332, Tribune.

YOUNG MAN.

Single, with light car, free to travel, to sell interesting educational work. College education helpful but not essential. Prefer man without selling experience, willing to work hard and develop in a managerial capacity. Satisfactory financial arrangement if you qualify. Call Mr. Hennessy, Central 9542, Monday for appointment.

DID YOU LOSE YOUR JOB? THAT'S FINE.

For I have a better one for you. Experience not necessary. Full or part time. Apply 9 to 10 and 12, or Mon. till noon, Mr. Davis or Mr. Russell, Bank Floor, 6000 S. Halsted.

AT LAST A REAL OPPORTUNITY FOR you to make additional money in your leisure hours. No selling or canvassing, but a fine, dignified proposition that will appeal to every one. Investigate now at 1441 N. 70th-ave., ask for Mr. Van Duser or Mr. Swartzbow. Call Sunday, 11 a. m. to 1.

MEN WHO WILL WORK.

Young married men who do not have to earn over $33 per week, for advertising, canvassing work. No selling. Permanent. Apply 10:30 a. m. Monday, Rm. 309, Marion and Lake bldg., Oak Park, Ill.

POSITION OPEN TO YOUNG MEN EVENings. Sat., Sun. matinee, who will share room in Rogers Park location, or good for young marr. couple. Jewish preferred; give address or phone. Address Y L 261, Tribune.

MAN—YOUNG.

18 openings; special work; good pay; permanent. Apply 8 a. m. Monday. SAFETY WET WASH, 2927 W. Van Buren.

LAUNDRY SOLICITORS.

experienced preferred. If willing to learn will train. Tivoli Laundry Co., 6962 Cottage Grove-av.

MEN—TWO. AT PRESENT EMPLOYED, who can spare hours will double pay and large corporation developing in a dignified and profitable business. Address P N 149, Tribune.

MAN—YOUNG, STRONG, ACTIVE, R. S. graduate; to help with shipping; give age, description of yourself in first letter and salary expected. Address Y N 337, Tribune.

COLORED MEN.

Earn $16 week; No experience needed. Pay begins at once. 5240 Cottage Grove.

MAN—WITH SMALL HOME SELLING EXP. able to call on those who can qualify. Apply 9:30 to 11:30 Mr. Sadler, Room 337, 111 W. Washington-st.

MAN—WITH CAR, TO DRIVE WITH SALES. man in middle western states; must be reliable; good references. See Mr. Jacobson, Monday evening, Rm. 326 W. Adams.

COLORED MEN—20.

with fair intelligence for good position. 4 to 6 Monday. 3435 Ellis-av.

MEN—2, WITH RETAIL OR CLERICAL EXperience; about $150 mo. to start. Real Silk Hosiery Mills, 36 S. State. Room 714.

Help Wanted with Investment.

MAN WITH $25,000

to assist in official capacity with a going concern of exceptional future; investment fully secured. Address Y X 249, Tribune.

An Unusual Opportunity

to establish yourself in a profitable business in your own city. Unusual demand; territories for exclusive distribution of a product with wide market the year around that is selling as fast as we can ship. Investment of $1,100 should start immediate returns of from $400 to $600 per month and can be increased indefinitely by increased investment and service. Investigate. Address Y S 323, Tribune.

DISTRICT MANAGERS.

State rights are now available for an exclusive advertising medium with a rare profit making possibilities. A real opportunity for men who are capable of selling to executive banks, and professional people, and who can manage a business of their own. Minimum investment of $2,100 secured by merchandise. Address O L 398, Tribune.

MEN WITH 7 PASS. CARS

to join a fast growing taxicab company. See MR. SHAPIRO at 1221 South Morgan-st. Rm. 5-304, 9 to 5:30.

MEN HAVE MADE OVER $8,000 YEARLY with us $3,000 yearly. You get double profit. Give full age, qualifications. Address Y S 68, Tribune.

MAN—ABLE TO HAUL TRUCK WITH SEMI-trailer for long distance hauling; A1 firm. Cuser, 3540 Ogden-av.

MAN—FOR OFFICE WORK; LOAN EMployer; $5,000 to $10,000; old company; ample security. Address Y M 499, Tribune.

MAN—OPERATE 25 VENDORS OF HERshey's bars route and sell candy machines; give phone. Address H 322, Tribune.

MAN—WITH $1,250 TO BUY TRUCK FOR long contract. 1132 W. Harrison-st.

MAN—WITH TRUCK; $1 WEEK; 1 YEAR hauling contract. $125 Emerald-av.

Employment Agencies.

WATCH MAKER—A1, BY CHICAGO JEWELry concern; must be familiar with R. R. time work; steady; willing to invest $1,000 in stock of company. Address O L 123, Tribune.

FACTORY MGR., GOLF BAGS, $3,600. BUSINESS MEN'S CLEARING HOUSE, 209 S. STATE-ST., 7TH FLOOR.

CONSOLIDATED AGENCIES—

ALL ARMY SALESMEN, Traveling, $250 11th Floor, 209 S. State-st.

EMPLOYMENT SERVICE FOR PROFESSIONAL ENGINEERS, AM. ASSN. OF ENGINEERS, E. S. MICH.

PAY ROLL CLERK—AGE 27-30; MULTIplication exp. on comptom.; live N. W. or W. 925. Am. Ry Eq., 11 S. LaSalle.R.1107.

BUTCHERS AND BAKERS—TOP PAY MECHANICS, WASHERS, FLOORMEN. CHI. GAR. OWN., 309 S. LA SALLE, R. 161.

Employment Service.

EXECUTIVES.

Market your service through our confidential individual system. (Est. 1915.) Executives, men under 30, write THE NATIONAL BUSINESS BOURSE, 20 W. Jackson-blvd. Phone Harrison 2815.

School of Display Ideas.

Increase your earnings by learning to display merchandise after the modern manner. Instruction in—

—Merchandising windows and interior.
—Interior decorating.
—Architectural—perspective life drawing.
—Dynamic Symmetry.
—Card writing.

Your schoolroom—windows and interiors of large department store in south of Chicago. Only a limited number accepted. Tuition reasonable. Address Department Store, care Kaufmann & Wolf, Hammond, Ind.

FOR AS LOW AS $15.

You can learn by actual work in our BIG FLOORS of shops, Day or Evening. AUTOS—All Branches; 30 makes of cars. WELDING—Gas and Elec. 1931 equipment. AVIATION—Flying and Ground Mechanics. ELEC.—Refrig.—Servicing and Installation. RADIO—REFRIGERATION—ELECTRICITY.

GREER SHOP TRAINING,
2020 S. Wabash-av. Calumet 4600.

YOUR OPPORTUNITY

MACHINIST TRADE
TOOL AND DIE MAKING
AUTOMATIC SCREW MACHINE

Learn easily and quickly. Experts train you on actual work. Day, eves. Easy terms. This is place you. Get Free Catalog "H." Allied Screw Mach. Co., Inc., 524 W. Monroe.

Learn Watchmaking.

No tuition charge; expert instr. Day and eve. classes. Fall term starting. 12 week course. Work for repair dept. Apply at shop, Olson Schl., 800 N. Clark, R. 508.

Work Steady Year Round.

No dull times. Learn shoe rebuilding, hat renovating, clothes pressing. Short practical course. Gustav Schaefer's, W. Division.

MAN—NEW EMPLOYED, WHO DESIRES to learn ELECTRIC REFRIGERATION SERVICING in spare time. Exper. not nec. Write giving age, exp., present occupa. and pho. Utilities Inst., 4403 Sheridan.

LEARN AUTO TRADE OR WELDING BY ACTUAL SHOP WORK. Good work; lowest cost. Palisade 9814. Federal Eng., 2040 Washington. Day, eves.

TRADE SCHOOLS.

MEN—HOTELS CALL FOR TRAINED MEN. We receive calls from coast to coast for trained men in hotels, clubs, restaurants, hospitals, institutions, camps, schools, colleges, etc. Hundreds of new big hotels, restaurants and institutions will open this year. Begin now to prepare for one of these positions. Liberal pay, quick promotion. The living and luxurious surroundings, The Lewis Personal Coaching Plan prepares you for entrance into field. Our graduates now holding preferred positions in hotels, clubs, restaurants, and institutions everywhere. Course of study indorsed by nationally known hotel owners and managers.

Get into this fast growing field and enjoy success. Get out of the humdrum routine work into a field that teems with opportunity, diversion and human interest.

Registration in Lewis National Employment Bureau included FREE of extra cost. Complete course costs but a few cents a day. Our "Money Back" agreement gives you absolute protection. Free illustrated book "YOUR BIG OPPORTUNITY" explains all. Send for it NOW.

LEWIS HOTEL TRAINING SCHOOLS,
Desk 713, Washington, D. C.

THERE'S A JOB FOR YOU IN

WATCHMAKING

at big pay when you graduate here. Clean, interesting work. Our graduates earn up to $60 per week. Easy to learn under our profit sharing plan. All individual instruction. Day and night classes.

Get Free Book—"101 Opportunities."

CHICAGO SCHOOL OF WATCHMAKING,
155 N. CLARK-ST. CHICAGO, ILL.

Radio—Television

Steady work; good pay for trained men. Radio and Television Institute training recommended by 13 leading radio mfrs. Supervised by engineers. Cost $5 mo. Write or come. 1019 Engineering Bldg., cor. Wacker and Wells. Open eve. Fra. 7935.

MACHINERY AND EQUIPMENT.

Machinery—Equipment

AT SACRIFICE PRICES.

Plant is to be vacated shortly. All remaining machinery and equipment has been priced to move same immediately. There are still available a good deal of high grade equipment such as: Millers grinders, shapers, lathes, planers, screw machines, punch presses, radial drills, high speed drills, buck saws, furnaces, factory equipment, belting, line shafting and office equipment. All sales made on premises from 8:30 to 5:30, except Sunday. 4410 Ravenswood-av. Ph. Ravenswood 3141. E. M. Jacobson, Custodian.

CALL US IF YOU WANT TO BUY, SELL, rent, repair or exch. A. C. or D. C. motors and generators, boilers, stock exhaust fans, blowers, spot welders, elec. hoists, pad. reducers; new 5 H. P. A. C. ball bearing motors, $35. Arthur Wagner Co., 701 W. Washington-st. MOnroe 7410.

SPRAYING EQUIP., $35; AIR COMPRESS., $15; spray guns, $10. 452 N. Ashland.

ELECTRIC MOTORS, 2,000 IN STOCK, AIR compressors, pumps, blowers, 50 exhaust fans, 40 motor gen. sets and 500 other types of electric equipment. Motor Service Co., 3300 Indiana. Douglas 1600.

WILL SELL CREAM SEPARATOR DOUBLE surface Manton 57 D. lathe, Solem 2 drum sander, 16 in. jointer, D. C. motors, various sizes; Fairbanks Morse pump, air compressor. All in 1st class cond. and in use now. 415 W. Superior. Sup. 5174.

MIXERS, GLASS LINED TANKS, COPPER steam jacketed kettles, gas steam boilers, filters, bottle filters, labelers, etc.

ROBER EQUIPMENT SUPPLY CO.
618 S. CLARK-ST. MONROE 5860.

BAKERS' MACHINERY.

Reconditioned flour equipment and mixer bars, for quick buy. Also new vertical mixers. Address Y L 270, Tribune.

SEVERAL EXCEPTIONAL BARGS. AVAIL. able. Call or write for bond saw, circular saws, jointer, etc., at reduced prices.

J. P. WALLACE CO., Estabde 1891.
134 S. California. Phone Van B. 6500.

BY OWNER—13 IN X 6 FT. S. B. LATHE, B. & S. No. 1 Universal miller, bench grinder and drill press with chucks, etc.; can be seen operating. C. S. Henderson. 5140 Grand-av., Downers Grove, Ph. 830-J.

10 FT. 4 IN. POWER SHEAR, PELS COMB. mach. 6 in. Pels 3 in. 1 in. 3 in. sewer roller, and large stock tinner's machinery.

MAPLEWOOD MACH. CO.,
2634 Fullerton. Brunn. 9200.

REAL BARGAINS IN COPPER AND STEEL stm. jktd. kettles, boilers, powder mixers, stl. hand trucks, bottle filling and labeling mach. soap and chemical equip. Newman. 1051 W. 35th-st. Boulevard 1650.

THOUSANDS OF STANDARD THREAD rings and plug gauges, tool holders, drills, taps, dies, arbors, chucks; also all kinds elec. motors; very low prices. Arc Violet Industries, 115 S. Clinton.

RADIO FACTORY DISMANTLED. WORK benches, chairs, drills, motors, lighting fixtures, tools, miscellaneous machinery, etc., cheap. Knight Radio Co., 1901 Pershing-rd. Ask for Rosenberg.

9X3 H. P. LATHE AND MOTOR, $135; Weed, 5 h. p. motor and starter, $30; 1x6 clothes lockers, $1.50 per doz. Lake Mach. Co., 1140 W. Lake-st. Haymar. 5896.

WANTED—USED NOINEAU PLANER and circular saw not over 16 in. diam.; describe and address C. B. Featherstone, Sec. Com. High School Board, Franklin, Ill.

TRUE DRUM LATHE AND ALL ATTACHments for refacing brake drums, at a sacrifice. Republic 3070.

FOR SALE—1-K COMPRESSOR; A-1 CONdition; suitable for large garage or service station. Phone Beverly 3488.

20 IN. G. & E. SHAPER; 12, 14, 16, 18, and 24 in. Rockford and Standard machinder. 30 S. Clinton-st. Frank. 3455.

1-3 H. P. A. C. MOTORS, $7.75; ½ H. P., $15. Air compressor motor and generator bargains. 1885 Milwaukee.

WANTED—USED SCREW-CUTTING BENCH lathe. South Bend preferred. Must be cheap. Address F E 17, Tribune.

LG., SML. AIR COMPRESSORS, JACKS, grease guns, batt. charger, Tire changer serv. sta. equmt. st. used. Rockwell 2253.

SLIGHTLY USED GARAGE EQUIPMENT: car washer, air compressor, lgn. test bench, Arco vacuum cleaner, etc. 4750 Washington.

REFRIGERATING MACHINE, 5 TON; AI order; less half new price. Will erect. Born Co., 208 N. Wabash. Chicago.

9X4 BARNES LATHE, $95; 20 K. W. SPOT welder, Atlas Eqpt. Co., 1132 W. Lake. Hay. 1001.

2 NO. 320 KEWANEE DOWN DRAFT FIRE box boilers; exceptional bargain. Address P E 17, Tribune.

WANTED—PLATING GENERATOR, CHICAGO Metallic Mfg. Co., 3711 S. Ashland.

WTD.—24 IN. SHAPER, LATE TYPE GEAR box; must be A1. Address H 802, Tribune.

MACHINE SHOP—COMPLETE; NO. SIDE; or machy. separ. Address G 164, Tribune.

WANTED—MODERN 24 INCH ENGINE lathe. Kit cond. Address Y 370 Tribune.

AUCTION SALES.

AUCTION—AUCTION.

By order of R. Haas we will offer for sale and sell in suitable lots and parcels at public auction the entire assets of R. Haas Electrical Mfg. Co., at their premises located at

305-307 E. MONROE-ST.

SPRINGFIELD, ILL.

STARTING AT 10 A. M. SHARP.
TUESDAY, OCTOBER 6TH,
APPROXIMATE INVENTORY
$100,000 STOCK
PLUMBING SUPPLIES
ELECTRIC APPLIANCES, SUPPLIES.
RADIOS MACHINERY AND OFFICE EQUIPMENT.
TERMS—25% WITH ALL BIDS. All checks must be certified.

CROWLEY, HARRIS & CO.,
COMMERCIAL AUCTIONEERS.
1426 MILWAUKEE-AV. HUM. 3492.
CHICAGO, ILLINOIS.

AUCTION.

TUESDAY, OCT. 6TH, 2:00 P. M.
At Our Salesrooms, 423 S. WABASH-AV.
Fine Household Goods Removed
FROM LINCOLN WAREHOUSE.
Rich Dining Room and Bedroom Furniture, Cabinets, Love Seat, Bookcases, Lamps, Occasional Chairs and Tables, Paintings, Etchings, Silverware, Oriental Rugs, China, Glassware, Bric-a-Brac, Ornaments, Curios, 300 Yards Plum Colored Carpet with lining. Davenport, Etc.

Williams, Barker & Severn Co.,
Est. 1879. Auctioneers.

AUCTION. AUCTION.

MONDAY, OCT. 5TH, AT 2 P. M.
Fine furniture from a beautiful home. Antiques, Oil Paintings, Oriental Rugs, Bric-a-Brac, and Art Objects in this week's sale. Hundreds of items.

ALBERT J. MENDELSSOHN & COMPANY,
Chicago's Leading Auctioneers,
608 S. WABASH-AV. AT HARRISON-ST.

TRUSTEE SALES BENEFIT—CREDITORS Lewis Smart Dress Shop, 1009 Belmont. Coats, Dress. Fix. 10 a. m.-5 p. m.

PLUMBING, HEATING AND FIXTURES.

ONE NO. 1421 NOKOL OIL BURNER. TWO 250 gal. tanks, one reserve tank and pump, suitable for steam or hot water, $35. Newcastle 3247.

WANTED—C. I. STEAM HEATING BOILER, can net 2,040 sq. ft. master steam fitters rating. Wm. J. Rehl, 1225 N. Maplewood Brunswick 1380.

WANTED—SECOND HAND UNIT HEAT ers. State lowest price, size and cond. Immed. delivery. Address Y E 253, Tribune.

SEVERAL NEW AND USED FURNACES; standard makes; for sale cheap. Phone Searle, Lafayette 9320.

WANTED—A SMALL GAS STEAM BOILer. Will pay cash. Mohawk 1030.

HEAT REGULATOR—CLOCK THERMOstat installed cheap; terms. Tri. 3765.

LIGHT AND HEAVY MANUFACTURING.

WANTED—FEMALE HELP.

Stores and Offices.

BOOKKEEPER.

Don't answer this ad unless you are thoroughly experienced in double entry bookkeeping and general office routine. You must be neat in appearance, quick and accurate with figures, and not afraid of work. If you can qualify there will be an unusual opportunity for you. In your reply state age, where you have worked for last 4 years, length of time at each position, and salaries you have drawn. Also tell us salary desired and give phone number. Address Y E 343, Tribune.

BKKPR.-TIME CLERK—START, SAL. $15; one formerly empl. in pig. estab.; write exp., ref. in det. Address H 557, Tribune.

BKPR.-STENO.—EXP.; FULL CHG. OFfice, jewelry bus. Address Y E 57, Tribune.

DEMONSTRATORS.

Having knowledge and experience with dinnerware. Excellent opportunity, permanent connection with prominent mfrs. Give experience and references. Address P N 301, Tribune.

FILE CLERKS.

Mail order experience required; give full details, experience, and salary desired. Address Y M 98, Tribune.

LADY—YNG.; GEN. OFFICE EXP. AS TYPist and bookkeeper; necessary Polish speaking preferred. State qualifications. N. W. Side. Address Y M 114, Tribune.

LADY—YOUNG, GOOD TYPIST, WITH pattern; stockroom experience, to take charge of branch office. Address F E 4, Tribune.

MILLINERY STORE MGR.

One who has had experience running large millinery dept. Salary $40 per week. State fully, experience, record of employment, age. Address Y S 330, Tribune.

MILLINERY MANAGER.

for South Side store; must be thoroughly experienced. Consumers' Hat Factory, 1213 W. Van Buren-st.

SALESGIRL—EXP. FOR DEPARTMENT store; hosiery, lingerie and ready to wear; south side resident preferred. Apply 6325 S. Ashland-av., Sunday, 10 a. m.

SALESLADIES—EXPERIEN'D ON BETTER coats; with personality; able to operate typewriter; state experience, salary expected, etc. Address Y E 310, Tribune.

SALESWOMEN—MUST BE THOROUGHLY experienced in selling ladies' coats; good salary. 2001 E. 63d-st.

SALESLADY—EXP'D. SOME WINDOW trimming essential; steady position. Monday after 3. 3311 Lawrence.

SALESLADY—FOR HOSIERY SHOP. STATE age, exper. Address H 155, Tribune.

SECRETARY—YOUNG WOMAN, GENTILE, Protestant, for secretarial-stenographic position; to execute, as a trade south side. Have previous experience this capacity. High school education or better and sufficient intuitive to operate independently with business people. State age, experience, and salary wanted. Address O L 129, Tribune.

Stenographer-Secretary.

Manufacturer of national reputation in fashion industry needs young lady of excellent appearance, who has stenographic and secretarial experience; also who will be able to assume responsibility. Apply in person Monday between 9 and 12, Room 1061 Merchandise Mart.

STENO.—EXP. IN REAL ESTATE loans and legal work, capable of assuming charge of routine work of dept. in west side bank. Give full qualifications in own handwriting. Address Y D 514, Tribune.

STENOGRAPHER.

Contracting office, West Side, needs expert stenographer. State qualifications and give reference. Address Y S 331, Tribune.

STENOGRAPHER-SWITCHBOARD OPERAtor—Write for interview, stating age, nationality, education, whether married or single, what previously employed, salary desired. Address Y L 268, Tribune.

STENO.—CAPABLE TAKING CHARGE SML. office; electrical experience preferred; give details, exp. in first letter. Ad. Y E 266, Tribune.

STENOGRAPHER—EXPER. IN EDIPHONE work; must be capable, neat and ambitious; state qualifications and salary desired. Address H 411, Tribune.

Executives and Managers.

WOMAN—INTELLIGENT, TO RENT AND manage unfurn. apt. bldg. N. Side, in exch. for apt., kit., gas, refrig., incl.; exp. only. Address H K 583, Tribune.

Factory and Trades.

APPRENTICE—GOOD OPP. TO LEARN beauty culture. 1945 Wilson-av.

BONNAZ EXPERIENCED OPERATOR—MUST be experienced. Apply Room 518, 36 S. State-st.

BEAUTY OPERATOR—LICENSED; COMmission basis. Buckingham 3723. Sunday.

BEAUTY OPERATOR-MANICURIST—LOOP foll.; com. or space. R. 785, 55 E. Wash.

CHOC. DIPPER—PART TIME, STATE AGE, wage, and ph. no. Address H 466, Tribune.

DESIGNER.

Experienced. One capable in wash dresses, aprons, pajamas, and smocks. Address Y B 132, Tribune.

FINISHERS—EXP. HIGH GRADE DRESSES and coats. Ben Kozin Schur, Inc., North Shore Hotel, Evanston.

FORELADY.

First class woman, about 35 yrs. old, whose past experience has been as a forelady or supervisor in chocolate packing; must be experienced and competent to handle girls; permanent position and real opportunity for any one with required qualifications and references. Give previous employer. Address Y S 335, Tribune.

FORELADY — FULLY EXPERIENCED ON wash dresses. Elanfay Garment Co., 1744 N. Damen-av.

GIRLS—ONLY EXPERIENCED; TOP LABEL and glue off. ELEGANT PAPER BOX CO., 2422 S. Crawford-av.

MILLINERY DESIGNER & COPYIST

One with creative ability, to assist in styling line of $12 doz. hats. Permanent position with one of the largest manufacturers. State experience, age and full details regarding self. Address Y S 333, Tribune.

MILLINERY MAKERS

ON HAND DRAPED TURBANS; PLENTY OF WORK; ONLY EXP. NEED APPLY. MIDWEST HAT CO., 65 E. SO. WATER-ST., R. 1101.

MILLINERY DESIGNER — FOR RETAIL shop. Must know how to mold hats to the head. Good salary, steady. Address F F 186, Tribune.

OPERATORS—EXP. COVERING MACHINE oper.; also a top labeling machine opr. Apply Liberty Paper Box Co., 152 W. Whiting-st.

OPERATORS — EXPERIENCED ON BED spreads and pillows. 1036 W. Van Buren-st. Chi. Bed Co.

OPERATORS—EXPERIENCED ON DRESSES. Lipson Bros., 325 W. Adams.

POLLARD ALLING

reliefograph operators: must be thoroughly experienced. Co-Ed, Inc., 4610 E. Ravenswood-av.

PUPIL NURSES WANTED—WITH TRAINing; reg. school; new; full details with photo; high schl. Address E 308, Tribune.

SILK SHADE MAKERS—
100 expd. only; white or colored.
BUHL 1249 S. Wabash, 6th floor.

WANTED—GIRLS FOR FUR BRUSH AND stenciling work; must be thoroughly experienced and acquainted in mixing colors; state last employment.
Address Y M 496, Tribune.

Household Help.

COUPLE—WIFE MUST BE GOOD COOK; only exper., with good refs. need apply. Wellington 1322 for appointment.

GIRL—SECOND MAID, WHITE, PROT., 20-30; help with hswk., children, and serving 12-8 p. m.; near Belmont-Lake. Give age, exp., salary. Address Y E 305, Tribune.

GIRL—25-35, WHITE, PROT., AND SPEG. good Eng., for 2 children, 1, 3; must be exp., stay or go. Give age, nationality, exp., salary. Address Y M 240, Tribune.

GIRL—OVER 17, ASSIST COOKING, CARE children, if wants to work way thru business college. Reminds R. Grey, 1 E. Ohio.

GIRL—WH.; 20 TO 30; UPSTAIRS WORK and care of 2 children; must be expert laundress; refs. required. Riverside 5141.

GIRL—WHITE; GENERAL HOUSEWORK; $5; in exchange for good home. 8038 Dobson, 1st. Ambassador 4169.

GIRL—EXP. FOR GENERAL HSEWK.; German or Swedish pref. Apply Apt. 3, 223 E. Delaware. Sunday. Ph. Sup. 7085.

GIRL—WH.; GEN. HSEWK.; FOND OF children; refs. 5121 University-av. Sd.

GIRL—WHITE, YOUNG, EXPERIENCED gen. hsewk.; good home; $4. Kedzie 8550.

GIRL—WHITE; SML. FAM.; STAY ON place; gen. hswk.; $8, wk. Buck. 7290.

HOUSEKEEPER—GOOD HOME; FAMILY of 4; no children; give refs. and wages wanted. Address O L 299, Tribune.

HSKPR.—ELD. WOMAN DESIRING HOME, to keep house for adult pr. ladies; small sal. 848 Belden-av. Linc. 2099.

INTEL. GIRL—TO CARE FOR CONVALESCent child and assist hswk.; pleasant home; $20 month. 2120 E. Estes. Briar. 5097.

MAID—GENERAL HOUSEWORK, 16 TO 18 years, sm. apt. N. W. 2 child.; good home. $3; call Sun. 10 to 12, Keystone 3251.

MAID—WHITE, BETWEEN 25 AND 35 yrs.; gen. hswk., plain cook; no wash.; stay nights; city refs. req. Briar. 4297.

MAID—WHITE; SOEN HOUSEWORK; SML. family. 5559 S. Fairfield-av.

MAID—WHITE; EXP. COOK, GEN. HSWK.; city ref. Mrs. Krulewich, 510 Surf. 2d.

MOTHER'S HELPER—WHITE; GD. HOME; no laundry; small salary. Col. 966.

NURSEMAID—GOOD HOME, LOW WAGES. Hyde Park 4248.

WANTED—FEMALE HELP.

Household Help.

WOMAN—TO COOK AND TAKE CARE OF small apt., half days; some nights. Call Briarzate 7179 Sunday after 12.

Clubs, Hotels, and Restaurants.

CHEF—LADY, HIGH CLASS WHITE; MUST be exp. in meal planning; room if desired Call bet. 2 and 4 p. m. Riverside 5304. Or write Riverside Tearoom, Riverside, Ill.

GIRL—ATTRACTIVE; EXPERIENCED IN soda fountain and light lunch work. 10 to 12 a. m., Monday. 6300 N. Western.

Saleswomen.

A A A
REAL ESTATE WOMEN.
FULL OR PART TIME.
Come and find out the details of a real money making plan.
Regardless of your present occupation our plan of operation will interest you.
What you want is facts, a definite proposition. Our women have always been successful because of the backing and support we give them.
We are looking for women between 25 and 45 years of age, of neat appearance and of good character.
KRENN & DATO, INC.,
936 N. Michigan-av.
Exclusive Agent:
Edith Rockefeller McCormick Trust.

A MOST UNUSUAL

opportunity for lady age 28 to 45; no invest. required; no exper. nec.; good income; make sure job with sure pay; hrs. 9 to 4, half day Sat., full co-operation; old estab. successful corporation. Apply Mon., 9:15 to 12 noon, Rm. 1532 Stevens Bldg.

A CLEVER, SMART, REMARKABLE Novelty that is as new as the morning sun. Clean cut direct sales proposition that will make some real money write GENERAL TRANSLEE CO., WIRTHMAN BLDG., KANSAS CITY, MO.

Advertising Saleslady.

Old established concern has opening for an experienced solicitor; permanent; commission basis. Address Y S 334, Tribune.

After All Is Said—Done

Every one's clamoring for STAUDER'S 25th Jubilee personal Xmas card line. Finest engravings—etchings—parchments. Sell 5 ways—free verse—transafer. Lowest prices—large commissions daily. Part or full time—no experience needed. ALSO 4 amazing box assortment values. STAUDER'S ENGRAVING CO., Loop Office, 134 S. La Salle-st., Rm. 506. Factory Office, 4130 Belmont, Chicago.

AMBITIOUS LADIES.

Personality more important than sales experience for this special work; must be over 25 with good references. Free training and full co-operation; show you how you can get into this dignified, interesting business; permanent positions with salary, personal interview after 1 p. m. Monday. Ask for

MISS GARVEY,
6th floor. 69 W. Washington-st.

AN IDEAL OPPORTUNITY

NO DEPRESSION IN THIS BUSINESS. Sell America's leading line of XMAS Cards designed by Famous Artists—distinctively different and without competition, yet moderately priced. LARGE COMMISSIONS paid daily and LIBERAL MONTHLY BONUS assure success on either full or part time basis.

FREE SAMPLE BOOK—ALSO 8 great BOX ASSORTMENTS at unusual profits.

The Process Corporation,
Loop office, 209 S. State-st., Rm. 1700.
South side—6306 Cottage Grove, Rm. 413.
North side—4554 Broadway, Rm. 324.

AN ATTRACTIVE POSITION

For a refined, ambitious young woman; remunerative and permanent. Experience not necessary. Call 1004, 77 W. Washington.

AN OPPORTUNITY FOR MATURE WOMEN to connect with Trixy Corset Co. Permanent. Good pay. Short hrs. Exp. unnec. Call 9-12, 916 Stevens Bldg., 17 N. State.

Bank on a Sure Bank Roll.

Sell the CLASSIC and DOROTHEA line. The finest 21 box assortments of Xmas cards ever assembled; pay you over 100% profit. BOLTAY ART, 1027 W. Adams-st., Chicago.

Can You Use $50 Weekly?

PERSONAL AND BOXED XMAS CARDS. Earn $35 to $75 weekly in spare time with INDIVIDUAL Personal Cards. Daily cash commissions. Exclusive territory. Our 2 BIG BOX ASSORTMENTS bring 100 and 200% profit. Exp. unnec. Free sample book.

INDIVIDUAL GREETING CARD CO.,
5TH FLOOR, 220 S. STATE-ST.

CHICAGO CORPORATION WANTS SUPERVISOR.

Thoroughly experienced in engaging and directing house to house canvassers on food product of great merit; exceptional opportunity. State qualifications and give phone number in reply. Address Y L 269 Tribune.

CHRISTMAS CARDS.

$2 to $4 PER HOUR EASY.
Sell season's finest box of 21 for $1 assortment. Fastest easiest money maker. We trust you. Sample box on approval. Doubly Co., Dept. 188, Fitchburg, Mass.

CHRISTMAS GREETING SALESPEOPLE—Make more sales, more money, with the finest, livest, most beautiful low priced line obtainable. Write today for our new plans a straight commission; not grp gifts or bonus promises. Heigh-Ho Co., E. St. Louis, Ill.

CHRISTMAS CARDS.

Easy to sell our exclusive and artistic cards and box assorts. They are favorably known everywhere. Moderately priced. Liberal comm. HOLMES CO., 161 W. Harrison.

CHRISTMAS CARD SALESLADIES—100% profit selling attractive 21 card $1 assortment; exp. unnec.; write for samples. Rainbow Art, 15 Park Row, New York City.

DEMONSTRATORS.

Women over 27 yrs. of age for demonstrating staff of large manufacturing concern. Previous experience not necessary. Position permanent. Salary open. Phone for appointment Mr. Sale, Lincoln 7811, 1101 N. Ambassador 2242; West Side, Kedzie 3172.

DEMONSTRATOR — COSMETICS, EXPER.; young, neat, well mannered; salary and comm. Address X G 484, Tribune.

DEMONSTRATORS — FOR NATIONALLY advertised line of cosmetics; exceptional earning possibilities. 108 N. State, R. 933.

DON'T SELL CHRISTMAS CARDS

UNTIL YOU GET THIS LINE.

Nationally famous Midget Craftsmen Christmas line will actually pay you most money you have ever made. Wonder-ful America—low prices win business during depression. [2] Most exquisite line ever presented. [3] Novelty appeal—Personal Greetings, Box Assortments, Everyday Cards, Christmas Wrappings, Personal Stationery, etc. Everybody's prospect. 2,000 men and women earning big with Midget-Craft. You can, too—spare or full time—experience unnecessary. We pay all expense. MASTER SELLING OUTFIT FREE. WRITE MIDGET CRAFTSMEN, HARRISBURG, PA.

DON'T PASS THIS!

EARN $50-$75 WEEKLY selling America's best known line of exclusive Christmas Cards. Lowest prices. Fastest sellers. Weekly pay. Monthly bonus checks. Finest sample outfit FREE. John A. Hertel Co., 305 W. Adams, Dept. CC-550, Chicago.

EARN $4 AN HOUR.

WE PAY BIG CASH COMMISSIONS AND BONUSES for selling the finest and most reasonably priced Xmas card line in the country. Write $12 SAMPLE BOOK and you earning big money at once. ALSO 100% profit for you selling our THREE BOX ASSORTMENTS in high beautiful gift boxes.

THE CAMBRIDGE PRESS,
3d Floor, 202 S. State-st. Chicago.

EARN $10 A DAY.

Sell Personal Christmas Cards, full or spare time. Daily pay. Exceptionally numerous Low prices. Samples free. Write Cyphers Card Co., 90 Pearl, Buffalo, N. Y.

ELECTRIC CLOCK WITH EVERY PENNY-a-Day policy you sell. $1 down. Pay day every day. "Happy Hank" Gentile, 160 N. La Salle, suite 815.

GIRLS—TO SELL OFFICE SUPPLIES. RIBbons, carbons, printing, etc. Good proposition. 439 S. Clark-st., 3d fl.

LADIES—SELL PERFECT FULL FASHioned hosiery, 69c; full line lingerie, ladies' ready to wear, handkerchiefs, men's shirts, ties; part time permitted; credit extended; excellent commission
ROYAL CROWN MILLS, 229 W. Washington.

LADIES—WORK IN CREWS ON SO. AND NO. SIDES. Total Beauty Products, 2133 N. California, Ph. Brunswick 2266.

MEN AND WOMEN MAKE MONEY SELLING Xmas Cards in full or part time. Beautiful portfolio of entire line Free. Also silver-covered gift box of 21 cards, retails $1.00. Send 50c today for sample box. Avon Society, Manhattan Bldg., Chicago, Dept. R.

NEW XMAS CARD PLAN.

Pays double profit: season's sensation; no competition; 21 beautiful cards $1; unique gold lined gift box free each sale; $50 week easy; sample free; write quick. Cedar Studios, E. 65th-st., Cleveland, O.

NEW WOMAN'S NECESSITY SELLS ON sight; saleslady experienced preferred but not necessary; full or part time; good money maker. Room 1319, 32 No. State.

SALESLADIES—CALIFORNIA PERFUMED soap selling like hot cakes; every one buys; big profits; catalog free. Mission Factory B-5, 2328 W. Pico, Los Angeles, Cal.

SALESWOMEN—WORK WITH SAMPLES 75 cents hour guar.; drawing account, comm. Apply between 9 a. m. and 10 a. m. only. 3343 S. Halsted-st.

SALESWOMEN—EARN MORE.
Sell engraved greeting cards.
Cost no more. Sell better.
P. F. Petibone & Co., 31 N. Des Plaines-st.

SALESWOMAN—TO SELL LETTER SERVice and direct mail advertising for a high grade letter shop; must be experienced. Address Y B 127, Tribune.

SALESWOMEN—3, WELL DRESSED, 35 yrs. old; special work; reply by letter; give ref. MERCHANTS EQUALITY LEAGUE OF ILLINOIS, McCormick Bldg.

SALESWOMEN—TO SELL REMA SANitary garment; pleasant work; good money. Rema, 1101 Jackson-blvd., Chicago, Box Assortments, Everyday Cards, Christmas Wrappings, Personal Stationery, etc. Everybody's prospect. 2,000 men and women earning big with Midget-Craft. You can, too—spare or full time—experience unnecessary. We pay all expense. MASTER SELLING OUTFIT FREE. WRITE MIDGET CRAFTSMEN, HARRISBURG, PA.

DON'T PASS THIS!

EARN $50-$75 WEEKLY selling America's best known line of exclusive Christmas

TO RENT—ROOMS—NORTH.

(Continued from preceding page.)

ALBOIN, 1258, APT. 2B—LGE., ATTR. FR. gas; pr. Loyola L; lady; reas.

ALTA VISTA-TERR., 3819—ROOM; PRIV. bath; L. bus, surface. Graceland 2821.

BEACON, 4611, NR. WILSON—ATTRACT. rm., $4.50; large living rm., $6. Sonta.

BEACON 4512—LG. FRT. R., PRI. BATH. Lock rms. $3.50 up. Meals opt. L. bus.

BELLEVUE-PL., 69—ARTISTICALLY FUR. rm.; private studio; walk, dist. Sup. 2591.

BELMONT-SHER. DIST.—BEAU. RM.; PRI. bath; use of home; ref.; reas. Buck. 8457.

BITTERSWEET-PL., 756, COR. CLARENDON—Beau. R. r.; pri. fam.; gd. tr. L. V. 6636.

BITTERSWEET-PL., 700, AT LAKE—QUIET 2 house rm., bath, kit., firepl., $35.

BLK. 741—MOD. RM.; PRIV. FAM.; NR. L. Ph., exc. tran.; very reas. Gra. 7835.

BROADWAY 3020. BITTERSWEET 1600. Berry-Broadway Bach. Hotel

lge. clean, warm; bath or shower; ph. each $3.50 wk. up; gar. in con.; 15 min. lp.

BROADWAY — RM., PRIVATE FAMILY; quiet; reas. gd. trans. Wel. 1715.

BUENA-AV., 1031, 2D—NICELY FURN. rm.; lge. fr. rm.; reas.; blk. Shor, bus 51, L.

BUTN MAWR, 1031, APT. A—FRT. RM., pvt. bth.; pr. fam.; 20 m. lp.; $6. Lon.7468.

CAMBRIDGE-AV., 2168—BLK. BELMONT; elec. lt.; lit. alcv.; $5-$7. Wel. 7767.

CLEAR AT 1118 STATE. SUP. 5560.

HOTEL CEDAR.

100 rooms with baths; radio in every room. CLEAR, 47—PLEASANT RM. IN PRIVATE family; suitable business girl.

CLARE N., 1429. SUPERIOR 4365.

NEW BURTON HOTEL.

200 rooms; tub, shower, radio in each; 4 min. loop; $7 up wkly.; $1.50 up daily.

CLEBURN, N., 2026. MOHAWK 3460.

HOTEL CLAYTON

GRAND NEW BLDG. OPP. LINCOLN PK. Most modern rooms. Beautifyrest beds. Rom. service; 10 min. to loop; $7 weekly.

RADIO IN EACH ROOM.

CLEVELAND, 6648—APT. 1-A, PLEASAN. rm. for lady. $5 week.

COLUMBIA, 630, 1ST APT. SOUTH—RM. for employed bus. man or marr. couple; best residential reas. Ph. Graceland 2621.

COLUMBIA, 871, 2D, W.—LG. FT. RM., 1-2; bth.; pr. cnt.; sm. apt. 1 in fam.; all L. bus.

COLUMBIA, 623—FRT. RM.; PRIV. HOME; near tran.; reas. Lake View 0400.

CONCERT-PL., 932—LGE. R. FOR 1 OR 2; cool, trans.; priv. fam. Well. 5042.

CORNELL, 1307—ATTR., WELL FUR. rm.; reas.; $4 up. Also 3-rm. kit. reas.

CORNING, 437, E. OF CLARK—3 DOORS from park; attr.; maid serv.; $4-$5.

CORNELL, 523, 1ST—TO RENT—AT LIN. park; unusual outside room; small pri. family; all locations; $7 wk. DeMaurice.

COVER, 4454—LRG. BEAU. OUTS. RMS. r. closets; all tran.; $4 up.

CRAIGIE, 522—ATTRACT. DOUBLE RM. single bath, dress. rm.; also single rm.

CRAIGIE, 30—DELIGHTFUL ROOM; LAKE home atmosphere; gentlemen only.

CULLOM AV. OF SHERIDAN—CHOICE R. quiet family; best transp. Briar. 6710.

CULLOM, 1223—NICELY FURN., BRIGHT rm.; $5; pri. home; exc. trans. Edg. 2051.

DAKIN-ST., 828 (2900 N.)—WELL FUR. rm.; 2 or 3; adjoining bath; $6 up; use of all transp.; reas. Buck. 1176.

DAKIN, E. 21 (1300 N.)—LGE. DBL. rm.; priv. bth., shwr.; 2 gents; reas.

DEARBORN, N., 1307—ATTR., WELL FUR. rm.; $4 up. Also 3-rm. kit.; reas.

DEVON, 437, E. OF CLARK—3 DOORS from park; attr.; maid serv.; $4-$5.

DIVERSEY, 523, 1ST—TO RENT—AT LIN. park; unusual outside room; small pri. family; all locations; $7 wk. DeMaurice.

DOVER, 4454—LRG. BEAU. OUTS. RMS. r. closets; all tran.; $4 up.

DRAKE, 82—ATTRACT. DOUBLE RM. single bath, dress. rm.; also single rm.

DREXEL, 30—DELIGHTFUL ROOM; LAKE home atmosphere; gentlemen only.

DREXEL, OF SHERIDAN—CHOICE R. quiet family; best transp. Briar. 6710.

DREXEL, 1223—NICELY FURN., BRIGHT rm.; $5; pri. home; exc. trans. Edg. 2051.

EDDY-ST., 828 (2900 N.)—WELL FUR. rm.; $4.50; large living rm., $6. Sonta.

EDGEWATER 4512—LG. FRT. R., PRI. BATH. Lock rms. $3.50 up. Meals opt. L. bus.

ELLEWOOD-PL., 69—ARTISTICALLY FUR. rm.; private studio; walk, dist. Sup. 2591.

ELMHURST-SHER. DIST.—BEAU. RM.; PRI. bath; use of home; ref.; reas. Buck. 8457.

EMERSWEET-PL., 756, COR. CLARENDON—Beau. R. r.; pri. fam.; gd. tr. L. V. 6636.

EMERSWEET-PL., 700, AT LAKE—QUIET 2 house rm., bath, kit., firepl., $35.

ERIE, 741—MOD. RM.; PRIV. FAM.; NR. L. Ph., exc. tran.; very reas. Gra. 7835.

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lge. clean, warm; bath or shower; ph. each $3.50 wk. up; gar. in con.; 15 min. lp.

BROADWAY — RM., PRIVATE FAMILY; quiet; reas. gd. trans. Wel. 1715.

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BUTN MAWR, 1031, APT. A—FRT. RM., pvt. bth.; pr. fam.; 20 m. lp.; $6. Lon.7468.

CAMBRIDGE-AV., 2168—BLK. BELMONT; elec. lt.; lit. alcv.; $5-$7. Wel. 7767.

CLEAR AT 1118 STATE. SUP. 5560.

HOTEL CEDAR.

200 rooms with baths; radio in every room. CLEAR, 47—PLEASANT RM. IN PRIVATE family; suitable business girl.

CLARE N., 1429. SUPERIOR 4365.

NEW BURTON HOTEL.

200 rooms; tub, shower, radio in each; 4 min. loop; $7 up wkly.; $1.50 up daily.

CLEBURN, N., 2026. MOHAWK 3460.

HOTEL CLAYTON

GRAND NEW BLDG. OPP. LINCOLN PK. Most modern rooms. Beautifyrest beds. Rom. service; 10 min. to loop; $7 weekly.

RADIO IN EACH ROOM.

CLEVELAND, 6648—APT. 1-A, PLEASAN. rm. for lady. $5 week.

COLUMBIA, 630, 1ST APT. SOUTH—RM. for employed bus. man or marr. couple; best residential reas. Ph. Graceland 2621.

COLUMBIA, 871, 2D, W.—LG. FT. RM., 1-2; bth.; pr. cnt.; sm. apt. 1 in fam.; all L. bus.

COLUMBIA, 623—FRT. RM.; PRIV. HOME; near tran.; reas. Lake View 0400.

CONCERT-PL., 932—LGE. R. FOR 1 OR 2; cool, trans.; priv. fam. Well. 5042.

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CORNELL, 523, 1ST—TO RENT—AT LIN. park; unusual outside room; small pri. family; all locations; $7 wk. DeMaurice.

COVER, 4454—LRG. BEAU. OUTS. RMS. r. closets; all tran.; $4 up.

CRAIGIE, 82—ATTRACT. DOUBLE RM. single bath, dress. rm.; also single rm.

CRAIGIE, 30—DELIGHTFUL ROOM; LAKE home atmosphere; gentlemen only.

CULLOM AV. OF SHERIDAN—CHOICE R. quiet family; best transp. Briar. 6710.

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DEVON 4512—LG. FRT. R., PRI. BATH. Lock rms. $3.50 up. Meals opt. L. bus

TO RENT—HOUSES.

(Continued from preceding page.)

Suburban.

Beautiful Suburban Homes
5 ROOMS, $40.
6 ROOMS, $45.

In fine Wheaton residential section. Especially new and in excellent condition; street paved; cement walks; ideally laid out; furnace heat; 36 minutes to loop by North Western R. R. or Aurora & Elgin.

AGENT AT 913 WEBSTER-AV., WHEATON—ALL DAY SUNDAY.

8 ROOMS—3 BATHS.
Orrington Sect. Evanston.

Floors carpeted; attractive hangings; elec. refrig.; 2 car garage; furnished or unfurnished. Telephone University 8796.

FLOSSMOOR HOME TO RENT.
Just completed 6 rms.; tile bath recreation rm.; oil burner, electric refrig.; attached garage. Will decorate to suit; blk. I. C. station; rental $125 per month.
SOUTH SHORE INVESTMENT CO., Flossmoor office. Phone Homewood 269.

MAYWOOD—2010 S. 6TH-AV., 6 RMS., $55. 1928 S. 17th-av., 5 rm. bung., $45. 2113 S. 7th-av., 5 rm. bung., $45. Norwood Pk., 4322 Ozark-av., 1½ story res., with gar., $35. Berwyn Grove, 3052 Erie-st., 4 rm. frame, $30. Wm. E. Walrath, 123 W. Madison, Chicago.

WILMETTE—6 R. ENGLISH TYPE HOUSE. New stucco; modern; Frigidaire; gas burning boiler; H. W. heat. Ideal for children. Lease for 6 or 12 mo. at $125 to responsible tenant. If you are interested address Y X 92, Tribune.

New 7 Rm. Brk. Residence.

3 baths; bean. wooded Wrightwood; 2 bl. high and public schs.; 4 bl. N. W. R. R. and C. T. A. elev. 552 Taylor-av., Glen Ellyn; $115 mo. Superior 1480.

DOWNERS GROVE—LARGE 6 RM. BRICK, deep wooded lot; a wonderful home and in excellent condition; most desirable location; $75. Tel. owner Village 6800, or Downers Grove Av. M. W. Jones, D. G. 6508.

TO RENT—OR FOR SALE—BEAU. BRK. colonial home; desir. east side corn. loc.; 10 rms., 4 baths, attach. garage; bean. landscaped; easy purchase. Apply 369 Illinois-rd., Lake Forest, or ph. L. F. 616.

ELMHURST, LOMBARD, VILLA PARK, Glen Ellyn, Wheaton, 22 mod. homes for rent. All sizes, 4-8 rms., $25-$75 mo. Also 1-fully furn. desir. 5 rm. bung., $50 mo. F. A. Hover & Co., 6 N. Main, Lomb. 1100.

ON THE LAKE.

New 9 rm. brick, 2 baths, 3 car garage; At cond.; will rent furn or unfurn.; reas.; or sell at a sacrifice. Ph. Wilmette 2416.

TO RENT—MODERN 6 RM. HOUSE AND garage. 2724 Washington-av., Evanston. Furn. ht.; near C. & N. W. R. R. depot; reasonable rent; immed. poss. WARD T. HUSTON & CO., 175 W. Adams. Rand. 2604.

5 RM. BUNG., 2 PCHS., VERY LIGHT. FUR. heat; 3½ yrs. old; lr. car tran.; furn. or unfurn.; 2 or 3 small families; $45 mo. 1117 Thorne-av., Forest Park.

5 ROOM HOUSE—3 BATHROOMS, 1045 Simpson-av., Evanston; Tarran hot water heat furnished; $115 a month. For particulars phone Beverly 8656.

COMFORTABLE 5 RM. BUNG.—DELIGHT. fub sun pch., on 2 acres, rich soil, fruit trees, chicken houses, ideal place for invalids; 106 Washington-blvd. Lombard. Ill.

WILL RENT ULTRA MODERN 6 RM., 2 story residence, Wheaton, 2 blks. C. & N. W. station. Airtemp and Kitchen Electric; $60 mo. Call Glen Ellen 1145W, Sundays.

9 Rm. House, Reduced to $75

R. w. ht.; newly decor. in and outside; 28 min. Loop. 425 S. Grove-av., Oak Park.

FLOSSMOOR HOUSE OF CHARACTER—7 rms., 3 car bldg. gar., elec. refrig., h. w. heat; oil burner; large lot; reas. rent to responsible tenant. Phone Homewood 734.

WESTERN SPRINGS—3915 GRANT-AV., 25 min. loop; new 6 r. bar.; studio liv. rm.; ex'tly'. all. gar.; 4 bl. G. E. & Q. sta.; 2 bl. schs.; $75. Sun. 2-6 or ph. Fk. Ridge 6352.

WILMETTE 3 BLKS TO STA. and school, col. 2 lge. bedrms., 1 bath, bkfst. rm., sun pch., 1 car gar., h. w. ht.; lot 50x120; only $125. Wilmette 2740.

PARK RIDGE RESIDENCE.

6 lge. rms.; dble. plumbing; h. w. ht.; fine loc.; reasonable. 627 S. Crescent. Pros. 0010.

2707 ASBURY-AV., EVANSTON—6 RMS.; h. w. ht., oil burner, gar., fr. drive; immed. poss. Open for inspect. Sun. 2-5 p. m. RALPH H. BEESLEY, 4219 Irving Pk.-blvd.

WHEATON 7 RM. BRICK DUTCH COL.—Hot water heat; perfect condition; must rent; rate $50. Tel. owner, Village 6800, or Wheaton ext. Geo. Allmart, Whe. 32.

GLEN ELLYN BIG NEW 6 RM. MOD. ENG. high brick, 2 car gar.; large lot; fine location; school, transp. 410 Spring-av. 875. Tel. Village 6800.

VILLA PARK 5 RM. AND SUN PARLOR home, 2 car garage; priced right; $45. Roberts, Republic 2383.

5 ROOM BUNGALOW, STUCCO, EVANSton; tile bath, canvased walls, garage; $85. Mr. McGrew, Hollycourt 2300.

RENT OR SELL—NEWLY DEC. 4 BEDRM. home; tile bath; shower; best bargain. 75 Lawrence-av., Elmhurst. Elm. 6384.

TO RENT—FURNISHED HOUSES.

6 RM. BUNG.; H. W. HT.; COMP. FURN.; 2 car gar.; will rent to reason. party for winter at reas price. Call Sun., 10 a. m.-2 p. m.
2414 BERENICE-AV.

NORTH S.—SIX MONTHS OR MORE—MY 6 rm. furnished home; close to lake. Dignified neighborhood; automatic gas heat; all conveniences; reasonable; responsible party only. CHARLES R. CUTLER, Sup. Ent.

DAVIS-ST., NR. LAKE—SELDOM ANYthing available in this exclusive section: 14 rms., 4 baths, all conveniences, oil ht., 3 car heated gar. Univ. 1019.

THE USE OF MY BEAU. FURN. 9 ROOM town house, nr. North Side, in exch. for 1 apt. use of furn. hse. in suburbs; reason to be near sub. public schs. Superior 2793.

5 RM. COMPL. FURN. MOD. BUNGALOW; elec. refrig.; 2 car gar.; real home; beaut. furn.; gd. trans.; $75. 2731 S. Oak Park-av., Berwyn 2623R. See to appreciate.

COMPL. FURNISHED MODERN 6 RM. BRK. home, octagon front; tile kit. and bath. Hot water ht.; 2 car gar.; A-1 trans. Nr. schools. 5807 Cornelia-av. Ave. 5634.

7323 PAXTON-AV., 9 RMS., TILE BATH, shwr., extra lavatory, elec. refrig., oil heat. Exc. cond. Midway 0377 for appointment.

WINNETKA—NEW, CONV. TO SCHS., trans., golf club; 3 fireplaces; 2 car gar.; 11 R. dining rm.; $350. Winn. 235.

5 RM. MOD. BUNG.; BEAUT. FURN.; PL. piano, dishes, etc.; nr. schools, good trans. rent $50. 2155 N. Mobile (6300 w.).

RIVERSIDE—ATTR. FURN. 5 RM. COL. hse. Excep. conv. for rel. tenant. Ph. 2370.

DESIR. WILMETTE HOME 9 RMS.; 1 3 blks. nr. Sher.-rd. Reas. Wilmette 1984.

WANTED—TO RENT—HOUSES.

WANT—5 RM. BUNGALOW RIVERSIDE OR Berwyn, 3 adults. Might buy if suitable. Address Y 289, Tribune.

SMALL RUNG. AND GAR. W. N. W. OR Oak Park. $45 mo. or less. Give full details. Reas. priv. Address Y T 543, Tribune.

WANT 1 OR 2 BEDRM., W. N. W. OR Oak Pk. $40 or less. Give full details. Reas. priv. Address Y T 544, Tribune.

5 RM. HOUSE WITH OPT. TO BUY. SUB. urb.; nr. trans. Plan Opt. 8-5 p.m. Dly. 1922.

TO RENT—WINTER RESORTS.

COTTAGES—COMPLETELY FURN., ON 400 acre island tropical private estate, west coast Florida, 30 miles Fort Myers by motor, also apts. for rent, Nov. 1 to May 1. $200 up; finest fishing in America. Owner. Address D 309, Tribune.

TO RENT—APARTMENTS.

SOUTH.

General List.

TO RENT—
Beautiful Vanderbilt Apt.
4003 Ellis-av.; attractive 2, 3 and 4 rms.; porches; some sun parlors; wall beds; ref. ht.; refrig. reduced. See renting agt. in bldg., or Robt. F. Shanklin & Co., 111 W. Washington-st.

CLOSE OUT—TREMENDOUS BARGAIN.
2 TO 5 ROOMS—$50-$65
New bldg.; elec. refrig.; tile baths, showers, pieces of closets; California stucco walls; trans. rent $50. 2155 N. Mobile (6300 w.).

3 AND 4 RMS., $40-$45.
1405-07 E. 65th-pl., sun par., elec. refrig.; 2 blk. I. C.; 3 blks. surf. L.; blks. schools.
JAMES G. BARSALOUX, INC.
1500 E. 63d-st. Hyde Park 0010.

TO RENT—N. W. COR. ELLIS & PERSHING. 1300-st.; beautiful 2, 3, 4 rm. kit.; bths. ht.; elevator; refrig.; red. $25 up. See Jan. or Robt. F. Shanklin & Co., 111 W. Washington-st.

TO RENT—3500 ELLIS-AV.; 3 AND 4 RM. kit.; light and gas free; also 5, 7 and 9 rms.; stm. ht.; elevator; reduced; $30 up. See Jan. or Robt. F. Shanklin & Co., 111 W. Washington.

TO RENT—(COLORED); 217 E. 31st-st. 3 rm. apt.; stm. ht.; elevator; great reduction; $30 up. See Jan. or Robt. F. Shanklin & Co., 111 W. Washington-st.

TO RENT—2138 INDIANA-AV., 2, 3 AND 4 rm. kit.; stm. ht.; reduced $25 up. See renting agt. in bldg. or Robt. F. Shanklin & Co., 111 W. Washington-st.

LOOKING FOR BARGAIN.
3-4 rooms; modern; Gen. Elec.; good transportation. Call Radcliffe 6684.

7337-39 WASHTENAW-AV.—2-3-4 LARGE rms., new, dec.; stm. ht.; free refrig.; inq. 7339-rear; 2nd floor. Rand. 5041.

SEND FOR OUR COMPLETE LIST—
JAMES G. BARSALOUX, INC.
1500 E. 63d-st. HYDE PARK 0010.

$27.50 BARGAIN—338 E. 42d-pl.; 3-4 R. apts.; free gas, light, heat. $25-mo. up.

3-4 RMS., STM. HT. $30-$40 MO.; NR. schl. and I. C. sta. 6938 Stony Island.

TO RENT—APARTMENTS.

SOUTH.

General List.

CARROLL, SCHENDORF & BOENICKE
GET THE "RENTING GUIDE"
OPEN
EVENINGS AND SUNDAYS.
KENWOOD
OFFICE, 953 E. 47TH-ST. KEN. 1610.

7 AND 8 ROOMS.

4710-24 ELLIS. Large sun parlor, 3 baths; elec. refr.; shwr. $125.00
4536 DREXEL. Excep. lge., light rms., elec. refr.; 2 baths.. 125.00
4709 ELLIS. 2 baths; sun parl.; spacious chambers; private garage; elec. refrig. 100.00
4635-7 ELLIS. Large, outside rooms, private rear porch, electric refrigerator 85-90
4062 OAKENWALD. Elec. refr.; ideal for children 75-85
1043 E. 47TH. Well arranged rooms; good transp. 65-80

5 AND 6 ROOMS.

4530 DREXEL. 2 baths; elec. refr.; beau. parkway..... 110-90
4432 DREXEL. Well arranged rms., elec. refrig., 2 baths.. 90-75
5003-9 BLACKSTONE. El. refr.; splendid transp.; nr. schools and churches 85-75
4644 ELLIS. Good location, near schools and churches 75.00
1125 HYDE PARK. Cor.; bus to door; sunlight rooms 70-55

3 AND 4 ROOMS.

3990 ELLIS. Cor. apt.; elec. refr. free; sun parlor 70-55
4637 DREXEL. Outside rooms, overlooking Drexel Park; electric refrigeration 70-55
4744 WOODLAWN. Large outside rooms, bedroom and inador bed; elec. refr. ..$62.50-57.50
4029 ELLIS-AV. 2 inador beds; elec. refrig.; good transp...55-47.50
822 E. 40TH. Sun parl.; elec. refrig.; good transp. 55-45
812 E. 46TH. Sun parl.; ½ blk. blvd., bus, surf.; el.ref.$57.50-47.50
3972 ELLIS. 2 inador beds; elec. refr.; I.C., L. bus, and surf. transp. 60-52.50

1 AND 2 ROOMS.

4635 DREXEL. Beautiful kitchenette apts.; elec. refrig. .50-42.50
4744 WOODLAWN. Sun parlor, 2 rooms; elec. refrig. 45.00
4029 ELLIS-AV. Elec. refrig.; I. C., L. bus, surf. trans. 40.00
4706 COTTAGE GROVE. 2 inador beds; elec. refrig. 40-27.50
Free gas, light, and elec.
4707 DREXEL. Large, light rms. refr. Elev. service 45-40

HYDE PARK
OFFICE, 1512 E. 53D. DOR. 6200.

7 ROOMS.

5138 KENWOOD-AV. Det. 3 apt. bldg. Extra large, light rms.; liv. rm. din. rm., and sun parlor in front; 3 complete baths, enclosed sleeping porch. .....
5136 HARPER-AV. Living rm., dining rm., sun parlor in front; 3 baths 175.00

6 ROOMS.

5524 CORNELL-AV., 1ST. Two bedrms., elec. refrig. 115.00
1718 E. 58TH-ST. 2 baths; sun parlor; elec. refrig. 110.00

4 ROOMS.

5426 RIDGEWOOD-CT. Nearly new built-in tubs and shower 75.00
5129 UNIVERSITY-AV. High class residential neighborhood; elec. refrig. 70.00
1102 E. 53D-ST. Private front porch; elec. refrig. 65.00

3 ROOMS.

5439 KENWOOD-AV. Nearly new; elec. refrig. 70.00
4840 LAKE PARK-AV. Modern; elec. refrig. 60-70

WOODLAWN
OFFICE, 1342 E. 63D-ST. DOR. 7515.

8 ROOMS.

6045 WOODLAWN-AV., 2D. Spacious rooms. Unusually well planned. 1 blk. to U. of C. campus 80.00

7 ROOMS.

6622 INGLESIDE-AV. 2D. Tile bath, shower. Elec. refrig. Private porch. Elec. 65.00

6 ROOMS.

1354 E. 62D-ST., 2D—Corner apt., in excellently maintained bldg. 2 blks. to all forms of transportation. 65.00
6555 UNIVERSITY-AV., 2D. Cin. modern apts. An unusual value 45.00

5 ROOMS.

1427 E. 67TH-PL. Private screened porches. Bedrms. with bath between. Elec. refrig. 1 blk. to L. 65.00
6500 GREENWOOD-AV. CORNER apt. Well maintained bldg. Close to schools and shops. 2 blks. to L. and surface.. 50.00
1309 E. 53d-st. Hyde Park 0126.

South Shore Bargains
1-2-3 R. Ext. Val. New Bldg
7911 MANISTEE.
Nr. I. C., $35-$50; free gas and refrig. Inador beds; conv. walls; at a sacrifice.

3½ ROOMS.

1934-36 E. 74th-st.
New bldg., spac. rms., tile bath, rollaway bed. Priced right.

4 ROOMS, $55.

6930-42 CRANDON-AV.
Large, light rms., door bed, etc., choice location; near I. C. and lake.

Selz & Southman, Inc.
71st-st. at Euclid-av. H. P. 8080.

4441-7 GREENWOOD-AV.
A new bldg. in that substantial, choice residential section of Kenwood. Handy to all trans.; I. C., "L," surf., also schools.
2½-3½-5 ROOM APTS.
Unusually large, light, airy rooms, cross ventilation, ample closets, showers, elect. refrigeration. Rentals adjusted to
$50-$60-$85
You must see these to appreciate the value. Call agt. on prem., Atlantic 3318, or
Apartment Selection Bureau,
310 So. Michigan, Harrison 3773.
FOR FREE CAR SERVICE TO THIS BLDG.

REAL APT. BARGAINS.
8317 Drexel-av.; 4 rms. 65.00
7433 Paxton-av.; 4 rms. 65.00
1303 E. 71st-pl.; 4 rms. 60.00
7756 Prairie-av.; 4 rms. 60.00
7307 Blackstone-av.; 4 rms. 50.00
1723 E. 70th-st.; 3 rm. kitchenette... 57.50
8012 S. Ashland; 3 rm. kitchenette... 50.00
8035 Lincoln-st.; 5 rms. 75.00
7935 S. Winchester; 5 rms. 75.00
REALTY RENTING AGENCY
7930 Cottage Grove-av. Triangle 4635.

7200
South Shore Drive
15 Min. by Auto to Loop.
Choice two, three, four room apts.; best location of this district, on the real South Shore Drive; $45, $50, $55; reasonable rent; amazingly low rates; $65 up MRS. LISTON, 7200 S. S. DR. 0302.

3-4 ROOM APARTMENTS
$50.00, $55.00 and $60.00.
DREXEL PLAZA, 5210 DREXEL-AV. 3 to 5 room apartments; new building; mechanical refrigeration; oil decorations. AGENT ON PREMISES. OR CALL

FREE RENT TO NOV. 1.
6756 CRANDON-AV.
4-5 rooms; in-a-dor beds; elec. refrig.; large, airy rms.; beaut. dec.; $60 up.
2207 E. 79TH-ST.
1-2-3 rms.; free refrigeration and gas; unfurn. or furn. $35 up.
AGENT ON PREMISES.

WITHIN YOUR MEANS.
4631-37 Lake Park-av., 3-4-5 rms. with 2 in-a-dor beds in ea. apt.; reduced from $60 and $80 to $40 and $60. C. G. E. refrig.; wonderful values. FIRST REALTY CO., 40 N. Dearborn-st. Cen. 5151.

NEW BEVERLY APTS.
R. I. TRANS. FREE GAS, ELEC. REF.
2-3-4 ROOMS cut to $45-$65.
Colored tile baths, canv. walls, roll beds. 1725-43 W. 91st-st. On premises. Rev. 6300

2-3-4 ROOMS.

$42.50 TO $65.
New bldgs.; 2 blks. to L. surf., R. I.; large light rms.; in-a-dor beds; free el. refrig.; kept in bldg. 6812 Harvard. Wentworth 2787.

7200 HARVARD—3-4-5 RMS.
Reduced to $45-$65; clean, quiet neighbors, 18 min. to Loop. Rock Isld., surface, and L. F. N. ALLEN, Stewart 0038.

5114 WOODLAWN—MODERN 3-4 ROOMS; also English basement apt., 3 rooms; low rents. See janitor, or Midway 6979.

67TH AND MORGAN—3 AND 4 RM. AT-tractive apts.; free electric refrig.; near R. I.; reasonable. Cedarcrest 1600.

TO RENT—APARTMENTS.

SOUTH.

General List.

Swan, Lorish & Caspers
For Complete List,
Get Our
"Renting Directory."

WOODLAWN OFFICE
1300 E. 63d. Fairfax 9500.

1 ROOM, $35.
6431 HARPER-AV. New bldg.; I. C. and L transp.

2 ROOMS, $45-$50.
6033 HARPER-AV. Elec. refrig. In-a-dor beds; newly dec.; I. C. trans.
6433 HARPER-AV. New bldg. Nr. I. C., L and park.

3 ROOMS, $57.50.
6038 STONY ISLAND-AV. Sun parlor, elec. refrig. In-a-dor beds, I. C. trans. and opp. park.

4 ROOMS, $55-$60-$65.
6433 HARPER-AV. I. C. and L trans., new bldg., nr. park.
6036 STONY ISLAND-AV. New, decor.; elec. refrig., sun parlor, extra closet space; opp. park.
6033 DORCHESTER-AV., 1st and 2d apts. G. E. refrig., I. C. and L transp.; nr. Midway and park.
6459 DANTE-av., 3d apt.; lge., ht. rms.; I. C. and L transp.
900 E. MARQUETTE-RD. 1st and 2d; elec. refrig.; lge., ht. rms. Agt. on prem.

5 ROOMS, $55-$65-$80.
6454 KIMBARK-AV. 2d and 3d; cor. apts., elec. refrig., excellent location. See janitor.
6351 KIMBARK-AV., 2d apt., elec. refrig., I. C. and L transp.; sun porch.
1431 E. MARQUETTE-RD., G. E. refrig., refinished floors, new stove; nr. park, I. C. and L transp. Agt. on prem.

6 ROOMS, $80-$100.
6044 STONY ISLAND-AV., 2 baths, G. E. refrig., fireplace, sun parlor, I. C. trans., opp. park.
6638 KIMBARK-AV., G. E. refrig., shower, new fixtures. Agt. on premises.

KENWOOD OFFICE
950 E. 47th-st. Atlantic 2200.

1-3 ROOMS, $35-$47.50.
4742-48 DREXEL-BLVD. Beautifully decorated, large, light rooms; elec. refrig. Agent on premises.

3 ROOMS, $40-$55.
824 E. 53D-ST. Large, light rooms, stippled walls, electric refrig. Near shopping district, school and transportation.

5-6-7 ROOMS, $55-$70.
4706 GREENWOOD-AV. Beautifully decorated, large, light rooms. Very convenient to schools, shopping district and transportation.

The
BARCLAY
4940 East End-av.
"In Fashionable Chicago Beach."
A smart new ultra modern apartment house, overlooking the lake — the New Leif Ericson dr. and the park. At the gateway to the World's Fair. 7 minute express service to loop.
3-5-6 Rooms
Unfurnished.
REASONABLE RENTALS
Harry E. Rogers, Mgr.
PLAZA 8276.

YOUR BEST BARGAIN
A GOOD PLACE TO LIVE.
5332 Kimbark-av., 1st—5 lge., lgt. rms., 2 porches; lg. yd.; new stove; side lkt., ref. 5303 Kimbark-av.—1-2-3-4 rms.; porches; steel cabinets, in-a-dor, free refrig.; new.
5229 Woodlawn-av.—3-4 lge., light rms.; sun parlor, in-a-dor, dress. rm., el. refrig.
5306 Woodlawn—3-4-5 large, light rooms; sun parlor, in-a-dor, el. refr.; new fixtures.
5545 Dorchester—3-4-5 lge., lgt. rs.; sun pch.; in-a-dor; el. ref.; new fixt.; beau. dec.
6131 Ellis-av.—4-5-6 lge., lgt. rms.; res.
5034-40 Cottage Grove—4-5 lge., lgt. rms., st. ht.; gd. tr.; $40-$52.50. Oak. 1418.
4854 Cottage Grove-av., 3d floor—3 large, light rooms; stm. ht.; gd. tr.; bars.; $45.
904 W. 85th-st.—4 large light rms., $50.
OTHER APTS., FURN. OR UNFURN.
HOWARD & ORR CO.,
1309 E. 53d-st. Hyde Park 0126.

South Shore Bargains
1-2-3 R. Ext. Val. New Bldg
7911 MANISTEE.
Nr. I. C., $35-$50; free gas and refrig. Inador beds; conv. walls; at a sacrifice.

3½ ROOMS.

1934-36 E. 74th-st.
New bldg., spac. rms., tile bath, rollaway bed. Priced right.

4 ROOMS, $55.

6930-42 CRANDON-AV.
Large, light rms., door bed, etc., choice location; near I. C. and lake.

Selz & Southman, Inc.
71st-st. at Euclid-av. H. P. 8080.

4441-7 GREENWOOD-AV.
A new bldg. in that substantial, choice residential section of Kenwood. Handy to all trans.; I. C., "L," surf., also schools.
2½-3½-5 ROOM APTS.
Unusually large, light, airy rooms, cross ventilation, ample closets, showers, elect. refrigeration. Rentals adjusted to
$50-$60-$85
You must see these to appreciate the value. Call agt. on prem., Atlantic 3318, or
Apartment Selection Bureau,
310 So. Michigan, Harrison 3773.
FOR FREE CAR SERVICE TO THIS BLDG.

REAL APT. BARGAINS.
8317 Drexel-av.; 4 rms. 65.00
7433 Paxton-av.; 4 rms. 65.00
1303 E. 71st-pl.; 4 rms. 60.00
7756 Prairie-av.; 4 rms. 60.00
7307 Blackstone-av.; 4 rms. 50.00
1723 E. 70th-st.; 3 rm. kitchenette... 57.50
8012 S. Ashland; 3 rm. kitchenette... 50.00
8035 Lincoln-st.; 5 rms. 75.00
7935 S. Winchester; 5 rms. 75.00
REALTY RENTING AGENCY
7930 Cottage Grove-av. Triangle 4635.

7350 PHILLIPS-AV.
NEW BUILDING. REAL BARGAINS
FURNISHED AND UNFURNISHED.
NEAR SHOPPING, THEATERS AND I. C.
2 to 5 large rooms, everything modern and up to date; including free light, gas and refrig.; at amazingly low rates; $65 up. MRS. LISTON, 7350 S. S. DR. 0302.

3-4 ROOM APARTMENTS
$50.00, $55.00 and $60.00.
DREXEL PLAZA, 5210 DREXEL-AV. 3 to 5 room apartments; new building; mechanical refrigeration; oil decorations. AGENT ON PREMISES. OR CALL

FREE RENT TO NOV. 1.
6756 CRANDON-AV.
4-5 rooms; in-a-dor beds; elec. refrig.; large, airy rms.; beaut. dec.; $60 up.
2207 E. 79TH-ST.
1-2-3 rms.; free refrigeration and gas; unfurn. or furn. $35 up.
AGENT ON PREMISES.

WITHIN YOUR MEANS.
4631-37 Lake Park-av., 3-4-5 rms. with 2 in-a-dor beds in ea. apt.; reduced from $60 and $80 to $40 and $60. C. G. E. refrig.; wonderful values. FIRST REALTY CO., 40 N. Dearborn-st. Cen. 5151.

NEW BEVERLY APTS.
R. I. TRANS. FREE GAS, ELEC. REF.
2-3-4 ROOMS cut to $45-$65.
Colored tile baths, canv. walls, roll beds. 1725-43 W. 91st-st. On premises. Rev. 6300

2-3-4 ROOMS.

$42.50 TO $65.
New bldgs.; 2 blks. to L. surf., R. I.; large light rms.; in-a-dor beds; free el. refrig.; kept in bldg. 6812 Harvard. Wentworth 2787.

7200 HARVARD—3-4-5 RMS.
Reduced to $45-$65; clean, quiet neighbors, 18 min. to Loop. Rock Isld., surface, and L. F. N. ALLEN, Stewart 0038.

5114 WOODLAWN—MODERN 3-4 ROOMS; also English basement apt., 3 rooms; low rents. See janitor, or Midway 6979.

67TH AND MORGAN—3 AND 4 RM. ATtractive apts.; free electric refrig.; near R. I.; reasonable. Cedarcrest 1600.

TO RENT—APARTMENTS.

SOUTH.

General List.

CENTRAL . . . . . RENTAL . . . . . SERVICE
69 W. Washington. Central 4876.
BEST NEIGHBORHOOD.
ANY PRICE RANGE.
ANY SIZE OR LAYOUT.
All you need do is telephone us, telling us the kind of apartment you need. Within 24 hours a personal list of just such apartments will be in your hands.

. . . . SOUTH SHORE

8125 Ingleside.
Homelike 2-3-4 room apts.; free electrical refrigeration; in-a-dor beds; extra room efficiency.

6905 Crandon.
Homelike 4-6 room apartments; rooms exceptionally large and well arranged; 2 baths in 6s; elec. refrig.; $62.50-$95. Agent on prem.

7028 Clyde.
Unusually large, airy apartments, $57.50; 4 rooms; G. E. electrical refrigeration; modern building; good transportation.

7028 Paxton.
Splendid apartment homes, 3-4 rms., $35-$65. G. E. refrig.; modern building, court type; good transportation; fine shops.

. . . . . PARK MANOR

6808 Prairie.
Thoroughly modern 3-4 rm. apts.; bldg. 2 years old; large living rms.; 4s have 2 bedrooms; elec. refrig.; good home neighborhood; reasonable rentals.

7008 Perry.
Ideal 4 rm. apts.; free elec. refrig.; large, airy rooms; conv. to transp. Manager on premises.

. . . . AUBURN PARK

7602 Honore.
Very attractive 4-5 rm. apts., $55 UP; mod., large rooms; elec. refrig. furnished to tenant; conv. to schools, churches, and transp.

. . . . WOODLAWN

6955 Woodlawn.
Splendid 4-5 rm. apts.; free elec. refrig.; California stucco walls; gas and light furnished; modern.

. . . . MORGAN PARK

1830 W. 105th-st.
Comfortable 3½-4 room apts., $65 up; good neighborhood; conv. transportation, R. I.; hot water heat; good shops nearby.

FOR FURTHER LISTINGS IN ALL SECTIONS OF THE CITY.
CENTRAL 4876

SUTTON & PETERSON
8126 COTTAGE GROVE—TRI. 6214.

3 Rooms, $50.
8150 DOBSON-AV.—¼ block to I. C. station; free refrigeration; lge., light outside rooms. Available now. Agent on premises.

2-3 Rooms, ½ Blk. I. C. Sta.
1015-21 E. 82D-ST.—New apt.; tile bath, canvased walls; free gas, light, refrig. Available now. Low rentals. Apartments open.

3-5 Rooms, $50 Up.
7828-38 DREXEL-AV.—Free refrig.; tile bath; rollaway beds; near all schools and I. C. sta. Available now. See agent on prem.

4 Rooms, $50.
6816-18 PERRY-AV.—Free elec. refrig.; in-a-dor bed. Large, light rooms. Near R. I. sta. and L. Avail. now. Apts. open for inspec.

4-5 Rooms—Glazed Porches.
8337-39 DREXEL-AV.—Large, light rooms; tile kitchen and bath; free refrig.; California stucco walls; near I. C. station. Reduced rental. See agent on premises.
CALL FOR OUR COMPLETE LIST.

C. W. HOFF & CO.
1348 E. 55th-st. Hyde Park 2215.

7 rooms, 4800 Dorchester, 1st, 2d; 3 baths, open fireplace, Frigidaire, hot water heat. Open Sun. for inspection.
6 rooms, 5457 Cornell, 1st; 2 baths, G. E. refrig.; open fireplace.
6 rooms, 5600 Dorchester, 1st; 2 baths, sun parlor, Gen. Elec. refrigeration, $135.
5 rooms, 5340 Harper, 2d; Gen. El. refrigeration, $100.
4-5 rooms, 6020 Hyde Park-blvd.; sun parlor, refrig., extra lav., very beau., at low rental, $60 up. See jan.
4-5 rooms, 5424-34 Ellis-av.; large, sunny rooms; immediate occupancy; refrig.; $55-$67.50. See janitor.
3 rooms, 4377 E. 55th-st.; kitnt., in-a-dor, free Frigid., $40; also 1 room and in-a-dor, $35.
3 rooms, 1377 E. 65th-st., 2d floor; corner bldg.; trans.; cheapest rental in district for space offered. See janitor.
6 rooms, 5478 Ellis-av.; all rooms off hall; decorate to suit; very reas.

BEVERLY HILLS.
ULTRA MODERN APARTMENTS.
OLD ENGLISH ARCHITECTURE.
10901-51 Longwood-dr.—Chicago's most beautiful street, situated in the heart of Beverly's exclusive residential section.
3½, 5 AND 6 ROOMS—Very desirable; canvas walls, colored tile baths, shower stall, sunken living rooms; dome ceiling; children's playground; golf putting course; spacious courts; beautifully landscaped; free gas and refrigeration. Near R. I., grade, and high schools.
McKEY & POAGUE,
7911 S. Ashland-av. Radcliffe 7911.

7200 JEFFERY-AV.
3 Rm. Apts.; In-a-dor Bed.
Also 5 Rm. Apt.
Reasonable Rentals.
GEN. ELECTRIC REFRIGERATION.
1 BLOCK TO I. C.
SEE AGENT ON PREMISES.
R. M. O'BRIEN & CO.,
69 W WASHINGTON. RANDOLPH 3062.

$40 UP
2-3-4-5 ROOMS
6715-33 PAXTON-AV.
Frigidaire, showers, newly decorated; ½ blk. to Jackson Park; 2 blocks to lake. Bus, ¼ block to surface lines.
AGENT ON PREMISES

3 & 4 Rms., $37.50 & Up
7420-34 COLFAX-AV.
1 block from I. C. station; apartments contain new Frigidaire, inador beds. SEE THEM TODAY.
GLATT & PRICE,
2450 E. 79th-st. Regent 3300.

IN ALL CHGO. NO BARGS. LIKE THESE.
1-4 Rms., $45 Up
Woodlawn's Most Beautiful Apt. Homes. Elev. serv.; ext. bed; free gas, elec. refrig. New bldg.; canvas walls; 1 blk. to I. C. exp. surf. and L. R. R. trans. Dorch. 6703.
6450 KENWOOD-AV.

5750 STONY ISLAND-AV.
2, 3, AND 4 ROOMS.
Live opposite Jackson Park, with its mass attractions. 1 blk. to I. C. elec. and bus; in a modern semi-fireproof bldg. Built-in tubs, showers; free elec. refrig.; lge. dinette and kitchenette; spacious closets. See Agent on premises for attractive price.
CLOSE OUTS—TREMENDOUS BARGAINS.

4420-28 DREXEL-BLD.
High grade 4-5 rm. apts., in-a-dor bed, etc. New building. Beautifully decorated.
ONLY $55 UP
FREE ELECTRIC REFRIGERATION.
ALSO 2-3 ROOMS AT LOW RENTALS.

THE BERKSHIRE APTS.
7000 EAST END-AV. DORCH. 10179.
1-2-3-4 RMS. WITH FREE GAS AND REFRIG. ELEVATOR SERVICE. CLOSETS, SHOWERS, ETC. C. G. E. EXP. AND SURF. SEE MANAGER IN LOBBY.

2-3-4 ROOMS.

$42.50 TO $55.
New bldg.; 2 blks. to L. surf., R. I.; large, light rms.; inador beds; free el. refrig.; kept in bldg. 6800 Stewart-av. Normal 7446.

2-4-5 RMS., $37.50 UP.
4523 Drexel-blvd., large liv. rm., in-a-dor, kit. dinette, free elec. refrig. See janitor. HOWARD & ORR CO., 332 E. 47th-st.

3½-4 RM. APTS., $52.50 UP.
Free refrig.; rollaway; beautifully decorated; good as new. 8052 Eberhart.

$45 UP—2-3-4 ROOMS.
Canv. walls, tile b., shwr., free refr.; nr. I. C. (Jack Pk., shops. 1400-18 E. 66th-pl.

3-4 RMS.—STM., NR. I. SURF., BUS, R. I.; $45-$50; take scrip. Wentworth 2468.

TO RENT—APARTMENTS.

SOUTH.

General List.

OUTSTANDING VALUES
IN
Price—Management

5920-24 S. HALSTED.
2-3 rooms, ideally located, decorated to suit ..... $35-$50

8041-43 MANISTEE.
3-4 rooms, ideally located, excellent transportation, decorated to suit ..... $50-$60

8330-32 MARYLAND-AV.
8350-52 MARYLAND-AV.
4-5 rooms, canvas walls, tile bath and shower, free elec. refrig., arched doorways, metal weather stripped windows, other modern features—$75-$85

N. E. COR. 79TH-AVALON.
1-2-3-4 rooms, elec. refrig., 2 blks. from I. C. station, 18 min. to loop. All modern features. ..... $40-$60

4456-58 WOODLAWN-AV.
4-5 rooms, large and well appointed; ideal transportation, decorated to suit ..... $65-$85
SEE
AGENT AT EVERY BLDG.
For other desirable South Side apts. call
COOK COUNTY TRUST CO.
180 W. Washington-st. Rand. 8079.

MAKE YOUR HOME
among pleasant people and surroundings; near 4 kinds of transportation, churches, schools, theaters, with cafe serving food right in the building, at
THE TUDOR.
In comfort, contentment, refinement; unequaled any other place in Chicago, regardless of rent.
260 W. 66th-st.; 2 rm. suites, with private bath and 2 double in-a-dors, $35 mo.; 1 rm. suites, with priv. shower, $25 mo.; all beautifully deco. See agt. for special rates.

ENGLEWOOD'S NICEST
2-3-4 rm. apts., 6554-58 Yale-av.; free elec. refrig.; extra in-a-dor; kitchen cabinet; new laundry; good trans.; resi. cut. Agent at bldg.

NO FINER VALUES
In 4 Rm. Apts. Than These.
lge., cheerful rms.; rollaway beds; beau. decor.; lge. G

TO RENT—APARTMENTS.
(Continued from preceding page.)
NORTH.
General List.

CENTRAL . . . . . RENTAL . . . . . SERVICE
40 W. Washington. Central 4876.
BEST NEIGHBORHOOD.
ANY PRICE RANGE.
ANY SIZE OR LAYOUT.
All you need do is telephone us, telling us the kind of apartment you need. Within 24 hours a personal list of just such apartments will be in your hands.

. . . . ROGERS PARK

1343 Estes-av.
Modern 2-4-5 rm. apts.; attractive fireproof four story elevator type building; $52.50-$85; elec. refrig., gas free; conv. schools, shops, churches. Mgr. on premises.

1600 Wallen-av.
Corner building; 3-4 rooms, $50 up; plenty of sunshine and air; desirable residential neighborhood; convenient to schools churches.

6321 Newgard.
Homelike, roomy, 4 room apts.; $60; attractive yellow brick building. Fine quiet neighborhood; elec. refrig. Janitor at 6312 Glenwood-av., will show apartment.

1458 Howard.
Modern, cheerful apartments; elec. refrig., gas, light free; well planned rooms; ideal for business people; 1 rm., $42.50; best of transportation. Mgr. on premises.

1215 Lunt.
Modern homelike 3-4 room apts.; step up; tile baths, showers; elec. refrig.; gas log fireplace; ample closet space; unusually large living room; good transp. Manager will show.

1059 North Shore.
Attractive 4-5 room apts.; modern buildings; $65-$90; G. E. refrig.; fine neighborhood; near lake, shops, schools. Janitor will show.

6032 N. Clark.
Big 5 room apartment, $60; sunny rooms; near 7 schools; excellent transportation; conv. shops and churches.

. . . . NORTH TOWN

1440 N. Troy-st.
Beautiful 4 room studio apartment; modern bldg.; tile bath and kitchen; free gas and refrigeration; Kraftex walls. Conv. transp. $75.

6417 St. Anthony-court.
Desirable sunny 4 room apts.; $60, ht. light, refrig. free; arched doorways; studio walls, decorate to suit; convenient shopping district. Mgr. on prem.

6240 Granville.
Real modern 1-1½-2½-3½ room apts.; $40 up; free gas, light, refrig.; arched doorways; painted walls; fine trans. Janitor will show.

6451 California.
Modern, attractive 4-5 room apts.; $65 up. Kraftex walls; arched doorways; tile baths and showers; G. E. refrig.; conv. schools, shops, church. Mgr. on premises.

. . . . EDGEWATER.

1446 Thorndale.
Unusual in 4 room apartment home. Only $55; G. E. refrig.; building is excellent condition; excellent neighborhood; conv. shops and schools. Agent at 5046 Sheridan-rd.

1336 Rosedale.
Recent 4 room apartments; desirable old brick corner building; elec. refrig.; rooms exceptionally large and sunny. Agent on premises.

. . . LINCOLN PARK

1038 Waveland.
Large 5 room apartments, $60 up; excellent neighborhood; best of transportation; near shops, schools, and churches. Agent on premises will show.

FOR FURTHER LISTINGS IN ALL SECTIONS OF THE CITY CALL
CENTRAL 4876
DELAWARE TOWERS
Delaware-pl. and N. Wabash.
ONE ROOM UNIT. Living room with wall bed. Kitchen with electric range in separate room. Showers over floors carpeted. South exposure. Service available. ATTRACTIVE NEW RENTING SCHEDULE.
FOUR ROOM UNIT. Living room, bedroom, dining room, and kitchen in suite. EXTRA bedroom if equipped. Bath and shower. FLOORS CARPETED. Service available. ATTRACTIVE NEW RENTING SCHEDULE.
Soundproof walls between apartments. Corridors and kitchens have forced ventilation. Food shop, grill, and drugstore connected.

BEAUTIFUL 5 ROOMS.
Lge. rm. 18x21; glazed walls and trim; 5 bedrms. 15x15; bath and shower; 3 bedrms. 15x15; bath and shower; Sun prch. porch; refrig. Close to trans. Buena Park-terr., 1st.

4 ROOMS, $55.
5 rooms large and light; extra in-a-dor bed; refrig. Quiet Ravenswood location, good trans. and schools. 5006 N. Broadway-av.

Comparison Invited.
Come and be convinced that we offer real value in three modern 3 room apts., 1 bedrm. close to "L," bus, and surface, refrigeration. 3823 ROKEBY-ST. SAME OR PREMISES ALL BUILDINGS. E. A. HASTINGS & CO., 1032 Sheridan-rd. Longbeach 4633.

1339 LUNT.
3-4-5-6 ROOMS, $60 UP.
Splendid, modern apartments; residential neighborhood; ½ block to park; mode room and bath; 2-3 tile baths; elec. refrig. Mgr. on premises.

Central Rental Service,
69 W. Washington. Central 4876.

6 ROOMS BY THE LAKE.
Fine large, high grade bldg., very reas. rent; large, roomy 4 rooms; G. E. refrig.; see janitor or call.

HEYPOLD & HICKS, INC.,
1569 Howard-st. Hollycourt 2300.

GRANVILLE AVE.,
N. E. cor. Winthrop-av.
3-4-5 rooms.
Electric refrigeration, canvassed walls, L station, 20 min to loop; immediate rents. Owner on premises.

REDUCED TO $50.
Webster-av., Lincoln Park District, corner building; 3½ room dinette apt.; free gas and electric refrigerator; all nice large, sunny rooms; L and bus at door. Agent on premises.

FOR AND GET IT.
RENTING LIST READY.
3-4-5 rm. apts.; newly decorated; elec. refrig.; $45-$60 up. 4 rms., elec. refrig.; newly decorated; dinette-kit., $-$5 up. 3-4-5 rms., G. E. elec. refrig.; large, spacious apts. $40-$60 up.
SPECIAL OPEN SUNDAY.
KEYS AT OFFICE.
HALVORSEN CO.,
1145 W. 63rd-st. PROSPECT 8340.

4 RMS., $45-$50.
Clean, right cozy little apts., bright, newly dec.; every room has outside exposure; elec. refrig.
HOSEN CO., 1145 W. 63rd-st.

3 AND 4 RM. APTS.
Attractive; inspect these desirable apts.; 3 rm. apt. has 2 bedrms.; newly decorated. Mr. Barker.
FOR OCCUPANCY.
3 rm. apts.; new bldg.; free gas, refrig.; cor. avail. 6137 S. Homan.
HOPKELL AV.—NEW BLDG.
3 rms., $40; 4 rms., $45; 5 rms., $50. Janitor.
STEAM HEAT. 2943 W. Roscoe. 3434.

Close and Three Rooms.
$52.50 ULTRA MODERN 3 rms. light, elec. refrig., newly dec., gas, tile bath, $52.50. 6334-ar.
NEW CLEAN 3 RM. APTS. STEAM HEAT. 2943 W. Roscoe. 3434.
4 ROOMS, $60. ULTRA MODERN, light, elec. refrig., newly dec., tile bath, $52.50. 6334-ar.
NEW 3 RM. APTS. FLAT BLDG. HOT WATER $55. 6030 S. Talman.

Six Rooms, and Larger.
APTS. IN MARQUETTE MANOR. Corner Sacramento and Marquette. Modern 6 rm. apts. Janitor on premises. Call Republic 1036.
4, 5 ROOMS, $30.
Cozy apts. 1st and 2d fl. $20 per rm. Janitor. Reid, 6782.
COM APT. $35.
Bath, janitor service; furnished or unfurnished. Wm. Tyson, 7130.
KIRKNEWTOWN. REFRIG. 4-5 rm. apts. Loop car. 6135 S. Halsted. Wentworth 1036.
3 FLOOR STEAM HEAT. 6750 S. Artesian-av. 7017.
SHOWER, ETC., $50. Janitor service. Modern. Wentworth 4-car. 7017.
APT. STEAM HEAT $55. 7017.
5 ROOMS, $60.
Clean, Canvas walls, colored tile, rubber tubs kitchen sink. Inspect these today. Call ONE INVESTMENT CO. 1139 Fry. Evg. and Sunday. Reserve 3600.
KINGSTON-AV.
APARTMENTS.
$50-$60.
Renovated, bk. cases; elec. refrig.; canvas walls; large prk. Wright 1st flr., 7611 Kingston. Phone Stony Island 4545.
REDUCED TO $60
Family, 6 rooms, bath. Large, sunny. New bldg. 1 C. Wm. F. ZENT, Randolph 1944.

SOUTHWEST.
Lowest List.
AND GET IT.
RENTING LIST READY.
3-4-5 rm. apts.; newly decorated; elec. refrig.; $45-$60 up. 4 rms., elec. refrig.; newly decorated; dinette-kit., $-$5 up. 3-4-5 rms., G. E. elec. refrig.; large, spacious apts. $40-$60 up.
SPECIAL OPEN SUNDAY.
KEYS AT OFFICE.
HALVORSEN CO.,
1145 W. 63rd-st. PROSPECT 8340.
4 RMS., $45-$50.
Clean, right cozy little apts., bright, newly dec.; every room has outside exposure; elec. refrig.
HOSEN CO., 1145 W. 63rd-st.
3 AND 4 RM. APTS.
Attractive; inspect these desirable apts.; 3 rm. apt. has 2 bedrms.; newly decorated. Mr. Barker.
FOR OCCUPANCY.
3 rm. apts.; new bldg.; free gas, refrig.; cor. avail. 6137 S. Homan.
HOPKELL AV.—NEW BLDG.
3 rms., $40; 4 rms., $45; 5 rms., $50. Janitor.
STEAM HEAT. 2943 W. Roscoe. 3434.

Close and Three Rooms.
$52 3 RMS. ULTRA MODERN, light, elec. refrig., newly dec., gas, tile bath, $52. 6334-ar.
NEW CLEAN 3 RM. APTS. STEAM HEAT. 2943 W. Roscoe. 3434.
4 ROOMS, $60. ULTRA MODERN, light, elec. refrig., newly dec., tile bath, $52.50. 6334-ar.
NEW 3 RM. APTS. FLAT BLDG. HOT WATER $55. 6030 S. Talman.

Six Rooms, and Larger.
APTS. IN MARQUETTE MANOR. Corner Sacramento and Marquette. Modern 6 rm. apts. Janitor on premises. Call Republic 1036.
4, 5 ROOMS, $30.
Cozy apts. 1st and 2d fl. $20 per rm. Janitor. Reid, 6782.
COM APT. $35.
Bath, janitor service; furnished or unfurnished. Wm. Tyson, 7130.
KIRKNEWTOWN. REFRIG. 4-5 rm. apts. Loop car. 6135 S. Halsted. Wentworth 1036.
3 FLOOR STEAM HEAT. 6750 S. Artesian-av. 7017.
SHOWER, ETC., $50. Janitor service. Modern. Wentworth 4-car. 7017.
APT. STEAM HEAT $55. 7017.
5 ROOMS, $60.
Clean, Canvas walls, colored tile, rubber tubs kitchen sink. Inspect these today. Call ONE INVESTMENT CO. 1139 Fry. Evg. and Sunday. Reserve 3600.
KINGSTON-AV.
APARTMENTS.
$50-$60.
Renovated, bk. cases; elec. refrig.; canvas walls; large prk. Wright 1st flr., 7611 Kingston. Phone Stony Island 4545.
REDUCED TO $60
Family, 6 rooms, bath. Large, sunny. New bldg. 1 C. Wm. F. ZENT, Randolph 1944.

TO RENT—APARTMENTS.
NORTH.
General List.

HOGAN & FARWELL
664 N. MICHIGAN-AV.
WHITEHALL 4560.
Secure our complete list of the choicest apartment homes for rent and for sale.
EXCLUSIVE AGENTS.

707 JUNIOR-TER.
8 ROOMS.
High grade fireproof bldg., overlooking lake; with garage.

1366 N. DEARBORN-ST.
6 ROOMS—3 BATHS.
High grade fireproof bldg.; elevator service.

20 CEDAR-ST.
6-14 ROOMS—DUPLEX
Studio living room; wood burning fireplace, southern exposure, doorman and elevator service.

2600 LAKE VIEW-AV.
5-6-10 ROOMS.
Beautiful view overlooking Lincoln Pk. and lake; wood burning fireplace; elevator and switchboard service.

400 DEMING-PL.
(Corner Lake View-av.)
3-4-5 ROOMS.
Elevator and switchboard service.

Attractive Rentals
Representatives at Buildings.

. . . . 2000 Lincoln Park West . . . .
Overlooking Lincoln Park.
2 ROOMS.....16TH FLOOR
3 ROOMS.....15TH FLOOR
4 ROOMS.....6TH FLOOR
5 ROOMS.....16TH FLOOR
$90-$250.
Modern general electric refrigeration; parquet floors; excellent transp.; new bldg.
Peter F. Reynolds
Lincoln 3633.

180 E. Delaware
3 to 6 Rooms,
with choice of 1, 2, or 3 baths.
3 Rooms, $100.
4 Rooms, $150.
5 Rooms, $200.
Gas, light and refrigeration free. Excellent dining room on ground flr. French cuisine. Room service. 1 block east of Michigan-av. 10 minutes to loop.
A. R. Bennett, Manager. Whitehall 5100

Parker & Finney, Inc.
38 S. Dearborn-st. Randolph 3091.
TWO ROOMS.
3946 N. Lowell-av. 2d free gas..... $40
THREE ROOMS.
3521 Broadway, 1st, elec. refrig. $47-50-$50
FOUR ROOMS.
858 N. State-st., 4th, corner..... $47.50
536 Cornelia-av., 1st, elec. refrig..... $70
613 Melrose-st., 1st, slp. pch., elec. ref. $60
FIVE ROOMS.
947 Windsor-av., 1-3, elec. refrig..... $55
910 Airdrie-pl., 2d, fr. pch., elec. ref. $65
910 Airdrie-pl., 1st, elec. refrig..... $60
4134 Broadway, 2d, cor., elec. refrig..... $60
540 Cornelia-av., 1st, sun parlor, corner elec. refrig., wall beds..... $100
6022 N. Mozart-st., 3d, elec. refrig. $77.50
636 Aldine-av., frt. pch., elec. ref. $75
1640 Fargo-av., 2d, sleeping pch..... $65
SIX ROOMS.
4660 Broadway, 3d, corner..... $50
4743 Kenmore-av., 2d, newly decorated. $70
1139 Leland-av., 2d, well arranged..... $60

Edgewater Beach Apartments
Garage in Building, and Other Conveniences.
3 to 7 Rooms.
Moderate Rentals.
5555 SHERIDAN-RD.
LONGBEACH 8500.

YOUR BEST BARGAIN.
4400 N. Ashland-av., 2-3-4 lrg., lt. rms.; Kit., dinette, in-a-dor, dress. rm., refrig. $45. Abbott-st., 4-5 lrf., lt. rms., stm. ht. gd. trans.; $42.50 up. See Jan. on premises.
1723 Montrose-av.; 7 lrg., lt. rms.; suitable for roomers; good transp.; $45.
HOWARD & ORR CO.,
82 W. Washington-st. 1666 Montrose-av.

1206 Jarvis—1201 Chase-av.
on lake. See owner. Choice 3½-4-5 rm. apts. Cedar close, priv. beach; also 1 rm., kitl., lobby apt. Reas. Rog. Pk. 4825. Gentiles.
ALSO NEW, LARGE 6 RM. APTS., $75.
5116 Kenmore-av.—Remodeled throughout.

3-4 ROOMS, $46.
Unusually large rooms; close to Howard L and lake; free gas, electric refrigeration.
HEYPOLD & HICKS, INC.,
1569 Howard-st. Hollycourt 2300.

3 RMS., $47.50.
Also 4 rms., $50 and $57.50; wonderful modern apts.; 3 lge. closets; refrig.; gr. school and park; don't pass them up. 2003-11 Farragut. Bitt. 4041.

Kitchenette Apts., $40 Up.
Diversey-pkwy., 6 story cor. bldg.; most up to date kitchenette, incl. refrig. gas; bus. car at door. 1157 Diversey-pkwy.

2 AND 4 ROOMS.
2059 Touhy-av., splendid loc.; beau. apts.; all mod. features; refrig. free; nr. shops, schools, etc.; rent $40-$60 mo. Ph. Lon. 4323.

New Bldg.—3½-4-5½ Rms.
Tile bath, cany. walls, refrig.; ex. trans.; gentiles. reas. 7078 Hildale, corner Estes.

CHOICE APTS.—LOW RENT.
3-5 rm. apts.; mod. bldg.; free elec. refrig.; conv. to lake and transp. 1232 Jarvis-av.

5529 KENMORE-AV.
1-2-4 rms., $40 and up; best trans.; free gas and ice. See janitor or call Rand. 6171.

Attractive 2-4-5 Rm. Apts.
Nr. lake; splendid trans.; furn. or unfurn.; $35-$65. 829-37 Sunnyside-av. Jan. on prem.

426 SURF-ST.
1-2-3-4 rooms, $50 up; free gas, light, refrig., switchbrd. serv. Bittersweet 4630.
MUST SUBLEASE MY 3½ ROOM ULTRA mod. bedrm. apt. with extra bed; overlks. lake; new mod. elec. bldg. Berger. Lon.3262.
3-4 RM. APTS. $40-$55; ELECTRIC REFR.
Near schools, all trans. 855 Cornelia. Bittersweet 5395.
2, 3 AND 4 ROOM APTS.; FREE FRIGID. gas, light, elec. reas. rent. 4343 Ravenswood.
CHOICE 3½ RM. APTS. MODERN, REFRIG. gas, ht. $40 up. 2575 Lincoln av.

TO RENT—APARTMENTS.
NORTH.
General List.

BAIRD & WARNER
UPTOWN OFFICE
4545 Broadway. Long. 1855.
1 Room
936 SUNNYSIDE—Free refrig., large kitnt.; nr. lake, Wilson L.....$40
2 Rooms
4556-8 DOVER—Large light apts.; Bdwy. car, Wilson bus and L.$45-$55
936 SUNNYSIDE—Free refrig., large kitnt.; nr. lake, Wilson L.....$55
3 Rooms
3810-12 SHEFFIELD-AV., new bldg., elec. refrig., 1 blk to Sheridan L.$50
1311-15 LAWRENCE — Elec. refrig.; nr. Lawrence $50
4509 GREENVIEW—Free refrig., in-a-dor bed .....$55-$57.50
4 Rooms
1015 MONTROSE—Nr. L sta., front apts. $40
4233-45 BROADWAY—Fireplace, G. E. refrig., nr. L.....$47.50
1211 SUNNYSIDE—Front porch, sun parlor .....$50-$60
2931 SHEFFIELD—Nr. L and surf..$45
1110-14 GLENLAKE—Fireplace, elec. refrig., extra in-a-dor bed.....$55
4910-16 GLENWOOD—G. E. refrig., nr. L, sun parlor $55
4237-9 N. HERMITAGE—New bldg., elec. refrig., Craftex walls, 2 blks. to L and N. W. trans.....$70
4453 BEACON—Large rms., s. par.....$70
814 LAKESIDE-PL. — Large, light rms., view of lake; elec. refrig.; 3 blocks to "L" $55
5 Rooms
4433-44 CLIFTON—G. E. refrig., rear porch; large, light rms.....$55
2935-41 SHEFFIELD—Lgt. airy apts., near L and surf. lines.....$50-$60
4459 BEACON — Large rms., corner apt. $90
4660 WINTHROP—Excel. transp.....$50
6 Rooms
843 LAFAYETTE-PKWY.—Sun par., priv. rear porch; near lake.....$80
843 MONTROSE—Elec. refrig.; extra lavatory; newly decorated $75
10 Rooms
1020 ARDMORE—3 baths, elevator serv., ½ blk. to Sheridan-rd.; view of lake.....$375

John C. Bowers & Co.
4642 BROADWAY. LONG. 8833.
5236 GLENWOOD-AV.
2-3-4 attractive rms., in-a-dor bed; free refrig.; L and surf. transp.....$42.50-$55
4658 DOVER-ST.
4 rooms, delightful cor. apt. in desirable loc.; L, surf., bus $50
1737 BALMORAL-AV.
4 rms., new bldg.; Craftex walls, arched openings; showers; free refrig.; surf., C. & N. W. $55
1216 CARMEN-AV.
4-5 rooms, beaut. apt.; newly dec. and eqpd.; elec. refrig.; L. surf.....$50-$60
1417 LELAND-AV.
5 rooms, high class apt., sun par.; tile bath; free refrig.; L. bus, surf.....$85
6355 N. PAULINA-ST.
5 rms., elegant apt., sun par.; priv. rear porch; refrig.; yard $75
6334-44 SHERIDAN-RD.
4-6 rms., de luxe apt.; firepr. bldg.; overlking. lake; 2 baths; nat. firepl.; elev.
ASK FOR OUR COMPLETE LIST.
OFFICE OPEN ALL DAY SUNDAY.

10 WEST ELM
2 to 5 Rm. Apts.
Unfurnished.
1148 NORTH AT STATE. 1 BLK. TO LAKE SHORE-DR. 10 MINUTES TO LOOP.
New 20 story Bldg. Inspiring view of lake and Loop. Attractive lobby and halls. Spacious carpeted rooms. In-a-dor beds. G. E. ref. Well arranged dibetts. Maid service available.
$70 TO $165.
RESIDENT MGR.

4 ROOMS, $43.
5 ROOMS, $60.
Desirable cor. loc.; 2 blks. to steam and surf. cars; 1 blk. to bus. Apts. are large and light; equipped with showers and elec. refrig. Call at our office for inspection.

VERY CHOICE 3-5 ROOMS.
S. W. corner Greenview-Lunt-av.; all outside apts.; lge. rms.; exc. bed; near schools, all trans.; $62.50 to $90. Agent on prem.

EXCEPTIONAL BARGAIN.
3 ROOMS—Large liv. r., bedr. and in-a-dor; free refrig.; nr. L and lake; $50 up.
4 ROOMS—Large frt. apt.; firepl.; inador; shwr.; close to school, L. lake.....$62.50
CALL AT OUR OFFICE TO SEE APTS.
F.R. SCHROEDER & CO
6977 N. CLARK-ST. Rogers Park 0303.
OPEN EVENINGS AND SUNDAY.
Avail yourself of our large listing.

At Lincoln Park
413 Fullerton-pkwy.
New 18 story bldg.
2½-3 rooms: $85-$120.
Free gas and refrigeration.
425-39 Aldine-av.
Opposite yacht harbor.
4 rooms, $115.
327-35 Belden-av.
Opp. Belden-Stratford Hotel.
4-5 rooms, $110 up.
4528-30 Clarendon-av.
Opp. lake and new Linc. park.
4-5-6 rooms, $70 up.
Peter F. Reynolds
Lincoln 3633. Lincoln 1518.

AQUITANIA
15 Story
De Luxe Apt. Bldg.
ON LAKE MICHIGAN AT ARGYLE.
3-4 AND 6 ROOM APARTMENTS.
Attractive Rentals
Private lake promenade. Private parking place. Rentals include light, gas, refrigeration and window washing. We will pay cost of moving in Chicago and telephone installation.
D. H. PALLOW, RES. MGR.
PHONE ARDMORE 2343.

3-4 ROOMS, $39.50 UP.
4732 N. RACINE-AV.
Near Lawrence and Broadway. In lake Lincoln park district.

4-5 ROOMS, $50 UP.
1129 SUNNYSIDE-AV.
All exp. trans., schl., shops, lk., G. E. refr. Agent on prem. HALAS, Longbch. 1769.

LINCOLN PARK DISTRICT.
2762 Hampden-ct.
Beautiful 3, 4 and 5 room apts. Reasonable rental. G. E. Refrig. Excellent trans., bus or surface. See Mrs. Massie on premises, or call
Apartment Selection Bureau,
310 S. MICHIGAN. HARRISON 3773.

NO SMOKY KITCHENS
at 1422-32 Farwell-av. They are electrically ventilated. 3 and 4 rooms, $60 and up. Thoroughly modern bldg. Janitor on prem.
SCHONLANK & KIRSCHNER, INC.
1505 MORSE-AV. SHEL. 8820.

Newest Bldg. in Rogers Park.
1641-51 TOUHY, 3-4 RMS.
Excellent neighborhood; latest features; large rms.; designed for discriminating people. Agent at bldg. Call Rog. Park 1855.

900-910 WINONA-AV.
Beaut. 2-3-4 rm. apts.; overlooking lake; elec. refrig.; near schools, surface lines; reasonable rental. Agent on premises.
2-3½-4 ROOMS, 648 BUCKINGHAM-PL.
Furnished or unfurnished; extra inador bed; elec. refrig.; new bldg.; large closets; trans. bus, surface, L. Agt. Lake View 0892.

Splendid Modern 2-3-4 Rms.
Elec. refrig., showers; low rent. 850 Sunnyside. See janitor on prem.

Hi. Class Apts. 3-4-5 Rooms.
Near lake, all trans.; sun parlors, showers. Reasonable. 6105 Winthrop-av.
3 AND 4 BEDROOM APTS.—SUN PAR., newly dec.; elec. refrig.; exc. trans.; inspection invited. 712 Grace-st. Gra. 10115.
9 LARGE, LIGHT MODERN ROOMS, $65.
3 ROOM APT. $35.
Arthur 2047-49 Lincoln av.

TO RENT—APARTMENTS.
NORTH.
General List.

BURT R. KIELY
4202 Broadway. Well. 3460.
2 Rooms
4200 HAZEL. Free light, gas and refrig., carpeted floors.....$57.50-$65
920 AINSLIE-ST. ½ blk. lake. Tile bath, free refrig.....$42.50
1055 DAKIN-ST. Conv. to L, bus and surface $35.00
4 Rooms
755 BITTERSWEET-PL. Blk. from lake. Electric refrigeration $50.00
4110 BROADWAY. Elect. refrig..$47.50
1051 DAKIN-ST. $45.00
4146 CLARENDON. Free refrig..$60.00
922 AIRDRIE-PL. Sun parlor. Electric refrigeration $60.00
3919 PINE GROVE. Extra door beds. Electric refrig.....$65-$72.50
747 BUENA-AV. Sun plr., sleep. porch; electric refrig.....$75.00
5 Rooms
4233 KENMORE. Sun parl., beau. modern apt.; best trans.....$65.00
4112 BROADWAY. Elec. refrig..$62.50
757 BITTERSWEET. Elec. refrig.$62.50
6 Rooms
906 CRESCENT. Elect. refrig.....$67.50
4020 CLARENDON. 2 baths, sun parlor, elec. refrig.....$85.00
853 BUENA. Overlooks lake and park. 2 baths, tiled kitchen, elect. refrigeration .....$125-$135
4164 LAKESIDE. New bldg. Beau. outlook over lake and park; modern in every detail.....$150-$185

John J. Ready & Co.
SHERIDAN-RD.-IRVING PARK-BLVD.
TELEPHONE BUCKINGHAM 0500.
2 ROOMS.
4233 N. PAULINA: elec. refr., shwrs.$45.00
639 ROSCOE: showers; free refrig.. 42.50
1228 CARMEN: 1 block Argyle L..... 40.00
4034 N. ASHLAND: elec. ref.; shwrs. 40.00
1050 DAKIN: ½ block Sheridan L..... 40.00
3 ROOMS.
1230 CARMEN: 1 bl. Argyle L; shrs..$50.00
639 ROSCOE: free refrig.; shwrs... 47.50
4235 N. PAULINA: nr. L and schools. 55.00
4036 N. ASHLAND: refr.; nr. L.V.H.S. 57.50
4 ROOMS.
4215 BROADWAY: large, light rms..$45.00
639 ROSCOE: showers, in-a-dor, refr. 70.00
4040 N. ASHLAND: shrs.-inador, ref. 65.00
4235 N. PAULINA: showers, in-a-dor, refrig. 70.00
5 ROOMS.
1505 SCHREIBER-AV.: nr. Devon; tile bath, showers, elec. refrig.....$75.00
4005 SHERIDAN-RD.: ¼ blk. L; refr. 60.00
OPEN EVENINGS AND SUNDAYS.

CORNER 3 APT.
6601 N. Talman, 5 rms., porch, yard, heated gar.; free elec. refrig.; bargain. Anderson.

OVERLOOKING PARK.
2010 Foster-av., cor. bldg. 3-4-5 rms.; free refrig.; 1 blk. Junior high school, street car corner. N. W. R. R. $47.50 up.

3-4 ROOMS, $60 UP.
4717 WINCHESTER-AV.
Modern apartments; surroundings beautifully landscaped; rooms well arranged; elec. refrig.; splendid trans. Agent will show or call
Central Rental Service,
69 W. Washington. Central 4876.

October Reductions—Stm. Ht.
3-4-5 r., 1008 Dakin (Sher. at L).$37.50-60
3-4 rms., 3800 Wilson (at L)..$32.50-$40
4 rms., 4701 Winthrop $50
4 rms., 1145 Bryn Mawr; Frigid. $50
5 rms., 901 Edgecomb; Frigidaire $65
5-7 rms., 810 Barry-av .....$45-$50
5 rms., 4103 Broadway $65
WALLER 700 Irving Park-blvd. L. V. 6480.

FREE RENT
1 month, 2½-3½-4 r. apts. as low as $40 to $55. New Electrolux ref. Highest class in every respect. Excel. transp.; walking distance from lake. See to appreciate.
1151 Grace-st. Bittersweet 9498.

3, 4, 5 AND 6 ROOM APTS.
New low rentals; L, bus, surf. cars.
4429 Clifton-av., 3-4 r., dor-beds ...$40-$50
808 Roscoe-av., 4-5 R. cor. apts. .$50-$60
4883 Kenmore-av., 4-5 R. cor. apts.$50-$65
5063 Kenmore-av., 4-6 R. cor. apts., $55-$85
Decorated, move now. Janitors at all bldgs.

One, Two, and Three Rooms.
5029 WINTHROP.
2-3 ROOMS, $55 UP.
Splendid building; well kept; steel kit. cab., elec. refrig.; plenty of light and air; conv. to all kinds of trans.; near churches. See agent on premises or call
Central Rental Service,
69 W. Washington. Central 4876.

1923-25 GRANVILLE-AV.
COR. WINCHESTER-AV.
2 and 3 Room Apts.
Large and well arranged. Refrigeration. See Mr. Shobe, 2d. floor, this building.
Apartment Selection Bureau,
HARRISON 3773. 310 SO. MICHIGAN.

720 Cass-st.
1, 2, AND 3 ROOM APARTMENTS.
$42.50-$90 per month
HOGAN & FARWELL, INC. Whitehall 4560.
Representative on premises.

1-2 RM. COR. APTS.
$32.50 TO $45.
5443 Ridge-av., cor. Magnolia, 1 block Bryn Mawr L sta., bus, and car; 3 blks. to lake; elec. refrig.; 3 exposures; immed. possession.

NEW 1-2-3 ROOMS.
Roomy kitchenettes. Last word in modern convenience; elevator service. Reasonable rent includes refrigeration and gas. Garage if desired. Best transportation.
FRANK J. MURNIGHAN.
5916 N. CLARK-ST.

4424-32 N. SEELEY-AV.—THE FINEST 3 rm. apt. in Ravenswood; new bldg.; elec. refrig., pantry, bedroom and inador, lge. closets; everything clean. Owner on bldg. Inspec. and get rentals. Call Bitt. 4040.

2 ROOMS AND KIT., $35-$40.
Go to 1365 Greenleaf-av. New bldg. One blk. L and lake; refrig. free. Agt. at bldg.

Near Cubs' Park and Lake.
2 RMS. $40 UP; 3 RMS. $60 UP.
3449 Elaine-pl., block Bryn Mawr; new bldg.; in-a-dor. bedrm., kit.; elevator; free gas, ref.

2 ROOMS & KIT., $42.50 UP.
Apts. have bedrooms; 1½ blks. to Howard L sta.; near shopping and lake. Free ref. and gas. 1729 Jonquil-ter.

Walking Distance to Loop.
Newly decorated 1 room kitnt. apts.; elec. refrig.; $45. 1164 N. Dearborn. Del. 5816.

MODERN 2-3 RM. APTS.
New bldg., elec. refr.; 1 blk. from N. W. R. R. trans.; low rent. 1734 Thome-av.

1614 JONQUIL-TER.
2-3 rm. apts., all modern conveniences; 1 blk. Howard L; bus to door. Rog. Pk. 3932.

CORNER BUILDING—CHOICE APTS.
3 rooms; gas and ice free; $50.
4209 N. ASHLAND, COR. BERTEAU.
ARTHUR KRUGGEL & CO., Lonbch. 5531.

1451 BELLE PLAINE—4100 NORTH, 3 LG. light rms. Steam heat, $35; rooms, $32.50. Excellent transportation.

3 ROOMS. FRIGIDAIDE; BEDROOM AND inador; very reasonable. Bittersweet 7264.

Northside, 904 Wellington, Apt. 1.

SUBLEASE LARGE 3 RM. APT. IN NEW bldg.; lge. clsts.; free gas, elec. refrig. W. L. CASTOR, Apt. 212, 1100 N. Dearborn.

1729 MORSE-AV.—1-2-3 ROOMS; UNFURN. light, airy, sun., free gas, refrig.; floors carpeted. DUBIN, Briargate 9454.

1½-2½ RMS.; BEDRM. AND ROLLAWAY; tile bath; elec. refrig.; 1 blk. to Addison-Lincoln station. Rav. L. 1837 Patterson-av.

2 RM. APT., OVERLOOKING LAKE; FREE gas, electric refrig.; $52.50. See MRS. HENRY, 904 Winona-av.

3 DESIRABLE RMS.; STOVES FURN. batt. elec., screened pch.; newly dec.; very reas. Key. 2472. 4404 N. Maplewood-av.

4301 N. WINCHESTER—2 R. APTS. ONLY $37.50-$42.50, refrig. furnished; 2-3 R. $47.50; all trans. See agt. on prem. or call Bit. 4040.

BETTER HURRY—2-3 RM. FINEST APTS. in city; new bldg.; rents cut 30%; 10 m. loop; ½ blk. Lin. Pk. 1645 N. Wells.

2 ROOMS AND KITCH.—LARGE DRESSING rm.; newly dec.; as low as $35 mo.; steam heat. 5826-34 N. Paulina, Ravens. 8767.

5941 GREENVIEW—DANDY COR. 2 RMS. latest features; immediate possession. $35 to $40. John J. Kern, Sheldrake 8600.

6439-43 NEWGARD—DANDY 2-3 ROOMS; large, light, airy; immediate possession; $40-$55. John J. Kern, Sheldrake 8600.

2½ ROOMS; NICEST IN ROGERS PARK. $50 mo.; free elec. refr.; L and bus trans. near lake. 1331 Estes-av. Holly. 22556.

SUBLEASE 2-3 RM. APTS.
AN OWNER MANAGED BUILDING.
Free gas; mod. ct. bldg.; $35-$40; gd.trans.

2 RM. ENGL. BASEMENT, $30; 3150½ Hudson ter. Belmont 3. blk. w. Sheridan.

1100 ROSCOE-ST.—MOD. KIT. APTS.; GAS, ht., ref. free; 1 r., $35 mo.; 3 rs., $50 mo.

2 RM. APTS., $32.50 UP; ELEC. REFRIG.; newly dec.; exc. trans. 4868 N. Rockwell.

3 ROOMS, BEDR., EX. ROLLAWAY; FREE ref.; all tr.; $45. 1449 Victoria, Div. 8603.

NEWLY DECORATED 1-2 RM. APTS.; REASONABLE. Ann Lenore Apts., 917 Dakin.

TO RENT—2 ROOMS AND BATH, STOVE heat. 933 Fletcher-st. Longbeach 8077.

TO RENT—APARTMENTS.
NORTH.
One, Two, and Three Rooms.

1100
N. DEARBORN-PKWY.
NEW 20 STORY FIREPROOF BLDG.
2 AND 3 ROOM APARTMENTS.
UNFURNISHED.
"Suited to the personality and individuality of the most discriminating person."
Two room apartments consist of spacious living room with in-a-dor bed, large, attractive dinette, fully equipped kitchenette, tile bath, shower, unusually large dressing room and ample closet space.
Three room apartments have large, light bedroom and in-a-dor in addition. All rooms are light, with outside exposure.
Rentals $60-$100
Black walnut brought from Oxford university campus in England makes the lobby one of the richest and most attractive in the city.
24 HOUR SWITCHBOARD SERVICE.
UNIFORMED DOORMAN AND ELEVATOR OPERATORS IN ATTENDANCE.
While looking for a comfortable, attractive home within walking distance of the loop, Lincoln park, lake and beaches, do not fail to visit our model apartment at 1100 North Dearborn-pkwy.
JOHN T. WHEELER & CO.,
1100 N. DEARBORN-PKWY. SUP. 4955.
MRS. WILTSHIRE, RESIDENT MANAGER.

1140 N. LA SALLE
New 8 story, fireproof building. One and two room apartments. UNFURNISHED.
RENTALS.
ONE ROOM—$44.00 TO $46.00.
TWO ROOMS—$58.00 TO $63.00.
ALSO
1100 N. LA SALLE
New 16 story fireproof building. One and two room apartments. UNFURNISHED.
RENTALS.
ONE ROOM—$49.00 TO $53.00.
1½ ROOMS—$59.00.
TWO ROOMS—$68.00.
One room apartments consist of large living room and in-a-dor bed, kitchenette, bath, and ample closet space.
Two room apartments have additional bedroom and in-a-dor.
BOTH BUILDINGS INCLUDE FREE
Light, Gas, and Refrigeration
A. C. CURRENT FOR RADIOS.
Switchboard. Elevators.
Beautiful lobby. One mile to Loop.
LA SALLE-ST. NOW WIDENED INTO BEAUTIFUL BOULEVARD.
Agent on premises until 9 p. m. Open every day, including Saturday and Sunday.
JOHN T. WHEELER & CO.,
1140 and 1100 N. La Salle. Lincoln 5900.

For Convenience . . .
For Quality . . .
5240
SHERIDAN ROAD
OVERLOOKING LAKE MICHIGAN.
OPPOSITE THE SADDLE & CYCLE CLUB.
2½-3 ROOM APTS.,
$75-$80-$82.50 UP.
Complete in every detail.
Carpeted floors.
Light, gas, refrigeration.
Exceptional transportation.
LONGBEACH 1400.

AN APARTMENT HOME ON THE LAKE FRONT IS NOT EXPENSIVE.
We have available charming 3½ room apartments with 5 room efficiency.
Elec. refrig., light, gas, carpeting, and window washing service free; large rooms, ample closet space,

TO RENT—APARTMENTS.
(Continued from preceding page.)
NORTH.
Four, Five, Six Rooms, and Larger.

Smart Chicago's Town House
1400 LAKE SHORE DRIVE
on the Gold Coast overlooking the "Drive," Lincoln Park and the Lake . . . .
Efficiency Apartments.
4 Rm., $115 Up.
5 Rm., $150 Up.
6 Rm., $215 Up.
APARTMENTS—Living rooms and dining rooms in ornamental plaster effects; completely equipped kitchen; artificial icing.
SPECIAL CONVENIENCES — Commissary, dining room, cigar store, barber, news stand, beauty parlor, and lingerie shop virtually make this a community in itself.
WHITEHALL 4180.
Tone Refinement Prestige

Beautiful Farcroft
1337 FARGO-AV.
Truly one of the most outstanding unfurnished apartment homes on the North Shore; 2½-4-5 rms.; east of Sheridan-rd.; but a few steps to the water's edge, it commands an uninterrupted view of the Shoreline North and South.
Every service courteously and efficiently performed.
MANAGER, MRS. HENZE.
BRIARGATE 6000.
Central Rental Service,
69 W. Washington. Central 4876.

REFINED ATMOSPHERE — BEAUTY IN STRUCTURE
5700 KENMORE-AV.
2-7 large, well arranged rooms; inviting artistic decorating effects; electrical refrigeration; sun porches; fireplaces; 2 baths; choicest residential neighborhood in North Edgewater; ½ block to lake; every means of transp.; for further information see agent on premises.
CENTRAL RENTAL SERVICE. CENTRAL 4876.

ESTES-AV. BARGAIN
Close to lake and Sheridan-rd. bus; 2 blks. to Rog. Pk. L sta.; light, attractive 4 room apt.; g. refrig.; surprisingly low rental. See Mrs. Scott, 1346½ Estes. Rog. Pk. 2266.
LIEPOLD & HICKS, INC.,
1569 Howard. Hollycourt 2300.

8 FINE ROOMS
and solarium, 3 master bedrooms, 2 room quarters for servants, 3 baths and extra shower stall; private driveway and garage. Will make very reasonable rent to a good neighbor.
714 JUNIOR-TER.
4300 North. Just west of the lake.

OVERLOOKING LAKE.
10 rooms, 3 baths, solarium, 16x32, overlooking lake; elec. refrig.; vacuum system; garage, chauffeur quarters; most beautiful flat on North Shore; boathouse and private beach. Owner in building.
7737 Eastlake-ter., near Rogers-av.

FLBLEASE SACRIFICE
Overlooking Belmont Harbor
Southwest exposure, especially choice toward park and lake; 9 rooms, 3 baths; offered at material reduction due to tenant buying home. Phone Mr. Olson, Wilm. 3740.

438-448 SURF-ST.
BEAUTIFUL 4 ROOM APTS.
DEPRESSION PRICES.
Nr. Lincoln Park and shopping district.

2325-35 FARWELL-AV.
4-5 rooms; practically new; all modern features. Agent on premises.
LIEPOLD & HICKS, INC.,
1569 Howard-st. Hollycourt 2300.

Except. Beau. 5 Rm. Apt.
939 Buena Park-ter., lg. lt. rms., completely new and modernized; yard; encl. porch; excell. trans.
3217 Kenmore, 6 rms., dec., 2 phs.
3138 Wilson, 8 rms., 1 bath, 4 lav.
Worthington & Worthington, Lon. 8222.

3944-54 PINE GROVE.
4-5 rms.; blk. from park; sun par., refrig., enclosed rear porch; ideal apt. and loc.; $70.
JOHN J. READY & CO.,
4001 Sheridan-rd. Buckingham 0500.

5040-50 GLENWOOD-AV.
4-5 rooms, sun parlor, refrig.; near Argyle L station; choice location; $60.
JOHN J. READY & CO.,
4001 Sheridan-rd. Buckingham 0500.

6424 GLENWOOD.
4-5 room apts.; special inducements; new bldg.; ½ blk. to Broadway and Devon-av. st. cars; 2 blks. Loyola exp. sta.; tile bath; cabinet sink; free refr. Everything the latest.
8 RMS., ALCOVE, LG. LIGHT, 1ST APT.; steam, porch, yard, new dec., 1 blk. Clark. Diversey; also 2d apt., alcove bth., 6 lg. lt. rms. in 2 apt.; hot water, furn., bath, porch, yard, heated, laundry, $40. Buc. 6031.

SUBLEASE BARGAIN.
BY OWNER, BEAU. 4 ROOM CO-OP. RESTRICTED FIREPROOF BLDG., NR. LINC. PARK. ADDRESS T 435, TRIBUNE.

706 JUNIOR-TERR.
8 large rms., 3 baths, 2 sun parlors; nr. lake; consession; $200, incl. garage.
4 RM. MOD. APTS., ELEC. REFRIG., ENCLOSED SUN PORCH; excel. trans. $60-$65. Concess. 842-48 Bradley-pl., between Wavelland Grace. Kurke, Bitterswest 3395.
4 RMS., STEAM HEAT, $45.
Large, light rms., opp. park and schools; good transportation. 2501 Sunnyside-av.

1106-18 PRATT-BLVD.
Beautiful 4 and 5 rm. apts., modern. Near lake. Moderate rental. Concession.

FRY-39 BRYN MAWR.
LOWEST RENTAL IN EDGEWATER.
MODERN 4 RMS., $70.
NEW BLDG. ELECTRIC REFRIG.

1301 CORNELIA—5 RMS.
Modern corner apt.; canvas walls, elec. refr.; sun porch; steam ht. See janitor.
ATTR. 7 R. APT., SUN., BKFST., R., 2 baths, frig., nat. wd. firepl., incl. bk. pch.; exc. trans. 901 Winona, 2d. Lone, 2515.
8 ROOMS, NEW DEC., ST. HEAT, CLOSED PORCH, G. E. refrig., shower; exc. trans. 3600 N. Drake.
6791 RIDGE—5 BEAUT., MODERN ROOMS, arched openings; reas. rent. Des. 9115.
7 RMS., 4 BEDRMS., SLEEP. PCH., TILE bath, shwrs., refrig.; reas. 4433 N. Paulina.
4459 BEACON—4-5 RMS., COR.; SUN PAR. Sin. pch.; all trans.; nr. school.
6 RMS. 3D 1 BLK BEL. HARB. IMMED poss.; refrig.; reduc. to $80. 541 Melrose.
MOD. 5 RMS., ELEC. REFRIG., LOYOLA L. bus; reas. 1257 Loyola. Rog. Pr. 0922.
6 RMS., SLP. PCH.—EL. REFRIG.; STM. ht.; bath; $60. 1453 Addison. Well.7277.
4 RM. APT., 2 BATHS, REAS. 427 E. OAK st. Will show 2 to 5 Sunday afternoon.
$25 TO $45 PER MO. 4 RMS., STM., 2 bedrms. new dec. 2450 Southport-av.
4 RMS.—ELEC. REFRIG. AGYSTR-ST. Mod. Refr. A. Lidsky, Cent. 7044.
6 RMS., STOVE HT., NEW DEC., $38. Ex trans. 1714 Farragut-av.
3 RM. APT., HT., 24 SERVICE, REF. Good trans. Rent $85. 1325 Elmdale.
4 LGE. RMS., H. W. HT., FURN., 2 FLAT bldg., adults. 6031 N. Fairfield-av. 2d.
5 LT. RMS., NEW DEC., ELEC. REFR., EX. trans.; $62.50. 6627 Magnolia. R. P. 2737.
LIGHT RMS. SUN-PORCH, FRIGIDAIRE. Reas. 4145 Greenview-av.
LIBERAL CONC.—4781 BEACON, 4-5 RM. sun par., $65-$75; all trans. Briar. 7788.
5 LGT. RMS., 2D., NEWLY DEC.; STV. HT. Good trans. Reas. 3835 N. Paulina.
6 RM. FLAT, NEWLY DEC., STOVE HT., $65; trans. 1317 N. Leavitt.
6 RMS., ALL OUTSIDE RMS., STEAM HT., Frigidaire. 5924 Magnolia. $75.
4 RMS., SUN PAR., ELEC. REF., ROLLAWAYS, Grosvenor $55. Rog. Pk. 8174.
6 ROOMS, MOD. APT., NEW, DEC., STOVE HT., $40.
2-3-4 R. APTS., NW. BLDG., GAS, ELEC.; Frig. R. 5037 Montrose. M. Peller.Av.1959.

TO RENT—APARTMENTS.
NORTH.
Four, Five, Six Rooms, and Larger.

this fall . . distinction is not expensive

219 lake shore-dr.
a 6 and a 7 room apartment available; co-op. designed building with every comfort—view of shore line; meticulously trained service. call miss hoover, whitehall 6908.

200 east delaware-pl.
spacious 8 room, 3 bath apartment, in small exclusive building. abundance for cross-ventilation, wood-burning fireplace, only apartment available in bldg. a sublease at a sacrifice. $250.

190 east chestnut-st.
one last beautiful 9 room apartment; doorman and elevator service, library; rental surprisingly reasonable. $250 and up.

227-237 e. delaware-pl.
modern 7 and 9 room apartments with 3 and 5 baths in building of restricted tenancy, layout extremely comfortable and convenient, courteous elevator and doorman service. $225 up.

our representatives at buildings will show, or telephone main office.
McMenemy & Martin, Inc.
wrigley bldg. north. whitehall 6880.

2335 Commonwealth-av.
4 Rooms, $100.
6 Rooms, 2 Baths, $135 Up.
In the ultra desirable Lincoln Park district, a step from Sheridan-rd. Electric refrig., de luxe interiors, elevator bldg. Apt. complete in all details. Central 5050.

Rents Drastically Reduced.
1354 Greenleaf-av.
New, ultra-mod. bldg. Lge., light, airy rooms. Arched doorways. Tile baths. 1 BLK. TO LAKE AND MORSE-AV. L.
4 ROOMS NOW $67.50.
REDUCED FROM $95.
Mr. Vercruysse on premises, or phone Mr. Scholz, Rogers Park 2908.

2834-40 Mildred-av.
Large, light 4 rm. apts. in corner bldg. SUN PARLORS. PRIV. REAR PORCHES AND EXITS. Agent on premises, or call LINO BROS., INC.
647 DIVERSEY-PKWY. BITTER. 1020.
4 RM. APTS., $50-$55. 5824 GLENWOOD. General refrig. Electric refrig.; rollaway beds; showers; nr. L and 2 car lines; Senn High Schl., 1 blk. Geo. G. Newbury & Co., 8 S. Dearborn.
6 RMS., 2 BATHS, REFRIG.
Mod.; lt.; blk. bus, Loyola L. Broadway; must be seen. 6322 Magnolia. Briar. 0248.

4601 BROADWAY.
4 rms., $40; 5 rms., $60; near L. bus and surface. SEE SUPT., APT. 25.

RENTAL AT ITS LOWEST.
4-5 room apts. in Edgewater, by the lake. See Novak, 1055 Berwyn. Longbch.-7176.

DRASTIC REDUCTION.
4-5 large rooms; Frig., shwr.; good trans.; nr. schls. 6316 N. Francisco. Shel. 10384.
4 RMS., $52.50; 2D FL.; IDEAL LUNT-AV. loc.; close to school, church, playground.; beaut. mod. apts.; canvas walls; arch. openings; showers; free ref. Bri. 3362.
726 ADDISON—4 LGE. LIGHT RMS., STM. ht., elec. refrig., enclosed sun porch; newly dec.; nr. Broadway. Wellington 1091.
NEW BLDG., 4 RMS., IN-A-DOR, ELEC. REFRIG. tile bath, shower. Must be seen to be appreciated. 2526 Argyle. Long. 8457.
MODERN 5 RM. APT., ELEC. REFRIG.; encl. pch.; all trans.; $55. 4025 N. Hermitage. 1st floor.
6 RMS., 2 BATHS, FREE ELEC. REFRIG.; lge. liv. rm., light, ex. trans., new dec.; ultra mod. 4752 Virginia-av. Edge. 3217.
1-18-1ST-PLEASANT—4 ROOM, ELECTRIC refrig., $45. Apply office of building. 1106 Leland-av.

NORTHWEST.
General List.

Drastic Reductions
4814 N. Spaulding, 4-5 rooms: ref., $45-$55
4955 N. Sawyer, 3-4 rooms.....$40 up
6336 Potter-av., 3-4 rooms.....$40 up
4450 N. Kedzie, 2 rooms.....$32.50
4540 N. Troy, 4-5 rooms, el. ref. $55- 65.00
5045 N. Springfield, 2-3 rms., el. ref. $45- 50.00
4149 N. Mozart, 3-4 rms.....$45- 50.00
4427 N. Sawyer, 4 rms.....$45.00
4855 N. Rockwell, 5 rms..... 75.00
2716 Rosemont, 3-4 rms., fr. gas, ref. 47.50
5601 Albanus, 5 rooms..... 50.00

BURKE & LYNN
4721 N. Kedzie-av. Keystone 7780.
LOW RENTALS—100% VALUES IN:

NEW GARDEN APTS.
2-3-4-5 R., FREE REFR.....$47.50 UP
The largest and most mod. apts. on N. W. Side, with every conven.; personal management; janitor, watch serv., steam electric transp. Office of bldg. open daily, evening and Sunday. 4913 Belle Plaine-av.
MICHAEL FLIGHT & CO., cor. Milwaukee-av.

EACH ONE A BARGAIN.
2-3-4 rms., cor. bldg., elec. ref., h. r., surf. and bus transportation.....$35-$50
4 rms., Keeler-Cullom-av., stm., surf.....$40
4 large rms., Crawford nr. Irving Pk.....$45
4 rooms, Linder-Wellington.....$45
4 large rms., Barry-Kilpatrick-av.....$50
All choice furnace and stove heated apts.
RALPH H. BEESLEY, 4219 Irving Pk.blvd.

4501 N. CENTRAL PARK.
Melvin and Ivanhoe Apts.
Beautiful 2½-3½-4 rm. modern apts.; Craftex walls, in-a-dor beds; elec. refrig. Apply at bldg. or phone Lake View 0892. Stickler.

CHARLOTTE FAY APTS.
AT ST. LOUIS AND FOSTER-AVS.
3-4-5 room modern apts. at reduced rents. Mech. refr. Near schools and trans. See agent on premises or janitor at 3431 Foster-av.

CHOICE APTS., LOW RENT.
2-3-4-5 rms., newly decorated; residential section near grade and high schools, churches and stores. Refrig. free.
SCHORCH, 6059 Irving Park-blvd.

2 TO 5 RM. APARTMENTS.
3342-68 N. Central-av. [cor. Roscoe]; new bldg.; near school and park; elec. refrig.; bus at door; $40 and up; concession.

3 AND 4 RM. APTS.
New bldg.; newly dec.; elec. refrig.; quiet residential district; close to trans., $45 up. 4255-57 N. SPRINGFIELD [COR. CULLOM].
TO RENT—N. E. COR. W. NORTH-AV. AND Le Claire [new bldg], high class 3 and 4 rm. apts., 1 bdr. and 5 rms., 2 baths; reasonable rent. See Jan. or ROBT. F. SHANKLIN & CO., 111 W. Washington-st.

3-Frig.-4 ROOM MODERN
apts. Frigid.; facing Humboldt park; all transportation; L. surface and bus. Reasonable. 1530 N. Kedzie, at North-av.
S. E. COR. FOSTER-AV. AND BERNARD—Up to date 2-3-4 rm. apts.; electric refrig.; large rms. $45-$65.
SCHMIDT & WATT
40 N. Dearborn-st. Randolph 1984.

UNUSUAL VALUES.
3½, 4, and 5 rm. modern apts.; new bldg.; newly dec.; elec. refrig.; $47.50, concess. 1623-25 N. KILDARE-AV.

LIB. CONC.—3½-4½ RMS.
2 bed rooms; Gen. El. refrig.; showers; reas. rent. 3553 N. Spaulding-av.

SPLEN DID 3-5 RM. APTS.
Mod. bldg., elec. refr.; N. W. R. R. trans.; low rent. Agent on premes. 4127 Belle Plaine.
2, 3 AND 4 RMS. $40-$52.50; FRIGID'RE redecorated; excellent transportation. 2601 N. Lawndale.
TO RENT—DESIRABLE 3 AND 4 ROOM flats; moderat rental; excellent service. 4900 N. St. Louis. See janitor.
MOD. 3 RM. APTS. AND STORES. LOW rent concessions. Consider lots, auto, bonds as part rent. Des. 3973.
BEAUTIFUL 2½ AND 3½ ROOM APTS., good bldg., good location, $35-$40. / See O'Connell, 4826½ Addison-st.
GREATLY REDUCED—3½ RMS., $42.50; stm. ht.; elec. ref. free; new bldg.; good trans. Jan. on prem. 2704 N. Laramie-av.
3001-9 BLAINE-PL.—HEATED 3½-4½ RMS. Sunken bed; new dec.; elec. and st. car. Lowest rentals. Free refrig. Diversey 1030.
5 LGT. RMS., 2D., NEWLY DEC.; STV. HT. Good trans. Reas. 3835 N. Paulina.
6 RM. FLAT, NEWLY DEC., STOVE HT., $65; trans. 1317 N. Leavitt.
6 RMS., ALL OUTSIDE RMS., STEAM HT., Frigidaire. 5924 Magnolia. $75.
4 RMS., SUN PAR., ELEC. REF., ROLLAWAYS, Grosvenor $55. Rog. Pk. 8174.
6 ROOMS, MOD. APT., NEW, DEC., STOVE HT., $40.
2-3-4 R. APTS., NW. BLDG., GAS, ELEC.; Frig. R. 5037 Montrose. M. Peller.Av.1959.

TO RENT—APARTMENTS.
NORTHWEST.
One, Two, and Three Rooms.

1 ROOM AND KIT.....$35
2 ROOMS AND KIT.....$40
3 ROOMS AND KIT.....$50
New building, S. E. corner Milwaukee and Hamlin; 1 block south of Belmont; electric refrig. Call 3125 Hamlin or phone Key. 6230.

1603 N. HUMBOLDT.
Modern sunny 2 rooms, $50; tile baths, free refrig., light and gas; steel cabinets. Janitor will show or call Central 4876.
69 W. Washington.
Central Rental Service.

Kitchenette Apts., $40-$55.
4815-35 Belle Plaine-av.
Free gas, light, and refrigeration; laundry privileges; best trans. on N. W. Side; 3 surface and 2 steam roads. M. G. Dickinson. Office of bldg. Pensacola 5674.
BEAUTIFUL NEWLY DECORATED, TWO ROOM APTS., 5 WINDOWS; LARGE CLOSETS; G. E. REFRIG. REDUCED RENTS. 2704 N. SAWYER, COR. MILWAUKEE-AV.

3935-43 DIVERSEY-AV.
High class 2-3 rm. apts., $40 up; free gas, elec. refrig.; shwrs., rollaway beds; very attract. dec. Office of bldg. 3935 Diversey.

Splendid Two Rm. Apts.
New bldg., elec. refr.; priv. garage; low rent. 3436 N. Keeler-av.

3½ RMS., NEW BLDG.
Reas. rent; concession; Frigidaire; in-a-dor bed; ½ blk. N. W. sta. 3918 N. Kedvale.

SPLENDID 2 RM. APTS.
Steam heated; excellent trans.; gas free; $32.50-$35. 4343 N. Crawford. See janitor.

3 RM. KITNTS., $45-$50.
Month's concession; free refrigeration. 2904 N. Lawndale. Capitol 0088.
NEW 3 ROOM APTS.—FREE GAS, ELEC. ref.; practically new bldg.; R. R., surf trans. 4645 Elston-av. $50. See janitor. RALPH H. BEESLEY, 4219 Irving Pk.-blvd.
1-2 ROOM APTS.—OUTSIDE RMS., LOW rental; light, gas, refrig. free; tile bath; beau. dec.; garden; 1 blk. L. 3055 Leland.
$30-$40—2-3 ROOM STEAM HEAT. APTS., Albany Pk. ½ blk. L. surface. Janitor. 4810 Christiana, or Canning, Juniper 1114.
4811 N. HARDING-AV.—2-3 RM. IN-A-DOR beds; free lt., gas, and elec. refrig.; reas. rent. Agent on premises, or Monroe 0098.
5108 N. KEDZIE-AV.—3 RM.; LIV. RM., din. kitch.; all outside rooms; good trans. Exceptional barg. at $30. Jan. at building.
7238 LOCKSLEY-AV.—NEW CORNER BLDG. 3½ rooms; electric refrig; $50.
NEW BLDG.—1½-2½ RM APTS., $35 UP. free refrig., showers. 4637 N. Lowell.
3 LGE. R., MOD. ENG. BSMT., H. W. HT.; ex. L. sch.; el. refr.; reas. 5128 Kimball.
MODERN 3 RM. FLAT; NEW, DEC.; GOOD trans. $25, 4816 Wabansia-av.
SUBLEASE 3 RM. APT., STM. HT., IN-A-dor bed, elec. refrig. 5344 Wellington.
BEAU. 2½ RM. APT., NEWLY DEC.; EL. refrig.; sm. apt. bldg. 4309 N. Keeler.
2½ RM. MODERN APT., ELEC. REFRIG., $37.50 per mo. Kildare 9305 Monday.
3 RM. SUN PARLOR APT. WITH BEDROOM, $40 mo. 3333 N. Central Park-av.
3½ RM., 1ST FL.—RAVENSWOOD MANOR; elec. refrig.; Oct. rent paid. Jun. 9248.
2 RMS.—HEATED; ALL MODERN. 5100 Strong-st., Jefferson Park. Avenue 3237.
3 HEATED RMS.; LGE. PRIV. YARD; GD. trans.; reas. 5433 Forest Glen-av.

Four, Five, Six Rooms, and Larger.
MODERN 4 ROOM APARTMENT WITH electric refrigeration. 2623-N. Richmond-st. Large, light, airy rooms. Apply Dmuchowski or Moll. 2626 N. Richmond-st.

SEE THESE BARGAINS!
3½-4 rm. apts.; stm. ht.; convenient trans. $45-$50. Concession. 3618-24 Cullom-av.

4 AND 5 RM. FLATS.
Lrg., newly dec.; h. w. and heat furnished; $45 and $50. 4931 and 4945 Ainslie-st.

REDUCED TO $40.
Lge., lgt., airy 4 rm. apts., 1 block to Logan L. 3003 Logan-blvd. Ing. 1st apt.
5321 CORNELIA—NEW 5 RMS., REDUCED rent; slp. pch., tile bath; large yard; nr surface, bus and park. Mans. 6465.
LARGE 4 ROOM APT., NEW BLDG.; ELEC. refrig.; steam heat; $55 to adults. 2954 N. Sacramento-av. See janitor.
4-5 OUTSIDE SUNNY RMS.; LRG. SUN par.; 1 blk. from both pub. and Cath. schls.; exc. trans.; reas. Cohasset 5293.
1ST FLR., 3 RMS., 2 BRK., FLAT WITH garage, only $40. See this today 2 to 5 p. m., 5227 Altgeld-st.
4 RMS., ENCL. PCH.; LGT., AIRY; GOOD trans.; new dec.; stm.; $30. 4309 N. Springfield-av.
4-5 RM. APTS.; BEAU. DEC.; ARCH HALL-way; in-a-dor bed; stm. ht., elec. refrig. kitchenette. 2303 N. Ridgeway. Berk. 7434.
5 LG. RMS., NEWLY DECORATED SLPG. pch., ht. wtr. ht. furnished; gd. tran., with garage, $40 up. 4738 N. Hermitage.
6 RMS., $55; 4 RMS., $35; HT. W. HT.; large light rms. new dec.; 2 blks. to L sta., surf., Humboldt Pk. 1723 N. Kedzie-av.
4 RM. MODERN APT. ELEC. REFRIG., $45 per mo. Kildare 9305 Monday.
VERY REAS. 6 LARGE RMS., ENCL. PCH. H. w. ht.; 5112 Wellington. Pal. 4018.
MOD. 4 ROOM APTS. COV.—ST. HT. FRIG. trans., new or cheap. 3701 Berteau. Jun.6155.
6 RM. FLAT—HEATED; GOOD TRANSPORTation; $50. 3731 W. Edison-st.
5 RM. S. PAR., NW. DEC., 2 APT. BRK., furnace; low rt. 3018 N. Avers. Kil. 4259.
6 RMS. FURNACE HEAT.$35; CHOICE 1ST or 2d flat. 4431 N. Sawyer. Irv. 9201.
6 RM. ENCLOSED PCH., 2 FLAT BLDG., $60. 5210 Cullom-av. Kil. 3065. Refs.
6 LIGHT ROOMS, $30. STOVE HEAT. 6026 Giddings-st. Tel. Penasacola 5191.
MOD. 5 RM. 1ST FL. FURNACE HT.; EL. refrig.; $45. 5012 Cortland. Mer. 6990.
5 RMS., SUN PAR., NEW, DEC.; FURN. HT. Rt. reas. Gd. trans. 4041 N. Kilbourn-av.
6 RMS., STM. HT., NEW, DEC.; EX. TRAN. Very reas. 3935 N. Kilbourn.
2051 HUMBOLDT-BLVD.—6 RMS., 2 FLAT bldg.; stm. ht.; elec. ref.; gd. tr.; reas.
4052 N. RICHMOND-ST.—4 RMS., NEWLY decorated; rent $42.50. See janitor.
4 RM. FLAT, HOT WATER HEAT. 5324 Drummond-pl. Berkshire 7967.
4 RMS.—DINING RM., PARLOR, 1 BEDRM., el. ht.; $70. 2305 Belmont. Mar. 0686.
MOD. 5 RMS.—H. W. HT., SLP. PCH. shower; nr. school; $45. 5124 Melrose-st.
4408 N. LONG—4 RMS.; STM. HT.; NEW, dec. Reas. Due. Ann.
BUNGALOW FLAT, 6 RMS.; STOVE HEAT. very reas. 5136 Wellington-av.
5 RMS.—ST. HT.; MOD.; LGE.; 5 CLOSETS near schools; $55; conc. 6022 Grace-st.
5 RMS., CLOS., PORCH, FRIGID., $55; close to transp. 4533 N. Spaulding-av.
5 RM. FLAT. 5016 N. TROY—STEAM heat; janitor service; reas. rent.
BEAUT. 6 RMS. REDUCED $57.50; ALSO 4-5 rms.; stm. ht.; $37.50 up. Pens. 8149.
NEW 4 RM. COR. APT.; ST. HT.; FRIGID.; rent $50. 3305 N. Lavergne-av. Pal. 8146.
1 RM. 2 FLAT BRICK BLDG.; FURNACE heat; $40; gd. tran.; nr. schools. Pal.6339.
5 ROOM FLAT; HOT WATER HEATED; excellent trans. 4402 Newport-av.
7 RM. APT., STM. HT., REAS. RENT. 5000 Belmont-av. Mar. 0686.
5 RM. FLAT, BRICK BLDG., FURNACE heat; $40; gd. tran.; nr. schools. Pal.6339.
5 ROOM FLAT; HOT WATER HEATED; excellent trans. 4402 Newport-av.
7 RM. APT., STM. HT., REAS. RENT. 5000 Belmont-av. Mar. 0686.

TO RENT—APARTMENTS.
NORTHWEST.
Four, Five, Six Rooms, and Larger.

Logan Square Bargains
3213-23 DIVERSEY.
4-5 Room Apts.
RENTALS $45-$50-$55-$60.
Gen. Elec. ref.; showers, inador bed. Redec. throughout; L. bus, surf. trans.; 1 blk. schls. and shopping. Agent on premises daily.
DRAPER & KRAMER, INC.,
2254 DEVON-AV. ROG. PK. 3838.

LARAMIE APTS.
4 AND 5 LARGE, LIGHT ROOMS.
IN GOOD RESIDENTIAL DISTRICT.
Newly decorated throughout; good transportation; near schools and churches. 5150 Cullom. Kildare 2221.

Nice Apts.—Reduced Rent.
Practically new bldg.; electric refrig.; 4-5 rms., rollaway; showers; large living room; ground landscaped. Inq. 3211 Belle Plaine. RALPH H. BEESLEY, 4219 Irving Pk.-blvd.

5-6 Modern Rms., $45-$55.
New Gen. Elec. refr., steam heat, janitor service. Decorate to suit; near schools and beautiful park.
4005-4011 Leamington. See agent in corner store, 5124 Irving Park-blvd.

APT. FOR DOCTOR.
6 large rms. in newly completed home section; necessary built-in office equip.; real opp. to build up large practice; reas. rental.
SCHORSCH, 6059 Irving Park-blvd.

6 Rm. Apt. in 2 Flat Bldg.
Just decorated; extra large rooms; hot water heat; garage; near grade and high schools, churches and stores; only $55.
SCHORSCH, 6059 Irving Park-blvd.

4 RM. APTS., $50 RENT.
Beautiful, large, light, airy rms.; G.E. ref.; excellent trans.; near schools, shops; must see to appreciate. Agent on premises. 2414 N. Kilbourn-av.

4 ROOMS—NOW $40.
Steam ht., lgt. and airy, modern, fireplace, paneled dining rm.; large porch; new, decorate; good trans. Call Belmont 7122.
TO RENT—S. E. COR. LELAND AND KEDzie [nr. Ravenswood L], beautiful 4 and 5 rms., stm. ht., refrig., reduced, $45 up. See Jan. or ROBT. F. SHANKLIN & CO., 111 W. Washington-st.

4 AND 5 RM. APTS.
Attractive, new bldg.; newly decorated; electric refrig.; $52.50 and up; concession. LANG, 4821 Diversey.
5636 N. SPAULDING—4 RM., $50; 5 RM., $65; free refrig.; imm. poss. Cent. 2394.
6623 N. Artesian—Lge. frt.; 4 rms., $50.
3204 Sunnyside—3½, 4 and 5 rms., $37.50 to $45; free gas. Keystone 3385.
5357 SUNNYSIDE—6 RMS., MOD., $80.
6141 N. Washtenaw; 6 rms., mod., $95.
5707 N. Campbell; 5 rms., $50.
Nowicki & Co., Brunswick 6146.

4 ROOM APTS.
New bldg.; newly decorated; $45. Conces. 3208-10 CARMEN-AV., AT KEDZIE.

5 Rms., New Bldg., $60.
Frigidaire, sleeping porch, garage. 3846 N. Richmond-st. Irving 9216.
NEW FRONT 4 RMS., NEW G. E. REF.; Nr. schools, churches, shop, dist. and trans.
SEE THESE TODAY AT 1747 ADDISON.
1706-8 N. NARRAGANSETT-AV.

Splendid 4 Room Apts.
Stove heated; low rent; 3800 Irving Park-blvd. Janitor on premises.

PORTAGE PARK.
Cozy cor. attic apts. 5 rms., h. w. ht. pch. red. to $38 from $55. 5200 Hutchinson.

3130 PALMER SQUARE.
Mod. 4, 5 rm.; stm. ht. apts.; elec. refrig. Exc. trs.; nr. schls., strs., $50 up. Alb.2653.

Choice Apts.—4015 N. TROY.
4 lge., light rooms; mod. bldg.; free elec. refrig., gas; reduced rents. Juniper 3323.

6 RMS.—NEW BLDG.
2 baths, newly dec., $65, including 1 car space in garage. 3712 N. Kedzie-av.
MOD. 5 RM. FLAT, IN QUEEN ANNE brick bldg.; schools, churches, golf links, preserve, within 2 and 3 blks. grade trans. furnace heat; $48, incl. gar. Call Newc.4139.
LOGAN SQUARE—
4-5 rms.; situated 2 blks. from L; furnished or unfurnished; very reas. 2735 N. Kimball-av. Agent on premises.

4 Lge., Pleasant Rms., $42.50
Stm. ht., jan. service, large porches, fireplace. N. W. corner Potomac and Karlov. $30-$35—4 RM. STOVE HT. 3 RM. STM. ht. apts., Albany Pk., ½ blk. L. surface. 4810 Christiana, or Canning, Juniper 1114.
RENT CUT—ATTR. 4-5 RMS., NEW BLDG., Strong and Mansfield; st. ht., 2 blk. sts., schl., chr., transp. Owner, Pal. 7065.
2 6-RM. FLATS; H. W. HT.; GLZD. PCH. nr. L. surf. Roosevelt High; rent $58 a flat. 4527 Chris.:ana-av. Keystone 8487.
6 RMS., LGT., NEW DEC.; 2D; BRICK; GD. trans.; $45, stm. ht., coal furn.; $40 unkivided. 2303 N. Ridgeway. Berk. 7434.
UNFURNISHED OR FURNISHED HEATED 5 rooms; very reasonable; good transportation. 3220 Wilson-av. Kildare 2637.
6 RM. APT.—2 BATHS, IN 3 FLAT BLDG., heated sleeping porch, garage; reas. rent. 4932 N. Rideway-av. Jun. 7698.
4 LGE., LGT. RMS.; LGE. ENCL. SUN PCH. on cor.; stm. ht., elec. to suit; $45. See Mr. Powell, 4756 Belle Plaine-av.
4 LG. RMS., PRI. PCH.; STM. HT., HT. W. all yr., gas range, ice box. 4155 Nelson.
4 LIGHT RMS., SUN PARLOR, GAS, FREE refrigeration. 3305 Ainslie, Gentiles.
4 RMS., 3039 GEORGE-ST.—NEW BLDG., free refrig. Reas. Eves. Arm. 6885.
MOD. 3 RM. FLAT; STM. HT.; $65. 4325 Francisco-av. Superior 6416.
5 AND 6 RMS., 2D FLR.—STEAM HT. Friesd. 2454 N. Spaulding. Spaul. 5740.
BEAU. 4 RMS., 2854 BARRY-AV., VERY reas.; modern. Ashland 0657.
5 MOD. RMS. HEATED, $45—GAR. IF DESired. 4505 Montana-st. Spaulding 1447.
4053 MOBILE—3 MOD. RMS. H. W. HT.; encl. sleep. porch; garage. Pens. 1940.
REDUCED RENT—4 RMS., HTD., FRIG. 1715 McVickers-av. Merr. 2177. Refs.
6 ROOMS—H. W. HEAT; GOOD TRANSP. $60. Residence. 5040 N. Parkside-av. Ald.
MOD. 5 LGE., SUNNY RMS., LGE. REAR pch.; H. W. ht.; reduced to $50. Pal. 8384.
5 MOD., LT. RS.; STM. H.; $50; NR. SCHL., H. S.; trans. 4342 N. Sawyer. Key. 7438.
3720 ALTGELD—COR. 4 ROOMS, IN-A-dor; new bld.; G. E. ref.; all tr.; very reas.
5 RMS., SLPG. PCH. WITH OR WITHOUT bt. G. E. ref., reas. 2919 N. Kilpatrick.

WEST.
General List.

Parker & Finney, Inc.
38 S. Dearborn-st. Randolph 3081.
3300 W. Madison-st. Kedzie 0215.
TWO ROOMS AND KITCHENETTE.
3434 Franklin-blvd., 2d. elec. refrig.....$50
18 N. Kedzie-av., 1st. very light.....$50
3207 Lexington-st. 2d.....$40
3438 Franklin-blvd., 3d. elec. refrig.....$60
2019 N. Leavitt-st., very light..$35 to $42.50
3833 W. Division-st., 3d. corner.....$47.50
1150 N. Avers-av., 3d. very light.....$47.50
FIVE ROOMS.
5055 W. Congress-st., 2d. very light.....$65
3343 Maypole-av., 2d. near park.....$50
2101 N. Adams-st., 1st. corner.....$50
4122 S. Homan-av., 2d.....$50
3203 Warren-av. 1st.....$55
2132 W. Madison-st., 2d.....$50
738 S. Kedzie-av., 2d.....$50
2021 N. Leavitt-st. 2d. corner.....$47.50
SIX ROOMS.
210 S. Albany-av. 2d.....$45
408 S. Laflin-st. 2d.....$50
3157 Washington-blvd., 3d. well arr.....$80
SEVEN ROOMS.
734 S. Kedzie-av. 2d. corner.....$55
EIGHT ROOMS.
2001 N. California-av., 3d. corner.....$60
2003 N. California-av., 2d. newly dec.....$55

UNUSUAL VALUE.
2, 3, and 4 rm. apts. Newly decorated: elec. refrig.; close to L. surface, steam, bus. $35 and up.
5030-34 FULTON-ST.

3, 4, 5 ROOM APTS., $25 UP.
714 S. KARLOV-AV., COR. 57TH-AV.
Nicely decorated steam heated modern apts., at lowest rentals. Agent on premises.

1½ TO 4 RM. APTS.
New bldg., newly decorated; free refrig. $35 and up.
5300-04 Division, corner Lockwood.
TO RENT—N. E. COR. W. END AND CICero, 1 to 4 rms. and 5 rms. and sun parlor; stm. ht., refrig., reduced, $35 up. See Jan. or Robt. F. Shanklin & Co., 111 W. Washington-st.

REDUCED RENTS.
5576 W. JACKSON-BLVD., 3-4 RM APTS Inador beds; electric refrig.
3 RS., FREE GAS, ELEC., REFRIG. $42.50
2 rms., G. E. refrig., 2d.....$50.00
5 cor. rms., G. E. refrig.....50.00
Entirely redec.; ready now. 3500 Carroll-av.
3 AND 4 RMS. $30 TO $37.50, 3043 W. Harrison-st. stm. ht., good trans. See Moffatt or FIRST REALTY CO. 40 N. Dearborn-st. Cent. 5151.
NEW 5, 4 AND 3 RM. APTS.; STEAM. Elec. refrig.; free refrig.; 1 car trans. 3843, 4036 and 4220 Grenshaw. Ked. 1991.
TO RENT—912 S. MARSHFIELD—3, 4 AND 7 rms., G. E. refrig., 2d. floor. See Jan. or Robt. F. Shanklin & Co., 111 W. Washgtn.
VERY ATTRAC., LGE. 3-4 RM. APTS., ELEC. ref. features, with Frigidaire. $40-$55 mo. See janitor. 1422 S. Austin-blvd.
3 RM. HEAT. $38. 5 RM. ST. HT. $30. nr. W. E. Co. 4257 W. 25d-st. Lawn. 4949.
FOR MOD. 3-4-5-6 RM. APTS. FRIGID. refrig., good trans. call Monroe 2120.
3-4 RM. AND KIT. APTS.; IN-A-DOR; NR. pk., Lake-st. L; reas. Conc. 510 N.Hamlin.
2-3-4 RM. MOD. APTS. REAS. REFRIG. free. See jan. 5828 W. Washington-blvd.
L

TO RENT—FURNISHED APARTMENTS.
(Continued from preceding page.)

NORTH.

FORTY
LUXURIOUS
APARTMENT HOTEL.
Overshadowing a select district in size and overshadowing contemporaries in successful fulfillment of perfect and complete service.

EAST
ENJOY THE
ROOF SOLARIUM.
An all season eating place as beautiful as the food is excellent. Also room service. Apartments of 1 to 3 rooms, from $100 to $250.
H. H. DUNBAR, MGR.
WHITEHALL 6040.

OAK

EXCLUSIVE STREETERVILLE—
244 E. Pearson
WALKING DISTANCE TO LOOP.
RENT $70 TO $200.

SOUTH SHORE
SOUTH SHORE-DR.

SEVILLE APTS.
4144 SHERIDAN-RD.
$55 Up.

THE SHERIDORE
647 SHERIDAN-RD.
2-3 Rooms. $60 to $100.
Nicely Furnished, Large Rooms. Complete Hotel Service. Convenient Location. BUCK. 1314.

2 ROOMS.
1421 FARWELL-AV.
Homelike apartment homes, on quiet residential street; furniture well kept; elec. refrig.; conv. to transp., amusements. See mgr. or prem., or call
Central Rental Service,
69 W. Washington. Central 4876.

EASTWOOD BEACH
811 EASTWOOD-AV.
1 Rm. Kitnts. $50-$75.
Completely Furnished. Full Hotel Service. Longbch. 2345.
SPECIAL WINTER RATES IN NEW BUILDING.
Glengyle Shore Apts.
925 GLENGYLE-PL.
Beau. furn. Complete hotel service. 1, 2½ AND 3 RM. APTS. MANAGER ON PREMISES. Longb. 8641.

DEARBORN APTS.
1430 Dearborn-pkwy.
Only 12 minutes to Loop; 1 room Pullman, 1 room kitnt., $55-$75; 2 rooms fully furnish. apt., $85. General Electric refrigeration.
Phone Whitehall 7400.

661 SHERIDAN-RD.
1-2-3 Rooms. $60 Up.
Newly Furnished Throughout. NEAR PINE GROVE-AV. Daily Maid Service. Frigidaire. BUCK. 0701.

5220 KENMORE
1-2 Rm. Kit. Apts., $50-$85.
Attractively furnished; lake view; complete hotel service; all transportation.
MRS. LONG, MGR., LON. 4900.

MUSIC BOX APTS.
Furnished; free gas, elec., and refrig.
2½ ROOMS, $52.50.
3½ ROOMS, $67.50.
3719 SOUTHPORT-AV. BUCK. 6463.

LOYOLA GLEN APTS.
6540 Glenwood-av., one room apts.: new building; latest appointments; two clothes closets; attractively furnished; elec. refrig.; 20 min. to loop. Loyola exp. sta.: $50 up.

APTS. FOR 1 AND 2 RM. APTS. FURNISHED AND UNFURN.; new bldgs. in Rogers Pk.; 1 blk. to Loyola L; 25 min. to loop; gas, electric refrig., maid serv., all free; $40 up. Call Independence 0027 for man to drive you to apts. and return or 1331 Loyola-av. Sheld. 3763.

MY DAINTY 3 RM. APT.
$15 wk.; furn. beautiful and complete; lge. liv. rm.; comfy bedrm.; lovely kit.; Frig.; exc. trans.; real home for 2 or 3 adults. 721 Brompton-av., near Broadway and Addison.

UNUSUAL LOW RENTAL.
2 rms. and large kitnt., beautifully furn.; free gas, light, Frigidaire; 1 block from L. street car, bus. 5539 Winthrop-av.

DIVERSEY APT. HOTEL.
Compl. furn. 1 and 2 room apts.; except. value: $55 to $125; full hotel service; bus at door. 430 Diversey-pkwy. Lake V. 8210.

LINCOLN APT. HOTEL.
1648 LUNT (7000 NO.). R. P. 0900.
1-4 rms., kit.; furnished; hotel service. $35 up; large, light rms.; baths: $30 up.

2520 LELAND-AV.
1½-2 Rooms, $40-$50. Refr.
Fireproof. "L" car and bus.

2 RM. APTS., FURN. OR UNFURN.; GAS, ELEC. FREE; hot water, refrig. free. Exc. loc. and trans. Reas. rent. See apt. on prem. 4404-12 Kenmore-av., or phone A. J. Gauer, Buck. 7100.

2-3 RMS., $10-$12-$15 WK.
Buena Park apts., soliciting business men and women. 4069 Kenmore. Graceland 6683.

$15 A WEEK! 3 RM. APTS.
At lake; liv. rm., bedrm., dinette; accom. 3-4; adults. Wilson L., bus. 929 Sunnyside.

2½ Rm. Front Bedrm. Apt.
1½ r. apt., $45 up; daily md. serv., Loy. X. Columbia Gables. 1063 Columbia. R. P. 8067.

CHARMAINE APTS.—BEAU. 2-3 RM. APTS. New furniture, carp. floor, gas lt., refrig., elev.; close to N. W. R. R. Rav. "L"; reas.; inspection invited. 4737 N. Hermitage.

LINCOLN PARK DISTRICT—LIVING ROOM 35 feet long; two bedrooms; oriental rugs; fireplace. Unusually attractive. Phone Mohawk 1278.

NEWLY FURNISHED 2 RM. APTS. EXC. trans., el. refrig., $53.50 mo. 4419 N. Lincoln-av. Lgbch. free: $50-$65.

SUBLEASE. BEAU. 3 RM. APT. $155; overlooking Linc. Pk. lake; attrac. furnishings. 2000 Lincoln Pk. West. Linc. 3633.

1347 EDDY-ST.—NICELY FURN. MODERN, large, clean 1-2-3 rm. apts.; elec. refrig.; maid ser., nr. Southport L. Reas. Mrs. Crane.

SUBLEASE 4 ROOM APT., FURN. OR UNFURN., inner bed.; good trans.; reas. 4903 N. Damen-av., Washburn.

ATTR. COMP. FUR. 4 OR 5 RM. FRT. apt.; fine bldg.; free gas, lt.; $12.50, $15 wk. unfl. fam.; all tr. 4008 Kenmore. Apt 3.

SUBLEASE GOLD COAST CHARM. FURN. 3 rms. and kitnt.; full hotel serv.; fr. windows; unusual lights. Superior 6963.

BEAU. FURN. 3 R. RADIO, PIANO, RE-frig., lt., gas; new bldg.; nr. n. s.; for 3 mo.; accommodate 4; refs.; $75. Lincoln 7061.

$12.75 WEEK; 3 RMS. GAS, LIGHT, REfrig., ice; 1 rm. $18. 742 Fullerton-pkwy.

BEAU. FURN. Lg. LT. 4 RM. A. ELEV. bldg. Facing lake; adults. Edgr. 1488.

4181 CLARENDON—1-2 RM. KITNT. PRI. bath; hotel ser.; $6 wk. up; beh., $3 bus. 1.

MAGNOLIA, 4656—4 SUNNY RMS. COMPL. furn.; beds; lts.; Frigid.; $70.

457 FULLERTON-PKWY.—4 ATTRACTIVE rooms; electric refrigeration; $70.

2 RMS.; NEWLY FURN.; $55; LAKE PARK; all tran. 3638 Pine Grove. Unusual.

BUENA, 855. COR. CLARENDON—53 BUSINESS men, cor. apt. $45, others $30 up, or wkly.

1358 N. DEARBORN—ATTR. MOD. 4 RM. apt. nr. Linc. Pk. lake; 10 min. Loop.

4 RM. APT. NEWLY DEC.; NR. LINCOLN Pk.; $90 mo.; exc. transp. 426 Center-st.

4 RMS., NEWLY FURN., STM. HT., G. E. refrig.; nr. L.; $50. 1121 Fullerton.

4 RMS., NICELY FURN., STM. HT.; NEAR car and L. $40. 1121 Fullerton.

846 PLACE-ST.—5 ROOMS, STEAM HEAT, completely furnished, $70 mo. L. V. 8467.

4401 BEDERM. APT.; HOMELIKE. $60-$75. Lonsb. 3581. Wilson L.

4 RM. APT.—2 BL. SQ. EX.; NICELY furn.; $75. 1852 Lunt; Briargate 6012.

SUBLEASE BEAU. 2 RM. APT.; BARGAIN rent. 515 Briar-pl. apt. 408.

3 RM. STUDIO APT., REAL BEDRM., priv. bath; $60. Different. 4047 Winthrop.

TO RENT—FURNISHED APARTMENTS.
NORTH.

Park
EDGEWATER
ON THE LAKE AT 6101 SHERIDAN-RD.
15 stories! Viewing Lake, Boulevard and Park. Furnishings that reflect the charm and luxury of an elegant private home. Completely carpeted. Large rooms. Many closets.
2½, 3½, and 5 Rooms
BEAUTIFULLY APPOINTED. REASONABLY PRICED.
Private beach and parking area, doorman, valet, commissary, hourly maid service, etc. Rents as low as $115. Some apartments available unfurnished at $90.
TRONNES & COMPANY,
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4 Large Rooms—New Bldg.
710 WELLINGTON-ST.
IN-A-DOR BED., G. E. REFRIG. Nicely furnished. Maid serv. if desired. Excellent location; 2 blks. Lincoln Pk. Convenient to "L", bus or surf. cars. A real bargain to good tenant. See Mr. Hudson. Agent on premises, or
Apartment Selection Bureau,
HARRISON 3773. 310 SO. MICHIGAN.

4423
SHERIDAN-RD.
1½-3½ ROOM APTS.
Furnished or Unfurnished.
All outside rooms; radio, gas, light and refrig.; convenient to all transportation. LONGBEACH 8565.

GOETHE SHORE
61 E. GOETHE-ST.
1 Room. $35-$90.
Living Room, Pullman Kitchen, Private bath, showers. $35-$90. Liv. rm., In-a-Dor, dinette, kitchen, priv. bath, shower $90. WHITE. 5142.

THE GRANVILLE
6241 WINTHROP.
1-3 Rooms. $55 to $100.
LARGE RECEPTION ROOM. Gas, light, ice incl. 3 Blk. Granville L. SHEL. 9110.

2054 BIRCHWOOD.
Beautifully furnished 5 room apartments; rooms light and sunny; ideal for business people; quiet residential neighborhood. See apt. or call Hollycourt 0960.
Central Rental Service,
69 W. Washington. Central 4876.

Birchwood Plaza Apts.
1333-35 Birchwood-av., east of Sheridan; nr. lake; new, lge., light 2-3 rm. apts., beau. furn.; electricity, gas, Frig., elevator, linens, maid service; wkly. $17 up, mo. $60 up; 1 blk. Howard-st. shopping district, Rogers Park; 20 minutes to Loop. Howard, Evanston L. and bus. Phone SHELDRAKE 0319.

Northgate Apt. Hotel
$65 to $75 Per Month.
4701 Beacon, cor. Leland; lge. 2 rm. De Luxe apt. New 5 sty. elev. bldg., complete hotel serv.; Ideal resid. location. See mgr. on premises today; 1 blk. to bus. Longb. 8734.

NEW AINSLIE APTS.
1062 AINSLIE-ST.
1-2-3-4 rooms, beautifully furnished and newly decorated; free light, gas, and refrig., complete service; moderate rental; elegant lobby. Manager on premises. Longbch. 3780.

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6800 SHERIDAN-RD.
2 Rm. Kitchenettes, $55 & Up
3 Rm. Kitchenettes, $75 & Up
COMPLETE HOTEL SERVICE.

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5200 SHERIDAN-RD.
1 R. KITCH. APTS., $50 UP.
165 N. PINE-AV.
[Cor. West End and Pine—5500 W.]
158 N. Central-av., Austin.
2-3 rm. kitnt., bedrm. apts.; beaut. furn. accommodate 4; refrig., elec. furn.; all firs. carpeted; lge. closet space; lge., airy rms.; $55 up; 2 blks. L. steam road.

IDEAL 2 ROOM APT.
In beautiful court bldg.; best value in the city; rent $47.50-$50. Inquire Cody's. 4836 W. Madison, after 10 Sunday.

NEW BUILDING.
1½-2½ rm. kit. apts.; furnished; complete hotel service. Reas. rent. 3334 Maypole-av.

3241 MAYPOLE-AV.
Fine 3-4 rm. furn. apt.; lge. bedrms., extra in-a-dor., refrig.; new bld.; reasonable. Office:

LARCHMOOR APTS.
New bldg., 1-4 r. kitch., linen, elec. refr.; use elec. laund.; $48 up. 149 N. Leclare.;
2 RM. APTS.—LOW RENTAL.
Free gas, light, refrig., maid serv.; 10 min. to loop. Webb Realty Trust. 1673 W. Ogden-av. Open Sunday.

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Oak Park's largest and finest apt. hotel. Gentiles. $60, $30 N. Austin-blvd. Vil. 8500.

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2-3 rooms, newly furn., attract. decorated; elec. refrig.; $47.50 up; excellent transp.

MENARD MANOR.
1-3 rm. apts.; lt. light, airy, complete service; refrig.; linen; trans. exc.; rent low. 35 N. Menard; at Washington, 5800 W.

3856 W. JACKSON-BLVD., 3 RMS. AND kitchenette; newly decorated; sun. airy, clean; $60 up. Call Van Buren 0278.

CHOICEST AUSTIN 1 RM. KIT. APT.; $60. front, facing park; elec. iclne, etc.; blk. n. of Lake-st. L. 5412 Ferdinand.

3445 W. MADISON—2 LGE. RMS., KITNT., nicely furn. or unfurn., facing park; all trans.; low rent. See janitor.

4 SUNNY RMS.—COR., ENG. BASEMENT; newly built and furn.; 2 bedrms.; Frigid.; bus. L. 3 surf. lines. Harnett. 4948 Maynole.

6 RMS., 4 BEDRS., STEM FURN., DEC.; ALL trans., stm. ht., hot water; $60. 4233 Gladys-av.

4501 WASHINGTON-BLVD. — 1-2-3 RM. kitch. apts.; everything furn.; elev. and tel. service; near trans.; $45 up.

167 N. CICERO—COMP. FURN. 1-2 RM. kitnt.; gas, light, refrig. free; ex. tr.; reas.

4676 WEST END—4-5 RMS., SUN P., IN-A-dor.; 3 bedrms. shr.; ex. tr.; Frig.; low rent.

1½-2½ R. BEDRM., AND IN-A-DOR; REF., lt., gas, maid; price to suit. 245 N. Long.

3161 MONROE—FURN. COMP. 2 RM. APT.; $7; 3, $10; 5 or 6, $14 up. Linc. 9421.

2 AND 3 RMS. STM HT. NEWLY DEC.; 2 rm. 1824 W. Jackson. Inq. at store.

4640 WEST END-AV.—2 RMS., WELL furn., reas. rent, by week or month.

720 N. CHRISTIANA—4 RMS., 2 BEDRMS., 2d fl.; or will share; reas. Nev. 6639.

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OAK PARK.
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Available now. A few de luxe furn. apts. quiet, refined atmosphere. Exclusive neighborhood. Close to schools, churches, shopping dist. Hotel serv. Mod. rentals. Manager on premises. Villas 8891.

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EVANSTON'S FINEST LARGE 6 RM. APT. 3 baths; elevator; elec. refrig.; many special features. E. Davis-st. loc. 6 mos. or 1 yr. from Oct. 15. Greenleaf 4063.

SUBL. TILL MARCH 1—BEAU. 4 RM. APT. Tile bath. Frig., rollaway, ex. transp.; very reas. Garage available. Niles Center 1450.

WANTED—TO RENT—APARTMENTS.

WANTED—TO LEASE.
Responsible couple wants 3 or 4 rm. furnished apt., on or near Lake Shore-dr. for winter months. Rent not to exceed $135. Address Y E 361. Tribune.

WANTED FOR $50—BEST NO. SIDE FURN. mod. 4 rm. apt. Must be clean and patriotic, reasonable. Address E E 15. Tribune.

REFRIGERATOR SERVICE IN EXCH. FOR use of part rent on 5 rm. apt. or house; 7 yrs. exp. Sheld. 2529.

YOUNG COUPLE WANT 3 OR 4 RM. MOD. htd. apt., fr. w. side. $40 with garage. Address H 163. Tribune.

FURNISHED 5 ROOMS—ELEVATOR SERVICE; North Side; $175 per month; 1 yr. or 6 mos. Address Y T 569. Tribune.

TO RENT—STORES.
Central.
MOD. STORES; BLDG. S. W. COR. LAKE-Clinton; barg. rentals; several sizes; also floor space. Owner, Dearborn 6613.
CONFEC. STORE—9 STY. OFFICE BLDG. Madison-Ashland-Ogden. Mon. 2120.

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Lane Court Apt. Hotel
2046-48 N. LANE-CT.
Between Center-st. and Garfield-av., at Clark. Nicely furnished 1 rm. kitch. apts. Complete 24 hour hotel service; elev., refr.; excel. trans.; nr. Lincoln Pk.; close to loop. Rates $10.50 to $12.50 a Wk.

NORTHWEST.

PALMER MANOR.
2936-38 PALMER-ST.
BONITA APTS.
2440 N. KEDZIE-BLVD.
HUMBOLDT ARMS.
1627 HUMBOLDT-BLVD.
Attractive 1-2-3 rm. apts.; free elec., gas, elec. refrig.; daily maid service; excel. loc.; good trans.; reasonable rental.

KEYSTONE CHATEAU
FURNISHED AND UNFURNISHED.
2-3-4 large and light rooms in well kept bldg.; convenient shopping district; good trans.; $40 up. Manager on premises. 4048 N. Keystone-av. Peabody 8365.

THE LOGANWOOD.
2530 N. SACRAMENTO-AV.
2-3 RM. KIT. APTS.; REAS. PRICES. All outside rooms; nicely furnished and decorated; complete serv.; elec. refr.; showers; L. bus, 3 surface lines. Belmont 3211.

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At Kedzie-blvd.: 4, 5 rms., beau. furn.; refrig., gas, light free; $60 up. Albany 2655.

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New bldg., 1-2 room kitnt. apts.; ½ blk. Logan-sq. L.; maid serv., linen free; $45 up.

1 AND 2 RM. KITCHNT. APTS., BEAUT. furn., elec. refrig., all conv.; reduced to $45 per mo. 2740 N. Spaulding-av.

SUNNY, CLEAN, BEAU. FUR. APTS.; LT., gas, refrig., maid service; 1 blk. L. Rate for lease. 3355 Eastwood-av.

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LOGAN-SQ. "L"—2-3 R. APTS. NEW BLDG. furn. for 4 persons, $50, or by wk. 2432 Linden-pl., 1 blk. N. of Fullerton. Cap. 4377.

RICHMOND-ST., N., 2433—COZY 4 RM. cottage; mod.; lge. kitch.; built-in bath; yard; beat. trans.

NEW, MOD. 3 RM. KITNT. APTS.—COMP. furn.; priv. family; $40, including gas, elec., bath. 4814 Potomac-av. Mansf. 2891.

3 RM. FURNISHED APT. WITH BEDRM.—$47.50 Mo. 3333 N. Central Pk.-av.

3 LGE. FURNISHED, LT.; STOVE HEAT; reasonable. 2849 McLean-av.

5 LARGE, LIGHT RMS.; FURNISHED. 3214 Montrose-av. Stove heat; $35.

2-3 RMS.—NR. GRADE AND HIGH SCHLS., 1 block Ray, L; reasonable. 3334 Ainslie.

2453 N. SPRINGFIELD-AV. 2 RMS. FURNIT. heat; $40 mo. Spaulding 0909.

3 RM. APT.—COMP. FURN.; GAS, ELEC. free; ex. trans.; reas. 4601 N. Spaulding.

$40 UP—2-3-4-5 R. BEAU. FURN.; FREE gas, lt., ref.; also unfurn. 4028 Cullom.

2, 3 RM. APTS.—NEWLY FURNISHED AND decor.; Frigid. 4745 N. Monticello-av.

CLEAN KIT. APT., EL. REF., MAID; LOW rent; 1 blk. Rav. L. 4901 N. Christiana.

2-3 RM. APTS.—NICELY FURN.; REF.; train surf. tr.; very reas. 4822 Montrose.

SUBLET 2 ROOM KITCH. APT., BEAUT. furn.; barg. Apt. 228. 2740 N. Spaulding.

5 RMS., COMP. FURNISHED, HTD. AND with garage; $65. 1741 Leclaire.

3 RMS. HEAT. $40; 4 RMS., $50. PRIV. home, fac. pk. G. E. free. Gar. 2820 Otto.

COMP., WELL FURN. 5 RM. APT.; REAL kit.; pri. bath; h. w. ht.; $55. 4162 Cornelia.

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THE
NORTHPINE
542 N. Pine-av.
The newest and finest apartments in Austin.
1-2-3 Rooms. Apartment homes with complete service.
A few vacancies are available for those desiring a real home.
The Place Where
ATMOSPHERE Means MORE
Than Just a WORD.
ENJOY LIVING!
IN AUSTIN'S NEWEST 7 STORY FIREPROOF APT. HOTEL.
Complete 24 hour hotel service, switchboard, 2 elevators, roof garden, dancing.
1 R. KITCH. APTS., $50 UP.
165 N. PINE-AV.
[Cor. West End and Pine—5500 W.]

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2-3 rm. kitnt., bedrm. apts.; beaut. furn. accommodate 4; refrig., elec. furn.; all firs. carpeted; lge. closet space; lge., airy rms.; $55 up; 2 blks. L. steam road.

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TO RENT—STORES.
Central.
MOD. STORES; BLDG. S. W. COR. LAKE-Clinton; barg. rentals; several sizes; also floor space. Owner, Dearborn 6613.
CONFEC. STORE—9 STY. OFFICE BLDG. Madison-Ashland-Ogden. Mon. 2120.

TO RENT—STORES.
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818 RUSH-ST.
Suitable for any business; nr. Chicago-av. $125. Inq. at store or ph. Superior 5555.

TO RENT—N. W. COR. RANDOLPH AND Wells—Large, stm. ht.; suitable cigars, drugs, etc.; also, inside store; low rent. See janitor or ROBT. F. SHANKLIN & CO., 111 W. Washington-st.

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Loop store; good lunchroom location. 129 N. Wells, at Randolph. Ph. Rand. 6816.

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TO RENT—219 E. 31ST-ST. (EAST OF INDIANA); fine business district; stm. ht.; large; excellent show window; low rent. See janitor or ROBT. F. SHANKLIN & CO., 111 W. Washington-st.

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Irving Park and Clarendon.
English basement shop, 25x40 feet. Ideal location for furrier, tailor, auto show room, drug store, etc. Lake View 7672.

1645 AND 1649 BELMONT-AV. ABOUT 16x80; Arcola heat; near Lincoln-av.; adjoining large theater; well located for any food line. See Mr. Olson, Room 4, 2304 Lincoln-av. Buckingham 3130.

LGE. STORE, STM. HT., HOT WTR., EXC. transp.; L. stm. train, bus; 4 surf. lines. 4534 Ravenswood-av. For full information call Holly. 0800, or Briar. 3900.

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16x50, STEAM HEAT. ARGYLE NR. Sheridan-rd.; suit. delicatessen; bakery; market. Phone Longbeach 4633.

4405. SHERIDAN-MONTROSE—15x43, 30x90; fine loc. for chain store, bakery, or beauty. Apply R. 226, Longb. 6945.

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3 RM. ENG. BASEMENT, SUITABLE FOR light mfg. location, 25x70; bldg. and rear drives, steam heat; immed. poss.; very reas. rent. 3950 Milwaukee-av.

RALPH H. BERSLEY, 4219 Irving Pk.-blvd.

4011 North-av., nr. Crawford
N. W. side's liveit corner; store 24x80; immediate possession. Diamond 7642.

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in cor. bldg., stm. ht., fruit store or meat mkt.; very reas. 3001 Lawrence. See janitor.

STORE, 25x125 FT., SUITABLY PARTITIONED for use as manufacturers' agent; storage space; $65. 1741 Leclaire.

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TRIBUNE TOWER
Beautiful corner suites, outside light, for workrooms and private offices.
One and two private office suites, with reception room, $80 per month and up.
Cork carpet, window shades, and awnings are included in rentals.
11½ foot ceilings.
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Telephone Superior 0100.
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SECURITY BLDG.
189 W. MADISON-ST.
Single offices, $25. Double offices, $35. Also large suites and connecting units. All outside offices; high standard service.
UNIVERSITY OF CHICAGO,
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EXCEPTIONAL BARGAIN—SUBLEASE—To May 1, 1933, beautiful offices in Reff Bldg., facing Michigan-av., view of lake from south windows. 1,231 square ft. space, divided into large reception room, six private offices. Present rent $2.94 per sq. ft. or $300 monthly. Now offered at sacrifice, free than $2.50 per sq. ft. Address Q L 128. Tribune.

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To Rent—Priv. offices, furnished or unfurn.
ALSO
desk space, in. secretarial and phone service. Phone Central 1689, 205 W. Wacker-dr.

BEAU. OFFICE DISPLAY, SALES OR STUdio space, unusually light; low rent.
EDWIN J. BOWES JR. & CO.,
154 E. Erie-st. Whitehall 6026.

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IDEAL OFFICE LOCATION.
N. E. cor. 63d and Ellis—only 3 short blks. from Chicago's busiest outlying corner. Plenty of parking space. Conveniently arranged suites or single rooms, adaptable to professional or commercial use. Rentals range from $20 to $35. Call Hyde Park 8100.

SUBSTANTIAL RENTAL REDUCTION ON suites until March 31, 1932; Suite 501, Hyde Park-Kenwood Bank bldg. Beautiful airy office and reception room. North lake.
INQUIRE CENTRAL 2929.

BEST OFFICE LOCATIONS 1 TO 4 ROOMS $15-$50. J. B. WALLER, owner, 700 Irving Pk.-blvd. Lake View 6480.

OFFICE WITH APT., $75; ATTRACTIVE, mod., sunny, stm. ht., refrig., opposite Ridge theater. 1553 Devon. Longbch. 5025.

5 RM. APT. SUIT. DOCTOR, DENTIST; fine bus. loc.; above drug store; good trans.; reas. rt. 1263 Loyola. Reg. Pk. 0922.

BUS. COR., STM. HT.; MAID SERVICE. 5001 Irving-pk. drug store.

TO RENT—FLOORS AND LOFTS.

LEES BUILDING
19 S. WELLS-ST.
Loft space from 400 to 1,200 square feet; renting $40 to $140; passenger and freight elevator service; alley shipping platform.

GREAT LAKES BLDG.
180 North Wacker Drive.
Sprinkled loft space up to 3,000 square feet; will divide; modern, light buildings; shipping platform; facilities; low rentals.
UNIVERSITY OF CHICAGO,
189 W. Madison-st. Franklin 1034.

NEAR WRIGLEY BLDG.
One or two floors, each 5,000 sq. ft., in modern building; 1½ blks. west of Wrigley Bldg. Every convenience; full steam heat; hot water, passenger and freight elevators, loading platform, sprinkler, insurance rate 21c. Ideal for offices, display or light manufacturing. Low rent. Owners in same bldg. 35 stories protected. 11 E. Illinois-st.

17 AND 29 N. JEFFERSON-ST., NEAR Wash.-blvd. High class bldgs. in machinery dist. Store and bsmt., also space suited for offices, stock and sales rooms, etc. Inf. freight, pass. elevs., load. platforms. A. Hostler, 29 N. La Salle-st. Ph. State 8892; or own broker.

Modern Daylight Floors.
3,000 to 60,000 sq. ft.; will divide into sep. units; heated, sprkld., elecs., watch serv. Low ins. Cal. 2604 or your broker.

LOFT, 25 FLR., HTD., 3316-18 W. MADIson-st., 5,750 sq. ft.; 50 ft. of bay window frtg. Heart of bus. dist. Bean. vestibule, suit. any bus. Reas. Apt. on premises.

TO RENT—2,000 SQ. FT. EA., sprkld.; dayit. 4 sides; east of Ashland-av.; bargain; will divide. Rand. 2311.

WANTED—STORES, OFFICES, LOFTS.

WANTED—STORE, CENTRAL, WEST SIDE; give size and rental. Address O L 126. Tribune.

WANTED—SMALL STORE FOR CANDY with ltv. rm., reas. rent; nr. school pref. Address M H 317. Tribune.

WANTED GOOD LOCATION FOR DRUG store; city or suburbs. Write Druggist, 1641 Humboldt-blvd., Chicago, Ill.

TO RENT—MANUFACTURING PROPERTY.

BARGAINS TO RENT—
5,000 sq. ft. 1 story fcty., N. W.
15,000 sq. ft. 1 sty. facty., West.
10,000 sq. ft. 1 sty. fcty., close-in.
5,000 sq. ft., 1 sty. fcty., S. W.
BARRY & DOYLE State 2905.

612 W. LAKE—VERY LIGHT, WELL KEPT, SPRINKLERS; LOW INSUR.; 500-1,200-2,500-3,500-4,500 sq. ft. BASE. 64,000. Henry A. Rudolf, 112 W. Adams. Rand. 2321.

TO RENT—5 STY. MILL SPKLD. BLDG., 87,500 sq. ft.; close to Loop; only 30c heated; high ceiling; good floor load. Chandler & Montague Rand. 1826.

CENTRALLY-LOCATED MANUFACTURING and storage space; heated, sprinklered; switch, rail service. Rand. 2311.

F. W. PRINDIVILLE & CO. Canal 2688.

LEASE OR SELL — 1 STORY BLDG., 7,000 sq. ft. Bargain. Hummel & Co., Ashland, corner Fulton-st. Phone West 1424.

TO RENT—60x140; ALSO YARD, 50X140 and switch track; close in; $150 per mo. A. E. Nelson, 3401 S. La Salle. Yards 1273.

4 STY. MILL SPRINKLERED BLDG., 70,000 ft. elev., and heating plant.
Paul C. Leeber & Co., Ph. Frank. 0757.

12,000 SQ. FT., EX. GROUND FL., SPACE, mod fcty. bldg., nr. Harrison-Loomis. Low rent. 176 W. Adams. Sta. 2184. 11-8.

LOWEST RENT IN 20 YEARS—14C NET, 2 sty. bsmt., gar. sprkld.; 17,000 sq. ft., switch, close in. Mr. Whidden, State 8270.

10,000 SQ. FT. AT 20c; 20,000 AT 24C; 40,000

REAL ESTATE FOR SALE.

(Continued from preceding page.)

HOUSES.

North Side.

MATRIMONIAL BREAK-UP

OFFERS LIFETIME OPPORTUNITY to secure a REAL home in fine residential DISTRICT at $5,000 UNDER actual value. Seven rooms and large SUN PARLOR, many distinctive features, natural FIREPLACE in ceiling, cozy breakfast room, black walnut trim throughout, archway cement drive to garage. Lot 40X141. Beautifully landscaped. A-1 hot water heat. NEAR public schools. Price to close NOW, $8,900. Required cash ONLY $1,800. Five year 1st mortgage, small 2d, easy payments. Title clear. Location 4540 N. Lawndale-av.

2924 ESTES-AV.

Beat this $17,000 buy, now $13,500; new 6 rm. Eng. type bung. with studio liv. rm.

2946 FITCH-AV.

For $800 down there isn't another buy like this new 6 rm. Eng. type bung.

2720 COYLE-AV.

Will trade 6 rm. bung., 37½ ft. lot, some cash. A. G. STAHL & CO. Hollycourt 1500.

6 RM. BRICK BUNGALOW.

RAVENSWOOD GARDENS.

45 ft. lot; side drive to garage; large rooms, tile bath, Craftex walls, floors newly carpeted, beautiful landscaping, excellent condition throughout; elevated and surface transportation. Cost $22,000, will sell for $16,500, 4922 Virginia-av., near Wilson-av Kegstone 4745.

6 RM. EDGEWAT. RESID., $6,950; GAR.; $500 cash. 1617 Hollywood. Sunny. 0644.

Northwest Side.

9 ROOMS

Price Cut for Quick Sale.

Here is the buy you are looking for. My beautiful 8 room home facing Dickinson Park must be sold at once. Cost me $32,000. Will sell for $25,000—terms to suit. Will consider trade. Open for inspection all day Sunday. Before you buy see this bargain. 4147 Dickinson-st. (1 block from Milwaukee and Irving Park-blvd.) Tel. Beverly 0630.

NEW 6 RM. BRICK, H. W. HEAT, MOD. throughout; 2 car gar.; this house was built to order and cost over $11,000; 2 extra rms. upstairs; loc. in beau. sec. nr. stores, churches, schs., stm. and surface lines; must sell for $7,950 at once. No trades. Call 5347 Lawrence. Pens. 7700.

1945 N. NEW ENGLAND-AV.

New 5 rm. English bungalow; ALL latest features; offered by builder. Open Sunday, 2 to 6 p. m.

NOTHING DOWN.

8 rm. brk. bung., 2 car gar., incl. pch., 1 blk. to schl. Here's your chance to own your own home without any cash payment. Phone Cwhip. 2154.

Sac. $1,500 Less Than Cost.

8 rm. brick bungalow; sun rm. and sleeping; hardwood trim, fireplace, stained and alley; paved and paid. 5319 Belle Plaine-av.

GREAT SACRIFICE.

8 rm. brick bungalow; lrg. slpg. porch, hot water ht.; 2 car gar.; reasonable cash reg. 811 N. Bernard. Phone Irving 0263.

FOR SALE—MY HOME.

Modern brick bung. home near rapid trans. Small cash paymt. or will take clear lot. Bal. $25 or more monthly. Address X J 211, Tribune.

CLOSING ESTATE—SACRIFICE FOR QUICK sale, 6 rm. frame resid., 4 bedrms., glazed pch.; stm. ht.; stone foundation, lot 36½ ft.; 2 garages; unusual offer. Call Col. 8337 or 5508 Harrison-st. No agents.

FORECLOSURE BARGAIN.

520 N. Leamington-av. $4,900; easy terms; 7 r. frame; furnace heat; lot 25x125. S. M. Bloss & Co., 127 N. Dearborn.

HOUSES BUILT TO ORDER.

FIREPROOF HOMES, FULL TWO STORIES, at better than pre-war prices. Steel, masonry, and construction. Maximum insulation attainable. White oak parquette floors, marble-cote decoration, humidified, washed, conditioned air heat; tiled bath, kitchen fan, fireplace, copper screens, Crittal casements; walks, drives; built complete on 50 ft. lots; 6 rooms, bath, attached garage, $6,888; 6 rooms, ditto, $7,575. Limited time offer.

FIRESAFE HOMES BUREAU,
333 N Michigan. State 2656.

HOMES BUILT AND FINANCED ON LOTS: $10 or 10 yr. plan; bldg. designed to suit you; latest improvements and best grade of guaranteed materials. John E. Olson, Rm. 1504, 64 W. Randolph-st. Ran. 2084.

WILL BUILD ON YOUR LOT BUNG. OR 2 flat without a down payment. H. Finegold, 4024 N. California. Longhorch 1611.

5 RM. ENG. BUNG., H. W. HEAT, COL. tile bath; built on your lot, $5,975; model home open. Nelsonian-av. Wm. H. Rix Builder.

REAL ESTATE FOR SALE.

VACANT.

South Side.

FORECLOSURE BARGAIN.

$500, easy terms; lot 22x100, at 2821 Vernon. S. M. Bloss & Co., 127 N. Dearborn

EXCELLENT INVESTMENT—2 LOTS, COST new $8,000; will sell for $650 cash. Phone 5374.

MUST SACRIFICE 30 FT. LOT—CALUMET-av., nr. 107th; all imprs. in. Make offer. Address H 400, Tribune.

Southwest Side.

OWNER—NEEDS MONEY; WILL SACRIfice my 25 foot lot cor. 47th-st.; all impr. for $1,000 cash or pd. bonds worth $2,800. Call Drexel. 7458.

North Side.

BEAU. 33 FT. HOMESITE, ALL IMPROVE.; 2 blks. Devon-av. car, 2 blks. schools ½ blk. park and playgrnd.; cost $4,000; forclosure price, $1,000. Owner Greenleaf 3328.

2 Lots 50x150 each, nr. ELSTON AND Lowell; your dream bargain; 5 rm. brick bung.; 2 car garage; only $6,000.

BEAU. 5 RM. BUNG.; H. W. HT.; TILE kitchen, bath; 2 car gar.; st., alley paved; a real buy. 5314 Wolfram-st.

4649 SCHUBERT-AV.—5 RMS., GAR. FURnace; price $6,650. Novicki & Co., Brunswick 6146, 2006 Webster-av.

1½ STORY FRAME, ON FOUNDATION: $5,000; bargain. 4324 N. Austin-av.

5 RM. BUNG.; TILE ROOF; EXC. trans.; rd. buy. Berkshire 2506.

$4,500—$1,000 CA., NEW 5 R. BRK. BUNG.; h. w. ht. 3637 N. Oleander-av.(7500 West.)

BUNGALOW—REASONABLE; NR. TRANS. 6 rms. Menard, Berwyn 5311.

$9,500, 5 RM. BUNGALOW FOR $6,700; must be $2,000 cash. Ph. owner, Pal. 0207.

$5,000—6 RM. HOUSE, FURN., GLZD. PCH. Gas stove. 2921 N. Kildare. Alb. 8654.

BARGAIN—8 RM. COR. BRICK RES. IN Sauganash; 2 car gar. Pal. 6215.

West Side.

FOR SALE—MY HOME.

Modern brick bung. home, near exp. L sta. Small cash paymt. or will take clear lot. $25 or more monthly. Address X J 211, Tribune.

$5,000 Buys Frame Resid.

West of Cicero-av. Hot water heat. Gas. C. W. BURGMANN CO., 523 S. CICERO-AV.

PRIVATE PARTY WILL SELL HER HOME. ONLY $50 MONTHLY PAYMENTS. Would like to meet responsible party who has steady work and references. Address X 314, Tribune.

NEW 5 RM. ENG. BUNG.; H. W. HT.; COL. tile bath; lge. glzd. porch; beat. decorations and fixtures; price cut to $8,500. 6042 Nelson-st. Open till 9 p. m.

SACRIFICE BEAU. 5 RM. BRK. BUNGA-low; hot water ht., fireplace, showers, extra large rms.; 2 car gar. See today at 3004 N. Kostner-av.; or call Longbeach 4635.

MT. BLACK COTTAGE, 6 RM. LGE. LOT, NR. Grace-st.; paving pd.; nr. school and store; price $1,600, $200 cash, $20 mo.; move in 4002 Belle Plaine-av. Ind. 0518, Tribune.

MUST SAC. NEW LGE. ENG. BUNG.; TILE kit.-bath; painted scenery walls; many special features; biggest bargain in city. See owner Sunday; $6,750. Wilson-av.

BEST BUY.

4438 N. Mansfield; brk. glz. pch.; h. w. ht.; col. clay tile kit., bth., 2 c. g. Mer.2685.

BR. BUNG.—6 LG. RMS.; FIREPL., BOOKcase; sun parlor; lot 50x125; $6,000; 2 car gar.; beautiful restricted neighborhood; exc. trans.; price $6,000. 5510 Wilson-av.

4784 N. HARDING-AV.

$1,500 cash buys 6 r. br. bung., h. w. ht.; 2 car brk. gar.; op. ins., 10 to 6. Long. 7150.

Sauganash Residence.

will be sold for best cash offer. 6062 Kilbourn-av. Phone Cen. 1502.

A REAL HOME, OWNER MUST SELL; 5 rm. brick res.; wide lot; 1 car garage; hot water heat; brick right; cash, only $4,000. 4426 N. MILWAUKEE-AV.

BANK FORECLOSURE—4514 N. MASON, Portage Pk.; 6 r. oct. brk. bung.; like new; h. w. ht.; 2 car gar.; cost $7,900; reas. trms. 1 YEAR, 6 R. BR. BUNG.; ASSMTS. PAID; car r., r., sunk; $7,000, $1,000 cash. RALPH B. BEESLEY, 4210 Irving Pk.-blvd.

6 RM. 1½ STORY BRICK BUNGALOW; $5,950; only $300 cash and reasonable monthly payments. Owner, 5554 N. Parkside-av.

5 RM. COTTAGE—50 FT. LOT; GARAGE; street paved and paid; $3,975; $500 cash; $20 monthly. Owner Greenleaf 3328.

MUST SACRIFICE RAVENSWOOD MANOR 6 rm. b. bung.; tile roof and bath. Call Sunday. 4509 N. Sacramento-av.

COL. BRICK BUNGS., 5 RMS. AND SLEEPing porch; h. w. heat; brk. gar.; real sacrifice; $8,700. Call Sunday, 4901 N. Kenn.-th.

AT 4606 KASSON-AV., NR. ELSTON AND Lowell; your dream bargain; 5 rm. brick bung.; 2 car garage; only $6,000.

BEAU. 5 RM. BUNG.; H. W. HT.; TILE kitchen, bath; 2 car gar.; st., alley paved; a real buy. 5314 Wolfram-st.

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$5,000—6 RM. HOUSE, FURN., GLZD. PCH. Gas stove. 2921 N. Kildare. Alb. 8654.

BARGAIN—8 RM. COR. BRICK RES. IN Sauganash; 2 car gar. Pal. 6215.

West Side.

FOR SALE—MY HOME.

Modern brick bung. home, near exp. L sta. Small cash paymt. or will take clear lot. $25 or more monthly. Address X J 211, Tribune.

CLOSING ESTATE—SACRIFICE FOR QUICK sale, 6 rm. frame resid., 4 bedrms., glazed pch.; stm. ht.; stone foundation, lot 36½ ft.; 2 garages; unusual offer. Call Col. 8337 or 5508 Harrison-st. No agents.

FORECLOSURE BARGAIN.

520 N. Leamington-av. $4,900; easy terms; 7 r. frame; furnace heat; lot 25x125. S. M. Bloss & Co., 127 N. Dearborn.

HOUSES BUILT TO ORDER.

FIREPROOF HOMES, FULL TWO STORIES, at better than pre-war prices. Steel, masonry, and construction. Maximum insulation attainable. White oak parquette floors, marble-cote decoration, humidified, washed, conditioned air heat; tiled bath, kitchen fan, fireplace, copper screens, Crittal casements; walks, drives; built complete on 50 ft. lots; 6 rooms, bath, attached garage, $6,888; 6 rooms, ditto, $7,575. Limited time offer.

FIRESAFE HOMES BUREAU,
333 N Michigan. State 2656.

HOMES BUILT AND FINANCED ON LOTS: $10 or 10 yr. plan; bldg. designed to suit you; latest improvements and best grade of guaranteed materials. John E. Olson, Rm. 1504, 64 W. Randolph-st. Ran. 2084.

WILL BUILD ON YOUR LOT BUNG. OR 2 flat without a down payment. H. Finegold, 4024 N. California. Longhorch 1611.

5 RM. ENG. BUNG., H. W. HEAT, COL. tile bath; built on your lot, $5,975; model home open. Nelsonian-av. Wm. H. Rix Builder.

REAL ESTATE FOR SALE.

VACANT.

Northwest Side.

SAUGANASH HOMESITES—

This is the opportunity for which you have been waiting. $65,000 worth of choice Sauganash Homesites are to be sold prior to Nov. 1 at startling prices. Locate your home in Chicago's finest and most beautiful residential community. Investigate today. George F. Koester & Co., 6618 Peterson-av.

SAVE $1,500. PRIVATE OWNER MUST sell immediately choice Sauganash lot, 60x140, on Forest Glen-av., north of No. 6127. All assessments paid. Price $4,500 cash. Call Pensacola 4277.

MUST SELL MY 2 LOTS ON CICERO-AV., nr. Touhy, for price of one. Easy terms. Address X O 486, Tribune.

WILL SELL MY TRANSFER CORNER, Irving Park-blvd.; cheap for cash. Call Saginaw 7778.

50 FT. COR. APT. OR RESID.; SELL cheap; need cash. Owner, Kildare 2406.

West Side.

SOLD 1926 FOR $100,000. NOW $20,000. 100x148. Madison-st., 40 ft. w. of Harlem. Phone Newcastle 5036.

REAL ESTATE—MFG. PROPERTY.

FOR SALE OR RENT—IMMEDIATE POSS. 1711-17 Fulton, 18,000 sq. ft.; ft. all sides. Suitable food, dairy, meat products.

1056-62 N. Kolmar, 20,000 sq. ft., high ceiling, with forges, tools, machinery.

WM. J. KEHL, AGT. BRUNSWICK 1580.

$5,500 CASH TAKES EQUITY in mod. 1 story factory; 5,000 sq. feet; truss roof; $19,500 first mortgage; refused $22,500 for this bldg. last year; no brokers. Act quick. Phone State 2905.

32,000 FT., TR. ROOF, SPRINKLED, BEAU. mez. offices; steam and elec. trans.; long term; amazing offer to immediate choice for right party. Address S H 90, Tribune.

SALE OR RENT ENT. BLDG.; 12,000 SQ. ft.; heavy const.; C. M. & St. P. switch track; nr. Cubs' Ball Pk.; see your broker or owner. 1130 Cornelia. Lake View 8920.

4 STY. INC. BLD., BELMONT-SHEFFIELD, stm.; sell $45,000 eq. or trade farms or apts. Address H 329, Tribune.

1 STORY BLDG.,—5,200 SQ. FT., FOR MFG. purpose. Ideal loc. and trans. on N. W. side; must sac. Address Y J 138, Tribune.

MOD. FACTORY BLDG., COR.; SPRINKLED. Cost over $100,000; sac. for $45,000; also space for rent. Address Y H 549, Tribune.

2 STY. BLDG., 30,000 SQ. FT., GD. LOT.; only $1.40 sq. ft. Terms. SUP. 4761.

REAL ESTATE—OAK PARK—AUSTIN.

NEW 6 RM. BRICK, H. W. HEAT, MOD. throughout; 2 car gar.; this house was built to order and cost over $11,000; 2 extra rms. upstairs; loc. in beau. sec. nr. stores, churches, schs., stm. and surface lines; must be sold for $7,950 at once. No trades. Call 5347 Lawrence. Pens. 7700.

1945 N. NEW ENGLAND-AV.

New 5 rm. English bungalow; ALL latest features; offered by builder. Open Sunday, 2 to 6 p. m.

NOTHING DOWN.

8 rm. brk. bung., 2 car gar., incl. pch., 1 blk. to schl. Here's your chance to own your own home without any cash payment. Phone Cwhip. 2154.

Sac. $1,500 Less Than Cost.

8 rm. brick bungalow; sun rm. and sleeping; hardwood trim, fireplace, stained and alley; paved and paid. 5319 Belle Plaine-av.

GREAT SACRIFICE.

8 rm. brick bungalow; lrg. slpg. porch, hot water ht.; 2 car gar.; reasonable cash reg. 811 N. Bernard. Phone Irving 0263.

FOR SALE—MY HOME.

Modern brick bung. home, near rapid trans. Small cash paymt. or will take clear lot. Bal. $25 or more monthly. Address X J 211, Tribune.

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FORECLOSURE BARGAIN.

520 N. Leamington-av. $4,900; easy terms; 7 r. frame; furnace heat; lot 25x125. S. M. Bloss & Co., 127 N. Dearborn.

HOUSES BUILT TO ORDER.

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FIRESAFE HOMES BUREAU,
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WILL BUILD ON YOUR LOT BUNG. OR 2 flat without a down payment. H. Finegold, 4024 N. California. Longhorch 1611.

5 RM. ENG. BUNG., H. W. HEAT, COL. tile bath; built on your lot, $5,975; model home open. Nelsonian-av. Wm. H. Rix Builder.

REAL ESTATE—SUBURBAN—SOUTH.

Beverly Hills—24 minutes to loop.

LIVE IN BEVERLY.

There are times when real property can be purchased at a remarkably low price. However, seldom does the general public get the benefit. Here is your chance to live on the ridge nr. 100th and Seeley in a beautiful 7 rm. home under $20,000. We will even take a small home as part payment. Call Bev. 7282. Ask for Mr. Bean and make an appointment to see Beverly's rarest bargain. Sun.

HAROLD J. McELHINNY,
11044 S. Western-av. Bev. 7282.

1250 W. 95TH-PL.

New 6 rm. brick bungalow; canvas walls, tile bath, garage; close to Morgan Park church and school; will sacrifice on $2,000 down. Phone Beverly 8620.

50 FT. ON HAMILTON, SOUTH OF 103D-st., $700 ft.; cash; no dealers or trades. Phone Beverly 2705.

5 RM. RES., H. W. HT.; SIDE DR.; 50 FT. wooded lot; $7,950 cash. Owner, Bev. 1502.

A REAL HOME, OWNER MUST SELL; 5 rm. brick res.; wide lot; 1 car garage; hot water heat; brick right; cash, only $4,000. 4426 N. MILWAUKEE-AV.

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MUST SACRIFICE RAVENSWOOD MANOR 6 rm. b. bung.; tile roof and bath. Call Sunday. 4509 N. Sacramento-av.

6 RM. 1½ STORY BRICK BUNGALOW; double plumbing; price reduced; small down payment. 5554 N. Parkside-av.

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AT 4606 KASSON-AV., NR. ELSTON AND Lowell; your dream bargain; 5 rm. brick bung.; 2 car garage; only $6,000.

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REAL ESTATE—SUBURBAN—SOUTH.

Evanston—19 minutes to loop.

Open Sunday

Don't fail to see 2229 Central Park-av., one of the most attractive homes in Lincolnwood; 7 rms., 2 tile baths; solarium; 2 car garage; lot 150x70. Offers invited. Will consider renting. Call Mrs. Didriksen, 528 Davis-st. Hollycourt 1555-Greenleaf 1855.

Baird & Warner

"Even in These Times"

of splendid values we believe this modern 7 rm. brick home with 2 baths to be outstanding. In fine location, close to schools and transportation. Selling for less than $18,000. Inspection by appt. Mr. Heyser, 528 Davis-st., Evanston. Hollrct. 1855. Greenleaf 1855.

Baird & Warner

TO A RESPONSIBLE PARTY

On Colfax-av. in beaut. Lincolnwood: must sell modern 8 rm. 2½ story brick residence with large screen porch; hot water heat; oil burner; metal weatherstrips throughout; plenty of shrubs, flowers, and a 2 car garage. Lot 70x200. Price only $22,500; small cash payment required, balance like rent. Will show by appointment only. Phone Rogers Park 0197.

CHARMING 7 RM., 2 BATH COLONIAL resid. on large wooded grounds nr. Lincolnwood school with sun porch, slp. pch., toilet and lavatory, 4 bedrms. and 2 car garage. Truly exceptional at $22,500.

Hokanson & Jenks, Inc.,
513 Davis-st., Evanston. Greenleaf 1617.

Glencoe—30 minutes to loop.

On Private Lane

NEW COLONIAL, FOR RENT OR SALE. White brk., 8 rms., 3 baths. Near Skokie club, 620 Skokie Lane. Well planned and arranged. Mr. Remington, 1071 Skokie Ridge-dr. Briargate 1855. Glencoe 1554.

Baird & Warner

Highland Park—34 minutes to loop.

FOR SALE—FORECLOSED RESIDENCE: 2 story frame; 7 rms., 2 baths; hot water heat; 5 yrs. old; all newly decorated and painted; excellent condition; ready to move in. Title guaranteed. Being sold by former mortgage holder for $12,500; small cash payment, balance same as rent. You will find it a special bargain as former indebtedness was over $15,000. Look at it today. 1727 Broadview-av. One block east of Green Bay-rd., two blocks west of Ravinia station. For further information see
FIRST REALTY COMPANY, 40 N. Dearborn

SACRIFICE

6 ROOM RESIDENCE.

Beaut. 6 rm. 2 story brk. home, with lrge. tile bathrm., side porch; 2 car frame gar., on 50 ft. landscaped lot; located at 330 Smith Cavell-av., in Highland Park; a real buy for immediate possession; $2,750 cash down payment, balance $7,750 1st mtge. with interest 6%, 5 years, amortization 1639. Call J. P. Corley, Independence 1717.

SACRIFICE SALE.

$45,000 HOME FOR $33,000.

Will take $5,000 as down payment. Beautiful modern home, overlooking the Lake Shore golf course; 2 blocks East of Braeside station; lot 67x187; house, 8 rooms, including 4 bedrooms, 3 colored tile baths. Open for inspection Sunday 2 to 5 p. m. 2301 Sheridan-rd., S. Highland Park.

R. B. WALKER & CO.,
69 W. Washington. Tel. Central 8376.

FOR SALE—BARGAIN; EAST SIDE LOC., 2 blk. from lake; 7 rm. hr. colonial with bld. sun pch.; 4 large bedrms. with 2 tiled baths; unfinished 3d fl. piped for heat; beat. lot, 100x190; $5,000 cash buys this at $22,500. F. and R. Anspach, 380 Central-av., Highland Park 1212.

Kenilworth—28 minutes to loop.

BANK SALE—

Perfect homesite, within 1½ blocks of lake; 100 feet frontage; must be liquidated by bank order; $18,000.

J. McGUIRE & CO.,
122 Sheridan-rd. Ph. Kenilworth 228.

Ravinia—37 minutes to loop.

RAVINIA—FOR SALE OR RENT — FURN. or unfurn.; beau. Ital.home.; gar.; nr. lake and sta.; 6 rms., 2 baths, sun rm., brk. nk., sc. and open pchs.; beau. grounds; lk. side; nr. schl.; ideal for family 4; rent $135. 583 Marshman-st. Ph. Highland Park 4233.

BY OWNER, 2 CHOICE LOTS, 50 FT. EA. Nr. Sheridan-rd. Reas. Address 2215 Dell-lane.

Wilmette—22 minutes to loop.

NEW MODERN HOME AT LOWEST PRICE.

New Homes guaranteed as to price, workmanship and materials, financed on easy terms for 15 years; modern, well constructed 7 rm., brk. home, 2 car att. gar. on 60 ft. lawn, including oil burner, refrig. range, screens, walks and drives will be built for $14,550. Others up to $22,630, containing 5 bedrms., 3 baths on 80 ft. lawn. Drive to Indian Hill Estate and see them under construction. Bills Realty, Inc., Wilmette 2792; Greenleaf 3144.

REAL OPPORTUNITY.

Will sacrif. most beaut. brick-stone res.; back lot, n. Wil. built 6 mies.; 3 tiled baths, imported tile fl. and walls, lge. solarium, art marble floor, vacuum cleaning system throughout, hot water ht., 2 car gar. mod. feature. 211 Central-av., at Sheridan-rd. Inspect by appoint. Phone Wil. 3525.

FOR SALE—TO SETTLE ESTATE, CHOICE Wilmette lot, vacant, adj. Indian Hill Country club; all improvements in. $16 per foot. Address H 521, Tribune.

BEAU. 8 BEDRMS., 3 BTHS., 2 CAR gar., on 100x230 ft. lot; h. w. ht., oil ht., elec. refrig. Sale, $31,000. Rent only $200. Bills Realty, Wilm. 3740. Greenleaf 3144.

LEAVING TOWN, WILL SELL OR RENT 7 rm. brick house, nr. lake and L. Want quick action. Call Wilmette 192.

8 RM. HOT WATER HEAT, NEAR TRAN. $9,000. 202 Catalpa-rd., Wilmette 497.

Winnetka—26 minutes to loop.

WINNETKA HOME.

Furnished home, by owner, riparian rights; beautiful, modern stone and steel construction; Spanish bungalow; 8 rooms 4 bedrooms, 4 tile baths; all latest conveniences, including gas or oil heat; 2 car garage; lot 100x600; a real conspicuously beautiful layout. Address Y M 319, Tribune.

CHARMING ENG. HOME, IN INDIAN HILL club grounds on ¾ acre; a rare buy. Real Estate Service, 553 Lincoln. Win. 3450.

Miscellaneous.

THE COMPLETE SERVICE

For Home Buyers—Builders.

Whether you intend to buy or build on the North Shore, our

"Library of Fine Homes,"

offers our preferred selections of the best home values on the North Shore. Ask for these complete descriptions of each home; also for full information concerning our

75% Const. Loans—15 Years.

BAIRD & WARNER,

528 DAVIS-ST., EVANSTON.
Greenleaf 1855. Hollycourt 1855.
1071 SKOKIE RIDGE-DR., GLENCOE.
Briargate 1855. Glencoe 1554.

FOR SALE — NORTH SHORE, EAST SIDE. 10 rms., 3 baths, h. w. ht., 110x185 ft.; only $24,000; terms; fine schl. and shopping cen.; excellent serv. to loop; will sac. for $4,950; need $500 cash, bal. $45 per mo. Address X E 347, Tribune.

LINCOLN-HWY. BARGAIN.

7 acres high land facing Lincoln hwy. near Harlem-av. 6 rm. bung., bath, barn, lge. trees; fine place for roadhouse or chicken farm. Sell on easy terms. Address X O 146, Tribune.

5 ACRES ON HILL.

$150 dn. will buy this beaut. spot. Pr. $300 per acre. Good for chicken or truck farm. Address E A 239, Tribune.

10 2 AC. CHICKEN FARM; 47 MIN. TO loop on R. I.; cash pd. daily for poultry and reg. prod.; investigate. Address E T 228, Tribune.

CUT YOUR RENT—MY 5 RM. HOME IN so. suburb; $30 mo.; no cash dn. Address L T 135, Tribune.

MAKE AND SAVE POULTRY, HSE., 7½ AC., 200 chickens; $2,950. $200 dn., $25 mo. Address H 253, Tribune.

REAL ESTATE—SUBURBAN—NORTH.

Evanston—19 minutes to loop.

LINCOLNWOOD AREA.

7 yr. old residence of 6 rms., 1 bath and ex. lav.; in beautifully wooded northwestern section of Evanston, offered for immediate sale and occupancy; landscaped lot 70x197 to alley; mtg. $9,500 at 5½%, due 1938; price $22,000. Address Y H 253, Tribune.

VALUE FAR BEYOND PRICE—

Well built solid brick 8 room house of artistic English design, oil heat; 2 car garage; lot 70x200; excellent location. Investigation will prove this a bargain at $22,500. McGUIRE & ORR,
1505 Chicago-av. Rogers Park 0053.

MORTGAGE FORECLOSURE

Super built 2 apt. Latest features. 6 rm., 2 baths. Garage. Choice residential section. Best terms. Want offer. (Cos.)

ROMEYN INC.
La Salle-Wacker Bldg. Dearborn 0100.

Owner Offers Bargain.

NEW HOME.

2449 Marcy-av., cor. Harrison; 8 rms., 3 baths, lavs., brk. trim., Frigidaire, oil ht., 3 tached gar.; beau. home; terms. Bri. 9626.

A COMFORTABLE 6 ROOM BUNGALOW—Lot 50x150 paved; 2 blks. N. parkway; large trees; oil burner; splendid neighborhood. N. W. Evanston; real bargain; easy trms. See 2412 Church-st. Univ. 4141.

NEW, RIPARIAN RIGHT HOME OF FIVE family bedrooms, three tile baths, 3 car garage and chauffeur's quarters. Must be sold. Price reduced to a figure slightly more than the cost of house alone. Address P R 187, Tribune.

BEAU. NEW 6 RM. FACE BRICK BUNG. nr. lake and L. Every convenience. H. w. ht.; 2 car garage; landscaped lot; barg. at $15,000. Owner Greenleaf 3328.

WANT OFFER NEW 6 R., SUN P., 2 BTH., dble. gar.; N. E. loc. 2748 Garrison-av.

REAL ESTATE—SUBURBAN—NORTH.

Evanston—19 minutes to loop.

Open Sunday

Don't fail to see 2229 Central Park-av., one of the most attractive homes in Lincolnwood; 7 rms., 2 tile baths; solarium; 2 car garage; lot 150x70. Offers invited. Will consider renting. Call Mrs. Didriksen, 528 Davis-st. Hollycourt 1555-Greenleaf 1855.

Baird & Warner

"Even in These Times"

of splendid values we believe this modern 7 rm. brick home with 2 baths to be outstanding. In fine location, close to schools and transportation. Selling for less than $18,000. Inspection by appt. Mr. Heyser, 528 Davis-st., Evanston. Hollrct. 1855. Greenleaf 1855.

Baird & Warner

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R. B. WALKER & CO.,
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FOR SALE—BARGAIN; EAST SIDE LOC., 2 blk. from lake; 7 rm. hr. colonial with bld. sun pch.; 4 large bedrms. with 2 ti

REAL ESTATE FOR EXCHANGE.

(Continued from preceding page.)

Apartments.

LEASED 100%.

6 apt. bldg. in HYDE PARK, 8 rms., sun porch, sleeping porch, 3 baths; 3 garages, corner lot 44x178; mtg. $33,000; $1,000 a year, 4 yrs.; will exchange for clear land. Address F H 349, Tribune.

SACRIFICE $25,000 EQUITY IN 6 FLAT Bor. Pk.; 6 rms., 2 baths, tiled bath; 1st mtg. $37,000, due 1933; income $4,140. Want clear res. or bungalow. Address O J 545, Tribune.

3 TWO APT. BLDGS.

3 rooms each; all rented; mtg. $5,000 each will exch. equities for farm worth this. Address F H 394, Tribune.

FOR EXCHANGE—N. EDGE., 3 S., 7 rms. 1 bath; rent $4,500; 1st mtg. $25,000, due 1 yr., no payments. Price $40,000. Want farm, well improved or what have you? Address P 581, Tribune.

Business Property.

OWNER NO. SIDE FACTORY PROPERTY, 2 stories ex. ft.; excellent light, neighborhood and transp.; oil ht.; mtg. $245,000; gross $48,000; rental $46,800; want clear land with 40,000 sq. ft. for equity. Address M C 808, Tribune.

GROCERY FLORIST SHOP: EST. 3 YRS.; price $2,500; for clear vacant within city limits. Address Z 298, Tribune.

3 APTS., 3 STORES, 6 OFF., 6 GAR.—N. side; income $6,000; inc. $24,000 yr.; 95% occ.; will trade. Address H 356, Tribune.

FOR SALE AND INCOME PROP., ST. LOUIS, Northwest Bupr. Address Y X 428, Tribune.

WILL S. HALSTED—AUTO SALESRM., OR other busn. Address Y Z 416, Tribune.

Farms and Acres.

20 ACRE COMB. FARM AND LAKE RESORT, Wis. 6% int. 7 rms. 2 fireplaces, 2 boats, 1 mi. town; $10,000 real est. 1st mtg. $3,500, 6%, 3 yrs. Want 2-3 city lot. No agts. E. A. Baas, 5017 W. Lake-st.

FOR IMP. FARM—226 A., 1 MI. FRT.; 75 in cult.; 1½ mi. frt. on Fox river; 26 mi. to Mil.; 8 r. brk. hse., tenant hse. barn, silo, fully stocked, reg. dairy. Mtge. $15,000, 6%. Want city inc., will assume. Owner, 107 Pabst hotel, Milwaukee.

WANT 12 TO 24 FLAT BLDG. WITH 1ST mtg. expiring in not less than 3 yrs., for 80-acre city 238 a., fully equip. farm. Address Y Y 329, Tribune.

WANT 50 FAMILIES FOR OUR FLORIDA subdivision; trade clear Fla. farm land, for equity in Chgo. or sub. prop.; value $1,000 up. Address H 498, Tribune.

WANT CANADIAN 1ST MTGS., CLEAR TIMBER or unimp. wheat land. Adams co., Wis. Have farm, part or all. Atlantic or Pacific 318 Crary Bldg., Seattle, Wash.

$200,000—IMPROVED—CLEAR.

Price $1,650,000. Want income or city vacant. Address J. Lisle Adams, 1515 Am. Com. Bldg., Kansas City, Missouri.

$50 CLEAR, HIGH GRADE GENTLE farm; 8 of Grand Rapids; consider city equities in exchange; will add cash for warrants. Atlantic 4316, 9 a. m.

FACTORY GOOD 6 RM. BUNG., CLOSE TO N. W. trans.; 50 bearing fruit trees. Want equity in houses; consider 2 flat bldg. P. O. Box 321, Elmhurst, Ill.

HAVE FOR TRADE SOME CHOICE ILLY. corn farms, centrally located, for apt. bldg. Address Y Z 417, Tribune.

EXCHANGE 50 ACRE FARM IN OKLAHOMA, good land and improvements, for city property. Address Y Z 134, Tribune.

ILL., 85 MILES ON C. & O. R. R.; GOOD farm; fine stock farm; splendid place for large family. 1606 Montrose-av.

WANT ILL. AND IOWA FARMS TO EXchange for city property. Ora Jacobs, 1 Prospect, Downers Grove, Ill.

BEST FINE FARMS, ALL KINDS TO SELL, exch. Wm. Ennis and N. Y. Life. Phone 7725 Encleston. Triangle 3033.

WANT A STODDARD CO., MO.; CLEAR, and improved; price $800,000. Goodman Realty Co., Kansas City, Missouri.

FOR NORTH SHORE HOME SUBJ. TO 1st mtg. only. Will give Iowa farm in equity. Address X P 551, Tribune.

WANT TO EXCHANGE 160 ACRE FARM, Box 433, Beloit, Wis.

IMPROVED 200 ACRE FARM; FULLY stocked, equipped. Address H 576, Tribune.

WILL SELL OR EXC. DAIRY FARM; NR. Chgo. Address H 516, Tribune.

WILL TO 300 A. FARMS FOR INC. PROP. Clover, Tri. 6012. 340 E. 75th-st.

20 LEVEL ILL. A. FOR CHGO. HOUSE. 7 Williams 5861 Plymouth St. Louis, Mo.

Houses.

IMPROVED FARM OF 400 ACRES OR MORE with modern buildings and up to date equipment, in vicinity of Chicago in exchange for splendid property, clear, on North Side. Reply with full particulars. Address Y Z 418, Tribune.

WANT 2 OR 3 LOTS OR 1 HOUSE; MUST be water heat, canvased walls, tile bath, gas lot; exp. "U" transp. Will consider good bank account. Address Y Z 419, Tribune.

WANT LOS ANGELES OR VICINITY HOME for clear Ralph Parker, 208 S. La Salle.

WILL TRADE IN AS PART PURCHASE price lot, 125x125, Taylor and Hermitage-av., clear, for manufacturing building; R. load 20,000 sq. ft. on one or two floors. What have you to offer? Address Y Z 124, Tribune.

HAVE FOR SEVERAL CLEAR LOTS, Libertyville, near depot; all imp. in; built in section; will trade for home, 2 flat, or second mtge. paper or savings acct. or closed bank. Address Y Z 333, Tribune.

HAVE $45,000 CLEAR VACANT EDGEwater cor., 50x150, for well located ill. or Wis. home and some cash; full details and photos in first letter. Address Y Z 319, Tribune.

HAVE LOT NORTH END RIVER FOREST (Oak Park, summer home sd), 2 lakes No. Wis. for equity in mod. brick home in or nr. Oak Park. Address Y T 570, Tribune.

HAVE CLEAR VACANT TO OFFER FOR home in bungalow or 2 flat; 1 mtge. only. Address Y Z 354, Tribune.

WANTED—EQUITY IN 2 OR 4 FLAT BLDG. in exchange for my well located vacant. Address Y J 539, Tribune.

HAVE WELL LOCATED VACANT FOR equity in house on North Shore. Lindsten, 1 Belmont-av.

HAVE 2D MTG., $3,000 LOT FOR NEARLY clear cottage. Address H 249, Tribune.

HAVE 115x175 FT., S. W. COR. 63D-SAUGANASH, trade for 2-3 apt. Van B. 7259.

HAVE CLEAR VAC. FOR APT. BLDG. OR 2 apt. hotel. Address H 353, Tribune.

HAVE VAC. FOR BUNG. OR 2 FL., WEST or N. W. Address H 407, Tribune.

Miscellaneous.

MANY PROPERTIES TO EXCHANGE—large or small. LOUIS STERN & CO., 134 N. La Salle-st. Randolph 1187.

BUNGALOWS OR 2, 4 OR 6 APTS. FOR clear or well estate mortgages. Lindsten, 1 Belmont-av.

WILL ACCEPT R. E. MTGE. BONDS FOR R. E. subject to 1 mtge. Call P. O. Walther, Central 3339.

LEASEHOLDS AND FURN. OF APTMT. HOTEL for bungalow or equity in apt. bldg. Equity or what? Midway 2476.

HAVE FOR WHAT YOU ARE ASK. TO trade, Address H 149, Tribune.

REAL ESTATE LOANS.

First Mortgage.

FIRST MORTGAGE REAL ESTATE LOANS on high class improved Chicago property with large margin of security only, in amounts of $5,000 and upwards, direct to owners only, at most advantageous rates. FRANKENSTEIN & CO., 33 N. La Salle-st. Cent. 5753.

1ST MORTGAGE COMING DUE? C. G. FRANK & CO. (Estab. 1909) will finance worthy owners of Real Estate, Chicago property only considered. Write or phone. 77 W. WASHINGTON. DEAR. 9140.

VACANT LOT LOANS.

$100, $200, $300, ON CLEAR VACANT, Chicago and suburbs; low rates; R. E. monthly payment. Room 1006, 105 N. Dearborn.

ABUNDANT 5% MONEY ON CENTRAL property; usual rates in other desirable parts of city. Henry A. Knott, 112 W. Adams.

RESPONSIBLE OWNER, INCOME $12,000, wants 1st mtg., const. $15,000 on res. best part North Side Chicago. Actual value $30,000. Address H 166, Tribune.

HAVE EASTERN CONNECTION FOR MONEY ON 1ST MTGS. SUBMIT DETAILS. 53 W. JACKSON-BLVD., SUITE 763, OLD RELIABLE CO.

INSURANCE TRUST AND PRIVATE FUNDS to loan on desirable real estate at 5, 5½, 6% interest. MID-CITY MTGE. CO., Room 505, 112 W. Adams. Phone State 7339.

WANT PRIVATE PARTY FOR $2,000 MTG. on improved property, valued at $18,000; will pay back in monthly payments. Call after 5 p. m., Prospect 8999.

1ST MTG. R. E. LOANS MADE, $10,000 up; insurance funds; quick service; low rate. W. E. GOULD, 39 S. La Salle. Cen. 2522.

WANT $5,000 1ST MTG. LOAN ON BEVerly Hills home on Ridge, priv. party; no brokers. Address L J 128, Tribune.

WANT $2,500 LOAN 1ST MORTGAGE ON Michigan 4 a. summer resort property on lake. Address E K 346, Tribune.

HAVE FUNDS FOR 1ST-2D MTGS.; N. W., or S.; frame, brick, Pk. Lin. 3215.

1ST MTGE. LOANS MADE AND BOUGHT. E. M. Sharpe, 139 N. Clark. Dea. 0356.

WANTED—LOAN, VACANT HALF ACRE, well located. Address H 402, Tribune.

$ML. LOANS, COLORED, 2 OR 3 APTS., lib. com., gd. sec. Address H 403, Tribune.

7% VAC. LOANS, 25% PRES. VALUE; lib. com.; gd. sec. Address H 200, Tribune.

WTD.—$7,500 BY OWNER 5 YR. OLD BRK. 2 flat, exc. condition. Address H 461, Tribune.

WANTED—LOAN $2,200 ON 2034 FLOURnoy, Gardner, Room 825, 1 N. La Salle.

Junior Mortgage.

2D MORTGAGE LOANS.

This old established industrial banking house, which has served so many others in Chicago, is prepared to take care of second mortgage financing for you.

TRUSTEES SYSTEM SERVICE,

LOOP OFFICE: TRUSTEES SYSTEM BLDG., N. E. COR. WELLS AND JACKSON.

1620 BELMONT-AV. [Near Lincoln.]
6221 W. MADISON-ST. [Near Kedzie.]
7214 W. 63D-ST. [Near Halsted.]

2D MORTGAGE LOANS.

$500 to $10,000. Chicago and suburbs. Payable in monthly installments. Prompt service—low rates.

C. M. WEEKS, 127 N. DEARBORN-ST.

2D MORTGAGE LOANS SINCE 1906. Made, bought, loaned on. You get money in one day. Ask any bank about us. SIMMONS BROS., 69 W. Washington-st.

PRIVATE PARTY WILL MAKE 1ST OR 2D mtg. loans. Address L H 64, Tribune.

HAVE $1,000 FOR 2D OR 1ST MTG., N. N. W. or S.; frm., brk. Pk. Lincoln 3215.

FINANCIAL.

WANTED—$1,000 TO $3,000 FOR ONE YR. by reliable party; GOOD COLLATERAL. Will pay 20% int. Private lender only. Address H 211, Tribune.

$500 TO $50,000 LOANED ON UNLISTED stocks and bonds or other collateral. S. M. BLOBS & CO., 127 N. Dearborn.

LARGE INSURANCE CO. OF OHIO WANTS $20,000 6 mo.; will pay $2,000 comm. Security $160,000. Address H 285, Tribune.

MORTGAGES FOR SALE AND WANTED.

FOR SALE—$10,000 1ST MORTGAGE, SECured by appraisal of 1931 $40,000 one industrial building owned and occupied by concern operating 37 years in staple business. Address Y P 125, Tribune.

ESTATE HAS TWENTY CHOICE MORTgages on well secured city properties for sale to provide funds for inheritance taxes. OGDEN, SHELDON & CO., 30 N. LA SALLE.

PRIVATE PARTY HAS $2,000 FOR FIRST mortgage on private home. Address Y L 230, Tribune.

SECOND MORTGAGE, $1,200, FOR SALE—Monthly payments. A1 security. Address Y J 545, Tribune.

WANTED $8,000 INDIV. 1ST MTGS. ON loans; full details. Address H 507, Tribune.

SELL $2,500 1ST MTG., DUE 28 MOS., disc. $750. Address Y M 413, Tribune.

$14,000 2D MORTGAGE FOR SALE. MAKE offer. Address Y T 547, Tribune.

STOCKS AND BONDS.

WILL TAKE YOUR BONDS AT PAR AND pay in cash sth clear property at a price set by disinterested expert appraisers and insured against loss. Room 1409, 111 W. Monroe, Dearborn 3962.

I WILL BUY BONDS ON CHICAGO REAL estate; state par value, serial number, when payable and your best price; prefer those not reasonable. Address Y Z 232, Tribune.

REAL ESTATE BONDS

bought sold and quoted; best cash prices. WITTBOLD SECURITIES CO., 134 N. La Salle-st. State 7500.

WE CAN SELL YOUR NO TRADES. REAL ESTATE BONDS. DEFAULTED OR PAYING. VICTOR FLEMING & CO., 134 N. LA SALLE.

CASH FOR DEFAULTED REAL ESTATE bonds, tax warrants, etc.; mortgages refinanced. Address Y L 383, Tribune.

HAVE BLDGS. ALSO CLEAR VACANT lots to trade for real estate bonds at fair value. Mr. Manus, R. 806, 310 S. Michigan.

WANTED—SCHOOL SCRIP, BONDS DEfaulted or good; give full particulars and selling price. Address O J 157, Tribune.

REAL ESTATE BONDS BOUGHT, SOLD, exchanged; highest market price. Address C 119, Tribune.

WILL BUY GEO. M. FOREMAN & CO. SE. curities. Address H 501, Tribune.

I BUY REAL ESTATE BONDS FOR CASH. Rm. 648, 1 N. La Salle-st.

BUILDING MATERIALS.

WRECKING NOW 30 FLAT BUILDING AT 4763 W. Sebor-st. For sale, all lumber, 1x6, 1x12, 2x8, 2x10; also 400,000 brick. Bargain prices. Salesmen on premises. Ace Wrecking Lumber Co., Sebor. 4900.

ENOUGH USED LBR. FOR 1 CAR GAR., only $24. New oak flooring 2¼c a sq. ft. Used 2x4s to 2x6s, 8 ft. lengths, free from nails and knots, 1c lin. ft. Calumet 1253.

100,000 CLEAN BRICK $5 A THOUSAND delivered. Phone Boulevard 9147.

LOANS.

Personal, Property, and Salary.

M—O—N—E—Y

WHEN YOU NEED IT

We are prepared to assist you in a time of financial strain. For 42 years we have built our service to aid you in a dignified way.

LOANS

$25 TO $300

On Furniture or Salary.

This is a confidential service—without investigation among friends, relatives, or employer.

Our service gives you the full amount of the loan at legal rates, with payment arranged to meet your convenience.

LOANS MADE QUICKLY THROUGHOUT CHICAGO AND SUBURBS. COME IN, WRITE OR PHONE.

C. C. ERD

7 S. DEARBORN-ST., ROOM 916. PHONE CENTRAL 4733-4734.

SMALLEST

REPAYMENT PLAN

IN CHICAGO.

FURNITURE LOANS

on Your Own Signature

TAKES UP TO

1 DAY $300

30 MOS. TO PAY

Also Salary Loans

Confidential Service.

LINCOLN LOAN CO.

718 W. 63D-ST. ENGLEWOOD 4550.
5342 LAWRENCE-AV. AVENUE 8400.
4010 W. MADISON-ST. NEVADA 1186.
5TH FLOOR GARFIELD STATE BK. BLDG.

CONFIDENTIAL LOANS, $50 TO $300 ON SALARY OR FURNITURE.

CHICAGO FINANCE CO.,

Established 1885.
11 S. LA SALLE-ST. CENTRAL 1060.

Protective Finance Assn., Inc.

We will protect you against the annoyance of creditors by loaning you money. Our office is small. Your interview private. 100 W. MONROE, Rm. 1300. STATE 6001.

QUICK LOANS—SALARY OR FURNITURE. MASON FINANCIAL CO., 8 S. DEARBORN-ST. CENTRAL 3516.

LOANS.

Personal, Property, and Salary.

Why pay more than Household's low rate?

The Nationally known Household Loan Plan offers cash loans of $50 to $300 to husbands and wives at reasonable rates.

Household's rate on all loans above $100 is almost one-third lower than the maximum permitted by the small-loan law. We voluntarily established this low rate in 1928, and our customers have benefited ever since. This rate remains the same until the loan is paid off. It does not increase as the unpaid balance decreases.

For example:
The average monthly cost of a $200 loan, repaid in 20 equal monthly payments, is $2.68. This is the lowest cost in Chicago.

Get the Cost in DOLLARS Before You Borrow

Strictly confidential. Husband and wife only need sign. 20 months to repay. No endorsers.

LOOP:
77 W. Washington, 10th floor. State 6151.
105 W. Monroe, 5th floor. Central 2559.
105 W. Madison, 14th floor. Franklin 0885.

NEW ROGERS PARK OFFICE:
1737 Howard-st., 2d fl. Rogers Park 8320.

WEST:
4010 W. Madison-st., 4th fl. Kedzie 0704.
9 S. Kedzie-av., 2d fl. Van Buren 0100.

CICERO-BERWYN:
6012½ W. 22d-st., 2d fl. Cicero 6400.

OAK PARK:
1140 Lake-st., 3d floor. Euclid 503.

NORTHWEST:
2800 Milwaukee-av., 5th fl. Capitol 2440.
4710 Irving Park, 2d fl. Pensacola 4570.

NORTH:
1061 Irving Park, 2d fl. Buckingham 1006.
4753 Broadway, 11th fl. Longbeach 7163.

SOUTH:
941 E. 63d-st., 4th floor. Plaza 8300.
7347 S. Halsted, 2d floor. Fairfax 8860.
6856 S. Halsted, 2d floor. Englewood 5534.

SOUTHWEST:
6255 S. Ashland, 2d floor. Hemlock 4510.
2355 W. 63d-st., 2d floor. Republic 4472.

SOUTH CHICAGO:
9130 Commercial, 2d fl. South Chicago 0103.

ROSELAND:
11106 S. Michigan, 2d fl. Commodore 3880.

ALSO HOUSEHOLD OFFICES:
In Joliet, Aurora, Rockford, Waukegan, Kenosha, Racine, Hammond, Michigan City, East Chicago, and Gary.

HOUSEHOLD Finance Corporation

IMMEDIATE LOANS

$50 TO $300.

On Your Signature Only

AN UNEQUALED SERVICE—NO ENDORSERS—LIBERAL TERMS.

To the executive or salaried employe who, for personal or other reasons, does not want to mortgage his furniture or other property, we offer LOANS ON YOUR SIGNATURE ONLY—no delay.

FURNITURE, AUTO, OR SECURED LOANS MADE WHEN REQUESTED.

Phone your request. Only one visit to our office necessary.

LOCAL LOAN CO.

UNDER STATE SUPERVISION.
27 W. WASHINGTON, RANDOLPH 6210.
831 W. 63D-ST. ENGLEWOOD 7800.
1212 N. ASHLAND. BRUNSWICK 3100.
4013 MILWAUKEE AVENUE 1400.
1 N. CRAWFORD. KEDZIE 5900.
8 N. OGDEN-AV. HAYMARKET 4700.

Commonwealth Customers Pay LESS for LOANS

COMMONWEALTH'S rate on amounts above $100 is substantially lower than the lawful rate usually charged.

THE personal property which nearly every family owns and the signature of husband and wife enable one to secure any amount up to $300 quickly and easily.

THERE ARE NO fees or deductions. You may take 25 months or pay all or part sooner. Interest, at the Reduced Rate, is charged only when you keep the money.

Also Salary and Auto Loans.

Special Plan for Teachers.

9—OFFICES—9

COMMONWEALTH—LOOP, WABASH 8233. 209 S. State-st., Room 600. Republic Bldg.

COMMONWEALTH—NORTH: 4803 Lincoln-av., Rm. 215. Longbeach 3457.

COMMONWEALTH—ROGERS PARK: 1791 Howard-st., Rm. 212. Rog. Pk. 0754.

COMMONWEALTH—NORTHWEST: 4013 Milwaukee-av., Rm. 307. Ave. 0443.

COMMONWEALTH—WEST: 9 S. Kedzie-av., Rm. 231. Kedzie 1437.

COMMONWEALTH—OAK PARK: 137 Marion-st., Room 206. Village 6888.

COMMONWEALTH—SOUTH: 6306 Cottage Grove, R. 305. Hyde Pk. 0604.

COMMONWEALTH—SOUTHWEST: 6314 S. Western-av., R. 201. Prospect 3130.

COMMONWEALTH—ROSELAND: 11112 S. Michigan, R. 220. Pullman 6615.

Commonwealth Loan Co.

FORMERLY METRO LOAN CO.
BUSINESS ESTABLISHED 1887.
LICENSED BY THE STATE.

New Low Rate on Loans

WE OFFER A NEW LOW RATE ON UNPAID BALANCES ABOVE $100.

20 Months to Repay.

PUBLIC LOAN CORP.

401-04 KLEE BUILDING.
4013 Milwaukee-av.
Telephone PENsacola 8144.

LOW RATE LOANS.

Amount of loan.	Total charges.	Cash you receive.	10 monthly payments.
$100	$8	$92	$10
300	24	276	30
500	40	460	50

CAPITAL SECURITIES CO.,

72 W. Washington-st. Ph. Rand. 2810.

SALARY OR FURNITURE LOANS. $10 TO $300. IMPERIAL CREDIT CO., 30 W. Washington-st., 11th Floor. Fra. 8924.

SOUTH SIDE OFFICE: 6317 S. Halsted-st., 2d Floor. ENGLEWOOD 0108.

BUSINESS LOANS.

Up to $10,000 on the equipment of factories, restaurants, laundries, hotels, rooming houses, trucks, etc. Easy time payments. Also loans on accounts receivable. P. BOLAND, 215 W. Randolph. Frank. 1966.

LOANS MADE TO PRINTERS, BAKERS machine shops: laundries, stores, etc.; low rates, any amount up to $50,000; quick, confidential service. Metropolitan Finance Corporation, 105 W. Madison-st.

SALARY AND FURNITURE LOANS—$20 to $300; legal rates. ARTHUR A. ERD, 115 S. Dearborn-st., Room 804. Cent. 7168.

CHARACTER LOANS.

West Suburban Finance and Thrift Co., 1011 LAKE, OAK PARK. EUCLID 2662.

LOANS—$100 TO $2,500. WOODLAWN WIMSETT SYSTEM CO., N. E. cor. 63d and Woodlawn, Fairf. 5500.

LOANS.

Personal, Property, and Salary.

RATES ON LOANS

REDUCED

to 1½% per mo.

ON BALANCES OVER $100.

No Extras
No Deductions

OUR NEW RATE IS

2% Less

Than Rate Authorized by Law On Balances Over $100.

No Embarrassing Investigations.

Private Consultation Rooms.

Loans Made on Your Own Signatures.

1 to 20 Months to Repay

CONVENIENT OFFICES:

PERSONAL—GARFIELD PARK. 4010 W. Madison-st., Second Floor. Garfield State Bank Bldg. Nevada 2184.

PERSONAL—RAVENSWOOD. 4770 Lincoln-av., near Lawrence. 2d Floor, Corper Bldg. Longbeach 6357.

PERSONAL—AUBURN PARK. 7814 S. Halsted-st., Second Floor. Over Grand 5 & 10c Store. Radcliffe 9288.

PERSONAL—ROGERS PARK. 1609 Devon-av., near Clark-st. Devon and Clark Bldg. Rogers Pk. 4324.

PERSONAL—JACKSON PARK. 841 E. 63d-st., Third Floor. 63d & Maryland Bldg. Hyde Park 1472.

PERSONAL—OGDEN PARK. 3403 W. 63d-st., corner Western. Second Floor. Republic 7229.

PERSONAL—EDGEWATER. 4554 Broadway, at Wilson, Second Floor. McJunkin Bldg. Longbeach 3893.

PERSONAL—IRVING PARK. 3982 Milwaukee-av., junction N. Cicero and Irving Pk.-blvd., 2d Floor. Pal. 0989.

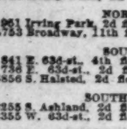
PERSONAL—OAK PARK. 1024 North-blvd., near Marion-st., Second Floor, Parkside Bldg. Village 6340.

PERSONAL—CICERO. 5623 W. 22d-st., Second Floor. Cicero 5202.

PERSONAL—EVANSTON. 708 Church-st., Second Floor. Church Street Bldg. Greenleaf 6081.

PERSONAL FINANCE CO.

WARD OFF WORRY AND EMBARRASSment—Salary or furn. loans. T. B. WARD, 8 S. Dearborn-st., Rm. 612. Randolph 5060.



SALE-SAMPLE-SALE

$55—FUR COATS—$55

USED FOR FASHION DISPLAY.
OPEN TODAY (SUNDAY)
10 a. m. to 4 p. m.

$165 Coats at.....$55
$175 Coats at.....$65
$185 Coats at.....$75

A complete assortment of Silver Muskrats, Caraculs, Raccoons, Lapin, Pony, and Seal, trimmed with Fitch, Kolinsky, Fox, etc. SMALL DEPOSIT ACCEPTED. Guaranteed to give satisfactory wear for 3 years, also 2 years' free storage.

Hayes' Studio Fur Shop,
30 E. Randolph. Rooms 205-3.

FINE NEW SUITS AND OVERCOATS at One-Half Prices.

These are garments made for customers who do not accept them. 225 N. Wabash, 3d floor, Fisk Bldg.

FUR COATS, $15 TO $50.

UNCALLED FOR AND REBUILT. Seal, muskrat, caracul, broadtail, pony; old furs in exchange; repairing and remodel at factory. Open eves. Drex. 1750. PETERS FUR SHOP, 5115 MICHIGAN.

NEW FUR COATS, UNCALLED FOR, WILL sell for the balance due. Also second hand coats taken in trade. Some as low as $25. We also handle Seals, Mink, Squirrels, Raccoons, Jap Weasels, and others. Shown on request only. Ask for Mrs. James at Miller & Co., 816 S. Michigan-st.

LARGEST FUR FACTORY OPENS DOORS to public, offers largest selection of gorgeous fur coats, ½ price. $25, $45, $60. KEYSTONE FUR CO., 306 W. Adams, grd. fr.

TWO COATS, FUR AND FUR TRIM; ST. and orient. fur trim; sacrifice; bargains in Mich.-av. shop; perf. cond. 4423 Sheridan-rd., Rm. 409, after 10 a.m.

TWO GIRL'S RACCOON FUR COATS—Sizes 14-16. In good cond.; very cheap. Kohrs, 1112 S. 55th, Roseoe.

4 FUR COATS, RACCOON, SEAL, SQUIRrel, and caracul; other wearing apparel. Excep. fine values. Bitterswt 3800, Apt. 221.

ALMOST NEW FINE FUR COATS, $15-$75 OUT OF THE HAND SMILE. Modern Fur Exchange Shop, 4700 DREXEL-BLVD.

3 NEW FUR COATS TO BE SOLD FOR balance due, $25, $50, $75, values to $250. PERIS, 4663 W. 63d. ERIE 7100.

TWO GENUINE SILVER FOX SCARFS, 1 double, 1 single, direct from ranch, below wholesale prices. PH. BLADES 0367.

WINTER COAT TRIMMED: BLACK FOX FRIEZE 2 in. 10 size 18. Buck. 1766.

MEN'S AND LADIES' CLOTHING, FUR coat, oriental rugs, cheap. Fairfax 6063.

WHITE ERMINE EVENG. COAT, EVENG. dresses size 14-16; perf. condition. 3354.

COATS, DRESSES, 40-42, $5-$11; BOYS' O'Coat, 16. 1750 N. Washtenaw.

FOR SALE—JAP. MINK COAT, SIZE 38, A1 condition. Phone Des. 2874, hours 9 to 4.

GEN. MINK COAT, LIKE NEW, 38-40, $500; black bird of paradise, $50. Fair. 2346.

MINK COAT—GD. COND. $45. SCHLUPP, 6923 Wayne-av. Ph. Holly. 6919.

JAEGER'S CAMEL HAIR COAT, SIZE 36; excl. cond.; reas. Victory 7645.

COATS AND DRESSES — VERY CHEAP. Call Seeley 0403 before 1 or after 6.

NEED WINTER COAT AND OTHER APparels. PARADISE SHOP, 1252 N. Clark.

BIGGEST BARG.—RUSS. CARACUL COAT, 36-38; prac. new; $150. Midway 0597.

PRINTING MACHINERY AND SUPPLIES.

COMPLETE EQUIPMENT FOR PRINTERS and book binders, 65, 68, and 74 in. Miehle presses, with Dexter suction feeders with extension deliveries and motors. Also 65 and 72 in. Miehle, 2 color presses, with Dexter suction feeders, extension deliveries and motors. Complete stock cutters and folders, nearly new Christensen stitcher, Mauss & Co., Rm. 904 Rand-McNally Bldg., 536 S. Clark-st., Chicago.

LATE STYLE 50 IN. SEYBOLD CUTTER with motor; bargain for quick sale. Address Y M 118, Tribune.

FOUR HOOVEN AUTOMATIC TYPEWRITers, like new; complete outfit $600. N. A. Brigham, 8837 Throop-st., Beverly 3140.

WANTED, A SLIGHTLY USED LINOTYPE magazine, model 5, and 10 point typewriter mats. Address Y M 497, Tribune.

FOR SALE—1 CHEBLE VERTICLE PRESS, perfect condition, for cash. No dealers. Address Y M 498, Tribune.

WANTED 26½ IN. HAND CUTTER; WILL buy best offer. Phone Pullman 9881.

COMPLETE OUTFIT—HAND PRESS, 6½-10, type and cases, $48. Bitterswet 1307.

WANTED—PRESS, TYPE, CUTTER, MOLD, etc. Address L J 415, Tribune.

WANTED TO LEASE—SMALL MICHLE & Kelly. Address Y B 125, Tribune.

CYLINDER, 41½; 12X18 CUTTER, T. F. press, etc. 220 W. Kinzie. Sup. 8052.

7X11, $35; 10X15, $70; GALLEYS, 10C each; hand presses, 1119 S. St. Louis.

HAND PRESS, GORDON, MILLER, LEVER cutter, stone. 741 W. 61st-pl.

10X15 TYPE, MISCELLANEOUS, CHEAP. 3352 W. Harrison-st. Open Sunday.

REBUILT M-14 LINOTYPE; A BARGAIN. Terms. Wm. Reid Co., 538 S. La Salle-st.

POSTAGE STAMPS, COINS, ETC.

200 GERMANY, 20C; 50 CANADA, 30C; 100 Hungary, 10c. These three all different and lists free for 5c. Mention "Tribune." MARKS STAMP CO., TORONTO, CANADA.

HORSES, HARNESS, AND WAGONS.

HORSES BOARDED—FULL CARE: BEST feeds, grooming and exercise. Box stall $25 month. Tower Hill Farm, Downers Grove, Ill. Downers Gr. 666.

CASTOFF CLOTHING.

CLEAN YOUR CLOSETS—WILL BUY, SELL, or exch. suits, overcoats, furs. 656 Madison. Mon. 1738. Largest new and used store.

HOME FURNISHINGS.

(See Also Household Appliances.)

Central.

AUCTION.

TUESDAY, OCT. 6TH, 2:00 P. M. At Our Salesrooms, 435-45 WABASH-AV. Fine Household Goods Removed from LINCOLN WAREHOUSE. Rich Dining Room and Bedroom Furniture, Cabinets, Love Seat, Bookcases, Lamps, Occasional Chairs and Tables, Paintings, Etchings, Silverware, Oriental Rugs, China, Glassware, Bric-a-Brac, Ornaments, Curious, 300 Yards Plum Colored Carpet with Lining, Davenport, Etc.

Williams, Barker & Severn Co., Est. 1879. Auctioneers.

LIQUIDATING STOCK

Giving Up Chgo. Showroom.

Closing out showroom samples of French, Belgian and Italian imported pieces at 40c on dollar. Must go this week; also bedroom and dining room groups. Sale commencing Monday at 9 o'clock.

United States Furniture Importing Co., 469 E. Ohio-st., at the lake, 4th Floor.

FACTORY SAMPLES.

Liv. rm., din. rm., bedrm. set at less than wholesale cost. Must be sold. GILBERT WILKIE CO., 1313 S. Michigan. Open Sun. 11-4.

South Side.

Real Furniture Bargains.

Stoves, parlor, din., brkfst., bedrm. sets; radio, desks, rugs, trunks; terms. Garfield 5929 S. State. Eve. till 7. Sat. 9 p. m.

PRIV. SALE ENTIRE CONTENTS OF 5 rms.: living rm., bed rms., rugs, sheet of drapery, mirrors, lamps, linen, etc. Cheap for quick sale. 5310 Cornell-av., 2d.

RUGS! USED RUGS!

Unclaimed; sold for charges; low as $5. Rockwood Rug, 435 W. 63d. Op. Eve., Sun.

FAR. DIN., BEDRM. SETS, $20; RUGS, kit. cab., chest, springs, filled matt., $15; piano, radio, elec. refrig. Schwartz Bros., 7012 Stony Isld. 640 E. 61st-st.

SLIGHT USED PAR., BED., DINING RM. sets, $20 up; 200 rugs, all sizes, $5 up; piano, stove, radio, etc.; no rea. off. ref. 6121 S. Halsted. Open evenings.

4 ROOMS, COMP., $185; ONLY $15 CASH.

Kessel Bros. Furniture,

4313 Cottage Grove. Open eve. Tue.-Th.-Sat.

3 PC. BEDRM. SET, $22 UP; 7 PC. WAL. din. rm. set, $20 up; 3 lr. set, $17 up. Atlas Furn. 6140 Cottage Grove. Ev., Sun.

29 STORAGE LOTS, SLIGHTLY USED FURniture, rugs, sold for charges; no rea. offer refused. 435 W. 63d. Open evenings, Sunday.

PARLOR SET, $20; 4 PC. BEDRM. SET, $40; Rugs, $8 and up. Available Furn., 7732 Stony Island. Op. Tues.-Thurs.-Sat. till 9.

4 RMS. FURNITURE, COMPL., OR WILL separate, very good, real price accepted. 6711 Merrill, Dorchester 8262.

HOTEL BUYERS—CARPETING, 50C YARD; linen $2.50; furniture, rugs, cheap. Drexel 9060. 746 E. 47th-st.

WAL. BEDRM. SET, $17; WAL. DIN. SET, $21; bed, dav. set, $37; 9x12 Wilt. rug, $10; inner sp. mat. $23. Cottage Grove.

MODERN FURNITURE 5 ROOM APT., INcluding radio, drapes, rugs, etc.; any reasonable offer. Phone Triangle 10180.

BANKRUPT STOCK—PARL. SETS, $18 UP; 3 pc. bedrm. set, $35 up; dining rm. sets, $20 up; rugs, $5 up. 6081 S. Halsted.

FURN. 6 RMS., COMP.; FINE LIV. AND din. rm. sets; twin and sing. bed sets; linen, rugs; parlor, $20; Ingleside, 6.

BARG. HILTON RUGS 9X12, 6X10 FT. 6, $10 ea. 8 ft. 3 x 10 ft. 6 Axminst., $8. Ken. 7771.

IMPORTED RUGS — LIKE NEW; BEAUT. small oriental design. Barg. H. Pk. 8797.

9X12 RUG, $10; BABY GRAND PIANO, $150; other items. Longbeach 6403 Blackstone.

LGE. SELECTION USED FURN., CHEAP for cash. Dunn Bros., 6716 Cottage Grove.

4 RMS. FUR. PIANO; LIB. TERMS; ISE. opt. 5427 University, Apt. 1A. Mid.2991.

3 PC. BEDRM. SET, $22; DINING RM. rugs, slightly used. Bargain. Dor. 4323.

SIMMONS HOSPITAL BED, PRACTICALLY new. Phone Cedarcrest 0778.

CLOSING OUT HOTEL—ALL KINDS OF furn.; reas. 6543 Cottage Grove.

2 CHINESE RUGS, 9X12; ALSO SMALL ones. 7925 Essex, 2d. South Shore 5354.

KROHL BABY CAB $8; FAIRBANKS BEAM scale; kiddy walker; reas. Sag. 7868.

PARLOR, DINETTE AND BEDROOM SETS; Lafayette 1701 W. 33d-st. Lafayette 3450.

BEAUT. PAR. SUITE, DIN. RM., BED RM., rugs, radio, etc.; cheap. Regent 2286.

COMP. FURN. 6 RM. APT., GOOD COND. 954 W. 69th-st., 2d. Wentworth 7157.

5 RMS. FUR. ON SEP. RADIO, RUGS, lamps; cheap. 6608 Blackstone, 2d apt.

PARL., BEDRM., KIT. FURN., RUGS, PIano, kit. cab. 515 E. Marquette, Mid. 0631.

5 PIECE BEDROOM SET — VERY CHEAP; like new. Auburn 6506.

FURN. MAH. DRESS., BED, STM. TRNK,

AUTOMOBILES FOR SALE.

CHICAGO NEVER SAW SUCH BARGAINS

STUDEBAKER CUTS ITS USED CAR PRICES 50%!

We have 150 used cars in our mammoth showroom at 26th and Michigan, but we must reduce this stock 50%. So we started by cutting our prices in half, and now we offer you the opportunity of a lifetime.

All popular makes and models are offered in this sensational sale. Only a small down payment is necessary. The balance can be paid off on our liberal term policy. 5 days' driving trial goes with each sale.

CHRYSLER ROADSTER. This is a sporty car with low-slung lines and spirited performance. Rumble seat, 4 whl. brakes, and many extras. Reduced to $75.

STUDEBAKER COUPE. This Commander is exceptionally clean throughout, and has wonderful Big 8 performance. 4 whl. brakes and a wealth of extras. Reduced to $95.

'30 WHIPPET COUPE. Here is an ideal car for the business man. It is very fully equipped and is the last word for attractive appearance and dandy performance. Reduced to $165.

ERSKINE CABRIOLET. 1929 with rumble seat and many extras. The finish, upholstery and tires are in splendid condition. Motor runs smoothly and quietly. Reduced to $165.

PACKARD 8 PHAETON. A snappy car that was owned by a wealthy family and given excellent care. Now it will give new car satisfaction. Reduced to $195.

ESSEX SPORT COUPE. 1929 that's a real beauty. Has rumble seat and many extras. Motor performs smoothly and quietly. Reduced to $225.

HUDSON COACH. 1929 de luxe model with wire wheels, side mounts, trunk, etc. This is a sporty car with dandy performance. A rare buy at our reduced price of $345.

PIERCE-ARROW ROADSTER. Model 80 that is A1 in every respect. The appearance is unusually attractive and the motor is A1. Rumble seat. Reduced to $195.

WILLS STE. CLAIRE BROUGHAM. Was in storage for 2 years, so now it will satisfy the most exacting buyer. The finish, upholstery and tires are in splendid shape. Has a sweet running motor. Reduced to $185.

CHANDLER SEDAN. Recent Royal 8 that really looks and runs like a brand new car. Has a wealth of extras. Reduced to $385.

STUDEBAKER PRESIDENT. 1929 Str. 8 de luxe Sedan with wire wheels, side mounts and every essential extra. This is probably the best Studebaker buy in Chicago. Easily worth twice our price. $495.

STUDEBAKER SEDAN. 1928 Regal Commander that's the last word for beautiful appearance and splendid performance. Has low mileage and the equipment includes a wealth of extras. Reduced to $295.

CADILLAC SEDAN. Late 314 model. It never left the Chicago blvd., so now it looks and runs like a brand new car. Reduced to $495.

OLDSMOBILE SEDAN. Recent model. The finish has been like new from first little every is luxurious. Has a wealth of extras. This Olds was traded in at a very favorable price, so we pass on the saving to you. Reduced to $345.

BUICK COUPE. This car must be seen to be appreciated. The finish is bright and shiny and the upholstery appears unworn. Very fully equipped. Rumble seat. Reduced to $250.

MARQUETTE COUPE. Late model. Here is one of the snappiest looking cars of its kind in Chicago. It has sparkling performance and every essential extra. A remarkable bargain at our reduced price of $395.

STUDEBAKER SEDAN. 1930 Dictator 8. The finish, upholstery and tires are positively like new. Motor is just properly broken in. Here is a Studebaker that will please the most exacting buyer. Has wire wheels, side mounts, driving light, shock absorber, etc. Reduced to $595.

18 LATE MODEL CHEVROLETS TO CHOOSE FROM. AT REAL BARGAIN PRICES. OVER 100 OTHER EXCEPTIONAL VALUES.

OPEN EVES. AND SUN.

STUDEBAKER SALES CO. OF CHICAGO
26TH AND MICHIGAN
CALUMET 6492.

$20 — DOWN — $20

Buicks, Nashes, Chryslers, Dodges, Chevrolets, Hudsons, Cadillacs, Pontiacs, Oldsmobiles, Auburns, all models; 50 other late model cars to select from. Bal. 18 mos.

A. C. FINANCE CO.,
2022 S. CALIFORNIA-AV.
OPEN EVENINGS AND SUNDAYS.

PHAETON SEDAN.
CORD DEMONSTRATOR,
LIKE NEW,
$1,750.
F. W. CRANCER, 3819 CAMBRIDGE-AV.
BUCKINGHAM 9647.

AUBURN—CONVERTIBLE SEDAN. LATE model 8 that's a real beauty. Equipped with wire wheels, side mounts, shock absorbers, trunk, etc. Has low slung lines and a world of power and pep. Finish is like new and the combination, $645. Tms. PIERCE-ARROW, 2545 S. Michigan-av.

AUBURN—8. LATE 1930 MODEL 125 CONvertible coupe, 6 wire wheels, rumble seat, side mount, like new, cost new $1,895; cost $1,800; sell for balance of mortgage, $775. Terms, trade. J. F. & F. Finance Co., 3535 W. Madison-st. Always open.

Auburn Latest '30 Sedan.

De luxe model, practically brand new; a $2,500 job only $750. Very easy terms. 5107 N. CLARK-ST.

AUBURN—1931 SEDAN, 4 DR., 5 PASS. DE luxe sed., dr., 1,000 mi., 30 days old; orig. cost, $1,490; repossess. car. Will sell for $1,000 on terms. $663. Terms, trade. G. M. S. Finance, 2739 W. Madison-st.

AUBURN—1931 SEDAN, 8-98-A DE LUXE; wire wheels, free wheeling; pass for new; low price will surprise you. WEST SIDE BUICK CO., 4666 Washington-blvd.

AUBURN — 1930 8 CYL. SEDAN; LIKE new; circumstances force me to sacrifice my car. Phone MRS. L. MARIENTHAL, Drexel 8183. 1040 E. 46TH-ST. HOUSE.

AUBURN—LATE 1930 PHAETON SEDAN. Mounts; 6 wire wheels, heater. This beautiful sport sedan priced only $595. ALTGELDBERGER, 1441 EAST 75TH-ST.

Auburn 8-50 Convert. Sedan.

Driven 2,700 miles. Beaut. equipped. At less than 1/2 orig. cost. 1801 W. 63d-st.

AUBURN — 1928-8 CYL. SEDAN. NEW tires, paint and mechanical condition. Perfect. $275. 2112 Jackson-blvd. Crawford 3311.

AUBURN—1931 DE LUXE SEDAN; H. W. heater, radio; terms, trade; best offer. 1415 W. Oakwood. Ph. Codervest 8846.

AUBURN—'31 CUST. BROUGHAM; "FREE WHEELING." Run 2,500 miles; $845. 6056 Cottage Grove-av. Fairfax 1426.

AUBURN—1927 SEDAN, $1,155 FOR 31 Str. 8 sed., driven 3,000 mi.; lost my job, who will give me $850. Boul. 6574.

AUBURN—1931 COUPE; FREE WHEELING; actual cost, $1,490; priv. party. Gerr. 3629.

AUBURN—'29 MOD. 120 PHAETON-SED., $575; terms. 3120 Cottage-st. Pla. 3400.

BUICK—LATE 1929 MASTER 97 SEDAN. Original, like new. Rarg. Only $585. Terms, trade. 4645-47 W. Madison-st.

BUICK—28 MASTER 6 SEDAN, $485. Here's a bargain; cash back. Terms. Northwest Buick Co., 3801 Lawrence-av.

BUICK—28, 7 PASS. SEDAN; STANDARD shift; like new; $275; cash. Mrs. Ramo, 4461 Irving Park-blvd. Always in. UN. 5705.

BUICK—1930 MASTER 4 DR. SEDAN; DR. 4,732 mi.; pass for new $395. Terms, trade. 2810 W. Madison-st.

BUICK—'30 61 BROUGHAM; PASS FOR new; all new General cord tires; bargain, $895; terms. 6414 N. Western-av.

BUICK — SPORT COUPE; LIKE 6 MOS.; common coupe run like sport; fully equip. and guar. $495; terms. 2810 W. Madison-st.

BUICK-MARQUETTE-LATE 1930. ROADster; like new; wire wheels, side mounts, rumble seat, $335. 1829 S. Crawford. Craw. 3311.

BUICK-MASTER 1930 4 DR. BROUGHAM. Model 61. Long wheelbase, side mounts. Beaut. Terms or trade. 2700 W. Madison.

BUICK—COUPE, 1931 MODEL STRAIGHT 8 like new for cash sale. $1,600. 706 Junior-ter., Lake View.

BUICK—1931 BIG 8 MASTER COUPE, $2,100 CAR FOR $1,085. HARDLY RUN WARRANTED. WEL. 7802.

BUICK—1930 SEDAN 6 PASS. TERMS OR trade; $775. 6130 Cottage Grove.

BUICK—'27 SED.; EXT. GOOD EVERYWAY. $150; $50 down. 5340 Indiana. Yin. 9693.

BUICK—'31 SEDAN; 5 PASS.; RUN ONLY 5,000 mi.; like new. 1250 N. Mayfield.

BUICK—SEDAN, 10,000 MLS., OWNER OUT of work, must sell cheap. West 5774.

BUICK—30 DE L. BIG 90 COUPE, RUMSEAT; sacrifice; priv. owner. L. V. 6726.

BUICK—30 MOD. 47 SEDAN; 6 WOOD WH.; $375. 1210 E. 63rd-st. Pla. 3400.

2234 S. MICHIGAN-AV. IS OFFERING GREATER USED CAR VALUES AT SACRIFICE PRICES

45% TO 50% Reduction

ON ALL USED CARS.

BELOW YOU WILL FIND A REPRESENTATIVE LIST OF VALUES:

Chrysler coupe	$ 195
Buick coupe, cabriolet style	295
1927 Hupmobile 4 door sedan	195
1929 Ford sedan	185
1929 Chevrolet coupe	195
1926 Packard 5 pass. sedan	295
1928 Studebaker commander sedan	395
1928 Hupmobile 8 sedan	395
1928 Hupmobile century 6 sedan	475
1928 Hupmobile 4 pass. coupe	495
1930 Ford tudor	385
1928 Hupmobile century 8 sedan	595
1929 Hupmobile century 6 sedan	595
1930 Hupmobile 100 h. p. sedan, 5 p.	1,075
1931 Hupmobile 8 free wheel coupe	1,095
1931 Chrysler de luxe 8 coupe	1,095
1930 Buick brougham sedan, master	1,075

All cars may be purchased on our BUDGET PAYMENT PLAN. A simplified payment plan, easy to understand, easy to pay, and offering generous automobile insurance protection.

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CALUMET 5800.

Open Daily, Sunday, and Every Evening.

EMIL DENEMARK

CADILLAC '31 5 p. Sed., de luxe..$2,500
CADILLAC '30 5 p. Town Sed., de L. 2,050
CADILLAC '30 5 p. Coupe de luxe. 2,050
CADILLAC '30 7 p. Sed. 1,975
CADILLAC '30 7 p. Sed. 1,250
CADILLAC '29 5 p. Flet. Sed. de l. 1,575
LA SALLE '31 2 p. Coupe de luxe. 1,475
LA SALLE '30 5 p. Sed. de luxe. 1,225
BUICK '30 7 p. Sedan de luxe. 1,000
PACKARD 3-26 5 p. Sed. 250
NASH 6cyl Ambassador 8 Sed. 250

3840 Ogden-av. Craw. 4100.

BUICK—1930 COUPE MODEL 68, 5 PASS. A beautiful car denoting value unsurpassed. The 132 inch wheelbase assures comfort: 6 demountable natural wood whls., and every conceivable extra makes this one of the most attractive cars on the market. Driven only 9,000 miles and will stand the most critical tests. We have reduced it from $1,550 to $1,185 for immediate sale.

Buick, 1930 Sedan, 7 pass. A perfect car in every detail. Driven but a little over 4 months by a prominent physician and traded for one of the late models. Here is a car of the appearance and performance for only $1,285.

JAMES LEVY MOTORS CO.,
32 Years Same Location.
23d and Michigan-av.
OPEN EVES. AND SUNDAYS.

BUICK—COUPE, '29, 5 PASS. Mast. 6. Absolutely 11k brand new throughout. $595, terms. Studebaker Branch, 7730 Stony Island-av.

BUICK—'28 MASTER BROUGHAM...$515
BUICK 1928 COUPE, 5 PASS. 585
Don't worry about winter driving! Both of these cars are equipped with hot water heaters and brand new batteries which carry our 1 year unconditional guarantee.

FAGET BUICK CO.,
6455 S. Western-av. Prospect 0500.

BUICKS—LATE MODELS. BANKRUPT STOCK.

Also other makes. (Taken in payment of debt.) Must be sold at once. Terms. SEE AT GARAGE. 2450 MONTROSE-AV.

BUICK—1931 DE LUXE 4 DOOR SEDAN; military side mounts; spotlight, etc.; driven less than 1,500 miles; as good as demonstrator. Big saving. New car guarantee.

OAK PARK BUICK SALES CO.,
702 MADISON-ST., OAK PARK.

BUICK — COUPE. HERE IS A CAR YOU cannot afford to overlook. It's an ideal car for a business man. The interior and exterior are exceptionally clean and it's equipped with 4 whl. brakes, bumpers, spare tire, etc. Reduced at $150. Studebaker Lot, 2653 Milwaukee-av.

BUICK—7 PASS. 1930 SEDAN; MUST SELL my car; almost new 6 cyl. car; because of recent illness. Will take part note from responsible party. Phone MRS. ADLER, Plaza 4088. 1109 Hyde Park-blvd., Apt. 1.

Buick Sedan, Latest 1931.

Almost new, large saving. Must sell today. Private party. 1 Ridgeland-av., Oak Park. Village 8258 after 2 p. m.

Buick 1931 8-67 4 Dr. Sedan.

Driven few hundred miles. Fully equipped. 90 day guarantee. Best offer takes it. Tms. 4445 W. MADISON-ST.

BUICK—LATEST 1930 6 COUPE; RUMBLE seat, 132 in. base; special light tan body, maroon fenders, 6 wire wheels, side mounts; low mileage; A-1 condition; cost $2,165; sell for $850. Lake View 9534.

BUICK—HERE'S A BEAUTIFUL 1929 DE luxe Master 6 sedan that we must sell at once. It will pay you to come in and look it over. WEST SIDE BUICK SALES CO., 4666 WASHINGTON-BLVD.

BUICK—HERE'S ANOTHER 1930 DE LUXE sport coupe that must be sold at once. See this beauty. WEST SIDE BUICK SALES CO., 4666 WASHINGTON-BLVD.

BUICK—BIG MASTER RADIO ROADSTER. LIKE NEW. A $1,100 CAR HARDLY RUN. FOR $470. WEL. 8897.
F-E-L-T 1132 DIVERSEY-BLVD.

BUICK—WE ALSO HAVE A 132 INCH 1930 Master 8 sedan for sale. Look this over; low price will surprise you. WEST SIDE BUICK CO., 4666 Washington-blvd.

BUICK—SPORT COUPE, 1930, 40,8; RUMble seat; like new; terms, trade; $775. 6130 Cottage Grove.

BUICK—31-64 4 DR. 5 PASS. SEDAN DR. 1,000 mi., cost $1,295; sell $885. Tms. trade. Sampson, 3845 W. Madison-st.

BUICK—'28-50 SED., 4 DR.; NEW TIRES; A-1 motor; a bargain $395. Buick Factory Branch, 2031 Calumet-av. Cal. 5003.

BUICK—1931, MODEL 87, FORCED SALE; reasonable offer accepted. Less than 3,000 miles. $450 due, G. M. A. C. 7311 Euclid-av.

BUICK—REG. 1929 COUPE, MASTER FOR NOTES DUE. $100 AND $30 NOTES. CALL FINANCE CO., 2112 JACKSON-BLVD.

BUICK—1930 MAROON 5 PASS. COUPE; 6 wire wheels, etc.; guaranteed; $1,085. Northwest Buick Co., 3801 Lawrence-av.

BUICK—1928 SEVEN PASS. SEDAN; HAS 650 Madison, Oak Pk. Aus. 2102; Euc. 6500.

BUICK—SEDAN, 1928 MASTER, IN ELEgant condition; must sacrifice; cash or terms. 1442 N. Kedzie-av., 1st apt.

BUICK—47 S. FORCED TO SELL MY CAR. A-1 condition; refinished in original colors. Pasted. 4065. 3317 Milwaukee-av.

BUICK—1930 SEDAN, $885; THIS LATE 5-pass. is nearly new. See it today. Northwest Buick Co., 3801 Lawrence-av.

BUICK — 7-PASS. 1929 SEDAN, $695; A real buy for some one. Terms, trade. Northwest Buick Co., 3801 Lawrence-av.

BUICK-MASTER SED., LATE MOD., A1 con., $215. Priv. owner. 5834 S. Western.

Cadillac V-8 Town Sedan.

1931, 6 wire whls., side mts., priced to sell. Terms, trade. 1801 W. 63d-st. Al. op.

CADILLAC — 5 PASS. TOWN SEDAN. 6 wire whls., 2 fender mtd., used less than one year; will pass for new. $1,175. Guar. Terms, trade. 2810 W. Madison.

CADILLAC — TOWN SEDAN; CAR COMplete; overhauled; appearance and performance of new car; priced now, $695; terms or trade. 6414 N. Western-av.

CADILLAC—SPT. ROADSTER, FLEETWOOD body, v. v., fully equip., M. radio, seat covers, radiator screen, beautiful paint job. $1,000. Jones, 1045 Wash.-blvd., Oak Park.

CADILLAC 314—BEAU. BLACK 7 PASS. Sedan; recently overhauled; good tires. $1,000 car for $350; act quick; will consider small car in trade. 3022 S. Clark.

CADILLAC—'30 7 P. 5 S. WHLS., PERF. cond., serviced bdwy. branch; 11,000 miles. Cost $4,050; sale $1,695. 156 Woodstock-av. Kenilworth 547.

CADILLAC—1929, 341-B8 DE LUXE SEdan. $845; beautiful cond.; mechly. perf. Full equipment. Sac. at once. 8817 W. Lake.

CADILLAC — 1924 RDSTR., A1; PAINT tires like new. $225. Ph. Pens. 8980.

CADILLAC—V-63, 7 PASS. DE LUXE SED.; A1 cond. $350 takes it. Briar. 1121.

CADILLAC—CONVERTIBLE COUPE, 1931; like new; save $1,000. Buck. 4047.

CADILLAC—7 P. SEDAN, '28-314, $165 total price. 5823 W. Lake. Aus. 0087.

CLEARANCE SALE UNREDEEMED LOANS

SOLD TO SATISFY UNPAID BALANCE.

1931 Auburn Cust. De L. Sed.; 6 w.w.	$1,150
1931 Ford Tudor; just like new	350
1930 Packard De L. Coupe; side mts.	950
1930 Reo De L. Spt. Phaeton; 6 w. w.	650
1930 Chrysler "Imperial" Sedan	995
1930 Oakland Spt. Coupe; rum. seat	625
1930 Dodge D. A. Victoria; 6 w. w.	550
1930 Studebaker Pres. 8 Spt. Rdstr.	465
1930 Oldsmobile Conv. Coupe	450
1930 Ford Tudor	295
1929 Buick 7 Pass. Sedan	450
1929 Hupmobile Century 8 Sedan	475
1929 Chrysler "75" Sedan; R. W. htr.	475
1929 Graham Paige Coach	400
1929 Auburn 4 Door Sedan	375
1929 De Soto 4 Door Sedan; Radio	350
1929 Pontiac De L. Spt. Rdstr.; rm. st.	225
1929 Essex Challenger R. S. Coupe	225
1929 Auburn 4 Door Sedan	325
1929 Ford Tudor; Radio equipped	195
1929 Essex Challenger Coach	195
1928 Buick Master 6 Sedan	365
1928 Chrysler "62" Coach	225
1928 Nash Brougham; spotlight	195
1927 Buick Convertible Coupe	225
1927 Hupmobile 8 Sedan; only	99
1927 Chevrolet Coupe	45

MANY OTHERS—ALL MAKES.

LEWIS E. BOWER
AUTO BANKERS SINCE 1912.
1240 S. MICHIGAN-AV.
OPEN EVES. AND SUN. UNTIL 10 P. M.

GOLDEN RULE FINANCE CO.

1931 Auburn Custom Sed., free wheel	$895
1930 Pontiac Sedan, wire wheels, side mounts	395
1929 Hupmobile 8 Coupe, w. w., s. mts.	495
1930 Nash Twin Ignition Sedan	450
1931 Nash Sedan, w. w., s. mts.	525
1930 Auburn 895 Sedan	495
1931 Essex Sedan	425
1930 Pontiac Sport Roadster	395
1930 Hudson Sport Coupe	395
1930 Willys Six Sedan	395
1930 Marmon Sedan, w. w., s. mts.	495
1929 Hupmobile Sedan, w. w., s. mts.	425
1930 Chrysler "77" Coupe	695
1931 Ford Convertible Coupe	395
1930 Plymouth Coach	195
1930 Essex Coupe	225
1929 Dodge Senior 6 Coupe	225
1929 Hudson Sport Sedan	295
1929 Chevrolet Coupe	195
1930 Chevrolet Sedan	225
1930 Essex Coach	225
1930 Roosevelt Sedan	325
1930 Pontiac Sedan	425
1928 Buick Sport Roadster	250
1929 Oakland Convertible Coupe	350
1929 Plymouth Coupe	295

6935 STONY ISLAND
DORCHESTER 1415.

1931—CADILLAC—1931

TO SETTLE ESTATE. Must sell 1931 12 cylinder Fleetwood Imperial 7. Cost $5,600; driven 3,000 miles. For particulars call Wm. Coleman, administrator, 1122 5th-av., Moline, Ill. Phone 1100, Sunday or Monday, 8 a. m. to 5 p. m.

Cadillac V-16 '31 Town Sed.

(De Luxe Fleetwood.) Carefully run less than 6,000 miles; specially finished in 2-tone green; equipped with 6 wire wheels, side mounts, white wall tires, metal tire covers, radio, double heater, Lorraine spotlight, etc. This luxurious outfit cost over $7,000; will sell for balance of mortgage, less than ½ of cost. Can arrange terms or trade. S. Shore Finance Co., 7424 Stony Island-av. Phone Plaza 3377.

Cadillacs—1931s—La Salles.

1931 CADILLAC SPORT SEDAN, $1,985. ALSO

La Salle Town Sed., De L., 9,000 mi.	$1,050
La Salle Double Cowl Spt. Phaeton	945
Cadillac De Luxe Town Sedan	$1,875

These Hardly Run Cars fully equipped. F-E-L-T, 1132 DIVERSEY, WELL. 7802.

CADILLAC—SEDAN, WAS IN ACTUAL service for only two years. The finish and upholstery appear new and the motor is smooth and powerful. Has a wealth of extras. Will not remain long at $485. Tms. PIERCE-ARROW, 2545 S. Michigan-av.

CADILLAC—1931 4 DR. 5 PASS. DE LUXE sedan, wire wheels, 30 days old; white wall side tires; dr. 3,000 mi.; orig. cost $3,475. Repossessed car. Will sell for bal. due on mortgage, $1,975. Terms or trade. G. M. S. Finance, 2739 W. Madison.

CADILLAC—LATE 1930 3 WIND. TOWN sed., 6 wire wheels, fender wells, heater, radio, cost $4,450. For quick sale, $1,195; terms, trade. Samnson, 3845 W. Madison-st.

CHANDLER—1929 8 CYLINDER ROYAL coach, in 1st class condition and a sacrifice at $95. Harry Chevrolet Sales, Harvey, Ill. Phone Harvey 1966.

CHEVROLET — CIRCUMSTANCE FORCED me to sacrifice direct 1 of my 1930 sport Rumble Seat Coupe. It is in the absolute pink of condition. Can arrange to take $95 cash and you assume payments in cash, $16 per mo., incl. all interest and insurance. Earl Wilson, Glen Ellyn, Ill. Glen Ellyn 841RX.

CHEVROLET — COUPE. 1929 THAT WE sincerely believe is the best Chev. buy in Chicago. Finished in splendid condition. It is very fully equipped. Marked at $275 for quick sale. Terms. PIERCE-ARROW, 2545 S. Michigan-av.

CHEVROLET—COACH, 1928, THAT'S 100% in every detail. Has a sweet running motor and is equipped with 4 whl. brakes, bumpers, spare tire, snubbers, etc. Special for $145. Studebaker Lot, 2653 Milwaukee-av.

Chevrolet 1931 4 Dr. Sedan.

This car is new in every respect and carries a new car guarantee. $385. Tms. Finance Warehouse, 2515 N. Cicero-av.

CHEVROLET—LATE 1928 LANDAU SEdan; heater; $185. Stephens, 7417 Evanswood. Phone Radcliffe 8746.

CHEVROLET—1928 COACH, ONLY 14,000 mi.; just overhauled; $185; terms. 7744 Stony Isl. Sou. 8h. 6796.

CHEVROLET — COACH, 1928. RECONDitioned and guaranteed. A real buy, $145. 2112 JACKSON-BLVD.

CHEVROLET—'29 COACH; A REAL BARgain; only $175; terms. Reconditioned. Liberal terms. DURST, 1147 W. Jackson.

CHEV. — '31 SPEC. SEDAN; RUN 1,700 miles; prac. new; stor. loan; sac. for bal. due, $540. S.&S. Finance Co., 6424 S. Western.

CHEVROLET—LATEST '31 SEDAN, 4 DR., wire wheels; driven 1,870 mi.; only $435. Easy payments. 2821 W. Madison.

CHEV.—4 DR. LAND. SED. REAL 1929 sed., ex. cd.; need mon., $67.50. Stew.3392.

CHEVROLET—1930 COACH; LIKE NEW; sacr.; must sell today. Bel. 4175.

CHEVROLET—1930 LANDAU SEDAN; FINE cond. $295. 1210 E. 63d-st. Pla. 3400.

CHEVROLET—'31 COUPE; EXCEL. COND.; only 6,000 mi.; $325. 1210 E. 63d-st. Pla. 3400.

CHEV.—'31, PRACT. NEW; SELL TO ONE who will cont. paymts. Div. 7506. Apt.12.

CHEV.—'31; LIKE NEW; PRIV. PARTY; a careful buy and is very good; $465. 650 Madison, Oak Pk. Aus. 2102; Euc. 6500.

BUICK—SEDAN, 1928 MASTER, IN ELEgant condition; must sacrifice; cash or terms. 1442 N. Kedzie-av., 1st apt.

BUICK—47 S. FORCED TO SELL MY CAR. A-1 cond.; refinished in original colors. Pasted. 4065. 3317 Milwaukee-av.

BUICK—1930 SEDAN, $885; THIS LATE 5-pass. is nearly new. See it today. Northwest Buick Co., 3801 Lawrence-av.

BUICK — 7-PASS. 1929 SEDAN, $695; A real buy for some one. Terms, trade. Northwest Buick Co., 3801 Lawrence-av.

BUICK-MASTER SED., LATE MOD., A1 con., $215. Priv. owner. 5834 S. Western.

Cadillac V-8 Town Sedan.

1931, 6 wire whls., side mts., priced to sell. Terms, trade. 1801 W. 63d-st. Al. op.

CADILLAC — 5 PASS. TOWN SEDAN. 6 wire whls., 2 fender mtd., used less than one year; will pass for new. $1,175. Guar. Terms, trade. 2810 W. Madison.

CADILLAC — TOWN SEDAN; CAR COMplete; overhauled; appearance and performance of new car; priced now, $695; terms or trade. 6414 N. Western-av.

CADILLAC—SPT. ROADSTER, FLEETWOOD body, v. v., fully equip., M. radio, seat covers, radiator screen, beautiful paint job. $1,000. Jones, 1045 Wash.-blvd., Oak Park.

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CADILLAC—V-63, 7 PASS. DE LUXE SED.; A1 cond. $350 takes it. Briar. 1121.

CADILLAC—CONVERTIBLE COUPE, 1931; like new; save $1,000. Buck. 4047.

CADILLAC—7 P. SEDAN, '28-314, $165 total price. 5823 W. Lake. Aus. 0087.

Bird-Sykes

Graham-Paige Dist., Est. 1903.
2215 S. Michigan-av.

GRAHAM-PAIGE 6, 615, 1930 SEDAN. This is one of our latest 615 series and is without a doubt the best looking car that you have ever seen. It's in the original maroon finish with red wire wheels, has 4-speed transmission, hydraulic shock absorbers, almost new tires, trunk rack. Guaranteed. You can't duplicate the quality and performance in this car for $665.

GRAHAM-PAIGE 8, 82, 1930 SEDAN. We cannot describe this beautiful motor car in a newspaper ad in a way that will do it justice. It is equipped with 6 wire wheels, fender lights, trunk rack, chromium radiator and headlights, and its appearance is identical with that of a new car. All features: 4-speed transmission. Some lucky purchaser will buy it at this bargain price of $975.

GRAHAM-PAIGE 6, 612, 1929 SEDAN. The best automobile value in the world is always a reconditioned Graham. This exceptional value will make a strong appeal. Painted dark blue, with light cream wire wheels; has spotlight, trunk rack, hydraulic brakes, fender wells, etc. $495.

GRAHAM-PAIGE 6, 610, 1929 SEDAN. A roomy, comfortable 5 passenger in the original Mohaje finish, which is excellent. Reconditioned and guaranteed. Fully equipped; very good tires; hydraulic brakes, etc. You can't duplicate this quality and performance for $325.

Buick Touring, 4 wh. brakes	$ 35
Buick Master 1928 Sedan, clean	445
Chev. Coupe, Ché 1 out of 100	125
Chrysler 70 Coupe, runs fine	125
De Soto 1930 Sedan, look only	485
Durant 75 4-speed 6 cyl. Sedan	345
Dodge Roadster, will satisfy	75
Ford 1931 Coupe, 3,100 miles	445
Ford 1930 Sport Coupe, like new	345
Paige 675 '28 Sedan, very good	225
Paige 670 Landau Sedan, classy	85
Rolls-Royce Cust. Sedan-Limo	Barg.
Studebaker Dictator '28 Sedan	325

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Open Sun. and Eves. Calumet 6060.

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"THE GREATEST VALUES IN CHICAGO."

We must liquidate our entire stock of repossessed cars at once. Every car is perfect and "O. K." in every respect.

1930 Buick, 30-57 Sedan	$ 825
1929 Buick Sedan	295
1929 De Soto Coupe	315
1929 Ford Spt. Coupe	125
1929 Ford Sedan	125
1929 Oakland Spt. Rdstr.	325
1929 Packard Club Sedan	575
1930 Packard Sedan	1,150
1929 Pontiac Coach	315
1929 Pontiac Spt. Coupe	335
1928 Studebaker Sedan	295
1931 Willys 6 Sedan; Radio	495

Special Low Down Payments Up to 18 Months on Balance.
6528 COTTAGE GROVE

Chrysler "77" Sport Coupe.

[4-Speed Transmission.]

Offered by the original owner for immediate sale, which is positively the smartest appearing Coupe on the chassis; carefully driven only 9,760 miles.

Equipped with 6 wire wheels, fender wells, white wall tires, large size Lorraine spotlight, Pilot-Ray driving light, 2 clarion trumpets, Philco radio, and the original finish is without a blemish.

One look and a demonstration in this car in your own hands will convince you it is an unequaled bargain, which I must sacrifice. $975.

Phone for Appointment, Irving 0019.

CHRYSLER—1930 MODEL 77 4 DR. 5 PASS. Sedan; cannot be told from new; only 3,000 mi.; repos. car. Sell for bal. due on mortgage, $785. Terms or trade. G. M. S. Finance, 2739 W. Madison.

CORD—1930 CONVERTIBLE PHAETON; 5 passenger; excellent condition; $1,500. Cash only. Cost $3,540. Phone Highland Park 634.

CORD—LATE 1930 DE LUXE PHAETON sedan, 6 wire whls., side mts. A beauty. Only $1,175. Tms., trade. 4645 W. Madison.

CORD — NEED CASH; WILL SAC. 1930 phaeton sedan; exc. cond. See Spitzer, 4953 Medill-av., before noon Sunday.

DE SOTO—LATE 1929 2 DR. SED.; NEW car cond.; special at $395; terms. 245 MADISON-ST., OAK PK. OPEN EVES.

DE SOTO—6 SPT. RDSTR.; HAS NEW CAR appearance. $295. 4722 Madison.

DE SOTO—1930 SEDAN, $300; TERMS. 1829 S. Crawford-av. Crawford 3311.

DE SOTO—6 SEDAN, 1931, REG. NEW; $695. Terms. 210 E. 63rd-st. Pla. 3400.

DODGE—SPORT COUPE, DE LUXE VICtory 6, with wire wheels, spacious rumble seat, practically new tires, motor runs like new. The finish, upholstery, and motor are A1. $345. Terms. PIERCE-ARROW, 2545 S. Michigan-av.

Dodge 1931 Sedan.

8 cyl., 4 door, driven 5,700 miles. $595. Guar. Terms. 1801 W. 63d-st., cor. Wood.

DODGE—1929 6 CYL. 5 PASS. COUPE, like brand new; wire wheels; $295; terms or trade. 2810 W. Madison.

DODGE—1931 DE LUXE SEDAN; 6 WIRE whls., side mts., same as new. Real barg. Terms, trade. 4645-47 W. Madison-st.

DODGE—1930 DE LUXE SEDAN; 6 WIRE wheels, 2 fender mtd.; fully equipped and guar.; $695; terms. 2810 W. Madison-st.

DODGE—1926 SEDAN; GOOD COND.; ACcessories; bargain. 5236 Edgewater-av.

DODGE—6 CYL. '30 CONV. COUPE; SIDE mts.; rum. seat; $475. 5051 Broadway.

DODGE—6 COUPE, 60 DAYS OLD, OWNER ill; $625, cash or terms, no trades. Sel Sun., 9-3. 7615 Merrill. Regent 3229.

DURANT—CONV. CABRIOLET, 1929, WITH a spacious rumble seat. This is a sporty car that was driven very little. It looks and still in new car condition. Has every essential extra. $275. Terms. Studebaker Lot, 2653 Milwaukee-av.

ERSKINE—SEDAN. 1930 TWO DR. MODEL that your neighbors could not tell from a new car. It's very fully equipped and the motor is smooth and quiet. Reduced to $315 for quick sale. Tms. Studebaker Lot, 1835 Ridge-av., Evanston.

ESSEX—LATE SER. COACH; NEW PAINT; new tires; chromium; looks like never used; overhauled; guaranteed; $295. Butler Motor Inc., Lincoln-Essex Dist., 2457 Michigan-av. Michigan 2010.

ESSEX—'28 SEDAN; GOOD FINISH; EXCL. operating cond.; bargain; cash. 1801 Mk. BROK. BUCKINGHAM 0206.

ESSEX—1929 CHALLENGER COACH; ALSO Challenger coupe; your choice $275. Nickey Chev. Sales, 5010 Irving Pk.-blvd.

FORD—1931 TOWN SEDAN; HIGH COMpression head, shatterproof glass, etc. Run 800 miles; $150 saving. Terms. Northwest Buick Co., 3801 Lawrence-av.

FORDS—1931, 1930, AND 1929; LARGEST selection of all models and types. TERMS OR TRADE. 24 HOURS OPEN. LAWDER BROS., 6900 VINCENNES-AV.

FORDS—30 LATE MOD. TUDORS, SEDANS, Cpes. All colors. $300 and up. Tms., trd. WASHER A. Bass for rent. 1 Lake Park.

FORD—1930 TAN COACH; 7,450 MI.; HOT water heater; good motor and car. $315. 2506 N. Ashland-av. No dealers.

FORDS—'29 TUDOR AND '29 SPORT COUPE; 2 mos. old, $365 each; '30 sport roadster, A1, $235. 4722 Madison.

FORD—1930 DE LUXE 4 DOOR SEDAN; like new; must be sold for garage charges; can be seen garage, 2478 N. Clark.

FORD—1931 VICTORIA; 30 DAYS OLD. $200 saving. Guaranteed by F. W. Mack Motor Co., 2300 Madison-st.

FORD—'30 TOWN SED., DEMO.; A VALUE difficult to duplicate at our price. Tms. Ben T. Wright, Inc., 1107 N. Clark-st.

FORD—LATE 1930 5 PASS. SEDAN. MECHly. A1; orig. finish; 5 good tires; $310. Tms. Ben T. Wright, Inc., 1107 N. Clark.

FORD—1931 SPT. COUPE; 29cyl. ALMO

AUTOMOBILES FOR SALE.

(Continued from preceding page.)

AN OPPORTUNITY OF ALL TIME.

CENTRAL STATE FINANCE CORP., one of Illinois's oldest and largest finance companies, offers to the public for the first time the sale of their repossessed cars. All 1929, 1930 and '31 models.

Pierce-Arrow conv. coupe; free whl. Packard custom sedan; wire wheels. Packard sedan; virtually new. Packard conv. coupe; wire wheels. Packard town sedan; side mounts. Packard conv. sedan; wire wheels. Packard coupe; wire wheels. Packard 75 sedan. Packard coach. Packard 8 cyl. sed.; wire wheels. Packard conv. coupe; wire wheels. Packard 8 cust. sed.; wire whls. Packard conv. coupe; wire wheels. Chrysler 60 brougham. Chrysler 80 sedan.

These automobiles are in new car condition and can be bought for the unpaid balance. Cars can be seen at Garage, 3642 N. Ashland-av. 2d floor. Tel. Lake View 3103. Mr. Walter.

WILLYS-6, 1931, 4 DOOR SEDAN; DARK BLUE; like new. Equipped with Howard electric auto radio, $450. C. Erickson, 3[illegible] N. Kimball-av., Apt. 1.

WILLYS-6 4-DOOR SEDAN, 1931. DRIVEN 7000 MILES. $395. Grove-av. Fairfax 1426.

WILLYS-KNIGHT—SEDAN, 1929, PERF. cond., $300; terms. 6631 S. Western.

WILLYS-KNIGHT—4 DR. SEDAN, PAY off mo. $80. 3433 Madison.

MOTOR TRUCKS.

ONE PRACTICALLY NEW 20 FT. R. & J. body, $75-20 balloon tires, round fend. 4-member frame.

Wolverine trailer in good mech. cond. & good pricing $250, quick sale; terms or tr.

If you are experiencing axle trouble or tire troubles on your trailers, see us. We can solve a solution to remedy this by use of the patented Timken line of heavy duty trailer axles specially built for trailers. We can give you bearings, brakes, and brake drums to fit your tractor.

Inquire of trailer operators.

R. & J. TRAILER DISTRIBS. CO. 1[illegible] Boulevard. Webster 0330.

DODGE — 2 TON 1928, 4 CYLINDER, dual pneumatics, chassis with cab or will furnish 12 ft. body. 1st class mech. condition; appearance good; $1,000 or best offer. 12 ft. stake; repossession like new. Will paint to suit $1,000

Other from $75 expir. duals, 4 cyl., $325 (4) 33x5 tires on rims, $100. Terms. Guaranteed mechanical condition. Pay balance due on delivery. Also many others.

MANY OTHERS $350 AND UP.

GENERAL MOTORS FACTORY BRANCH. (Used Truck Department.) 2[illegible] WABASH. Cal. 7296. Sundays 10-2.

EMIL DENEMARK

WILL SACRIFICE

Cadillac 5 Seat Phaeton, Cadillac 2 Horse Van, Chicago 6 Horse Van. CH. STAFFORD 4100.

Ford, Chev. Trks.—Like New.

1928, '29, '30 models, ¼ to 2½ tons, $75 to $400 cash, balance easy, all kinds of bodies, written guarantee; horses and wagons in exchange. LEVY'S Main Sales Room, 1[illegible] Blue Island-av. Boulevard 0330.

PARLOR CAR BUS.

8 PASS., 8 CYL., 115 H. P. IN FIRST class shape; will sell for half the original cost. Studebaker-Pierce-Arrow Truck Co., 4[illegible] W. 24th-st., rear entrance. Cal. 6489.

CHEVROLET 1929 REPOSSESSION BARGAINS. $325-$[illegible] sedan delivery, panel and stake. Terms and trades.

CHEVROLET ACCEPTANCE CORP. DRIVE, ILL., L-7. PHONE 2200.

WERNER PULLMAN AUTO TRAILER—with small change can be converted into a large much needed truck. Sacrifice quick sale. 7301 S. Michigan-av., Sunday after 1. Radcliffe 0451.

TRUCK TRAILER—FACTORY MADE; SAC. price $1,400; 4 berths, gas, lavatory, cabinets, cupboards, dresser, side tables, energy, toilet, stove, complete; cost. Make offer. Address F E 32, Tribune.

WANTED—CYL. TRACTOR, LATE model with semi-trailer; complete. Bargain if quick sale. Also many other used trucks, all sizes. Autocar Sales and Service, 2[illegible] E. 87th. Operator, 10-2.

WANTED—MOVING VAN, IN FIRST CLASS condition. Also a CHEVROLET MOVING VAN, like new, $700. Tens. Studebaker-Pierce-Arrow Truck Co., 45 W. 24th-st., rear entrance. Cal. 6489.

CADILLAC—FUNERAL CAR, VERY CLEAN throughout. Suitable for pickup work. Tens. Studebaker Pierce-Arrow Truck Co., 45 W. 24th-st., rear entrance. Cal. 6489.

TRUCK BARGAINS—TERMS.

ALL MAKES, ALL SIZES.

1928 W. Harrison-st. Monroe 2237.

CHEVROLET—NEW, 1930 ROADSTER DELIVERY with box; never used; must sell at $350.50. Harry Chevrolet Sales, Harvey, Ill. Phone Harvey 1906.

1928 INDIANA, GOOD CLOSED PANEL, $150 or will trade for passenger car. George C. Peterson Co., 2606 Elston-av.

TRUCK AND TRAILER, REFRIG. WITH 1[illegible] contract. Excel. return. $900 cash or best offer. Hall, Haymarket 2130.

FOR ONE TON, EXTRA LENGTH PANEL, 4 bow, 1930 model, excellent condition. Tom Rossiter 5327 weekdays.

F. W. C. — 2½ TON, DUAL PNEUMATIC, chassis, steel cab, motor Buick super 6 cyl. cond.; pr. $500; must sell. Bri. 2060.

ALL TURF 2½ DUAL; PNEU. TIRES. 1[illegible] White box, 20 pass., $225. 1382 Belmont-av.

CHEVROLET 2½ STAKE—DUAL PNEUMATIC; 6 cyl.; will sell or trade equity for car. Tel. Cal. 5550. Yards 6480.

MACK TRUCKS, 2½ TO 7½ TONS. SOLID tires. Internationals, Pierces, Mack 1926 Wentworth-av. Calumet 5413.

FORD—1½ TON PANEL; A-1 SHAPE; PRICE very low; terms. Call Sunday, 9 a. m. to 12 noon. 2[illegible] Maldener-av. Apt. 312.

FORD TRUCKS, 50 LATE MODELS, ALL SIZES, $[illegible]. Terms. Central 3370.

FORD DELIVERY CARS, GOOD CONDITION; use for advertising; $195. Harry Chevrolet Sales, Harvey, Ill. Ph. Harvey 1906.

FORD—1928 LATE MODEL A PANELS AND 1[illegible] Bros., 6900 VINCENNES-AV.

FORD—1931 LATE MODEL "A" CHASSIS, like new and condition; $60 cash. Bargain. 6900 VINCENNES-AV.

FORDS TOWING TRUCK, MUST BE sold for key, price. 6931 S. Racine. Phone Seeley 3164.

FORD—1928 TRK. CAMPING LUNCH, 1[illegible] Ave. 417 N. Ridgeway-av.

1929 FORD PICKUP TRUCK, $225. Inquire Auto Banker, 2240 S. Michigan.

FORD—1931 DE LUXE PANEL DELIVERY, like new, $[illegible]00 cash. 6719 S. Halsted.

FORD—6 WHEELER, 1½ TON, STAKE; LIKE new; very cheap. 3313 Madison. Any time.

FORD TRUCKS, 2 TON—EXCEL. COND.; 1[illegible] body. Edan, 6430 S. Halsted.

FORD—1½ FT. REFRIG. BODY; WILL fit any truck; $[illegible]. 2[illegible] 85th-st.

FORD—2½ TON PANEL; PERF. COND.; $[illegible]. 5 Honore-st. Laf. 2772.

AUTOMOBILES WANTED.

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Not older than 1929 models. We are paying the best prices for cars in good condition. Act now.

KRAUSS MOTOR SALES, 6120 Cottage Grove-av.

WANTED.

TOP, WRECKED OR JUNKED CARS and TRUCKS. CITY OR SUBURBS. MARTIN AUTO PARTS CO.

WANT 100 AUTOMOBILES.

Top or make you a loan. Always $[illegible] W. Madison. Ph. Van Buren 3200.

WE PAY TO $1,000 FOR SEDAN—PACKARD or Cadillac preferred; cash or cash and genuine payments. Describe fully; $ 508, Tribune.

I TRADE MY BEAUT. SUBURBAN with $2,000 (33 min. to loop), for car or small used and small amount cash. Address Y E 419, Tribune.

WANT CASH FOR YOUR CAR. SEE SERVICE. TOM O'ROURKE, 2[illegible] S. MICHIGAN-AV. CAL. 2608.

WANTED—50 LATE MODEL CARS. SEE us first and get cash; highest prices paid. 7610 Stony Island-av. Alw. open.

WANTED—LATE MODEL SEDAN FOR MY 1929 Buick; cash; no brokers. Mr. Ross, 4305 N. Washtenaw.

WANTED TO BUY FOR OWNERS ON COMMISSION, 1930 or 1931 Buick sedan; quick action; all makes; all prices. 2108 Montrose-av. Always open.

WANTED—STANLEY STEAMER IN RUN. ning condition, cheap. Z. Burniewicz, 343 Grand Rapids, Mich.

WANTED—$30 OR $[illegible] 4 DOOR FORD. Must party; cash. Call Nevada 4174.

WANTED—SOME KIND OF A CAR FOR $[illegible]. Address H 497, Tribune.

WANTED—100 LATE MOD. CARS. HIGHEST price paid. 1801 W. 63d. Kenwh 8015.

WANTED FOR YOUR 1929 '30-'31 AUTO, ALL makes, 814 Diversey. Lake View 6214.

WANTED—GOOD FORD SEDAN. $45 CASH.

WANTED 61(?) CARS. CASH AUTO: GIVE make, model, price. Address H 314, Tribune.

WANTED—7 P. SEDAN, LATE MODELS; state price. 2810 W. MADISON-ST.

WANTED—CASH PRICE—USED OR WRECKED Buick Auto Parts, Buick, 5061 Broadway.

WANTED—FOR TRK. OR LGT. SED. FOR MTL. shop, strip, cash or? Seeley 0721.

WANTED—THE BEST PRICE FROM STONE, Westlake-av. Inc. 6805. Est. 15 yrs.

WANTED—CARS FOR GOOD CAR; GIVE make. Address H 506, Tribune.

MOTORCYCLES AND BICYCLES.

INDIAN—1930 SCOUT 45, DRIVEN 2,000 miles, like new; sacrifice $125 cash. Phone Cal. 2031 Fletcher-st.

HARLEY-DAVIDSON—79, LAST MODEL, EXTRAS, $150 cash. George Tarzo, Rav. 0566.

HARLEY—VERY CHEAP MOTORCYCLE. Address H 264, Tribune.

HARLEYS—1926, $50; 1927, $85; 1928, $[illegible]; wire car, $5 dn., $3 wk. Craw. 1070.

BUSINESS OPPORTUNITIES.

Business For Sale.

AN OLD ESTABLISHED BUSINESS, EXclusive in its line, suitable for merging with metal specialty manufacturing is for sale due to the president's wish to retire. Interviews invited from responsible parties. Address Y O 76, Tribune.

APT. BLDG., 13 3 RM. APTS.; FURN. OR unfurn.; incl. 3 gar.; no reas. offer refused; pd. cost, $[illegible]. Mid. 2476.

APT. HOTEL—23 RMS., 2-3 RM. APTS. Lease to suit. Might trade. 4520 Hazel-av.

AUTO ELECT. SERV. STA., HEART AUTO row. Ignition parts, generators, batteries, weld. equip., body dept., tires. Invoice $6,500, take $3,500 cash. Tri. 1410, Mon.

BATTERY AND IGNITION BUSINESS—Town of 20,000, 70 miles from Chicago. Established 10 years. Holding nationally known battery franchise. Paying profit. Will sell for inventory, approximately $1,200. Reason, ill health. Address L H 55, Tribune.

BAKERY—REAL BARGAIN; BEST LOCATION in town; no bakeries around neighborhood; large enough for wholesale trade; only those who mean business call from 10-12 a. m. 4051 Milwaukee-av.

BAKERY—NEAR CHICAGO, ESTABLISHED house in house business; 9 routes; priced to sell. This is a real buy. Investigate. Address Y M 118, Tribune.

BAKERY, DELICATESSEN, TEA STORE—N. W. Side; double store with large flat; garage; very reas. Address H 236, Tribune.

BAKERY—RETAIL; SOUTH SIDE; EXCELlent loc.; well estab. 818 W. 79th-st.

BAKERIES—FULLY EQUIPPED; GOOD LOcations; terms to suit. 1912 W. Lake-st.

BARBECUE RESTAURANT, FOUNTAIN—Sale or exchange for improved real estate, not vacant; good year round business. Exc. loc. Address Y B 444, Tribune.

BARBER AND BEAUTY SHOP—IN SOUTHmoor hotel; 6 chrs.; reas. for quick sale. Leaving city. 67th and Stony Island.

BARBER SHOP—3 CHAIRS, LIV. RMS., stm. ht.; low rent; best offer accepted; est. 6 yrs. 7117a W. Roosevelt-rd.

BARBER SHOPS AND BEAUTY SHOPS—For Sale—Also fixtures; new and used. PAIDAR CO., 1120 N. Wells-st. Div. 0500.

BARBER SHOP—3 CHAIR, MODERN EQP.; good location for Swedish or Norwegian barber. Paidar Co. 1120 N. Wells-st.

BARBER SHOP—6 CHRS.; BEAUTY SHOP: loop; reas. rent; terms. Central 3370.

BARBER SHOP—3 CHAIRS; GOOD LOCAtion; cheap rent. 642 Diversey-pkwy.

BARBER-BEAUTY SHOP—GD. BUS.; BARG. for quick sale; lvg. city. 1534 E. 69th-st.

BEAUTY PREPARATION LINE—ESTABlished; fully equipped laboratory with working formulas; good stock; everything modern; real bargain; $2,500 cash. Address Y E 14, Tribune.

BEAUTY SHOP IN BLOOMINGTON, ILL. Estab. 21 yrs. Receipts for past 3 yrs. $12,000 annually. Illness forces owner to sacrifice. 104 N. La Salle, rm. 1118. Randolph 1187.

BEAUTY PARLOR—FOR SALE—SUPPLIES equipment; cash; easy terms; catalog sent. GIBSON, CO., 21 S. WABASH-AV.

BEAUTY SHOP — N. SIDE; BARG. FOR cash. Buck. 8811.

BICYCLE AND REPAIR SHOP, BLOOMINGton, Ill. Estab. 36 yrs. Splendid business, cheap rent. Owner has other interests, bargain. $2,500. 134 N. La Salle, room 1118. Randolph 1187.

BILLIARD ROOM—EXCELLENT LOCATION in town; low rent; large profits; best boy in city. Account of sickness must sell. See Keefe & Hamer Co., 17 N. Wabash.

BILLIARD HALL—12 TABLES, LUNCH, CIGARS, etc. Rent, $60. Leaving city. Beach, 1753 C-av. East, Cedar Rapids, Iowa.

BLACKSMITH SHOP AND EQUIPMENT—Loc. Chicago-av. in Hinsdale. Inquire 1737 Monroe-av., Merrimac 7783.

BOWLING ALLEY, SODA FOUNT., BLDG. Must sell sacr. ill health; estab. 15 yrs., nr. Chicago. Address H 445, Tribune.

BUTTER, EGG, AND POULTRY ROUTE IN North Shore suburbs, about 250 customers; established since 1928. Address Y K 589, Tribune.

BUSY SANDWICH SHOP—DOING GD. BUS. Owner sells. Sac. Address H 408, Tribune.

CANDY, CIGARS—NEAR SCHOOL, $325; little mint; rt. $27.50; stm. 2212 Roscoe.

CANDY SHOP—COMPLETE AND EQUIP. Sac., quick sale. P. M.'s. 2121 W. 22d-st.

CANDY, CIGARS, CIGARETTES, ETC.—Sell acct. death. 4233 Fullerton-av.

CARPENTER AND CABINET SHOP—FOR sale or trade for small farm near Chicago. Address Y L 385, Tribune.

CHIROPODY BUS.—EST., LOOP; LOW rent; bargain; terms. Div. 6369, Dea. 6389.

CIGARS, CIGARETTS, CONFECTIONERY, soda fount., mags, stat., etc.—Well estab., clean, busiest hotel and rmg. house, city, N. Side. No compet. Entire neighborhood depends on this place. Invoice over $6,000; to settle affairs sell all for $2,500. Best buy in city. 4301 Broadway.

CIGAR STAND

and fountain, luncheon. Other interests compel me to sell at a bargain the best located stand in the loop. $3,000; terms. ADDRESS Y B 518, TRIBUNE.

CIGAR FACTORY.

Complete equipment, established brands. 134 N. FRANKLIN-ST.

CIGARS, CIGARETTS, CANDY, SCHOOL SUPplies, toys, notions, magazines, ice cream and soda fountain. Cash buys cheap. Ph. Albany 0539.

CIG., CANDIES, ETC.—RENT $50; PRICE $800; next to L; ret. 619 S. Cicero.

CIGAR, SCHOOL SUPPLY STORE — SACRIfice — for cash; old est. place. 232 N. Kedzie.

CIGAR STORE — HOTEL DISTRICT, VERY reas. 947 Eastwood, nr. Sheridan.

Cleaning and Dyeing Store.

Circumstances compel us to sell outright our estab. bus.; wond. opp. for a substantial cash income. Investigate this chance of a lifetime. Call for interview at Brunner & Rau, 19 W. Jackson.

CLEANING AND HAT BLOCKING—WITH complete machinery; reasonable; must be sold. 1821 Church-st., Evanston.

CLEANING, PRESS., SHOE SHINING, HAT Cleaning—10 yr.; good loc. 1303 Devon-av.

COAL YARD—GOING BUS., SWITCH TRCK. North side; sell or lease, favorably; only other place in city; stock and equipment. Address H 551, Tribune.

COFFEE SHOP AND SODA FOUNTAIN—Suburb; newly equipped; neatest place in town; small expense; ideal for couple. Address Y D 101, Tribune.

Confectionery-Delicatessen.

For sale, or want live merchant to take over beautiful new confectionery store equipped with 30 ft. mechanical fountain luncheonette; also new, delicatessen and confectionery fixtures; located in La Grange, next to bank, theater; pop. 15,000. Store will be open for inspection Mon. and Tues., from 10 a. m. and 3 p.m., or phone Belmont 1616.

CONFECT. ST.—4 RM. APT., STM. HT., NR. 46th St. CLARK-ST.

CONFECT., ICE CREAM, CANDY, NOTIONS, sch. supplies.—Across from lge. sch.; est. over 25 yrs.; 5 liv. rm. 613 N. Sawyer.

18 HOLE DAILY FEE GOLF COURSE—Est. 3 yrs. Address H 177, Tribune.

Partnerships and Investments.

New Field for Profits

Nationally prominent concern operating a chain of quality food shops throughout the United States offers a distinct opportunity to well located retail merchants—grocers, marketers, restaurants and food purveyors—to obtain a franchise arrangement—in place of our present retail outlet—which will materially increase the net profits of the establishments. The franchise will grant these merchants who qualify the use of valuable trademarks and trade names. Franchise in addition to expert assistance in getting the new business started; pet profits of the franchisee average $3,000 to $5,000 yearly while affording in addition a definite increase in the volume of sales on other merchandise.

Exclusive territory is available in sections of Chicago and suburbs, also in a substantial number of other Illinois and Wisconsin cities of 5,000 population or over; please state nature of business and other pertinent information.

ADDRESS Y J 122, TRIBUNE.

OLD, WELL ESTABLISHED SHEET METAL concern equipped for light and heavy work desires connection with man having technical and sales knowledge of sheet metal business; splendid opportunity for right party; investment required, but amount not as important as qualifications. In reply state age, experience, previous business or connection. Address Y B 439, Tribune.

½ INTEREST IS OFFERED TO YOUNG man with $25,000 in an unusually fine business. A good future is seen for right party. This proposition will stand close investigation. If you are interested act at once and see the splendid opportunity which is offered you. No brokers.

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EXCEPTIONAL OPPORTUNITY WITH OLDest corp. to take over branch office in Milwaukee, Madison, Peoria, Kas. City, Los Angeles or San Francisco; knowledge of dairying, farming or office experience desired. Immediate income and profits should net $6,000 and up a year. $1,500 req. Fully secured. Address Y J 127, Tribune.

BRANCH MANAGERS FOR NEW YORK, Washington and Cleveland, for est. nat. Co. distributing internationally known quality product to est. trade; investment $7,500. $15,000 required. Attractive connection, drawing acct. and profit sharing. Address Y D 103, Tribune.

WANTED—PARTY WITH $10,000, ESTAB. Illinois corporation; party selected will be given substantial interest, control of your investment. Salary and profits that assure return of your investment first 6 mos. Rare opportunity, highest refs. Address H 404, Tribune.

ENGR. CORP. NEEDS $25,000 TO MARket and manufacture new production equipment, in which many large concerns are interested; is a real, legitimate opp. for large profit.. principals only. Address Y E 362, Tribune.

GAS STATION—FULLY EQUIPPED, 8 pumps and tanks. 25,000 gals. per mo. average through year. Located on busiest thoroughfare south side Chicago. $5,000 for one-half partnership or sell all. Independently owned. Phone Saginaw 9251.

LEADING MANUFACTURER — RAPIDLY growing and highly profitable specialty manufacturing business, now in fifth year. Exceptional opportunity for some one experienced in light metal manufacturing $30,000. Address Y F 118, Tribune.

ACTIVE PARTNER.

Ill. corp., mfrs. of paper boxes and printing, will sell 1-3 int. for $15,000. Money used for expansion, investment secured. Address Y E 265, Tribune.

$15,000 TAKES ½ INTEREST IN WELL estab. metal mfr. bus.; no competition; 200% profits. Over 2,000 accounts. Address Y M 273, Tribune.

PARTNER WITH APPROX. $1,750 FOR ½ int. in men's furnishings store. Old spot. Good chance to make money. 730 Milwaukee-av.

Distributors.

DISTRIBUTORS WANTED—

THE CLOSIDOR.

Patented.

A closet on a door creating new wall space is now available to high grade distributors in all territories.

The CLOSIDOR is a new kind of storage compartment providing a special place for special things; specially fitted for specific uses, for bathrooms, kitchens, etc.

The CLOSIDOR fastens to any standard door, is of all steel furniture construction, baked enamel finish and is reasonably priced.

The distributor must have facilities for display and carrying of necessary stock and his organization must contact with architects and builders as well as established homes and dealers and department stores.

Well rated established organizations are invited to correspond with Sales Manager, CLOSIDOR DIVISION, THE SERVIDOR CO., 101 Park-av., New York.

SOLE DISTRIBUTOR.

This district open on new wine grape concentrate. Sensational seller. One quart makes gallon. Perfectly legal for home use. Far superior any product now offered. Everybody wants now. Outclasses bricks. Big repeater. Big profit for both distributor and salesmen; men cashing in. Liberal contract to party able to handle territory. Wire or write. CALIF. GRAPE CONCENTRATORS, 1031 S. Broadway, Los Angeles, Cal.

SALES REPRESENTATIVES, DISTRIBUtor—Protected territories available for new patented article in great demand by merchants. Must have good references and ability to finance $700 to $1,750, dependent on size of territory allotted. Investment is fully secured. State of Ill. and parts of Ind. and Mich. Still open. For appointment telephone Mr. Boscher, Conquest Hotel, Sunday, 10-12 a. m. Out of town applicants address H 525, Tribune.

DISTRIBUTORS-CREW MANAGERS. Exclusive state territories are now available to hustlers who can manage a lucrative business of their own. A rare opportunity with a noncompetitive product which will produce large and immediate returns from merchants, banks, and professional people. A minimum of $2,100 must be invested in merchandise. Address O L 125, Tribune.

LIFETIME OPPORTUNITY.

Distributor, Cook county, entirely new; non competitive device; highest class mfr.; exceedingly liberal agreement; profits almost unbelievable in these times. Build your own organization. $5,000 necessary. Do not answer unless you are able to handle. Address Y M 119, Tribune.

DISTRIBUTORS IN EVERY STATE IN THE Union Wanted—We have positively the best electric hot water heater of its kind on the market. Representative must earn at least $500 monthly. For full information write Presto Electric Water Heater Mfg. Co., 6554 Linwood-av., Detroit, Mich.

MODEL A FORD OWNERS FOR DISTRIButors fast selling necessity. Big profits. American Supply Co., Quincy, Ill.

Concessions and Locations.

BARBER SHOP—FOR RENT. 140 N. Dearborn building. Possession now. Apply agent of building, room 910.

NONCONFLICTING BUSINESS TO SHARE small artistic dress shop very low rent. Dorch. 9837, before 11 a. m.

CLEANING, DYEING OR BUTCHER—STORE and liv. quarters; best bus. loc. 22d-st.; act quick. 1901 61st-av., Cicero.

FINE PLACE, CENTRALLY LOCATED; suitable night club or cabaret. Address Y E 218, Tribune.

TO RENT—PART STORE AND WINDOW display, loop loc. Address H 153, Tribune.

BUSINESS OPPORTUNITIES.

Businesses For Sale.

ROOMING HOUSE—42 RMS., EDGEWATER district; rent $225; new, doc.; gd. income; easy terms. Address Y E 302, Tribune.

ROOMING HOUSE—21 RMS., 2 CAR GAR. Steam ht.; large; $800. 1345 N. La Salle.

RMG. HSE.—$65B; $300 CASH; BAL. $10 mo.; 19 rms.; full; rt. $80. 2704 N. Halsted.

RM. APT.—BEAU. FUR. HOME; GD. INC.; chp. rt.; reas. tms. Offer. 5549 Winthrop.

RMG. FLAT, 7 R. FURN.; STM. HT.; low rt. L. surf. 3457 Flournoy. Ked. 4285.

RMG. HSE.—11 RMS.; WAY CHEAP rent; gd. lease; price $450, 154 W. Oak.

RMG. HSE.—11 RMS.; 2 CAR GAR.; ALL rented. Seeley 8123, 2317 Adams.

ROOMING HOUSE—$10,000 FOR BUSINESS and property. 833 Dakin. Buc. 9660.

RMG. HSE.—10 RMS., $600; PART CASH, part rent. 3964 Drexel, after 5:30.

SANDWICH SHOP AND GRILL—CHEAP. 358 N. State-st.

SCHOOL STORE—OPPS. LGE. SCHL.; GD. business. 1219 N. Monitoville.

SECOND HAND FURN. BUS.—WELL EST.; reas. 6711 Stanley, Berwyn 6096.

SHOE STORE — VERY REAS. TRANSIT corner. 1660 W. Madison.

SM. HOTEL; GD. LOC.; $5.; FUR.; MIGHT trade; no agts. Address E 315, Tribune.

SPECIALTY MFG.—PARTY CALLED TO Europe will dispose; mfg. excl. specialty; unlim. field; with nat. posit. (direct or mail); used and recom. by highest authorities here and abroad. No brokers. Terms. Address H 519, Tribune.

SPECIALTY SILVER AND SHOE FINDINGS factory—Due to sudden death of owner; business established for more than 20 years; products are well known and largest Chicago stores are constant customers; five thousand dollars cash required. Address H 121, Tribune.

SWEET SHOP AND SCHOOL STORE—NR. schools; doing very good business; money maker; newly decorated; 3 living rms. in rear. Northwest Side. Ph. Avenue 7195.

TEA ROOM—VERY ATTRACTIVE, GOOD LOCATION IN IRVING PARK, EXCELLENT PATRONAGE. PEN. 3475.

TIRE BUS. — LONG ESTAB., WHOLESALE, retail, mail order, comp equipped for retreading, vulcanizing, and rebuilding; can show exceptional profit. Address Y Y 166, Tribune.

UNDERTAKING ESTABLISHMENT—BUILDing especially adapted. No competition in area of 30,000 people. Gary Audit Company, Gary, Indiana. Phone 2-3135.

WATER WELL DRILLING BUSINESS, EST 20 years. Complete equipment, splendid organization. Money maker. Failing health reason for selling. Bargain at $21,000. Reasonable terms. Address FN 30, Tribune.

WOODWORKING SNAP — $225.000 GOING plant; incl. 110,000 sq. ft. bldg., 6 acres fenced; $50,000 necessary; $20,000 cash will handle. Address L T 228, Tribune.

NGHBD. DELIC., ICE CREAM, CANDY, notions, sch. supplies.—Across from lge. sch.; est. over 25 yrs.; 5 liv. rm. 613 N. Sawyer.

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PARTNER WITH APPROX. $1,750 FOR ½ int. in men's furnishings store. Old spot. Good chance to make money. 730 Milwaukee-av.

Distributors.

DISTRIBUTORS WANTED—

THE CLOSIDOR.

Patented.

A closet on a door creating new wall space is now available to high grade distributors in all territories.

The CLOSIDOR is a new kind of storage compartment providing a special place for special things; specially fitted for specific uses, for bathrooms, kitchens, etc.

The CLOSIDOR fastens to any standard door, is of all steel furniture construction, baked enamel finish and is reasonably priced.

The distributor must have facilities for display and carrying of necessary stock and his organization must contact with architects and builders as well as established homes and dealers and department stores.

Well rated established organizations are invited to correspond with Sales Manager, CLOSIDOR DIVISION, THE SERVIDOR CO., 101 Park-av., New York.

SOLE DISTRIBUTOR.

This district open on new wine grape concentrate. Sensational seller. One quart makes gallon. Perfectly legal for home use. Far superior any product now offered. Everybody wants now. Outclasses bricks. Big repeater. Big profit for both distributor and salesmen; men cashing in. Liberal contract to party able to handle territory. Wire or write. CALIF. GRAPE CONCENTRATORS, 1031 S. Broadway, Los Angeles, Cal.

SALES REPRESENTATIVES, DISTRIBUtor—Protected territories available for new patented article in great demand by merchants. Must have good references and ability to finance $700 to $1,750, dependent on size of territory allotted. Investment is fully secured. State of Ill. and parts of Ind. and Mich. Still open. For appointment telephone Mr. Boscher, Conquest Hotel, Sunday, 10-12 a. m. Out of town applicants address H 525, Tribune.

DISTRIBUTORS-CREW MANAGERS. Exclusive state territories are now available to hustlers who can manage a lucrative business of their own. A rare opportunity with a noncompetitive product which will produce large and immediate returns from merchants, banks, and professional people. A minimum of $2,100 must be invested in merchandise. Address O L 125, Tribune.

LIFETIME OPPORTUNITY.

Distributor, Cook county, entirely new; non competitive device; highest class mfr.; exceedingly liberal agreement; profits almost unbelievable in these times. Build your own organization. $5,000 necessary. Do not answer unless you are able to handle. Address Y M 119, Tribune.

DISTRIBUTORS IN EVERY STATE IN THE Union Wanted—We have positively the best electric hot water heater of its kind on the market. Representative must earn at least $500 monthly. For full information write Presto Electric Water Heater Mfg. Co., 6554 Linwood-av., Detroit, Mich.

MODEL A FORD OWNERS FOR DISTRIButors fast selling necessity. Big profits. American Supply Co., Quincy, Ill.

Concessions and Locations.

BARBER SHOP—FOR RENT. 140 N. Dearborn building. Possession now. Apply agent of building, room 910.

NONCONFLICTING BUSINESS TO SHARE small artistic dress shop very low rent. Dorch. 9837, before 11 a. m.

CLEANING, DYEING OR BUTCHER—STORE and liv. quarters; best bus. loc. 22d-st.; act quick. 1901 61st-av., Cicero.

FINE PLACE, CENTRALLY LOCATED; suitable night club or cabaret. Address Y E 218, Tribune.

TO RENT—PART STORE AND WINDOW display, loop loc. Address H 153, Tribune.

Swaps Flat for Filling Station!

Five prospects answered this Tribune Want Ad! The advertiser made a satisfactory swap!

BARTER AND EXCHANGE.

3 FLAT BUILDING—EXCHANGE FOR GROcery with property or good filling station. Call Avenue 7[illegible].

There's no end to the variety of things you can swap through want ads in the Tribune's Barter and Exchange column!

Call Superior 0100—Adtaker

BUSINESS OPPORTUNITIES.

Concessions and Locations.

STORE

PERCENTAGE LEASE.

Desirable stores in modern buildings, 900 to 4,500 sq. ft. Good retail locations. Will lease on percentage basis to responsible tenants. Address E E 458, Tribune.

WANTED—RELIABLE PARTY TO STOCK and conduct grocery and market of long established dept. store in Chicago; large space, suitably arranged, fully equipped. First class modern fixtures. Ready to open and make good from start. Address Y D 126, Tribune.

WANTED—DISTRIBUTORS AND DEALERS for new tire gauge. Takes pressure through side wall of tire. No dust caps or valves to bother with.

AUTO EQUIPMENT MFG. CO., INC., 10 S. LA SALLE-ST., CHICAGO.

RARE OPPORTUNITY TO RENT EQUIPPED auto body shop, connected with auto wrecking yard, on ¼ block; good loc. Bus. estab. Will cons. partner with capital. It will pay to investigate. Lafayette 4942.

TO RENT—ENTIRE SECOND FLOOR AT Broadway and Lawrence with Chicago's finest indoor golf course, complete with fountain and dance floor. R. F. Zeller, 4845 Broadway, after 1.

UNDERTAKING HOME OR SANITORIUM—Lge. cor. resid. 3 car ht. gar., side drive; en. lot 92x162; wonderful chance; cor Ravenswood, N. E. cor. Wilson and Hermitage-avs. Bitt. 4040.

BUILDING—3 ROOMS AND BASEMENT; hot water heat; suitable for hot water hospital. 4318 Sheridan-rd. Ph. Lincoln 4906 for information Monday.

EXCELLENT LOCATION FOR AUTO PAINT shop; adjoining busy body shop; reasonable. Ph. Rosehill 0300, 3[illegible] Sheridan-rd., Waukegan. Ph. Majestic 130.

25 RMS., OAK, NR. DEARBORN; RUN. water; steam; garage; good rooming loc. 10 rms. 2 N. La Salle; h. w. heat; $100. CROWE BROS. & CO., 154 W. Randolph.

SHARE STORE WITH TIRE, PLUMBING, laundry agency or kindred line, or what? Busy street; no competition. Fairfax 2873.

GREAT LOCATION OIL STATION, CORNER Archer and 19th; low rent. Phone Mr. Weber, Randolph 5300.

BARBER AND BEAUTY SHOP—LOCATION, 38 apt. bldg.; rent, $25; steam, hot water. West suburb. Paidar Co., 1120 N. Wells.

RESTAURANT—SOUTHLAND HOTEL, 1330 Hyde Park-blvd. Splendid opportunity; rent free. See manager. Atlantic 2501.

DOCTOR'S OFFICE—OVER DRUG STORE. Share room, m. with dentist. North side. Rent, $25. Bit

two things to remember when you want tenants

one: People turn first to the largest market to find what they want.

two: The Chicago Tribune carries more rental want advertising than all other Chicago newspapers combined!

PHONE SUPERIOR 0100—ADTAKER

PART 6 WOMAN'S SECTIO

Three Types
Clothes Enou
for All Ever

Practical, Amusement
Formal Togs Claim
Attention of P

By Bettina Bedwell

PARIS. — [Special.] — Those
want to be in style fro
on have to forsake a
standard, for there are th
tinct modes this season, all
in force and vigor. The
fashion is a triple mirror, a
all indications the old rule
style for all and all women
style is gone forever. The
three that controls chic come
these headings: Practical
amusement costumes, and
clothes.

The first branch is by far t
est, as it includes sports cloth
ol clothes, street clothes, and
afternoon outfits; every kind
semble that is worn dur
genuine, unadulterated daytim
When twilight begins to ti
horizon the second class
comes into play, and these
go right on far into the nig
of chic women have only t
styles in their wardrobes.

The amusement, or fro
o'clock on, styles that Paris
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various aliases. They are c
time ensembles, a most refi
You know them as Sunda
styles, and they are quite
known as cocktail clothes, the
ensembles, bridge outfits and
costumes. They come, also,
somewhat hussyish title of
dresses, and are dignified and
under the caption of hostess

The once familiar after
semble has ceased to exist
smart women, though Paris
certively to revive it a
again. Women go right on
their simple and practical clo
afternoon is so late as to
evening, when they get
amusement ensemble, which
not is only discarded for som
sleep in.

Signs of the Times.

When costume histories ar
in the future, this latter sty
down as created by, and ch
tic of, our times. Look at t
it goes by: Cinema, cockta
speakeasy, etc! These amuse
you will, have only begun
in our own epoch, and the
a special kind of clothes th
reason to exist before they c
—therefore, the new style.
croached upon the formal
mode, which still exists,
much abridged edition—the
few big parties and formal
this epoch of ours. It has
the afternoon mode bec
tempo of life today moves
and when women get o
morning they will not be a
a fashion that makes the
home to change their c
luncheon and afternoon doi

The practical daytime
this season, as for some
having taken over a goo
afternoon styles; are great
but they all share a com
in that they are simple, n
some, and young. Few of
style makers, who at this m
busy injecting quaintness i
have the daring to add
stuff to daytime clothes.

Any details of bygone e
appear in these clothes are
dued, and consist of such li
as capelets, shoulder cap
basque blouses and jack
ets. Daytime skirts rem
enough for complete co
wide enough for sportive
Daytime waistlines keep
are not fitted tightly nor
baggy. If the waistline,
looks more slender, it's b
shoulder line is widened a
line slimmed down.

Necklines, this fall and
different. They're more b
they are nine times out of
Lingerie nicknacks have
to unadorned close-fitting
to little standing collars
turnover collars like the
attached scarfs folded ne

[Continued on page

PART 6 | WOMAN'S SECTION

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Fashions Fiction Sara Moore Churches Cook Book

OCTOBER 4, 1931.

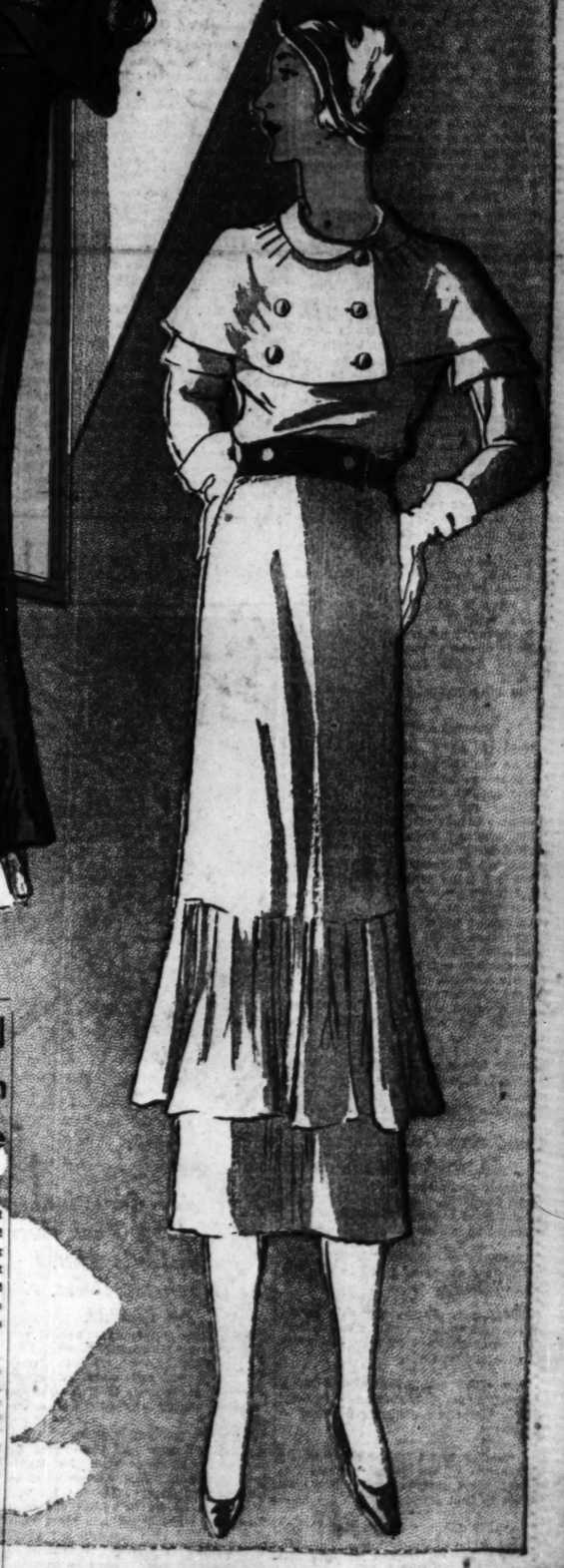
French Modistes Plan the Wardrobe

BRUYERE presents the smart sports blouse of corduroy at the left with a scarf that builds up the square neckline. The belt is suede and passes through a slit in the front of the blouse; skirt of wool.

THE first of these three gowns is a day and evening frock by Heim. It is of pile velvet, trimmed with ermine. Second is a formal evening frock of chartreuse satin by Chantal. It is cut in the smart sheath silhouette that molds the figure to the knees where the circular fullness of the skirt begins, while the next figure shows the velvet coat to be worn with it. The cape and the tie scarf of the coat are trimmed with brown fox.

FASHION TIPS FROM PARIS

Taffeta is back in style, in plain and changeable weaves. Paris uses it for blouses and for evening dresses. . . . Muffs that are big, flat rectangles of fox fur, and tiny, rough muffs of seal or ermine are both equally in style. Vionnet shows muff purses. . . . The latest thing in jackets is the fitted bellboy jacket that buttons up the front in single or double breasted fashion. You wear it under your winter coat in cold weather. Schiaparelli's idea. . . . Shaded evening dresses are Vionnet's latest addition to styles. They are dark at the top and fade out into almost white at the hems. . . . Augusta-bernard puts garland bracelets made of big artificial roses near the top of the two arms of mannequins wearing her evening dresses so that the Second Empire drooped shoulder line effect is secured.



THE double breasted capelet of this daytime frock from Goupy is removable, leaving a bare round neckline with a star pointed yoke of self material. It, with the caps at the tops of the sleeves, gives the new, fashionable wide-shoulder effect. The dress and capelet are made of beige marocain, while the belt and buttons are of brown leather. The skirt of this dress is straight, and over it is a long tunic ending in a wide pleated ruffle.

Three Types of Clothes Enough for All Events

Practical, Amusement and Formal Togs Claim the Attention of Paris

By Bettina Bedwell.

PARIS. — [Special.] — Those who want to be in style from now on have to forsake a single standard, for there are three distinct modes this season, all of them in force and vigor. The glass of fashion is a triple mirror, and from all indications the old rule of one style for all and all women for one style is gone forever. The rule of fashion that controls chic comes under three headings: Practical clothes, amusement costumes, and formal styles.

The first branch is by far the largest, as it includes sports clothes, travel clothes, street clothes, and simple afternoon outfits; every kind of ensemble that is worn during the positive, unadulterated daytime hours. When twilight begins to tinge the horizon the second class of styles comes into play, and these costumes go right on far into the night. Lots of chic women have only these two styles in their wardrobes.

The amusement, or from five o'clock on, styles that Paris is putting over in a big way lurk under various aliases. They are called teatime ensembles, a most refined title. You know them as Sunday night styles, and they are quite as well known as cocktail clothes, the dansant ensemble, bridge outfits and cinema costumes. They come, also, under the somewhat hussyish title of speakeasy frocks, and are dignified and ladylike under the caption of hostess frocks.

The once familiar afternoon ensemble has ceased to exist for most smart women, though Paris has tried valiantly to revive it again and again. Women go right on wearing the simple and practical clothes until afternoon is so late as to be early evening, when they get into the dressier ensemble, which like as not is only discarded for something to sleep in.

Signs of the Times.

When costume histories are written in the future, this latter style will go down as created by, and characteristic of, our times. Look at the names it goes by: Cinema, cocktail, bridge, dansant, etc! These amusements, if you will, have only begun to exist in our own epoch, and they demand a special kind of clothes that had no reason to exist before they came along therefore, the new style. It has encroached upon the formal evening mode, which still exists, but in a much abridged edition—there are so few big parties and formal shindigs in this epoch of ours. It has wiped out the afternoon mode because the tempo of life today moves too fast, and when women get out in the evening they will not be annoyed by a fashion that makes them scuttle home to change their clothes for luncheon and afternoon doings.

The practical daytime styles for this season, as for some time now, having taken over a good part of afternoon styles, are greatly varied, but they all share a common spirit in that they are simple, noncumbersome, and young. Few of the Paris style makers, who at this moment are busy injecting quaintness into styles, have the daring to add any period stuff to daytime clothes.

Any details of bygone epochs that appear in these clothes are much subdued, and consist of such little things as capelets, shoulder caps, modern blouse blouses and jackets, muffs, etc. Daytime skirts remain short enough for complete comfort and wide enough for sportive movements. Daytime waistlines keep normal and are not fitted tightly nor are they boxy. If the waistline, this season, looks more slender, it's because the shoulder line is widened and the hipline slimmed down.

Necklines, this fall and winter, look different. They're more built up, and they are nine times out of ten neater. Lingerie nicknacks have given way to undorned close-fitting yokes, or to little standing collars or to small turnover collars like the dress, or to knotted scarfs folded neatly, or to

[Continued on page four.]

Should Adopted Child Be Told? These Foster Parents Answer Yes

By Gladys Huntington Bevans.

WITH more and more men and women adopting babies it becomes more and more necessary to discuss periodically the relationship existing between these intensely devoted parents and their children. And for this reason: that while in almost every particular the life of the chosen child and its parents is like that of a born child and its parents, there are a few underlying essentials in which it is different.

Perhaps the outstanding one is whether the foster parents shall keep as a jealously guarded and perilous secret the fact that their child was not born to them, or whether they shall tell the child the truth. After the first keen delight of having a baby when you had given up hope of having one has subsided into a deeper and quieter happiness, comes sooner or later a thrusting thought. With some it is the intense resolve, "I must keep this secret to myself for my own pride and so my child will love me more." With others it is, "Shall I tell this baby I've chosen him for my own only because I wanted him so much—that is, shall I tell him the truth? What are the arguments for or against it?"

Avoiding Worry.

To those who know there is no question as to which is the happier course and the right course to pursue. Not to be open means so many strands of worry and evasion and apprehension threading the life of every day that it is ultimately an unhappy course to pursue. There is the apprehension that some outsider may discover the fact, the worry over what the child will do when it does find out and the evasions when natural questions come into the conversation like "Where was your daughter born?" and "She's the image of her father," or "One would never think she was your child," etc.

These are some of the daily fruits of the course of silence. Later there may be the shock, or grief, or agony from a delayed knowledge of the truth that will seem like a disillusionment. This shock sometimes wrecks the beautiful structure of love and association beautifully built—wrecks it because the foundation was false—well intentioned but false.

That the other course, that of openness, is the better we can actually prove. For the best proof of that we can only turn to the child itself. But not to the child while she is a child, but later in her life when she is old enough or happy enough or articulate enough to let in the light of day on those early thoughts and emotions.

A letter, remarkable in many ways, came to me not long ago, and as I have been given permission to use it, I print it today in full.

"Dear Mrs. Bevans: Your article in today's paper stirs a responsive chord in my heart—for I was one of those children, carefully guarded from the truth of their adopted status until it was told me casually by a blundering grownup at the age of 7. That memory pierced my consciousness deeply. It has never been completely erased.

"Even now, with my own bonny lad—the more loved because he is my only blood relative—growing to be a sturdy youth I sometimes have a recurrent memory of the side door and the sunshine and the butter and egg man asking blunderingly, "How's the little adopted girl today?"

Foster Mother Explained.

"True, my foster mother explained truthfully when I sought her for solace, that I was taken to fill the place of the child she had never had. Between my foster father and me there was a loving sympathy and understanding never strained by a discussion of my adopted status until I was grown, and then the matter was only discussed because I was on my way to the south, where I expected to meet the man whom I later married and whom I felt sure was to be 'the one.' For I felt we were to reach a closer understanding I should be armed with such knowledge as it was posible to have.

"In my case the half truth through

[Continued on page two.]

Why Be Afraid to Eat Meat? Science Proves It's Good for You

By Mary Meade.

MEAT has been unjustly maligned for many years. High blood pressure, rheumatism, gout, and cancer have been erroneously attributed to meat eating. Although it has been conclusively demonstrated that these diseases are not caused by the consumption of meat, too many laymen still labor under these delusions.

How frequently we hear some friend say, "My knee aches. Guess I am due for a siege of rheumatism," and then add, in a matter of fact way, "Well, I'll have to cut out meat." Infection, and not meat, is solely responsible for rheumatism. But try and convince your ailing friend of that!

Since meat is looked upon by most people as the central article of diet—the food around which most meals are built—the value of meat and its contribution to the diet are of the greatest importance. Science has shown that meat contains certain food elements which are essential to good health, that meat causes no known disease, and that it actually is of inestimable value in preventing several diseases.

A select few—men and women—have discovered that certain meats do not agree with them. However, the individual should not come to such a conclusion unless he or she is following the advice of a doctor. While certain meats may not "agree" with certain people, the same may also be true of certain products of the vegetable kingdom. In any case, consult your own doctor before making a radical change in your diet.

No Reason for Ban.

There is no reason known to modern science why the normal individual cannot eat his meat and enjoy it, with the knowledge that it is a good and useful food. Of course, the ideal human dietary should consist of meat and a combination of fresh fruits, vegetables, and dairy produce.

Meats represent a popular source of protein and are also valuable for their minerals, particularly iron. Various nutrition authorities emphasize meat's universal palatability; some of the authorities go as far as to say that meat stimulates gastric juice and is

[Continued on page two.]

Man Turns Old Fashioned on Seeking a Wife

By Doris Blake.

ONE thing to be learned about men from a contest conducted on "How We Met" [meaning how the best beau met the best girl] is that men haven't changed much from the old fashioned male who gloried in the fact that getting his girl was a conquest.

One looks for earmarks of the so-called new freedom among the male experiences reported. Some you find, to be sure. But by far and away the great majority of men still indicate plain in their recitals of how they met and fell in love with the one and only girl that they're cut off a pretty conventional pattern. And never more conventional than when they're faced with the idea of marriage.

True, some of the meetings in these interesting romances were not according to Dame Grundy's idea of convention. They didn't all wait for the formal introduction. Nevertheless, though an accident, amusing or dramatic, may have thrown the two together, the follow up program leading to the big matrimonial decision was conducted along the lines of nice, conventional behavior.

From which the flip, free, and reck-

[Continued on page four.]

Foster Parents, Adopted Child Tell Their Story

Should Youngsters Be Told? Experienced Persons Answer Yes.

[Continued from page one.]

college and an interim of teaching was more or less of a mental torment —self-imposed. Half truths are frequently more disturbing than complete knowledge. But it is difficult to explain to an immature individual that he or she was a love child—a truth which an adolescent, knowing only partial facts, is apt to ponder and which may be the cause of deep seated complexes. So many of our sorrows are figments of the imagination. To conquer self-pity requires adult understanding and intelligence.

"The attitude of the world is changing toward children whom I prefer to call 'detached children' rather than the children of illegitimate parentage. The term 'illegitimate child' is almost obsolete. Each generation frees itself somewhat from the old inhibition. The cruelty of children themselves toward those whom they know to be adopted is a reflection of the attitude of their parents.

Temperament Decides.

"So much of what to tell and how and when depends upon the temperament of the child. I believe an imaginative child should be told all of the truth it is possible to explain as soon as he or she is sufficiently developed mentally to grasp the truth. For a more matter of fact temperament it may be possible to delay the complete knowledge.

"Adopted children need sympathy and understanding more than flesh and blood offspring. The knowledge of the care and love bestowed upon them usually brings a loyalty toward the parents, who are voluntarily so, greater than that of the average child.

"Sometimes such facts act as a deterrent of initiative; again they are a spur to keep the individual constantly striving to be his or her own ancestor.

"One phase of this subject—the profound joy which a person whose ancestry is necessarily unknown to herself has in her own normal children and in finding a natural adjustment to life is not sufficiently emphasized. There is always the danger of allowing oneself to be morbid. One needs to test oneself in life and arrive at a philosophy.

Finds Place in Life.

"I often wish, with my more complete understanding of life, that I might, somehow, cheer the mother and father who were so because of the heedlessness of youth, with the knowledge that their child, anonymously adopted, has found a place in life. If either or both of them are alive—and they were mere youngsters from the meager data my foster parents had—they must at times wonder about the child they had a part in bringing into the world. To me there was a challenge in Magda's, 'I am myself and through myself I have become what I am.' To realize that one chooses the right by preference rather than the wrong consoles a person into believing that she has won her place in the sun.

"Whether or not my lad should be told that his mother was adopted is one of my minor problems. Since we now live in my old home, an outsider is sure to mention the fact some day. Will that fact cause him uneasiness? Should he be told early as I have let him learn of the facts of life frankly?

"This my, I trust, be helpful as the attitude of one average and extremely grateful human being for the gift of life.

"In all sincerity, AMY BOWEN."

* *

Counsel and Comfort.

Here the child grown to a woman has an unusual richness of testimony to offer—a testimony rich for the foster mother who is in doubt as to whether the course of secrecy or openness is best—rich for the adopted child, who as a young man or woman learns facts about his or her birth which are distressing or even tragic. Here is a letter which is like a fresh wind blowing away self-pity, clearing the stigma of illegitimacy from the child whose parents were not married in the eyes of the law. Here is, in a word, counsel and comfort for any one who has touched or been touched by the problem of adoption, and the deeper, the more vital, the underlying human values which are a part of it.

I join my wish with that of the writer of the letter when she says, "This may, I trust, be helpful as the attitude of one average and extremely grateful human being for the gift of life."

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Feminine Gold Diggers Abound in California

Unable to find employment in their usual lines, many women in California have turned to surface gold mining to make a living until conditions improve.

Seventy-five women "bookies" or betting agents were listed in the last English census.

Maidens in Japan are said to be going modern as far as clothes, music, ideas and theories on love and marriage are concerned.

Bare feet and sandals are being adopted by fashionable women in England. Toenails are highly polished in red tints.

According to a recent decision of the full bench of the Massachusetts Supreme court women cannot serve on juries in that state.

In 1880 there were in the United States 2,647,000 women gainfully employed. In 1930 women workers had increased to 10,779,000.

Appointments to municipal hospitals and district medical services in London are now open to women doctors as well as to professional men.

A hat made 30 years ago by Mrs. Malwina Dreger, retired milliner of Mayville, Wis., is still being worn by the woman for whom it was made.

The Tribune Cook Book

Afraid to Eat Meat? Fear It Causes Rheumatism? Science Dispels These False Notions and Proves It's Good for You.

[Continued from page one.]

an aid to digestion. Public opinion to the contrary, it is definitely an exploded theory that pork and veal are indigestible.

Down through the ages it has been an established practice to cure meats, primarily for purposes of preservation. Practically all meat, except that which was used immediately, was cured. Before the development of present day modern packing plants, primitive methods were employed. The curing process consisted largely of treating meat with a solution of salt and water, or by packing it in dry salt. In some cases sugar was used to give it a better flavor.

New Methods.

Modern science has made great contributions to the evolution of the meat industry. There are few people who can remember the early days when singing cowboys drove dusty steers into Chicago, or when small lambs' hoofs trotted in by the thousands to the city's stockyards. Since those early days many new scientific methods of sanitation, standardization, and processes of curing have been devised and adopted.

One of the most interesting curing processes to "follow through" is that of smoked ham, which is almost universally liked and enjoyed.

In this country smoking and curing of hams was first developed as a fine art in the southern states. On those old plantations of the south, so noted for their hospitality, there were developed formulas for curing and smoking hams which have thrown a legendary glamour over one particular flavor. Namely, the southern hams which were cured in a pickle made from salt and sugar, and then smoked in the pungent smoke of burning hickory wood.

Such was the beginning of smoked hams.

While all hams start from the same source, the venerable hog, the goodness depends entirely on the care used in preparing them. The best hams have evenly textured meat and an exact proportion of fat and lean.

In the Curing Cellar.

After the hogs have been dressed and chilled the proper length of time the hams are removed and graded. Then, they are carefully trimmed and sent to the curing cellar. Here the hams are placed in huge oaken vats and covered with a curing solution of salt and sugar. They remain in the vats anywhere from 45 to 100 days, depending on the size of the hams.

When the curing process has been completed the ham is washed and each piece is inspected. Then they are removed to smoke houses to remain in the fumes from burning hard wood until they are thoroughly smoked. As they are taken from the smoke houses each ham is again inspected, following which it is wrapped for shipment to the consumer market.

Several characteristics of good ham may assist you in shopping, the next time you want a tender ham steak for dinner. The outside should have a golden brown color, and the whole ham should be firm, the result of being well smoked. Buy a ham, or slice of one, which has the skin on, as the fat between the skin and the lean adds much to the flavor of the meat when it is being cooked. The cut surface should be streaked with fat, too, and be bright pink in color.

Home Keeping.

All meats come to us from the packer and butcher in such perfect condition that there is little excuse for any one not serving good meat to her family. As soon as the meat reaches the home it should be unwrapped, placed in a clean dish, and put in the coldest place in the food compartment of the refrigerator. Meats kept at or below a temperature of 50 degrees Fahrenheit, with a good circulation of air, will keep as long as is needed for home consumption. The only exceptions to this general rule are liver, sweetbreads, and similar sundry parts of meat, which should be used at once, or else kept in a lower temperature.

One of the bugbears for the woman with a budget is the large item of meat which, somehow, upsets her group of figures at the end of each week. She has varied her meals well throughout the seven days, but it has proved expensive to do so. However, most of us suffer from the same faults, as we all have a tendency to buy in the same way she did.

It is not necessary to purchase only the well known and expensive cuts of meat. To be sure, some of them may be prepared more readily than those with which you are not familiar, but where is your sporting instinct? Roast lamb doesn't mean a leg of lamb in every case. The breast of lamb when it is stuffed and roasted is a delicacy often overlooked. By the way, now is the time to buy lamb, for it has taken a blessed slump in price. A roast or chops cut from the shoulder are fully as nutritious as those cut from the rib, and you'll find money in your purse when you emerge from the butcher shop.

New Cuts of Beef.

New cuts of beef which are economical are from the chuck, from the plate, and from the round and flank. These can be cut into roasts, pot roasts, and steaks. They can be served just as attractively as the standing rib roast you so frequently buy, and they are fully as delicious.

A word about the cooking of meats before we plunge into the recipes. Give a thought to the cut of the meat you have to prepare before you undertake the cooking of it. The yarn of the woman who bought round steak and attempted to broil it as she had a porterhouse has often been told. I think the teeth of that woman's family were "sore tried" when they attempted to eat it!

The general methods of cooking meats are by "dry heat," which means the searing of meat to keep in the juices by intense heat, which is reduced to a slow heat after the first ten or fifteen minutes; and "moist heat," which is slow, long cooking in water. Dry heat applies to roasting, broiling, potroasting and braising. Moist heat applies to stews, making of soup stocks, and other less tender cuts of meat. Many times the two methods are used in combination, such as the baked ham recipe given in today's story necessitates.

You housewives should reckon with the amount of shrinkage you will suffer in the cooking of your meats. Cuts which contain more meat, less bone and less fat, though their market price is higher than another type of cut, will frequently prove less expensive in the last analysis, for they will shrink less in the cooking. Shrinkage has no effect on the nutritive value; but how many times have you bought meat to serve six or eight, and discovered when you lifted the meat onto your pretty china platter that you had scarcely enough to feed four of the starving humans in the next room?

Roast Beef.

Buy a rolled rib roast of beef of about four or five pounds. Wipe the meat with a damp cloth; place in a roasting pan on a rack and put in a very hot oven [500 degrees Fahrenheit]. Do not cover the pan. Sear quickly on both cut sides. In about ten minutes reduce the heat to a slow oven [275 to 300 degrees Fahrenheit] so that while the meat continues to cook steadily, there will be no danger of burning. Dredge lightly with flour, and when the meat is half done season with salt and pepper. [Allow 22 minutes for each pound for medium done beef and 30 minutes for well done beef.]

Baste frequently. It may be necessary to put a little water in the pan to do this. Dredge with flour several times while the meat is cooking. When it has reached the proper stage of doneness remove the meat from the pan and place on a serving platter. Pour off all but four tablespoons of the drippings.

Make your gravy in the meat pan, adding two tablespoons of flour to the drippings and enough water to provide the right consistency. Cook thoroughly and season to taste. Serve with roast beef Yorkshire pudding.

SOUR BEEF.

3 pounds of beef [chuck, rump, or round cut].
1 large onion.
2 carrots.
¾ cup of vinegar.
3 cups of water.
2 bay leaves.
¼ cup of raisins.
¾ teaspoon of salt.
¼ teaspoon of pepper.

Peel the onion and cut in thin slices; scrape the carrots and cut in strips. Wipe the meat with a damp cloth and place in a deep dish. Cover with the water, vinegar, vegetables, and seasonings. Let stand overnight. In the morning drain the meat, saving the liquor and vegetables. Dredge with flour and place in a roasting pan in a hot oven [500 degrees Fahrenheit] until the flour is brown. Add one cup of the liquor to the meat, cover the pan tightly, and reduce the temperature of the oven to a slow heat [275 to 300 degrees Fahrenheit].

Bake for one hour; add the remaining liquor with the vegetables, and finish baking for another hour. Serve with a thickened gravy. Place the vegetables around the meat on the serving platter.

FRENCHED LAMB CHOPS.

Have the butcher "french" as many thick lamb chops as you need. Wipe each carefully with a damp cloth. Put a small amount of fat in a frying pan—just enough to generously cover the bottom. When hot, sear the chops quickly on both sides. Remove from the frying pan and place in a covered baking dish. Season with salt and pepper. Place a slice of onion and a tablespoon of thick sour cream on each chop. Bake in a slow oven [275 degrees Fahrenheit] for about three hours.

ROAST LEG OF PORK.

Choose a small leg of young pork. Cut a slit in the knuckle with a sharp knife and fill with sage and chopped onion. Season the meat with salt and pepper. Place in a roasting pan without water in a hot oven [500 degrees Fahrenheit] and sear for 20 minutes.

Add one cup of water and reduce the heat to a slow oven [275 degrees Fahrenheit] and finish baking, allowing 30 minutes for each pound. Remove the meat from the pan. Make a gravy in the pan with one tablespoon of drippings for each cup to be made.

Take four or five apples and wash and slice without paring. Peel and slice an equal amount of onions. Fry together in pork drippings until tender and brown. Serve around the pork.

BAKED HAM.

Soak a medium sized ham in water over night. Put in a kettle of boiling water and simmer gently four or five hours, or until tender. Pull off the skin and place in a roasting pan. Spread with a mixture of mustard and brown sugar. Allow about three teaspoons of dry mustard for a mixture which can be spread over the ham one-half inch thick. Stick with cloves one inch apart. Add one cup of cider or ginger ale to the pan.

Bake in a hot oven [450 degrees Fahrenheit] for about half an hour. Baste frequently.

PORK SAUSAGE.

Put through a meat grinder four pounds of lean, young pork. Mix the following seasoning through it well: Two tablespoons of salt, two large tablespoons of sage, one teaspoon of pepper, two teaspoons of molasses, and one-half teaspoon of paprika. Make into small patties and pan fry.

BOILED HAM BUTT.

Buy a two or three pound ham butt. Wash thoroughly. Place in a kettle of cold water and bring the water to a boil. Drain. Put the ham in a kettle of boiling water and simmer gently for two hours. Remove and serve.

This is excellent for a small family that doesn't wish the expense of purchasing a large ham and having a large amount of meat left over. If the housewife wishes she may put cabbage and other vegetables in with the ham during the last three-quarters of an hour of the simmering. Then she can offer her family a complete boiled dinner with little effort and a minimum of expense.

A pork cooler in a packing plant. After slaughtering, the meat is hung there to be chilled for curing. Following a period of cooling, it is removed, graded, and made ready for the first step of the curing process.

[Kaufmann & Fabry Photo.]

Needlework

Here Are Directions for Making That Ever Popular Little Hat, the Crocheted Beret.

By Clotilde.

BECAUSE of its light weight and universal becomingness, the crocheted beret is in strong favor for fall wear for sport, school or traveling. If directions are followed closely the cap works out well.

Begin by making a chain of three stitches and join. All the crocheting is done in single crochet. No double crochet is used. In the circle of three stitches crochet six stitches. I would advise you to tie in a different color thread or yarn when you start your first row. By that you can tell where you started or left off, as the yarn gets fuzzy and it is hard to find the starting place.

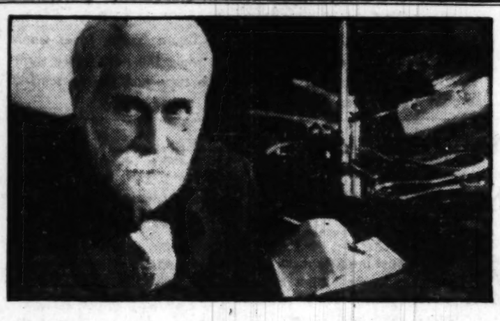
First row six stitches; 2d row, 12 stitches, 2 stitches in each stitch; 3d row, 18 stitches, 2 stitches in every third stitch; 4th row, 24 stitches, 2 stitches in every fourth stitch; 5th row, 2 stitcffes in the first stitch, skip one stitch, 2 stitches in the next stitch, skip one stitch, 2 stitches in the next stitch, continuing in this way, skipping one stitch, 2 stitch in the next stitch for five rows, increasing six stitches in each row by putting three stitches in one stitch at an equal number of stitches apart.

You can have ten rows and should have 54 stitches. Eleventh and 12th rows: increase four stitches in each row, which brings you to the 13th row with 62 stitches. Continue not increasing until you have 26 rows. At the 27th row, crochet one stitch in each of the 62 stitches; 28th and 29th rows crochet one stitch in each stitch.

Now reverse your work and crochet four rows in single crochet in the opposite direction from the rest of the work. This brings the last four rows right side out, which should turn up for the rolling brim.

These directions are for 21 inch head size. To make a larger head size add rows for the depth of the crown, and stitches for the head size. This addition can easily be made by finding how many stitches there are to the inch and increasing accordingly. The amount required for the beret is two ounces of Germantown or brush wool, 2½ one-half ounce balls of Angora wool; 2 balls of coarse crochet cotton about the size cord of Germantown yarn.

Use an Afghan crochet needle. The brim of the beret can be rolled tight to the crown, also.



A Harmless Prescription, but How it Moves the bowels!

DON'T *you* want this way of making the bowels behave? A doctor's way to make the bowels move so well that you feel better all over? Dr. Caldwell's Syrup Pepsin doesn't turn everything to water, but cleans out all that hard waste clogging your system. It cleans you out without any shock, for it's only fresh laxative herbs a famous doctor found so good for the bowels combined with pure pepsin and other harmless ingredients.

A doctor should know what is best for the bowels. Let Dr. Caldwell's Syrup Pepsin show you how soon you can train the bowels to move freely, every day, the way they should. It's wonderful the way this prescription works, but it's perfectly harmless; so you can use it whenever a coated tongue or sick headache gives warning that you are bilious. Fine for children, too (it tastes so nice) and they ought to have a spoonful the minute they seem fretful, feverish, or sluggish, or become stuffed up with a cold.

You can get the original prescription Dr. Caldwell wrote so many years ago; your druggist keeps it all ready in big bottles. Just ask for Dr. Caldwell's Syrup Pepsin, and use it any time anyone in the family is constipated.

DR. W. B. CALDWELL'S
SYRUP PEPSIN
A Doctor's Family Laxative

Notes of Appreciation

Each Wedding Gift Deserves a Sincere "Thank You" Missive from the Bride.

By Helen Bartlett.

ALONG about this time the fall brides are drifting home from honeymoons with three major problems to face: Getting off every last blessed "thank you" note for wedding gifts, settling every small detail of their new kitchenette castles and entertaining their families and their friends.

In an effort to be helpful, we will write today about the "thank you notes." You'd be amazed at the requests we get for helpful hints in composing these things.

Of course, we can't determine, knowing nothing of the circumstances, the "tone" such notes should have. When we write to an aunt, whom we adore and for whose gift we're truly grateful, and about which we're truly ecstatic we can have a spontaneity and personal tone we can't possibly put into that note to a business acquaintance of the groom's.

Three Things to Remember.

These nuances of tone the bride can only work out for herself. In all notes, however, there are three things the bride must remember. If the gift for which she is expressing thanks came from a married couple, her note of thanks is addressed to the wife, but the husband is mentioned; the gift is always mentioned definitely and, while only the bride signs the note, she expresses thanks both for her husband and herself.

We will give first an example of a note that might be written in thanks for a gift from some family friends. It would read something like this:

"Dear Mrs. Howard: John and I think that the handsome electric clock is one of the choicest treasures in our new home. We are tremendously grateful to you and Mr. Howard, and we hope that very soon you'll see it in its place of honor on our mantel.

"Sincerely,

"HELEN BROWN SMITH."

Note to Close Friend.

To an intimate friend the bride might write a note something like this:

"Darling Helen: The Sevres plates are simply gorgeous! How could you know that all my life I've admired Sevres more than anything else? Even John, who says he doesn't know much about such things, is tremendously impressed with them. We both think that you and Harry were much too good to us.

"Love,

"MARGERY."

Gifts from friends of the groom are probably the hardest to acknowledge because so often these notes are written to persons with whom the bride is not acquainted. We will take it that the bride is acknowledging a gift from the groom's employer and his wife, both of them total strangers to her. Because they are strangers her note must be dignified, but it cannot be too formal, and above all it cannot smack at all of insincerity.

Must Express Sincerity.

It might read something like this:

"My dear Mrs. Holt: John joins me in expressing to you and Mr. Holt our gratitude for the handsome wedding gift you sent us. The etching is installed in a little niche of honor all its own, where we can [and do] point it out with great pride. We feel that you were extremely kind to us.

"Sincerely yours,

["MRS. JOHN] HELEN BROWN SMITH."

We are frequently asked for help in acknowledging gifts from office staffs or groups rather than individuals. Sometimes the staff of the office in which the bride was or the groom is employed will send one rather important gift.

Naturally, if the gift comes from a small office force, it is necessary to send notes to every one. If the group is large, however, this is out of the quetion. In this case the note should be sent to the person in charge of the office, or the president or secretary of the firm. In it, while the note is addressed to the individual, thanks are expressed to every one, and it then becomes that person's responsibility to see that all who joined in procuring the gift are shown the note of thanks.

Signature Problem.

And perhaps we ought to say here that the signature problem just isn't one if the bride remembers that after marriage her signature is her full name [her Christian and her maiden names] followed by her new name. The signature of Mary Brown, who married Mr. John Smith becomes Mary Brown Smith. Her title is, of course, Mrs. John Smith, but her signature should not be confused with her title.

THE PENALTY OF GRAY HAIR

Gray hair—age—slipping. All those unpleasant ideas seem to go together. Yet, it is not at all necessary. Gray Hair often comes to a young head and people who have it are neither old nor incapable. But how often you hear people say, "Why, she has gray hair!" and—she is on the shelf.

This penalty need no longer handicap the woman who uses Canute Water. This is a clear, spring-like water, of wonderful properties which actually restore hair to its original girlhood color. No complicated "color plan"; no danger of getting brunette shade when your hair is blonde. Not only the one kind but the one bottle is enough. It really is surprising what successful, gratifying results it gives.

Apply Canute Water yourself, in the privacy of your own home. Many women in town are doing the same thing; they simply do not mention it. You need not mention it either. Just buy a bottle from any good druggist—and get rid of the "penalty" in gray hair. Canute Water is so safe, so scientific and sure that your dealer knows it will satisfy you; if not, he will refund your money. Sold and recommended by The Boston Store, The Fair, Owl or your own druggist. The Canute Co., Milwaukee, Wis.—Adv.

WHEN ROMANCE BLOSSOMED—and DIED!

Pity tugged at her heartstrings. Yet how could she overlook his fault—"B.O."?

The end. The end of all his hopes. She would not marry him—*and could not tell him why!*

IT CAN'T be excused, it can't be discussed—this intimate, personal matter of "B.O."—*body odor.* That's why it's so important always to make *sure* of not offending. For we'll seldom be warned—either by others or by our own sense of smell. Though pores are constantly giving off odor-causing waste—a quart daily—we quickly become used to an ever-present odor. We're not aware of "B.O." in ourselves but *others are.*

Play safe—always!

Don't take chances—risk the ruin of your dearest hopes. Adopt the simple safeguard millions of particular men and women use. Wash and bathe often with Lifebuoy to keep pores free from odor.

How gloriously fresh and clean you feel after a Lifebuoy bath! And no wonder. For Lifebuoy's rich, creamy, abundant lather penetrates pores, purifies and *deodorizes* them. Its pleasant, *extra-clean* scent—that vanishes as you rinse—tells you Lifebuoy gives *real* protection against "B.O."

Complexion soap? There's none better!

If you paid ten times as much, you couldn't get a finer complexion soap than Lifebuoy. So pure and bland—so kind to the skin. Cleanses so gently, yet so thoroughly. Frees pores of clogged impurities; coaxes back fresh, healthy radiance to dull cloudy skins. Adopt Lifebuoy today.

A product of LEVER BROTHERS CO., *Cambridge, Mass.*

Lifebuoy
HEALTH SOAP
stops body odor

Hospital Room Is Monument to Worm Surgeon

Lesson Taught by War Saves Children in Baltimore Hospital.

BALTIMORE, Md.—[U. P.]—A monument to the late Dr. William Stevenson Baer, eminent Baltimore orthopedic surgeon, in the form of a hyper-modern treatment room recalls the new "worm" surgery initiated by him at the Children's Hospital school here.

The room is in a building rapidly nearing completion on the hospital grounds. It is named for the late Thomas F. Bowles, millionaire Baltimore philanthropist, but it is Baer rather than Bowles that it recalls, and surgery rather than philanthropy.

The story goes back to the world war. In his work as a surgeon of the United States army, Dr. Baer came across a thousand and one varieties of horror.

Bone Afflictions.

One day several wounded men, suffering acute bone afflictions, were brought to him. They had been lying helpless on the battlefield for days. They should have been dead. Dr. Baer went about finding out why they weren't. He discovered that their wounds were alive with maggots of the blue bottle fly. It appeared that the maggots have saved the soldiers' lives. They had eaten away the affected bone and tissue, Dr. Baer found.

The results of this incident led the Baltimore surgeon, upon his return, to experiment with maggots as a cure for osteomylitis, a bone disease the diagnosis and analysis of which is strange to the layman. Osteomylitis is almost peculiar to children; so the experiments were conducted with patients at the Children's hospital school here.

"Bug Day."

The blue bottle flies are raised in a laboratory. They are isolated in a test tube solution and prepared for administration to the disease sufferers.

Hospital children call the day when the maggots are applied "bug day." The maggots are placed in an incision two deep, and inclosed by a sponge rubber cage topped with fine mesh wire. They set to work and save the diseased member.

Dr. Baer's "experiment" was so near perfection when he died that he could hand down this great contribution to surgery which has saved many young people from losing their limbs altogether.

300 Trips Up the Aisle, but Is Still Without Husband

LONDON.—(AP)—London has a girl who has walked up the aisle in wedding dress 300 times but is still without a husband.

She is Miss Lucy Clayton, manicurist.

"I have heard the wedding march so often that I could whistle it backwards," she comments. "For my own marriage, when it comes, I shall want only a register office ceremony, a tweed coat and skirt, no flowers and no music. That will be thrilling.

"No, I'm not even engaged. The right man hasn't come along yet."

Knee Breeches Official Wear for Lady Fascists

Knee breeches are now the official wear for women Fascists in Italy. The rest of the costume consists of black leggings or gaiters, black shirt, black boots, and gray alpine hat. The breeches are dark gray, with a tunic for winter use.

The biggest pipe organ in New York City is now played by a 24 year old girl. Charlotte M. Lockwood, organist at Trinity church, began playing the organ at the age of 10 when her feet barely reached the foot pedals.

The air heroine of Japan is Miyoko Hamori, a girl of 19, who is the country's first female parachute jumper. She is making parachute jumping her profession.

Mme. Bertrand-Fontaine, assistant chief surgeon at the Charity hospital in Paris, is the first woman to hold such a position. She has charge of the instruction of the internes.

Doris Duke, the 19 year old daughter of the late James B. Duke, tobacco king, is the richest girl in the world. She has in her own right a fortune estimated at from $50,000,000 to $500,000,000. She owns seven motor cars and with her mother shares four large homes.

More than 2,000 women dentists are practicing in the United States.

Women in Missouri are campaigning for a law permitting them to serve on juries.

Mrs. Millie Hall is the owner and operator of a taxicab in San Francisco, Cal.

Cuticura Soap

Cleanses and Protects Your Skin

Unsurpassed in purity, it contains medicinal properties which are soothing and healing to the skin and give a protection against skin troubles.

Price 25c.

Proprietors: Potter Drug & Chemical Corp., Malden, Mass.

More Values That Would Ordinarily Be Impossible to Give

FOUNDER'S SALE at WIEBOLDT'S

On Ogden Ave., Near Madison SEElley 1900
VIllage 4600 (No Toll)
On Milwaukee Ave., Near Ashland ARMitage 1000
On Sixty-third St., Near Halsted ENGlewood 6700
On Lincoln Ave., Near Belmont WELlington 1000
In Evanston, 618-621 Davis St. DAVis 1000
ROGers Park 2774 (No Toll)

Interesting Events

Baby Photo Contest . . .
Enter an 8x10-in. photo of your baby in this contest before Thurs., Oct. 15. Souvenirs for every contestant. 100 big prizes to the winners. Inquire in the Baby Shops.

Washability Demonstrations
Kathryn Martin, from the Procter & Gamble Co. will show the safe way to wash fabrics of all kinds. Monday, Tuesday and Wednesday at our Milwaukee Ave. Store.

Dressmaking School . . .
Monday, Oct. 5, through Nov. 6. Classes from 10 a. m. to 4 p. m. each week as follows: Mon., Evanston; Thurs., 63d St.; Fri., Lincoln Ave. Five full day lessons, $4.

100 Years of Millinery History
Every important hat fashion of the last 100 years will be included in this window display. Monday, Tuesday and Wednesday at our Evanston store. Other stores later.

New Coffee Tables

Of Solid Walnut, with Removable Trays

$5.97

Good looking, style-right coffee table with removable glass tray. Well made of solid walnut.

Boudoir Chairs

Covered with Sateen or Glazed Chintz

$5.97

It's a regular $8.95 boudoir chair, covered with sateen or glazed chintz in choice of patterns. Spring seats; steam bent Rock Elm frame.

This Is an Actual Photograph. 3 Pcs., $99.50

Small Down Payment Balance Monthly Small Carrying Charge.

$148 Is the Regular Price, and It's Kroehler Made

The spring filled pillow backs give this suite the extra comfort you like. The photo shows that it's easily a $148 suite. Kroehler-made, every bit of it, which means longer wear and finer construction throughout.

$98.50 For Sofa and Chair

Fashion right Kroehler semi-loose pillow back suite, spring filled, assuring even more comfort. Choose your cover! Plain and figured tapestries, ravel velvets or lustrous Chase Velmo mohairs. Helical tied springs give longer service.

Fine China Sets at $10 Less on Monday

93-Piece China Dinner Set

$24.95

93 pieces of beautiful imported china, very specially priced at only $24.95. It's a complete dinner service of lovely pieces with soft pastel floral pattern and gold edge and handle lines to serve 12 persons. You'll look long and far for its equal in quality and value. Pay only $5 down.

See How China Is Made

Starting Monday, Wieboldt's will conduct a Ceramics Exhibition on the main floor of each of our five stores. See how dinnerware is made, from the raw material to the finished set. And see the finished set, which is available at only $24.95 for 100 pieces.

During this exhibition you may buy this set for $5 down; balance, $2 weekly.

$1 Down, Balance Monthly. Small Carrying Charge.

This Is an Actual Photograph, Complete with Tubes, etc., $49.75.

Pentode and Variable-Mu; Full Vision Dial; Walnut Veneered Highboy Cabinet

Test It In Your Home For 3 Days

The New 1932 Seven Tube Kingsbury

Superheterodyne

$49.75 Complete—Nothing Else to Buy

We invite you to test this radio thoroughly in your home for three days; compare its tone, its selectivity, its power, with any other radio at twice this price. Then you'll be sure it is the best radio value on the market or you may return it. When you buy a Kingsbury Superheterodyne you get much more than just a radio. You get the special trade-marked guaranteed product of an organization like Wieboldt's with 48 years of wide merchandising experience to back up our assurance of value. Find out for yourself Monday.

Damask Drapes

Complete—Ready to Hang

$3.33 Pr.

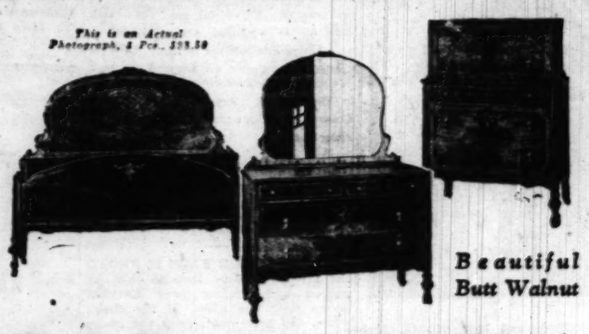
Rayon Damask Sateen Lined Pinch Pleated 86 Inches Long

You'll find such drapes elsewhere—but priced always at much more. 22 inches wide and completely finished, ready to hang.

50-inch Drapes, same quality, pr., $6.33. Silk Loops to Match, ea., 69c

Free Drapery Workroom Service . . .

We will make draperies without charge from materials purchased here at $1.69 a yard and up. Our decorator will come to your home without cost.



This is an Actual Photograph, 3 Pcs., $99.50

Beautiful Butt Walnut

Bed, Dresser and Chest

$98.50 Complete

Take $98.50—or any sum up to $125—and try to equal this suite for good looks and fine quality in any other store in Chicago. You'll come back to Wieboldt's. And no wonder, for these 3 handsome pieces, bed, 48-inch dresser and large chest, are richly veneered in genuine butt walnut; all white oak interiors; full dustproofing; complete, $98.50.

Small Amount Down—Balance Monthly. Small Carrying Charge.

Rid-Jid Boards

500 to Sell

$1.88

The new $3.50 Rid-Jid ironing board of sturdy construction; seasoned pine top.

Ironing Board Pad and Cover, 49c

No Mail or Phone Orders

30-In. Wall Paper

15c Roll

Our regular 39c rough plastic paper; ideal for living or dining rooms. Buy enough for both rooms and save over one-half.

59c Two-Tone Plastic Paper, roll, 19c. 18-in. Papers, Latest Patterns, roll, 9c.

Not at Evanston.

Two Famous Names

Two Big Values

"Pepperell" Blankets

$1.77 Pr.

"Pepperell"—a famous name that means famous quality. 66x80-in. part wool blankets in bright, clear plaids of green, orchid, rose, blue or gold, with white. Sateen bound. Heavily napped for greater softness. Big value for Monday.

"Beacon" Part Wool Blankets

70x80-in. Beacon blankets in green, orchid, rose, blue or tan plaids, with white. Sateen bound. The pair is priced only **$2.77**

Mail and Phone Orders Filled on Both Blankets.

Sale! 9x12 American Oriental Rugs, Reg. $60

In Long-Wearing Axminster Weave

$48

When you find rugs of this quality elsewhere you'll note a price tag of $60 or so attached. Beautiful Oriental reproductions, woven of finest yarns to have a rich, silky sheen. They look like expensive Orientals, yet cost no more than a low-priced domestic. Full 9x12 ft. room size.

We have a complete selection of famous Gulistan Rugs, like those advertised in the rotogravure section of this paper.

Three Types of Clothes Enough for All Events

Practical, Amusement and Formal Togs Claim the Attention of Paris

[Continued from page one.]

narrow standing frills and such simple garnitures. Stock collars or scarfs over plain round necklines are a leading feature of daytime fashions.

Daytime Frocks.

The necklines of the two daytime dresses are shown in the sketches today. The first dress is a sports frock from Bruyere, and it has her smart new overblouse of corduroy velvet, in white, in this case [corduroy is washable, you know]. This blouse has a seam down the center front and back and the rib of the corduroy meets in these seams, so the effect is that of a chevron pattern.

The crushed belt is of black suede, and the band around the plain square neckline is black corduroy, as are the bands on the sleeves. Inside of this a scarf is draped closely around the throat and buttoned at the left side front. It comes off.

The skirt is made of black wool that is smooth and closely woven like men's suiting goods. It fits closely to below the hipline and is flared a bit below this. The flared lower skirt is set on in a seam that has a point up at the side front.

Next on the right is a daytime frock from Goupy in a clear champagne beige marocain. This dress has one of the smartest shoulder lines of the new season, which is achieved by a double breasted capelet and a shoulder sleeve cap that shows below it. The capelet with its small turnover collar and spoke tucks around the neck comes off, leaving a bare round neckline with a star pointed yoke of self-material flanking it. Belt and buttons are of brown leather.

The skirt of this dress is straight and over it is a long tunic with a wide plaited top ruffle. Tunics are numerous in the new styles.

Amusement Dress.

The dress pictured in the center of our sketch is one of the many amusement dresses that are part and parcel of fashions today. This dress is a stunning model from Heim and is made of black pile, or Lyons velvet. It is trimmed with bands of white ermine. The neckline, which is of daytime height is square on the right side and round on the left. Around the square side comes the band of ermine, ending in a bow on the left side.

The short puff sleeves end in ermine bands. The bodice is attached to the skirt by a seam, and it becomes a sash at the back—a sash that ends in a big velvet bow. The skirt has a flaring panel to the knees on the right side, banded with ermine. This skirt is made of two huge petals and is shorter in front. Such frocks are worn for the thousand affairs of life that take some dressing up but not full evening dress.

The dress and cloak shown at the extreme right are in the formal evening style category. Both are very long, the dress touching the floor all around and the coat reaching the ankles. Chantal makes the frock of chartreuse green satin, and it is the sheath frock that is supremely smart for formal wear. Crossed bias bands of the material begin under the arms, cross at the waistline in front and end in a sash in the back where there is practically no bodice at all. The skirt is flared by circular cutting way below the hipline. The cloak is dark red velvet with a short cape trimmed with patches of brown fox. The round yoke at the shoulders has long scarf ends banded with fox. They tie in a bow on the left side. There is no collar.

[Copyright: 1931: By The Chicago Tribune.]

Dreams

Have you ever had a dream which later came true? If you care to see it in print address "Dreams," Chicago Tribune.

Revealed Good Fortune.

Did I get a thrill when this dream really came true!

We live in a college town and my mother was planning to rent rooms to students. It was her first experience. Since the whole family was worried as to whether expenses could be met, I dreamed that a group of boys were waiting in line to go upstairs to look at the rooms.

Just yesterday five friends moved into our house and waited in line to go upstairs to the rooms.

My dream had come true. C. F.

Heed a Dream Warning.

I had been very busy getting my office in shape to open up for business. I had intended making application for my license, but had put it off. I dreamed that just as I was about to open an officer walked in and asked: "Have you a license for this place?"

The next morning I went right down and made application and when I got back there stood Mr. Officer. Was I glad I had that dream? From now on I shall always believe in dreams. B. R.

Coincidences

Your strange coincidence will be printed if you will submit it to "Strange Coincidences," Chicago Tribune.

One Good Turn.

One evening when returning from an out of town trip we ran out of gas. While we were decid— who was going for the gas a young fellow drove up and asked if we needed any help. He towed us to a gas station and, after thanking him, we were soon on our way.

About two months later while we were eating dinner some one rang the doorbell. I answered it and it proved to be the same young fellow who had helped us. He asked us to push him to a gas station as he was out of gas. Coincidence, I'll say. G. A.

Beauty Standard of 1931

Definite Smartness in Every Detail Is Accepted Gauge of Appearance Today.

* *

The acquisition of smartness is exemplified in these four pictures by Joan Crawford and Gloria Swanson. Compare the svelte lady, in the large top picture—Joan Crawford, as she is today—with the small one which portrays her as a Wampas selection for stardom some years ago. Then consider the Gloria Swanson of Mack Sennett days in the voluminous bathing dress, as contrasted with the chic sophisticate she is and looks today, in the large picture.

* *

By Antoinette Donnelly.

NEW YORK.—[Special.]—Just what is this thing called Beauty as it is judged in the year 1931?

The question was raised in a private group—a group composed of clever and discriminating men and women—and the consensus was that beauty isn't what it used to be. It's better than that. It's something few women need to be without. That it has little to do with glorified features, coloring, and proportions. That beauty has come to be judged rather according to its "smartness." Smartness of line, smartness of makeup, smartness of manner, smartness of silhouette, of walk—smartness in everything—even to the smart salts you add to the bathing water. Smartness of gloves, of pocket book and content, of jewel accessories, etc.

And outside of a few naturally born superlative "lookers" you can run up and down any authentic list of women whose appearance plays an important part in their success to find that "smartness" is the beauty password that has got them into places they'd never have arrived at without its adoption. I speak of one famous stage and screen person, who made a colossal name for herself as an actress in England. She had looks a-plenty, as looks would have been judged, say, fifteen years ago. In order to meet the American movie public demand she had to undergo a session of "smartening up."

Plan for Beauty.

It's no secret in Hollywood that beauties are made there out of studied planning and continuous care.

Garbo five years ago on her arrival in this country was anything but the Garbo you know today. She wasn't even one of the pretty-pretty type with which the reel center is populated. She had qualities and she had faults. In her smartening up process the faults became negligible with the intensifying of her fine points.

So it isn't a case of the older woman trying to make smartness the standard because she is best adapted to it. The young things must have it, too.

Joan Crawford is an outstanding example of this new beauty meaning. I recall her as a not impressive person when I saw her in Hollywood some five or six years ago. In the interim she has learned every trick of the smartening game until today the screen has none more decorative. Or, take the Swanson of years ago and compare her with the glamorous girl she is today. These are but a few of the outstanding screen personalities.

You may take girls nearer home—the girl who in high school or in business school days was not yet aware of the value of studied planning and care, and note the evolution in her appearance with a couple of years out in the business world.

Evolution on Every Hand.

Or, you see the evolution in young matrons and older matrons when financial ease gives them more time and money for self-improvement. I'm thinking chiefly of one woman around 36 who, ten years ago, was lauded only as a girl of excellent character. Today she is known as the smartest looking woman of her group.

You see the evolution where finances has nothing to do with the case—as when a girl falls in love, and she bestirs herself to fasten her mind on those better assets of hers and play them up for all they're worth.

Anyway, the point is that here we have a day in which every woman has a chance. Not only a chance but a grand and glorious chance to look like something. Whether you can afford to leave it to your beautician and your modiste or whether your beauty lies in your own hands—it's there for the asking. I don't mean the sort of thing that might get you a silver loving cup in a pretty-girl contest. But I do mean that high order of personal charm and chic that can be got with care and planning.

The biggest argument in my opinion as to what women can do for themselves is seen in the silhouette improvement that has marked the last decade. The smartening that has been done on this one phase alone is simply astounding. Then, on hair and complexion and with teeth there has been a terrific advance in care and beautifying measures. With hair, both coiffure and hair quality, just countless women have found a new and vastly higher order of appearance for themselves. In the subtle, clever use of makeup other women have found new distinction.

Improvement in Dress.

Always there is going on a greater and greater improvement in dress. Women are adapting themselves to color changes and line to bring out better silhouette proportions and more flattering tones for hair, skin, and eyes.

And the fundamental things, which are of vital importance, as all the affairs pertaining to personal hygiene, are better tended than they were fifteen years ago.

So that there need not be one despairing voice in the whole multitude of women. It used to be popular to accept such deformities as a wart on the nose, but even a wart may be removed today with clever surgery. So that beauty would seem always possible.

Just think of the improvement in hands within the last decade. Now it is the exceptional woman who hasn't a pair she can hold a hand at bridge with proudly.

And teeth! We've gone a long way, both professionally and privately, on this matter of better and better teeth. Women go to their dentists regularly. They avoid trouble and a poor looking mouth by rigid brushing and careful mouth hygiene.

Altogether there is such a high standard accepted simply as the ordinary due of a person to herself that in order to be any way distinctive one must concentrate on the things that make for smartness.

Pet Economies

Would you care to pass on to some one else your pet economy? If so address Pet Economy, Chicago Tribune.

An Ironing Hint.

I iron the trousers of wash suits for boys on the sleeve ironing board. Then there are no wrinkles or creases when you have finished ironing them. G. G.

Beauty Answers

What's your beauty ill? Too fat? Too thin? Shy on hair? Oily hair, oily skin, freckles, pimples, or blackheads? Flat chested or flat footed? Write to me. I have a tonic, a diet, or a set of exercises for what ails you, and you're welcome to them and to all the advice I can give you. If you wish a personal reply send a stamped, addressed envelope. Address Antoinette Donnelly, The Tribune.

E. T.: TEMPORARY CONDITION of hair dryness resulting from exposure to the sun will respond to oil treatments. Olive oil may be used. The oil is warmed and applied to every particle of the scalp. This is allowed to remain on several hours—overnight, if possible—then the hair is shampooed. Send a stamped, addressed envelope for shampooing instructions.

C. F.: PASTE ROUGES MAY BE used on the lips and cheeks. Over a cream base they spread with ease and can be worked to fade away into the flesh.

R. D.: IF YOUR FACE IS BROAD the illusion of less breadth will be gained by bringing your heaviest rouge near the nose. If the cheek bones are prominent, keep the rouge away from them.

C. H.: POTATOES ARE LESS FATtening than bread, rice, macaroni, or other starches, especialy if eaten in their jackets. They contain 75 per cent water.

H. C.: SOAK THE HANDS ONCE a week in warm oil. Wear gloves overnight after you have given them this treatment. Also, you may mix corn meal with buttermilk, bury the hands in the paste and then don your gloves. My booklet on the hands may be had for a stamped, addressed envelope.

B. G.: WHILE YOU ARE REDUCING it is advisable to drink water. Drink all the water you can comfortably. It is not fattening. Water is needed to activate the kidneys and flush the colon, carying away large amounts of waste.

H. B.: THE CLEANER THE teeth are kept, the less susceptible they are to decay, or to gum infections. Have two tooth-brushes for alternate use. After a tooth brush is used it should be thoroughly washed to remove food particles, sprinkle with salt, and allowed to dry.

F. C.: AFTER THE STOMACH shrinking period, which results in a loss of four or five pounds on the three day liquid diet, it is unwise to reduce more than two pounds a week. There is danger of functional disorders, malnutrition, and damage to looks.

M. P.: THE EGG SHAMPOO IS recommended for blondes. It is made by beating up the whites of three eggs and adding a tablespoonful of water for each egg white. Wet the hair and use the egg as you would soap. Be sure to rinse thoroughly. Add lemon juice to the last rinse water.

P. W.: GLYCERIN AND ROSE water is a well known hand bleach. It may be used on the face, though some people find it uncomfortable. An application of lemon juice over the face and neck is a mild form of bleach.

Man on Marriage Intent

He Has a Confirmed Habit of Overlooking Good Sports on His Way to the Altar.

[Continued from page one.]

less sister may gather her own conclusions!

Hunter Instinct Not Dormant.

The note of triumph that runs through the telling of how obstacles were overcome in the pursuit of the girl wanted above all other girls is enlightening. Somehow we had come to think this old hunter instinct was dormant in the modern male. That the line of least resistance suited his modern character better. That the girl who went after her man got him, and without much struggle on his part.

But there's ample proof in these recitals referred to to prove that the "chase" still has its tang for the male. That a little resistance on the lady's part doesn't hurt her cause anyway. Especially if that resistance is offered the male pursuing on the ground that the way to a girl's heart is to wind his arm around her neck at a first meeting and implant a smacker on her lips the first evening out. The girl who can hold out until later meetings seems, from all this first hand evidence, to be in a fairer way to becoming the central figure in an early wedding procession.

"She laid me out cold," reports Paul. "I told her it was her fault for looking like that. Her hair, her eyes would make any fellow forget himself! But believe me, sister, I didn't forget again—well, anyway, not until——. Anyhow, we're married now."

The Rejections.

Says D. Y.: "I used to see her at the soda fountain. One day I asked the soda clerk to introduce us. She heard me. I wasn't making any secret of the request. She left her drink unfinished and walked out treating me on the way past to a stiff nor'wester. Sez I: 'Gal, I'll get you for that! [Not so she'd hear it, though.] I got her—or she got me, I don't know which. Anyway, we've got each other now!"

A more modern setting. A dance floor. The girl an extra in a small party. The boy is introduced. He's had a drink or two. He made a fresh remark in the girl's ear as they dance.

"Right there in the middle of the dance floor she slapped me," he tells. "I can feel it yet. It darned near took the pledge and a carload of apologies to get straight with her again. But we're all set now for the big dance. Have the music engaged—and the minister."

The big confusion in the minds of young women, as reported to this confidence bearer is the fear of being dropped if they don't adopt the good sport rôle; that is, never ruin a party by being too conventional. And possibly there is ground for their fears. Possibly they do remain undated next time by that particular group or particular escort.

Abides by Old Conventions.

Nevertheless, when it comes to a wife, the young man is not the same young man who urges girls to take a drink, to tell an off color story, to neck, to pet and to do all of the other things that are associated with the "such-a-good-spert" type. Confronted with the marriage idea, the fundamental, deep rooted prejudice of the male about the particular type of girl he wants as the mother of his children, rises to the surface. Men—and, of course, we're speaking of the marrying type of men—are consistently and stubbornly old fashioned in their requirements of a wife.

Exceptions there are, as always, in rule proving. But the good old majority still rules for the girl who has her convictions and abides by them and makes the man abide by them, too, where she is concerned.

The jazz babies and the whoopee sisters do sometimes meet up with men who marry them. But there is never the same crowing over their conquest that is noted among men who marry girls that have not been mauled and pawed over by other men.

No Confusing of Terms.

In certain ways the class of young women who go in for excitement, thrills, and adventure, are ahead of the young men of their generation. They're much more modern. In other ways, the young men are far in advance of the "self-expressing" sisterhood. Especially in connection with the thing called freedom.

Men recognize immorality for what it is. There's no confusion to them about the meaning of liberty and license. The high sounding platitudes that fall glibly from the lips of the female self-expression seekers are more honestly analyzed by men than by these girls. It's not to the credit of the male, with his greater world wisdom, that he has played a responsible part in the change in feminine morale. It's not to his credit that he encourages the so-called good sport kind of behavior in one girl and demands for his wife a girl of different character. But the facts are that he is that way and that's all there is to it. He'll play around with the good sports, but he'll fight shy of taking one as his wife.

It has been said, and rightly, that an indefinable spiritual quality possesses men and women in love. That real love brings a desire for cleanliness and decency. Since one cannot foresee how, when, or with whom one may fall in love, regrets may be forestalled with a past that has been decently observing of the conventions. And the fact that men continue to pay their highest form of tribute to the girl who isn't afraid to spoil the party if the party isn't on the level, should iron out some of the confusion about having to play the game or being left out of things.

Embarrassing Moments

What was the most embarrassing moment of your life? If you care to have it published address "Embarrassing Moments," Chicago Tribune. Please write on one side of the paper. No manuscripts returned.

Good Samaritan's Reward.

Leaving a bridge party late one night I decided to take the bus home. The street was deserted, except for one man who was approaching my way. As he passed me he said something unintelligible. Then he walked about 15 feet and suddenly stopped. He turned, looked questioningly at me, then retraced his steps. As he came nearer, I screamed for help. After I realized he meant no harm, he informed me that the buses did not run after 12 o'clock. H. W.

An Inopportune Advantage.

Being a clerk in a drug store is a great life to me, so I often take advantage of opportunities.

One fine morning a pretty young lady came in for twenty stamps. I wondered. At first I was reluctant, but spoke freely in a moment.

"Am I invited to the party, too?"

She looked up, rather sarcastically, and said: "If you want to come to my baby's birthday party, you're welcome to."

Embarrassed from the first degree upward, I was. I ask no more. L. L.

Woman Decides Husband Poor Substitute for Job

According to Frank A. Redmond of the Cleveland public schools research department, answers to questionnaires submitted to young women enrolled in adult school classes show that 85 per cent of the married women were convinced they made a mistake in giving up work for a husband.

How to make Children EAT

DON'T force children to eat! The girl or boy who has no appetite has *stasis*—which means the child is sluggish. But cathartics have caused more constipation than they ever cured! The "California treatment" is best—just pure fig syrup. Try this for just a few days and then see how eagerly your youngster will eat!

How to Conquer Sluggishness

Stimulate the colon and that child with a finicky appetite will devour everything set before him. Here's the simple treatment that does more for babies or older children than all the diets, fad foods, or tonics.

Nature has provided the only "medicine" you'll need to stir a child's colon muscles into proper action. California fig syrup. Pure, delicious, harmless. It acts on the lower colon—where the trouble is. *It has no effect whatever on the twenty feet of intestines which should not be disturbed.*

Begin tonight, with the wonderful "California treatment." Any druggist has California fig syrup, all bottled, with directions. Use enough the first time to cleanse the clogged colon of every bit of poison and hard waste. Then just a little twice a week until the child's appetite, color, weight and spirits tell you the stasis is *gone*. It may take a month if a child is all run down, but isn't it worth it, to have constipation *conquered*? And whenever a cold or other upset clogs the system again, use this natural vegetable laxative instead of drastic drugs.

WARNING

The fact that California fig syrup is bought to benefit little children does not discourage some storekeepers from offering an imitation. Be sure the bottle says CALIFORNIA Fig Syrup, and you'll get the pure, unadulterated article.

Sears Qual
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Royal Wilton Rugs $37

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Also on Sale at Becker-Ryan's—Halsted at 63rd St.

$5 Down
$5 a Month
Plus Carrying Charge

Actual Photograph

Actual Photograph

$105 Values!

Reproductions of 9x12 Oriental Rugs 77.50

Sheen Type—Wilton Weave

Gems of rug beauty—reproductions that preserve every delicate shading—every intricate design of true Orientals. Rugs with a lustrous sheen, soft, vividly colorful. We know that in all your comparisons you will not find this quality, this thickness, and this softness of texture unless you pay up to $105. All with fringed ends—and—most important—all first quality.

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36.50 Values!

Seamless 9x12 Wool Velvet Rugs 26.75

All Wool Face—New Patterns

Rugs with a deep, long wearing all wool faced pile. Beautifully blended designs in fast colors. Copied after expensive rugs. Ends are neatly fringed. It is unusual to buy so much value for 26.75.

$5 Down
$5 a Month
Plus Carrying Charge

12.50 Value	26.50 Value	33.50 Value
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Values to 1.50

Perfect Quality

Inlaid Linoleum 88¢

—With Patterns blocked through to Burlap Back

Included are inlaid linoleums with embossed patterns. Attractive designs and colorings. Quantity limited — early shopping suggested. Sq. Yd.,

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Oval Rugs

4.6x6 ft. Velvet Ovals
Regular 8.95 Value

4.99

They're velvet rugs, they're fringed all around, they're in a selection of the best colorings. They're suitable for dinettes, bedrooms, etc.—AND—they are priced only 4.99.

27x52 Oval Rugs
Velvet rugs finished with fringe all around. Easily worth $3. At **1.98**

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They resemble the scatter size Oriental rugs. Sheen type, Wilton weave, fringed ends, at **7.98**

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The Genuine Royal Wiltons, selection of patterns, fringed ends. Priced at **4.98**

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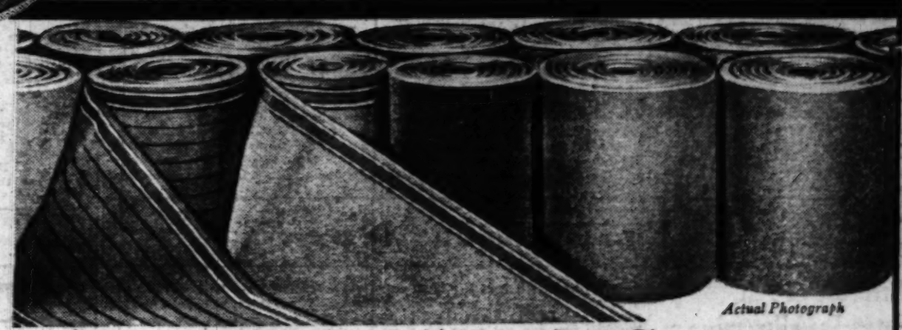

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Serviceable qualities—suitable for halls and stairs—priced, a yard, 1.19.

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Heavy quality—high pile in several shades of taupe. 27 inches wide. Yard, **1.79**

$3 WOOL VELVET ROOM CARPET
High pile carpet with Wilton back that will give years of service. Rose Taupe—Raisin—Jade Green, and Ashes of Roses. 27 inch width. Yard, **2.25**

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3.50 value	4.50 value	5.00 value	5.50 value	8.50 value
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9x12 Rug Cushions 2.39

Better Cushions—the full 25 pound weight. Priced only

Only 400 to sell at this price. Mothproof, deodorized, with a thick, cushion like feel that will double the wear of even ordinary rugs. Neatly finished with bound edges. Note again, full 25 lb. weight, and priced only 2.39.

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Floor-o-leum 35¢

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With this 9 foot width you'll be able to cover the average floor in one piece. Popular colors, high polish finish. At this price this Floor-o-leum is one of the outstanding values in this selling.

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WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

The Story of the Writing Desk

Starting with the Bible Box and Passing Through the "Scrutore" Phase, This Common Piece of Furniture Has an Interesting History.

A special furniture section devoted to the Chicago Home Furnishings Style show will appear in the editions of The Tribune on Oct. 7. It will contain the latest information on furniture and accessories, styles, and trends in design. Both costly and inexpensive modes will be discussed and the housewife will be given the newest ideas in interior decoration.

By Edith Weigle.

DID you know that the modern writing desk had its origin in a Bible box? Away back in Stuart times, in merry England, books were scarce and, therefore, very precious. In fact, they (like tea, at a later date) were kept under lock and key. The Bible was especially valuable and was kept in a box rich with carving and sometimes bearing the initials of the owner. This box had a slanting lid, hinged at the top, and the Bible was placed on this informal lectern when read at family prayers. Sometimes a receptacle for holding a candlestick was included with the box.

This secretary desk is excellently adapted to the small house or apartment. The stores are showing a great variety of this useful piece of furniture, and the woods employed range all the way from maple to mahogany.

A fine example of an early American block front desk, and a genuine antique. It was undoubtedly from the workshop of John Goddard, one of the greatest American cabinet makers of all time.

Later, this slanting lid was used for writing, and when, in the 16th century, writing was more of a daily occurrence and less of a magical trick practiced by the learned few, the Bible book box became a writing box.

At a still later date the box was placed on a table and the lid had hinges at the bottom instead of the top, so it opened out for writing and was supported on slides at either side. There was little variety in desk styles in this country before 1720. The first mention of an American desk is found in an old inventory in the town of Plymouth, Mass., of the date 1644. It states: "One little deske, 1 s." A similar inventory found in a Salem house, dated 1691, reads: "His deske, £1." In New York in 1691 you could buy one for 30 shillings, and in Philadelphia in 1705 a walnut desk is listed at the same amount.

But, in those days, the word desk had not come into popular parlance. "Scrutore," meaning scrutoire, and "scriptoire" were the names used. During the reigns of Charles I. and II. in England there was a vogue for everything French. The king started the fad of collecting. In America, this French slant on things is reflected in "scrutore." Later, with a change in construction, the French word escritoire became the American "secretary," still another cognomen for desk.

Bureau was also used to designate a writing desk, when drawers appeared under the slant top box. The woods used first were pine and walnut, and sometimes whitewood. Later we see the advent of maple, and more walnut, and, finally, when construction reflected the English Chippendale, Sheraton and Hepplewhite periods, mahogany, with satinwood and ebony inlay work, and with the distinguished block fronts made by John Goddard of Newport, R. I.

Wallace Nutting in "Furniture of the Pilgrim Century" says: "The finest cabinet work ever reached in America was found in the block front desks made by John Goddard." Today a single example of this craftsman's work brings a price that looks like a national debt. One table, for instance, recently brought $29,000.

John Goddard's work was done in the middle years of the 18th century. At that time four types of desks were popular: The slant top piece with cabriole legs and one drawer; the slant top desk with several drawers, often spoken of as "writing bureau"; the flat top, knee hole Chippendale style, and the secretary desk with glass enclosed book shelves above the slant top writing cabinet.

Elaborate interiors characterized these articles of furniture. One finds many small drawers with curved fronts, compartments for letters and writing materials, and a center section with a little door or a group of drawers, one above the door. Shell ornament carving enhanced the beauty of these interiors, and secret compartments the usefulness. By pressing a hidden spring the entire section of drawers and open pigeon holes would move forward, disclosing a shelf in the rear, or two sets of small drawers for keeping valuables.

One of the pictures today shows an excellent example of the block front desk, attributed to John Goddard. It has a slant top and the beautiful shell carving so typical of this American period. It is of cherry, instead of the usual mahogany, and dates back to 1760. As cherry desks of this type are exceedingly rare, Wallace Nutting states that this example may be unique. It retains its original patina, and in appearance is easily mistaken for mahogany. He says, "That it is the work of the above named cabinet-maker [Goddard] can hardly be disputed."

The body contains three long drawers, two of which show raised and depressed square blocking. The blocking of the top drawer is arched and carved as three fluted shells of the scallop type. The interior is fine with its serpentine front arcaded and its fan carved small drawers arranged in two tiers. Pilaster front vertical drawers flank the center section. An ogee molding skirts the base, to which are applied ogee bracket feet with carved scroll corner brackets. The height is 44½ inches; the width, 40 inches.

The other photograph shows an inexpensive modern reproduction of a secretary desk, very practical for the small house or apartment because of its size and the drawer and shelf space it affords. I have noticed that all the one room apartments furnished by expert interior decorators which I have seen lately show this type of desk. Linen may be kept in the drawers and a tea set in the upper section.

Chin-Chin

By Kathleen McLaughlin.

FLORAL tokens and storms of handclapping are the breath of life to any artists who sets out to charm the public. Rosetta Pampanini, who will bow to Chicago this season as another Cho-Cho San in "Butterfly," can boast a greater accolade — the tribute of real, briny tears, shed by Herbert Witherspoon when he heard her in the part for the first time.

MADAME PAMPANINI.

"I can't remember when I have cried at a stage performance," confessed Witherspoon. "She had that quality in her voice and acting that struck home."

Pampanini, one of the most interesting of the new group of singers of the Chicago Civic Opera, fought every inch of the way to the forefront of the operatic ranks. There were years of hard study and long apprenticeship in Italy when at times she was actually in want. She won her first laurels at La Scala, since then she has sung at Covent Garden, the Colon in Buenos Aires, in Spain, and this summer at the Vienna State Opera.

* * *

Travelers' tales. That the biggest selling novelty in Paris this summer was a liqueur set of carafe and glasses in the shape of skeletons, a satirical European comment on the kind of beverages Americans drink—"sudden death," and so forth . . . That the Eiffel tower has been painted yellow . . . That the "Old Lady of Threadneedle Street" [Bank of England] looks strange indeed with a second story added to give her height . . . That a couple of Chicago honeymooners returning last week taped a bottle of cognac to each leg just above and behind the knee, and that the bride nearly swooned when officials at quarantine insisted she be seated, which she finally managed, gingerly, on the edge of a chair. She doesn't expect to enjoy that cognac.

* * *

Urban episode.

He's one of those war birds Elliott White Springs writes about—big, blond, personable. Also free, white, more than 21, and more than a bit blasé. For some years he has kept bachelor hall in Chicago. A few weeks ago he rather reluctantly accompanied a woman friend to a dance at the Drake. Some difficulty arose about checking the wraps, and a chance acquaintance proffered the suite reserved for his party. As they entered, the aviator halted and stared at a pretty girl with a marked French accent, one of the guests.

"Aren't you Madeline F——?" he asked finally. An instant later she recognized him.

"Lieut. R——," she gasped, and long ago and far away wheeled into present perspective as they clasped hands. Later they danced, as they had thirteen years ago in Paris when the little French girl had flirted with and wept over and been true to the air service. But it isn't one of those "they lived happily ever after" sequels. She has lived in Chicago for several years, has lost one husband, and is about to take another. And he prefers to remember her as the happy pal of those hectic days in France.

* * *

This noon the Pen and Pencil club resumes its "Ham 'n' Eggs" breakfasts, which were popular last winter. The locale is now the Palmer house.

* * *

When he spied a lovely silver necklace in a jeweler's window, marked down from $28 to $14, Walt Trohan decided he'd found the ideal present for Carol. He sailed in, and breezily demanded that it be wrapped. An obliging clerk briskly secured the bauble and started wrapping it. As the purchaser slapped down a twenty dollar bill, however, his eyebrows shot up and the corners of his mouth down.

"Didn't you notice the price on this was $1,400?" he asked.

"Put it back," mumbled the reporter weakly.

* * *

Among the conventional echoes from Detroit are the yarns about the members of the Chicago Police Legion post being jackrolled there, and the one about the local gambler who got into fifteen crap games and found exactly fifteen pairs of loaded dice.

* * *

More about jiu jitsu. His friends point out that Johnnie Schriver merits mention here because he captured the A. A. U. lightweight title at the University of Chicago recently, and capped the climax a few days ago by defeating the Pacific coast champ, J. C. Schaefer of San Francisco, which gives him the lightweight national title. Johnnie is a TRIBUNE employé, and a pupil of Prof. Kuwashima, mentioned here previously.

MR. SCHRIVER.

From the spectators' standpoint it was quite the most informal bout yet staged in Chicago athletics. Every one stood around in his stocking feet, because of close quarters in the studio at 22 East Huron and the fact that to wear shoes on a jiu jitsu mat is even worse form than spike heels on a tennis court or golf links. The wrestlers are barefoot, and the mat occupies the entire room.

Furthermore—one of the several women learning jiu jitsu credits it with her loss of seventeen pounds. Don't push, please. Line forms on the right.

* * *

A few people are still mailing in solutions to the puzzles used each Sunday. Sorry that space prohibits listing the names any more since they got too numerous. Here is the answer, however, to the jittery jingle of last week.

Now PEALS the bell, though his PLEAS are lost,
And the hero PALES as he counts the cost,
And a SEPAL torn from a red rosebud
He casts on the tide of the angry flood,
Where after the LAPSE of a moment more,
He LEAPS to his death from the hostile shore.

Mrs. W. H. Noon of Peru, Ill., sends in a baffling verse which she informs us is called "Around the Clock,"—by Noon. If you can unscramble it, it makes quite good sense.

Two lovers 1o lived in a 2n,
And 3 their 4nets lay.
No 5rvis for them did 6et,
7t labored by the day.

Times went from bad to worse
And he 8rt clung to 9wi
Their 10raps, they had 0 to say,
You see, they hadn't any.

And thus they lived so happily,
Though they had to dig and delve.
They wore their shabby 11vet,
But they loved from 1 to 12.

It ought to be a snap for the brainteaser fans after recent practice.

* * *

Marriott Smith Taylor has decided that her stunning new black and white costume is an unqualified success, since a couple of feminine shoppers caught her purchasing a new belt for it the other day, and deduced from the fluttering price tag that she was a store model. She first realized what was up when one of the two plucked her sleeve and scrutinizing the material, asked, "How much is it?" Both retired in confusion when she retorted, "It's mine, and it's not for sale."

Interesting Dining Room

When Windows Afford a Delightful View, Why Not Place the Table in Front of One?

By WillElla de Campi.

IF you would entertain charmingly during the coming season, see to it that your dining room is made interesting. Imbue it with an atmosphere of good cheer. Never let it be dull under threat of social extinction and irredeemable boredom.

Individuals are so easily influenced by their surroundings. Placed in a mediocre environment, they are likely to fall into stilted talk and general uneasiness. The same group of persons in a room more carefully planned will perk up and be as gay and animated as you please.

This is simple psychology. It's like living up to one's clothes. In shabby attire one feels wretched, and one's spirits, too, are shabby. In fine raiment the whole world takes on a happy festive air.

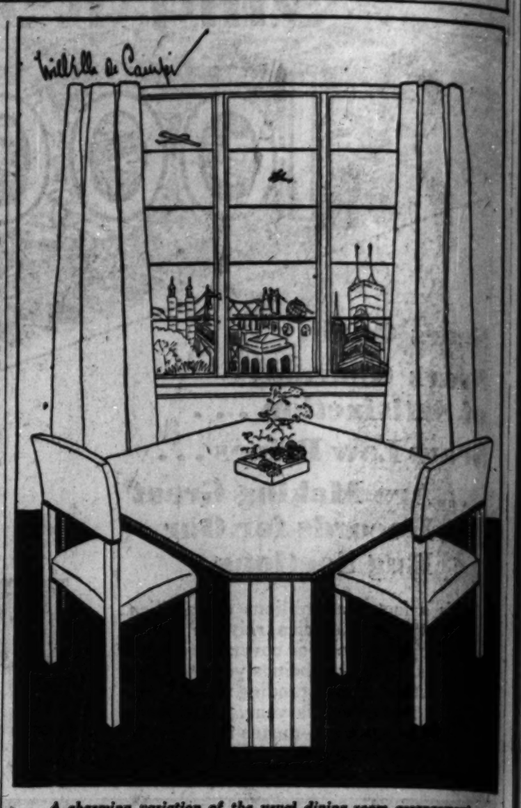
It is not necessary to possess an art sense, highly developed, to make any room seem attractive. A little naturalness and a touch of individuality is all that is required. Because others do not do thus and so is no reason in the world for limiting one's self to strict conventionalities. It is such fun to carry out novel ideas.

Several well chosen perquisites, a few lovely ornaments, and not merely one, but a combination of several pleasing colors can go far toward introducing character and originality. Look to the color scheme first of all. If it is somber, enliven it. Avoid monotony of color.

Why persist in having the dining table in the middle of the room? I have seen delightful dining rooms in which this hard and fast rule has been disregarded. Where there are windows affording a view of a lovely garden, or a panoramic scene of skyscrapers and twinkling lights, how much more interesting it is to have the table placed near the windows.

This arrangement has been carried out in the little dining room illustrated today. A group of windows at one side of the room overlooks the city with a formal park in the foreground, and mysteriously tall buildings in the distance. The modern dining table placed in front of the windows is in keeping with the spirit of the room.

Chairs are upholstered in heavy material in a modern design of rust color and beige. Glass curtains are dispensed with, of course, because of the view. Simple draperies, rust colored, hang straight to the floor. The walls are done in a modern paper with a pleasing design in tones of rust and olive green, with faint traceries of mauve on a beige ground. Woodwork is painted a light olive green. Sidelights are effectively hidden behind mirrored slabs.



A charming variation of the usual dining room arrangement.

On the floor there is a large rug of custom tailored carpeting with a modern design cut in two tones of green and rust color to harmonize with the decorative scheme of the room.

Against the wall space opposite the dining table is a comfortable arrangement of furniture. Two deep seated arm chairs, upholstered to match the dining chairs, with a low table between them are pleasingly placed in a comfortable group. Here, after dinner coffee, cigarets, friendly conversation, and an interim of repose may be enjoyed with maximum satisfaction.

Another dining room expressive of friendly charm is done in the French provincial manner. Woodwork and wainscoting are stained light walnut, and the walls are done in a paper showing a toile pattern in shades of blue on a cream ground. Dining table, chairs, and an open dresser are of walnut in French provincial style. The chairs have seat cushions of quilted calico with wee flowers on a dull red ground.

A great bowl of blossoms on the dining table, and colorful china, decorated with bright flowers done in the peasant manner, add immeasurably to the festive spirit which predominates. A large rag rug, almost completely covering the floor, is happily in keeping with the carefree character of the room.

In the Feminine Realm

In Mexico native girls and women smoking cigarets in smart restaurants or in handsome limousines are a common spectacle.

Mrs. O. C. Miller has assumed the duties of meteorologist at the weather bureau, in Anniston, Ala., succeeding R. H. Dean, retired.

In an effort to help solve the surplus cotton problem, fifty members of the Housewives' league of Alameda, Cal., have agreed to wear cotton stockings instead of silk.

Among the fifty-five physicians in Philadelphia to pass the examinations of the state board of medical education to practice medicine in Pennsylvania, one was a woman—Miss Helen J. Anderson.

The conference of the International Federation of Business and Professional Women, recently held in Vienna, Austria, was devoted largely to discussion of world wide unemployment among women.

Miss Mary O. Soroka, who designs her own clothes, is the first woman to receive a certificate as civil engineer from the authorities of New York state. She is a graduate of the Massachusetts Institute of Technology.

Mrs. Gifford Pinchot, wife of the governor of Pennsylvania, has the distinction of being the first person to whom, under a new law just effective in the state, a license to carry firearms has been issued. The firearms law requires a license to carry upon one's person or in a vehicle a dangerous firearm.

Senora Francisco P. de Lopez of San Antonio, Tex., 105 years old, still supports herself by doing needlework.

Four times Mrs. Arminta Stewart, aged 73, has motored alone from her chicken farm near San Pedro, Cal., to visit her sons and daughters in Detroit, Mich., 2,800 miles away. She has driven alone both ways, and is now on a fifth journey, this time taking two friends along "for company."

'A Friend In Need

Bitterest of All Fates Is Allotted the Destitute Mother, Unable to Check with Food the Cries of Her Hungry Children.

I want to be the medium through which the friends in need and the friends in deed may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some less fortunate one happy and you would gladly give it. Write to me and I shall be happy to be of service to you. Please write on one side of the paper.

When information is wanted by mail a stamped, addressed envelope should accompany the request. Please do not send article to The Tribune, but write for the address of the applicant and send direct.

By Sally Joy Brown.

THE mother who must stand by helpless while her children suffer for lack of proper food and adequate clothing, endures what is probably one of the bitterest of fates. With so much unemployment and hardship, such a situation is not uncommon now, and it drives the poor victim to the depths of despair. The writer of the letter printed below, finds herself in the predicament of one anxious and eager to work and support her family, but she finds it impossible to locate employment, and, consequently, impossible to feed and clothe her brood.

She writes: "Dear Sally Joy Brown: Just what does a person do when she has to feed four children and owes two months rent, gas, electricity, and milk, and hasn't a cent. Not a penny. I'm using the last flour and lard to bake six loaves of bread today. When that is gone there will be no more, unless some one helps. My children have no shoes. I cannot go to work because I have no clothing and my only oxfords are split and run down at the heels. I've tried so hard to keep my children together for several years since their father's death. Must I give them up now? I suppose they would be better off in a home, but I cannot take the final step and leave them.

"The woman next door often sends over leftovers, but that is all the children get. They have no clothes for school, and I don't know what to do. Perhaps you can get some for them. The girls are 7 and 10. The boys are 8 and 15. Selfishly, I want to keep them. Please help me. B. G."

Doesn't such a letter make you feel that living in even moderate comfort is wallowing in luxury? Surely this woman after her years of sacrifice and earnest effort to provide her family with a home deserves a better fate than the one she now suffers. What can you do to help her?

A Kindly Offer.

"I have an electric grill in good condition and some nurse's uniforms in size 36 to give. Do you know of any one who could make use of these? E. B."

The electric grill would be an ideal gift for the young woman away from home, who might want to prepare a simple meal in her room. Any nurse who wears size 36 should be able to make use of the uniforms. Write me if you are interested in securing either of these; please do not telephone.

In Need of Furniture.

"I am in need of furniture and will be glad if you can help us. We need beds, a table and a dresser and would be grateful if we could get them through your column. I have been ill for a long time and now have no work. A. J."

Perhaps you are planning to invest in some new furnishings in the near future. If the pieces mentioned above are among those you will be discarding, here is a family who could put them to good use.

Clothing Needed.

"After a long period of unemployment I have at last found work, but the salary is small and will permit me to buy only the bare necessities for my family. We all need clothing, and I would be grateful to you if you could get it for us. I need a pair of shoes, size 6; a pair of trousers, size 32, and a sweater. My wife needs aprons, size 42, and shoes, size 4. The children are a girl of 12, a boy, 9, and twins—a boy and a girl—who wear size 14. "F. L."

The clothing you and your family are discarding would solve a weighty problem for the father of this family. Now that he is assured of a small income, it should not be long before he is back to normal again—that is, if we can supply them with the necessary clothing.

Offers Surgical Belt.

"I have an abdominal belt which was made to be worn by a young girl after an appendicitis operation. It is size 30. If you know of some one who can wear it, please let me know. "MRS. D. P."

The young woman who has recently undergone an operation and cannot buy the necessary post-operation support probably would be quite comfortable with this. Write me if you can make use of it; please do not telephone.

Typewriter Would Help.

"I am a young girl, 18 years of age, and have undergone two operations this year. I have worked only about six weeks. I wonder if one of your readers has a typewriter I could have to practice on, as I am afraid I will lose my speed. "O. B."

The old typewriter you are ready to discard would prove most helpful to this invalid. If she could practice now, her chances of securing work will be better when she is able to return to business again.

Seeks Hotel Training.

"I am a man, 47 years of age, and out of work. I have been a supervisor in a dining room belonging to a home, but I am not qualified to take a position as hotel manager. Is it possible that some reader has a course in hotel training for the position of manager? I can't buy such a course myself. "H. C."

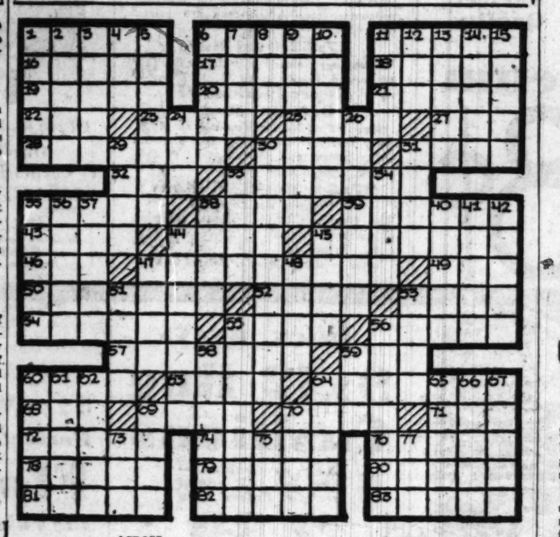
If you have such a course and no longer need it, perhaps it would help this man in his effort to locate work. I am sure he would derive much good from it.

Family Needs Help.

"I am the mother of four children. My husband has left us and the only support we have is when my 17 year old son occasionally earns a dollar by distributing hand bills. We are badly in need of clothing, which I cannot buy. The girls are 7 and 14 years old. My son is 17, and the baby is 13 months old. I wear size 34 or 36. "MRS. G. W."

Having presentable clothing will mean much to this family. I am sure the things your family is outgrowing will do nicely for them.

Cross Word Puzzle



ACROSS.

1—Indian millet.
6—Pert, to throat.
11—Furious drivers [coll.].
16—Old womanish.
17—Combine.
18—Having wings.
19—Pellets.
20—Sea duck.
21—Mediterranean island.
22—American poet.
23—Placard.
25—Boys.
27—Intersected.
28—Reptiles.
30—Local position.
31—Human organs.
32—Performance.
33—More perpendicular.
35—Color.
38—Cry loudly.
39—Revoke.
43—Fairy monster.
44—Water journey.
45—Blotted out.
46—Anglo-Saxon money.
47—Taciturnity.
49—One [Scotch].
50—Dreadled.
52—Electric particles.
53—Twirled.
54—Tester.
55—Fountain.
56—Consecrate.
57—Light textile.
59—Host.
60—Portico.
62—Tatiera.
64—Idle talker.
68—Seaman.
69—Brother of Jacob.
70—Suggest.
71—Sooner than.
72—City in Nebraska.
74—Kingly.
76—Bathes.
78—Position [Latin].
79—Sluggish.
80—Chosen.
81—Frozen rain.
82—Stalks.
83—Printer's marks.

DOWN.

1—Greek letter.
2—Negative ion [elect.].
3—Orderly collections.
4—Indisposed.
5—Deference.
6—Surmise.
7—One.
8—Movable cover.
9—French studio.
10—Revalue.
11—Crowds.
12—Note in Guido's scale.
13—Ancient Greek game.
14—Speak.
15—Causes to sit.
24—Waste.
26—Sadden.
29—Decrease.
30—Male horses.
31—Sea eagle.
33—Loam.
34—Kind of fish [pl.].
35—Rear decks.
36—Accede.
37—Decree of Sultan.
38—Hostile invasion.
40—Russian stockade.
41—Class.
42—Places of bliss.
44—Fiscal agent.
45—Slight depression.
47—Lath.
48—Not any.
51—On ocean.
53—Narrow aperture.
55—Fiction.
56—Glass vessels.
58—New Zealan aborigines.
59—Interdict.
60—Opposed to lee.
61—Dravidian.
64—Inclines.
65—Barrier.
66—Construct.
67—Reposes.
69—Direction.
70—Hurt.
73—Tint.
75—Turn to right.
77—High.

[Answer on Page 10.]

NOW!—GET RID OF FAT A POUND A DAY ON A FULL STOMACH

Do Just These Two Simple Things

Fat Melts Away

NO tiring exercise, no starvation. Instead, a full stomach and never a hungry moment! Yet fat melts away. You can easily lose from four to seven pounds weekly, see the coarse lines of fat replaced by the refined lines of slenderness—and feel better than you ever felt before in your life.

WHAT YOU DO

There are just two simple things you do: Clear your system—and keep it clear of waste matter, toxins and depleting poisons with ordinary JAD SALTS obtainable at any drug store. Start with a teaspoonful in a full glass of water tomorrow morning—a sparkling and pleasant drink.

Then EAT YOUR FILL—*as much as your appetite can stand*—of meals consisting of the following foods:

At breakfast eat two oranges, or the juice of two oranges. Eat also two slices of toasted whole wheat or bran bread. Eat rolled oats with milk.

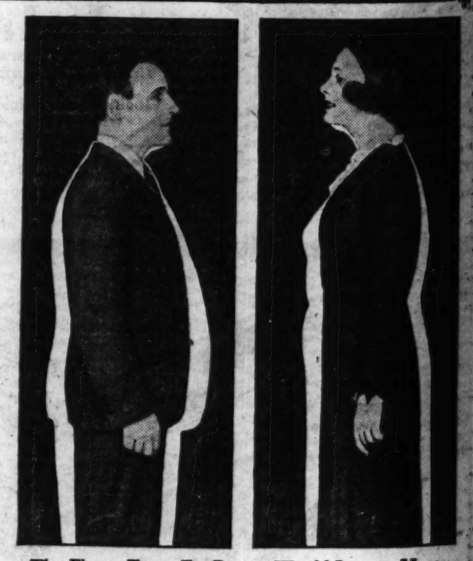
At luncheon eat a good size piece of lean meat, then see how much spinach, lettuce, sauerkraut, boiled cabbage, green peas, broccoli or fresh turnips you can eat. EAT ALL YOU CAN COMFORTABLY HOLD of these foods. For dessert any fresh fruit; cantaloupe, berries, apples, sliced oranges, pears. Eat lean meats — beef, chicken, veal white fish, trout, bass, etc.

At night, have another FILL-UP-FULL meal as above. Cut down on fats and sweets—eat half of what you eat now. That's easy. For with your stomach full of other foods, you'll never notice it. Drink water or not as you like.

4 TO 7 POUNDS GONE IN WEEK

At the end of a week you'll see the scale down four to seven pounds—according to how much overweight you are—from what you weighed the day you started. Your health, too, will be better. You'll be more active, more vigorous than perhaps for years. Your friends will soon begin to notice your increasing slenderness. You'll soon avoid the embarrassment of being called fat or bulky. And—*you'll do it with* NEVER A HUNGRY MOMENT!

If in doubt about this safe and simple way, ASK ANY DOCTOR. Show him this article. Ask him whether or not it is safe and sure. It marks the latest findings of scientific men in the field of weight reduction. For it performs two necessary and important functions.



The Figure Every Fat Person Would Love to Have

The JAD SALTS clear the bowels and system of the excessive toxins most overweight people have. The change in diet—the FILLING OF THE STOMACH TO ITS LIMIT—with foods that turn to energy instead of fat, decreases the weight day by day. The salts build up your health. The change in food sees off the fat.

Start today. Clip this dietary out and save it. Get big package of ordinary JAD SALTS for the cleansing part of the method at any drug store. A large bottle costs less than a dollar.

*Note particularly—the salts are urged purely as a poison-banishing agent—not as a reducing. The change in food does the work.

How

2859

2859—Woman's dress. Sizes 40, 42, 44, and 46 inches bust m Size 36 requires 4 yards of material with ⅝ yard of 35 in trasting.

Here Are So Additions t Your Wardro

Stylish Modes for A and Youngsters Detailed by Clot

By Glotilde.

IF you will study the details smart dress made by patt 2859, you will realize it ha edly slenderizing points, sides, is full of charm and th ly wearable.

The deep V front that rea the waistline, the softly fallin revers that detract from the and the hip yoke to which th lar skirt is attached in the depth to give the matronly slenderness are all slenderizing

Waist and skirt are cut sep and joined under a narrow se belt. While the pattern prov long or short sleeves, you w ably choose the long ones.

The slight fullness on the seam edge of a close fitting may be disposed of by means small darts, or fine gathers.

sleeve seam together, pinnin the top to the beginning of t ers, then from the lower edg gathers to the bottom. From bow to the bottom the seam are slightly bias and stretch So be careful that you don't twist there. After the sleeve i together, hold it up so you the length easily, and if the slightest tendency to a twist outside fold, release the n pins and shift the upper seam little, until the fold is smooth. The gathering sh done in such tiny stitches, fullness so evenly distribu after the seam is pressed the should not show. This fulln provide a pocket for the el

One who sews will find noth about making this dress and many lovely materials that able. Crêpe satin, Canton f crêpe, wool flecked voile a printed worsted are among th

The skirt is circular and lightly and carefully handled

Bri

Please address all bright of children to Aunty Be Tribune.

We were out of funds, and out of a job. We found an room shack with possibilitie who was a handy man, mad and went to work. Hamm nails, and paint worked a Four year old Tommy was impressed and looked upon worker of magic. Soon we were walking down the a met an old lady who was be kled, and walking with tw Tommy's sympathetic little h touched, and he said, "O, da you think she could be remo

The family were at the tabl Sunday dinner. Mother ask Mary, aged 3, what part chicken she would like.

"Would you like the leg, t or——"

"I'll take the foot," said M

Leah is the 4 year old da the minister in a small to afternoon while out on a call father she became very shy fused to say a word during t visit. Upon departing her fat

How to Use the Patterns

2859—Woman's dress. Sizes 36, 38, 40, 42, 44, and 46 inches bust measure. Size 38 requires 4 yards of 39 inch material with ⅝ yard of 35 inch contrasting.

3209—Woman's and Miss' sports suit. Sizes 16 and 18 years and 36, 38, 40, and 42 inches bust measure. Size 36 requires 5⅝ yards of 39 inch material with 1 yard of 39 inch contrasting.

3145—Girl's jacket dress. Sizes 6, 8, 10, 12, and 14 years. Size 8 requires 3¼ yards of 39 inch material with ⅝ yard of 35 inch contrasting.

3158—For a doll 28 inches tall 3¼ yards of 39 inch material will be required for the dress and slip.

Order Blank for Clotilde Patterns.

CHICAGO TRIBUNE, P. O. Box 537, Grand Central Station, New York City.

Inclosed find $..... Please send me the Clotilde patterns listed below:

Pattern number.	Size.	Price.
2859		
3209		
3145		
3158		

Name .....

Number and street .....

City .....

State .....

Write your name and address plainly on dotted line, giving number and size of such patterns as you want. Inclose 10 cents in stamps or coin [coin preferred] for each number; wrap it carefully and mail your order to the address given above.

Here Are Some Additions for Your Wardrobe

Stylish Modes for Adults and Youngsters Are Detailed by Clotilde.

By Clotilde.

If you will study the details of the smart dress made by pattern No. 2859, you will realize it has decidedly slenderizing points, and besides, is full of charm and thoroughly wearable.

The deep V front that reaches to the waistline, the softly falling jabot lines that detract from the width, and the hip yoke to which the circular skirt is attached in the smartest fashion to give the matronly figure fullness are all slenderizing points.

Waist and skirt are cut separately and joined under a narrow self-fabric belt. While the pattern provides for long or short sleeves, you will probably choose the long ones.

The slight fullness on the upper sleeve side of a close fitting sleeve may be disposed of by means of three small darts, or fine gathers. Pin the sleeve seam together, pinning from the top to the beginning of the gathers, then from the lower edge of the sleeve to the bottom. From the elbow to the bottom the seam edges are slightly bias and stretch easily. Be careful that you don't pin in a wrinkle there. After the sleeve is pinned together, hold it up so you can see its length easily, and if there is the slightest tendency to a twist on the upper fold, release the necessary seam and shift the upper seam edge a little, until the fold is perfectly smooth. The gathering should be done in such tiny stitches, and this fullness so evenly distributed that after the seam is pressed the gathers should not show. This fullness is to provide a pocket for the elbow.

The who sews will find nothing hard about making this dress and there are many lovely materials that are suitable. Crêpe satin, Canton faille silk crêpe, wool flecked voile and sheer printed worsted are among them.

The skirt is circular and must be handled and carefully handled so as not to stretch it out of shape. It measures at the bottom, for size 36, about 4½ yards.

This is a season of jackets, and the schoolgirl's clothes follow closely the same style points as those of her elders, so she will like the chic suit made by pattern No. 3145. The softness of the jacket finish makes it possible for women who sew to make it successfully, in which case the cost of the material is negligible.

The jacket dress has a definite smartness and practicality, too, for it is equally attractive when the jacket is discarded. The jacket is hip length, simply made with the fronts underfaced and rolled back, forming revers. Patch pockets and cuffs that turn back on the easy fitting sleeves complete it.

Waist and skirt are joined under a belt, and the directions that come with the pattern show clearly how the skirt is put together. Jersey or any of the new supple woolens, especially those in tweed effect, will be smart.

Pattern No. 3209 is for an unusually smart suit that will be just the thing for many occasions. For a woman whose means are limited there could be no better investment and it is as easy as can be to make.

The neck and armholes of the waist are bound and, as you can see, contrasting colors are used. The skirt has a deep hip yoke, prettily shaped at the bottom on both front and back. The plaits in the skirt are stitched down part way from the top and flare smartly at the bottom. The jacket is cut on straight lines and has long, easily fitting sleeves.

A thin woolen weave in a rich shade of brown was used for the original model, and the upper part of the waist and the jacket collar were in a vivid shade of red, for this is a season of sharp color contrasts, you know. Tweed, cheviot, and satin crêpe are ideally suited to this model.

Pattern No. 3158 is for a princess dress and slip for the long-legged doll, and would be pretty made of taffeta. The square neck has a quaint gathered collar, and the two piece gathered skirt is lengthened with a straight gathered ruffle, having a gathered ruffle crossed in the front.

Bright Sayings

Please address all bright sayings of children to Aunty Bee, The Tribune.

We were out of funds, and dad was out of a job. We found an old four room shack with possibilities. Dad, who was a handy man, made a deal, and went to work. Hammer, saw, nails, and paint worked a miracle. Four year old Tommy was terribly impressed and looked upon Dad as a worker of magic. Soon afterward we were walking down the street and met an old lady who was bent, wrinkled, and walking with two canes. Tommy's sympathetic little heart was troubled, and he said, "O, daddy, does you think she could be remodeled?"
G. F.

The family were at the table having Sunday dinner. Mother asked little Mary, aged 3, what part of the chicken she would like.

"Would you like the leg, the wing, the—"

"I'll take the foot," said Mary.
R. H.

Leah is the 4 year old daughter of a minister in a small town. One Sunday while out on a call with her father she became very shy and refused to say a word during the entire visit. Upon departing her father said, "Come now, Leah, say good afternoon at least."

"Good afternoon at least," she obediently answered.
E. B.

Little 4 year old Billie had always said that when he grew up he was going to drive a big bus.

After accompanying his mother to the bank one day and depositing all his pennies, he said, "Daddy, I'm not going to drive a bus; I'm going to be a banker. They take your money and count it, and they keep it, too."
L. C.

My daughter, aged 2½ years, listens intently to whatever is said in her presence. When we have occasion to discuss her we always refer to her as "Miss M." so that she will not know we are talking about her.

The other evening, after having been put to bed, she called, "Daddy." When asked what she wanted, she replied: "Miss M. wants a drink of water."
C. T.

It was just a week before school was to commence that my brother said to my nephew, aged 6: "You had better start getting ready for school because it isn't far off, Johnny."

"I know," he replied, "it's only two blocks away."
B. F. K.

Early Fall

BY ELEANOR JEWETT

The leaves when I walk
Go "click-click" under my boots;
The trees are wiring words
Down to their roots.
"Prepare for winter! Sleep——"
Advice they send,
And up above I trample
And pretend.
Pretend a lot of games
With the dry leaves,
But all the while I know
The old tree grieves.

[Copyright: 1931: By The Chicago Tribune.]

Sunday Evening Club Opens Its 25th Season

Fred B. Smith, Religious Leader, Will Be the First Speaker of Year

By the Rev. John Evans.

THE "quarter century season" of the Chicago Sunday Evening club opens tonight at Orchestra hall. President Clifford W. Barnes of the club announced that Fred B. Smith, former moderator of the Congregational-Christian national council and internationally known religious leader, will be the first speaker of the year. Mr. Smith is the head of the world alliance for international friendship through the churches, and his subject will be, "America and the New Internationalism."

CLIFFORD W. BARNES
[Kaufmann & Fabry Photo.]

As in past years, Mr. Barnes will begin his series of Bible talks on the general subject, "Tales of a Traveler," at the earlier club service tonight. Leaders of the work of the club, among them, Horace W. Armstrong of Reid, Murdock & Co., recalled the creation of the organization 25 years ago under Mr. Barnes' direction.

Created to Fill Need.

He stated that when business men of that day were planning, dreaming, and designing the now developing Chicago plan, Mr. Barnes urged the creation of a business men's organization which would provide a service of Christian inspiration and fellowship in the business center.

"As Chicago develops," Mr. Barnes argued at that time, "and becomes the greatest market of the nation, those who come to this city for commercial and other purposes will increase by the thousands. The hotels will become the temporary homes of a vast multitude. As a body of Christian men, it is clearly our duty to provide these guests of the city with a Christian service, easily accessible."

Services Broadcast.

The Sunday Evening club was one of the first religious agencies to broadcast its services. That was in 1922. Since that time the club has gained the prestige of a national, if not an international, institution. Radio "members" are to be found in every state and in Canada, Mexico, Labrador, and the Caribbean islands.

Listed among the speakers for 1931-'32 are Drs. Robert Russell Wicks of Princeton; John R. Mott, John Haynes Holmes, Abba Hillel Silver, Stephen S. Wise, Reinhold Niebuhr, Bishop H. K. Sherrill, Harry Emerson Fosdick, Walter Russell Bowie, Charles R. Brown, and many others.

Adopting the slogan, "A World's Fair Church," the New England Congregational church, 869 North Dearborn street, today announced plans for a campaign to advertise the Century of Progress exposition in 1933 among people of all faiths. It urged also that other churches throughout the city publicize the World's Fair in a similar manner and begin preparations to entertain the throngs of worshipers who will be among the visitors.

Dr. G. W. Wagner, 677 North Clark street, president of the board of trustees of New England church, stated that plans are being made for the new slogan to be carried at the masthead of the church advertising and mailing matter. He believes that throngs of church members from other cities, states, and nations will be here during the exposition season in 1933, and that local churches should make every effort to minister to them.

"Almost half the people of the United States are church members," said Dr. Wagner. "Why shouldn't our Chicago churches, 1,500 strong, have a large part in the campaign to bring visitors here by urging members of their own denominations to come and then have them as guests at their churches while here? It seems to me to be a real opportunity."

The Holy Name cathedral men's choir and boy choristers will sing at the solemn mass at 12 o'clock noon today in the Holy Name cathedral for the first time this season. They are to sing the new Mass of the Holy Spirit, composed by Pietro Yon and based on the Gregorian theme Veni, Creator Spiritus, with Vittoria's Ave Maria for the solo at the offertory.

The Rev. Edwin V. Hoover, musical director of the cathedral, will direct the men's choir and the choristers. The Quigley Seminary Plain Chant choir, directed by the Rev. Peter Cameron, will chant the proper of the mass.

Father Hoover and a number of the members of the choir will take part on Sunday afternoon in the sacred concert to be given by St. Mel's church, at Kildare avenue and Washington boulevard.

Calonite Powder
Makes Skin So Fresh

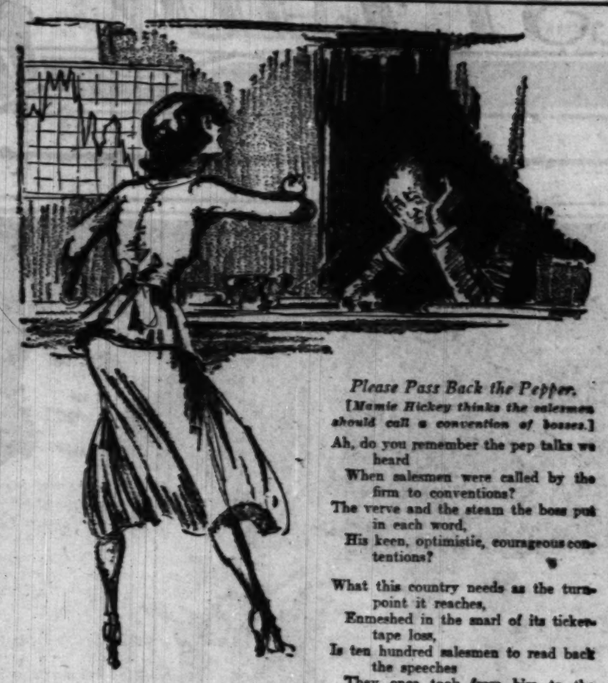
After a busy office day or one filled with household cares tired faces can be instantly refreshed with a Calonite treatment. After the motor ride, when the pores of the skin are clogged with dirt and dust, or just before retiring at night, try this new, wonderful way to remove make-up. Sprinkle a little powdered Calonite on a damp wash cloth and rub gently over the face, leave on for a minute, and then wash off . . . notice how every particle of dust, dirt, and make-up has been removed from your face.

Notice the delightful tingling sensation. Notice how clean your face looks. See the divinely youthful freshness of your skin, its new vigor, its new, radiant color, its new, extraordinary peach bloom, and notice how the blood seems to flow with new life through your cheeks. Get a little Calonite powder from your druggist and try it tonight . . . you will never be without it. If you want to test Calonite powder send 10 cents to Research Laboratories—350 N. Clark St., Chicago, Ill.—for trial size.

You can get a Calonite treatment in your beauty parlor.

Maiden Meditations

By Sara Moore



Please Pass Back the Pepper.

[*Mamie Hickey thinks the salesmen should call a convention of bosses.*]

Ah, do you remember the pep talks we heard
When salesmen were called by the firm to conventions?
The verve and the steam the boss put in each word,
His keen, optimistic, courageous contentions?

What this country needs as the turn-point it reaches,
Enmeshed in the snarl of its ticker-tape loss,
Is ten hundred salesmen to read back the speeches
They once took from him to the now silent boss.

Attention, Beer Barons' Widows.

["*A corset of satin and lace, $250. Other corsets for as low as $15 and $60.*"—*Item glimpsed in a fashion article.*]

Upon a time we strove to score
With clothes like those "a lady" wore.

Content to copy good design
And quality in goods and line.
But taste, today, does not suffice.
She sets the pace who has the price.

And sweet ambition vainly sighs
For things the beer lord's sweetie buys.

The Coin Collector's Conquest.

Upon request my heart is yours—
A gift bow-tied in tinsel wrapper,
Unmarred, unscarred. The connoisseurs
Are keen for such, pristine and dapper.

Its new coined glory takes your eye,
Things "unc.v.fine" are highly rated.
But all the long time it lay by
Stored up, unused, "Uncirculated."

[Copyright: 1931: By The Chicago Tribune.]

Activities of Women

The American Nurses' association, believed to be the largest group of women of one profession in the world, has increased in membership from 36,000 to 104,159 since Jan. 1. Only graduate nurses are eligible for membership.

A pajama wedding was recently conducted in Seattle, Wash., when Miss Beatrice Langdon became the wife of Elton Hunter. The bride wore egg-shell satin pajamas, and her bridesmaids were gowned in the same attire.

Mercolized Wax Keeps Skin Young

DO you know that just beneath that soiled, discolored, faded or aged complexion is one fair to look upon? Nature causes the normal skin to peel off in tiny, unseen, flour-like particles, a little each day, renewing the complexion of youth naturally, but there comes a time when this skin shedding slows up. Worry, overwork, sickness, inactivity are reasons that cause the face to be blotchy, discolored, pimply and old looking. The thing to do, if you wish to look your prettiest at all times, is to assist nature in the process of absorption by using pure Mercolized Wax. Get an ounce at any drug store or beauty counter and use as directed. It gently but surely peels away the outer scarf skin, removing freckles, pimples, blackheads or a muddy complexion. The underneath skin, now in evidence, is clear, pink, fresh and velvety, and the entire face looks years younger. **Mercolized Wax brings out the hidden beauty.**

To quickly remove wrinkles and other age lines we recommend a face lotion of unusual merit. One ounce powdered saxolite and one-half pint witch hazel.

AND

(Millions use Rinso. Thousands write us letters praising it.)

See what a lot of work a box of Rinso will do!

"I want to tell you how much I did with one large box of Rinso. My big wash was snowy white, yet it didn't take much time and I wasn't tired afterward. Here's my laundry list, all done with Rinso:

48 handkerchiefs	4 pyjamas
6 tablecloths	4 nightgowns
12 napkins	4 dresses
8 sheets	6 union suits
10 pillowcases	6 undergarments
1 bedspread	12 men's hose
12 shirts	3 aprons
5 children's suits	30 towels

Besides this wash I did the dishes 30 times, and there was still enough Rinso in that big box to clean the floor twice, to wash out the bathtubs and sinks several times and to clean all the woodwork twice!"

MRS. JOHN H. LYNCH,
27 Evans Street, Boston, Mass.

Try Rinso Free

If you don't use Rinso and want to try it, send a clipping of this offer with your name and address to Lever Brothers Co., Dept. N96, Cambridge, Mass. A full-sized package will be sent you without cost.

THE GRANULATED SOAP

Rinso

for whiter washes

Millions use it in tub, washer and dishpan

The FIRST LADY BRANDON by ROBERT HICHENS

What Has Gone Before:

Lady Ivy Brandon separates from her husband. Lord Brandon makes a pact with Carrie Cravan, widow of an army officer, to act as co-respondent in a divorce action and later marry him. As soon as the divorce is granted Ivy marries Dr. Mervyn Cleeve. On the honeymoon in Egypt Ivy renews her friendship with Dario and Didi Cattaro. Mrs. Cravan brings suit against Lord Brandon for breach of promise. Lord Brandon tells Ivy she is not through with him. She fears he may planning revenge through her child. As the boy, Guy, grows up he becomes difficult to manage. His parents learn that Brandon exercises a strange influence over him. They find Guy's character baffling. Cleeve demands that Brandon end his friendship with Guy. Brandon tells him to talk to his son about it. Ivy learns that Guy is on the Brandon yacht, off the southern coast of France, and she decides to have a talk with him. Accompanied by her maid, Kate, she leaves for the Riviera.

INSTALLMENT X.

A Notorious Woman.

IT was a blazing day when Ivy got out of the train at Monte Carlo station. She sent Kate and the small amount of luggage she had brought up the hill to a comfortable but not fashionable hotel, famous for its restaurant but not for its guestrooms, called the Hotel de l'Orange. From its windows there was a fine view over the Mediterranean.

Having seen Kate off, Ivy got into a carriage and drove to the harbor.

The Wanderer was lying at anchor there, a little way off the shore.

What a ship of romance! Merely to look at her set the heart beating and the imagination on fire, and filled the mind with a longing for far away.

Ivy stopped the carriage, got out, and walked uncertainly along the edge of the sea, passing and repassing before the great ship, whose spread of canvas was furled, whose engines were silent. Presently she stopped and stood for some minutes gazing, the Wanderer looking glorious but lifeless. Ivy felt positive that those whom she was seeking were not on board.

Presently she got into the carriage and drove up the hill to the hotel. Kate was there unpacking and "settling in." Ivy undressed, bathed, and lay down on a small sofa to rest. She drank some café au lait, ate nothing, but smoked several cigarets.

She lay for over an hour with her head against a big cushion, keeping her eyes shut. She had asked Kate not to speak to her. But she wasn't asleep.

In the late afternoon she got up, dressed and went out alone. Her objective was the Hotel de Paris. She had come all the way from England with a purpose and she must carry it out as soon as possible. When she reached the hotel she went into the hall and asked at the bureau whether Mr. Guy Cleeve was staying there. Directly she mentioned Guy's name she noticed that the very smart dark young man of whom she had asked her question looked at her with a sort of shining interest, which, she fancied, was mingled with a hint of almost lascivious amusement.

"Mr. Cleeve was here, madame," he replied politely, "until this morning."

"This morning! He went this morning?"

"Yes, madame."

"Back to the yacht, back to the Wanderer?" she said.

"I believe not, madame. Mr. Cleeve arrived in the Wanderer, but it seems he left by train."

She realized that there was some mystery behind all this. The dark young man was certainly interested in her. But he was secretly amused, too. She was certain of that.

"Do you know where he was going?"

"I could not tell you, madame."

The last remark was surely a carefully veiled snub.

"I'm Mr. Cleeve's mother," she said abruptly.

The young man looked surprised and the amusement died out of his eyes.

"Indeed, madame! But I don't think Mr. Cleeve knew you were coming."

"No. Is Lady Brandon still here? She has been here, I think."

"Her ladyship is here, madame."

"Is she in?"

"I'm not quite sure, madame, but I can easily find out if you will kindly give me your card."

Ivy drew out her card case and gave the man a card, then asked him to give it back.

"I'll just write on it," she murmured.

He handed her a silver pencil and she wrote,

"If it isn't convenient to see me now, when can I see you? Any time will suit me. I'm staying at the Hotel de l'Orange. IVY CLEEVE."

Ivy went to an armchair, sat down and waited.

Presently she saw a smart page boy coming towards her with a rather jaunty walk. He came up to her and said in French,

"Madame la comtesse begs that you will come up to her apartment, madame."

"Merci."

She got up and followed the page to the lift, which went up with a marvelous smoothness and stopped. A moment later the page opened a door and showed her into a large sitting room, which was empty. There were many red roses in it. But there was not a single book. She waited while the page crossed the room to a door, on which he tapped. A woman's voice answered from within,

"Bien!"

The page went away. Before he had been out of the room more than a minute, Ivy's successor came in from her bedroom, following the voice that had said "Bien!" Without expressing any surprise, either conventional or genuine, at the fact of Ivy being in Monte Carlo, she crossed the room, held out her hand, and said,

"How d'you do? Do sit down. Will you have some tea, a cocktail, anything?"

"No, thank you."

"Do sit down."

IVY sat down and Lady Brandon sat down, too, near her.

She looked unexpectedly old, and angrily miserable, devastated even.

Ivy noticed that immediately. Her blunt featured, gypsy like face was powdered, but not well powdered. It looked patchy and unwholesome. Her dark, bold eyes were disfigured by a nakedly feverish look, which recalled to Ivy absurdly, and yet tragically, the eyes of a running hen.

Directly she had sat down, Lady Brandon said,

"Of course, you have come to see me about you son?"

"Yes."

"He's gone away. He went away this morning. Now what do you think, what can any one think, of a young man supposed to be a gentleman and to have at least some breeding, who does this?"

She leaned forward and the strangely feverish eyes now met Ivy's.

"Your son came to stay with us at Brandon castle. Needless to say, we did everything to keep him happy and amused. We got down a famous Frenchman to coach him in lawn tennis. We lent him horses. But I needn't go into all that. He had a good time with us. He said—the best time of his life. Monte Carlo was mentioned by chance. My husband Brandon, said something about it. Your boy had never been there. He wanted to see Monte Carlo and said so. Brandon's yacht was lying at Toulon. You know her — the Wanderer? But, of course you do. You've sailed in her lots of times. I got Brandon to let me have her for a cruise. I wanted to please this boy of yours to give him a gorgeous time. He embarked at Toulon and came here. Of course, we went to the rooms. Who doesn't? He wanted to play, of course. He hadn't much money—very little in fact. And what he had he lost. Then I gave him some money to go on playing with. Simply because he was my guest and I wished him to have a good time. Well, he'd lost his own money, but with mine he had what they call beginner's luck. He won. He won quite a lot of money. But he didn't give me back my money. However, that was all right, at the time. I hadn't asked for it back. But now!"

She leaned still further forward and her feverish eyes stared into Ivy's.

"Last night he played again and won again. The luck wouldn't leave him. And, of course, I was glad. We came back here very late. I didn't go to sleep till daylight, after daylight. When I woke up they sent up this note with my coffee. Wait a minute."

She got up, violently, and went across the room to a writing table between the two windows. She bent down. She turned round holding some note paper.

"Here!"

Ivy took the paper and read,

"Dear Lady Brandon: I've had to leave unexpectedly this morning. Very sorry not to see you before I go to thank you for all your kindness. I've had a wonderful time and only wish I hadn't got to break into it now. But they say if you do manage to win here it's wise to be off before the luck begins to turn. So I'm running away from temptation. See you again very soon, I hope. Affectionate regards and renewed thanks. Yours, GUY."

"Finished?"

Ivy gave back the letter. Lady Brandon held it crumpled up in her left hand, sat down and tapped Ivy's knee repeatedly with her other hand while she said,

"He leaves this for me and goes off to Italy—he took a ticket for Naples—goes off with my money, and of course his winnings got with my money, and takes a woman with him."

"A woman!"

"Yes, who he'd never seen till he met her here—Anna Retz."

"Who is she?"

"You don't, but everybody in Paris knows Anna Retz!"

"I have never heard of her."

"She's a notorious cocotte. Thirty-five at least, if not more. Been with every one. And he leaves with her, leaves me planted here and not a soul with me! What d'you think of your promising lad? He's used my money to leave me with another woman!"

Ivy got up.

"I'm sorry!" she said.

And to herself her voice sounded as rigid as her body felt just then.

"Are you going?"

"Do you want me for anything?"

"What do you think of him?"

"I'm sorry. But why did you bring him here?"

Lady Brandon stood for a moment staring at the carpet, but looking surely at herself. Then, twisting her mouth until it was all awry, she said,

"I brought him here because I'm the damndest of damned fools."

"Goodby!" Ivy said.

When she was at the door on the point of going out, Lady Brandon suddenly came towards her.

"I could almost swear," she said, catching hold of Ivy by the arm, "I could almost swear that Brandon has something to do with that cur of yours!"

"Nothing, nothing, nothing!" Ivy exclaimed.

She wrenched her arm away from Lady Brandon's grip and hurried down the corridor. But when she was close to the lift she stopped, hesitated, then turned round and went back to Lady Brandon's apartment. She tapped on the door, then opened it.

"What's that?" cried a strange, strangled voice.

And she saw Lady Brandon lifting a disfigured face from a sofa cushion—a disfigured, wet face.

"Why d'you come back? What have you come back for?"

"I'm sorry, but——"

"Why, why, why come back?"

"I came to ask you how much money he had from you."

"Money! If it was only that!"

"Please——"

"Five hundred pounds and he won thousands with it. Are you satisfied now?"

"I'll send you the money to Brandon house as soon as I get back to London."

As Ivy went out of the room for the second time she heard Lady Brandon beginning to laugh behind her.

THE greatest humiliation of Lady Brandon's seldom humiliated life—greater even than Brandon's now ancient refusal to keep his promise to marry her—was her eventual return to England and Brandon accompanied only by her maid. The Wanderer was sent back to lie up at Toulon and Lady Brandon went back by train. She stayed in Paris and furiously bought clothes in an effort to solace herself and deplete Brandon's bank-book, but she couldn't stay there forever, and one evening late in the misty autumn a Rolls Royce containing her stopped before the great door of Brandon house and she got out prepared with lies, but hoping angrily that Brandon would not be in London.

But, of course, he was in London and actually in the house. His trainer had come up from Newmarket and they were going through the accounts of his racing stable.

When he heard of his wife's arrival he left the accounts and went, smiling, to welcome her. He found her upstairs in her own sitting room by a big fire about to have a brandy and soda.

"Hullo, Carrie! Glad I happened to be in town! You didn't give me much notice of your coming."

He took her hand and kissed her forehead just under the first roots of her thick gipsy black hair, which showed no white threads.

"I didn't know myself till this morning. Clothes, you know!"

"Had a good time?"

"Perfectly splendid! Ripping!"

She sent him a crudely searching look out of her unhappy eyes. She didn't know whether he knew.

"That's good!" he said, sitting down in a comfortable old crony sort of way by the fire and lighting a cigaret. "I think I'll join you in a brandy and soda."

He stretched his arm and touched a bell. Lady Brandon's special footman, Henry, came.

"A brandy and soda, Henry!"

"Yes, m'lord."

"Was the boy good company?"

"Capital company."

"How did he take to Monte?"

"Loved it!"

"Too much, didn't he?"

"How d'you mean too much?"

"Wasn't he a bit carried away by the blue and gold varnish on it, as youngsters are apt to be?"

"I didn't notice that he was."

Henry came back with a tray and there was a moment's pause in the conversation. When they were alone again Lord Brandon said,

"By the way, you've hardly played the game with Cleeve's people."

"What d'you mean?"

Her eyes were now full of angry suspicion.

"Well damn it, Carrie, you knew the boy was at Oxford."

"Boy! Boy! What has Cleeve's being at Oxford to do with me?"

"Couldn't you have managed to see that he was back in England by the end of the long vacation? It's term time at Oxford now and it seems Cleeve hasn't gone up. There's the devil to pay in Pelham crescent."

"I don't care what's happening in Pelham crescent. All this has nothing to do with me."

"But you were more or less in charge of the boy!"

"Go on!" exclaimed Lady Brandon violently. "Finish what you have to say! And then perhaps you'll give me a chance to have a bath and get out of these things. Go on!"

"Well, there seems to be a rather general impression, shared, I imagine, in Pelham crescent, that you should have mothered young Cleeve a little more carefully than you did. Why hand him over to Anna Retz? His parents meant him to finish his education at Oxford, not in Berlin."

"Berlin! Are they in Berlin?" cried Lady Brandon fiercely.

"Didn't you know it?"

"No! I don't spend my money on spies!" Her face looked bloated for a minute. The cheeks seemed to swell, the eyes to retreat in her head. She put down her glass, threw her cigaret end into the fire, came close to Brandon's chair and said,

"Tell me something! That's if you can get a word of truth over your lips. Is that unspeakable cur Cleeve's son or yours?"

"Cleeve's, of course!"

"Then why has he got your infernal nature?"

"I didn't know that he had."

"He *has!* He *has!*" ...

"In that case I don't wonder you're attached to him," said Lord Brandon, blandly.

He looked up at her with the dawning of a smile, but it died away abruptly as his eyes met hers and he got up quickly, keeping his hands in front of him.

"Now Carrie," he said with hard sharpness, "don't lets have any nonsense! You're tired. I'll leave you."

He moved away. She followed him closely, in silence. When he had his hand on the door she struck him in the face.

"Damn you!" he said.

He pushed her roughly away and went out.

IN the evening of the following day by the last post Ivy received an anonymous letter. It was written on cheap thin paper, was contained in a long narrow envelope, and was stamped with the postmark "London, E. C." The calligraphy on the envelope and in the letter was unknown to her, was small, mean and smudged, as if the ink had been blotted on much used blotting paper. There was no address on this letter, which was as follows:

"Madam: If you wish to know where your son is, he is at present in Berlin living with a vile woman in the name of Anna Retz. It would be easy enough to find out her address, as she is a well known tart. From, ANON."

Ivy showed this coarse communication to her husband.

"This must come from either Brandon or Lady Brandon," he said, "more probably from the latter. Have you still got the note she wrote to you when you sent that check for five hundred pounds?"

"No, I destroyed it directly I'd read it."

"It doesn't matter. Of course, this writing is disguised."

He examined the letter carefully for a moment.

"It's a woman I'm sure. Lady Brandon must have written it."

"I suppose so. I can't think of any one else who would bother about—those two."

"Nor I. I've no doubt the statement here is true."

"You won't——"

"Ivy, do you wish me to go on my knees to the boy after what has happened?"

She shook her head, but her eyes seemed to him full of pleading and fear.

"That would be contemptible and nothing could possibly be gained by it. I shall tell Guy that there's no more question of an Oxford career for him now. He once told me he wished later to go in for a business career. If he leaves this woman, submits to my wishes and consents to come back with me I'll put up any money that's necessary, so far as my means allow, to launch him in business."

"But what about Harley street?"

"There are things more important than Harley Street."

"Yes."

She was silent for a moment, then she said,

"You must go. But if Guy refuses?"

"Then I shall make him understand that from now on he must shift entirely for himself. He has flung away Oxford."

For a moment his face was tormented and she realized how intensely he had felt and was feeling the reckless inexplicable cruelty of the son he so wanted to love and admire, to be proud of, to be grateful for.

"Flung it away—Oxford! I'll give him one other chance. Ivy, I can't give him more. Love can be shown in two ways, I believe; in weakness and in strength. I mustn't choose the first of these. I'm not going to. But Guy shall have his chance. Pray that he may take it."

"You mean that?"

"Yes. There's something in you that makes me——"

But there he stopped. And he said nothing more on that subject. She respected his silence.

A few days later, having done the best he could to get rid of difficulties in Harley street, he said good-by to Ivy and left for Berlin.

WHEN Cleeve arrived in Berlin he went to the Adlon, took a room there, and asked for a directory and the telephone book. While he was breakfasting he searched for the name and address of Anna Retz and soon found them. "Fräulein Anna Retz," it seemed, was domiciled at No. 10 Hohenzollern strasse. Just before 12 o'clock Cleeve engaged a cab and drove there. The house looked large, was freshly painted, and had window boxes full of chrysanthemums, which gave it a cheerful and friendly air, but Cleeve noticed that the windows were shuttered. Evidently Fräulein Retz was away from home. Without much hope he rang the bell and struck on the dark red door with a handsome brass knocker. Almost immediately the door was opened by a cheerful looking young man in dark clothes with a round face and rather charming inclination to plumpness. To Cleeve the word "Vienna" seemed written all over him.

"Good morning," Cleeve said in German. "Is Fräulein Retz at home?"

"No sir, Fräulein Retz left Berlin yesterday. She has gone to Wien, sir."

The cheerful young man looked at Cleeve with, Cleeve thought, a rather humorous but not at all impudent curiosity.

"I'm sorry. I wanted very much to see Fräulein Retz."

"Fräulein will be in Wien for some days, at least, sir."

"D'you know—could you tell me where she is staying?"

At this question it seemed to Cleeve that some mental process obtained in the young man which warned him to be slightly less disposed to geniality. A rather piercing expression came into his round eyes and he seemed to consider Cleeve with a caution deepening into something like suspicion. After an instant of definite hesitation he replied:

"I don't know that, sir. Fräulein Retz may have gone on to Budapest."

"But you said she was staying for some days in Wien."

The young man's eyes searched Cleeve's face with a sort of close intensity.

"I do not know for certain, sir. Fräulein Retz may have gone on to Budapest."

Realizing that there was no more to be extracted from the young man by questioning, Cleeve thanked him and drove away, convinced that he had been recognized as the father of Fräulein Retz's English lover. There was such a strong physical likeness between him and Guy.

In the evening he left Berlin for Vienna.

AS he lay in his narrow bed in the sleeping car, beset by the peculiar melancholy that seems to haunt trains by night, which added itself to the natural depression caused in him by Guy's misconduct and this ugly pursuit, he thought how strange it was that he should be on the way to Vienna. Long ago in Vienna he had seen Ivy for the first time and had fallen in love with her, and had presently pitied her and had wondered about her. Had she given herself to Brandon in order to be Lady Brandon, merely for that? In spite of his love he had had ugly suspicions about Ivy, suspicions of which afterwards he had been ashamed. They had faded away when he had come to know her better. And he had realized that she was one of those girls who are betrayed by their own integrity and beauty of character, which render them in extreme youth blind to the evil lodged in so much human nature. She had evidently married Brandon without having the least idea of what he really was. And now she was paying.

He had had no hope then of ever being more to Ivy than a friend—probably a friend at a distance, for now he had been her husband for more than twenty years and was the father of her son. And this son was Guy.

Directly he had his feet on the platform of the Vienna station, Cleeve began to hope. Perhaps this journey of his would not end in failure. Perhaps he was near to the beginning of a new and more fortunate era. He saw himself returning to England with Guy, closer to his son than he had been. Surely the result of this quest would depend chiefly on himself. He braced up to achieve.

After hesitating for a moment as to where he should stay, whether at the old Sacher's or at some newer hotel, he got into a taxicab and drove to the Imperial hotel in the ring.

Before going out he decided to ask the waiter who had brought him his breakfast whether Fräulein Anna Retz was well known in Vienna as a successful member of the gay, but not social, world.

He rang and the waiter came—short, smiling, a pair of spectacles on his nose.

"You are Viennese, aren't you?" said Cleeve.

"O, yes, sir!" said the waiter with amiable pride.

"You probably know nearly everything about Vienna then."

The waiter agreed, his eyes twinkling cheerfully behind his glasses.

"Have you ever heard of a lady called Fräulein Retz, Fräulein Anna Retz?"

The waiter frowned, but it was a frown of deep thought rather than of anger. After a moment he said:

"I have heard the name, sir. One moment, sir, Old Fritz is sure to know. He has been here since this opened as a hotel. (It was a palace once.) He is over eighty and there is nothing he does not know about Vienna. One moment."

He went out and in about ten minutes there came a soft knock—almost a tap—on the door. Cleeve called, "Herein!" The door opened and a rosy faced, white haired, blue eyed, clean shaven old man in evening dress entered on bending legs, with an air of patriarchal dignity delicately blended with extreme, though not senile, deference.

"Good morning, Fritz."

"Good morning, sir. About a lady, sir?"

"Yes, have you ever heard of a lady called Fräulein Anna Retz?"

"Yes, sir. I have waited on Fräulein Retz. She often sups in the restaurant downstairs."

"Can you tell me where she lives?"

"In Berlin now, I believe, sir."

"But when she is in Vienna?"

"Fräulein Retz used always to stay at Sacher's, sir."

"I understand Fräulein Retz is in Vienna now," said Cleeve. "D'you think I should find her at Sacher's?"

"Or at the Bristol, sir. She might be there. It depends."

"Depends? What on?"

"Who is with Fräulein Retz, sir. It might be an American gentleman, then I should say the Bristol. She never stays here, sir, but she often eats here. A very fine bosom, sir!"

He curved his slightly trembling hands.

"Thank you very much, Fritz. Please accept this."

"Thank you, sir. Good morning, sir."

And the bending legs carried old Fritz softly to the door and out of the room.

But Fräulein Retz was not at Sacher's, though the hall porter smiled at Cleeve's mention of her name and was well acquainted with her.

"You might try the Bristol, sir, though Fräulein Anna nearly always comes here. Our cuisine, sir! But you know our kitchen?"

"Of course! The best in Vienna!"

Cleeve walked to the Bristol. But Fräulein Retz was not there.

He inquired at the Grand close by. No, there was no one there called Fräulein Retz. Not knowing what else to do, he returned to the Imperial and went to the restaurant to lunch.

As he passed in at the swing door he saw old Fritz in the distance at the far end of the handsome room standing alone with bent legs, his arms

(Continued on page 10.)

ILLUSTRATIONS BY WILL FOSTER.

"This must come from either Brandon or Lady Brandon."

Ivy undressed, bathed, and lay down on a small sofa to rest.

The AMULET by HENRY C. ROWLAND

An Amusing Story of a Mysterious Charm, Said to Possess the Power of Influencing Women, Which Fell Into the Hands of a Young Realtor When He Needed it Most.

A FEW days after Inigo Brown, the archeologist, dropped dead of cardiac aneurism in Washington, I received a little package. Inside it was a cardboard box the size and shape to contain a girl's compact, and a note that read:

"Dear Dick: I am leaving you this amulet from an old temple to Astarte, on the island of Cyprus.

"If at any time you have need to influence a woman who is antagonistic to you, contrive to take her hand while holding the amulet in your palm. The longer such contact lasts, the better.

"Don't blame Helen for leaving you so abruptly. No doubt she will explain. I knew that my time was short and needed her help for the completion of my efforts. Good luck,

"INIGO BROWN."

The alleged amulet looked as if cut from amethyst. It was the size and shape of a flattened egg. One side was slightly convex, with a fissure in the long axis. The other side was smooth and slightly concave.

The "Helen" he mentioned was a stenographer secretary who had been doing my office work for about six months. All I knew about her antecedents was that her family lived on the upper Hudson, near Troy, and that this was her first regular business position. She was entirely capable, quiet, pretty, and seemed old-fashioned, or foreign. Like a well bred Danish or German girl that had found it necessary to work.

We were shut up together through the winter in my little box of a land office that was stuck out under the trees on a knoll, off the main road. The promontory of shore property, including the Tobago Land Development company, had once belonged mostly to my family, and I had been working at it during vacations and was put in charge after graduating. Business had been so slack that I needed no one but Helen, who did the office work.

She had told me one day that in her off time she was typing a manuscript for Inigo Brown — something about ancient mysticism. He had bought one of our cottages, built on speculation. Sometimes he dropped in for a little chat. I was on friendly informal terms with all of our clients, and most of them called me "Dick" or "Dicky."

One day early in July Inigo Brown told me that his book was finished and that he was driving to Washington to check up on it. Helen did not appear at the office the next morning. About noon I got a wire from Philadelphia that read:

"Very sorry that I must give up position. Family reasons. Thank you for many past kindnesses. HELEN."

That was the first I knew that I was in love with Helen. It needed something of the sort to show me. But it was nothing to the jolt I got a few days later. A man who came to the office sometimes asked me about the distinguished looking man my pretty secretary was driving south in a big two seater. This fellow had been halted at a light beside them, just out of Baltimore.

I TOLD him that she had gone to visit some relatives down there and the man was probably one of them. It never occurred to me to believe any wrong about Helen, nor about Inigo Brown for that matter. He was old enough to be her father, knew himself to be failing, was desperately anxious to finish his book, and needed her help.

What cut me to the core was her leaving me without notice and no intention of coming back. I couldn't understand it, especially as I was fool enough to believe that Helen was getting as fond of me as I was of her without either of us having said a word about it. I had thought at the time that Inigo Brown must have had her under some sort of spell. It needed that to account for it.

Now, after reading his note and examining the amulet, I thought of something that had happened here in the office the day before Inigo Brown had left for Washington. Helen drove over from Stamford every day in an ancient model car she had bought for a few dollars. She had been leaving when Inigo came in. We heard a bang and a cry of pain. Helen had got a nasty backfire cranking the old thing.

Inigo examined her forearm and said there was no fracture. He rubbed her arm while I went out and got the engine going. I wondered now if the amulet had been in his palm. It needed something supernatural to account for Helen's going off with him the next morning.

The best way to find out if there was really anything in the beastly charm would be to try it out on some woman, and I thought immediately of Jane Doe, our art celebrity. She had bought the best site on the shore and built a gem of a house with a big studio, where she painted, dogs and women mostly. Her work was attracting a good deal of interest, and Jane herself would have attracted a lot more if people had known that she was not a severe middle-aged spinster, but a striking beauty just past thirty.

Jane's agreement called for a concrete retaining wall to prevent wash, and that was where we split. More than a third of her frontage was in shelving rock that could never wash, but she insisted on the wall for the whole front and flatly refused to make her final payment of $5,000 until it should be finished.

Inigo Brown knew about this stalemate, and it seemed as if he had it in mind when writing the note. And at this moment I heard a car and looked out and saw Jane Doe herself in a big costly roadster she had just bought. I jammed the amulet into my palm and went out.

"Hello, Dicky," she said, "working hard?"

"No, I am being worked. By janes who buy themselves new cars with the five grand they owe me."

"Cheer up. I've dropped in to give you a chance to get your old five G. on another deal."

"Shake on that," I said, and offered my hand. She ignored it.

"I've been tipped off that Irene Jellico is working day and night to get one of her friends to buy the lots between our places," Jane said. "If that were to happen, I'd move out."

"Better buy it yourself, Jane," I said.

"I'm overbought now with that extra piece on my other side. But I've got a harmless robot of a rich cousin that might remove the Jellico bogey if you are good enough salesman. He's tight fisted."

"A family trait," I sighed. "However, with your backing it might be done. If I can land him you get your sea wall with a *temple d'amour* at one end of it. Who is this plutocrat, and when can I see him?"

"He is Charles Tyson Wadsworth III., and you can come over for tea this afternoon. He will be there. I'm driving to Greenwich to get a dog."

"What sort?"

"A lady Sealyham. She's to visit me while her family is abroad. *A bientot . . .*"

SHE had scarcely disappeared when there came another caller on a different errand. My position was of an "Ask Dicky" sort, and its demands varied from dirt salesman to liaison officer. But I had always strictly declined all that had to do with the purveying of drink, even to giving the phone number of a bootlegger.

Precisely this was now requested of me by a pretty woman who had recently retired from a stage career to marry a frisky old sport who had recently bought and built on the shore. She hung through the door of her sedan and said imploringly:

"Dicky, you've simply got to help me out. Some friends have phoned me that they're on their way here and my ice box is as empty as most safe deposit ones, nowadays. I'm desperate."

In the end I weakened and told Mrs. Jellico that I would give her all I had on the premises, two bottles of alleged pre-war rye, on her promise never to ask the same service of me again. It was, of course, a present. She got down and came into the front office while I went into the back one to get my entertaining liquor out of the safe.

When I came back with it Irene Jellico was standing by the desk. There was a curious look in her eyes. Inigo Brown's note was lying where I had dropped it and I knew instinctively that Mrs. Jellico had read it.

She seemed to have lost her interest in the whisky, and I was upset at the idea of having any gossip get round about my curious bequest from Inigo Brown.

"Did you read that note?" I asked, directly.

"She hesitated, then said, "Well . . . it was right under my eyes . . . and you know what women are like . . ."

"Inigo Brown was a nut about that sort of stuff," I told her. "Please don't say anything about it. I'd be kidded to death."

"It's safe with me, Dicky. I've never been gabby. Let's see the darn thing."

I showed her the charm, which seemed to fascinate her. Then she said, "Let's see if it works . . ."

She clasped my hand in which the amulet was palmed. Her grip tightened. She looked at me and laughed, then squeezed harder still.

"I . . . believe there's something in it after all. It tingles . . ."

"Bunk," I said, and broke our grip. "Imagination . . ."

She shook her head. "This thing is a love charm. I know all about Astaroth . . . Astarte. She made Venus look like the village flirt. If this was her lucky piece, you better keep it locked up in the safe. I'm not so sure about it."

I put the whisky in her car and she thanked me and drove off. The incident upset me a little, and what was worse, it got me to thinking of Helen, whom I had tried to keep out of my mind. However, her absence had left me a lot of work to do and I was finishing this up at about 4 o'clock when the phone rang. It was Irene Jellico again.

"Come over to my house," she said "There's a reason and it's good."

"Sorry, but I've got a date," I told her. "A business one."

"Then cancel it, Dicky. The way things are you couldn't sell a good solid rock to a drowning man. But I've got an old friend over here who is interested in the shore lots between my house and Jane Doe's. He's in the market to buy, and for cash."

"That rye must be pretty good," I said.

"No, really, I'm not kidding you There's a party going on here, but this bird is not lit . . ."

"Has not lit," I corrected, "and isn't going to light."

"What? I can't hear, there's such a racket . . . hold everything. I'm coming up to your penthouse. It's important . . ."

"Did you read that note?" I asked directly.

Before I could stop her she hung up. It would finish me with Jane, I knew, to sell that property to one of Irene Jellico's friends. There was really nothing against Irene except that her parties were too frequent and too noisy, and Jane hated that.

A few minutes later Irene came careering round the curve and up the slope and fetched up with a smell of burnt rubber. She jumped out without setting the hand brake enough, but I caught it in time to save a passing car, then said:

"It's not polite to leave your guests like this."

"They'll never miss me. Murphy got round with a supply, so I'm with them in spirits. I've got a swell prospect for you."

"Let's wait until he regains consciousness. I never operate otherwise without the written consent of the family."

"Call it an emergency case. Besides, he doesn't drink and he has just made a big killing. It's a friendly act to bury his bone. Nobody can run off with shore lots."

"You can be a friend in need without the deed." I said, but she missed the crack of this fieldpiece.

"As a realtor you ought to be put in a museum, Dicky. Come inside."

There was an impatient cut to her voice and her face was flushed. I asked, "What are you mad about? You sound like a district school ma'arm inviting a bad boy to the woodshed."

"Well, here I've got you a buyer . . . I suppose it's Jane Doe. All right, then. Wait until you find out who my friend is. Where is that charm?"

"What's that got to do with shore lots?" The charm was in my palm, as I was expecting Jane at any moment.

"I want to try it again," she said. "Give it a fair test."

"It would have to be an anti-love charm to do that," I told her, but doubt if she got my meaning. She grabbed my wrist and as I closed my hand, tried to pry it open. We were tussling like a boy with a girl whose brooch he has snatched from her when Jane's big new roadster made the grade up to my chalet office. The little dog was on the seat beside her.

"Stop it," I hissed at Irene. "Here's Jane Doe."

SHE let go. Jane fetched up and gave us an ironic look.

"Don't let me interupt the catch-as-catch-can," she said.

"You've come just in time," I told her. "Mrs. Jellico is trying to abduct me forcibly to her house to sell some shore lots to a successful burglar."

"Why not?" Jane asked. "Anybody successful in his business is worth meeting just now."

Irene said shortly, "The shore lots are the ones between our properties, Miss Doe."

"Really?" Jane raised her eyebrows, unplucked and dark, and straight over her clear, aquamarine eyes. "Well, we really ought to have a burglar in our midst."

"Why?" Irene challenged. I was afraid that Jane was going to say, "Because that's about all we lack down there . . ." Instead she answered, "For protection. Square burglars don't burgle their neighbors . . . like realtors."

One up for Jane, and the shot on me. Irene looked calmer. "My friend happens to be a racing man," she said. "You'd be quite surprised. However, that's all of our bad luck. Sorry for the wasted effort. . . ."

She got into her car and let it roll down to the pike, narrowly missing a motorbike policeman, who recognized her and kept on his way. Jane looked at me with a frown.

"What did that trollope really want?"

"Just what she said."

"But why the 'jiu-jits'? Don't you want to sell your papers?"

"I don't want to be dragged to client like a dog to a bath. Besides, I want to try my act on your cousin, Charles III., first."

"First? Would you sell that property to one of this huzzy's clientele at any time at all?"

THE *clientele* was a mean one, unfair. I ignored it and said, "An honest land lizard must live."

"It sounds like blackmail to me," she said. "Shaking me down. Well, get aboard, if you're coming." She shifted to the other seat, taking the dog in her lap. "You drive. I want to get acquainted with this tyke. She acts afraid of me."

"Like the rest of us," I said, and slid under the wheel. As I backed round the charm dug into my palm, and afraid of breaking it, I made a slightly rough gear shift.

"Never mind the cogs," Jane said. "It's not your new $4,000 car."

"It ought to be," I growled. "And now you make a fuss about Irene . . . Mrs. Jellico . . ."

She interrupted: "Stick to the Irene. It comes easier . . . her name, like her money. I suppose you played my buyer against her burglar."

"Why not? You're so keen about race horses."

She was silent a moment, then asked, "Why did Helen go back to Troy, Dick?"

This angered me, because I saw the hint at Irene Jellico. "Is that an intelligence test?"

A wagon load of kids swung round one of our picturesque curves at sixty per. There must have been a dozen of them in that new roadster, like yellow jackets on a ripe plum. Their side of the road dropped sheer into a brook with a stony bed and my side was full of big trees.

To save their young lives I had to sideswipe these oaks, but kept going. The kids let out a syncopated whoop that started in terror but ended in triumph. They did not stop, though they heard me crash into the oaks, but bucketed round the next turn and disappeared. I stopped to look at the wreckage.

Jane said bitterly: "At times my views on birth control are radical and retroactive. This is one of them."

"Too late," I told her.

"Yes, and it would not be nice to have them down there among the stones. But did you have to strip our side?"

"Of course not. Just my funning . . . and your new car."

"There's something in that. Besides, your mind was on Irene."

"Guilty. Here's where we part." I opened the door to get out. Jane grabbed the lapel of my coat.

"There, I forgot this was your tenth birthday. Drive on."

But I had caromed off into one of those flares of childish temper that get some of us when things have gone badly for some time, followed by a sharp nervous shock and unfair blame. Male hysterics.

"Thanks, I'll walk home."

Jane tugged me back, not very gently. I gripped her bare forearm with my right hand to tear loose her clasp of my coat. For a moment it was a deadlock, as she was a strong young woman.

She let go suddenly and asked, "Why don't you hit me?"

That brought back my sense. "I'm sorry, Jane." For some reason I still held her arm, but gently. "My nerves are all shot. Haven't been sleeping since . . . O, well."

"I understand, Dick. It was all my fault; first getting nasty about . . . Irene, then blaming you for thinking quickly enough to save the slaughter of the innocents, if such. Let's consider the incident closed."

"That's right." I let go her arm. She looked down at it, then said, "Look . . . it's all blood . . ."

I thought that my sudden gripping of the wheel must have broken the charm and cut my hand, but found the beastly thing intact. Its edge had broken the skin a little, enough to draw blood. Jane was wiping it off her forearm.

"You must have put out some strength, Dick. Let's see . . ."

"O, it's nothing to go to a hospital about." I started off again. "Just split the skin a trifle."

She twisted round in her seat. "You're an ace, Dicky. I've been a pig. I'm sorry . . ." She took my head between her hands, drew my face down a little, and kissed me. "That's to prove it."

This was what might have been expected of Jane, who was four square. It made me ashamed of the way I'd behaved. Not having anything to say, I drove along, fairly fast. We went over a bounce and the little dog that had climbed up onto the fold of the hood nearly went overboard. I reached back and hauled her down between us and stroked her head, driving with one hand.

We came presently to Jane's place that she called "Mirage Point," because she said everything was upside down. One of the girls who lived with her, Agnes, was sitting on the porch with a sleek young man who had a sort of born-in-captivity look. The other girl, Astrid, was gathering some flowers.

As we fetched up, Agnes, a recent divorcée, looked over the rail and asked, "What about the other fellow?"

"On the side of the road," I said. "Needing a surgeon."

"Wha—at?"

"A-tree one," Jane told her.

"O, was the realtor driving?"

"Yes, luckily," Jane said. "Otherwise I'd be in jail on a charge of wholesale infanticide. It was a boy showing eighteen of his playmates how fast his graduation present could go—on two wheels. They are still going . . . unless since killed."

WE went up and Jane presented me to Charles III. Agnes grabbed up the little dog, whose name was Gillie. Charles III. talked shore lots to me as if he were a Cook's tourist warned against oriental salesmen, and I was one of them trying to sell him the Great ruby.

He said that our property was overvalued, like Florida in the boom, and would likewise flop. When I pointed out that New York and Greenwich and Stamford and so on to and including Boston would have to flop first, he said that air transportation was soon going to knock the props from under suburban real estate.

Agnes made it worse by lending a hand with her little hammer. She held the struggling Gillie and backed the fool statements of Charles III. Jane had gone to mix cocktails and Astrid was listening to our lopsided debate. Every time I spoke Gillie would struggle to get away from Agnes, and to me. This seemed to irritate Agnes, who would cuff the little visitor.

Gillie got a sudden paroxysm of wriggling and slipped down between Agnes' ankles, that were shapely like the rest of her. Agnes made the tactical error of clapping them together so as to squeeze Gillie's loins, whereat Gillie yelped and snapped.

"Ow . . ." Agnes piped, and called to Jane, who was chilflblaining her fingers, "Your rotten little tyke has bitten me."

Gillie had scurried up into my lap. Agnes had no more than a scrape through her sheer stocking, but it drew an ooze of blood. She was sporting about it, but Charles III. turned green. He had an ingrowing dread of dog bite, hydrophobia, convulsions, coma, and death. He went clammy.

Jane sent Astrid up after an antiseptic and a basin. I held Agnes' ankle while the stuff was applied. It must have smarted, but Agnes merely laughed. Charles III. appeared to be suffering the most. I thought of the charm in the palm of the hand holding Agnes' ankle and willed it strongly to do its magic work.

It was a terrible ordeal for Charles III., especially as he declined his cocktail on the ground that spirits were sure to make him nauseated if taken when nervously upset. Besides, he was torn between the urge to look at Agnes' ankle and a faintness at the sight of blood. I think also that he had come really to see Agnes, and he now had a horrible mental picture of her barking like a dog and running round biting people, himself first.

At any rate, he left soon after in a big closed car driven by a Japanese chauffeur. Agnes said to me cheerfully, "There goes Jane's first line of defense on the no man's land between us and the Jellico trenches."

THE late afternoon was hot, so we craved a swim. Jane had a supply of spares for guests. Agnes and I were the first down and walked across the lawn to the beach, where there was a patch of hot sand between the ledges. We stretched out to wait for the other two.

"I've had a close shave," Agnes said. "I knew that Charles had nothing but money, but until he talked with you just now I didn't know how he hated anything coming between himself and that."

"Then you were just drawing him out?" I asked.

"Of course. Gillie finished it. If she'd missed me I might have married Charles the Cold and been kept on ice until another decree unlocked the refrigerator."

She laughed and rolled toward me, clicking her teeth, then barked, "Argh . . . argh. . ."

"Are you going mad, or merely bad?" I asked.

"If I'd done that at Charles he'd have fainted. He wanted Jane to have Gillie killed and sent to the Pasteur laboratory."

"Charles," I said, "is the best answer to why communism."

She edged toward me on her elbows. I was trying to see how far I could look into the sky. The next I saw was Agnes' face close over mine. Then it made contact. I flopped like a stranded porpoise.

"That's your fee for the first aid, Dicky," she said, and splashed out into the water. "You're not such a spinach salesman as I'd thought." She started to swim off to a launch at a mooring. I aired on my elbow and watched her, wondering if perhaps Irene might not be right about there being some virtue, or lack of it, in Astarte's amulet. All the way up to this time Agnes would have handed me a cuff, but not a kiss. There was no time to ponder it as Jane and Astrid came down looking like Diana and a nymph. Gillie made a rush for me and scattered sand in my face.

Jane swam like a sea otter, but Astrid, though a fairly good swimmer, was afraid of deep water and apt to get rattled if she found herself alone some way off the beach. We all splashed in and I was trying to keep up with Jane when I heard Astrid sing out. I looked back over my shoulder and saw her signaling for help.

She was in real trouble this time and Gillie was the cause. The little dog had run up and down the beach yapping, then shoved off after me. She was not much more sure of herself in the water than Astrid, and finding her in the course, Gillie was trying to climb up on her and rest.

Astrid was completely rattled and grabbed me. I tried to shunt Gillie off with one hand while supporting Astrid with the other. Gillie was determined to climp up on us and shake. I started for the shore, coming up to blow now and then, but keeping Astrid's head above the surface. It was really serious, but Jane and Agnes did not know that. They were hanging onto the launch, and we looked to them like a triton and nereid at play. Astrid was doing her best to drown me, and Gillie to drown us both. She had scratched Astrid's shoulder so that it was bleeding.

We were getting waterlogged when the beach shoved our kicking legs up under us. Gillie had gone ashore and was scampering round in circles, and rolling. Astrid was limp, leaning against me, and I still held her scratched shoulder. Then I remembered about the charm, still wedged in my palm like a monocle in the eye of a Prussian guardsman. There was a suction to the thing.

Astrid murmured, "You're so gloriously strong . . ."

I felt ingloriously weak, as if my legs were stuffed with wet cotton. We were standing there hip deep. Astrid leaned against me in a drooping way, so that I put my left arm round her. It was not the first time I had towed her ashore, but it was the first time that she seemed disposed to pay salvage.

By this time I was getting to believe in the charm and was therefore not much surprised when Astrid slipped her arms round my neck and kissed me. "You saved my life, Dick," she murmured.

Jane and Agnes must have seen this grateful gesture, for they came foaming in, Jane first. "What's the matter?" she panted.

"Astrid fell off her bicycle," I said "She'd better wear water wings . . . and a mask," Jane said, which told me that she had seen something.

"You might have helped save me from drowning," Astrid said.

"We thought you and Dick were skylarking . . ."

"It was nearly mudlarking," I said. "On bottom. Look at these scratches." I raised Astrid's round arm. "Gillie did that trying to shin up on her."

Jane looked at the little dog with her dark frown. "Gillie is starting in to be a nuisance. You seem to have charmed her, Dick. Better take her home with you."

This suggested a weird idea. I looked down at Gillie, who was licking at my feet. In the car I had stroked her with the hand holding the amulet, and I wondered if this was fresh proof of its effect on females.

Agnes came panting up and was even less sympathetic than Jane had been. Both girls acted strangely: as if they suspected Astrid of some deceit to which I was a party. It looked to me as if whatever the force of the amulet, its power could not be very lasting. Also, that there might be an opposite reaction to it.

We filed up to the house in silence. I decided to clear out before the girls got together and began to check up on recent events. It was better for me to be elsewhere when they discovered that all three had kissed me voluntarily, forcibly, in fact, within the last three hours.

DRESSING hurriedly, I slipped to the stairs. Jane had shut Gillie up somewhere. My office was a mile and a half away, but I felt like walking . . . even running for the first quarter mile.

Then, at the bottom of the stairs Jane's French maid, Marie, stopped me with the news that a young man delivering delicatessen at the house had been stricken with frightful cramps in the kitchen. He said it was appendicitis and Marie thought so, too.

It looked that way to me when I saw the boy. I put in a hurry call for an ambulance, then told the boy I'd make his last delivery, which was to the Jellico's, and send his wagon home. He seemed more upset at the danger of losing his job than of his appendix, so I promised to see his boss and exert due pressure.

He said faintly that Mrs. Jellico was in a hurry for her hamper, so I hopped aboard the old 1924 model delivery wagon and headed out. It was only about a furlong distant, and Irene's party was audible until the engine started. As I passed round her house there came through the open windows swelling diapasons of mirth and gladness. More guests had flocked in, like gulls hanging on the wing with an extended line of communication.

Fetching up in the rear, I went round to the back of the wagon and hauled out a bushel basket heaped with costly comestibles. While I was wrestling with this hamper, Irene and a tall handsome man came through an opening in the box hedge of a sunken garden behind the house. At sight of the wagon Irene cried:

"Saved again . . . and by Dicky. How do you do it, darling?"

My glad surprise was even greater. I recognized the tall man from his portraits in the papers and magazines. He was Col. Delaney Driscoll, which is enough said. What knocked me galley west was to realize suddenly that this must be the prospect that Irene had wanted to put me next, and I'd been hanging back and wasting time with that fit of a Charles III. I knew that Col. Driscoll's horse Virginius, bred on his farm in Fouquier county, had won another big sweepstakes two days ago. Also I knew that there was no man so well qualified to put our Tobago colony on the map as Delaney Driscoll.

He looked at me curiously and laughed. "Snappy service, Irene."

Considerably rattled, I explained the consignment of ptomaines and asked Irene to have the empty wagon driven home, which she did. She said plaintively, "I might have had Delaney sold, but his niece was here a little while ago and she told him that we were a rackety crowd. Imagine."

There was no need to imagine. We had to raise our voices to make ourselves heard. Col. Driscoll said, "What I need is a peaceful hermitage where I can write my 'History of the American Race Horse!' An abandoned lighthouse would be good." He reached down and grabbed one handle of the big basket. "Let's heave this forage inside. Irene's been throwin' laprobes to the wolf pack."

This showed the sportsman he was; not merely the act of delivery boy duty, but sharing it with me to show he understood. We swung the hamper into the kitchen, where a Filipino took it in charge under Irene's direction. Col. Driscoll and I went out. He said, "Let's go in the garden where it's cool."

AS we seated ourselves I started to tell him that there were plenty of quiet locations on our ground, but was interrupted by a noise like an airplane crashing into a conservatory. He looked at me and smiled.

"Not the best milieu for intensive literary effort . . . especially when it has to be largely reminiscent."

"Mrs. Jellico's nearest neighbor works hard and steadily at her painting," I said.

"Jane Doe, the animal artist? She's good, though I don't fancy her modern treatment of race horses. Too angular and rough."

The noise in the house got worse, like feeding time in a zoo. I wanted to extenuate the racket but could think of nothing except cotton in the ears. The colonel said, "Even if I found a quiet spot the racket would be apt to come to me. I'm apt to be too easy." He smiled. "Bred to the old-fashioned southern customs."

"Jane Doe would be a good insulator," I suggested. "There's a lovely bit of shore the other side of her place. It's not for sale, but she might sell to you, sir."

He looked amused, but shook his head. "Not likely."

"Why not?"

"She was sore about a critique under my name some time ago."

"You could square that, Colonel. Let me take you over to call on her."

"I ought to be shoving off right now. For Newport."

"It wouldn't delay you but a few minutes," I urged. "She is well worth meeting."

"I'm sure of it. Youth and beauty aren't everything. O, well, then . . ." he glanced at his watch and I glanced at him a good deal puzzled for a moment. Then I realized that somebody must have given him the idea that Jane Doe was an old filly, and hard bitted.

We got up and I said, "It's not necessary to mention that you're an old friend of Mrs. Jellico's. Jane Doe doesn't approve her."

"Gad . . ." he gave a chuckle. "I don't know about this. She's got plenty reason to disapprove me even more."

"You're a man," I said, "and anyhow you wouldn't be the first to come a cropper with Jane."

"I've got a charm against accidents in the huntin' field." He showed me a rabbit's foot that dangled from his old-fashioned watch chain of heavy gold.

"Do you believe in charms, Colonel?"

"Of course. Born and bred in the old dominion, with a mammy nurse."

"Then we're all set," I said, and took the amulet out of my pocket. "Hefe's a real one."

He examined it curiously. "What's that against?"

"Feminine antagonism. It was left me by the late Inigo Brown, the archeologist. He said it came from an ancient temple to Astarte, on the island of Cyprus."

The colonel gave me a quick, keen look. "Really? How do you work it?"

"If you palm it and shake hands with a woman who's hostile to you she gets friendly."

"Tried it?" he asked.

"Only today, but the tests weren't conclusive. There was no particular hostility."

He laughed, and slipped the amulet into his palm. "That's curious . . ."

"What?"

"It seems to grip. Sticks like a leech. Come on, buddie, I've got a long ride ahead, and I drove from Philadelphia today."

We started 'cross lots, only about a furlong. Col. Driscoll was due for a surprise, I reflected. He had been misled by somebody into thinking Jane a prune, dry, wrinkled, and astringent. Actually, she was luscious as a ripe plum. Somebody had called her the "black-haired blond," because her skin was so fair and fresh and her eyes a light aquamarine, with pupils apt to enlarge. This trait fascinated men, or put them off. It did not matter because Jane put them off anyhow, sooner or later. She was thirty-two and glad of it, and did not want any interference with her work.

Delaney Driscoll said as we walked along: "If you've got nobody worse than Irene Jellico here, you're lucky."

I agreed with him, honestly. He said: "My niece knew I was looking for a pied-a-terre up north and told me

(Continued on page two.)

The Amulet

[Continued from page nine.]

to look at Tobago on my way through."

"Who was your niece visiting?" I asked.

"Nobody. She had a job as secretary somewhere heresbouts. My niece is a halter-puller, and she balked at workin' in double harness." He chuckled. "Old Virginny pride bred into the Van Dorn Dutch stubbornness."

"Gosh—is your niece Elsa van Dorn, the girl that left her fiancé waiting at the church, colonel?"

"Yes. She bolted out of the box stall just before they came to lead her to the altar. They couldn't bridal break her, as you might say." He smiled at his little joke. "Slipped off and got herself a job. She had taken a business course so as to know something about handling her shore lots on the upper Hudson when she comes of age"—he stopped and slanted his head. "What's that? Don't tell me that Irene is gettin' raided——"

It sounded that way. From the road beyond the Jellico's there came the whoop of a siren and clatter of a gong. Irene's guests must have been cop-conscious, for they came pouring out of the house. Then an ambulance came careening round the bend.

"More quick service, colonel," I said. "That bus is coming for the appendicitis boy that flopped at Jane Doe's."

"Peppy. You ought to call this reservation 'Tobasco.'"

"Let's hope you don't think so when you meet this old maid horse painter," I said.

"Well, you've coppered that bet, too." He looked at the amulet in his palm. "Equipped me with a cross word charm."

"Yes, and you must work it hard. The longer the contact as joint tenant and in common of your hand and that of the party of the other part, the more power it develops."

"I'll observe that—if let." He gave his merry chuckle.

APPROACHING Jane's premises, we saw the ambulance at the back door. All hands were mustered there, easing the patient aboard. The bus drove off as we came through the hedge. Jane was standing apart, looking after it, her back turned to us. No man with Delaney Driscoll's eye for symmetry of form whether in thoroughbred horses or thoroughbred women could have failed to appreciate the beauty of her fluent curve.

He asked me in a low voice: "Who's that stunning girl?"

"That's Jane Doe, in person," I told him.

She turned then and saw us. At least, she saw Delaney Driscoll, and nothing else. He filled the whole of her long clear blue-green eyes with their big black pupils, and no wonder.

Jane recognized him instantly. She simply stood and stared as if he had been some visitant from another world, whether an upper or nether one, I could not be sure because of the straight line down the middle of her wide forehead. The rest of us were not in the field at all. There seemed to be only these two present.

Then a rich deep color swept over Jane's face. It made her eyes look still lighter, and more dangerous. She looked at me as if I had picked up some beachcomber with scurvy and brought him into her boudoir. She asked in her husky, low pitched voice:

"Why have you brought Colonel Delaney Driscoll here, to see me?"

This rattled me even more, so that I stammered out: "He said—that is, I thought you ought to meet—since be breeds race horses—and you paint 'em——"

The colonel interrupted, quietly: "When I learned that you lived here, Miss Doe, I wanted to call and ask if you would undertake a commission to paint the portrait of my Virginius, that won a pot of money for me the other day."

Jane gave him a wicked little smile. "Really?" But you said that my horses look like something declined by the French veterinary surgeon to be butchered for horse meat."

Delaney shook his head. "That was ghost writing. An error I want to apologize for."

"Who was the ghost?" Jane asked.

"My niece. I was terribly busy just then, getting a string tuned up, and asked her to see your picture and write the critique under my name."

"So that was it. And you call yourself a sportsman. Was your niece the Van Dorn girl who was afraid to go through with her wedding?"

"No," Delaney said quietly, "she had the pluck not to go through with it when she learned at the last moment that her fiancé was a cad."

"O, was that it? And what do you call a man who signs his name to a rotten libel of a picture he hasn't even seen?"

"In this case, I'd call him a fool," Delaney said cheerfully, "because, like his niece, he did not understand the modern school of painting. Elsa hated it and I'm a good deal of a groom from stickin' round the stables all my life. I've been told ever since that I'd better leave art criticisms alone, even about horses—or especially."

"You like your painted horses sleek and shiny, like a new car," Jane said, scornfully. "Well, I can't paint 'em that way. You better go to an artist that does ads for harness shops."

The colonel said sadly: "I understand. Your horse portraits bear the relationship to the conventional sort that a Rodin statue of a girl might have to the magazine cover sort."

Jane did not seem to be listening. She said bitterly: "That stuff of yours—or your niece's—probably cost me the prize. It made a laugh at my expense. Incidentally, it ditched my faith in what's called sportsmanship."

"There's a lot of tosh about it," Delaney said. "That's why I'm quitting."

"Quitting what?"

"Horse racing."

She looked startled. "O, but you can't do that. Somebody's got to stand by the turf—in this day of gasoline."

He shook his head. "The sport of kings is riding for a fall, like the kings——"

"It's nothing of the sort," Jane contradicted.

"Well, at least it is for me. That's why I want this portrait of my last splendid horse painted by a splendid horse portraitiste. And that's why I've come to you."

Jane gave him a searching look. Then it may have occurred to her that this duel was being fought out on a terrain bounded by the kitchen steps and corrugated iron garbage pail, some interesting lingerie like banners on a line, with a crate of provisions to the left and another of empty bottles to the right. Also the French maid and Japanese butler were giving the debate their impassioned international attention.

"Let's go round to the front," she said shortly.

"One minute, please. Am I forgiven?"

"O, yes, since you've apologized——"

HE held out his hand. Jane hesitated a moment, then took it. I really think that Delaney had forgot about the charm, but I had not. Watching Jane closely it seemed to me that she turned a little pale. Of course, I did not know at this time that Delaney Driscoll had always been her plumed prince of dreams, so that the injury done her had been doubly hard to bear.

This was as far as my personal assistance went, as I lingered to ask Marie how the doctor had found the delivery boy. Then it seemed a good move to hurry back to Irene's and establish an alibi on having lured her banner guest over to Jane Doe's. The party was still going strong, and Irene too busy feeding her animals to have noticed our absence. I found a detached woman I knew and foraged food for us both and we went out into the garden.

The time slipped past and Delaney did not return. My supper partner remembered that she had a husband, and went home. The party was running down, and by nine o'clock only a few were left, these talking seriously in low pitched husky voice. Irene was telling them how she had come to believe in her immortal soul.

The remaining visitors dribbled away. I stuck on because of interest to see if Delaney Driscoll's views on the desirability of Tobago had improved in a near ratio to that of his opinion on the desirability of Jane Doe.

When the last guest had dragged himself away, Irene looked at me and sighed. "Well, it was a good party, if it did last all day and well into the night. Where's Delaney?"

"I left him over at Jane Doe's. He wants her to paint his horse——"

"His horse? You mean his car. I forgot she's an artist. Well, that's what I want to talk to you about. Delaney, I mean. I don't even want to think about Jane Doe. She's a cat——"

"Delaney seems to like to hear her purr——"

"Well, if she's attraction enough to hold him, we'll give her a small part. You got here in the nick of time with the chuck wagon. He'd been twice to your office. I told you he meant business."

"Whose secretary was his niece?" I asked.

"I don't know, nor why she should want to knock us, here——"

Irene ran on like a radio, while I was going over a list of places where Elsa van Dorn might have been employed. Delaney came in. Irene asked wearily: "Why hurry back, darling? It's only midnight and the moon is beautiful, if up." Something in his face caught her attention. "You look as if some bookie had died and left you a conscience fund of bankrupted bets."

"Sorry, Irene. I didn't mean to stay so long——"

"Don't say that. When my devoted boy friend and I have been studying ways and means to keep you here indefinitely."

"No need. I'm keen for it. These cool nights, a man could sleep——"

"Some do, but you're not driven to it."

Delaney turned to me. "I want to talk things over with you, Dick, but it's too late, now. My sister and niece were to drive from their place up the Hudson to the one in Newport, today, and I promised to week-end with them."

"Will you be coming back this way soon?" I asked.

"Probably. But why not come to Newport with me? I drove from Philadelphia today, and I'm tired. You can spell me."

I thought of the amulet, and felt a little scared. I'd never counted on any such action as this. Delaney went on: "Mrs. Van Dorn and Elsa will be all alone in a house of twenty guest rooms and about as many servants. They'll be delighted to have me bring you with me."

Neither had I counted on this. Irene cut short my protests.

"Go with Delaney, Dicky. Follow up the breaks——"

THAT was about all, so far. We said good-night to Irene and got into the colonel's big sport roadster and cast off, heaving to off my quarters in Darien for me to pack some costly new clothes into a costly new piece of luggage, glad that I'd been sport enough to buy them all in these hard times. But they were part of my stake.

Delaney made me drive, but took the wheel for the last hitch, and in the dawn we rolled into the beautiful Van Dorn place at Newport. There was a family vassal on watch for us, as Delaney had wired that we were on the way. The old servant had a face like one of Hendrik Hudson's crew. He showed us into a sort of royal suite and served us food and drink after we had taken a shower and relaxed.

Yet with all this I felt depressed. Fatigue perhaps, or it may have been the first time I had realized what Helen's loss meant to me. I had tried to keep her out of my mind, working hard and bluffing myself and the people I met into believing that I wasn't badly hurt. But now I knew that for a good while past Helen had been the first reason for everything I did, or might be able to do.

THE sun was streaming in when I woke, at half-past ten of a lovely summer morning. The crash of my shower must have reached Colonel Driscoll, in the adjoining rooms. He rapped at my door and came in, dressed for riding. He had just come in from riding with his niece.

"Miss Van Dorn must be a good sport, too," I said. "After her long drive yesterday."

"Yes, she's an unusual girl. A still river that runs deep. You can dam her, but you can't turn nor stop her." He handed me the amulet with a smile. "Don't you want to try the effect of this, when you meet her?"

"No thanks, colonel. You can keep it. What do you think about the darn thing now?"

He laughed. "I don't know what to think. I feel about your age, though. A man of 85 may enter his second childhood, but with a man of 45 it's second youth."

He ordered breakfast for us both, and I dressed. We were served at the open windows, looking out to sea. This suite of ours was on the second story, the wall outside of rough massive stones. Beneath was a lovely garden, Dutch, with a miniature canal that bordered it. At the far end was a Netherlands windmill, about half size, but the big wings were revolving slowly in the light breeze from the sea.

That mill is my niece's writing studio," Delaney said. "She has quite a literary talent."

A girl came through an opening in the yew hedge and walked toward the mill. "That's Elsa," Delaney said.

The girl was walking diagonally away from us, but her head was turned even more, so that I could not see any contour of her face. I could not describe her dress, except that it was white and gave her a beautifully graceful, slender look. I wondered why Helen had never worn that sort of dress, because Elsa van Dorn reminded me so strongly of Helen that it gave me a stab.

Delaney was chuckling softly to himself for some reason. "Pretty, isn't she?" he said.

"Very," I answered. "She reminds me of a girl I knew."

"Not the one that bolted off with Inigo Brown——"

I whirled round. "What do you know about that?"

"Brown was quite a friend of mine. I saw him in Washington the day before he died."

"Where?"

"At my house. He came in to see me. In fact, he left your stenographer in my care. She had driven him down because she knew of his condition and did not think he was really fit to drive himself. She was afraid—steady old chap——"

He sprang up and caught me by the shoulder. Things were whirling round. I leaned back, and Delaney went on: "At least, that was one reason for her bolting off. The other—well, she told me that she was getting too much in love with her boss——"

I leaned forward and looked out. The girl was going into the mill-house. Then she stopped on the threshold and looked straight up at our window, the sun on her face.

It was not good form on my part, but before Delaney could prevent I was over the low iron grille and going down that rough wall like a second story worker who has waked the dog. The last ten feet I went by gravity alone, and as I scrambled out of the pansy bed and started for the mill across the bright green grass plats with their tulip borders, Helen Elsa bolted into the mill.

But she did not bolt the door.

DELANEY, of course, had been our god from the machine. Helen had told him all about it, and he had really stopped at Tobago to look over me, not my shore lots. But as things broke he saw quite a lot, besides.

"Business is looking up," I told Helen, as soon as I was able to tell her anything so ordinary, or extraordinary, to be exact. "How soon will you marry me, Hel-sa darling?"

"As soon as you like, Big Child. But not before the gaping throng. We shall go for a ride, and come back married."

"Tomorrow?"

"That's much too soon. Next day, perhaps."

And thus it happened that we beat Delaney and Jane by a full month—and I got done out of a sale to him, for the present at least. It was tough on Agnes and Astrid, though.

I showed Helen the charm. "Do you know anything about this?"

"No. What is it?" she asked.

"An amulet from a temple to Astarte. Inigo Brown left it to me. He claimed that it possesses a magic power to change a woman from antagonism to a liking for you."

"Well—and does it?" she asked.

"I'm not sure." That was the truth. I was not sure. I never had been sure. And with the tricky thing locked up in safe deposit where it can do no mischief, I never can be sure.

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The First Lady Brandon

[Continued from page eight.]

drooping, his blue eyes fixed on a table at which two women were sitting. He seemed to be regarding them with paternal affection, and his old feet, in their soft rather creaky black shoes, looked somehow all ready to move towards them should they glance at him to indicate any want. He did not see Cleeve coming in.

Cleeve went to a table not far from the door and ordered lunch. From where he was sitting he could still see old Frita and the two women.

He noticed at once that one of them a rather effaced though intelligent looking person with white hair, was, whether with or against her will, acting as a receptacle to her companion, who was evidently pouring into her ears as she sat in a passive and surely resigned attitude a torrent of eager talk. This was certainly to her a not new experience. She had been through it all before and had learned the lesson of patience. Cleeve looked from her pale passivity to the vehement energy of the other and at once recognized that other for a Viennese.

She was of middle height, but so well proportioned that she seemed neither short nor tall, but just the height a woman ought to be. Her figure was Viennese; that is to say that it was not of the scarecrow or even of the wand type. There was nothing boyish about it. It was a thorough woman's figure, which would have looked probably grotesque in masculine clothes but which was quite charming in the clothes she wore, a plain but perfectly cut walking dress of dark blue and brilliant red, with a collar and deep cuffs of chinchilla. She had on a small but amazingly smart hat of blue and red, which allowed some of her thick yellow brown hair to be seen. She had a round and rather full face, which was probably made up with great art, but which, from where Cleeve was sitting, looked blooming with natural health. He guessed her large, very round eyes to be nut brown but could not be sure about that. Of one thing, however, he was absolutely sure, and that was that this very attractive woman, whose age he could not discern but who should be, he fancied, about thirty-five or so, was exceedingly angry about something.

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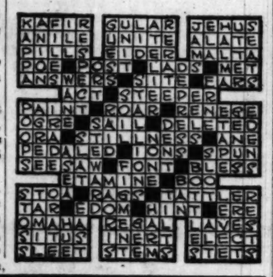
[To be continued.]

Cross Word Puzzle Answer



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It is a fine Tribute—

"I've never seen such throngs . . . and everyone buying! It is certainly a fine tribute that Chicago is paying THE FAIR on its 56th Anniversary."

"A customer's remark overheard on the main floor yesterday.

THANK YOU! We sincerely appreciate the marvelous response to our Fifty-sixth Anniversary Sale.

THE FAIR

A Success from the Start

From the moment the doors swung open to admit an eager, waiting, Shopping Public . . . from the first purchase—the first hour's hustle and rush—the first day's overwhelmingly glorious results . . . THIS TREMENDOUS ANNIVERSARY EVENT has been a SUCCESS! THERE WILL BE NO LET-DOWN in any respect! Our shelves are well stocked. Our sales force alert to render efficient, courteous service. Our guarantee of high standard merchandise, of UNVARYING QUALITY, may be said to be STAMPED INDELIBLY on every article in this Sale. It's a matter of sentiment with us . . . and more! It's our JOYFUL OBLIGATION to the Shopping Public who has made this great occasion possible.

Diamond Watches

$250 Last Year! Solid Platinum

$94

These are exquisitely wrought, 17-jewel movements in a fine 10% iridium platinum case. Several styles, some with baguette diamonds; others have 28 brilliant cut diamonds.

Pay only $5 down

THE FAIR—Main Floor—State St. Store.

WOMEN'S GLOVES

56th Anniversary Sale Special! At

92c

You'll find the new Brown, Havana, Arab, Mocha, Beige, and Black in these fabric gloves . . . and decorative insets, also the scalloped flare-tops. With spear-pointed and plain backs.

THE FAIR—Three Stores.

35c Wool Mixed Sox

For 56th Anniversary!

4 Prs. $1

Warm and durable. All sizes in neat, desirable patterns for wear now and later.

Men's Fancy Rayon Hose

5 Prs., $1.00

THE FAIR—Three Stores.

Men's Colorful Ties

2 for 95c

Beautiful patterns . . . rich colors. All hand tailored and silk lined. Neat figured effects.

$1.50 ENGLISH SQUARE STYLE MUFFLERS

97c Ea.

THE FAIR—Three Stores.

56th Anniversary Sale Offers You

Famous Elgin Watches

Below 1/2 Price

Women's $25 WATCHES, Rectangular style. Modern chromium case. **$12.45**

Women's Diamond Set Watches Regularly $60! Smart modern style. Set with 2 brilliant full cut diamonds and 4 sapphires*. **$20.95**

Men's $26 Strap Watches, Raised gold numerals. Handsome chromium case. Fine leather strap. **$12.95**

Twenty-Five Styles in All

*Synthetic.

THE FAIR—Three Stores.

Entire Stock $7.50 to $12.50 Women's LaFrance New Fall Footwear

Novelty and Arch Support Styles **$5.65**

Save as never before on these famous shoes. Novelty and arch support styles in combination lasts . . . with narrow heels. More beautiful than ever in the new fall styles. Black Suede, Black Kid, Brown Kid, Satin, Patent, Combinations; Reptile or Kid trim.

PUMPS . . TIES
OXFORDS . . STRAPS

THE FAIR—THREE STORES.

Majestic Chiffon Silk Hosiery

EVERY PAIR FULL-FASHIONED . . . STURDILY REINFORCED
ALL SILK PICOT TOPS . . . . . LOCK-STITCH RUN-STOPS
REINFORCED GARTER BANDS . . DAINTY NARROW HEELS

99c

Betty Jane Silk Hose Service (medium) weight; silk-to-the-top; full-fashioned and all perfect. The new "darker" shades! **69c**

Outsize Silk Hosiery Sizes to 10½; extra wide and elastic. Full-fashioned, perfect. Regularly $1.35 and $1.55, now **89c**

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Bosca-Built Steerhide Bags

Values to $10	Values to $15	Values to $25
$4.94	**$7.44**	**$9.94**

Hand-laced, suede-lined leather bags, all at amazingly low prices for bags of such recognized high quality. They are shown in three price groups with frame and envelope styles in modish sizes and shapes. Some zippers; some with "different" accessories.

EVERY BAG GUARANTEED

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores

56th Anniversary Sale!

Wardrobe BAGS

Al-Lon 8-garment bags of heavy quality art ticking. 60 inch size; non-tilting steel frame. Several Colors. Each, **69c**

THE FAIR—Three Stores.

56th Anniversary Sale!

SQUIBB'S Paste

40c size Tooth Paste. Contains Milk of Magnesia. Buy a quantity at **4 for 98c**

THE FAIR—Three Stores.

56th Anniversary Sale!

Coty Combination

Coty's $2.25 size powder, 75c size bottle of perfume. Both for this amazingly low price. **$1.09**

THE FAIR—Three Stores.

Women's Rayon Crepe Bridge SLIPPERS

In black. Colored velvet bows and quilted sock linings; soft soles, covered heels. Sizes 4-8. **94c**

THE FAIR—Three Stores.

CANDY BARS and Chewing Gum

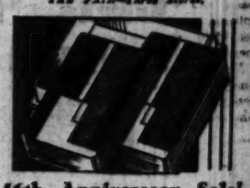
Tomorrow only! No mail or phone orders; limit 10 pkgs. to customer. **10 for 25c**

THE FAIR—Three Stores.

For Gillette Razors 40 Velvet Blades

Unusually keen blades of the finest Swedish chrome steel obtainable. 10 blades in package, **4 pkgs., 95c**

THE FAIR—Three Stores.



56th Anniversary Sale!

Gold Edge Bridge Set

2 packs modern linen finish bridge cards; attractive, colorful backs. In handsome gift box, **57c**

THE FAIR—Three Stores.

Women's Embroidered Linen Kerchiefs

Four corner hand appliqued patches. All white, white and colors, solid colors. **15c**

THE FAIR—Three Stores.

56th Anniversary Sale!

Silk UMBRELLAS

$4.95 and $5.95 values! In latest colors; novelty handles; 16-rib, wooden shanks. **$2.98**

THE FAIR—Three Stores.

$8.50 to $12 "FAIRSITE" EYEGLASSES

Toric, for near or far vision. Zylo, Shelltex, or rimless. Choice of 4 lens shapes. 56th Anniversary Sale special, **$3.59**

THE FAIR—Three Stores.

56th Anniversary

Boys' "Tom Sawyer" SHIRTS and Button-On BLOUSES

Dozens of Other Values In Our Big Fourth Floor Boys' Department

A Startling Low Price—But Typical of 56th Anniversary!

63c

It's almost beyond belief—these fine, all guaranteed, fast color broadcloth shirts and blouses at this price! Perfect fitting garments, long point collars. Juniors' shirts, 6 to 14 years; boys' shirts 12 to 14½ neck; blouses, 3 to 10 years.

Wool Trouser and **JERSEY SUITS** **$1.69**
Famous Kindergarten suits for boys 3 to 10. With broadcloth shirts or all jersey.

Camel Lined Wool **Fleece O'COATS** **$9.95**
Guaranteed 2 years. Celanese yoke and sleeves. Half belted; tailored, mannish! Sizes 2-10.

Boys' New Corduroy Trousers
Slash pocket corduroy trousers with regular cuff or knit knee. 6 to 20. They wash well, wear well and are only **$1.99**

Wool Mackinaw SNOW SUITS
With a Lindy helmet to match! Be all ready for the first snow! Zipper closing. Sizes 3 to 12 yrs. While 600 last. Regularly $5.95! **$2.99**

Broadcloth Flannelette PAJAMAS
Balloon seat trousers; covered elastic waists. 1 and 2 pc., middy and coat styles. Attractive colors. 4 to 18 yrs. **89c**

Part Wool or Cotton U'SUITS
Short or long sleeves in ankle length and short sleeves in knee length. Well-fitting, warm garments. Sizes 2 to 16. **69c**

$9.95 Fleece O'Coats Not at Milwaukee Ave. Store.

THE FAIR—Fourth Floor—Also Oak Park and Milwaukee Ave. Stores.

"Joan CRAWFORD" Style Girls' $12.95 TALLY-HO Coats

Just in Time for Winter—56th Anniversary Priced!

$10.38

They're warm and durable—just what every young 7 to 16 wants! Tam to match! Kasha suede lined; slash pockets. Red, green, blue, and brown. The coat event of the year!

Laskin Lamb Coats
Tomboy style, wool flannel lined. Sizes 12 to 16 years, $21.85; 7 to 10 years, **$21.85**

Cape Leather Coats
Regularly $8.95! Wool plaid lined. Red, green, brown. For girls 8 to 16. **$6.88**

Raincoat Sets
4 pc., of jersey, coat, beret, school bag and pencil box. Reg. $3.95. Girls, 4 to 16. **$2.88**

Wool Frocks
Regularly $4.95! Wool crepes and knitted fabrics. Girls, 7 to 14. **$3.88**

Sweaters
Beret to match! Modernistic designs. For girls. Sizes 10 to 16. **$1.95**

THE FAIR—Fourth Floor—Also Oak Park and Milwaukee Ave. Stores.

Lowest Prices Ever Offered Dr. Posner HEALTH SHOES

For Boys and Girls! VALUES to $5!

Dr. Posner Shoes are scientifically designed for growing feet. Mothers know these shoes for this reason, as well as for their long wearing qualities. Choice of high or low styles. All sizes: 5 to 8, 8½ to 11, and 11½ to 2.

$1.94

THE FAIR—Fourth Floor—Also Oak Park and Milwaukee Ave. Stores.

A Great Store in a Great City

THE FAIR

State, Adams, and Dearborn Streets

Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

56th ANNIVERSARY!

Hershey Kisses

Regularly 39c! **25c lb.**

This nationally famous milk chocolate — individually wrapped in foil. In fancy gift packages of 2½ lbs., 60c.

THE FAIR—THREE STORES.

56th ANNIVERSARY!

Fleisher's Yarn

Regularly 29c! **19c Ball**

A famous yarn at a great saving. New York stylist and foremost instructress will teach knitting and crocheting without charge.

THE FAIR—Fourth Floor. Also Milwaukee Ave. Store.

56th ANNIVERSARY!

Nurses' U'forms

Well Tailored! **$1.29**

Prince of Wales or regulation Board of Health style. Fine uniform cloth; full cut. A complete range of sizes.

THE FAIR—Surgical Dept. Seventh Floor—State St. Store Only.

56th ANNIVERSARY!

Fur COLLARS

and Fur Sets! **$3.95**

Thibetine, Muskrat, Badger, Goat, Marten and Coneys. Black, grey, brown and two-tone. Values to $7.95.

THE FAIR—THREE STORES.

56th ANNIVERSARY!

$2.95 Cal's Colts

Tomorrow Only! **$1.95**

Children love this health building toy! The thrill of horseback riding—and good exercise, too, at a special price.

THE FAIR—THREE STORES.

56th ANNIVERSARY!

$1.49 GYM Sets

For Boys, Girls! **89c**

Consists of swing, rings and trapeze. Insures safety. Use in the yard or set up in the home in the winter.

THE FAIR—THREE STORES.

56th ANNIVERSARY!

Risdon Ansco Peko MOVIE SETS

Regularly $67.00! Anniversary Price Only

$49

$5 DOWN

Balance Monthly with Small Carrying Charge.

Projector, Simple in Operation, Runs Forward, Reverse and Shows Stills

The value of all times! Camera has Bausch & Lomb F:3.5 Universal lens. Capacity 50 ft.; 16 mm. movie film; no threading. Easy to operate!

THE FAIR—THREE STORES.

75,000 Yds. Silks—Woolens For Thrifty Home Sewers

Imported and Cheney VELVETS **$1.97 Yd.**
$4.95 to $5.95 last year! All pure silk chiffon velvets in the new Fall and pastel colors.

Fine Transparent VELVETS **$2.47 Yd.**
$3.95 and $4.95 values! Gorgeous qualities in all silk back and union back.

15,000 Yards of New Desirable Fall Silks

$1.49 to $1.69 Crepes
Flat and canton Crepes (plain and printed); satins, crepes, pebble weaves, washable flat crepes, brilliant lustre satin. Special, yard, **97c**

$1.79 to $2.29 Crepes
Hollywood crepes; Marillyn washable crepes (plain and printed); plain faille, pebble, canton, and washable flat crepes. Special, yard, **$1.37**

$2.39 to $3.48 Crepes
Marillyn, reversible satin crepes; Skinner's satin crepes; Mallinson's Molly'O canton crepe, printed pussywillow, and other famous silks, yd. **$1.77**

3,500 Yds. of the Fashionable New Woolens

$1.95 to $2.45 Values
Woolen crepes, novelty tweeds, dress flannels, travel tweeds, jersey, suede. Special, yd., **$1.39**

$2.48 to $3.50 Woolens
Coverts, pebble woolens, flake crepes, sheer crepes, diagonals, novelty crepes, and others. Yard, **$1.73**

$3.69 to $4.45 Values
Imperata, New Zealia, bouclé, broadcloth, Romana crepe, silver tips, shadow checks, yd., **$2.44**

10,000 Yds. of Fall's Smartest Wash Fabrics

25c ABC Percales
ABC percales in beautiful prints. Priced for Anniversary Sale. Yd., **14c**

Peter Pan Prints
Regularly 48c yard. Internationally famous fabric. Sale price, yd., **22c**

Print Rayon Tweeds, etc.
Regularly 58c to 98c! Nationally known brands. 56th Anniversary price, yard, **44c**

All Silk Fairview Crepe
$1.19 last year! Fine washable quality in 40 light and dark shades; ivory and black. Yd., **67c**

12 Momme Pure Silk JAP PONGEE
39c last year! First quality, all pure silk. Natural colors. No phone or mail orders. 20 yd. limit. Yd., **20c**

58c Buty Cheyne
Every wanted light and dark shade! A marvelous buy at this 56th Anniversary Sale price, yd., **35c**

$1.49 Travel Prints
Silk and wool mixture and spun rayon in the newest designs and colorings. A 56th Anniversary saving. Yd., **86c**

Have your garments made in our Dressmaking Department at a nominal cost. McCall, Butterick, Pictorial and Excella patterns used.

THE FAIR—Second Floor—Also Oak Park and Milwaukee Ave. Stores.

Infants' Wear—Special Values!

Tots' $10.95 Tally-ho Coat and Beret Sets
$6.88
Every youngster should have one of these smart, warm little coats. With pockets and belt. Green, red, cocoa and skipper. 2 to 6 years.

Tots' 3 Pc. Beret SETS
Regularly $5.95! Montbella cloth or imported suede. Zipper fastenings. 1 to 4 and 2 to 6 yrs., **$4.77**

4 Pc. Brushed Wool Set
Button front sweater (appliqued), beret, legging and mittens. Pink or blue. Reg. $3.95. **$2.94**

THE FAIR—Fourth Floor—Also Oak Park and Milwaukee Ave. Stores.

More Wonderful Savings!

75c Blankets, 30x40. Checked or solid colors with white borders **44c**
75c Infants' Hose—pure Australian wool and silk. Sizes 4 to 6½. **45c**
$3.95 Baby Buntings of Chinchilla. Zipper fastenings. Also crepe de chine buntings. **$2.77**
$1.50 Girls' Pajamas, flannelette. One or two piece styles, 2 to 14 yrs., **84c**
Jersey Brother and Sister Suits; crew neck, appliqué or striped collar bands, 2 to 6 years, **89c**
$1.25 Diapers—Bird's-eye. Hemmed; 1 doz. in package, 27x27, **85c**
$1.95 Blankets—Pink or blue. Youth's bed size 40x60, **$1.55**
25c Quilted Pads, size 17x18. Special, **18c**
50c Quilted Pads, size 18x34, **34c**
50c Cambric Crib Sheets, 36x50. White or colored hems, **37c**
25c Cambric Cases to match, 18c
Infants' Shirts, rayon and cotton, sizes to 2 years, **35c**
50c Flannelette Gowns or Kimonos, drawstring bottom, embroidered, bound, **33c**
30c Rubber Crib Sheets, 27x36. Plain or ruffled, **18c**
$1.50 Down Pillows, 18x18. Sateen covered. Pink or blue, **84c**

Houbigant's Toiletries, Etc.

$7.00 Houbigant's Fleurs Perfume, 2 oz. bottle in box, **$4.75**
$6.75 Houbigant's Ideal Perfume, 2 oz. bottle in box, **$4.75**
$5.00 Houbigant's Coeur de Jeanette Perfume in fancy bottles, boxed, **$1.95**
$20 Houbigant's La Belle Saison Perfume in de luxe bottle, boxed. **$6.95**

$1.00 Size LISTERINE 62c *Limit 1—No Delivery.*

$1.00 Pond's Vanishing or COLD CREAM 59c

42c FAIR CLEANSING TISSUES 4 for 97c

50c Bourjois DORA FACE POWDER 2 for 59c

1/3 to 1/2 OFF

50c Kolynos Tooth Paste, large size tubes, 2 for **59c**
50c Pepsodent Tooth Paste, at **29c**
75c Squibb's Aspirin, Bottles of 100 tablets, **44c**
$1.50 Fair Cleansing Cream, 1 lb. jars special, **78c**
$1.00 Edna Wallace Hopper Restorative Cream, antiwrinkle, at **85c**
75c Edna Wallace Hopper Youth Creams, cleansing or vanishing, at **47c**
$1.00 Melba Twin Compact, or Djer Kiss Single Powder Compacts, **39c**
$15 Piver's Mistl or Rococy Perfume, De Luxe package, at **$2.69**
79c Norwegian Cod Liver Oil, Pint, **59c**
25c Mavis Talcum Powder, 2 for **25c**
75c Wrisley's Perfumed Bath Powder and Water Softener, 5 lb. bag, **54c**
69c Dickinson's Yellow Label Witch Hazel, qt., **43c**
80c Epsom Salts in moistureproof bags, 10 lbs., **58c**

$8.00 Houbigant's Blarritz Perfume in fancy bottles, nicely boxed, **$1.19**
$2.00 Houbigant's Blarritz Toilet Water, large size bottle, **$1.19**
50c Houbigant's Blarritz Brilliantine, liquid or solid, at **22c**
25c Houbigant's Blarritz Talcum, 2 for **25c**
$1.00 Houbigant's Quelques Fleurs or Ideal face powder, **85c**
$1.00 Nujol Mineral Oil, pint size, at **59c**
$5.00 Squibb's Vioseterol, large size, at **$3.95**
50c Phillips' Milk of Magnesia, large bottles, **29c**
$1.50 Petrolagar, all numbers, specify which one, **87c**
25c Boric Acid in powder or crystals, at **16c**
69c Pure Glycerine 1 lb. bottles, **29c**
49c Rubbing Alcohol, 70% strength, pints, 3 for **55c**
49c Antiseptic Gauze, 5 yard packages, 3 for **$1**
60c Thompson's Malted Milk, chocolate flavor, **38c**
$1.20 Fair Hardwater Soap, while 475 dozen last, doz., **60c**
20c Size Velour Powder Puffs, in pastel colors, 3 for **18c**
49c Whisk Brooms, ball top handles, at **25c**
$3.00 Hot Water Bottle, slight substandards, guaranteed not to leak, **49c**
$1.50 Fountain Syringe, rapid flowing tube, shut-off and three pipes. First quality, at **49c**

$1.25 Size KONJOLA 65c Famous herb remedy. Special!

Regular 60c DJER-KISS FACE POWDER 29c

25c Chipso SOAP FLAKES 3 for 59c

Waldorf Toilet PAPER Made by Scott 22 Rolls $1

$1.20 Camay TOILET SOAP 68c Dozen

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

SALE the Greatest of All Sales

Men's 'Styleplus' Suits Overcoats and Topcoats

Formerly $25, $30, $35 and $40!
Now—at Pre-War Prices

$17 and $27

"STYLEPLUS" MEN'S SUITS — *Unfinished Worsteds, Worsteds . . . Tweeds, Twists . . . Cheviots*

OVERCOATS TOPCOATS — *Boucles . . Fleeces, Smart Tweeds, Fine Meltons*

Two price groups that are setting the record for clothing value-giving in Chicago! Perfectly styled; many Celanese lined! In models for men and young men; sizes—stouts, regulars, slims, stubs. Every garment guaranteed!

$50 and $60 Simon Ackerman SUITS AND OVERCOATS

Buy on Our 10 Payment Plan — Pay only $10 Down on purchases of $21.50 and more.

Suits whose style and tailoring put them in a class by themselves! The utmost in fine woolens, tailoring, and styling, now **$34**

Not at Milwaukee Ave. Store.

THE FAIR—Second Floor—Also Oak Park and Milwaukee Ave. Store.

Men's $2.50 "Kenilworth" Supreme 2x2 Broadcloth SHIRTS

Hundreds Have Told Us They're Better Than Usual $2.50 Shirts **$1.66**

And that's what we specified to the manufacturer that they must be! They're perfectly made . . . comfortable! . . . of a fine, lustrous pre-shrunk broadcloth in white, tan, green, and blue, collar attached; white, neckband style.

Sanforized Shirts — A famous brand! Full shrunk; in white and colors. Sold only at The Fair in Chicago! **99c**

Broadcloth Shirts — Fine grade broadcloth, *Sanforized* shrunk! In white and colors; all sizes. Sale priced, **$1.39**

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Entire Stock $9.50 to $11

Men's Educator SHOES..

$6.48

The super-value shoe for men who demand comfort combined with style! May be had with Celanese insoles or arch supports, in black or brown kid or black or brown calf.

Leather Slippers

Soft kid uppers and soft kid soles and padded heels to match. 6 to 11. **95c**

THE FAIR—Main Floor—Also Oak Park Store.

Lustrous Heavy Pile MOTOR ROBES

Fabric Alone Cost $8.00!

$4.98

Each robe a beauty! Made up in extra large size, of luxuriously soft, deep pile fabric, in choice of several color combinations.

Set of 4 Wilson Matched IRONS

$6.55

Chromium plated midiron, mashie, mashie - niblick, putter. $14 value!

Woods and Irons

Hickory shafted clubs in practically all models. Leather grips. **89c**

Suede Leather Blouses

Fine top-grain suede leather blouses for either men or women. Sateen lined, with knitted collar, cuffs and waistband. **$5.55**

Wilson Pinehurst Golf Balls 34c
Wilson Aviator Golf Balls . . 4 for $1
100% Zephyr Wool Polo Shirts . $1.00
Men's All Wool Sweater Coats . $1.88
Men's $2.00 All Wool Golf Hose . . 69c

THE FAIR—Second Floor—Also Oak Park and Milwaukee Ave. Stores

56TH ANNIVERSARY!

$5 and $6 Felt Hats

Silk Lined!

$2.94

Highest grade felt, in the newest fall shapes for men and young men. These will be a new value-experience in a nationally known make.

THE FAIR—Main Floor—Also Oak Park.

56TH ANNIVERSARY!

Men's Kerchiefs

All Pure Silk!

15c

Assorted colors and beautiful blocked prints in pure silk, hand-rolled edge kerchiefs. Last year they were 75c!

THE FAIR—THREE STORES.

56TH ANNIVERSARY!

MEN'S GLOVES

Values to $4.95!

$1.39

Capeskins! Goatskins! Deerskins! Mochas! Buckskins! Sport and dress styles! All sizes but not in all styles.

THE FAIR—THREE STORES.

56TH ANNIVERSARY!

MEN'S ROBES

Way Underpriced!

$3.98

Warm blanket cloth robes in small, medium and large sizes.

Flan'lette Pajamas, $1.19
Br'cloth Pajamas, $1.00

THE FAIR—THREE STORES.

56TH ANNIVERSARY!

Shirts and Shorts

50c Values!

4 for $1

Broadcloth, elastic back shorts and Swiss ribbed shirts. All sizes.

Men's Cotton Union Suits, winter weight, 84c

THE FAIR—THREE STORES.

56TH ANNIVERSARY!

Carter's U'Wear

$5.00 Value!

$2.69

All sizes in long or short sleeve, ankle length union suits, white wool and cotton mixed. All PERFECT quality!

Main Floor—Also Oak Park.

Lowest Prices! 6-Ply Federal TIRES

Heavy Duty! Guaranteed!

29x4.40—21	$6.47
29x4.50—20	$6.77
30x4.50—21	
28x4.75—19	$7.77
29x4.75—20	
29x5.00—19	$8.87
30x5.00—20	
31x5.00—21	
30x5.25—20	$9.67
31x5.25—21	
28x5.50—19	$10.67
30x5.50—20	
30x6.00—18	$11.07
31x6.00—19	$11.37
32x6.00—21	
33x6.00—21	
30x6.50—18	$12.37
31x6.50—19	
31x6.50—20	

Imperial Pennsylvania and Deep Rock Motor Oil

Highest test; 100% pure paraffine base. Winter, medium, heavy or extra heavy. **5 Gals. $2.29**

THE FAIR—THREE STORES.

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets
Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

Regular $15 Kryptok BIFOCAL Eyeglasses

INCLUDING SIGHT TEST!

$5.00

CORRECTIONS FOR ASTIGMATISM MADE WITHOUT EXTRA CHARGE!

Enjoy the pleasure of wearing seamless, toric lens bifocals, incorporating distance and reading vision. Beautiful white gold-filled Atlas frames, Zylo or Shelltex spectacles, also yellow gold-filled rimless octagons.

THE FAIR—Seventh Floor—Also Oak Park and Milwaukee Ave. Stores.

A MARVELOUS SALE of $7.00 to $9.00 Chilton PENS

We've Received Another Shipment for Our 56th Anniversary Sale!

$1.88

Only because the maker is restyling all of his models is this price possible! Every pen in this marvelous assortment of discontinued models is guaranteed perfect and has a 14 kt. gold iridium tipped point.

$1.00 CHILTON PENCILS 29c

Underwood Typewriters

Pay Only $3.00 DOWN!

Rebuilt and guaranteed for service! Were $102.50 when new! Pica or Elite type. Amazing value at **$32.50**

Large Leather Brief Cases

Genuine leather, 16 inch brief cases, with 3 pockets, extension lock, and straps all around. A $2.95 value! **$1.95**

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Women's $12.50 Genuine Seal Overnite CASES

In a Beautiful Walrus Leather Grain—Anniversary Sale Price

$5.94

All Sizes in Black and Brown!

The greatest values we've ever offered! Handsomely designed cases of genuine seal leather, beautifully lined with moire silk, and with two side hasp locks. Ordinarily you'd pay more for imitation leather cases!

THE FAIR—Seventh Floor—Also Oak Park and Milwaukee Ave. Stores.

Standard CLUB Coronas

WHILE 25,000 LAST!

Regular 2 for 25c Size at ½ Price

$2.95 Box of 50 4 for 25c

Blackstone 5c Juniors — All Long Havana Filler at Less Than Cost to Manufacture! **10 for 25c, $1.19, Box 50, $2.25 per 100**

Geo. Washington — Standard 5c Size at Lowest Price Ever Offered. **$1.25 Box 50**

Mi Favorita — *2 for 25c Size* **$3.13, Box 50** *4 for 25c*

Pacifico — Imported Manila Cigars; Long Fillers, **$1.49, Box 100**

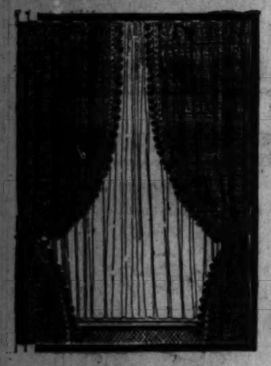
Any $1.00 W. D. C. Dunlop PIPE and 6 15c Tins Half and Half TOBACCO *$1.90 Value!* All for **$1.00**

QUANTITIES UNLIMITED—MAIL AND PHONE ORDERS PROMPTLY FILLED!

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores

56th Anniversary

Ready-to-Hang Colorful Damask Draperies



$4.95 Pair

56th Anniversary Special! 500 pairs. 25 inches wide by 2½ yards long. Lined with good quality sateen, trimmed with tassel fringe. Rose, blue, gold, green, red and rust.

Reversible Velour Portieres All color combinations; 2½ yd. length, 48 in. width, pair, **$9.98**

Swiss Point Panel Curtains Imported rayon embroidered; 40 and 45 in. wide by 2½ yds. Ea., **$2.97**

Priscilla Ruffled CURTAINS In cream, ecru and colored grenadine. Pair, **89c**

Fringed Panel Curtains Filet and novelty weaves; 45 in. wide. Each, **$2.17**

$2.75 Metal POLE SETS 4 ft. pole, 10 rings, end brackets and center ornament. **$1.54**

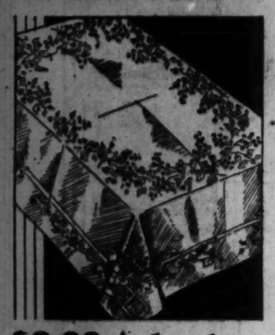
Mill Lengths of Tapestry From 2 to 10 yds.; 50 in. width. To $3.50 values. Yd., **$1.66**

Glazed Chintz and Cretonne 28c and 38c Yd. A special feature! Wonderful assortment of patterns.

2,000 Yards PLAIN and COLORED GRENADINE, Yd., 19c

THE FAIR—FIFTH FLOOR—ALSO OAK PARK AND MILWAUKEE AVENUE STORES.

Irish Linen Double Damask Table Cloths



Size 70x88 **$3.98** Size 70x106 **$4.98**

22x22 Napkins to Match, Doz., $3.98

A 56th Anniversary Special! Unsurpassed value! Hemmed, extra heavy quality, lustrous satin-finish Irish linen. In five lovely patterns.

Irish Linen Table Cloths Size 54x70. Oyster tinted linen crash, hemmed ready for use. Green, gold, blue or rose borders. **89c**

14x14 napkins to match, 10c each.

Real Madeira Banquet Cloths Scalloped edges; hand embroidered; 2x2½ yd., ea., **$8.84**

Irish Linen Dish Towels Hemmed; bordered in blue or rose. 17x34. **6 for $1**

22x44 "Cannon" Turkish Towels Double-thread; colored borders; special, **5 for $1**

Irish Linen Huck Towels Snow white; hand drawn hem-stitching; 18x34, ea., **39c**

$9.00 Asbestos TABLE PADS $5.64 White leatherette tops; green felt backs; heat and moisture proof. Extra leaves to 12 in. wide, 98c. *Bring paper pattern exact size of ½ your table, and width of leaves desired.*

THE FAIR—THREE STORES.

81x99 Famous "Cannon" SHEETS

56th Anniversary Sale Special!

Guaranteed perfect in every detail; absolutely free from dressing. 63x99 and 72x99 in. sizes also included at this new low price! **86c**

Matching Pillow Cases Size 45x36. Each, 23c

45 Inch Manor Pillow Tub'g. Now only, yd., 24c

81 Inch Unbleached "Cannon" Sheeting Heavy and durable. Ideal for every purpose: Sheets, cases, and mattress covers. **27c Yd.**

THE FAIR—THREE STORES.

95-Pc. Dinner Sets

Imported! $49.98 Value

$27.79

2 border patterns; service for 12. Pure white background.

81 Imported Cooky Jars at 88c

THE FAIR—3 STORES

5-Piece Bowl Sets

Green Glass. Regularly $1

88c

Just 500 to sell! Large size, commodious.

21-Pc. Glass Luncheon Set at $2.97

THE FAIR—3 STORES

Pay Only $5.00 Down, Balance Monthly

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets

Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

56th Anniversary Sale!

Framed Pictures Minden's "Autumn," also hand painted pastels by Chandler. $11.95 and $17.95 values, **$9.96**

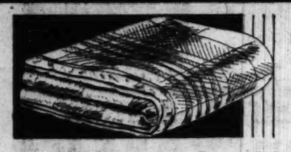
THE FAIR—THREE STORES.

56th Anniversary Sale!

Ship Models Reproductions of the "Santa Maria," for radio or mantel. $1.59 value, **$1.00**

Glass Tulips or Leaves, each, 9c

THE FAIR—THREE STORES.



56th Anniversary Sale!

Wool Blankets Size 70x80 in blue, rose, orchid and green plaid; 5 pound weight, pair, **$5.68**

Lambs' Wool, 72x84 Size, Pr., $9.94

Part-Wool, 72x84 Size, pr. $2.89

THE FAIR—THREE STORES.

56th Anniversary Sale!

Colored Spreads "Queen Quality" bed spreads for full or three-quarter beds. Rose, blue, orchid, gold, green. 84x105 in. **$2.00**

Feather Bed Pillows, ea., $1.59

THE FAIR—THREE STORES.

56th Anniversary Sale!

Rogers Bros. Silverware At ½ Price

An important selling of two discontinued patterns—the beautiful Chalfonte and La Touraine. 50 year guarantee. Buy on deferred payments.

Sets of 6—	*Regularly*	*Sale*
Teaspoons	$ 2.50	$ 1.25
Dessert Spoons	10.00	5.00
B.B. Soup Spoons	5.00	2.50
Tablespoons	5.00	2.50
Orange Spoons	5.00	2.50
Salad Forks	6.00	3.00
Butter Spreaders	4.75	2.38
Iced Tea Spoons	4.50	2.25
Oyster Forks	3.50	1.75
Bouillon Spoons	5.00	2.50
Coffee Spoons	2.50	1.25
Dinner Forks	5.00	2.50
M. H. St. Knives	7.00	3.50
H. H. St. Knives	13.00	6.50
Each—		
Sugar Shell	1.00	.50
Butter Knives	1.00	.50
C. M. Forks	2.00	1.00
Gravy Ladles	2.00	1.00
Berry Spoons	3.00	1.50
2 Pc. Steak Set	8.00	4.00
3 Pc. Carv'g Set	18.00	9.00
Tomato Servers	3.00	1.50
Pickle Forks	1.25	.62½
Olive Spoons	1.50	.75
Soup Ladles	7.00	3.50
26 Pc. Chest	24.00	11.95

THE FAIR—THREE STORES.

56th Anniversary Savings in the Good Housekeeping Shops

WASH BOILERS Made of copper and guaranteed not to rust; 15 gallon size. Wood handles. **$2.59**

Hanson Scales Petite bathroom scales in colors of green, orchid, ivory or white. Weigh to 250 lbs., accurately; will not tip. **$6.39**

Aluminum Utensils

Your Choice 73c Each

1—1½, 2 and 3-qt. Sauce Pan Set
2—2-qt. Rice, Oatmeal, or Double Boiler
3—4-qt. Self-draining Sauce Pans
4—10-qt. Oval Dish Pan
5—7-lb. Oval Self-basting Roaster
6—4-qt. Panel Shaped Tea Kettle
7—6-cup French Drip Coffee Pot

49c BROOMS Good quality broom corn, four sewed; enameled handles. No mail or phone orders. Limit one. **17c**

20 Gal. Ash Can Heavy galvanized iron can with corrugated body, fitted cover, raised bottom, $1.39 value. **89c**

Radiator Cover Walnut grain steel; adjustable; 9¾ in. wide; 13½ to 26 inch; 17 to 22 inch, or 21½ to 42 in. extensions. **98c**

Kitchen Clocks Assorted imported clocks with 8-day movement; many beautiful designs and patterns; values to $4.95. **$2.49**

Iron KETTLES Dutch oven or pot roast kettles with drip-drop covers. 8 quart capacity. **76c**

Food Graters White porcelain enamel machines for grating potatoes, nuts or bread. **95c**

$1.98 Ironing Set Sturdy ironing board; folds compactly; complete with knitted pad, muslin cover and lacing. **98c**

1 Gallon Paint Sherwin-Williams Family or Du Pont Chivo paint, for interior or exterior use, all regular colors and white; gal. **$2.29**

Electric Irons With automatic heat control plug. 6 pound, nickel plated irons. **$1.49**

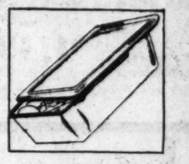
3-Pot Fernery With a beautiful green finish. Choice of fernery, plant stand. **95c**

Spruce Trees Famous Colorado Blue Spruces (Green). 1½ to 2 ft. size. While they last, each, **$1.59**

$2.95 Sweepers Hygeno carpet sweepers with pure bristle brush, patent dumping device, mahogany metal case. Now **$1.88**

Shower Curtains $8.75 value; 6x6 ft. rubberized curtains of lustrous jacquard material. Green, orchid, blue, gold, peach, **$1.89**

Electric Heaters Chrome-plate reflector. Guaranteed element. A chill remover. **$1.39**



Vegetable Dish Ivory finish refrigerator dish, white lined, size 12½ x 7 x 4; keeps vegetables fresh. **77c**

8 Qt. Cookers Aluminum; for waterless cooking; steel bottom, clamp cover and inset pan. **$1.18**

Air Moistener Heavy metal; gold or aluminum finish; fits snugly on back of radiator; 39c value. Now **29c**

Sheep Manure Wizard brand; good fertilizer for lawns and gardens, use now for best results 50-lb. bag. **98c**

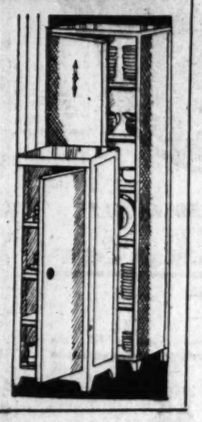
Splint Hampers
No. 1 size, 59c
No. 2 size, 78c
No. 3 size, 94c
For clothes. Only seasoned splints; with hinged cover.

$7.95 Steel Cabinets

With 6 Shelf Spaces

$4.77

Store your linens, dishes, groceries or other home articles in these cabinets. Colors of green, gray, blue, white or ivory. 66 inches high, 18 inches wide, and 12 inches deep.



KITCHEN CHAIRS 88c Unpainted hardwood chairs, colonial style; substantially braced; $1.49 value.

$5.29 Utility CABINET $3.39 Steel! 4 roomy shelf spaces. 45½ in. high, 18 in. wide and 12 in. deep. Green, gray, ivory.

Toilet Paper High grade toilet (tissue) large rolls of 2,000 full size sheets. $1.00 value. 12 rolls, **97c**

5x8 Ft. Curtain STRETCHER Easel stand curtain stretchers with center brace and non-rusting pins, folding style. **$1.73**

HEATING STOVES $27.25

$5.00 Down

Balance Monthly; Small Carrying Charge.

Circulating heaters with duplex grates; cast iron front and top, new designs and colors.

Shoe Cabinets

$2.79 Heavy metal; compartment for handkerchiefs and stockings; holds 8 pairs of shoes; in colors.

$4.95 Male CANARIES $2.98 Imported Rollers; fine plumage; guaranteed singers.

Bird Cage or Stand Two-tone cages, with cups, perches, swing and tassels. Green, red, ivory, tan, orchid. Stand to match. Each, **98c**

THE FAIR—SIXTH FLOOR—ALSO OAK PARK AND MILWAUKEE AVENUE STORES.

SALE

Simmons Beauty Rest LOUNGES

HERE is 56th Anniversary value-giving that exceeds your fondest expectations! These bed lounges are made with the nationally known "Beauty-Rest" innerspring mattress construction and represent the utmost in style and comfort.

Regular $110.00 Dining Table and Six Chairs

$79.56

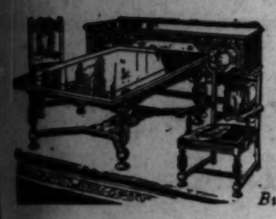
Walnut veneer and gumwood. 8-ft. extension table, full size chairs with jacquard velour upholstered seats. *Buffet, $47.50*

$125 3-Piece Venetian Bedroom Suites . . .

$82.56

Walnut veneer and gumwood. Dust-proof and dovetailed drawer construction. Venetian mirror. Dresser, chest, and bed.

$125 7-Piece OAK DINING ROOM SUITES

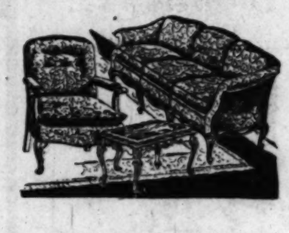


$82.56

All oak English draw top table, dull finish, exceptionally well made. Mohair seats. Table and six chairs. *Buffet, pictured, $49.00*

$89.50 New Damask LOUIS XV. SOFAS

$69.75



Choice of green or rust damask. Moss and cotton filling; full webbed construction.

Solid Walnut Chair, $22.56. Marble Top Coffee Table, $13.95

$110 Kroehler 2-Piece MOHAIR SUITES

$69.56

Large . . . roomy. Sofa and chair covered in Angora mohair with attractive reverse cushions. Also velours and tapestries.

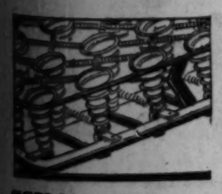
$29.50 Nachman Inner-Spring Mattress

$13.45

Nationally advertised "Blue Label" mattresses at less than ½ former price! Individual anchored coils, floral twill ticking.

PAY ONLY 10% DOWN

On Purchases of $75.00 or more. Balance monthly. Small carrying charge.



"SIMMONS" Coil Springs

Nationally famous coil springs, side stabilizers, 99 full depth, helical tied coils. A marvelous anniversary value. **$9.56**

$12.50 Foldaway With PAD

Compactly folding bed with pad. 30 inches wide. Can be conveniently stored in very small space. **$7.98**

$19.75 3-Piece Bed OUTFITS

Walnut color metal bed; Rome 99-coil spring and cotton mattress. All standard size. Limit two. **$13.98**

Simmons Felt MATTRESSES

Full 50-lb. layer felt mattress. In old fashioned 8-oz. blue and white ticking. Comes in standard sizes. **$7.56**

$3.00 Walnut END TABLES

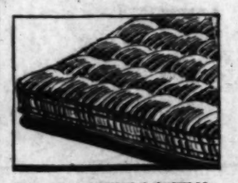
Surely you'll want to save in this amazing 56th Anniversary offer. Several styles. **$4.88**

TAPESTRY Pull-Up Chairs

Well made occasional chairs with attractive tapestry covering. 4 new fall colors. **$5.56**

$27.50 Solid Walnut Tables

Splendidly made of solid walnut—with figured veneer tops. Now at only **$14.50**



$6.00 "STATE" MATTRESSES

All cotton mattresses covered in floral ticking. With rolled edge. Standard sizes. **$4.45**

THE FAIR—EIGHTH FLOOR—ALSO OAK PARK AND MILWAUKEE AVE. STORES.

$100,000 Purchase Oriental Rugs

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets

Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

Easy Payments

On purchases of $25 or over you need pay only a small amount down. The balance is payable monthly with a small carrying charge.

Lowest Prices in 20 Years!

What Beauty! What VALUE! This Sale of Sales Will Live in Your Memory as Chicago's Greatest Demonstration of Value-Giving

Chinese . .

Formerly Imported to Sell for $325

Imagine buying 9x12 Super-Spun genuine hand-woven Orientals at only $179 . . . it's amazing beyond conception! Luxurious pile almost one inch thick . . . rich reds, mahogany, rose, green, blue, gold, henna, and rust. **Pay only $10 down.**

$179

Orientals . .

Persian Sarouks and Mihribans

We formerly imported them to sell at $685.00! Gorgeous hand-woven "gems of the orient," every one selected for its fineness of weave, richness of color, and beauty of design. Approximately 9x12 ft. size. **Pay only $25 down.**

$279

A Year Ago $1,000.00

Large Sarouks

App. 10.6x14 ft. Formerly we imported them to sell at $1,000. *(Not at Oak Park.)* **$469**

$49.50 (4x2) Sarouks

App. 4x2 ft. rugs at lowest price ever. 10% down. **$29.56**

A Year Ago $1,200.00

Large Sarouks

Formerly imported to sell at $1,200. App. 10.6 x15 ft. Only 10% down. *(Not at Oak Park.)* **$588**

Finest Kashans

Formerly imported to sell at $2,000. App. size 12x18 ft. 10% down. *(Not at Oak Park.)* **$1189**

A Year Ago $1,350.00

App. 11x18 Sarouks

Formerly we imported them to sell at $1,350. 10% down. *(Not at Oak Park.)* **$669**

Lilahan Mats

Scatter sizes, app. 2x3 ft. Silky yarns, richest colorings. **$8.95**

$125 App. 4x7 Hand Woven Sarouks . $73.56
$120 App. 6x2½ Sarouk Runners . . . $69.56
$98.50 Scatter Size 5½x6½ Lilahans . $67.56
App. 2x3 Ft. Beloochistan $6.50
App. 3½x5 Ft. Silky Pile Mosuls $18.56
App. 4x7 Foot Chinese Rugs $56.56

(Above Items Not at Milwaukee Ave. Store.)

Whittal Caspian Seamless Worsteds

$86.56

Regularly $125! Silky worsted pile . . . perfection in weaving and design. 9x12; 9x10.6. Pay only $5.00 down.

Axminsters and Seamless Velvets

$21.56

Regularly $37.50! Autumn designs and colorings. 9x12 and 8.3x10.6 ft.

Heavy Velvets and Axminsters

$33.56

Late desirable American designs. Harmonious color combinations. 9x12 ft. Pay only $5.00 down.

American Orientals

and Jacquard Wiltons

Thick, heavy pile, fringed ends, and gorgeous colorings. Every rug is perfect, amazingly beautiful. 9x12 ft. size. Pay only $5.00 down. **$46.56**

9x12 Oriental Reproductions and Wool Wiltons

9x12 ft. rugs. Sturdy, deep piled, long wearing reproductions of oriental rugs and new arrivals in exquisite wool Wiltons. Pay only $5.00 down. **$39.56**

6 Ft. and 9 Ft. Felt Base Covering, 36c Sq. Yd.
$1.45 New Inlaid Linoleums Now at 96c Sq. Yd.
18x36 Inch Washable Chenille Rugs, each, 33c
$1.95 Close Weave Vel. Stair Carpet, $1.29 Yd.

THE FAIR—Fifth Floor—Also Oak Park and Milwaukee Ave. Stores.

9x12 Ft. Masland Velvet Rugs

$28.56

Richly designed oriental patterns. Color effects for every decorative scheme. Pay only $5.00 down.

4.6x6.6 Seamless Axminster Rugs

$8.56

Sturdy, deep piled rugs for smaller rooms. Closely woven. American and oriental designs.

$125 Sheen Type American Orientals

$98.56

Silky sheen! Patterns and colorings of unusual beauty. Floor samples. $5 down.

56th Anniversary Sale!

Wall Paper

One Room and Hanging

$3.99

10 rolls of side wall paper and the hanging (paneling and stairway halls not included). New patterns and colorings.

9 Rolls Plastic Papers

30 in. paper and hanging (paneling and halls extra). **$5.76**

THE FAIR—Sixth Floor—Also Milwaukee Ave.

56th Anniversary Sale Special!

Electric Clock LAMPS . .

$6.95

So fine we're able to give a written guarantee with each one! Mahogany or black finish with hand decorated, appliqued shade and unbreakable metal base. Clock and lamp operate independently. 16½ inches tall.

Beautiful Floor Lamps

With celanese shade. Statuary, bronze finish base; 3-candle light. Green, gold, or rust shade. **$8.89**

THE FAIR—THREE STORES.

56th Anniversary Sale!

—the entire city is talking about the values!

SMALL wonder, with such sensationally low prices on the season's smartest fashions. And again we say it is folly to pay higher prices in exclusive shops when the same fashions—the same unvarying qualities—can be found HERE AT DOLLARS LESS!

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets

Oak Park—Lake at Marion St., Milwaukee Ave. at Wood St.

Smart FUR COATS

Unique Collar and Cuff Treatments...

$190

HUDSON SEAL, plain or Ermine, Persian Lamb trim. Sizes to 44.

AMERICAN BROADTAIL, tan or platinum Squirrel collars and border.

NATURAL RACCOON

NATURAL KRIMMER.

GENUINE LOGWOOD SEALSKIN.

BUY ON THE FAIR DEFERRED PAYMENT PLAN.

THE FAIR—Third Floor—State Street Store.

Nubby Rough Woolen

Jr. Misses' COATS

$39

56th Anniversary brings a brilliant collection of new fall styles.. Youthful models, heavily furred with Caracul, Beaver and Wolf. Sizes 11 to 17.

Jr. Misses' Frocks

Sheer wool crepes with boleros, velvet cuffs, suede belts and other new details. Sizes 11 to 17. **$7.95**

THE FAIR—Third Floor (Dearborn Street)—Also Oak Park Store.

Fashionable Lace

FROCKS

For Larger Women

$9.45

56th Anniversary Special! Also Cantons and Georgettes. They're worth $15. Outstanding because of their slenderizing lines. Black and colors. Sizes 40½ to 50½.

Larger Women's

Winter Coats

$59

Flared and straight lines—perfect fashions for larger women. Sizes 40½ to 50½. Blacks and browns.

THE FAIR—Three Stores.

Rayon and Cotton Crepe

Regular $1.95 TubFrocks

Anniversary Sale Price

$1.69

80x80 FIGURED PRINTS, PONGETTES and BATISTES also included. Long or short sleeves. Flared and straight lines. Sizes 14 to 52.

Women's Warm Lounging Robes

All wool flannel robes and rayon twill quilted robes. Sizes 16-18-S-M-L. **$3.94**

THE FAIR—Three Stores.

CANTON CREPE Misses' Sizes 14 to 20 $14

Transparent Velvet. Women's Sizes 36 to 48 $19

56th Anniversary Sale!

New Frocks of Fine Fabrics

$14 and $19

A review of the season's most successful models in *Transparent Velvets, Sheer Woolens, Canton Crepes, Satins, and Chiffons.* All worth dollars more and specially priced for this great event. In misses', women's and smaller women's sizes.

THE FAIR—Third Floor—Also Oak Park Store. ($14 Frocks also at Milwaukee Ave.)

$12.75 Cape LEATHER

Jackets

For Women and Misses

$8.75

56th Anniversary Special! Never before offered at this low price! Wool plaid lined, with 4 pockets, windbreaker cuffs. All colors. Sizes 14 to 44.

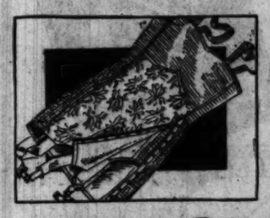
$3.95 All Wool SPORT SKIRTS

Big values. Wanted fall shades. 26 to 32 waistbands. **$2.85**

$5.95 KNIT AND NOVELTY Wool Frocks

1 and 2 piece models in new styles and colors. 14-42. **$4.85**

THE FAIR—Three Stores.



$6.50 Range-Belt COMBINATION

$3.95

Brocade inner-belt combinations; knitted elastic panels; swamee brassiere. Sizes 36-46.

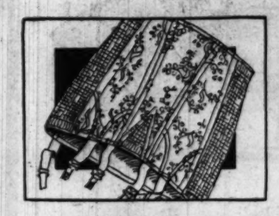
THE FAIR—Three Stores.

Junior Misses' $3.50 Garter Girdles

$1.95

Rayon satin apron back girdle with elastic side panels, lace trimming. Sizes 26 to 32.

THE FAIR—Three Stores.

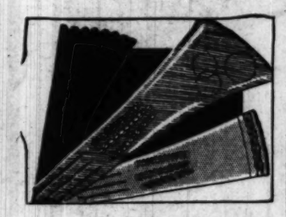


$5 Side-Hook GIRDLES

$2.49

Novelty figured fabrics, two elastic sections, boned front and back. Sizes 26 to 34.

THE FAIR—Three Stores.



New Silhouettes in KID GLOVES

$1.89

Flared slipons, plain or decorated, and longer one-clasp costume styles. Black, brown, beige, grey, and white.

THE FAIR—Three Stores.

Women's $1.95 Chiffon Scarfs

$1.00

Hand painted and hand blocked double-width scarfs in large floral designs. New colors.

THE FAIR—Three Stores.

Fur-Trimmed

WINTER COATS

$59

The luxury of costly furs, the flattering lines of the Romantic Period, the quality of expensive creations—are combined at this low price! Trims: Badger, Marten, Beaver, Kolinsky, and other exquisite furs. Misses' and women's sizes.

Women Will Go Into Ecstasies Over These

Winter Coats

$39

Rough woolens tailored like Parisian originals and unrestrainedly trimmed with precious furs. Women's and misses' sizes.

THE FAIR—Third Floor—Oak Park and Milwaukee Ave.

Regular $10 to $25 Beautiful Model Hats

Of Materials Seldom Found in Hats at

$8.85

Exclusive One-of-a-Kind Styles

The most thrilling assortment of hats assembled this season at this low price! All one-of-a-kind styles! Fur felts, suedes, Kohinoors—imported bodies in the most fetching styles of the season.

THE FAIR—Third Floor—Also Oak Park Store.

Above: Pink black felt, lace and crushed panel of silk hatter's plush.

Left: Forest green felt with romantic lighter green plume and quill.

French Finish Crepe Lace Trimmed Lingerie

Marvelously Low Priced

$1.79

SLIPS STEP-INS — CHEMISES DANCETTES

56th Anniversary Special! The loveliest silk underthings you have ever seen at $1.79! Cut full, well made and luxuriously trimmed.

3 Piece Rayon Ensembles

Eton coat, skirt-leg trousers. Applique trimmed. **$1.95**

Resist-Run Rayon Undies

Chemises, panties, bloomers and vests. Well tailored. Regular and extra sizes. Ea., **47c**

THE FAIR—Three Stores.

PART 7 — Drama, Metropo[illegible], Music

New Word of Stage

THE collegiate musica[illegible] called "You Said It," by the loud and lively [illegible] at the Grand Opera H[illegible] led me, strangely enough, int[illegible] ly meditations. It has caus[illegible] wonder how Dr. Craigie, wh[illegible] indexing a dictionary of t[illegible] can language at the Univ[illegible] Chicago, will define and [illegible] origin of the word "stooge." This is not a trivial ma[illegible] word "stooge" is the Eugé[illegible] contemporary stage slang. [illegible] broken out like a rash. I[illegible] air of that mythical street [illegible] the Rialto, and it creeps i[illegible] into the style of newspap[illegible] ists. It has infected the t[illegible] profoundly that almost ev[illegible] and-dance show, aside from [illegible]

Opera Off[illegible] Drama, Mu[illegible] and Spect[illegible]

Critic Maintains [illegible] Chief Justificati[illegible] Good Entertain[illegible]

By Edward Moo[illegible]

FROM a fiscal point o[illegible] prospects of the comi[illegible] season have their int[illegible] gles. Concerts look [illegible] of them have been booke[illegible] managers are beginning to [illegible] pressions almost approachi[illegible] Opera is not so good.

One of the gloomiest pa[illegible] atic history was opened [illegible] when Mr. Insull made publ[illegible] happened to the Chicago [illegible] company during the fall [illegible] Mr. Eckstein, too, had his [illegible] bles during the summer [illegible] and the summer before. W[illegible] to the point, the prospects [illegible] of September, 1931, do not [illegible] better than they did in the [illegible] ing season of 1930.

Concert managers have [illegible] that in times of depression [illegible] to good music. If this [illegible] much the better for mu[illegible] may turn to music because [illegible] ities as an anodyne, but [illegible] of them will be quite likely [illegible] cause of its qualities as [illegible] so much the better for bo[illegible] music. The point not qu[illegible] to understand is why the[illegible] clude opera with concert [illegible] ing process.

* *

Music Plus Drama.

For opera is music, too, [illegible] drama plus spectacle. Th[illegible] to a performance of, let us [illegible] er "Die Meistersinger" [illegible] evanni," will have heard a [illegible] as good music as they wi[illegible] concert hall, and, in additi[illegible] have beheld an eye filli[illegible] and, finally, they will have [illegible] ing by some of the vocal [illegible] earth.

The last phrase is used [illegible] A curious and not altoge[illegible] habit of criticism has [illegible] around the Civic Opera c[illegible] times one would imagine [illegible]

[Continued on page [illegible]

PART 7 — Drama · Movies · Metropolitan News · Music · Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

News of North Side · Women's Clubs, Schools · Civic Organizations

OCTOBER 4, 1931.

New Word Enters Dictionary of Stage Slang: It's "Stooge"

By Charles Collins.

THE collegiate musical comedy called "You Said It," captained by the loud and lively Mr. Holtz at the Grand Opera House, has led me, strangely enough, into scholarly meditations. It has caused me to wonder how Dr. Craigie, who is cardsorting a dictionary of the American language at the University of Chicago, will define and trace the origin of the word "stooge."

This is not a trivial matter. The word "stooge" is the Eugénie hat of contemporary stage slang. It has broken out like a rash. It fills the air of that mythical street known as the Rialto, and it creeps insidiously into the style of newspaper columns. It has infected the theater so profoundly that almost every song-and-dance show, aside from the imported operettas, might be called "stoogy."

Its use, however, is still limited to the clans that talk theatrical shop. Whenever I try it on some one who isn't an habitual first nighter or a night club addict, he stares at me blankly; it is Greek to him. I believe, therefore, that the word "stooge," and the institution of "stoogery," deserve an explanation.

In my own notebooks on the American language, which contains much curious lore and unscientific lexicography, I have written:

"Stooge: An apprentice clown; a butt of ridicule; a grotesque and clumsy performer who submits himself to physical indignities in order that his employer, the senior clown, may arouse laughter. [American

[Continued on page nine.]

six new plays and four new photoplays

Ted Healy, Fannie Brice, and Phil Baker are the co-stars in "Billy Rose's Revue," which opens at the Apollo theater tonight. This is a sample of their scintillating. (At least, this is how they scintillated when they posed for the picture.)

Beatrice Lillie is one of the main reasons for the existence of "The Third Little Show," to be made known to Chicagoans at the Great Northern tomorrow evening.

Edith Taliaferro and Donald Brian in a scene from "Private Lives," opening at the Erlanger theater this evening.

"Girl Crazy" is the title of the attraction that will light up the Garrick next Thursday evening, with Blossom Seeley as one of its features.

Scared? Who wouldn't be if he or she were appearing in "Murder at Midnight" and saw something weird approaching in the darkness? The picture is at the Woods, and Aileen Pringle and William Humphrey provide a large share of the thrills in it.

Margaret Rawlings has a featured role in "The Venetian," which makes its premiere at the Harris Monday.

The photoplay at the United Artists' theater is "Palmy Days." And who should be in it but Eddie Cantor and Charlotte Greenwood?

Walter Whiteside is pretty much the whole show in "Surf," which has started boating at the Blackstone.

Mary Astor and Robert Ames are the stars in "Smart Woman," the new picture at the Palace. Note—Mary appears to be smart enough to play up to Robert, as well as to play the piano, if necessary.

Marian Marsh and William Powell take to "The Road to Singapore," now showing at the Chicago, but in this view she is more enthusiastic about it than is her film partner.

Opera Offers Drama, Music, and Spectacle

Critic Maintains that Its Chief Justification Is as Good Entertainment.

By Edward Moore.

FROM a fiscal point of view the prospects of the coming musical season have their interesting angles. Concerts look good; a lot of them have been booked and their managers are beginning to take on expressions almost approaching a smile. Opera is not so good.

One of the gloomiest pages in operatic history was opened last spring when Mr. Insull made public what had happened to the Chicago Civic Opera Company during the fall and winter. Mr. Rubinstein, too, had his red ink troubles during the summer just closed and the summer before. What is more to the point, the prospects at the end of September, 1931, do not look much better than they did in the corresponding season of 1930.

Concert managers have been saying that in times of depression people turn to good music. If this is true, so much the better for music. People may turn to music because of its qualities as an anodyne, but a good part of them will be quite likely to stay because of its qualities as an art, and so much the better for both them and music. The point not quite so easy to understand is why they do not include opera with concert in the turning process.

* *

Music Plus Drama.

For opera is music, too, music plus drama plus spectacle. Those who go to a performance of, let us say, "Aida" or "Die Meistersinger" or "Don Giovanni," will have heard an evening of good music as they will get in any concert hall, and, in addition, they will have beheld an eye filling spectacle, and, finally, they will have heard singing by some of the vocal elect of the

The last phrase is used deliberately. A curious and not altogether justified idea of criticism has spread itself around the Civic Opera company. At times one would imagine that every-

[Continued on page seven.]

These Talkies Stand Out as Month's Finest

Critic Also Lists the Best Individual Performances of the Actors.

SEPTEMBER'S SIX BEST PHOTOPLAYS.

(No poetry today. I'm resting.)

REBOUND — BOUGHT
STREET SCENE — THE LAST FLIGHT
WATERLOO BRIDGE — THE DREYFUS CASE

By Mae Tinee.

Good morning!

[YOUR "Six Bests" are printed on another page of this section, Fans!]

Did you see "REBOUND"? Too bad, if you didn't, for "Miss Ina Claire gave the sort of performance that made the picture one that no real film fan should miss." Seddi—"It's a smooth-as-velvet performance; a humorous clever richly understanding one; to be classed with the most brilliant and intuitive bits of acting that have appeared on the screen in the last decade . . . no laggards in the supporting cast. . . . The director deserves much credit for his smart manipulation of players and scenario. Dialogue is larded with laughs. Staging and costumes are luxurious and beautiful. . . ."

* *

"STREET SCENE"! "WHAT a movie! What higher tribute can I pay to King Vidor who directed it than to tell you that in 'Street Scene' he gives you eighty minutes of the finest entertainment you have ever had in all your lives!" So raved the original review. So has raved everybody who's witnessed the picture. So WILL rave audiences as long as this remarkable production is on display.

* *

"WATERLOO BRIDGE" we thought "another example of splendid direction and acting." It specialized in tears and heart throbs rather than laughs, was directed by

[Continued on page eight.]

CURRICULA BODY CALLED HEART OF SCHOOL SYSTEM

Gives Renewed Vitality to Education.

BY IRENE STEYSKAL.

"It's the heart of the whole system," said one prominent educator in referring to the bureau of curriculum of the Chicago public schools.

DR. ESTON V. TUBBS.

An apt metaphor. Renewed vitality flows to its farthest members with every pulsation that emanates from this vigorous central organ of the school system, and sluggish return streams pass through it for restoration and enrichment. The parallel becomes strikingly apparent after a few hours' observation of the bureau as it functions at the board of education in the workroom of Dr. Eston V. Tubbs, director, and his four assistants.

Curriculum Building Is Progress.

In Chicago, as elsewhere, progress in education is another way of saying curriculum building. Thoughtful leaders in many fields are agreed that the problems of curriculum construction and revision are the most fundamental that confront school organizations today. It is the consideration of these problems that occupies the thought and energies of the bureau of curriculum.

It is recorded that the 217 boys and girls [out of a population of 4,552] who were enrolled in the public schools of Chicago in 1840 were taught, by an instructional staff of four members, reading, writing and arithmetic. Today it would take a man twenty-five years to complete the courses of study offered in the city's high schools alone.

Conflict in Every Change.

Strangely enough, though a typical process of evolution in the history of American education, almost every addition to the list headed by the three R's represents a conflict of no mean proportions.

For example, early in the history of Chicago schools, music was introduced as a "special" study. With the ice thus broken some pioneer souls among the pedagogues followed up their advance with paper cutting, clay modeling and similar subjects. Opposition waxed strong and determined. In the annual report of the board for 1857 we read the following triumphant declaration of a grimly exultant president:

"The warfare against 'fads' has resulted in their elimination from our schools. No longer are scholars required to defile the... hands without strengthening their intellects by the creation of mud pies or clay modeling. Paper cutting and all kindred noxious time consuming fads have, with their authors, disappeared from the common school service of the city.

"Teaching Things of Service."

"Upon the superintendent and his assistants there should be lodged no censure, either for the creation or maintenance of any of the fads mentioned. Their paternity is chargeable to a few members of the board who have resigned or whose terms of office have expired, and whose authority was more potential than that asserted by the superintendent and his aids. . . . Considerable money has been saved to the school service by reason of the abatement of the fads and is now being used in teaching the children things which will be of service to them when their schools days are ever and when they are called upon to make a living."

And for some time thereafter, in spite of the increasing demands on the schools that were already arising with the almost bewildering growth in population and industry, a moratorium on aspirations to the higher life was observed in the elementary grades.

Couldn't Stifle Progress.

"But," to quote one chronicler, "the spirit of progress could not be permanently stifled." We find Supt. E. Benjamin Andrews, in 1900, championing the cause of art thus:

"After a long, earnest and noble struggle, the devotees of art work in the public schools have made nearly all agree with them touching the pedagogic value of the discipline. Its social value is less generally recognized but it is very great . . .

"It is a pity that the art work in our public schools should be jeered at as a fad. Many think of the Art Institute as quite without social significance or function, an extra elegance for the wealthy and the leisurely, meant solely for such as would themselves enjoy life but have no wish to enrich, purify or strengthen the life of society at large. There could hardly be a greater misconception. The spread of esthetic taste among the citizens is a vast public benefit worthy the patronage of every patriot.

Art Culture Imperative.

"Schemes for promoting art culture are important everywhere, but in great cities, especially those using soft coal, they are indispensable and imperative . . . We need to cultivate creative art power and not merely art receptivity and appreciation. Creative power is to be cherished not alone and not mainly that we may always have plenty of great artists, but that the rank and file of society may ever possess the most virile esthetic and moral life."

"It is difficult for one to understand," said Dr. Tubbs, "the opposition to art education and other school subjects and activities that are now regarded as of primary importance for the training of youth. And the spirit of opposition to innovation is still abroad in the land. One has to go back only a few years and recall the bitter opposition to the junior high school movement in Chicago for evidence of the fact that the campaign for newer and better things in education is a series of battles. No sooner has the smoke of the last conflict cleared away when the tocsin is sounded for another."

First Revision in Nineties.

The first determined effort to revise the elementary courses of study came during the last decade of the nineteenth century. The next revision was effected in 1910 following the report made in 1904 on comprehensive studies of English, nature study, music, history, geography, mathmatics and manual arts by committees of principals appointed by the Principals' association. Again, two years later, other modifications were introduced.

"The genesis of the present courses of study which are now being followed in Chicago schools," said Dr. Tubbs, "was the setting up in the budget, in 1925, of an item of $25,000 for curriculum revision. Again, committees were appointed for the purpose of revising all the courses in the elementary, junior and senior high schools. Principals, directors of special subjects, supervisors and teachers were appointed to serve on the various subject committees. It was their responsibility to organize the materials assembled by the members of their committees.

College Specialists Advisers.

"College and university specialists in the various subjects were asked to serve as advisers to the carriculum committees. After two years of intensive work tentative mimeographed copies of the courses of study were distributed to all the schools of the city.

"In order that the efforts of those who had spent a great deal of time and thought upon the latest revision of the curriculum materials used in our schools might not be lost, Mr. Bogan, on Aug. 8, 1928, recommended to the board that a permanent bureau of curriculum be established."

With Mr. Bogan's recommendation for the creation of a bureau to consist of a director and four assistants, a supervisor of physical sciences, a supervisor of mathematics, a supervisor of social sciences and a supervisor of languages, the following statement from him is contained in the board report:

"This bureau is necessary to provide for teachers, principals, and superintendents information, demonstrations and advice regarding methods of instruction, educational materials and research data. Its purpose is to lend sympathetic aid to the teaching force of the Chicago schools.

Keeping Up to Date.

"I would like to explain," continues Mr. Bogan's statement, "that for years we have been going on in a rather spasmodic effort to keep up to date with the curriculum. We have never succeeded. We spend great sums of money in certain periods, and then forget what it was spent for. We ought to be up to date. We ought to devise some method of keeping the teachers up to date, helping them in their work, giving them information, being a source of inspiration to them, giving demonstrations in the schools and elsewhere, and having on tap for their benefit a great source of information and advice, and even material help.

"This will supersede the old system of the department of instructional research, which was devoted very largely to testing the teachers and testing the pupils, a system which the teachers seemed to abominate. I hope that through this new system we will have a sympathetic method of giving aid to the teacher when she wants it."

To Dr. Tubbs was intrusted the directorship of the newly created bureau.

Broad Educational Experience.

If broad experience in the teaching profession was the determining factor in choosing the head of the new department, few of his colleagues could claim it in a greater degree. Rural elementary and high schools contributed to it as did institutions of the immediate vicinity.

Dr. Tubbs served as superintendent of New Trier Township High school at Winnetka, as lecturer in education at Northwestern university, as principal of the Budlong school, and as professor and head of the department of education at the Lewis Institute.

Born in Indiana, Dr. Tubbs is, by education, a son of Illinois. Northwestern gave him his bachelor of arts degree in 1909. Graduate work on a fellowship at the University of Illinois won for him a master's degree, and finally in 1924 the University of Chicago conferred upon him the degree of doctor of philosophy. The author of many articles on various phases of education, his writings have received wide recognition from leaders in the field of learning.

His Four Associates.

Associated with Dr. Tubbs in carrying out the bureau's program are Miss Kathrwn Tierney, supervisor of social studies; Mrs. Elizabeth Kanies, supervisor of mathematics; Miss Madeline Semmelmeyer, supervisor of languages, and Paul Edwards, who devotes his energies to the physical sciences and the bureau of visual education.

An enlightening volume might be written on the work of the three year old bureau of curriculum under Dr. Tubbs and his assistants. Some general idea of its objectives may be obtained from a persual of a statement made by Dr. Tubbs concerning curriculum revision. Said Dr. Tubbs:

"A study of the history of curriculum revision in the schools of Chicago emphasizes the need of a constant working over of the materials taught. New methods are constantly being introduced and archaic procedure are being eliminated in schoolroom activities. No sooner are courses of study adopted and put in print than they are out of date. The work of revision follows hard upon the heels of adoption. Curriculum revision, like Tennyson's 'Brook,' should go on forever.

Most Important in Cities.

"Without question," continued Dr. Tubbs, "this is the most important element in the successful adminstration of any school system, and this is particularly true of a large city like Chicago.

"In the great task of educating our youth we are very apt to center our interests upon the physical aspects of our schools—buildings and equipment. Important as these are, they are really secondary to what is taught in the classroom and the procedures that are followed in education and training boys and girls in those things which a democratic organization of society such as our deems expedient and necessary.

"The financial problem in many communities is acute. A moment's thought is sufficient to convince any one that the most promising field for investigation and research in the matter of affecting real economy in the conduct of our schools is to be found in a careful study of the materials and activities—or lack of them—which are employed in the classroom.

Where Wastes Occur.

"If our courses of study are obsolete, if they are cluttered up with subject matter that is worse than useless, if the activities are unrelated to present day life, then the time that is spent under such conditions is wasted. Denver has estimated that one-tenth of the time of her teachers is taken up with misplaced teaching materials and irrelevances. If this were true of Chicago the annual cost in dollars and cents would exceed $3,500,000 for this one item alone. Curriculum revision, then, must be regarded as one of the most important concerns of every school system.

"The purpose of curriculum making in Chicago," Dr. Tubbs concluded, "is to keep the Chicago schools in the vangard of educational progress. To this task the personnel of the bureau of curriculum is dedicated."

Medinah A. C. Women Plan Season of Cards

At the annual bridge breakfast of the women's card committee of the Medinah Athletic club held last Monday Mrs. Van F. Ridgway, the retiring chairman of the committee, was presented with a large basket of flowers and turned over not the gavel but the score cards and pencils to Mrs. C. B. Spaulding, her successor. The series of winter and fall card parties which will be given under the direction of Mrs. Spaulding will start Oct. 12. Left to right: Mrs. V. F. Timme, Mrs. W. E. Mills, Mrs. Van F. Ridgway, Dr. Icy H. Detwiler, Mrs. C. B. Spaulding, Mrs. G. W. Funk, and Mrs. John Peterson.

[TRIBUNE Photo.]

WHO'S WHO ON NORTH SIDE

Leroy M. Nilles, in the midst of his first term as president of the Evanston Kiwanis club, had been a leader of the club three years before being elected to the highest office. He had been first vice-president one year and had served a two year term as a trustee of the organization. For two years he was a member of the board of directors of the Evanston chamber of commerce.

LEROY M. NILLES.

Mr. Nilles, who is 39 years old, is a native son of Evanston He attended the Evanston public schools in his early years. Later he was a graduate of the school of commerce of Northwestern university. In the past his chief hobby was horseback riding. However, since the golf bug bit him he has foregone all other sports and now devotes his spare time to tramping the greens in pursuit of the elusive golf ball. He is a member of both the Kildeer Country club and the North Shore Country club. He is also affiliated with the Medinah Athletic club.

Mr. Nilles is married and has two children, a boy and a girl. His home is at 2440 Bennett avenue.

EVANSTON WILL SELL $350,000 IN TAX WARRANTS

Ald. George A. Paddock in Charge.

Plans are now being made for the disposal of the balance of Evanston's tax anticipation warrants amounting to $350,000 under the direction of Ald. George A. Paddock, general chairman of the special committee in charge of the sale of the warrants. Following the recommendation of Ald. Herbert S. Simpson, chairman of the finance committee, at the meeting last Monday night the council gave Ald. Paddock full authority, working in connection with the finance committee, to handle the sale.

During the latter part of the summer $434,000 worth of tax anticipation warrants against the corporate funds were sold by a special sales committee.

Ready for Public Nov. 15.

The new warrants will cover street and bridge, library, playground, park, firemen's pension and police pension funds. The date of the issuance of the warrants has been set at Nov. 15. They will be sold at par and will carry 5 per cent interest. As in the previous sale the tax warrants will be in $100, $500, $1,000, and $5,000 demoninations.

Purchase of the warrants will not only be open to Evanstonians but to persons outside the city. Subscriptions may be made at any time on forms obtainable at the office of E. M. Yahnke, auditor, in the Evanston city hall. Subscriptions are payable on or before Nov. 15 by cash, certified check, or money order drawn to the order of Henry D. Penfield, city treasurer.

Airth Heads Committee.

The citizens' committee headed by Thomas F. Airth will coöpearte in the sale of the warrants. On the committee are Edson Brock, H. Dyer Bent, F. S. Cunningham, C. M. Cartwright, Dr. J. E. Dolson, George Davis, A. H. Dagerman, L. M. Nilles, Clarence Mendelsohn, J. J. Monrath, Fred Kihm, Chauncey S. Patrick, Clyde Winter, E. Harper Payne, Robert Swift, C. D. Tripp, S. S. Porter, and Fred W. Sargent.

A further extension until Dec. 3 in the case of John Russ versus Edwin B. Jourdain Jr., which involves fraudulent voting charges in the 5th ward, was granted by the council on the recommendation of the judiciary committee of which Ald. Charles B. Fullerton is chairman. The contestant requested an extension of time in order to gather additional evidence. The last extension on the case, which is being tried by Judge Harry H. Porter, expired Friday.

DINNER PLANNED FOR ROGERS PARK DIAMOND LEAGUE

A dinner for all the players and sponsors of baseball teams in the Rogers Park Athletic association is to be held on Oct. 14 at the Rogers Park hotel. The Ed Driver team defeated the Robert E. Ferguson team, 6 to 2, in the deciding game of the league schedule last Sunday, and the two teams will be awarded first and second trophies, respectively. The Howard News team will likewise be awarded the trophy for third place, and the individual players will receive gold, silver, and bronze medals. A member of the Cubs team is expected to be present at the dinner.

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PLANS PREPARED FOR CIVIC CENTER ON OLD JAIL SITE

Impetus Given Hopes of Near North Side.

The campaign of the North Central association for the establishment of a central governmental building at the site of the present Criminal courts and old jail building Dearborn and Illinois streets, went forward rapidly last week as a result of the receipt of architects' drawings of the proposed office center. Property owners on the near north side were enthusiastic over the proposal, which would unify within one building the city, county, state, and federal governmental offices which are now housed in 20 different buildings outside the main buildings provided for each of the governmental branches.

William C. Calvert, executive secretary, explained the plans for the new building, which are so arranged that the structure could be built in sections, provided the necessary funds for building it in its entirety were not immediately available.

Beautiful and Practical.

"This proposed civic center, plans for which have been prepared by Granger and Bollenbacher, architects, at the instigation of the North Central association, is exceptionally beautiful and practical," Mr. Calvert said. "It provides for the wrecking of the present old jail, and the renovation of the old Criminal courts building to serve as one unit of the new structure.

"In the sketch, the courts building is that part shown at the rear, left. The second unit consists of a building of equal height and harmonizing material. This would be built on the old jail site. The third unit consists of the four-winged tower that comprises the first setback. The fourth unit consists of the central tower, topping the sketch, and could be built much later.

"The plans provide a building that will look complete at any one of its four stages, and with the completion of the final tower, it could be 20 or 30 stories in height.

Source of Revenue.

"Because of the rents to be derived from the federal, state, and county governments, and the rents to be saved by the board of education and other city offices, the building would be a distinct asset to the city, as well as a handsome addition to the near north side."

Petitions requesting the removal of the old county jail, which with the Criminal courts building is now owned by the city, are in the hands of the city council's finance committee.

Mr. Calvert said a letter to Mayor A. J. Cermak had elicited a prompt reply, and that the mayor had thanked the association for its interest in the matter, at the same time promising to give the plans his serious consideration.

Removal Urged by Hebel.

The removal of the old county jail and the repair or remodeling of the Criminal courts building has been constantly agitated by near north side property owners, who were urged more than a year ago by Judge Oscar Hebel, addressing a massmeeting, to "remove the stain of the old county jail building from the north side, where it has been retarding property and business interests for years."

Delay is hampering many near north side improvements, Mr. Calvert said. Improvements with which the new building is designed to coördinate include proposed roadway widenings and street lighting of Illinois and Austin streets, completion of the north branch of the river drive, and the development of air rights, including the building of a new suburban station, north of the river.

FRICKE TO QUIT COAST STATION IN WILMETTE

Capt. Otto W. Fricke, commander of the north shore coast guard station since its establishment in Wilmette harbor last June and previously in Evanston for nine and one half years, is to be transferred to the coast guard post in Duluth, Minn., on Oct. 15.

According to Capt. Fricke, who requested the transfer, the main reason for his action was that no living quarters were provided for his family at the Wilmette station. While he has been living at the coast guard headquarters, his wife and daughter have resided in Evanston. Accomodations for the captain and his family will be provided at the Duluth station, Capt. Fricke has spent 26 years in the coast guard service on the Great Lakes.

The announcement of the appointment of a new commander has not been received by the Wilmette coast guards. However, Capt. Fricke said an unmarried man will be selected for the position.

PROPOSED FOR JAIL SITE

Here is the architects' sketch of the proposed 20 or 30 story central government office building which the North Central association advocates at the present old jail site and Criminal courts building, Dearborn and Austin streets. The old court building, remodeled and renovated, is included in the sketch at the rear, left. Another unit of equal height and harmonizing material is shown at the front. The old jail would be wrecked to make way for this unit. The third unit consists of the four winged tower, up to the second setback. A fourth unit would be made up of the top tower, above the second setback. The units are so designed as to allow their completion one at a time without losing the effect of a harmonious, finished building at any of the four stages.

BIRTHDAY PARTY IS PLANNED FOR LINCOLN Y. M. C. A.

Lake View Kiwanis Is Sponsor.

The Lincoln-Belmont Y. M. C. A., 3333 Marshfield avenue, will be given a third birthday party on Wednesday noon, when business and community organizations from the Lincoln-Belmont area meet at a luncheon at the "Y." President Walter Dill Scott of Northwestern university dedicated the Y. M. C. A. department on Oct. 7, 1928.

The speaker at Wednesday's meeting will be the Rev. Dr. John Timothy Stone, president of the Presbyterian Theological seminary, which is located near the southern border of the department's territory. W. A. Wieboldt, who was one of the early backers of the "Y," will be a special guest at the luncheon.

Sponsored by Kiwanis.

The birthday party will be sponsored by the Lake View Kiwanis club, which played an important part in building the "Y," both by working for the building fund and by personal contributions.

Other community organizations to be represented at the luncheon are the Lake View Lions club, the Lincoln-Belmont Business Men's association, the Clark and Diversey Business Men's association, the Belmont Avenue Business Men's association, the Lincoln-Fullerton Business Men's association, and the Southport Business Men's association. The Lake View Ministers' association, which holds its meetings at the Y. M. C. A., will attend in a body.

On Nomination Committee.

At a recent meeting of the Kiwanis club the seven members of the club's committee on nominations were elected preparatory to the club's annual election of officers, to be held soon. Nominations will be received by the committee until midnight Oct. 14.

Members of the committee are Arthur J. Aerts, Charles Brand, Gilbert Buhmann, Ed Maass, Walter K. Sadler, Ed Wendel, and Al Witzel.

FRESHMAN FIRST ON WALLER HIGH 1ST HONOR ROLL

A freshman, Gilbert Miller, won first place on Waller High school's first honor roll for scholarship this year. Miss Clara Berghoefer, a junior, won second place, and Miss Almira Hausmann, a sophomore, won third place. Miss Suzanne Blandon, a senior, was fourth in scholarship.

George Rotarin and Wayne Proell tied for fifth place, and Miss Adele Emling, who led the roll last semester, shares seventh place with Miss Edith Barton. There were 94 students on the superior honor roll and 229 on the excellent honor roll.

At the first meeting of the Waller Latin club held recently Dominic Mignano was elected president. Other new officers include: Vice president, Miss Gesina Stelzl; secretary, Miss Della Iandolo, and treasurer, Gordon Medenwald.

RESTAURANTS

EDGEWATER

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RADIOS

We are opening our Beautiful New Radio Store at 3201 N. Clark St., at the corner of Belmont, with a complete showing of nationally famous 1932 receivers. Every new feature in radio is shown here. Prices range from

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WOMEN START FIGHT TO OUST WARD, CHETLAIN

Civic Leaders Appeal to State's Attorney.

Petitions will be circulated in the north shore park district asking the state's attorney to institute quo warranto proceedings to oust James P. Ward Sr. and Frederick Chetlain from the north shore park board. This was decided on Wednesday night at a meeting of community leaders called by the North Shore Park Women's organization at the Stanleigh hotel. Mrs. Dora Donahoe, president of the women's organization, was chairman of the meeting, and Lloyd D. Miller, vice president of the Howard District Business association, was elected chairman of the voters and taxpayers group which will circulate the petitions.

Judge Edward B. Casey of the Municipal court spoke, paying compliment to the personal qualifications of Thomas F. Myers Jr., community publisher, who received the highest number of votes for the office of park commissioner at the last election, but was refused his seat by the failure of the board to canvass the vote.

Emil Ritter Speaks.

Emil Ritter, former president of the board of education, likewise spoke, announcing that, although he did not vote for Mr. Myers and the late Patrick C. Winn, he is now convinced that the will of the voters is being thwarted by the refusal of Mr. Ward and Mr. Chetlain to give up their seats since the expiration of their term.

A copy of a letter beginning "Dear Harold" and signed "Jim," and another beginning "Dear Jim" and signed "Harold," were read by Justus Schulz, who has been seeking the removal of a barbecue stand from Sheridan road. In the letter which Mr. Schulz said had been sent by Mr. Ward to Harold E. Leopold, another of the park commissioners, occurred the statement, "We ought to do something for Schulz because he is on our side of the park board.

"Expected No Favors."

Mr. Schulz announced that he did not expect any favors from the park board, but only the protection of the residential character of Sheridan road. The boulevard, he said, is being turned into a gasoline alley and barbecue row.

RESTAURANTS

Downtown.

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DIFFERENT ITALIAN RESTAURANT

Here you are served Italian food at its best. Pellegrini's spaghetti is cooked in individual pans before your eyes so you may know it is always fresh. And it is delicious.
We serve a special antepasto in an original way. There is nothing like it in Chicago. We invite your patronage for lunch or dinner.

Dinner, $1.00-$1.50
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EDGEWATER

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MILANI'S
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Luncheon .....60c—11:30 to 2 P. M.
Sunday Dinner .....12 to 9 P. M.

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Delaware 3688

BOGAN TO SPEAK AT SENN P.-T. A.'S FIRST SESSION

"High School Education" to Be His Subject.

William J. Bogan, superintendent of schools, will address the Parent-Teacher association of the Senn High school at their opening meeting at 8 o'clock Thursday in the school assembly hall, 5900 Glenwood avenue. His subject will be "High School Education." The principal of the school, David M. Davidson, will introduce Mr. Bogan. Mrs. Robert Beaird, the president of the organization, will preside.

The Senn orchestra, under the direction of Samuel Burkholder, will take part in the musical program. Instrumental solos will be given by two members of the orchestra, Jerome Hogan, pianist, and Edgar Lustgarten, 'cellist. According to Mrs. C. E. Timmons, program chairman, other talks on the general theme of "Education" will be given at future meetings.

A drive for new members was conducted last week by the North End Mothers' club of Evanston under the direction of Mrs. Paul F. Watkins, membership chairman. Assisting Mrs. Watkins in the four branches of the club were Mrs. Walter Lovelace, Upper Haven; Mrs. S. H. Grauten, Lower Haven; Mrs. Ray T. Johnson, Lindenwood, and Mrs. James G. Willard. Mrs. Frank M. Walsh had charge of pre-school mothers and Mrs. William P. Turner Jr. of middle members.

A combined business and social meeting to be held in the auditorium of Haven school at 2:30 o'clock tomorrow will start the fall program of the Upper Haven group of the club. Greetings given by Miss Helen Sanford, principal of the school, will open the meeting. James Roy Skiles, superintendent of district 75, will speak on "Character Building." Following the regular session there will be a social hour. Mrs. George Sollitt is chairman of the group.

The first meeting of the Roosevelt High school Parent-Teacher association will be held at 1:45 o'clock Tuesday in the school building, 3436 Wilson avenue. Speakers on the opening program will include Mrs. James Graham, director of the 23d district of the Illinois Congress of Parents and Teachers, and Mrs. Dan Pagenta, state chairman of the Child Welfare magazine. "Why a Parent-Teacher Association?" will be the subject of the talk to be given by Mrs. Graham and Mrs. Pagenta will speak on the value of the Child Welfare magazine to parents of high school children. Mrs. Arthur Sutcliffe will sing and Mr. William Hill will give a reading. At the business meeting in the afternoon revisions to the by-laws of the organization will be submitted. Refreshments will be served under the direction of Mrs. M. Rumel, hospitality chairman. Mrs. Frank V. Marshall, president of the association, invites all parents of the Roosevelt high school students to attend.

The first fall meeting of the Howard-Logan Parent-Teacher association of Wilmette will be held Tuesday afternoon in the Howard school auditorium. J. R. Harper, superintendent of Wilmette schools, will speak. Other speakers will include Lowell Todd, principal of the two schools, and Miss Nelle Moore, supervisor of elementary education in Wilmette. In the absence of Mrs. J. V. Smith, president, Mrs. J. D. Kinnear, vice president, will preside.

The Von Steuben Junior High Parent-Teacher association will give its first card party at 1:30 o'clock Thursday at the Eugene Field fieldhouse, Ridgway and Foster avenues. Refreshments will be served and prizes will be awarded at each table. The proceeds from the affair are to be used for the student aid fund, which is now being organized at the school. Mrs. George Bauman, 5535 North Spaulding avenue, has charge of the party.

The Parent-Teacher association of La Moyne school will start its year's activities with an informal meeting at 2:30 o'clock Tuesday afternoon at the school building, 815 Waveland avenue. The classrooms will be visited by the mothers, following which tea will be served in the auditorium. Mrs. Isadore Schatz, 2314 Pine Grove avenue, is president of the association.

The Agassiz Parent-Teacher association will hold a card party at 8 o'clock Thursday evening at 916 Belmont avenue. Proceeds are to be used for the free milk fund. Mrs. William Gibbons has charge of the party.

At a recent meeting of the Parent-Teacher association of St. Henry's school, 6225 North Hoyne avenue, committees were appointed. New committee members are: Mrs. W. J. Bauman, Mrs. E. H. Liphardt, and Mrs. C. P. O'Grady, program; Mrs. R. H. Moore, Mrs. T. J. O'Brien, and Mrs. M. W. Glynn, social; Mrs. J. J. Kelly, publicity; Mrs. W. Joost, Mrs. P. Roman, Mrs. J. Foy, and Mrs. T. Walsh, philanthropy; Mrs. H. H. Van Boxtaard, Mrs. T. H. Hoffman, and Mrs. W. P. Fox, school beautiful; Mrs. George Van Heule, Mrs. Charles Wachter, and Mrs. A. Connors, ways and means; Mrs. M. Flanagan, membership, and Mrs. H. P. Heuer, and Mrs. T. H. O'Connor, auditing.

CATHOLIC HIGH ALUMNAE GLEE CLUB TO MEET

The first meeting of the Catholic High School Alumnae Glee club will be held at 7 o'clock tomorrow evening in Kimball hall.

North side and north shore Catholic high schools which will be represented at the meeting are Immaculata High school, 640 Irving Park boulevard; St. Michael's High school, 1642 Hudson avenue; Marywood High school, Evanston, and Mallinckrodt High school, Wilmette.

Officers of the glee club include: President, Miss Betty Hanley; vice president, Miss Mary Catherine Riordan; secretary, Miss Mary Collins; treasurer, Miss Eileen Shields, and librarian, Miss Auralie Gafney. The club's program includes a harvest dance, the singing of Christmas carols in hospitals, and an operetta.

PLANNING SEASON OF STONE P.-T. A.

Plans for the year were discussed at a board meeting of the Leander Stone Parent-Teacher association held Monday afternoon in the school auditorium, Leavitt street and Granville avenue. Seated, left to right: Mrs. Jane Gandia, assistant principal of the school; Mrs. Beatrice C. Hyman, principal; Mrs. C. E. Gregg, president of the association, and Mrs. R. L. Pangborn, first vice president. Standing: Mrs. H. W. Champlin, Mrs. K. S. Russell, Mrs. John Amols, Mrs. H. H. Lee, Mrs. G. R. Austin, Mrs. Charles Leitner, Mrs. E. T. Schewe, Mrs. Irene W. Bromley, Mrs. P. F. Esser, Mrs. Leonard J. Murphy, Mrs. Jerome Pickard, and Mrs. H. W. Filkey. [TRIBUNE Photo.]

RALLIER

Mrs. Earl G. Whitaker, president of the Rogers Park Woman's club, presided at a committee rally meeting held last Tuesday.
[Rayhuff-Eichter Photo.]

START PETITION FOR DEVON AVE. TWO MAN CARS

15,000 Signers Sought by Oct. 15.

More than 2,000 residents of North Town have signed a petition asking the installation of two man street car service on Devon avenue, and for direct service from Kedzie and Devon avenues to the loop, it was revealed last week by Ald. James R. Quinn [50th]. A meeting of the circulators of the petition with Ald. Quinn was held Friday night at his headquarters, 5620 Western avenue, for the purpose of discussing the presentation of the petitions to the Illinois commerce commission.

M. M. Flannagan, 6514 Seeley avenue, chairman of the citizens' committee, announced that the group expects to obtain 15,000 signatures by Oct. 15.

"Devon avenue long has been entitled to better service," Mr. Flannagan said. "It is up to the residents to make their wants known to the commerce commission, for there is at present an attempt on the part of the Chicago Surface lines to replace the two man cars with one man cars on other lines, which would probably mean a delay of years in the bettering of our service."

Consider School Plea Tomorrow.

The advisory council of the 50th Ward Civic council will meet tomorrow evening in the ward office to plan a fall and winter improvement program. Miles Barry is chairman of the council, which includes representatives from various 50th ward business and improvement associations. The council will discuss a proposal for an elementary school to be established to serve the district north of Touhy avenue and west of Western avenue. This territory's school facilities now consist of portables, Mr. Barry explained.

A cooperative plan for snow removal, to be participated in by all associations, likewise will be brought up for approval. Other ward matters to be discussed will be the need for additional garbage collection trailers and the need for more stop signs at various street intersections throughout the ward.

Keeps Outside Peddlers Out.

In response to the council's drive against nonresident peddlers, Ald. Quinn announced last week that he had refused permits to all peddlers who are not residents of the 50th ward. Mr. Barry added that a drive against vending machine owners who have failed to obtain permits from the alderman is being conducted, and that the wishes of local merchants will be considered in the issuance of further permits for the machines. One merchant complained that a machine had been installed in front of his store, contrary to his wishes.

Rogers Park Club Plans Informal Dance Tonight

An informal dance will be held by the Rogers Park club this evening at the Bal Tabarin of Hotel Sherman. The committee in charge includes Miss Della Hershinow, Miss Nancy Lawrence, Walter Mayer, Miss Helen Agasim, Miss Esther Mayer, Jerome Schwartz, and Miss Lilliam Frankel.

COLLEGE GRADS JAM LAKE VIEW EVENING SCHOOL

Take Courses to Prepare for Business.

College graduates who are going to high school—that is one unexpected type of student attracted by the new Lake View Evening High school. This was revealed last week by Charles S. Winslow, principal. The discovery that many of the high school students are college graduates came about through an effort to reduce the size of one of the typing classes.

The teacher asked how many had not completed the eighth grade and not a hand was raised. She then asked how many were college graduates, and a flock of hands were raised. The rest of the class of fifty were of high school rank, and a similar situation was discovered in several other classes.

When the college graduates were asked why they were present the frequent answer was, "I have taken all the academic work you offer, but I must prepare myself better for business."

In Commercial Courses.

The college graduates were enrolled mainly in the commercial courses, but a few were likewise found in the academic classes.

According to Mr. Winslow, the Lake View school, which is the only accredited evening high school on the north side, was swamped with registrants in all classes. Approximately 4,000 students registered during the two evenings set aside for registration, and more were registering last week, so that a definite number of the students enrolled could not be announced. The faculty now includes eighty teachers, and may be enlarged. Whereas one class in beginning English had been anticipated, it was found necessary to organize three. The same situation prevailed with regard to algebra, and the beginning foreign language classes were almost as popular. Even the fourth year classes, Mr. Winslow reported, have a fair enrollment.

Interest in Many Fields.

Besides the regular subjects interest has been shown in the classes in psychology, advertising, salesmanship, advertising art, show card writing, journalism, and home nursing. There is also the possibility that a class will be organized in chorus work or light operetta.

Two classes in lip reading have been started for the hard of hearing. These classes are designed especially for people who find that hearing is becoming more difficult as they grow older, to enable them to learn to understand through watching the lips of persons speaking.

The number of foreign speaking people enrolled in the school is less than was expected, despite the fact that special seventh and eighth grade classes as well as advanced classes in English have been arranged for them.

WED 60 YEARS

MR. AND MRS. A. A. OKEN.

Mr. and Mrs. Albert A. Oken, 1864 Fremont street, celebrated their 60th wedding anniversary on Friday. Mr. and Mrs. Oken were born in Germany and came to this country in 1866 on a sailing vessel. They were married in Chicago on Oct. 2, 1871, just one week before the big Chicago fire.

The couple has three sons, John, Joseph, and Otto; three grandchildren, and four great-grandchildren, who helped celebrate the anniversary. Mr. Oken was a tailor in Germany and was a tailor contractor in Chicago following his marriage. He retired 20 years ago. He is now 82 years old and Mrs. Oken is 78. They have lived at their present address more than 50 years.

DRAWS 13 SPADES

MISS KATHERINE PARKER.

What has always been regarded the almost impossible in a bridge game—a hand with 13 cards all of one suit—was drawn by Miss Katherine Parker of Fort Sheridan recently at a bridge party given at the home of Dr. and Mrs. R. A. MacArthur, 1245 Astor street. Miss Parker is a daughter of Maj. Gen. Frank Parker, commander of the Sixth corps area.

The lucky hand with 13 spades was dealt to Miss Parker by Charles H. Brown, 809 Lake avenue, Wilmette, one of her opponents. George Ryerson, 823 Clinton place, Evanston, was Miss Parker's partner and her sister, Ann, was on the opposing side with Mr. Brown. Fortified with all of the spades in the deck, she bid seven spades without a bit of hesitation after Mr. Brown passed. There was no other competition in the field and the victory was hers. With a high score already checked up to her credit Miss Parker took the honors for her table and walked off with the prize.

WHAT'S DOING THIS WEEK

TODAY.

Afternoon—Howard District Tennis club vs. Indian Boundary Tennis club, Ashland avenue, just north of Howard street.

Evening—Rogers Park club, dance, Hotel Sherman.

8:15 o'clock—Young People's congregation, Temple Mizpah, dance, 1615 Morse avenue.

MONDAY.

Noon—Evanston Chamber of Commerce, North Shore hotel.

Evening—Mary J. Zollman Community center, Lake View High school.

8 o'clock—North Shore B'nai B'rith lodge, 6200 Sheridan road. Speaker: Judge William J. Brooks.

Evening—Evanston city council, Evanston city hall.

TUESDAY.

Noon—Evanston Knights of the Round Table, Georgian hotel.

Noon—Rogers Park Lions, Hotel Sovereign.

Noon—Evanston Kiwanis, North Shore hotel.

Noon—Albany Park Kiwanis, Albany Park Masonic temple.

Noon—North Central Kiwanis, Drake hotel.

Noon—North Shore Kiwanis, Edgewater Beach hotel.

Evening—Rogers Park club, Rogers Park hotel.

7:45 o'clock—Chase Park Speakers' club, Chase park.

8:15 o'clock—North Town Improvement association, 2345 Devon avenue.

WEDNESDAY.

Noon—Lake View Kiwanis, Lincoln-Belmont "Y" birthday party. Speaker: The Rev. Dr. John Timothy Stone.

Noon—Streeterville Lions, St. Clair hotel.

Noon—Lincoln Park Kiwanis, Parkway hotel.

Noon—Howard District Business Men's association, Limehouse cafe.

THURSDAY.

Noon—Lake View Lions, Shoreham hotel.

Noon—All-Chicago Kiwanis, Sherman hotel.

Noon—Uptown Lions, Edgewater Beach hotel.

Noon—North Town Kiwanis, Cutler's restaurant.

Noon—Ravenswood Kiwanis, Sheridan Plaza hotel.

Noon—Rogers Park Kiwanis, Rogers Park hotel.

FRIDAY.

Noon—Evanston Lions, Orrington hotel.

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ROGERS PARK CLUB TO OPEN SEASON TUESDAY

Reception to Be Held for New Officers.

The 29th season of the Rogers Park Woman's club will be opened at 2 o'clock Tuesday afternoon with a reception for the new officers at the clubhouse, 7077 North Ashland avenue. A musical program, featuring Miss Ebba Sundstrom, conductor of the Woman's Symphony orchestra, and Joel Lay, baritone, has been planned for the opening meeting. Mrs. Earl G. Whitaker is the new president of the organization.

Other officers for the 1931-32 club year are Mrs. Joseph F. Peacock, first vice president; Mrs. Raymond C. Lake, second vice president; Mrs. Charles E. Price, recording secretary; Mrs. William H. Haight, corresponding secretary, and Mrs. Arthur E. Swanson, treasurer. Members who have been appointed to head the various departments include Mrs. Frank L. Heck, American citizenship; Mrs. W. F. Mather, applied education; Mrs. De Witt C. Showers, fine arts; Mrs. James T. Kolbert, legislation; Mrs. Harold L. Ashton, press and publicity, and Mrs. Victor R. Clark, public welfare.

Varied Features Planned for Coming Season.

The program for the coming year, which was announced recently by Mrs. G. E. Foster, program chairman, will include a varied and interesting list of features. Several short courses in journalism, drama, citizenship, and gardening, to be given at 9:45 o'clock on Tuesday mornings, will be conducted for members during the year. The class in journalism conducted by William R. Slaughter of the Medill School of Journalism, which will be held for three consecutive Tuesdays beginning Oct. 13, will start the series.

The first of the regular weekly meetings of the reading circle, which is the most popular of the club activities, will be held at 12:45 o'clock on Tuesday morning, Oct. 13. A review of John Galsworthy's "A Lady in Waiting" will be given by Mrs. Foster on the first program. Later in the season a group of short plays will be presented by the drama department under the direction of Mrs. Robert B. Donham. The Saturday evening dances, which are a regular monthly feature during the year, will start with the Halloween party on Oct. 31.

Wilmette Woman's Club Plans Art Exhibitions.

The art department of the Woman's club of Wilmette is making arrangements for a series of art exhibitions which are to be shown at the clubhouse each month during the coming year, Mrs. Ralph Huff, art chairman, announced recently. The exhibitions will be open to the public between 3 and 6 o'clock on the Sunday afternoons following the club meetings when they are first shown.

The October exhibit, which will include a group of Holling C. Holling's water color studies of people of the far corners of the world, will be displayed for the first time at the opening meeting of the organization on Wednesday afternoon. The exhibition, which will be arranged by Mrs. Chester Lawrence and Mrs. Gordon Hannah, will be open to the public next Sunday afternoon. Mrs. Arthur Dixon is president of the Wilmette club.

WOMAN'S CLUB DEMANDS CURB ON CEMETERY

A resolution opposing the extension of Rosehill cemetery north of Peterson avenue has been adopted by the North Town branch of the Women's City club, of which Mrs. Henry H. Moore is chairman. Copies of the resolution were sent by Mrs. Joseph Foy, corresponding secretary, to Mayor Cermak, Health Commissioner Bundesen, and each alderman in the city council.

The resolution sets forth that North Town is already blocked up by Rosehill cemetery, that it is against public welfare to permit the establishment of cemeteries in a well built up district, and that the proposed extension would greatly depreciate property values.

Several other community organizations, led by the North Town Improvement association, have been waging a fight against the cemetery extension, and recently obtained the passage of ordinances by the board of local improvements for the opening of streets through the tract owned by the cemetery north of Peterson avenue.

St. Martha's Card Party.

St. Martha's household of the Catholic Church Extension society will hold a card party Thursday afternoon at the Rogers Park Woman's club, 7079 North Ashland avenue. Mrs. John Lutfring, 1431 Greenleaf avenue, will have charge.

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TRIPLE ANNIVERSARY

Mr. and Mrs. John N. Alsfasser, 5944 Navarre avenue, Norwood Park, recently celebrated their silver wedding anniversary. The occasion was also the fifth wedding anniversary of their daughter and son-in-law, Mr. and Mrs. John E. Snow, 4613 North Damen avenue, and the fourth birthday of Dolores Therese, daughter of Mr. and Mrs. Snow.

OUR TOWN

Paragraphs About Some Folks You Know.

MORE than 30 friends and relatives of Mr. and Mrs. Louis H. Roeth, 1737 Farragut street, recently surprised them with a party in celebration of their 25th wedding anniversary. During the evening the Roeths renewed their vows before the Rev. H. Truman Gordon, pastor of the Unity Evangelical Lutheran church of Edgewater, which they attend. The Rev. D. A. Davy, a former pastor of the church, paid tribute to Mr. and Mrs. Roeth's years of service as church members, and in behalf of those present, presented to them a chest of silver decorated both inside and outside with silver money. A silver decorated wedding cake was cut and served.

* *

Jack Keating, secretary of the Automobile Club of Illinois and immediate past president of the Uptown Lions club, celebrated his birthday recently. Employés of the club presented a cake to him. Happy Jack Keating they call him. Many happy birthdays, Jack!

* *

Mr. and Mrs. Arthur Iverson have moved into a home located directly across from Mozart school, in order to have educational facilities handy for their daughter, Toddy, 6 years old.

* *

Evanston's city treasurer, Harry D. Penfield, was seen around the city hall decked out in a stiff collar last Tuesday. He explained that the reason for his getup was that he was to be initiated into the Kiwanis club that afternoon.

* *

A FAREWELL party for Henry Bowman Jr., 4636 Paulina street; Robert Johnson, 5842 Kenmore avenue, and Walter Freeman Jr. of Evanston was given recently by Miss Marion Hegberg, 5347 Lakewood avenue. The three lads were "off to the war"—that is, they were leaving for Northwestern and Naval Military academy on Lake Geneva. Miss Ruth Appelton, 5510 Wayne avenue, was co-hostess. Cheer up, girls. They'll be out of the trenches by Christmas.

* *

Georgie Bechtell, 10 years old, was the envy of his classmates in the fourth grade of Stewart school recently, when he was given permission to take his two turtles, Jack and Billy, into the halls of learning for the day. In the school yard, after school, he gave everyone a peek into the box containing the pets. The turtles, we understand, behaved very well.

* *

Jules F. Cornelius, our townsman of the North Shore Kiwanis club who was recently reelected lieutenant governor of the Illinois and Eastern Iowa district of Kiwanis International, has been reappointed a member of the advisory board of the State museum at Springfield, by Gov. Emmerson. Jules, who is president of the Illinois Academy of Fine Arts, has also been appointed by Samuel Insull Jr. as one of the speakers to assist in the campaign this month for the Joint Emergency Relief fund.

* *

HENRY C. LYTTON, pioneer Chicago merchant, is scheduled to visit his Evanston store this week, wherefore the employés are all on their best behavior. Mr. Lytton, who is 85 years old, has just returned from an extensive European tour, having spent the winter at Monte Carlo. The veteran merchant is bringing to the dedication exercises for his new and remodeled loop store his predictions of world changes during the next 100 years. The scroll of these predictions, with books and newspapers showing the trend of these times, will be placed in a vault behind a bronze dedication tablet and sealed up, not to be opened until the year 2031. Mr. Lytton will not reveal the text of his predictions, but has announced that they will be of a startling nature.

* *

Mr. and Mrs. August Abel of Masillon, O., celebrated their golden wedding anniversary Tuesday at the home of their son, C. M. Abel of 1528 Rosemont avenue.

* *

Miss Josephine Duke, 444 St. James place, is back in town after a three months sojourn at Solon Springs, Wis.

* *

Our Town is sorry to learn that Mrs. J. M. Pederson, 1066 Thorndale avenue, was recently burned about the hands, and $10 worth of damage was done to the kitchen of her apartment by a blaze that started there while she was cooking. The Rosemont firemen rose to the occasion.

* *

Mr. and Mrs. E. A. Hartray, who were guests of Matt Jans, the golf professional at the Benton Harbor Golf club, have returned to our town.

* *

Frank T. Sharp, 1351 Hudson avenue, is enjoying a visit from his parents, Mr. and Mrs. Thomas W. Sharp, of Carlyle, Ill.

* *

Just as we're closing the column, news comes to us that Miles Barry and his missus had a dinner Tuesday evening in celebration of their eleventh wedding anniversary. Sixteen guests were present to congratulate the happily blushing couple. We understand that the North Town Legion post intends to give Miles a set of service stripes.

Joyce Kilmer League to Start Its 14th Year

The Joyce Kilmer league will open its 14th year of activity on Tuesday evening at the Rogers Park Woman's club. Mrs. Frank E. Gould will be hostess, and Kate Pentzer Stokes, dramatic reader, will be the guest artist. Officers of the league are: President, Mrs. John S. Mahler; vice president, Miss Laura McKenna; corresponding secretary, Miss Anne Barrett; recording secretary, Miss Marie Czach; treasurer, Miss Alta Lappin, and social chairman, Miss Viola McClory.

NATIONAL POST OFFERS PRIZES FOR 3 SCHOOLS

S. A. Semper Is Elected to Commandership.

National post, No. 467, of the American Legion has voted to triple its work in Americanism this year through its school award plan which is under the direction of Bert Charles Zahn. The plan calls for the award of two medals, one to the outstanding boy and one to the outstanding girl in a school. The awards are based on a number of all around considerations. In the past the post has made awards in only one school, but it now proposes to extend the scope to two other schools.

S. A. Semper has been elected commander of the post; N. J. Schutz, senior vice commander; W. E. Kapelinski, junior vice commander; R. P. Hempel, finance officer, and A. V. Lehman, chaplain.

The post has completed plans for its annual dance to be held at the Aragon ballroom on the night of Oct. 13. The public is invited.

Daniel C. Gibbons post, No. 269, held its annual golf tournament yesterday at Bellaire Country club, Slocum Lake, Ill.

Harold A. Taylor post, No. 47, will hold its 13th Armistice dance on the night of Nov. 7 at Belmont hall, 3201 North Clark street.

Advertising Men's post, No. 38, will elect officers and directors tomorrow. At a stag dinner following the result of the election will be announced. Polls will be open at Hotel Sherman, outside the Louis XVI. room, from noon until 7 o'clock. The dinner and entertainment will begin at 7 o'clock.

The Women's Overseas Service league held its fall luncheon yesterday at the Woman's City club. Miss Shirley Farr, national president, presided. Miss Georgene Faulkner spoke.

Hugh Banks was elected commander of Medill-Tribune post, No. 348, Monday evening. Other new officers are: Vice commander, Edward F. Claasens Sr., W. H. Sheckler, and J. Bold Jr.; adjutant, Frank B. Waltkus; assistant adjutants, John P. Beatty and D. Bresnahan; finance officer, Edward Kloud; service officer, J. M. Hughes; assistant service officers, G. V. Carr and J. Strand, and sergeants-at-arms, Frank A. Pearson and A. Barnard. The officers will be installed at a dance at the Drake hotel Oct. 28.

GRAHAM TAYLOR WILL ADDRESS SUNDAY FORUM

Dr. Graham Taylor, head resident of Chicago Commons, will be the speaker at the meeting of the Sunday Noon Forum at 12:10 o'clock today in the First Congregational church of Evanston. His subject will be "The Effects of Industrial Unemployment upon Individual, Family and Social Life." Following the address there will be a discussion from the floor.

"The Ethics of the Economic Order" have been selected by the forum as the theme throughout the entire season. According to the director Dr. Edward L. Schaub, the most competent authorities available on the problems in issue will be obtained as speakers for the coming year. The public is invited to attend the meetings.

Dr. Milburn H. Johnson New Head of Cross Class

Dr. Milburn H. Johnson was elected president of the Cross class of the Edgewater Presbyterian church recently, defeating John D. Young by 169 votes to 126. Arthur Gasparini won the vice presidency of the class. Co-officers, appointed by H. H. Cross, teacher and organizer of the class, include: Treasurer, Andrew Dick; secretary, Robert Fesler, and chaplain, Norman Tufte. The class is entering its eighth year.

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EVANSTON ARMY WAGES $110,000 CHARITY DRIVE

Workers Seek 50% Oversubscription.

With their goal set at $110,000, hundreds of workers started the financial campaign of the Central Association of Evanston Charities Thursday. The opening of the drive, which will continue through Oct. 16, was originally scheduled for tomorrow, but was advanced because the date coincided with the tag day for children's charities.

Before the campaign opened it was decided that the original budget of $95,242 would not cover the needs of the association for the coming year and the goal was set at the larger amount. An attempt will be made to oversubscribe the $110,000 by 50 per cent and all money collected in excess of that amount will be turned over to the Joint Emergency Relief Fund of Cook County. According to D. D. Fennell, campaign manager, two Evanston organizations, the Visiting Nurse association and the Salvation Army, have joined with the campaign of the Evanston Charity association, so that relief funds all will be collected at the same time.

Mrs. Church Directs Women.

Final instructions were given to the team members in the twelve battalions working under the direction of Mrs. Ralph Church, colonel of the woman's residential division of the campaign, at a meeting Thursday morning in the headquarters at the North Shore hotel. At that time the names of 9,000 prospective subscribers who are to be visited were given to the workers. The teams are to turn in their pledges and report on their progress twice a week.

The following women are majors of the twelve battalions: Mrs. Alfred R. Bates, battalion No. 1; Mrs. Charles E. Lutton, No. 2; Mrs. A. W. Moseley, No. 3; Mrs. E. W. Muldoon, No. 4; Mrs. E. H. Varrall, No. 5; Mrs. David E. Walker, No. 6; Mrs. Earl A. White, No. 7; Mrs. Samuel W. White, No. 8; Mrs. I. A. Smothers, No. 9; Mrs. John Hall Woods, No. 10; Mrs. Wilfred L. Childs, No. 11; and Mrs. Harris C. Lutkin, No. 12.

Captains Are Appointed.

The captains are: Mrs. Allan J. Carter, Mrs. George S. Dalgety, Mrs. Stephen A. Day, Mrs. G. H. Tomlinson, Mrs. George A. Whipple, Mrs. W. K. Fisher, Mrs. Robert Capitain, Mrs. Ogden Brown, Mrs. Lester Whitchurch, Mrs. William Brazmer, Miss Helen Slocum, Mrs. Arthur L. Whitehy, Mrs. Carl S. Williams, Mrs. Norman E. Richardson, Mrs. Walter S. Vose, Mrs. G. D. Theisen, Mrs. E. G. Leander, Mrs. R. E. Olmstead, Mrs. Harold B. Anderson, Mrs. H. F. Kirscht, Mrs. Walter Christy, Mrs. Ralph Wells, Mrs. Charles Von Zukschwerdt, Mrs. Trent Sanford and Mrs. Richard White.

Other captains are: Mrs. Robert Lewis, Mrs. A. B. Caswell, Mrs. Julian Stanley, Mrs. H. P. Scott, Mrs. T. H. Cole, Mrs. Lambert Davis, Mrs. George Jones, Mrs. Linn F. McBride, Mrs. Richard Lake, Mrs. Lane Davis, Mrs. W. R. Boorman, Mrs. Fred Salese, Mrs. J. A. Shedd, Mrs. Eugene E. Bishop, Mrs. Albert L. Good, Mrs. Walter Lovelace, Mrs. John Sanderson, Mrs. A. H. Knox, Mrs. Harold Rubens, Mrs. J. C. McGuire, Mrs. Rowell Whidden, Mrs. Victor Remy, Miss Martha Bennett, Mrs. Harry E. Mock, Mrs. R. H. McCall, Mrs. Frank P. Davis, Mrs. Chester D. Tripp, Mrs. Fred P. Vose, Mrs. B. C. Corbus, Mrs. J. Franklin O'Brien, Mrs. H. C. Hobert, Mrs. Raymond Sanders, Mrs. Warren Buckley, Mrs. William L. Bailey and Mrs. Arthur Croxson.

Lieutenants Among Women.

Lieutenants are Mrs. Albert Hofstetter, Mrs. George Tippenhauer, Mrs. Eugene Whetling, Mrs. O. W. Martin, Mrs. Walter Johns, Mrs. Arthur Cliff, Mrs. John Cruickshank, Mrs. J. H. Hewitt, Mrs. Frederic Schmidt, Mrs. J. O. Clarke, Mrs. Fred Mason, Mrs. Harry Blount, Miss Florence Stewart, Mrs. Elmer Albritton, Mrs. Roy Stiles, Mrs. William Hovey, Mrs. Edson Fowler, Mrs. E. E. Schwind, Mrs. Earl J. Walker, Mrs. Warren G. Waterman, Mrs. Chester Woodley, Mrs. Charles B. Fullerton, Mrs. William F. Hanchett, Mrs. Clarion Dewitt Hardy, Mrs. Sam E. Lingle, Mrs. Carl H. Milamn, Mrs. Ralph H. Person, and Mrs. Charles F. Putnam.

Other lieutenants are Mrs. R. A. Scott, Mrs. E. H. Thurman, Mrs. Geo. R. Patterson, Mrs. Samuel S. Doty, Mrs. Thomas H. Eddy, Mrs. George R. Folds, Mrs. Ralph J. Frost, Mrs. Robert R. Grenelle, Mrs. Elliott Johnson, Mrs. Robert Pettit, Mrs. Arthur W. Rogers, Miss Mary Pietsch, Miss Elizabeth Wing, Mrs. John Cashel, Mrs. Charles Strickland, Mrs. S. Pyne, Mrs. Charles Buresch, Mrs. E. A. Troxell, Mrs. Frank Brewer, Mrs. Frank Jaquith, Mrs. Henry Hausenman, Mrs. Jack Raymond, Mrs. Geo. Potts, Mrs. Palmer Brown, Mrs. Geo. Packard, Mrs. Kirk Holland, Mrs. D. M. Camelon, Mrs. Christian J. Golee, Mrs. B. F. Bridley, Mrs. G. Arden Scott, Mrs. J. E. Price, Mrs. William Fenner, and Mrs. Annie J. Wyneken.

For the two weeks preceding the formal opening of the charity drive the initial gifts committee has been soliciting larger gifts. E. E. Sheridan is chairman of the committee.

DIVERSEY PKWY. GETS STOPLIGHTS AT 3 CORNERS

Stop and go lights have been installed on Diversey parkway at Halsted street, Sheffield, and Ashland avenues, in response to requests by the Mid-Town North Business association, it was announced last week by Emery T. Erickson, executive secretary. The association, of which Gilbert Buhmann is president, voted its thanks to Ald. Albert E. Loescher [44th]; Ald. William H. Feigenbutz [45th]; Francis O'Donnell, deputy city commissioner of gas and electricity; and Leslie Sorenson, city traffic engineer, who were instrumental in securing the early installation of the signal lights.

Gerber Officers' Club Plans Hard Times Party

The Reba Gerber Officers' club will sponsor a hard times party and dance on Oct. 25 at the Uptown Masonic temple, 941 Lawrence avenue. Prizes will be given for the best costumes and there will be a novelty cakewalk. Ray Rothheiser is in charge of the affair, which will be open to the public.

St. Luke's Players Give Drama of Kitchen

"Come Out of the Kitchen," a play by A. E. Thomas, was presented by the Players of St. Luke's Episcopal Church Friday evening at the parish house at Lee street and Hinman avenue, Evanston. The leading roles were played by Miss Virginia Light and Robert Poole. Mrs. Bryson J. Reynolds was the director of the play. Pictured above are the members of the cast. Left to right: Miss Virginia Light, Forest Hicks, George Roberts, Miss Delcome Brodt, Robert Poole, Miss Mary Jean Light, Robert E. Hicks, Bill Howe, Wilbert Ebert, Miss Betty Hill, and Miss Josephine Wilson. [TRIBUNE Photo.]

ZOLLMAN CENTER RENEWS DEMAND FOR PLAYGROUND

Asks Three Aldermen to Champion Fight.

Renewed demands for a baby park from the Lincoln park board were made by the Mary J. Zollman Community center at a meeting held on Tuesday evening at Lake View High school. The community group was introduced to Ald. William A. Feigenbutz [45th], their new alderman by virtue of the recent redistricting of Chicago's ward map, and presented to him its request for a baby park somewhere between Irving Park boulevard, Addison, Clark streets, and Ravenswood avenue. The group was formerly located in the 47th ward, but the new boundaries of the 45th ward now include the territory in which it is hoped to have the park established.

Ald. Feigenbutz promised to confer with Ald. Oscar Nelson [46th], and Ald. John Hoellen [47th], to gain their coöperation in presenting the request to the Lincoln Park board.

Advises Plea for Playground.

He advised the community group to change the wording of its request, and ask for a playground rather than a baby park. The two terms are distinguished by the fact that a baby park is primarily a place where mothers may take their small children and rest while the children play, whereas a playground is usually provided with play equipment. The group agreed to change its request.

Warning against littering the alleys with rubbish, garbage, or ashes was issued by Ald. Feigenbutz. He declared that residents who persist in throwing refuse in the alleys will be arrested, inasmuch as the utmost of coöperation from residents will be necessary in keeping the alleys clean this winter. The city's depleted finances make this coöperation necessary, Ald. Feigenbutz explained.

Felix Coune, chairman of the community center, urged the residents to coöperate with the city in keeping streets and alleys clean.

Assails Park Board

At a recent joint meeting of the Southport Business Men's association and the Zollman center, Mr. Coune reported that he had been unable to get any satisfactory response from the park board regarding the baby demand.

"When the last Lincoln park bond issue called the voters of this district to the polls," Mr. Coune recalled, "we had the promise of Warren Wright, president of the park board, that a baby park would be established in this neighborhood. Expecting the park, we urged the voters to approve the bonds. Since that time the baby park seems to be a dead issue. We residents of Lake View are not interested in the Gold Coast, but as we are paying the bills, we are interested in having playgrounds for our children. We want a baby park now."

Officers will be elected by the center at a meeting to be held tomorrow evening in the principal's office at Lake View High school.

THE REV. DR. TITTLE TO LEAD FORUM AT EVANSTON Y. M. C. A.

The Rev. Ernest Fremont Tittle, pastor of the First Methodist Episcopal church in Evanston, will speak at the October sessions of the new Religious Education forum, opening at 7.30 o'clock Tuesday evening at the Evanston Y. M. C. A., Grove street and Maple avenue. Fred Roehm, program director of the Evanston Y. M. C. A., announced that advance registrations indicated a capacity crowd throughout the year. The forum is to meet every Tuesday evening until March 15, with the exception of the Christmas season.

THE REV. ERNEST F. TITTLE.

No registration fee is required and membership in the Y. M. C. A. is not a prerequisite to attendance. Both men and women are invited to attend.

Dr. Tittle has selected for his general theme during October "The Place of Jesus in Modern Thought." His lecture next Tuesday evening will consider "What We Really Know About Jesus."

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address them Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

North Shore, Berwyn-av. at Lakewood. The Rev. H. W. Virgin. 11 a. m. and 7:45 p. m.

Immanuel Swedish, Wilson-av. and Hamilton-st. The Rev. John Ward. 11 a. m. and 7:30 p. m.

North Town, 6433 N. California-av. 9:30 and 11 a. m. Sermon by J. S. Inglis.

Ravenswood, Sunnyside and N. Seeley-ave. The Rev. H. A. Eaton. 10:45 a. m. and 7:45 p. m.

Rogers Park, Greenleaf and Hillside-ave. 11 a. m. The Rev. George B. Davis.

CHURCH OF CHRIST.

Central, 159 N. State-st., 8th floor. 10 and 11 a. m.: "Ashamed of Christ." W. R. Petty.

Central, 901 Capitol building. 10 and 11 a. m. The Rev. V. M. Spivey.

CONGREGATIONAL.

Howard Community, Howard-st. and Sheridan-rd. The Rev. G. W. Short, 11:15 a. m.: "Church Convalescence."

New England, Dearborn-st. and Delaware-pl. 10:45 a. m.

Ravenswood, Montrose and Hermitage-ave. The Rev. J. Morrison Thomas. 11 a. m.

Rogers Park, Morse and Ashland-ave. The Rev. Stanley B. Crosland. 11 a. m.

Summerdale, N. Paulina-st. and Farragut-av. The Rev. Theodore C. Hume. 11 a. m.

Waveland, Waveland and Janssen-ave. The Rev. Edward L. Reiner. 11 a. m. and 7:30 p. m.

Wellington Avenue, Wellington-av. and Broadway. The Rev. G. S. Mills. 11 a. m.

DISCIPLES OF CHRIST.

Evanston Christian, Maple-av. and Greenleaf-st. The Rev. Clayton H. Wilson. 11 a. m.

North Shore Christian, Magnolia-av. and Ainslie-st. The Rev. Fred W. Helfer. 11 a. m.

Ravenswood Christian, Greenview and Sunnyside-ave. The Rev. Irvin T. Green. 9:45 and 10:50 a. m. and 8 p. m.

EPISCOPAL.

St. James's, Cass and Huron-sts. The Rev. Duncan H. Browne. 9:45 and 11 a. m.

All Saints, Wilson and Hermitage-ave. The Rev. F. E. Bernard. 7:30 and 11 a. m.

Atonement, 5740 Kenmore-av. The Rev. A. Newberry, 7:30 and 11 a. m. and 5 p. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

Church of the Ascension, 1133 N. La Salle-st. The Rev. W. R. Stoskopf. Masses at 8, 9:15, and 11 a. m. Evenings at 7:30.

Church of the Holy Apostles, Drake and Leland-ave. The Rev. J. H. Dennis. 7:30 and 11 a. m.

Church of Our Savior, 630 Fullerton-pkwy. The Rev. F. L. Gratiot. 8, 9:30, and 11 a. m.

St. Ansgarius, 2514 Thorndale-av. The Rev. William Tulberg. 8, 9:15, 10:15, and 11 a. m. and 7:45 p. m.

St. Chrysostom's, 1424 N. Dearborn-pkwy. The Rev. J. C. Evans. 8 and 11 a. m.

St. Luke's, Hinman-av. and Lee-st., Evanston. The Rev. C. E. McAllister. 7:30, 8:15, 9:30, and 11 a. m. and 4:30 p. m.

St. Mark's, Ridge-av. and Grove-st., Evanston. The Rev. Harold L. Bowen. 7:30, 9, 10, and 11 a. m. and 4:30 p. m.

St. Paul Church by the Lake, Ashland-blvd. and Estes-av. The Rev. Charles T. Hull. 7:30 and 11 a. m.

St. Peter's, Belmont-av., near Broadway. The Rev. R. Everett Carr. 7:30 and 11 a. m.

St. Simon's, 1151 Leland-av. The Rev. Edwin J. Randell. 7 and 11 a. m. and 8 p. m.

EVANGELICAL.

Bethany, N. Paulina-st. and Culloen-av. The Rev. H. W. Dinkmeyer. 9 and 11 a. m.

Bethlehem, Diversey-pkwy. and Magnolia-av. The Rev. A. W. Fruechte. 10 a. m. [German] and 11 a. m. [English].

St. James', Rockwell and Albion-sts. The Rev. Louis Laugrebe. 11 a. m.

St. John's, Wesley-av. and Crain-st., Evanston. The Rev. A. J. Munsterman. 11 a. m.

St. Paul's, Orchard, Kemper, and Fullerton-av. The Rev. J. Pister and the Rev. G. L. Scherzer. 10 a. m., German, and 11 a. m., English.

Second, Wisconsin and Sedgwick-sts. The Rev. C. D. Nelson. 11 a. m. and 7:45 p. m.

GREEK ORTHODOX.

St. Andrew's, 5558 Winthrop-av. The Rev. Erinoos Theorounakis. 11 a. m.

JEWISH.

Congregation Anshe Emes, Pine Grove-av. and Grace-st. Solomon Goldman, rabbi. 11:15 a. m.

Temple Sholom, 3840 Sheridan-rd. The Rev. Abraham Hirschberg.

LIBERAL CATHOLIC.

St. Raphael's, 1105 Lawrence-av. The Rev. Edmund Sheehan. 10:45 a. m.

St. Francis, 509 S. Wabash-av. The Rev. A. F. Hardcastle. 10:45 a. m.

LUTHERAN.

Ascension, Lincoln-st. and Cornelia-av. The Rev. C. E. Wanagat. 11 a. m.

Bethany, Thorndale and Magnolia-avs. The Rev. K. Schlerf. 10:45 a. m.

Bethesda, N. Campbell and Farwell-avs. The Rev. F. Wittmer. 9 a. m.

First St. Paul's, 1301 N. La Salle-st. The Rev. Henry Kowert. 9:45 a. m., German; 11 a. m., English.

Grace English, Belden-av. and Geneva-terr. 11 a. m.: The Rev. K. E. Irvin, holy communion.

Holy Trinity Evangelical, Addison-st. and Maple Square-av. The Rev. J. Allen Less. 9:45 and 11 a. m.

Immanuel, Elmdale and Greenview-avs. The Rev. C. O. Benzston. 10:45 a. m. and 8 p. m.

Lake View, Roscoe and Osgood-sts. The Rev. A. P. Kittisby. 10:45 a. m.

Olivet, N. California and Arthur-avs. The Rev. C. M. Olander. 9 a. m.

Mount Calvary, Mozart-st. and Ardmore-av. The Rev. C. L. Lutz. 11 a. m.

Pilgrim, Cuyler-av. and N. Lincoln-st. The Rev. H. C. Steinoc. 8:30 and 11 a. m.

St. Luke's Evangelical, Belmont and Greenview-avs. The Rev. A. R. Kretzmann. 8 a. m., English; 9:30 a. m.

St. Mark's English Evangelical, Glenlake and Rockwell-avs. The Rev. Kenneth A. Hurst. 9:30 and 11 a. m.

Tabor, Sunnyside and Drake-avs. The Rev. A. D. Wagerin. 9:30 a. m., German, and 10:45 a. m., English.

METHODIST EPISCOPAL.

First, 33 N. Clark-st. The Rev. John Thompson. 10:45 a. m.: "Names on Skylines." 8 p. m.: "Centennial Commemoration Ode." Dr. A. M. Pennewell.

Broadway, 3344 Broadway, at Buckingham-pl. The Rev. Frederick J. Schnell. 11 a. m.

Epworth, Kenmore and Berwyn-avs. The Rev. C. Claud Travis. 11 a. m. and 8 p. m., song service.

Grace, 870 N. La Salle-st. The Rev. W. E. Longstreich. 11 a. m.

Ravenswood, N. Hermitage and Sunnyside-avs. The Rev. A. M. Pennewell. 10:45 a. m.: "God's Plutocrats."

Rogers Park, N. Ashland-blvd. and Greenleaf-av. The Rev. Logan Hall. 11 a. m.

Sheridan Road, Sunnyside and Hazel-avs. The Rev. Benjamin M. Will. 11 a. m.

West Ridge Community, 2301 Lunt-av. The Rev. C. Wesley Israel. 11 a. m.: "The Triumph of Righteousness."

PRESBYTERIAN.

Buena Memorial, 4301 Sheridan-rd. The Rev. Henry Hepburn, 10:30 a. m.: Communion. 7:45 p. m.: "A Life of Praise."

Edgewater, Bryn Mawr and Kenmore-avs. The Rev. Asa J. Perry. 10:30 a. m.

Endeavor, Cornelia-av. and Paulina-st. The Rev. Frederick J. Moore. 10:45 a. m. and 7:30 p. m.

Fourth, 830 N. Michigan-av. The Rev. H. S. Anderson. 11 a. m. and 8 p. m.: Dr. Anderson. 4 p. m.: The Rev. John Timothy Stone.

Fullerton Avenue, Fullerton-av. and Geneva-ter. The Rev. Charles T. Baillie. 11 a. m. and 8 p. m.

Granville Avenue, Granville and Greenview-avs. The Rev. Francis Martin. 9:45 and 11 a. m.

Lake View, Addison-st. and Broadway. The Rev. L. G. Whitcomb. 11 a. m.

Olivet Institute, 1441 Cleveland-av. 10:45 a. m.: "What Is There to Fear?" The Rev. Norman B. Barr. 7:45 p. m.: Sacred concert.

Ravenswood, 4300 N. Hermitage-av. The Rev. Frederick L. Seldon. 11 a. m.

Rogers Park, Greenleaf and Greenview-avs. The Rev. A. A. Smith. 11 a. m.

Seminary, Seldon-av. and Halsted-st. The Rev. L. M. Almy. 11 a. m.

REFORMED.

Third, 1024 Wellington-av. The Rev. L. S. Hegnauer. 10:30 a. m.: "Co-Workers."

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

SWEDENBORGIAN.

Sharon, 5220 Wayne-av. The Rev. W. L. Gladish. 11 a. m.: "Two Demoniacs Healed."

UNITARIAN.

Church of Evanston, 1405 Chicago-av., Evanston. The Rev. Lester Mondale. 11 a. m.

Unity, 656 Barry-av. The Rev. John H. Hepworth. 11 a. m.

MISCELLANEOUS.

Bahai temple, Sheridan-rd and Linden-av., Wilmette. 3:30 p. m.

Central, Orchestra hall, 216 S. Michigan-av. Dr. Frederick F. Shannon. 11 a. m.

Chicago Ethical society, 203 N. Wabash-av. 11 a. m. Dr. Horace J. Bridges: "Good Thoughts for Bad Times."

Chicago Gospel tabernacle, 825 Barry-av. The Rev. Paul Rader. 3 and 7 p. m.

Divine Science, 1414 Straus building. The Rev. Alice Ritchie. 11 a. m.

Kenilworth Union, Kenilworth, Ill. The Rev. Herbert L. Willett.: "An Inclusive Faith."

Moody church, Clark and La Salle-sts. at North-av. The Rev. R. A. Ironside. 10:45 a. m. and 7:30 p. m.

Lincoln Park Kiwanians Pick Election Committee

Ed Lenz was recently appointed chairman of the Lincoln Park Kiwanis club's committee on elections, by William S. Miller, president. Other members of the committee are Art Botschen, Ray Smith, George Tarry, and John Bornhoeft. The committee will have general charge of the election, and will prepare, distribute, collect, and count the ballots at the annual meeting to be held on Nov. 4. The club has decided to hold a boxing show on Nov. 11 at the Larrabee Y. M. C. A. to raise funds for relief work this winter.

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LAKE VIEW COACH EYES RECRUITS TO BUILD TEAM

All but Five Places Open to Newcomers.

Fair to middlin'—that is the way the football material at Lake View High school stacks up, according to Coach H. O. Thompson. Only five letter men remain as a foundation on which to build championship aspirations, 15 having been graduated last year. Three of the letter men, Andrew Labant, George Hedblom, and Curtis Wuhs, are backfield men. The other two, Red Phillips and Richard Sutton, are tackles, and the rest of the line must necessarily be made up of green youngsters.

Some of the green ones, however, weigh up pretty well, and Coach Thompson hopes to find one or two bulwarks for his forward wall among the 40 youngsters who have turned out for practice.

That Lake View may seek the aerial route to victory this year is indicated by the fact that two of the backs, Labant and Hedblom, are forward passers of demonstrated ability. Both of these men passed successfully last year, for touchdowns. Coach Thompson was having difficulty in restraining them from trying to pass too far in this early stage of the season, and there is a possibility that Lake View's bag of tricks will contain one or two skyed long pass plays.

Labant Nearly a Triple Threat.

Labant comes closest to being Lake View's triple threat.

"You can hardly call any of our boys triple threat," Coach Thompson explained. "I don't know whether it's because the Chicago high school boys haven't played prairie football, but they don't handle the ball naturally. Labant averages 40 yards on his punts, and that's almost good enough. I hope to get him to lengthening them out a bit more this season. In the running game, he is fairly fast and turns in some good gains once he gets going. As for passing, he's pretty accurate, and maybe we'll be able to keep the enemy guessing."

Coach Thompson lamented a lack of power among his three back field men, the Crimson Cruisers, as they have been dubbed.

"They're fast, but light," he explained. "I'd like to have a good, solid fullback on whom I could depend for two yards. Maybe we'll find a fast lineman who can be shifted into the backfield. What we want in our fleet is a dreadnaught to back up the cruisers."

An accurate center who will be heavy enough to afford keystone strength is also being sought by Coach Thompson.

"In fact," he admitted, "I could use some of almost everything. Ends, guards, a center, add a driving back are just a few of our wants."

Some Promising Newcomers.

Among the newcomers who are showing promise are John Fridel and George Mastrogany, ends; John Emerich and William Schwind, tackles; Walter Roberts, John Davis and Verne Nelson, guards; Russell Daley, center; and Paul Wilbur, Darwin Floyd, Jack Culleton, and Marvin Rathsant, backs.

Lake View will get its first test in the north side league when it meets Lane Tech, last year section champions, next Saturday at Winnemac park, Foster and Damen avenues. If this early game can be tied or won, Lake View will stand a good chance of winning the section championship, as Schurz then will be its next league opponent and the game is not to be played until Oct. 24.

R. M. LA FOLLETTE SPEAKS OCT. 13 TO SISTERHOOD

The complete list of speakers who will be heard during the series of evening lectures planned for the fall and winter months by the North Shore Congregation sisterhood was announced recently by Mrs. Simon Rubich, 340 Moraine road, Highland Park, who is chairman of the lecture course committee. The lectures will be given at the temple, Lincoln and Vernon avenues, Glencoe.

Senator Robert M. La Follette of Wisconsin is to be the speaker at the first meeting, which will be held Tuesday, Oct. 13. His topic will be "What Progressives Are Fighting For." On Nov. 2 Stuart Chase will discuss "The Nemesis of American Business." A symposium on "Russia as a Menace or Hope," is scheduled for Dec. 1. Samuel Rosen and Karl Borders will be the speakers. A talk on "Mussolini and European Politics" by Prof. Bruno Rosselli, head of the Italian department at Vassar college, at the meeting on Feb. 12 will complete the lecture series.

Among the north shore women who have assisted Mrs. Duwitch in planning the course are Mrs. Herman F. Saupach, Evanston; Mrs. Sylvan Strechberg, Glencoe; and Mrs. Harry L. Cannann and Mrs. Maurice L. Strauss, both of Highland Park.

NORTH SIDE STUDENT APPOINTED MANAGER OF LOYOLA U. NEWS

Austin J. Doyle of Oak Park, a junior in the college of arts and science, has been appointed editor of the Loyola News, weekly student newspaper at Loyola university, to complete the unexpired term of Thomas Poynton, editor last semester, who has transferred to the law school in the university's downtown college.

FRANK J. GARVEY.

Frank J. Garvey, 1425 Norwood street, a sophomore in the arts college, was named business manager of the paper at the same time, succeeding John T. Franey, who has entered the university seminary.

SULLIVAN HIGH KNOWS ITS POLITICS

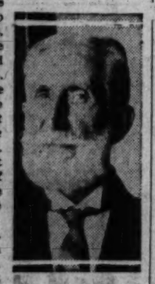
Students at Sullivan Junior High school take their politics seriously. A spirited campaign was staged by the two opposing tickets in the Student council election held on Friday. Here are some of the students cheering for their respective candidates. [TRIBUNE Photo.]

TELLS HOW HIS NAME WAS GIVEN TO LAWRENCE AV.

Ex-Chicagoan Proud of Namesake.

"Lawrence avenue the next stop!"

Whenever a certain, gray bearded, dignified man of 83 hears busy conductors make the announcement to hurrying throngs, his eyes twinkle with pride and amusement. Pride, because of the active thoroughfare that Lawrence avenue has become. Amusement at the memory of how the avenue chanced to be named.



BRADFORD A. LAWRENCE. [TRIBUNE Photo.]

Bradford A. Lawrence lives in St. Petersburg, Fla., now. But he has just paid his annual visit to his son, James Lawrence, 425 Grove street, Evanston.

Recalls Chicago of 100,000.

Bradford Lawrence remembers the Chicago of 1858 when he arrived here with his parents from New York City. He attended old Skinner school on the west side when Chicago had fewer than 100,000 population, 12th street was a jumping off place on the south side, and Western avenue was the city limit on the west.

Following school days, Mr. Lawrence eventually became cashier of the National Life Insurance company of the U. S. A., of which Banjamin Lombard—founder of Lombard college at Galesburg, Ill.—was president.

In 1872, Lombard and Lazarus Silverman, banker, purchased a tract of land where the new Chicago division of the C. M. and St. P. railroad crossed the North Western railroad at a point known as Montrose.

Named on Spur of Moment.

One day when the subdividers were inspecting a plat of the prairie tract, it was noticed that no name had been given to its northern line.

Lombard, on turning about to find young Bradford Lawrence at his elbow, said: "Aw, call it Lawrence avenue."

"That's how it happened," confessed Mr. Lawrence when asked about the matter. "And look at that avenue now! I see it from time to time when I come back to Chicago. Naturally I take an interest in my namesake."

Three Nominated

Three candidates, Sterling Blackstone, George Linder, and Dick Smith, will be voted on for president of the student council of Sullivan Junior High school as a result of primary elections held on Friday. The final election will be held next Friday.

Much interest in the primary campaign was shown by the students, who plastered the corridors with posters announcing the qualifications of their respective candidates.

The nominees for other offices of the student council are: Vice president, Odd Meyer and Gilbert Ruderman; secretary, Miss Marjorie Hamilton, Miss Sadie Lampert, and Miss Mary Stone, and treasurer, Robert Brook, Miss Mildred Henrici, and William Ross.

DR. J. M. NICHOLS NAMED TO DEPAUL RELIGIOUS POST

The Rev. Dr. John M. Nichols, C. M., has been appointed director of religious instruction at De Paul university, it was announced last week by the Very Rev. Dr. Francis V. Corcoran, C. M., president of the university.

Dr. Nichols, who comes to De Paul from St. Vincent's college at Cape Girardeau, Mo., will begin his work at the university by making a survey of the institution's needs in religious instruction, with a view to establishing regular religion classes in all departments of the university, including the downtown colleges of law and commerce.

In addition to directing the religious instruction program at De Paul, Dr. Nichols will conduct advanced religion classes in both the Uptown and Downtown liberal arts colleges.

TRIAL STARTS IN CEMETERY'S FIGHT TO EXPAND

Rosehill Kept Purchase Secret, Court Told.

The Rosehill Cemetery company's fight for an injunction to protect its proposed extension of burial grounds into a 25 acre tract north of Peterson avenue went to trial on Wednesday in Judge Robert E. Gentzel's court, and was expected to last until some time this week.

Residents of North Town, who object to the cemetery's extension, testified that the cemetery company had kept its ownership of the tract a secret, and that the granting of an injunction to permit the extension of burial grounds into the tract would cause a serious depression of real estate values in the immediate vicinity.

The objecting citizens were represented by Irving H. Flamm, attorney and president of the North Town Improvement association, while the cemetery company was represented by Carroll J. Lord.

Respond to Tree Campaign.

Although the residents are mainly interested in the progress of the injunction suit, it was reported that favorable responses are being received by the association to its recent letters asking property owners to plant trees in their parkways and lawns.

Louis Rugero, who was appointed to get bids on the tree planting, reported that prices as low as $1.50 a tree could be obtained for 300 trees. Guaranteed trees were priced at $3.85 to $4.50. The association's recent survey showed a deficiency of 500 trees within the territory bounded by Western, Ravenswood, Arthur, and Peterson avenues, on a basis of one tree for every fifty feet of frontage.

A delegation headed by Miss Margaret Pickham, chairman of the association's school committee, enlisted Ald. James R. Quinn's support of the association's request for eight grades at the Stone school instead of six as at present. The association believes unnecessary hardships are worked on children from certain parts of the district who have to take three street cars to get to the junior high schools that now exist.

The plans of the board of education call for a junior high school to be built at Granville and Mozart street, but not until after the present school year. Meanwhile, the association leaders averred, there are 200 unused seats at the Stone school, which could be used to accommodate seventh and eighth grades.

Thankful for Cemetery Victory.

The association voted resolutions of thanks to the board of local improvements and to Ald. Quinn for their cooperation in the fight against the extension of Rosehill cemetery.

The board's decision to recommend the opening of three streets through the cemetery's tract was regarded as a victory for the association, although the actual opening of the streets can be delayed for one year by the Rosehill company signing a protest petition within thirty days.

The law provides that local improvement projects passed by the board must be delayed for one year if a majority of the frontages on the improvement is represented on a protest petition. In this case, the company owns a majority of the frontage.

Neighborhood Theaters

Clarence Darrow's evolution picture, "The Mystery of Life," shares the screen of the Norshore theater with "This Modern Age," featuring Joan Crawford. The program is for adults only.

Mr. Darrow does some of the talking in "The Mystery of Life," but by far the best piece of acting this season is done by an amœba, which seems not to be at all afraid of the triple threat of microscope, microphone, and camera. In fact, the amœba presents a graceful, flowing performance. The picture is entertaining and amazing. If it is also educational the producers may be forgiven, as the spectator suffers not at all in the process.

In "This Modern Age" Joan Crawford plays the part of an American girl who goes to Paris to meet her mother [Pauline Frederick], whom she has never seen because, it seems, her daddy couldn't stand the way her mammy gallivanted around. When the daughter arrives the mother is still gallivanting, but the man of the moment does a quick fadeout and mother and daughter fall in love with each other immediately. Daughter also falls in love with Neil Hamilton, who plays the rôle of a Bostonian who believes in behaving as such. The chasm between his moral code and her mother's past causes a rift between the youngsters, but there's a happy ending.

* *

"Sporting Blood" at Granada.

"The Granada has "Sporting Blood" and "Rebound" on a double feature bill week. The former features Clark Gable and Madge Evans in a tale of the turf, with a lot of jockeys and thoroughbreds for local color, and dirty work afoot [or on horseback]. Ernest Torrence plays a good character rôle as a horse breaker, and there is a lot of "inside dope" on the ins and outs of racing.

"Rebound" is the story of a woman [Ina Claire] who catches a man [Robert Ames] on the first bounce, after he has been jilted by his fiancée [Myrna Loy]. She has a tough time trying to keep him from bouncing right out of her mitts again. Robert Williams plays the part of a gallant, but losing, extra boy friend.

* *

Will Rogers at Teatro del Lago.

"Young as You Feel" and "Secrets of a Secretary" are to be two features on the double bill starting today for a three day run at the Teatro del Lago in No Man's Land. In "Young as You Feel" Will Rogers' fans will see their favorite all dressed up for a change.

Claude Colbert stars in "Secrets of a Secretary," which bares the life of a social secretary. Claudette, as the secretary, has the job of untangling a mess of intriguing complications which crop up in the household of her wealthy employers.

* *

"Bought" at Uptown.

The Uptown features "Bought," the film which is notable for having brought together on the same screen the famous Bennetts, Richard and Constance. The father, by the way, comes close to stealing the picture from Miss Bennett, whose rôle is that of the heroine who almost sells herself for a bunch of "glitter and gloss that hide the dross." Richard Bennett plays the part of an ill mannered [table manners, that is], slightly uncouth fellow who goes unappreciated by the heroine until the end of the story. Ben Lyon, though he has a major part, is thrown into considerable shade by the team of Bennett and Bennett. As who wouldn't be?

Weston and Lyon are featured in the stage show, which comes from the Oriental theater. Al Kvale and band, including Frank Wilson, likewise have a large share in the stage performances.

* *

"Trans-Atlantic" and "Huck Finn."

"Trans-Atlantic" and "Huckleberry Finn" are double featured at the North Center theater. The former is one of the few pictures of recent years deserving of the term "epic." It deals with the things that happen to the passengers of an ocean liner, once the ship has left port. There is a lot of futuristic photography, which serves to impress on the spectator the largeness and luxury of the ocean liner. The cast includes Edmund Lowe, Jean Hersholt, Lois Moran, Greta Nissen and Myrna Loy.

"Huckleberry Finn" has Jackie Coogan, Junior Durkin, Jackie Searl, and Mitzi Green in its child cast, which dramatizes a sort of adaptation of Mark Twains' famous story. The story has suffered at the hands of the Hollywoodens. The slave, Jim, and his mystic hairball, furnish a great deal of the comedy.

Seeks Money to Make Park of Pumping Station Lawn

The city bureau of parks, playgrounds, and beaches will provide facilities to convert the lawn of the old Lake View pumping station on Lawrence avenue into a park next year, if a sufficient appropriation can be obtained. This was announced last week by Walter Wright, superintendent of the bureau. Mr. Wright reported that an inspection of the grounds showed that they are already being used by the people of the neighborhood, and points to the need for benches and other park equipment.

Eca-Lin Club to Dance at Three Links Temple

The Eca-Lin club of the Lincoln-Belmont Y. M. C. A. will hold its first fall dance on Oct. 17 at the Three Links temple, 4740 Western avenue. Dancing will begin at 8:30 o'clock. Refreshments will be served, and favors given, Charles Roux, chairman, announces. The club is composed of high school students and graduates from all over the north side.

OLIVET CHURCH TO OPEN FREE ADULT SCHOOL

The Rev. Norman Barr's Dream to Come True.

A dream cherished for the past 20 years by the Rev. Norman B. Barr, superintendent of Olivet institute, will come true tomorrow evening with the establishment of a free school of adult education at the institute.

The Rev. Mr. Barr, who has been superintendent of Olivet for 34 years, more than 20 years ago conceived the plan whereby an opportunity school for adults might be opened by the institute. Several times he started to work on it, but always something interfered. The necessary assurances, perhaps, would be lacking. Commercial and industrial plants had to be enlisted to back the school and recommend it to their employés.

This summer, however, plans for the school got under way, and this time they are to be realized. The school, fully organized, will open tomorrow evening.

School for Workers.

"This school is to be a true opportunity school for the working man or woman who has not had a chance to pursue a college education," the Rev. Mr. Barr explained. "Of course, it is not accredited, but the type of work to be given will equal and, in some cases, surpass the average college course. It will be designed to give the men and women some idea of high finance and economics, some chance to improve themselves culturally, and an understanding of many things about the modern world which would otherwise remain mysterious to them."

Charles D. Lowry, superintendent of school district No. 3 and chairman of the educational committee of the institute, is one of the active planners of the school, which will be under the guidance of an advisory board selected from various institutions. The advisory board includes Ramon G. Girvin, head of the Girvin institute; Andrew B. McCracken of the divinity school of the University of Chicago; A. S. R. Smith, traffic engineer of the Illinois Bell Telephone company; Dr. Earl F. Zeigler, dean of the Presbyterian Training college, and James S. Fairweather of Montgomery Ward & Co.

Classes Five Evenings.

Classes will be held from 6:55 to 8:55 o'clock each evening from Monday to Friday, inclusive, giving the school a five night week instead of the usual four night week of the evening school.

Except for a charge of $1 for registration, there will be no tuition or other charges for instruction. The registration charge will be made necessary by incidental expenses such as printing and clerical hire, which are not covered by the school's operating budget.

The school has been approved by Fred Atkins Moore, head of the Adult Education council, the Rev. Mr. Barr announced. Olivet institute will send two representatives to the education council, Mr. Girvin and Willis B. Goodenow, dean of the college department of the new school.

Teachers at New School.

Among the teachers at the new school will be John Irving Pearce, who will teach courses in government and taxation; Garrett Laidlaw Eskew, who will teach English and magazine and feature writing; Erwin O. Ullrich, who will teach market analysis and finance; Fred A. Eastburg, who will teach philosophy and social psychology; James Earl Beverly, who will teach courses in trade regulation and unfair competition, and Dean Goodenow, who will teach anthropology and assist in other subjects.

Although the school is not accredited, certificates of instruction will be given out at the completion of the courses as matters of record for the students.

CONCORDIA CHOIR TO GIVE PROGRAM AT HOMECOMING

The Concordia Lutheran church, Byron street and Seeley avenue, will celebrate its second annual homecoming festival today with special services sponsored by the Concordia choir of forty voices, directed by Edgar Lundberg. There will be an organ recital at 10:30 o'clock this morning, followed by a fellowship service.

EDGAR LUNDBERG. [E. Schmidt Photo.]

At 8 o'clock this evening the choir will present a musical program, and the Rev. Kenneth Hurst will speak. Miss Esther Oberg will be the guest soloist.

A dinner and reunion will be held this evening, at which W. A. Granville, president of the American Federation of Lutheran Brotherhoods, will be the principal speaker.

BOARD OF ADULT SCHOOL

Here is the advisory board of the school of adult education to be opened tomorrow evening by the Olivet institute. In the front are J. E. Beverly (left) and W. B. Goodenow, dean of the college department. In the second row, left to right: Dean Earl F. Zeigler, John Irving Pearce, and J. M. Fairweather. Rear: Raymon B. Girvin, the Rev. Norman B. Barr, superintendent of Olivet institute and founder of the school, and H. C. Roberts. [TRIBUNE Photo.]

This Week in the Garden

Three new Tribune booklets are available to readers at a nominal cost. They are "Shrubs for the Home Site," "The Care of City Trees," and "Favorite Trees of Chicagoland." Tribune public service offices have them at 10 cents each, or all three for 25 cents. The booklets will be mailed on receipt of 12 cents in stamps for one, or 28 cents in stamps for all three. Send the stamps to the Farm and Garden Editor, The Chicago Tribune.

Monday, Oct. 5.

The nurseries have started digging and shipping stock for fall planting which will continue until severe weather. When planting shrubs and trees, remove a large proportion of the leaves, if there are any on the plants, because they are more or less active. All fall planted stock should be mulched with strawy manure or litter to prevent heaving during spring thaws. Water thoroughly. Stake to prevent loosening during storms or sweeping winds.

Tuesday, Oct. 6.

Plant asparagus and rhubarb now. An asparagus bed of two rows 25 feet long and 3 feet wide will supply the ordinary family for many years. One year old plants are the best to plant, and some shoots may be cut the third year after planting. When planting, dig a trench 14 to 16 inches deep, fill in with 3 or 4 inches of well rotted manure, followed by about 4 inches of garden soil; set the plants on the soil and leave it even with the surface of the ground. Firm well with the feet. Rhubarb is a gross feeder; good soil should be supplied by digging a hole three feet deep and removing poor soil, filling in the hole with manure to a foot from the surface, adding good soil in which the plants are placed. A few plants will supply the family. To have fresh pieplant during the winter, dig a few roots and plant them in a barrel of soil in the cellar. The tops of the asparagus growing in the field may be cut now.

Wednesday, Oct. 7.

Mulching lawns for winter protection is not recommended because it is possible to do more harm than good. Leave the grass just tall enough so that it will enter winter without falling or bending over, and it will furnish adequate protection. It is not too late to sow grass seed. Emphasis is again placed on the value of fall sown seed. Chip up the bare spots, rake the soil into a fine seedbed, sow the seed, and roll. A bit of commercial fertilizer applied at once will give the young grass a good start and improve the old. Fall plowing or spading helps to reduce cut worms and other pests.

Thursday, Oct. 8.

Slaked lime is a good soil sweetener and energizer. It can be applied in the fall by scattering over the surface and letting rains wash it in. Acid soils are aided by an application of lime, but in many instances fertilizer is all that is needed. A complete commercial fertilizer may be used to improve the growth and health of trees at this time. The feeding roots of trees are found as far out from the tree as the farthermost twig, and holes 16 to 18 inches deep and an inch in diameter are bored around the tree and filled with fertilizer. A dozen or more holes are required for a large tree. Trees and shrubs should be fed and cared for constantly to attain their maximum beauty. The soil in the shrub borders should be cultivated and fertilized by spading under well rotted manure.

Friday, Oct. 9.

Many people realize the value of preserving the wild flowers and it is folly not to dig them in locations that are known to be in line for improvements or the plow. Judicious selection, without disturbing a colony, may mean the preservation of uncommon species. Dig these plants when dormant, not when in bloom. Do not transplant perennials that have a long tap root and few side roots. Gardeners attempting tea roses should hill them up with soil before the ground freezes, otherwise they will be seriously injured. These plants are more tender than the hybrid perpetuals, and in this latitude require considerable cuddling. It is well to hoe under the summer mulch during October and aerate the soil before winter. Bone meal applied now will be ready for the roses next spring. Use about a handful to each square foot and work in with the mulch. Bordeaux or lime sulphur sprayed over the ground will aid in the destruction of many dormant diseases which attack roses, such as "black spot." Spray the plants and the soil beneath them.

Saturday, Oct. 10.

Where it is convenient, save the leaves as they are raked up and compost them with soil. Wet down the leaves if they are dry to hasten decomposition, or mix with soil in alternate layers of leaves and soil, wetting down as the pile increases in size. Do not neglect the opportunity to have a few pots of bulbs for Christmas. Prepared hyacinths will develop in three months. Paper white narcissus, yellow paper white and Chinese sacred lilies have plenty of time to flower. Try them in soil or water.

EVANSTON NORTH END MEN'S CLUB TO OPEN SEASON

The 14th season of the North End Men's club of Evanston will be officially opened at a meeting to be held Thursday evening, Oct. 15, in the Haven school auditorium, Prairie avenue and Lincoln street. This was announced yesterday by A. U. Harper, president.

Cal Johnson, editor of Outdoor America, is to be the speaker on the opening program. He will give the highlights of his adventures in the sport world and will discuss game hunting and fishing. Two motion pictures, "Fishing Gamely for Game Fish," and "In Quest of the Bronze Back," will be shown under Mr. Johnson's supervision.

Opportunity is offered to join the club before the first meeting. Membership cards are now being distributed. Following the opening meeting members will meet the third Thursday in every month.

Other officers for the new season are T. F. Freeman, first vice president; St. Clair Carver, second vice president; Royce Champe, secretary, and Andy Fleming, treasurer. Chairmen of the various committees who were recently appointed are A. Lyle Powell, publicity and bulletin; H. O. Saunders, membership and "back stage" reception; Tom Robinson, greeting and floor activities; John P. Randley, refreshments, and Perry Eade, stage.

Central Lake View C. of C. Sponsors Dollar Day Oct. 22

The Central Lake View Association of Commerce will hold a community dollar day on Oct. 22, it was announced last week. Posters and street decorations will be put up, and each store in the Lincoln-Belmont-Ashland-Southport district has been assessed on a frontage basis, according to Emery T. Erickson, executive secretary. C. W. Haake is chairman of the advertising and publicity committee for the event.

Luncheon for Theosophists.

The Northwest Theosophical club will hold a luncheon at 1 o'clock Wednesday in the home of Mrs. Charles J. den Dulk, 4431 North Meade avenue. The subject will be "The Self-Man's Innermost Link with the Unutterable."

ROUGH RIDERS TO MEET SENN TEAM SATURDAY

Roosevelt Has Only Four Letter Men.

The Rough Riders—that's what they call the Roosevelt High school football team. How rough and how high they will ride by the end of the season remains to be seen, but whatever their failures or successes may be, their spirit is typically Roosevelt'an. Under the tutelage of Coach E. E. Alton they lead a truly "strenuous life," such as Roosevelt advocated.

Roosevelt will meet Senn next Saturday and Schurz on Oct. 17 in its first Chicago High School league games. Coach Alton was noncommittal as to his opinion of Roosevelt's prospects of victory. "We'll just go along and do the best we can," he said. "Nobody can tell how our boys will play until they get under fire in a league game. We have only four letter men, so you can see that a lot depends on our new material."

Four Letter Men.

The four letter men who will wear Roosevelt's blue and gold again this year are Harry Lidstrom, half back; Bob Gibson, left end; Edward Schmidt, right guard, and Sam Grossinger, right tackle.

Al Price, right end, and John Newman and Robert Moore, backs, are to be given the kicking assignments this year. Coach Alton's lament is that none of these are steady kickers.

"It would be next to impossible to say what distances any of these lads average on their kicks," he explained, "because hardly any two kicks of theirs go alike. One time they will kick 25 yards and another time they will kick more than 40 yards. Price has been going the best of the three, but it tips off the play to the opposition when we draw him out of the line to punt."

No Triple Threat Men.

According to Coach Alton, there is no semblance of a triple threat man on the squad. Ray Hedges is the most likely of the passers, while Kenneth Oberlander and A. Fishman are the plunging backs. Broken field runners are conspicuous by their absence, Coach Alton added. Barton Bell, the heavyweight of the squad, who weighed 260 pounds last spring, is a mere shadow of his former self, weighing but 230 pounds this fall. Perhaps in consequence of this fact he is playing on the second team, but will be among Roosevelt's reserves.

Ends with sticky fingers for pass catching are among Coach Alton's needs. Fortunately the line and backs average pretty heavy for high school material, and with sufficient training may learn to execute power plays which will make the pass attack largely unnecessary.

Roosevelt's first two games, against nonleague opponents, have resulted in defeats by De Paul academy and Proviso Township High school. Despite these setbacks, however, the student body is manifesting an unusual amount of interest in the team, and the practices each afternoon are well attended by rooters. Pre-season defeats may be partly attributed to the fact that Coach Alton has been unwilling to reveal some of his plays, as the games are heavily scouted by his league opponents.

Among the promising candidates are Wally Wallstrom, center; Seymour Rieger, guard; Nick Manta, tackle; John Flickinger, quarter back; and Harry Lidstrom and Louis Hochman, half backs.

Mizpah Young People to Hold Fall Dance

The Young People's congregation of Temple Mizpah will hold its inaugural fall dance at 8:15 o'clock this evening at the community house, 1615 Morse avenue. Bernard G. Klepak is the newly elected president of the organization. Other officers for the coming season are: Vice president, Miss Selma F. Wyman; recording secretary, Miss Riva Hoffman; corresponding secretary, Miss Ernice Reddell, and treasurer, Miss Miriam Reddell.

TODAY'S HATS

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Austin 5373-5374
5968 W. CHICAGO AVENUE
Corner Chicago Ave. and Austin Blvd
Austin 6531-6725—Euclid 8166

NORTH SIDE
837 N. STATE STREET
Corner State and Ontario
Whitehall 4760-6761
39 W. DIVISION STREET
Corner Division and Dearborn
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THE TRUE STORY OF ART KASSEL'S SPANISH 'CHICHE'

Disillusionment Marks This Tale.

BY LARRY WOLTERS.

When Art Kassel and his "Kassels in the Air" made their bow over W-G-N Wednesday evening they opened the broadcast with "Chiche, I Love You." The song was brought to Art from Spain under the title of "Chiche, Moro, and Zano" and became popular under that name.

But there weren't many who could pronounce the strange words. So when folks asked Art from the dance floor to play the number they would stutter and mutter until Art gave assistance: "O, you mean that song about the three beautiful girls?"

Then one evening Santiago De Muguiro, Spanish consul here until recently, dropped in.

"O, yes, we know the song very well in Spain," he said, "but Chiche, Moro, and Zano were really three bulls!"

So Art let Moro and Zano go and transformed Chiche into a lovely girl.

"A picture is worth 10,000 words," runs the old Chinese proverb.

To keep the argument as to whether Bing Crosby is Russ Columbo, and vice versa, from running into millions of words we present pictures of the Columbia crooner and NBC's "singing sensation," side by side.

Their radio singing is a sort of national blindfold test. Out in the cow rebellion sector of the hog state we found folks arguing last week about the baritones after discussing the latest on the bovine rebellion.

Bing Crosby is readily identified by the accompaniment—Victor Young and his band, formerly with W-G-N. And Russ Columbo can be spotted by his signature, his own song "You Called It Madness, But I Call It Love." That's for those who can't tell them apart.

Plenty listeners maintain that Wallee and Downey had better look to their laurels. But there are just as many who don't go for the newcomers. NBC recently received a piece of rope with instructions to use it on Columbo.

Meanwhile a girl opportunist is out to capture an audience under the title of Bing Columbo.

Ben Bernie, that fairly well known College Inner, is back for his sophomore year with his Alma Mater of the Air. Pat Kennedy, Manny Prager, the German quartet "and all the lads" are still intact, if not more so.

Morton Downey has forgotten the words to "My Wild Irish Rose." He hadn't sung it for 72 hours, it seems. . . . A complete radio receiving set system has been installed in Bellevue hospital, New York. . . . Chief Whirling Thunder, the well known Winnebago, has been retained as a radio consultant. . . . The Gandhi influence is being felt by radio: M. H. H. Rajput, "the Hindu Floyd Gibbons," is presenting a series of hair raising adventures over CBS.

Approximately 31,000 persons work in the Merchandise Mart, atop which are NBC's studios. . . . Paul Whiteman, back on the air locally, says he will not visit Venice when he points for Europe in January. The reason: When Paul and his band were there the last time they had a flood.

A tube manufacturer offers to inform the radio public Why People Steal tubes and how to prevent it. Also whether fat people buy more tubes than skinny people.

Calvin Coolidge is gathering it in from that insurance company. . . . Eddie Cantor is just as good on the air as he is on the stage and screen. . . . Guy Lombardo's recent visit seems to have revived every radio record he ever made. "Sweethearts on Parade" is getting a big play on those morning programs.

The broadcast recently of the Los Angeles Fiesta turned out a fiasco. Everyone wanted to talk at once—they even had Dolores Del Rio and Ruth Chatterton talking into two microphones at the same time. If there is any moral it is: Let Hollywood stick to the celluloid.

Well, Columbia is putting the price tags on the air now. You may have tuned in that night when the radio told you how much it costs to telephone from St. Louis to New York.

Radio notables listed among the premier life insurance holders include S. L. Rothafel [Roxy], $2,401,200; Powel Crosley, $1,000,000; Will Rogers, $1,000,000, and John McCormack, $1,000,000.

Gallagher and Shean are coming back. Not the originals, of course, but the sons of the famous comedians. They are Ed Gallagher Jr., 23 years old, and Al Shean Jr., 24. They have been signed by Columbia.

GENE AND GLENN SIGN A NEW FIVE YEAR CONTRACT

Gene and Glenn, whose early morning broadcasts over W-G-N and NBC have caused millions of radio listepers to chuckle over their breakfast food, stepped into the first rank of radio artists when they signed a five year contract with their sponsor recently. Gene Carroll and Glenn Rowell, with the characters Jake and Lena, began their network appearances at Christmas, 1930, and their new contract becomes effective Jan. 1, 1932, and means that Gene and Glenn will entertain their radio fans on the network for at least six years.

Del Owen, Allan Grant Will Present New Song

Del Owen and Allan Grant will turn their twin pianos to a brand new song, "Let Me Forget"; "Dancing with the Daffodils," and a medley of baby airs on their program at 7:30 Wednesday night. Their Friday program at the same hour will feature a novel number, "Alice in Wonderland," in which are interpolated favorite nursery rhymes. A mysterious ghost dance and a medley of Irish airs are also on the bill.

IN BATTLE OF THE AIR

Bing Crosby (left), Columbia's new crooner, and Russ Columbo, N B C's new troubadour, over whom the radio audience is making much argument.

PRATT, SHERMAN, FERDIE GROFE TO START NEW HOUR

Jane Froman Also to Be Heard on W-G-N.

Pratt and Sherman, two of the well known three doctors of the air; Jane Froman, Paul Whiteman's latest blues find, and an orchestra under the direction of Ferdie Grofe are to launch a new series of weekly programs on Friday, Oct. 16, over W-G-N and NBC. The hour is 9 to 9:30.

Grofe is internationally known as an arranger-composer-director. Paul Whiteman has used his arrangements from his earliest days in his climb to fame. As arranger for Gershwin's "Rhapsody in Blue" he is said to have been largely reponsible for the success of the symphony. As a composer his most popular successes are "Three Shades of Blue," "Mississippi Suite," and "Metropolis."

Completes New Symphony.

Grofe has just completed a new symphony, "Grand Canyon" which will have its concert debut this fall. He has been heard many times as a conductor of outstanding dance orchestras by radio listeners.

Pratt and Sherman are acknowledged two of the funniest fun makers that have ever sent roars of merriment over the ether. They are past masters as masters of ceremony.

The Television Type.

Jane Froman possesses a natural contralto voice and an ability to put "blues" into popular songs as but few singers on the air. A graduate of the University of Missouri in music and journalism, she left St. Louis for a newspaper career but instead, made her air debut in Cincinnati over WLW. She was hailed as a perfect television type by Whiteman.

PHILHARMONIC WILL PRESENT 29 2 HR. CONCERTS

America's oldest symphonic organization, the New York Philharmonic-Symphony society, under the batons of Erich Kleiber, Arturo Toscanini and Bruno Walter, will be heard with soloists of worldwide fame in 29 concerts to be broadcast throughout the United States Sunday afternoons over the Columbia network this season.

The first concert, scheduled from 2 to 4 p. m., next Sunday, will be broadcast from the stage of Carnegie hall with Kleiber conducting.

As was the case last year, when the Viennese conductor opened the first season of nationwide broadcasting by the Philharmonic, Kleiber will present to the radio audience an unusually large quota of unfamiliar music. Already he has announced that during his six weeks in charge of the orchestra he will conduct four world premieres, and five first performances in America.

Two of the premieres are works by American composers: the "Pagan Symphony" of Henry Joslyn, who died suddenly last winter shortly after having sent the manuscript of the symphony to Kleiber, and a rhapsody by Wallingford Riegger. Krenek's variations for orchestra, and Wierberger's passacaglia for large orchestra and organ, composed especially for this New York performance, and dedicated to the conductor, complete the list.

LITTLE FLOWER HOUR TO GO ON OWN NET TODAY

The Golden Hour of the Little Flower will return to the air over its own chain of 19 stations at 3 o'clock this afternoon. The Rev. Father Charles E. Coughlin, pastor of the Shrine of the Little Flower at Detroit, Mich., will continue his policy of speaking of world affairs. The assisting artists include Muriel Magerl Kyle, soprano; Mrs. Fitzgerald, contralto; Carl Sobie, the Detroit police department's Caruso, and Dean Yocum, basso.

Edmund Burke to Present Fourth in Legal Series

The fourth of W-G-N's series of legal programs for laymen will have Edmund W. Burke, member of the Chicago Kent College of Law faculty, as the speaker. The subject for 8:30 Wednesday is, "When a Contract Must Be in Writing to Be Enforceable in Illinois." Mr. Burke will deal with situations that may arise in everyday business transactions where a contract to be enforceable must be in writing.

SUNDAY EVENING CLUB TO OPEN 25TH YEAR; ON WMAQ TONIGHT

The Chicago Sunday Evening club will open its quarter century season at Orchestra hall tonight with talks by President Clifford W. Barnes and Fred B. Smith. As in years past the program will be broadcast, beginning at 7:30 o'clock, through WMAQ.

CLIFFORD W. BARNES. [Kaufmann & Fabry]

Mr. Barnes will recount his impressions as a delegate to the International Goodwill congress at Cambridge, England, in his informal talk at 7:30 on "Europe and the Peace Movement." In subsequent meetings he will continue his series of Bible talks on the subject "Tales of a Traveler," following the teachings of Paul.

Fred B. Smith, leader of the World Alliance for International Friendship, who took a prominent part in the Cambridge conference, will speak at the main meeting beginning at 8 o'clock on the subject "America and the New Internationalism." Mr. Smith was a speaker in the City temple, London, this summer. He was moderator of the Congregational Church of America in 1930, and has taken a position of leadership in Y. M. C. A. and other Christian service organizations for the last 40 years.

Among numbers which the choir of 125 will sing, under the direction of Edgar Nelson, will be "O Bless Our Land" by Cherubini, "Pilgrims' Chorus" by Wagner. "Open the Gates of the Temple" by Knapp will be sung by William Miller, guest tenor. Mark Love, Mabel Sharp Herdien and Isabel Zehr will be heard with the choir. Stanley Martin, organist, will play the recital preceding the main meeting.

OLAF HJORTH TO SING FRIDAY AT SENECA CONCERT

Olaf Hjorth, young Norwegian tenor, popular among the Scandinavian listeners, will be the soloist on the Norwegian program given by the Seneca Salon concert at 9 o'clock Friday night. Dr. Olaf Bernts, consul general of Norway, will be a special guest.

OLAF HJORTH. [Nelidoff & Gordeni Photo.]

Mr. Hjorth is a native of Bergen, Norway. He came to the United States when still a child, returning to Europe as a private in the American expeditionary forces. While with the army of occupation in Germany following the war, he became a pupil of Prof. Kurt Hoche, leading baritone of the Wiesbaden opera. While a pupil of Prof. Hoche he won first place for tenors in the Music Festival at Coblenz.

REV. H. W. PRINCE WILL SPEAK ON MIDDAY SERVICE

"God's Business and Mine" will be the subject of the W-G-N Midday Services for the coming week, and Dr. Herbert W. Prince, rector of the Church of the Holy Spirit of Lake Forest, will be the first speaker of the week at 10 o'clock tomorrow.

Th Rev. Harold M. Kingsley, pastor of the Church of the Good Shepherd, Congregational, will talk Tuesday. Dr. Von Ogden Vogt, minister of the First Unitarian church, who will speak on Thursday, and Dr. Robert Clement of the Presbyterian Theological seminary is the speaker for Saturday.

The Rev. John L. Dickson, director of the Midday Services, will conduct the service at 12:45 p. m. on Friday. This period is fifteen minutes earlier each Friday due to the broadcast of the Executives' club of Chicago which is heard at 1 o'clock on that day.

EASY ACES, NEW BRIDGE FEATURE, COMING TO W-G-N

There Will Be No Expert Playing.

"Easy Aces," a new comedy radio feature having more or less to do with bridge, will make its initial appearance over W-G-N, THE TRIBUNE station on the Drake hotel, at 7:15 o'clock tomorrow evening.

Whether aces will be easy or not will be determined by G. Ace, formerly dramatic critic and columnist of the Kansas City Journal-Post, creator of the feature which has had a year's successful run on a Kansas City station.

Just Average Bridge.

The bridge played in "Easy Aces" is not expert bridge with trick plays and finesses, but rather the average game of bridge played in thousands of homes every night. It features the dumb playing of Mrs. Ace and the various plots hatched about the bridge table.

In the first two or three episodes listeners will meet the Aces feeling gloomy as a result of heavy losses around the bridge table, thanks to Mrs. Ace's inability to concentrate on the game.

Ace Plans System.

We find Ace planning a system of signals which he hopes Mrs. Ace can memorize in "two or three years" and thus defeat their opponents. There are plenty of laughs in "Easy Aces." Appreciation does not depend upon a knowledge of bridge—bridge being merely a background for the feature.

"Easy Aces" will be presented at 7:15 p. m. Mondays, Wednesdays, and Fridays.

Borders to Discuss Russia.

Karl Borders, lecturer, writer, and traveler, who will be the speaker on the Women's club from W-G-N at 2:30 o'clock Thursday, lived for two years with his family in Russia from 1925 to 1927, as an educational director for the Russian reconstruction farms in the North Caucasus district. Since that time he has returned to Russia for three consecutive summers as a visitor and student. His program will be shared with S. D. Schwartz, who for seventeen years has been in charge of Emil Hirsch center.

STOKOWSKI TO PRESENT FIRST CONCERT OCT. 12

When Leopold Stokowski lifts his baton before the Philadelphia Symphony orchestra at 7:15 Monday evening, Oct. 12, he will inaugurate a series of seven full length concert broadcasts lasting one and three-quarter hours over the entire network of the Columbia Broadcasting system.

LEOPOLD STOKOWSKI. [(C) Aiklee.]

Each concert will be broadcast direct from the stage of the Academy of Music, with a regular concert audience present, and with the full orchestra taking part, the sponsor has announced.

Pitts Sanborn, New York music critic, and Linton Martin, Philadelphia critic, will alternate in describing the colorful scene.

Five commercial sponsors have surrendered their regular time on the air to make these full length orchestral broadcasts possible, according to advance notices.

MUSIC RASCALS TO BE VALLEE GUEST ARTISTS

Borrah Minevitch and his Musical Rascals, glorifiers of the harmonica, will be heard in a program ranging from the classics to the most torrid of hot numbers when they appear as guest artists with Rudy Vallee and the Connecticut Yankees at 7 o'clock Thursday evening through W-G-N, THE TRIBUNE station on the Drake hotel. Borrah Minevitch and his troupe of ragamuffin musicians have been features of many musical comedies, including "Sweet and Low" and "Good Boy," and they have topped vaudeville bills both here and abroad.

MUSIC HOUR FOR SCHOOL PUPILS TO BE RESUMED

With arrangements completed for use of the largest transcontinental network of stations yet assigned to it, active preparation is under way for resumption of the Music Appreciation hour series next Friday. The series will be heard over W-G-N and N. B. C. from 10 to 11 a. m.

The series will be under the direction of Walter Damrosch, NBS musical counsel and dean of American conductors.

Pixies to Return.

One of W-G-N's most popular children's features, "The Pixies," returns to W-G-N at 5:25 tomorrow afternoon. Russ Russell will again narrate the story of the little woodland sprites and their adventures to the musical accompaniment of Leonard Salvo and the W-G-N organ.

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TUGS AT HEART

Here is Verna Burke, the petite miss who interprets heart songs on W-G-N with so much feeling. She is heard from 5 to 5:30 Tuesday, Thursday, and Saturday afternoons with Leonard Salvo and Gail Bandell.

[Mitchell (New York) Photo.]

PAINTED DREAMS ROUNDS OUT 1ST YEAR ON W-G-N

Now that "Painted Dreams" has completed its first year on the air from W-G-N, the radio audience that has listened to it each week day morning at 11:30 realizes that like Topsy, it "just grew." What started out as a dialogue between two working girls, has become in a year a sketch with seven distinct character parts, and as many more persons who, although they have never entered the story as speaking characters, have become such a vital part of it that listeners regard them as real persons.

The principal characters around which "Painted Dreams" unfolds its story is Mother Moynahan with whom the two girls live, a lovable character who gives them the admonitions of the old days. Irene is her daughter, frivolous and thoughtless, a cigar counter clerk, who has ambitions for a career upon the stage or in radio, and Sue Morton, an orphan, whom life has given some hard knocks.

This is the background of "Painted Dreams" and into it come Mrs. O'Donnell, an inquisitive neighbor; Ellen, her married daughter; Auht Cora, who has money and leisure; and Sonia Ivanoff, a mysterious Russian. Tony, a little orphan waif also became a member of the Moynahan household during the summer months.

Back of these seven characters are two very real young women. The first is Erna Phillips, the author of the sketch and who plays the rôles of Sue Morton, Mother Moynahan and Sonia Ivanoff. The second is Irene Wicker, who takes the part of the frivolous Irene, Mrs. O'Donnell, and Ellen. Although this is the usual procedure under which the sketch is produced, each girl is capable of taking any part in the story, and has done so under pressure.

CHICAGO RADIO SHOW POSTPONED; DUE IN JANUARY

As soon as the last of the 252,573 visitors of the eighth annual radio-electrical world's fair had passed the doors of Madison Square Garden, the radio industry turned toward Chicago, where the annual radio-electrical show will be held from Jan. 18 to 24, 1932.

The opening date of the 2d important annual exhibition of the radio trade has been postponed from mid-October at the request of leading set manufacturers, who feel that such shows, being as they are stimuli to business throughout the country, should be more evenly spaced throughout the year.

The New York 1931 exhibit has been one of the most successful in the history of radio. The attendance figure exceeded by more than 6,000 the total for 1930, and the total business transacted during the week reached the unprecedented mark of $6,483,421.

SALERNO WILL BE FEATURED IN NEW PROGRAM

A new musical program on W-G-N from 6:30 to 6:45 p. m., opening tomorrow night, will feature Lawrence Salerno, baritone, in popular numbers. On the initial program he will sing "Bolero D'Amour," an Italian love song, and "Reaching for the Moon." "Huckleberry Finn," from Grofe's "Mississippi Suite," in an orchestral number on this program.

"Modes and Melodies," a new orchestral program featuring dance music and light classics, will have its initial program at 6:30 Tuesday night. The program will also be heard on Friday nights at this hour. The opening program will feature a symphonic arrangement of "Hymn to the Sun," "Dance Bagatelle," "You Said It," "I'm Just a Dancing Sweetheart," and "Pardon Me, Pretty Baby."

THE SUNDAY BRIGHT SPOT
Jack Pettis and his
INVESTORS SYNDICATE SERENADERS
with
Male Trio-String Quintet
-Featured Guest Artists-
Sparkling-Tuneful-Gay
KYW at 1:15 p. m.
On Coast-to-Coast Network
National Broadcasting Company

NEW EDUCATION SERIES TO OPEN ON W-G-N OCT. 17

Nicholas Murray Butler, J. R. Angell to Speak.

Outstanding educators of the country will be heard in a series of weekly academic programs presented by the National Advisory Council on Radio Education over W-G-N, THE TRIBUNE station on the Drake hotel and NBC beginning Saturday, Oct. 17.

The council will open with a series of 30 addresses by authorities in the fields of present-day economics and psychology. The two branches of discussion will share the weekly educational periods. A prominent economist and a leading psychologist will speak 15 minutes each.

President Nicholas Murray Butler of Columbia university, President James R. Angell of Yale, and President Ernest L. Bogart of the American Economic association will inaugurate the series on Oct. 17. They will speak from 7:15 to 8 p. m. On the following Saturdays the programs will be confined to two speakers from 7:30 to 8 p. m.

Butler to Introduce Series.

Dr. Butler will introduce the series. Dr. Angell, as the first psychologist, "Psychology Today, Its Relation to Other Sciences and to Social Problems." Dr. Bogart, the initial economist, will outline "Forerunners of the Present Depression."

Economics and psychology were selected as the subjects of the first series, it was explained, because of their current interest in the public mind.

The presentation of this series was viewed as especially significant by John W. Elwood, educational representative of NBC, and by Levering Tyson, director of the National Advisory council and formerly head of the home study department of Columbia university.

Millikan Is President.

The present council was organized with Dr. Robert A. Millikan, noted physicist, as president; Borman H. Davis, philanthropist and financier, chairman of the board, and Tyson, director. The active membership includes Mathew Woll, Newton D. Baker, Raymond B. Fosdick, Bruce Bliven, Owen D. Young, Walter Lippmann, Dr. Livingston Farrand, Dr. Walter Dill Scott, Michael I. Pupin, Dr. Robert M. Hutchins, and Helen Taft Manning.

The present program series initiates their efforts. The first economic addresses will deal with the causes of depression and a possible way out. Employment insurance, national economic planning, the merger movement and other factors will be discussed under the general title of "Economics Today."

TOUR OF STATES BY RADIO TO BE W-G-N FEATURE

Radio will make a historical tour of the nation in "The Parade of States," a series of weekly musical dramatic broadcasts tracing in turn the development of each of the forty-eight states of the Union, which will be inaugurated on Columbus day, at 8:30 p. m., Monday, Oct. 12, over W-G-N and NBC.

ERNO RAPEE.

Erno Rapee, conductor and composer, will direct the programs, in which leading radio actors will appear. He also will lead the orchestra. Tributes to the respective states will be prepared by Bruce Barton, noted publicist, for use in the program and for later presentation to state historical societies.

Each program will represent the historical, social and industrial study of a state as interpreted in music and drama. Into the programs will be blended the native songs and traditions of the commonwealths.

Salvo and Concert Trio to Present "Melody Time"

Leonard Salvo, organist, and the W-G-N when Alice Mock, Chicago Sunday afternoon recital of old time favorites on a new program entitled "Melody Time," to be heard at 1:30 o'clock this afternoon and every Sunday afternoon at that hour.

SOLOIST

IRENE PAVLOSKA.

[Daguerre Photo.]

A new lullaby will be heard at 8 o'clock Tuesday evening through W-G-N when Alice Mock, Chicago Civic Opera soprano, sings "Berceuse," by Olga Mann, accompanied by the orchestra under the direction of Adolphe Dumont. The lullaby was written recently for the little daughter of Rosa Raisa, Chicago Civic Opera star, and was especially orchestrated for the occasion by the conductor.

"Lola's Song," from "Cavalleria Rusticana," will be offered as a solo by Irene Pavloska, and the ensemble will join the orchestra in the "Intermezzo" from the same opera.

The orchestra, with Isadore Berger playing solo violin, will be heard in Chopin's "Nocturne," and the orchestra and singers will open the program with "Trees."

On Other Stations

9 to 9:30—Columbia Church of the Air. WMAQ.
9 to 9:30—Southland Sketches. WENR.
10 to 10:30—Neapolitan days. WENR.
12:30 to 12:45—Sentinels of the Republic. WIBO.
12:45 to 1—Pop concert. WIBO.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Church of the Air. WMAQ.
1:30 to 2—Romay Bailey and Lee Sims. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2:30 to 3—The Wonder hour. KYW.
3 to 3:30—Melodies de France. KYW.
3:30 to 4—Musical Showman. KYW.
4:30 to 4:45—Brooks and Ross. WBBM.
4:45 to 5—Hook, Line and Sinker. WBBM.
5 to 5:30—The Chicago Knights. WBBM.
5 to 5:15—Raising Junior. KYW.
5 to 6—Catholic hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WIBO.
6:15 to 6:30—Jolly Time Revue. WLS.
6:30 to 7—Big Brother Club of the Air. WLS.
6:45 to 7—Boswell Sisters. WMAQ.
6:30 to 7—The Men About Town quartet. KYW.
7 to 7:15—Devil's Drugs and Doctors. WMAQ.
7 to 7:15—Mixed quartet. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 7:30—Concert orchestra. WMAQ.
7:15 to 8:15—"Keeping Up with the World." KYW.
8 to 8:15—Our Government. WENR.
8 to 8:30—Old Time Popular Songs. WBBM.
8:15 to 9:15—Through the Opera Glass. WENR.
8:15 to 8:45—Stag party. WENR.
8:30 to 9—Sea Romances. WBBM.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:30—Land of Wonder and Fear. WENR.
9:45 to 10:15—Sunday at Seth Parker's. KYW.

"Land of Milk and Money" to Be Topic on W-G-N

How Minnesota farmers are getting farm relief by milking their own way out of debt will be explained by Charles F. Collisson in his address on the "Land of Milk and Money" before the Chicago Executives' club on W-G-N at 1 o'clock Friday. Mr. Collisson is agricultural editor of the Minneapolis Tribune and he recently returned from Washington and New York, which he went to tell the story of how the northwest gave up one crop farming.

NEW-PIQUANT
Adventures of
BARBARA WAYNE
TONIGHT
WIBO 5:45 P. M.
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Honolulu! Waikiki!
The blue Pacific murmuring on white sands! Dull care takes a holiday . . . beginning this melodic cruise to distant lands . . . from the Golden Gate to the Setting Sun! Hear George Nelidoff and the Symphony Orchestra, under the direction of Gaston du Moulin, do "Chinese Love Song," "Black Eyes," and selections from "The Fortune Teller"! Thirty minutes of adventure!
8:15 P. M.

LAWRENCE SALERNO
MUSICAL MOMENTS
Fifteen minutes with the musical comedies! A program full of the vivacity and melody of light opera, with Lawrence Salerno singing Irving Berlin's "Me," and "Maytime" selections.
9:45 P. M.
Sponsored by I. Miller

CUBS-SOX in FIFTH GAME!
They're still mauling each other for the City Championship! The Cubs and Sox are taking their fight out to Comiskey Park this afternoon, with Bob Elson reporting the mayhem!
1:45 P. M.

HERBERT JOHNSON
THE GOLDEN AGE
Herbert Johnson, pianist, brings Mendelssohn's "Spinning Song" and "Hunting Song" to this program of classics. The W-G-N Symphony fulfills its promise with the overture to "Marriage of Figaro" of Mozart and "L'Arlessienne Suite" of Bizet.
9:15 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, October 4

(Central Standard Time.)

DAYTIME.

8:45 to 9:00—"The Old Testament."
9:00 to 9:30—Digest of the day's news.
9:30 to 10:00—Lew White, organ recital.
10:00 to 10:30—W-G-N Concert Trio and Lewis White, baritone.
10:30 to 11:30—Pro-Art String Quartet.
11:30 to 12:00—Adventures of Polly anna—Sponsored by The Tribune.
12:00 to 1:00—Reading of the Tribune Comics.
1:00 to 1:30—Rudolph Wurlitzer Program.
1:30 to 1:45—Chappel's Melody Time.
1:45 to 4—City Series Game.
4 to 4:10—Arthur Oberg and W-G-N Concert Trio.
4:30 to 5:10—Musical Melange.
5:10 to 5:30—Lawrence Salerno and Allan Grant.
5:30 to 6:00—Wayne King from the Aragon.
6:00 to 6:30—Ted Weems' Orchestra from the Trianon.
6:30 to 7:00—W-G-N Symphony Concert.

EVENING.

7:00 to 7:05—Bulova Correct Time Interlude; Sports Review.
7:05 to 7:15—Louie's Hungry Five—Sponsored by I. T. S. Rubber Heels.
7:15 to 7:30—W-G-N Symphony Orchestra.
7:30 to 8:00—Earl Burtnett's Orchestra from Blackhawk Restaurant.
8:00 to 8:15—"The Pick of the Season."
8:15 to 8:45—"Over the Hills and Far Away."
8:45 to 9:15—Art Kassel's Orchestra from the Bismarck Hotel.
9:15 to 9:30—"The Golden Age."
9:30 to 9:45—"Waltz Time."
9:45 to 10:00—I. Miller Musical Moments.
10:00 to 10:10—Tomorrow's Tribune.
10:10 to 10:30—Old Time Favorites.
10:30 to 11:00—Wayne King and his Aragon Ballroom Orchestra.
11:00 to 11:30—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:30 to 1:30—Art Kassel's Orchestra from the Bismarck Hotel, and Earl Burtnett's Orchestra from the Blackhawk Restaurant.

Opera Offers Drama, Music, and Spectacle

Critic Maintains that Its Chief Justification Is as Good Entertainment.

By Edward Moore.

[Continued from page one.]

thing done over at 20 North Wacker drive is all wrong and everything done in every other opera house in the world, particularly the European opera houses, is all right. As a matter of fact, you can hunt industriously and unavailingly over the whole continent of Europe to find a performance of "Die Meistersinger" as good as the Civic Opera company gave last winter, or, according to all signs, will give again this coming season.

* *

Opera Costlier in Europe.

It is freely admitted that going to the opera is a more expensive operation than going to concerts, but one feels a bit of hesitancy in making the further admission that this is the whole answer, even in times of depression. For one thing, a good many tourists went to Europe this summer, attended operatic "festivals" here and there, and paid higher prices for their tickets than they would have at home. No one can blame them for wanting to go adventuring, but on the basis of real values they would have done better here in Chicago.

Operatic prices are high anywhere for a first class performance, must always be high, and in the present social organization there would seem to be few possibilities of lowering them to any appreciable extent, at least enough so that subscribers may be materially benefited. It certainly will have little effect to buy the services of lower priced soloists. For one thing, the solos will not be so well sung, for another, it would make little difference in the financial showing.

A rather astonishing remark recently issued from the Chicago Civic Opera company, not in the form of an official statement, but none the less a fact. It was to the effect that if every soloist on the books of the company had donated his or her full season of services last year, there would still have been a deficit of $500,000.

* *

Where the Money Goes.

Here are a few figures from the auditing department of the company, carried out into percentages and decimals of percentages. They afford an enlightening outlook on the necessary operations of the company. There is no denying a huge sum is paid out to soloists, but it becomes much less huge when considered in the light of operatic relativity.

The cost of the Civic Opera company last season was $3,573,434.21. Of this sum 21.98 per cent went to the principal artists as fees. Two other items follow the amount closely, and, by coincidence, are exactly alike in a tie for second place. One includes the cost of orchestra players, chorus singers, and stage hands, the other for the theater warehouse and transfer, and each is 10.25 per cent. If the warehousing and transfer item looks large, it is because the costs of the spring tour are also included.

Other items drop rapidly in size. The cost of making new scenery and costumes, also of repairing old scenery and costumes, is lumped together as 10.00 per cent of the total. Administration and publicity come to 9.28 per cent, rehearsals cost 7.35 per cent, and there is a collection of small items labeled as miscellaneous of 5.23 per cent.

So there is the operatic piece, and there also is the size of its slices and the way they are apportioned. The smallest is of considerable dimensions, but there it is.

* *

Good Entertainment.

At one time and another the public is besought to support the huge enterprise on various grounds, for the advertising and consequent glory of Chicago, for the culture of the community, for patriotism, for what not. Some of the other reasons do not come to mind at the moment, but just now there is a haunting feeling that something might be said for the opera company on the ground of the entertainment it provides.

This department is quite of the belief that the last is its greatest, perhaps its final justification.

* *

"Tosca" for Opening Night.

All of which may serve as a preliminary for the statement that the Civic Opera company, departing from the commonly considered custom of making its first performance a lavish spectacle, is going to open this year with Puccini's "Tosca."

As nearly as can be determined, the reasoning for this action is that the opera will serve as the United States debut of the new Polish tenor, Jan Kiepura. Not that it will not be a star performance in addition. Claudia Muzio, a very great Tosca, is to sing the name part again, and Vanni-Marcoux, who acts and sings, but has made his great reputation by acting, will be the Scarpia. If there were the further announcement—official statements are silent on the point—that Vittorio Trevisan was to appear as the sacristan, it would with little doubt be a cast worth making a long trip to behold.

Kiepura is a young man, still in his twenties, but he would seem to have made an unusual success in opera. He made his debut in Warsaw, moved to the Vienna State opera, and a few months later had appeared at La Scala in Milan and Covent Garden in London. Shortly thereafter he added Buenos Aires to his list. Since then he has been in great demand in the theaters of Italy and Germany, and he has recently added talking pictures to his activities.

Roberto Moranzoni, senior conductor of the company, will be in the pit.

* *

News from the Concert Field.

Returning to the concert field, there is some strong evidence as to conditions now being presented by the Civic Music associations, once of the middle west but now rapidly spreading toward both oceans. These are the concerts operating according to an idea originated about ten years ago by Miss Dema E. Harshbarger of Chicago. Starting with one city, Battle Creek, Civic Music associations are now active in over 200 communities, many of them in towns having populations of less than 25,000.

What they are doing may be illustrated briefly. At the present moment nearly $1,250,000 is drawing interest in banks and will be used to finance more than 1,000 concerts during the season.

Miss Harshbarger's plan has been outlined in these columns before, but it is so ingenious in its simplicity that it is worth repeating. Each Civic Music association functions individually under the direction of local officers and is a nonprofit organization. Membership is open to the general public and the dues are $5 per year, the funds thus derived being used to finance concerts. The associations are formed under the supervision of a representative of the Civic Concert Service, Inc., of which Miss Harshbarger is president, and are promoted by other civic elements, chambers of commerce, the Rotary, newspapers, ministers, etc., as institutions for the cultural growth of the city.

* *

Numerous Advantages.

The advantages of the plan are obvious and numerous. Promotion work has been done in advance, consequently the money is in the bank. The artist gets his fee, so he is happy. The local committee is able to see its season through without possibility of deficit, so it, too, is happy. The audience has heard some good artists, and it is happy. And as all these organizations are formed under a five year plan, happiness continues, with every prospect of becoming permanent.

By no means the least point of all this is the sponsorship extended to Miss Harshbarger by national figures whose interests primarily are not musical. Samuel Insull is one. Harvey Firestone is another. Dr. Charles Mayo is a third. And there is Franklin D. Roosevelt, who is both governor of the state of New York and honorary president of the Civic Music association of Albany.

* *

Music Notes.

The popular concerts of the Chicago Symphony orchestra during the coming season, as has already been told, will be moved from Thursday to Saturday nights by virtue of the change in time of the subscription concerts. Another change is in the number of the pops. There is ever a demand for seats in this series, and so instead of the fourteen of last season eighteen will be played.

There is no season subscription for the popular series, but tickets are sold through established agencies in various mercantile and industrial plants throughout the city. Tickets not sold through these agencies are placed on sale at the Orchestra hall box office on the Mondays preceding the concerts. No regular list of soloists is prepared in advance, but solo talent is frequently heard. The winners of the annual contests held by the Society of American Musicians are given an appearance in these concerts by Dr. Stock, and occasionally other artists are engaged to assist in the programs. The first of the concerts will be given Saturday night, Oct. 17, the second one week later.

The young people's concerts, consisting of two identical series of six programs each, will be given twice a month as usual, but on Wednesday afternoons instead of the former Thursdays. The first will be given Nov. 4. In their presentation the orchestra acts in cooperation with the Chicago board of education.

The International Society for Contemporary Music will give two concerts on Sunday afternoon, Jan. 31, and Monday night, Feb. 1. Rudolph Ganz will direct a chamber orchestra selected from members of the Chicago Symphony orchestra. No definite program has as yet been set, but Mr. Ganz has been in Europe this summer and brought back a number of new compositions.

Among the works under consideration and from which the program will probably be drawn are the following ballets and dances: "Divertissement," by Ibert; "Pomona" and "Rio Grande," by Lambert; "Façade," by Watson; "Chinese Flute," by Ernst Toch; "Benbe," by Caturla, and "White Peacock," "Lake at Evening," and "Fountain of Aqua Paola," not so new, but good, by Griffes; also some nondance music like "Saudades," by Villa-Lobos; "The Young Maid," by Hindemith; "Pavanne" by Ravel; and "Les Dits des Deux Mondes" and "Les Cris du Monde" by Honegger, the last to be done with the aid of a narrator.

The Civic orchestra of Chicago, founded by Frederick Stock and still continued under his direction with Eric DeLamarter as conductor, will hold entrance examinations Oct. 12, 13, and 14. It provides its members with training for symphonic playing, and is drawn upon each season by conductors of the major symphony orchestras of the United States. Over twenty members of the Chicago Symphony orchestra were at one time members of the Civic orchestra.

Training in classes and rehearsals is free. A small entrance fee is charged to members, which, however, comes back to them in the form of remuneration for appearances in their public concerts. For details address the Civic Music Association of Chicago, Fine Arts building.

Lillian Rehberg, Chicago cellist who was given first place in her class by the National Federation of Music Clubs at San Francisco last June, will make her New York debut in a recital at Town hall, Oct. 10. The debut recital is another prize awarded by the Walter W. Naumburg Music foundation in a country-wide competition of young musicians.

THREE OF THE OPERA COMPANY'S GOLDEN THROATS

JOHN CHARLES THOMAS, famous baritone, will sing the name part of Verdi's "Rigoletto" in Chicago this season.

CYRENA VAN GORDON, Chicago mezzo-soprano, as she will appear this winter in "La Gioconda."

"SAMSON AND DELILAH" will be given a place on the Civic Opera stage this winter, and Maria Olszewska will sing the second half of the title role.

Play of South by Paul Green Pleases Gotham

New York, Oct. 3.—(AP)—The first drama of this season to send the critics into ecstasy is Paul Green's "The House of Connelly." In this production the author of the Pulitzer prize "In Abraham's Bosom" lives up to all that critics have been predicting about him for the past several years.

Green takes up the problem of disintegration of southern aristocracy. The old Connelly plantation is rotting away to ruin because the current generation is so intent on family pride and tradition that they refuse to cope with modern conditions.

The end comes when a girl of the soil, a daughter of a tenant farmer, becomes mistress of the house.

It is a strong poetic play, and is aptly performed by Franchot Tone, Morris Carnovsky, Eunice Stoddard, and a group of youngsters from the Theater Guild halls.

The musical comedy version of "Nikki" did not come off so happily. John Monk Saunder's story of three war-time aviators on the loose in Paris and London and Lisbon does not fit itself smoothly to the stage.

Fay Wray and Kent Douglas were recruited from Hollywood to play the leading rôles. Miss Wray is very pretty, but the impression seems to be that Hollywood will not miss her long.

German Operetta.

"Arms and the Maid," the operetta from the German, which the Shuberts are staging, will have a cast including Mady Christians, Guy Robertson, and Leonard Ceeley. Since the show's tryout last year Harry B. Smith and Harry Clark have revised its libretto. Jean Gilbert composed the score.

Heroes Are Never as Dramatic as Heroines

By Burns Mantle.

NEW YORK.—[Special.]—When men dominate the drama it is never as interesting as it is when women are its problems. Once in a blue moon a strong man's play startles the theater world out of its composure. A war play usually, war being one of the few major activities still accepted as a man's business.

Recently it has been man's time in the Broadway drama, and dull. One of the play heroes tried to defy the conventions and traditions of marriage as an institution. Another thought he was God and acted accordingly. A third, being a Russian aristocrat, got drunk and offered to change places for a year with a Jew to prove that the Jew has quite as good a chance in Russia as a Christian.

Of these three the chap who rebelled against the set responsibilities of the married state was the most interesting. He is the hero of a domestic drama, "The Breadwinner," written by Somerset Maugham. Messmore Kendall imported it from London, with the marvelously imperturbable A. E. Matthews to play the husband and Marie Lohr to play the wife.

You will doubtless recall that years ago, before Mr. Maugham tried to write plays, he gained success and wide fame with a novel entitled "The Moon and Sixpence." In this story there was an artist who became frightfully fed up with domesticity and determined to desert a family of wife and grown children and make a run for freedom. He wanted to get a bit of something satisfying out of life before it was too late.

* *

A Favorite Theme.

It is a favorite theme of Mr. Maugham's. He has used it again in "The Breadwinner." Charles Battle, for 19 years a faithful and successful husband, has taken the same morning train into London, attended to his business as a stock broker [an old, respectable business which he has inherited from other Battles], and every night has taken the same train home.

His contacts with his family have been less frequent and less interesting as the years have passed. Now he finds himself quite ignored by both wife and children, save as a provider. His son and daughter look upon him as a dowdy old party at 42, utterly out of step and sympathy with all that is modern and worth while. His wife, with secret romantic longings, takes him for granted as a minor irritant but a major necessity in the family scheme.

Now Charles Battle faces bankruptcy. Unless he can comply with his bargains he will be "hammered out" of the exchange. His friends rally to his rescue. They offer to loan him money. He can save his firm if he will. But Charles is tired and weak and disgusted. He lets himself be hammered out.

He has, by not including it among his credits, saved about a hundred thousand dollars from the wreck. To this he has a legal but not a moral claim. He purposes holding on to it, however, giving his family three-fourths of it, and taking one-fourth for himself. They can then go their way, and he will go his.

* *

Interesting in Problem.

The family is flabbergasted but calm. It is a rotten thing for father to do, the children agree, but there you are. Fathers can be like that after 40. It is an unheard of thing for a husband to do, insists Mrs. Battle, but who knows? It may be for the best.

At one point in the play, during an argument on comparative morals, Charles has reminded Margery, his wife, that the Tasmanians, who have never committed adultery, are now practically an extinct race.

As he walks out of his house, on his way to his hoped for freedom, Margery turns to a friend.

"Dorothy," she says, "where is Tasmania?"

"The Breadwinner," as you may see, is not strong in logic, though it is interesting in problem. Englishmen of Charles Battle's type do not live nineteen years in one family without either dominating it, and being proud of their domination, or being so completely whipped that they would lack absolutely the requisite courage to walk out on their own. It is also representative of that defeatist drama that is never a popular seller in the theater.

But it is intelligently argued and well played, first by Mr. Matthews and Miss Lohr, and secondly by Eric Cowley as another of those foolish old silly asses no English comedy is complete without, and Eleanor Woodruff, a best friend.

* *

Alfred Savoir's "He."

The man who thinks he is God is the pivotal center of Alfred Savoir's "He," which is the first play of the Theater Guild's season in New York. Already it is known in Philadelphia, Boston, and Chicago, having been included as a stopgap for the subscribers when the Guild ran short of popular touring attractions last season.

"He," as adapted and a little ponderously staged by Chester Erskin, is another of the dramas that is more interesting in idea than in performance.

It is always a little difficult to be funny about God in public. The herd is more superstitious and more reverent than the individual. But being funny about God was the only chance this comedy had of popular success.

The situation in "He" is faintly reminiscent of Henri Berger's "The Deluge." A party of freak minded delegates attending an international free thought convention in a hotel in the Swiss Alps find themselves marooned by the weather.

Having voted to abolish God, they are somewhat nonplussed when a previously undiscovered young man, who is their fellow guest, calmly announces that he is God himself. Whatever is, is of his designing. Whatever will be, will be either because he wills it or because he is not sufficiently interested to interfere. He is rather bound in honor not to take sides.

* *

A Lunatic at Large.

Seeing that there is practically an immediate change in the weather; that an avalanche devastates but does not kill, and that a brutal prize fighter, hurling himself against the supposed deity, slips and breaks his arm, the wondering delegates are halfway convinced that miracles are being wrought.

Still, they lock the pretender in the shower bath as a dangerous person, and keep him there until a glacier slips and buries the hotel, the help goes on strike, and chaos is threatened.

An elevator man, with the Napoleonic urge, comes to the visiting God's aid in this dilemma. He knows that merely the name of God, backed by a strong whip, has built pyramids and conquered floods. So with a whip and the name he urges the help to fight their way out of the snows.

Then the sanitarium doctor comes and takes the amiable He back to the asylum. He goes quietly. He is used to being flouted and denied. What more could God expect if he were to walk the earth a natural man? Where, but in an asylum, could he find refuge. No one would know him save the pure in heart and those who had become again as little children.

The Guild players, led by Tom Powers in the name part, and including Claude Rains and Violet Kemble Cooper, do their best by the play, which will probably only last through the subscription season.

* *

A Change in Identities.

The Christian who would change places with a Jew reaches Broadway in a comedy called "If I Were You," and played by Maurice Schwartz of the Yiddish Art theater. Mr. Schwartz, having decided finally that there is no more business on the east side for Yiddish art, is now hoping to become an English speaking star.

It appears the trouble with the Yiddish theater is more deepseated than the depression. It has its beginnings in the working of the immigration laws. Filled quotas have so lowered the influx of Yiddish speaking peoples that audiences for Jewish plays have steadily thinned. The old public has grown up, learned to speak English, and patronizes the American theater. And a possible new public has been kept out of the country.

We are still without a dramatic hit in the theaters, which is discouraging. But the weather has held back a good many productions, and we are hoping.

Melodrama of Tabloid Press Goes on Tour

"Five Star Final" for Chicago Two Weeks Ahead of Talkie.

NEW YORK, Oct. 3.—[Special.]—"Five Star Final," one of the smashing dramatic successes of the past season on Broadway, will begin a tour next Wednesday in Boston. Its travels will not be extensive, because a talkie version of the play is already whooping it up in the cinema palaces. After the Boston run, Philadelphia and Chicago will be visited, and that will conclude the peregrinations of the company, which includes only three members of the original cast—Arthur Byron, Malcolm Duncan, and P. J. Kelly. The Warner Brothers have agreed not to exhibit the "Five Star Final" film in Boston, Philadelphia, and Chicago until 15 days after the play has departed.

Here is a tabloid version of the story of "Reunion in Vienna," the play that the Theater Guild is staging for Alfred Lunt and Lynn Fontanne:

At an old hotel in Vienna, scene of many a gay party of aristocrats during the Hapsburg régime, a group of returned exiles is holding a celebration of Franz Josef's coronation. An archduke meets his former mistress, now happily married to a psychoanalyst, and tries to revive their extinct affair of the heart. But the lady is not the gal she used to be, and although she flirts a bit with the amorous archduke, she cannot deceive her husband in the careless manner of the dear departed days.

Kay Strozzi, now acting in "The Silent Witness" in Chicago, is being nominated for the leading rôle in "La Chienne," which Elmer Rice has adapted from the French. . . . Jane Cowl, now on the Pacific coast, promises to stage a new play in New York in November. But she hasn't picked out the play yet.

Mr. Milne's Latest.

Charles Hopkins has received the manuscript of A. A. Milne's new play, "They Didn't Mean Any Harm." He plans to produce it this season after his presentation of John Galsworthy's "The Roof."

Chicagoland's Favorite Photoplays

(As told to Mae Tinee.)

THOSE whose lists are printed will get SOMETHING they DON'T EXPECT!

[Next month we'll do this all over again, Fans. Send in your list of six preferred pictures released during the month of October. Have them in this office by November THIRD—name and address written plainly on the sheet of paper that bears the list. Those whose contributions are printed will GET SOMETHING they DON'T EXPECT.]

September "getters":

Dear Miss Tinée: Here's my list of September's six best photoplays, so you see I'm "playing the game" with you. [It's such a novel one!]

"Street Scene."
"Bought."
"Waterloo Bridge."
"The Last Flight."
"The Star Witness."
"Fifty Fathoms Deep."

I hope [as don't all of us who are sending in] that my list will be printed. That "get something they don't expect" printed in capital letters has aroused my curiosity to fever pitch, but that only makes it more exciting.

So here's hoping and waiting, and more success to you and the movies!

Yours truly,
VIVIAN CARLSON,
1219 Fairview avenue, Rockford, Ill.

Editor's Note: Hope you'll think the hoping and the waiting worth while, Vivian!

* *

Never Disappointed.

Dear Miss Tinée: It was with great interest that I read about the contest you were going to hold, selecting the six best pictures of September. I am an ardent [O, so ardent!] moving picture fan, and I rarely miss a picture that I know is of real merit. How do I know the pictures that are REALLY good? Simple—I read your column. I can truthfully say I have never been disappointed in a movie you recommended. Now thatle a record, itn't it, Mae?

"Street Scene."
"The Last Flight."
"The Dreyfus Case."
"Waterloo Bridge."
"The Star Witness."
"Bought."

Respectfully yours,
HAROLD HARDING,
12 Burtis avenue,
Highwood, Ill.

Editor's note: A world's record, I'd say!

* *

Gives Reasons for Choices.

Dear Miss Tinée: I liked:

"Street Scene"—because it's the nearest thing to life I've ever seen.

"The Star Witness"—just because it's a darn good picture.

"Waterloo Bridge"—because it's an artistic production, splendidly acted and directed.

"The Last Flight"—because of the excellent cast and the interesting story, well produced.

"Bought"—because of that glamorous Bennett girl named Constance.

"The Spider"—because I like mystery stories, and this is an ideal thriller.

And that's that. May I write again? I will, anyway. So, there!

Sincerely,
ROLAND H. VINER,
Mason, Ill.

Editor's note: I'm hoping you'll write in a hurry and tell me if you like what you didn't expect.

* *

Agreed on Favorites.

Mae Tinée: I think September's six best movies are as follows:

"Street Scene."
"Waterloo Bridge."
"The Last Flight."
"The Dreyfus Case."
"Bought."
"High Stakes."

ELEANOR DOWD,
1615 South Cuyler avenue, Berwyn, Ill.

Editor's note: I like'd 'em, too.

* *

Enjoyed These Six.

Dear Miss Tinée: In my opinion, the following are September's six best photoplays:

"Street Scene."
"The Dreyfus Case."
"The Last Flight."
"Bought."
"Rebound."
"Monkey Business."

Yours very truly,
H. M. BECKER,
901 South Grove avenue, Oak Park, Ill.

Editor's note—Just for that—!!

* *

It Was a Good Month.

Dear Miss Tinée: Of those movies I have seen I think the following are the best:

1. "Street Scene." (Great!)
2. "Waterloo Bridge." (I loved this; saw it three times.)
3. "The Last Flight." (Just as good as serial in Liberty.)
4. "Bought." (Ben and Connie are great.)
5. "The Dreyfus Case." (Interesting.)
6. "Mother's Millions." (Gripping.)

I thought I had never seen quite so many fine talkies in one month before. Sincerely,

RENA E. GOLDMAN,
574 Monroe street, Gary, Ind.

Editor's Note: It was a good month, wasn't it!

* *

Arranged Alphabetically.

Dear Mae Tinée: Perhaps because of three things I shall have till I die—"laughter and hope and a sock in the eye," I'm sending in my list of the "six best" to you. Here it is, arranged alphabetically:

1. "The Dreyfus Case"—Because of its sincerity and faithfulness to the facts in that historic scandal.
2. "The Last Flight"—Reminiscent in its delicacy, exquisite interpretation and haunting mystery of the inimitable touch of a Barrie or a Milne.

My hat's off to Helen Chandler and those four dear boys, Richard Barthelmess, John Mack Brown, David Manners, and Elliott Nugent.

3. "The Squaw Man"—An unusual situation made poignant by the splendid acting of its principals: Warner Baxter, Eleanor Boardman, Lupe Velez, and Roland Young.
4. "The Star Witness"—An exciting and well acted production.
5. "Street Scene"—Having seen the original play, I can say honestly that the screen version is every bit as vital.
6. "Waterloo Bridge"—A battle of souls in Blighty not easy to forget!

Cordially,
EDNA I. ASMUS,
215 East Chestnut St., Chicago.

Editor's Note: Here's health to the "laughter and hope" and hoping the sock won't be a hard one.

* *

Sister's Warning.

Dear Miss Tinée:

Here I am, six and all. My sisters thought I was foolish for trying my luck [or shall I say skill?] at this test. They said there is always a catch somewhere.

"Street Scene."
"Waterloo Bridge."
"The Star Witness."
"The Last Flight."
"Bought."
"High Stakes."

ALBERT J. CECKA,
5114 South Damen avenue.

Editor's Note: Tell sisters the catch is on them.

* *

She Selected These.

My Dear Miss Tinée: Listed below are the movies I think are the six best for the month of September,

1. "Street Scene."
2. "The Dreyfus Case."
3. "Bought."
4. "Waterloo Bridge."
5. "High Stakes."
6. "The Star Witness."

Sincerely yours,
TERESA CARIOSCIA,
3349 West Polk street, Chicago.

Editor's note: Good for you, Teresa!

* *

Her Half Dozen Films.

September's six best movies:

1. "The Dreyfus Case," a stirring, powerful, unswervingly intelligent depiction of a real honest to goodness happening. My favorite kind of play.
2. "The Star Witness." I thought I never wanted to see another gang picture, but this is different, thanks to Chic Sales.
3. "Bought." Glad Connie has won you over.
4. "The Last Flight." Most unreal, most real picture screendom has ever offered.
5. "Mother's Millions." Inane title, but May Robson makes you forget that.
6. "My Sin."

MRS. LESLIE P. COLEMAN,
Box 135, Wayne, Ill.

Editor's note: And here's wishing you happy returns, Mrs. Cl

WHEN lazy glands won't open, the hair is starved and faded.

WHEN lazy glands don't close, scalp is fouled by secretions.

LAZY GLANDS

Foul the Scalp!....

If the tiny glands in your scalp have fallen asleep—look out! The consequences won't end with just dandruff! It may take a year or more for the pore-filth to reach the surface.

Scaly scalps that make you turn your eyes away, began with "just a little dandruff."

The next commonest sign of gland trouble is when the color of one's hair begins to fade, or becomes streaked.

There is only one thing that will ever help heads in this state of stagnation: you must stimulate the tiny glands that feed the hair and give it color. Massage will do this. Use the fingers. Dip them in Danderine—to cut through the crust and penetrate the pores—and do this daily. One treatment will settle the dandruff. One week will find your scalp as clean and wholesome as a little girl's. The second week will have the glands wide-awake and working. That is when your hair begins to live and begins to thrive and grow!

Remember, it's massage that does it. And it's Danderine that gets through to the glands. Just rubbing something on the head won't stimulate lazy glands! Get a bottle of Danderine today, start your treatments tonight, and see what happens when those lazy glands come to life! Your druggist has it.

DANDERINE

35¢

These Talkies Stand Out as Month's Finest

Critic Also Lists the Best Individual Performances of the Actors.

By Mae Tinee.

[Continued from page one.]

James Whale, who made "Journey's End," and was splendidly acted.

* *

"BOUGHT" brought us Constance Bennett and her daddy, Richard Bennett, doing some of the best work either have ever contributed to the silversheet. "There's stuff in the story," cried we. The star and her daddy have meaty roles. The director was on the job and handled his headliners, supporting cast and material with skill and sympathy—receiving intelligent and conscientious coöperation from photographer and sound mixer. The result is the sort of entertainment audiences cry for. . . ."

* *

"THE LAST FLIGHT" brought forth this from the movie critic: "Strange and sad, amusing and wholly inveigling is 'The Last Flight' —screenization of John Monk Saunders' story, 'Nikki and Her War Birds.' There's a vague, eerie, Alice-in-Wonderland-ish unreality about its biting reality which makes the picture different from anything seen before. . . ." It makes you "understand a little better than you ever have before the tragedy of war's aftermath . . . heart moving and suspenseful. . . ."

"THE DREYFUS CASE": I thought "Great drama . . . an honest picture! A stirring picture! Straightforward and undeviating in its purpose of authentic delineation of the famous case of Alfred Dreyfus, a Jew, who, in 1894, was found guilty of high treason by a French military court and, though innocent, sentenced to life imprisonment on Devil's Island. . . ."

* *

Film Time Table.

[Paste in Your Hat.]

Feature pictures are presented on the following schedule at these first run houses this week:

CASTLE—A. M.: 9:10, 10:37. P. M.: 12:04, 1:31, 2:58, 4:25, 5:52, 7:19, 8:46, 10:13, 11:40.

CHICAGO—A. M.: 11:15. P. M.: 1:33, 4:06, 6:39, 7:58, 10:30 [approximately].

McVICKER'S—A. M.: 9:05, 10:47. P. M.: 12:29, 2:03, 3:53, 7:17, 8:59, 10:41, 12:22.

MONROE—A. M.: 11:45. P. M.: 1:45, 3:35, 5:45, 7:45, 9:45.

ORIENTAL—A. M.: 11:00. P. M.: 1:30, 4, 5:35, 8:05, 10:35 [approximately].

ORPHEUM—A. M.: 9, 11:44. P. M.: 2:28, 5:12, 9:56, 10:40.

PALACE—A. M.: 11:32. P. M.: 2:35, 5:13, 8:26, 10:20 [approximately].

PUNCH AND JUDY—A. M.: 11:15. P. M.: 1:15, 3:15, 5:15, 7:15, 9:15 [approximately].

ROOSEVELT—A. M.: 9:48. P. M.: 12:16, 2:44, 5:12, 7:40, 10:08.

STATE-LAKE—A. M.: 9:26, 11:20. P. M.: 1:14, 3:08, 5:02, 6:56, 8:50, 10:44 [approximately].

UNITED ARTISTS—A. M.: 9:10, 11:03. P. M.: 12:56, 2:49, 4:42, 6:35, 8:28, 10:21 [approximately].

WOODS—A. M.: 9, 10:52. P. M.: 12:50, 2:45, 4:40, 6:35, 8:30, 10:27.

* *

See you tomorrow!

Gala Musical Year Forecast for New York

By Joan King.

NEW YORK.—[Special.]—Gotham's musical halls have had their summer cobwebs dispelled, the annual fall housecleaners and refurbishers have departed, leaving spotless readiness in their wake; billboards now herald the premiere rhythmic events of 1931-'32, and soon music lovers hereabouts will again flock to their favorite haunts. Another year in New York's musical history is about to be inaugurated.

It is the unanimous opinion of all those in authority that the new season is to be a record breaker, both in point of concerts scheduled and of attendance. One concert manager, representing 125 of the world's most noted singers, instrumentalists, conductors, and musical organizations, reports a 25 per cent increase in bookings over last fall. Patrons are showing an equal enthusiasm and subscriptions to both the Philharmonic and Philadelphia orchestras have been renewed earlier than ever before. All series scheduled here for these organizations are already practically sold out.

Ruth St. Denis and her ballet represented the vanguard of the coming season's inaugurators recently in an interesting program at the Westchester County center in White Plains. As is always the case when Ruth St. Denis appears, those numbers which she gave herself were of much more interest to the members of the large audience gathered from many Westchester towns than were those offered by the several ensembles which supported her.

The most ambitious numbers included on the program were the first movement from Schubert's "Unfinished Symphony" and "The Prophetess," a dance drama set to music from Holst's "Planets," and Dykes' hymn, "Holy, Holy, Holy."

The ensemble which attempted these interpretations was not very successful, though undoubtedly sincere, the performance being inept and extremely juvenile. Some of the lesser numbers, especially those to oriental music, were much more popular.

The high lights of the evening were, of course, Miss St. Denis' brilliant dance of Salome and equally well known Balinese and nautch dances, which are always received with enthusiasm by her admirers no matter how often they have seen them.

Wells Hively accompanied the dancers, using piano, organ, and phonograph, the last named proving entirely inadequate as a substitute for orchestra. Mr. Hively contributed a piano solo and was represented also as the composer of the music for one of the dances.

Incoming steamers have been heavily booked by members of the musical profession, many of whom are slated for early activities. Among those most recently arriving on our shores from European sojournings was Ethel Leginska, pianist, composer, and conductor, who has spent the last two years in Europe.

THE VOICE OF THE MOVIE FAN

If you would like your letters printed in this column please write on ONE side of the paper ONLY. If you want a personal answer send stamped, self-addressed envelope—PLEASE!

Wants Bad Films Derided.

Dear Miss Tinée: You are the "movie critic" for the Tribune, the most influential newspaper in Chicago, if not in America.

What are the duties of a movie critic for a daily newspaper? Are your duties to promote the moving picture industry because it is worth millions to your paper in advertising, or are your duties public spirited and patriotic, free from the influence of profit to your paper, or to the moving picture industry?

When we read the editorials of our great newspaper publishers, we get the impression that they regard themselves first as spokesmen for the people and ever for the best interests of organized society as a whole, but when we follow closely the various departments of these papers, day after day, we begin to question the loyalty of some departments to the public interest, and look upon them as fully commercialized.

The alarming ills of the nation today all get their inspiration from the movies. In reviewing some of these pictures you find yourself unable to put the stamp of approval on them, but you counterbalance the effect with praise for some actor or actress in the picture. You should consider the effect of moving pictures on the immature as well as the mature, and you as the critic for the public press should be influenced by nothing other than the fitness of a film for public consumption by all the people.

The intelligent, decent people of America are fed up and disgusted with the types of pictures played by Joan Crawford and Constance Bennett and I had felt that surely they would switch to some other type. In that I was disappointed to read the attached announcements that Joan Crawford is to appear in another picture "This Modern Age," which you may know from the title is just like her other pictures, which have been beastly minded orgies of gin and sex dissipation with gunplay and gangsters thrown in.

Following this is the announcement that Constance Bennett will appear in another picture, titled "Bought." Now, do you lack the imagination to give a fair synopsis of the picture from the title alone? You will find it just like all her pictures, the plot of which is woven around prostitution, illegitimate children and adultery and with Constance the star playing the part of the street walker, the prostitute, the adultress and the unmarried mother, the pictures tend to idealize these practices in the minds of the immature, who are the most enthusiastic fans of the movies and take them most seriously.

Surely we have reached a stage in the moving picture industry where a critic with the power you hold to censor movies by criticism alone can no longer kow-tow to producers turning out the present character of gin, sex and gangster films. It is time that critics who hold the power you do cease to be toadiers to these sensuous fiends and in your reviews hold this shabby and filthy stuff up to view of the public as a warning that they remain away from the movies.

Very respectfully, M. W. LARSON.

Editor's note: I am a reporter, sir, not a reformer.

* *

Liked Darrow Film.

Dear Miss Tinée: Although not a "movie fan" I am taking advantage of your invitation to write you about my favorite picture. In my opinion the "Mystery of Life," as compiled by Clarence Darrow, is the greatest education picture of the day. I say, by all means, allow the young and old to see and hear it, regardless of race, color, creed or previous condition of servitude. It has thrown a monkey wrench into the antiquated machinery of theology and spells the death knell of ignorance and superstition.

It is fine, courageous thing for Mr. Darrow to do and equally fine thing for the company that produced it, and last but not least, splendid of you to give it the send off you did.

I will not vote for the other five, so count me six for the "Mystery of Life."

NELLIE CARLIN.

Editor's note: You voice the feeling of many!

MOTION PICTURES DOWNTOWN

The Biggest Entertainment Bargain in Town TODAY! 50¢ to 2 p.m.

Publix-Balaban & Katz WONDER THEATERS

CHICAGO — RANDOLPH-STATE ST.-LAKE — 50c Early Prices Today. 11 Noon to 2 P. M. — They were blamed for being human! WILLIAM POWELL, DORIS KENYON, MARIAN MARSH in "THE ROAD TO SINGAPORE" — Two Stage Events! 75 JUBILEE SINGERS Singing Glorious Spirituals — And Stage Joy-Fest "ABOUT TOWN" Glorious Cast with TED & AL WADMAN, MAX and His GANG, And 20 Other Stars

ORIENTAL — RANDOLPH ST. at STATE — 50c—11 to 2 P. M. ATTEND EARLY! — Chicago's Raving About Them! CLARA, LU 'n' EM IN PERSON! Even More Fun than They Are on the Air! TRIXIE FRIGANZA In Person Broadway's Buxom Star Paving the Road to Your Heart with Laughs! — ON THE SCREEN — "SIDEWALKS OF NEW YORK" Hilarious Romance that Roars from Park Avenue to the Bowery and Back! Anita PAGE, Buster KEATON, Cliff EDWARDS

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c—11 A. M. to 2 P. M. — MAKE TODAY A HAPPY DAY BY SEEING THE YEAR'S HAPPIEST PICTURE — A glorious production of music, girls and romance! EDDIE CANTOR "PALMY DAYS" with CHARLOTTE GREENWOOD — It beats "Whoopee" for laughs—and adds a romantic love-story, too! Produced by SAMUEL GOLDWYN

McVICKERS — MADISON ST. at STATE — 50c—10:55 A. M. to 2 P. M. — Come Early — "One Grand Good Time awaits you at McVickers." Says MAE TINEE — FOUR MARX BROTHERS in Their Merry Mad Picture "MONKEY BUSINESS" — you'll have to see it at least twice to catch all of the laughs.

ROOSEVELT — STATE ST. at WASHINGTON — 50c COME EARLY! 11 to 2 P. M. — HURRY! This drama that has swept into the heart of all Chicago stays just a few more days! "THE SQUAW MAN" WARNER BAXTER, LUPE VELEZ, Eleanor Boardman, Raymond Hatton, Roland Young

WOODS — RANDOLPH at DEARBORN — 50c Today to 7 P. M. — MURDER at MIDNIGHT WITH ALICE WHITE, AILEEN PRINGLE, HALE HAMILTON — CRIME WITHOUT MOTIVE . . . ASHEN FACES . . . SHRIEKS! — SCOTT DARLING'S THRILLING MYSTERY DETECTIVE DRAMA!

MIGHTY DOUBLE FEATURE PROGRAM — JOAN CRAWFORD "THIS MODERN AGE" ADULTS ONLY — and — LIONEL BARRYMORE in "GUILTY HANDS" — ORPHEUM STATE & MONROE

PUNCH & JUDY Van Buren at Mich. Chicago German Theater — Tuneful German Operetta "NUR AM RHEIN" Love During "Occupation" Days 11-2 P. M.—50c THEREAFTER—75c

MONROE — MONROE at DEARBORN — Gala Inaugural Program in German! DOORS OPEN AT 11 A. M. — American Premier of "KAISER-LIEBCHEN" with the Star of "Zwei Herzen" WALTER JANSSEN and Germany's Newest Film Find LIANE HAID

FIRST TIME IN CHICAGO — EMIL JANNINGS in His Latest UFA MasterPiece "THE GREAT TENOR" ("Der Grosse Tenor") HE CONQUERED THE WORLD IN TRAGEDIES. SEE HIM NOW—A GAY OPERA SINGER IN A GRAND BUT NOT PATHETIC STORY! All UFA Films Exclusively at the CINEMA CHICAGO AVE. AT MICHIGAN Cont. 1 to 11 P. M. Children, 25c

CASTLE STATE at WALDSON — THE MOST SENSATIONAL PICTURE EVER MADE! "MYSTERY OF LIFE"

MOTION PICTURES DOWNTOWN

STATE-LAKE — (Opens 10:30 a. m.) SHE LOVED HIM! That's All She Knew About Him—But What a tempest of dangers whirled about her pretty head! Helen TWELVETREES in 'BAD COMPANY' RKO-Pathe Picture with RICARDO CORTEZ, Jack Luit's Thrill-Drama — EXTRA CLARK & McCULLOUGH Riotous Comedy

RKO 50¢ TO 2 P.M.

PALACE — RANDOLPH at GALLE — (Opens 10:45 a. m.) RKO Vaudeville with Sleeping-Star of Stage and Screen BERNICE CLAIRE IN PERSON JUNE CARR Hurst & Vert. La Belle Pola —and— MAX FISHER And His Californians — Screen — Gay Romance—Heart-Tugs, Too! Mary Astor, Robt. Ames in 'SMART WOMAN' RKO-Radio Picture with EDWARD EVERETT HORTON

MOTION PICTURES MISCELLANEOUS

BARGAIN PRICE TODAY 50¢ TO 2 P.M. — PARADISE · UPTOWN · TIVOLI — PROMPT SEATS - COMPLETE PROGRAM

PUBLIX-BALABAN & KATZ Wonder Theaters

TIVOLI — COTTAGE GROVE at 63rd — 50c, 12:15 to 2 p. m. — The King of MAGIC! THURSTON IN PERSON — WITH 1,000 WONDERS OF UNBELIEVABLE ILLUSION! — Extra! FRANKIE MASTERS and "TEXAS BRIETER," hill-billy conspirator — On the Screen — CLIVE BROOK, Peggy Shannon—Marjorie Rambeau — "SILENCE" He Staked His Life for Love!

UPTOWN — BROADWAY at LAWRENCE — 50c, 1:15 to 2 p. m. — RIOTOUS STAGE SHOW! 'Hot Java' Dazzling Scenes Happy, Gay Entertainers! — EXTRA STAGE TREAT! AL KVALE—Frank Wilson — CARTOON COMEDY—EDDIE HOUSE

PARADISE — CRAWFORD at WASHINGTON — 50c, 1:30 to 2 p. m. — Giant Vaudeville Revue — 10 BIG ACTS! SUE RUSSEL, Hinky & Dinky, HANS MUENZER, RUDOLPH WAGNER, Doyle & Donnelly, many others — Extra! JOSEPH GRIFFIN Welcomes MARCELLI Back!

AT BOTH THEATERS — She Bartered Life's Most Valuable Gifts, Youth and Beauty, for Wealth and Luxury. Constance BENNETT in "BOUGHT" With her distinguished father and stage star RICHARD BENNETT and BEN LYON

HARDING — MILWAUKEE at KEDZIE — 35c—1:30-2 P. M.—ADULTS ONLY — Joan Crawford, "Modern Age" — JOE E. BROWN, "BROADMINDED"

NORSHORE — HOWARD at Ashland CLARK — 35c—1:30 to 2:00—ADULTS ONLY — JOAN CRAWFORD, "Modern Age" and Clarence Darrow's "MYSTERY OF LIFE"

RIVIERA — BROADWAY at LAWRENCE — 35c—1:30-2 P. M.—2 BIG HITS — ANNA MAY WONG "Daughter of the Dragons" — SALLY O'NEIL "The Bird"

TOWER — 63 RD. at BLACKSTONE — 35c—1:15 to 2:00 P. M. — CLARK GABLE, Madge Evans, Lew Cody — "SPORTING BLOOD" — Starts at 2:50-5:35-8:20-11:00 — And thrills galore — Anna May Wong, Sessue Hayakawa in "DAUGHTER of the DRAGON" — Starts at 1:30-4:20-7:05-9:50

SENATE — MADISON at KEDZIE — Balcony, 25c. Adults only — JOAN CRAWFORD in "This Modern Age" and BERT WHEELER, "The Maid Crazy"

MARYLAND — 63RD at MARYLAND — Jack Holt, "DIRIGIBLE" — "PHANTOM OF PARIS" — John Gilbert, Leila Hyams

CENTRAL PK. — 5800 ROOSEVELT — 35c-3 P. M. Claudette Colbert "SECRETS of a SECRETARY" & R. ARLEN in "Caught"

MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — 30c to 2 p. m. — PUBLIX GREATER TALKIE THEATERS — Bring THE ENTIRE FAMILY TO SEE THESE SATISFYING HITS! — AT EACH THEATRE! CLARK GABLE MADGE EVANS LEW CODY in "SPORTING BLOOD" — Also at GRANADA INA CLAIRE ROBT. ARMSTRONG in "REBOUND" — Also at MARBRO Anna May Wong SESSUE HAYAKAWA in "DAUGHTER of the DRAGON"

MARBRO — MADISON near CRAWFORD

NORTOWN — Western-Devon — "HUCKLEBERRY FINN" A 'Phantom of Paris' Jackie Coogan, Mitzi N John Gilbert, Leila Green, Junior Durkin D Hyams, Lewis Stone

GATEWAY — Lawr.-Milwaukee — "HUCKLEBERRY FINN" A Edmund Lowe Jackie Coogan, Mitzi N Lewis Stone Green, Junior Durkin D "TRANSATLANTIC"

CONGRESS — Milw.-Rockwell — 1st Show Starts 1:30 P. M. — "DIRIGIBLE" A "BORDER LAW" Jack Holt Ralph Graves D with BUCK JONES

STATE — 5814 W. Madison — WILL ROGERS, "Young as You Feel" & "Secrets of a Secretary," Claudette Colbert

COVENT — 2653 N. Clark — "50 FATHOMS DEEP" Jack Holt, Also Evelyn Brent, Frank Albertson

BERWYN — 4604 W. 22nd St. 35c, 1:15 to 2:30 — CONSTANCE BENNETT in "Common Law" & RICHARD DIX in "The Public Defender"

CRYSTAL — North Av. Nr. Cal. 25c to 2:30 — CLAUDETTE COLBERT in "Secrets of a Secretary" & RICHARD DIX "The Public Defender"

CENTURY — Clark-Diversey — 35c to 2 P. M. — Joan CRAWFORD A JOE E. BROWN Neil Hamilton Thelma Todd "THIS MODERN AGE" D "BROADMINDED"

BELMONT — Lincoln-Ashland — Doors Open 1:00 — "HUCKLEBERRY FINN" A "Phantom of Paris" Jackie Coogan, Mitzi N John Gilbert, Leila Green, Jackie Searl D Hyams, Lewis Stone — Special SAM HERMAN REVUE 2 P. M.

MANOR — 5609 W. North Ave. — WILL ROGERS in "Young as You Feel" —and— RICHARD DIX in "The Public Defender"

BILTMORE — Div. nr. Damen

LA GRANGE — 54 S. 5th, La Gr. — WILL ROGERS "Young as You Feel" & MACK SENNETT Comedy

BELPARK — 3351 N. Cicero — CLAUDETTE COLBERT, "Secrets of a Secretary" & Jack Holt, "50 FATHOMS DEEP"

DEARBORN — 40 W. Division — WILL ROGERS "Young as You Feel" Bobby Jones, "Medium Irons"

PANTHEON — Sheridan nr. Wilson — JOE E. BROWN, "Broadminded" & John Gilbert, "PHANTOM OF PARIS"

WINDSOR — 1323 N. Clark — "PHANTOM OF PARIS" John Gilbert—Lee Carillo in "HELL BOUND"

NORTH.

SHERIDAN — 25c Till 2 P. M. — SHERIDAN RD. AND IRVING PK. BLVD. ADULTS ONLY—2 FEATURES — JOAN CRAWFORD in "This Modern Age" Also Bert Wheeler in "TOO MANY COOKS"

TERMINAL — 3315 Lawrence — 2 Features — 25c Till 2 P. M. — Jackie Coogan, Mitzi Green, Edmund Lowe, Lois Moran — "HUCKLEBERRY FINN" "TRANSATLANTIC"

RIDGE — DEVON at CLARK — Doors Open at 1:30 — LOLA LANE—"HELL BOUND" — Clara K. Young—"Mother & Son"

NEW BRYN MAWR — 1123 Bryn Mawr — 2-Big Specials-2 — CONSTANCE BENNETT "COMMON LAW" —JACK HOLT— "FIFTY FATHOMS DEEP" — LATEST NEWS FLASHES

LINCOLN — 3164 Lincoln Ave., at Belmont — 2 FEATURES—TODAY ONLY — BARBARA STANWYCK—CLARK GABLE "NIGHT NURSE" — RICHARD ARLEN—LOUISE DRESSER "CAUGHT" — Mickey Mouse Cartoon—Latest News—Organ Songs

HOWARD — HOWARD ST. "L" — 25c Price—1:30 to 3:00 — CLAUDETTE COLBERT "SECRETS OF A SECRETARY" LEO CARILLO—LOLA LOWE "HELL BOUND" — Extra—BOBBY JONES—"TROUBLE SHOTS"

ADELPHI — 7074 N. CLARK — Cont. from 1:30 P. M. — BARBARA STANWYCK—CLARK GABLE BEN LYON—"NIGHT NURSE" JACK HOLT—RICHARD CROMWELL "FIFTY FATHOMS DEEP" — News—Acts—Comedy. Adm. all day—10c-30c.

BUCKINGHAM — 3319 N. CLARK — GRETA NISSEN, EDMUND LOWE—"TRANSATLANTIC" JOHN GILBERT—"PHANTOM OF PARIS" Com. Fri., Sat.—"HUCKLEBERRY FINN"

MUSIC BOX — 3733 SOUTHPORT AVE. — Adults, 25c. 1:30 to 3 P. M. — Claudette Colbert—"Secrets of a Secretary" Clara Kimball Young—"Mother and Son"

JULIAN — 918 BELMONT AVE. — Jack Holt—"50 Fathoms Deep" Bill Cody—"DUGAN OF THE BAD LANDS"

DE LUXE — Wilson & Broadway, Near "L" Station — Claudette Colbert, "Secrets of a Secretary"—"50 Fathoms Deep"

LAKE SHORE — Broadway at Belmont — JAMES CAGNEY EDW. G. ROBINSON—"SMART MONEY"

BERWYN

NEW RITZ — 6334 W. ROOSEVELT RD. — DOORS OPEN 1:30 — BARBARA STANWYCK—CLARK GABLE "NIGHT NURSE" — HOOT GIBSON—"CLEARING THE RANGE"

ROXY — Grove Ave. at C. B. & Q. R. R. — Door Open 1:30 — BARBARA STANWYCK—"NIGHT NURSE"

DOWNERS GROVE

TIVOLI — Will Rogers, "YOUNG AS YOU FEEL"

TODAY AT ESSANESS

VOGUE — Broadway at Grace — Opens 1:30 — Jackie Coogan, Mitzi Green, Junior Durkin "HUCKLEBERRY FINN" At 1:35, 4:36, 7:36, and 10:35 John Gilbert, "Phantom of Paris" At 3:11, 6:11, and 9:11 Bobby Jones, "How I Play Golf"

North Center — Lincoln-Irving — Opens 1:30 — Jackie Coogan, Mitzi Green, Junior Durkin "HUCKLEBERRY FINN" Edmund Lowe, "TRANSATLANTIC"

BYRD — Madison at Cicero — Adolphe Menjou, "THE GREAT LOVER" Mitzi Green, Jackie Searl, "Newly Rich" Bobby Jones, "How I Play Golf"

BIOGRAPH — 2433 Lincoln, Open 1:15 — WILL ROGERS, "Young as You Feel" Claudette Colbert, "Secrets of a Secretary"

BROADWAY STRAND — 1043 Roosevelt — RICHARD DIX, "The Public Defender" Constance Bennett, "The Common Law"

EMBASSY — 3940 Fullerton, Opens 1:15 — Mitzi Green, Jackie Searl, "Newly Rich" Barbara Stanwyck, "Night Nurse"

DEVON — 6225 Broadway, Opens 1:30 — Claudette Colbert, "Secrets of a Secretary" Lloyd Hughes, "Hell Bound" Bobby Jones, "How I Play Golf"

400 — 6746 Sheridan, Opens 1:30 — Adolphe Menjou, "The Great Lover" Barbara Stanwyck, "Night Nurse"

CRAWFORD — 19 S. Crawford, Opens 1:30 — Mitzi Green, Jackie Searl, "Newly Rich" Barbara Stanwyck, "Night Nurse"

DAVIS — Lincoln at Wilson — Richard Dix, "The Public Defender" Claudette Colbert, "Secrets of a Secretary"

LOGAN — 2648 Milwaukee. Opens 1:15 — Adolphe Menjou, "The Great Lover" Ruth Chatterton, "The Magnificent Lie"

MICHIGAN — 35th & Michigan. Opens 1:30 — WALTER BARNES, in person, and his ROYAL CREOLIANS ORCHESTRA John Gilbert, "Phantom of Paris" Lloyd Hughes, "Hell Bound"

NORTHWEST

NEW DRAKE — 3548 MONTROSE — Adults—25c to 3 P. M. — BARBARA STANWYCK—CLARK GABLE "NIGHT NURSE" — RAMON NOVARRO "SON OF INDIA" — You Must See This Great Program.

LIBERTY — 3705 Fullerton—Extra Features — FIRST SHOW 11 NOON — ANNIVERSARY SHOW — RAMON NOVARRO—"SON OF INDIA" Charles "Buck" Jones, "The Fighting Sheriff" HARRY CAREY—"VANISHING LEGION"

ADMIRAL — LAWRENCE & HARDING — 25c to 3 P. M. — Ramon Novarro—"SON OF INDIA" MITZI GREEN—"NEWLY RICH"

RIVOLI — 4380 ELSTON — TWO FEATURES — Will Rogers—"Young As You Feel" Claudette Colbert—"Secrets of a Secretary"

FOREST PARK

FOREST — Madison St. at Des Plaines — MATINEE TODAY — Helen Twelvetrees—"Woman of Experience" Clara K. Young—"Mother & Son"

HINSDALE — Sun.-Mon., "Politics." Tue.-Wed., "Magnificent Lie." Thurs.-Fri., All 12 Episodes of Bobby Jones, "How I Play Golf" & "Ex-Bad Boy." Sat., Barbara Stanwyck, "Night Nurse"

WILMETTE

WILMETTE — "SECRET CALL" — PEGGY SHANNON & RICHARD ARLEN

SOUTH

SCHOENSTADT'S ALL-AIR THEATER PICCADILLY — Janet Gaynor, Charles Farrell "Merely Mary Ann" — Feature (73) at 2:12-4:17-6:27-8:37-10:47

PEOPLES — 47th and Ashland — Jackie Coogan, 'Huckleberry Finn' John Gilbert, "Phantom of Paris"

ATLANTIC — 26th-Crawford — Sensational Double Feature Richard Dix, "Public Defender" JACK HOLT "50 FATHOMS DEEP"

HARPER — 5236 Harper Ave. — WILL ROGERS, "Young as You Feel"

PALACE — 5242 W. 26th St. — Double Feature—"Sheriff's Secret" Mitzi Green, "Newly Rich"

ARCHER — 2908 W. 35th St. — Gigantic Double Feature Program LLOYD HUGHES "SHIPS OF HATE" HOOT GIBSON, "Clearing the Range"

HIGHWAY — 36TH & S. WESTERN — Comedy—News—Cartoon — RICHARD DIX—"PUBLIC DEFENDER" New De Luxe Projection Machine. Come Over and See the Difference.

MIDWEST — 35TH AND ARCHER — 2 FEATURES — JACKIE COOGAN—MITZI GREEN "HUCKLEBERRY FINN" JOHN GILBERT—"PHANTOM OF PARIS"

JACKSON PARK — Stony Island at 67th — DOUBLE FEATURE — WILL ROGERS—"YOUNG AS YOU FEEL" JACK HOLT—"FIFTY FATHOMS DEEP"

COMMERCIAL — 92ND AND COMMERCIAL — JOHN GILBERT—LEILA HYMANS "PHANTOM OF PARIS"

CHELTEN — Exchange Ave. at 79th St. — "50 FATHOMS DEEP" & "SWEEPSTAKES"

ACADIA — 55TH & FAIRFIELD — RAMON NOVARRO "Son of India"

COLONY — 59TH & KEDZIE — 25c Till 3 o'Clock—2 Features — "HELL BOUND" & "THE VIKING"

MARQUETTE — 63D & KEDZIE — Comedy—News—Cartoon — RICHARD DIX—"PUBLIC DEFENDER"

NEW REGENT — 6826 S. HALSTED — RAMON NOVARRO—"SON OF INDIA"

RAMOVA — 35TH & HALSTED — CLAUDETTE COLBERT, "SECRETS OF A SECRETARY"

ROSELAND-STATE — MICHIGAN-110TH-PLACE — EDMUND LOWE—"TRANSATLANTIC"

R-K-O ENGLEWOOD — 63D & HALSTED — 40c to 4 P. M. — "Traveling Husbands" & RKO Vaudeville

NO MAN'S LAND

Teatro del Lago — Sheridan Road Between Wilmette & Kenilworth — TWIN FEATURES — WILL ROGERS—"YOUNG AS YOU FEEL" Claudette Colbert—"Secrets of a Secretary"

CICERO

VILLAS — 22d & 56th—Double Feature — BARBARA STANWYCK—"NIGHT NURSE" JOAN BENNETT, "HUSH MONEY"

LAKE FOREST

DEERPATH — Will Rogers, "YOUNG AS YOU FEEL"

SOUTH

Chicago's Biggest Entertainment Values! GIANT DOUBLE FEATURE PROGRAMS At These Warner Bros. De Luxe Theatres

AVALON — 79th Street & Stony Isl. — 15c & 40c 'til 2 P. M. — Two Memorable Romances . . One of a Love That Is Ecstacy and Agony . . the Other Gay, Light-Hearted, Adventurous! — Sin-Hardened Girl of the Night . . . and a Gentle, Adoring Boy . . . Swept Into a Love That Thrilled . . . and Tortured! WATERLOO BRIDGE — MAE CLARK, KENT DOUGLAS — Starts 3:05, 5:51, 8:37, 11:23 — and — Laughing, Leaping Through a Thousand Perils! DOUG FAIRBANKS, Jr. Loretta Young "I Like Your Nerve!" — Dizzy, Wizzy Romance of Daring Adventure — Loving Youth. Starts 1:47, 4:33, 7:19, 10:05.

CAPITOL — 79th & Halsted St. — 15c & 40c 'til 2 P. M. — Two Great Stars . . . Two Thrilling Romances — Greatest Twin-Hit Program of Them All! — She Traded Love for Luxury . . and Paid the Price! Constance BENNETT As the Girl Who Was "Bought!" — Starts 2:58, 6:45, 8:35, 11:20. — CLARK GABLE The New Romantic Favorite in His Most Fascinating Role SPORTING BLOOD With Ernest Torrence, Madge Evans, Marie Prevost, Lew Cody — Starts 1:30, 4:18, 7:05, 9:55

STRATFORD — 63rd & Halsted — 25c 'Til 2 p.m. — Another Smashing Double-Feature Program! Censor's Decree—Adults Only — JOAN CRAWFORD 'This Modern Age' — and — Wives on the Loose, Lovers on the Watch! "NIGHT LIFE IN RENO" With Virginia Valli (Mrs. Charles Farrell)

FROLIC — 55th-Ellis — COSMO — 79th-Halsted — HARVARD — 63rd-Harvard — Shakespeare — 63rd-Ashland — He's a Modern Romeo! Will ROGERS Fifi Dorsay in "YOUNG AS YOU FEEL" — Extra! Cosmo: "SALVATION NELL"

METROPOLITAN — 47th & Park — JACK HOLT "Fay Wray, "DIRIGIBLE"

LEXINGTON (Dbl. Feat.) 1163 E. 63rd — Claudette Colbert, "Secrets of a Secretary" and Jack Holt, "50 Fathoms Deep"

SHORE (Dbl. Feat.) 75th-Kingston — Richard Dix, "The Public Defender" and Edna May Oliver, "Newly Rich," Mitzi Green

JEFFERY — 71st-Jeffery — Oakland Sq. — 39th-Drexel — HIGHLAND — 79th-Ashland — W. Englew'd — 63rd-Ashland — Mark Twain's Tingling Adventure Tale "HUCKLEBERRY FINN" With JACKIE COOGAN, MITZI GREEN — Extra! W. Engl.: Lee Carillo, "Hell Bound" Extra! High.: Edmund Lowe, "Transatlantic" Extra! Oak. Sq.: Lee Carillo, "Hell Bound"

GROVE — Lee Carillo, "Hell Bound" and Edmund Lowe, "TRANSATLANTIC"

HAMILTON — 71st-Paulina — Mitzi Green, Edna May Oliver in "NEWLY RICH"

SYMPHONY (Dbl. Feat.) Clark-Grace — BARBARA Stanwyck, Clark Gable, "Night Nurse." Ruth Chatterton, "Magnificent Lie"

WEST.

CROWN — 1605 W. DIVISION — 2 FEATURES — RICHARD DIX—"PUBLIC DEFENDER" WILL ROGERS—FIFI D'ORSAY "YOUNG AS YOU FEEL"

MARSHALL SQ. — 226-Marshall Blvd. — TODAY ONLY — RICHARD DIX—"PUBLIC DEFENDER"

SAVOY — 4346 W. MADISON — DOUBLE FEATURE — "SWEEPSTAKES" & "MAGNIFICENT LIE"

LINDY — 3437 OGDEN — DOUBLE FEATURE — "SWEEPSTAKES" & "MAGNIFICENT LIE"

WILSON — 2418 W. Madison—Mat. Daily — Barbara Stanwyck, "NIGHT NURSE" Richard Arlen, "CAUGHT"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. — MATINEE DAILY — Constance Bennett—"Common Law" LAUREL & HARDY—"BE BIG"

AUSTIN

AMBASSADOR — Division Nr. Austin Blvd. — Adults 25c. 1:30 to 1 P. M. — Marie Dressler and Polly Moran—"Politics." Also Jean Harlow—"Goldie." Also "Adventures in Alaska"

PARK — 5960 W. LAKE ST. — DOUBLE FEATURE — "POLITICS" & "GOLDIE"

AUSTIN — 5619 W. Madison—Adults 25c — 2 ATTRACTIONS — "THEIR MAD MOMENT"—"EX-BAD BOY"

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HIGHLAND PARK

ALCYON — Will Rogers, "YOUNG AS YOU FEEL"

PARK RIDGE

PICKWICK — Will Rogers, "YOUNG AS YOU FEEL"

New Word in Dictionary Stage Sla

"You Said It" Inspires Research Into Me and Origin of 'Sto

By Charles Collins.

[Continued from page on

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A Choice Specimen.

Thus, in "You Said It," observe a moon faced youth, the frozen grin of a total who strikes strange attitu twists himself into madhou at the command of Mr. Ho permits Mr. Holtz to prod delicately with a cane. He verbal and physical contomel ber of beatitude. He is the or jazz age equivalent of a bethan trained bear. He is fully developed specimen "stooge."

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Famous Stoogemasters.

As a stoogemaster Mr. somewhat more reserved t leaders in this form of ente He does not dash his pla the floor with violence and on their faces, as the rule employment permit. At the of "You Said It" we saw Miss Roberti from the left to the center of the stage; he forward-passed her into drop; but these incidents be merely excesses of zeal night excitement. In g treats his "stooges" mildly spirit of ribaldry rather tha

If you wish to see "sto really earn their wages wait until Ted Healy "Billy Rose's Revue," n Quilt." When Mr. Healy practice on a scrimmag "stooges" you will think trying to make the Notre ball team. After he has fi them they look as if they run through a wood pulp

On the other hand, Joe C "Fine and Dandy" was memory of last spring's is sponsoring a moveme cruelty to "stooges." You a cauliflower ear on one of helpers. It may be, of c he fears a servile rebelli uses more "stooges" than comedian, and if they shou on him some night, Mr though a brisk little ath go the way of many anot It is possible, however, Cook's gentleness t "stooges" is due to affe runs a "stooge" farm, near New York, and m incubating and rearing his becomes fond of the shag creatures.

* *

Sparing the Rod.

There is a story about whose oldest and best "sto down while the company w He could not be left behi the small town boys mi the helpless oaf to deat comedian, with a grim l eyes, took him out into back of the theater and revolver. . . . But he c the red deed of mercy. T "stooge" gazed up at muzzle with sweet sad ey sive unto death, and said:

"It's too bad, Governo ain't got an audience. Wh this would be!"

Whereupon, the comedia his useless "stooge" and into a press agent.

I hope that these remar wide an answer for th "What is a stooge?" word itself, I will help I research workers by stat comes out of American fo has only lately taken on theatrical meaning. I n in print until the music the American stage went a trend which is due to the disintegrating influ land leaders and night c of ceremonies upon the ar tertainment. But I have and then; and Dr. Craigie in his dictionary making to catch the American it falls from the tongue o can people. A search th to print will often be m

The word "stooge" b vocabulary of manual an labor. Its primary mean lowly helper, an

New Word in Dictionary of Stage Slang

"You Said It" Inspires Research Into Meaning and Origin of 'Stooge'

By Charles Collins.

[Continued from page one.]

theatrical slang, became current in 1923. See the publication called Variety for copious employment of the word.]"

* *

A Choice Specimen.

Thus, in "You Said It," you will observe a moon faced youth, wearing the frozen grin of a total imbecile, who strikes strange attitudes and twists himself into madhouse poses at the command of Mr. Holtz. He permits Mr. Holtz to prod him indelicately with a cane. He accepts verbal and physical contumely with a air of beatitude. He is the modern or less age equivalent of an Elizabethan trained bear. He is a choice, fully developed specimen of the "stooge."

The leading soubrette of "You Said It," Lyda Roberti, is entered on the company's pay roll, no doubt, with full respect for her rank; and yet Mr. Holtz's influence as a stoogemaster is so pervasive and dominant that she assumes the coloration of the species. She "stooges" valiantly for the star; she is, perhaps, the first female "stooge" in stage history.

The technique for the female is much the same as for the male: the fixed grin of a comic mask; strange, apparently demented, glares at the audience; and rigid, awkward attitudes. "Goofy" is probably the word that a stoogemaster uses most often when lecturing to his employés on the technique of their trade. Oddly enough, the comic traits of "stooges" correspond to the symptoms of a mental disease; in the vocabulary of psychiatry they are "schyzophrenic."

* *

Famous Stoogemasters.

As a stoogemaster Mr. Holtz is somewhat more reserved than other masters in this form of entertainment. He does not dash his playmates to the floor with violence and then step on their faces, as the rules of their enlistment permit. At the première of "You Said It" we saw him punt Lyda Roberti from the left upper exit to the center of the stage; and later he forward-passed her into the back drop; but these incidents seemed to be merely excesses of zeal and first night excitement. In general, he treats his "stooges" mildly and in the spirit of rhetoric rather than wrath.

If you wish to see "stooges" that really earn their wages you must wait until Ted Healy arrives in "Billy Rose's Revue," née "Crazy Quilt." When Mr. Healy begins to practice on a scrimmage line of "stooges" you will think that he is trying to make the Notre Dame football team. After he has finished with them they look as if they had been run through a wood pulp grinder.

On the other hand, Joe Cook, whose "Fine and Dandy" was a bright memory of last spring's playgoing, is sponsoring a movement against cruelty to "stooges." You rarely see a cauliflower ear on one of Mr. Cook's helpers. It may be, of course, that he fears a servile rebellion, for he has more "stooges" than any other comedian, and if they should gang up on him some night, Mr. Cook, although a brisk little athlete, would go the way of many another tyrant. It is possible, however, that Mr. Cook's gentleness toward his "stooges" is due to affection. He runs a "stooge" farm, somewhere near New York, and maybe, after breeding and rearing his robots, he becomes fond of the shaggy, faithful creatures.

* *

Sporing the Rod.

There is a story about a comedian whose oldest and best "stooge" broke down while the company was on tour. He could not be left behind, because the small town boys might torture the helpless calf to death. So the comedian, with a grim look in his eyes, took him out into the alley back of the theater and cocked a revolver. . . . But he could not do the kind deed of mercy. The poor old "stooge" gazed up at the pistol's muzzle with sweet sad eyes, submissive unto death, and said:

"It's too bad, Governor, that we ain't got an audience. What a laugh that would be!"

Whereupon, the comedian reprieved his useless "stooge" and turned him into a press agent.

I hope that these remarks will provide an answer for the question: "What is a stooge?" As for the word itself, I will help Dr. Craigie's research workers by stating that it comes out of American folk-talk, and has only lately taken on a technical theatrical meaning. I never saw it in print until the musical shows of the American stage went stooge crazy—a trend which is due, I believe, to the disintegrating influence of jazz band leaders and night club masters of ceremonies upon the art of lyric entertainment. But I have heard it now and then; and Dr. Craigie will do well, in his dictionary making, if he tries to catch the American language as it falls from the tongue of the American people. A search that is limited to print will often be misled.

The word "stooge" began in the vocabulary of manual and migratory labor. Its primary meaning was: A lowly helper, an untrained assistant, an informal apprentice, a doer of insignificant chores for a skilled workman. It implies volunteer toil for little or no wages.

Broadway and Randolph street have borrowed the word, or, rather, dredged it up out of the undercurrent of folk-speech in which it drifted, to describe the humble and ungifted mummers who, in a sacrificial manner, help a much advertised comedian to be funnier than God made him. It carries the exact shade of meaning for their trade.

From Films to Stage.

Mary Duncan has been engaged for the title rôle of "Lily," the play by Mr. and Mrs. Philip Dunning, which William Harris Jr., will place in rehearsal this week. Miss Duncan has not been seen on the stage since her part in "The Shanghai Gesture." She has been active in the films.

IN PLAY AT ADELPHI

NEVILLE WESTMAN

[Apeda Photo.]

HERE is a new member of the Westman acting family—Miss Neville, who plays the heroine of "Unexpected Husband" at the Adelphi theater. Her funny little sister, Nydia, is popular in Chicago through her appearances in "Lysistrata," "Pigs," etc.

Theater Year in Full Bloom: Five Openings

Cluster of Broadway Hits Round Out Chicago's Playhouse Schedule.

FIVE prèmieres are scheduled for the Chicago stage this week, and thus the playgoing season comes into full bloom. The schedule includes two openings for tonight; two for tomorrow night and one for Thursday night. The new shows are announced as follows:

"Billy Rose's Revue"—Opening tonight at the Apollo. An entertainment with Phil Baker, Fannie Brice, and Ted Healy as its stars; a blend of the two revues known in New York last season was "Sweet and Low" and "Crazy Quilt." Phil Baker will have his old accordion and a new repertory of wisecracks; Fannie Brice will have much new material, as well as her "My Man" song and "Dying Swan" dance travesty; and Ted Healy has added a trained monkey to his squad of stooges. Gomez and Winona, ballroom dancers, are also prominent in the large company. The show contains such current songs as "Cheerful Little Earful," "Over Night," "Would You Like to Take a Walk," and "I Met a Million Dollar Baby."

* *

By Noel Coward.

"Private Lives"—Opening tonight at the Erlanger. This is the latest comedy by Noel Coward and one of the long run successes of last season in New York. It has also been popular in London. Its story deals, in Mr. Coward's cynical and amusing vein, with two English honeymoon couples who meet in a hotel on the Riviera. The central rôles are played by Edith Taliaferro and Donald Brian. Others in the cast are House Jameson, Leila Frost, and Mildred Merkel.

"The Venetian"—Opening tomorrow night at the Harris. This drama by Clifford Bax, a London success, will mark the start of the third subscription season of the Dramatic league of Chicago. It was staged by Maurice Browne and Ellen Van Volkenberg, and these two ex-Chicagoans, now eminent in the theatrical life of London, will be on hand for the première.

The story of "The Venetian" deals with an Italian romance and minor scandal of the sixteenth century. The year 1574 fixes the period; the atmosphere and costumes are those of the Italian Renaissance.

Mr. Browne has brought most of the members of the original London cast to Chicago. The heroine will be acted by Margaret Rawlings, a leading woman who is new to American playgoers. Wilfrid Walter, former leading man with the Stratford Shakespearean company, and Catherine Lacey, who ranks as a London favorite, also have important rôles.

* *

Intimate Revue.

"The Third Little Show"—Opens tomorrow night at the Great Northern. New York admired this revue almost as much as the one which started the series of "Little Shows." It runs along the lines of the Charlot revues, and thus is a contrast to the typical large scale Broadway entertainments. Beatrice Lillie, a great favorite in Chicago, and Ernest Truex, who has been featured in many comedies, are the stars of the cast. Their auxiliaries are Carl Randall, Walter O'Keefe, Constance Carpenter, Gertrude McDonald, Sandra Gale, Edward Arnold, Jerry Harris, William Griffith, and Dorothy Fitzgibbon. The show's list of sketch writers includes Noel Coward, Marc Connely, and Ronald Jeans. The stage settings were designed by Joe Mielziner.

"Girl Crazy"—Opens next Thursday at the Garrick. A musical comedy of New York popularity, with a score by George Gershwin, who may lead the orchestra at the première. It is offered here under the management of Gregory Ratoff after forty-one weeks on Broadway. The principal players are Benny Rubin, Blossom Seeley, Allen Kearns, Frances Upton, Benny Fields, Floria West, and Patricia Garrity. A Ben Bernie band is also featured. Mr. Gershwin's songs for this amusement include "I Got Rhythm," "Embraceable You," "Sam and Delilah," and "San Francisco Kate."

New Shows on Gotham Stage; Two Revivals

NEW YORK, Oct. 3.—[Special.]—Broadway's first nighters will have seven premières to attend next week. The leading events will be the staging of a new play by the author of "Street Scene" and the revival of a Victorian melodrama by a repertory company, recently established by one of the board of governors of the Theater Guild. Here are the announcements:

"The Left Bank"—Opens tomorrow night at the Little theater. The return to the Broadway theater of Elmer Rice, author of "Street Scene," with a play whose scene, as the title might indicate, is not too far from the Boulevard Montparnasse in Paris. Among those in it will be Katherine Alexander, Donald MacDonald, Horace Braham, Merle Maddern, Millicent Green, and Alfred A. Gesse.

"The Gelsha"—Opens tomorrow night at Erlanger's. The sentimental journeys into the past made by Mr. Aborn's singers now bring them to a not uncelebrated musical show which New York has not seen for years. In the cast of the revival will be Hizi Koyke, James T. Powers, Detmar Popupen, Roy Cropper, Ethel Clark, Ann Carey, and Hella Wenn.

"Enemy Within"—Opens tomorrow night at the Hudson. A play by two new authors, Louis Howell and Will Piper. The cast will contain Anne Forrest, George MacQuarrie, Milton Wallace, and Walter N. Greaza.

"Divorce Me, Dear"—Opens Tuesday night at the Avon. Katharine Roberts is the author of this comedy. Acting in it will be Violet Heming, Reginald Mason, G. P. Huntley Jr., Richie Ling, Robert Vivian, and Anne Sutherland.

"The Streets of New York"—Opens Tuesday night at the 48th street. The first Manhattan production of Lawrence Langner's New York repertory company will be a revival of Boucicault's old melodrama, which was one of the organization's bills during its summer at Westport. The players will include Dorothy Gish, Rollo Peters, Romney Brent, Moffat Johnston, Armina Marshall, Fania Marinoff, and Jessie Busley.

"Two Seconds"—Opens Tuesday night at the Ritz. A play by Elliott Lester, whose previous efforts in the field of dramatic composition include "The Mud Turtle," wherein Helen McKellar once acted. This one has something to do with the last few minutes in the life of a condemned man, and among those appearing in it will be Blyth Daly and Edward Pawley.

"The Father"—Opens Thursday night at the 49th street. Robert Loraine, who has not been over here in several years, and Haidee Wright in a presentation of Strindberg's play. It will be preceded by Barrie's one actor, "Barbara's Wedding."

Rising Star

WHEN Lionel Atwill has finished his tour in "The Silent Witness," visiting the subscription theaters of the Dramatic league and the Professional Players in nine cities, he will be starred in another play. One plan is to have him team with Edna Best in a revival of Shaw's "Caesar and Cleopatra" if the Theater Guild will consent. Mr. Atwill played Caesar when the guild revived Shaw's comedy in 1925 for the dedication of its New York theater.

Another plan for Mr. Atwill is to have him act Napoleon in the German satire named "Napoleon Intervenes." A third—and the one he himself most favors—is to have him star in "Deburau," the play which Sacha Guitry wrote for his father, the late Lucien Guitry. Mr. Atwill acted the title rôle in the long New York run of the French piece for David Belasco, but has not been seen in it in other cities.

Gold-Rush Comedy.

"Eldorado," the comedy by Lawrence Stallings and George S. Kaufman, has entered rehearsal with Osgood Perkins, Erin O'Brien-Moore, Arthur Hohl, Edward J. McNamara, Edith Van Cleve, Joseph Sweeney, and Joseph De Stefani in the cast. The play is expected to appear on Broadway No. 2. The authors are attending to its stage direction.

Little Theater Folks Return; News of Stage

MAURICE BROWNE and Ellen Van Volkenberg will attend the première of "The Venetian" at the Harris theater tomorrow night. This will be the first time that they have been in Chicago together since the period of their Little theater—forerunner of all the other Little theaters—in the Fine Arts building, fifteen years ago and more. Mr. Browne is now one of the foremost theatrical producers in London, and Miss Van Volkenberg is active as a stage director. "The Venetian" is one of their ventures.

Richard B. Harrison, "de Lawd" of "The Green Pastures," celebrated his 65th birthday a week ago. He was overwhelmed with gifts, and after the performance he was the guest of honor at a ball in the Eighth Regiment armory. Marc Connelly, author of "The Green Pastures," slipped into Chicago unannounced, to check up on the stage direction of "The Green Pastures," on the day of Mr. Harrison's anniversary. He gave "de Lawd" a gold fountain pen.

The Theater Guild magazine, established three years ago as a mouthpiece for that organization, and now an important monthly of general opinion on the stage arts, has passed under the direction of the John Hanrahan Publishing company. Its policy and editorial staff will remain unchanged.

The first production by the students of the Goodman theater's school of acting will be "This Fine, Pretty World," by Percy Mackaye. Members of the Art institute, who number some 18,000, will get free tickets. Others will pay $1 as they enter. The play will be staged Monday night, Nov. 2.

Chicago Playbills

OPENING:

"Billy Rose's Revue," with Phil Baker, Fannie Brice, Ted Healy; Apollo; opens tonight.

"Private Lives," with Edith Taliaferro and Donald Brian; Erlanger; opens tonight.

"The Venetian"; auspices of Dramatic league; Harris; opens tomorrow night.

"The Third Little Show," with Beatrice Lillie and Ernest Truex; Great Northern; opens tomorrow night.

"Girl Crazy," with Benny Rubin, Blossom Seeley; Garrick; opens Thursday night.

CONTINUED:

"You Said It," with Lou Holtz; Grand Opera house; second week.

"The Silent Witness," with Lionel Atwill; Selwyn; second week.

"Surf," with Walker Whiteside; Blackstone; second week.

"Unexpected Husband"; Adelphi; third week.

"The Green Pastures"; Illinois; fifth week.

"Salt Water," with Taylor Holmes; Playhouse; sixth week.

COMING:

"Once in a Lifetime"; Selwyn; opens Oct. 18.

Civic Shakespeare Company, with Fritz Leiber, William Faversham, Tyrone Power, Helen Menken; Majestic; opens Oct. 19.

"Against the Wind," with Mrs. Fiske; Blackstone; opens Oct. 26.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Bernice Claire, headliner.

Rialto theater: Burlesque and cinema; "Night Life Girls."

Haymarket theater: Burlesque and cinema; "Oriental Bills," with Carmen.

Academy theater: Burlesque and cinema: "French Models," with Gladys Clark.

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"THE GREEN PASTURES"
ILLINOIS THEATRE

Eddie Cantor Takes Gotham Stage 'n' Press

His Film, "Palmy Days," Goes Across in a Big Way.

By Tom Pettey.

NEW YORK.—[Special.]—This has been Eddie Cantor week in the metropolitan district. It is true there were diverting incidents such as the activities in Wall street, the Collings murder case, new theatrical offerings, and various and sundry other talkie premieres. Nevertheless, it has been Eddie's week—on Broadway, in Brooklyn, in the newspapers and on the air.

There was no place one could go that Mr. Cantor did not follow. There was no escaping the fellow. You would have been astonished [or would you?] at the number of people who made no attempt to dodge the roly-poly eyed little comedian, but instead planked down good gold standard coins at box offices, or else went out and bought new tubes for their radio sets.

To begin with, Eddie's newest celluloid offering, "Palmy Days," was opened with all the ceremony of the lapping of a bottle of champagne in a girls' boarding school. The unveiling took place at the Rialto theater before a select audience containing among other animate, vocal things one Groucho Marx. The discovery of Mr. Marx was made by himself immediately after the showing of the picture and while Mr. Cantor was apologizing for his opus, which, incidentally, is a splendid musical show and needs no apology from any one.

* *

Groucho Marx Appears.

Mr. Marx, apparently unadvised that this was Eddie Cantor week, arose from his seat in the darkened theater and addressed his working brother comedian.

"Hey, down there," shouted Eddie, halting his routine, "who is doing this acting, me or you?"

"But, Eddie, this is Groucho," said the voice. "I just wanted to say——"

"Well," said Cantor, "come on up here and say it."

And that is how Mr. Cantor and Mr. Marx played double at a Cantor benefit, or possibly a Marx benefit.

"Now, out in Hollywood," began Eddie, "everything is Clark Gable." The comedian paused and sniffed. "My, my," he my-myed, "such a nice audience, evening clothes, moth balls, and everything."

"Those ain't moth balls you smell, Eddie," quoth Groucho, "that's Clark Gable."

Mr. Cantor pushed Mr. Marx into the enveloping darkness of the auditorium and continued his eulogy on the healthful violet rays of dear old California. Previously the comedian had announced "Palmy Days" was a picture for "the fifty cent crowd and not you folks." He added that "my children liked it."

* *

The Songs Fit the Plot.

Well, regardless of what Mr. Cantor thinks about "Palmy Days," it is a swell picture for grownups as well as children. It is the only motion picture music show this observer has seen in which the songs actually fitted into the plot. They were injected into the routine as carefully and as skillfully as a corner stone to a first national bank is laid and the simile is not intended to convey any picture of heaviness. The songs were tuneful and light.

"Palmy Days" glorifies the doughnut industry, concerns a side line occupation of spiritualism, and has a lot to do with thwarted and unthwarted love. Mr. Cantor gallops through each scene using all of his old technique and now and then a bit of entirely new stuff. The girls in the show are beauties and the "spectacle" scenes surpass Mr. Florenz Ziegfeld in his palmiest days.

Mr. Cantor, in rounding out his week, has turned to the radio. He sings, cracks questionable jokes, clowns, and generally conducts himself in a most comical manner. Mr. Cantor is funny on the stage, amusing on the screen, and effective on the radio. I can find no valid reason to begrudge him his week.

* *

News of Buddy Rogers.

My wife, and as "Merton of the Movies" has said, my severest critic, asked me recently what had become of Buddy Rogers. I could not tell her. Personally, I did not care in any big way what had become of Mr. Rogers.

"I do not believe you know anything about movie people," said my helpmate.

I began to talk about Greta Garbo, Clara Bow, Sylvia Sidney, Norma Shearer . . .

"I mean actors," continued my chief annoyer.

"Well," I said, "I'll find out about Mr. Rogers."

Mr. Buddy Rogers, I am informed by Mr. Paramount, has been resting, but soon will begin a picture called "Wayward." He has decided to make "Wayward" instead of "Mary Makes a Call" for no good reason. Miriam Hopkins will be his leading lady and David Borton will be his director—and that is all I know about Mr. Rogers.

* *

Penrod and Sam.

Do you like kid pictures? Fine; every one does. Well, there is a new one on the market. Unfortunately it is not as good as "Skippy," nor as interesting as "Tom Sawyer." The picture is called "Penrod and Sam" and of course is from the Tarkington stories of those two characters.

Penrod, Sam, Herman and Vermin, Georgie the Sissy, and the rest of the back yard gang all are in the picture. The trouble is that the book has been transferred to the screen with a minimum of imagination. Still, I considered it good entertainment.

Down at the big end of Longacre square in the Mayfair theater they have gone in for melodrama in a big way. "East of Borneo" is the title of the tale of the far east and a volcano, ten varieties of jungle beasts, a lot of alligators and an oriental prince contribute the ingredients. O, yes, there is an English doctor, a beautiful wife, and a full portion of love and hate and vengeance in the picture. Ross Hobart and Charles Bickford play leading parts, and if you like goose flesh and wild animal shots you should see "East of Borneo."

Girls' Frocks

Several styles in DARLING jersey frocks with red, copen, blue and tan predominating. Sizes 8 to 14. 2.64

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Two Programs Daily: 11 A. M. and 2:30 P. M. ADMISSION FREE! And every woman who attends one or more meetings may participate in the distribution of grand prizes each Saturday afternoon, October 10 and 17. FREE PRIZES EVERY DAY! UNLIMITED SEATING CAPACITY. Conducted by Mrs. Cora Kreasan

72x90 Inch Handmade Filet

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HAND MADE FILET CHAIR BACKS, regularly priced at 12c, now at, each, 7c

HAND MADE FILET DOILIES—12x18-inch size, 12½c value, now at, each, 7c

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"The Raleigh" All Wool

70x80-inch 5-lb. weight $12.50 Value 7.95 Pr.

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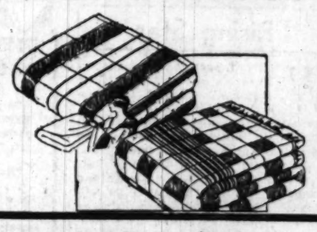

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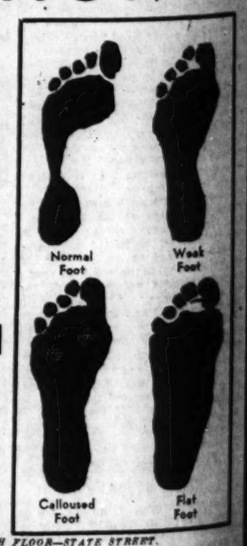

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Here's Glance at Pay Roll of Hollywood Star

Constance Bennett's Salary and Will Rogers' Million Are High Lights.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Recent agitation at the exhibitors' convention in the east over the matter of colossal movie salaries pivoted around the salary paid to Constance Bennett—$30,000 a week for five weeks each year by Warners. The rest of the year she works for Pathe for much less per week. It is the Warners' salary of $150,000 that raised the discussion.

Constance Bennett is one of the many who make much more money in pictures than an able business man, lawyer or doctor, corporation head or railroad executive could ever hope to make. At least twenty picture stars make better money than the President of the United States and get a much better expense account from their studios than the President does from the government.

Picture stars are mostly loath to admit the salaries they earn, figuring that in these hard times it is anything but wise to flaunt their good fortune in the faces of their unemployed and needy compatriots. But the picture business is one that has ended along, as little touched by the depression as any in the country, though, of course, it has suffered, too.

* *

Pass with the Years.

Then, too, these magnificent salaries have two things to be said about them. They last for only a few years and represent the total lifetime earning power of the star, as a movie career unfits people temperamentally for going to work at anything else later in life, and takes up the years of their lives which would logically be given to training in other lines of business.

Thus, by the time the income tax cuts out its bit and the colossal upkeep of a star is paid, there is not always so much left for a rainy day—and actors are proverbially poor business folk. "It isn't making money that's so hard; it's hanging on to it after the earning power has gone," one star remarked when, after a comfortable retirement, the collapse of the stock market forced him into extra work.

Perhaps the biggest earning power in films is that of Will Rogers, who takes in a cool million a year from his film enterprises. Harold Lloyd goes likewise.

* *

In the Yearly Pay Envelope.

John Barrymore took in $525,000 last year; Jack Gilbert, Dick Barthelmess, Gloria Swanson, and Charles Chaplin, $500,000 a year apiece; Ruth Chatterton gets $375,000 a year; Bill Powell the same; Clara Bow, $300,000 a year, until her retirement; Greta Garbo, $300,000 a year; Norma Shearer, $300,000; Ramón Novarro, $300,000; Douglas Fairbanks, this last year, $300,000; Constance Bennett, $300,000; Ina Claire, the same; Ann Harding, $260,000; Billie Dove and Bebe Daniels, $200,000; Ronald Colman, $250,000 a year; Marilyn Miller, $250,000; Wallace Beery, $200,000; Lawrence Tibbett, $200,000, and Mary Pickford, Maurice Chevalier, Marion Davies, and the four Marx brothers are in the same class.

Stars do not do the same amount of work. Some make six pictures a year, some four, some, as Chaplin, one in two years; Lloyd makes about one a year.

These figures sound colossal, and they are; but they represent actual earning power. To pay them less would be to throw money into the laps of the producers, who work all their lives as many business men do and cannot claim the short earning time of the star. Since the producers make money while paying such salaries, it is only fair that the star should get what he is worth at the box office.

While the earning power of stars vary greatly with their popularity, and a fallen star frequently keeps on drawing big money after his vogue has passed, due to a favorable long term contract made in his heyday, things are balanced by the fact that some celebrities draw small salaries because they are working under contracts made when they were unknown.

* *

Voluntary Raises and Bonuses.

Studios often given voluntary raises and bonuses to stars who make rapid advances in popularity, and wise stars who are slipping often make some concessions to their companies in the hope of being kept on the screen and given good stories through the good will of their employers. The former adjustment, that of a producer rewarding the star, is much more frequent than a star accepting demotion gracefully.

Lew Cody, looking very fit, made a lively host at the Embassy club at lunch recounting several amusing anecdotes. He tells of a friend whom he called up to invite to his swimming pool with its stretch of sandy beach. The friend expressed delight over the new beach, and asked: "Well, now that you have the beach, what do you do for waves?" "O," said Cody, "when I need waves I use Roscoe Arbuckle in."

Some of the recently divorced husbands in Hollywood have been having a marvelous time rolling their hoops all around town. Among the most busy of these playboys are Larry Tibbett and Ernest Lubitsch. Tibbett is the life of every party. Lubitsch, smitten with young love again, does crazy things like sitting on top of pianos in swimming suits and posing for pictures thus with his fiancée, Ona Munson. There's something pathetic in these things; matrimony must have galled pretty severely to have produced such a violent reaction when freedom was again gained.

Picked for "Cynara."

Phoebe Foster will appear in "Cynara," the English play which the Shuberts will produce with Philip Merivale in the leading rôle. She will have the part acted by Gladys Cooper in the London production.

Purchase! 1,875 Fringed Panel CURTAINS

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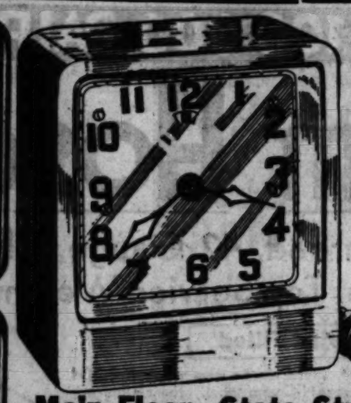

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The "DUNCAN" is a splendid reproduction of the popular Duncan Phyfe period. Fine crotch mahogany panels, fluted legs. Black and gold damask seats. Table may also be had in 6 leg design. Table and four chairs.

China (not illustrated) to match, $22.50

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The "LOWELL" is a splendid Early American Design suite. Choice of solid oak or solid Maple with chairs covered in fine tapestry. Fine construction, handsome finish, beautifully hi-lighted. Table and four chairs.

China (not illustrated) to match, $19.75

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BOSTON STORE, FURNITURE, ENTIRE TENTH FLOOR.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.—SATURDAYS, 9 A. M. TO 9 P. M.

The Armchair Playgoer

By Fanny Butcher.

IN CHICAGO.

"Private Lives," by Noel Coward, opens tonight and offers to armchair playgoers a picture of the private workings of love. The hero and the heroine, divorced from each other, meet on a terrace of a large hotel, both of them on their honeymoons with their "seconds." The seconds have both insisted upon comparing the present bliss with the first essays of their beloveds and nerves are all a bit edgy when the meeting takes place.

NOEL COWARD.

After their mutual discoveries of the ex's that they are both honeymooning and their sarcastic mutual wishings of happiness for one another, they depart to get their spouses away as quickly as possible. Each set has a scene. The new husband and the new wife go down to dinner while the husband and wife once removed rage in their separate corners. Frayed nerves, the moonlight, the love that has been smoldering through all of the five years of their separation combine into a heady brew, and before they realize it they are running away together.

In the second act takes place the famous battle scene in which more china and glassware and furniture are smashed to bits than in any play of the last generation. It is a regular knockdown fight between a lady and a gentleman, and if you don't believe it from the text go and see the play. I saw Noel Coward and Gertrude Lawrence in the play and the second act was superb, not only for the battle scene but for the whole delicious act. It is a new note in modern playing.

True love, according to "Private Lives," flourishes on fist fights. Amanda Prynne, smashing a gramophone record over her ex-husband in a moment of high bliss, is quite another person and of quite another day than, for instance, the Lily Maid of Astolot who achieved her peak of ecstasy by floating down a river on a bier.

Mr. Coward was an enchanting battler in "Private Liver." He was a grand dancer, too. And he IS a marvelous dancer—not that I've ever tripped any light fantastics with him, but one whole evening I watched him, most of the time dancing with Gloria Swanson under the trees in that loveliest of all the lovely spots in the Bois de Boulogne, the Café de Madrid.

The little lighted platform was filled with the most exquisite of ladies from all points of the compass. An Indian prince, fantastic in his perfect evening clothes; a Spanish duke like a willow wand, blond English boys languidly bored like the great beauties of another day, a fat little Mittel-European doing a Viennese waltz like a top—they all danced as if dancing were the bread of life, but of them all, Noel Coward was so obviously the best dancer on the floor that every one watched him . . . He can do anything, that young man, write the best of the modern popular music, dash off a play in a couple of days, and now, they say, he is busy on a novel.

* *

IN NEW YORK.

After creating a furore in London, "The Good Companions," the musical play made from J. B. Priestley's novel of the same name, is opening in New York. When I was in London pleading, even with ticket scalpers, and letting pound notes do the wheedling, it didn't result in prying seats out of a house that had been sold weeks in advance.

The first night was said to be the most thrilling first night since "Trilby." Armchair Playgoers will have two or three nights before them with the book. It's one of the longest one volumes ever published. It lasts for days and days, if you're a slow reader, and no human soul has ever been known to do it up in one evening without skipping.

Maurice Browne

MAURICE BROWNE and James B. Pond of the Pond Lecture bureau have completed arrangements for Mr. Browne's tour in Paul Raynal's play, "The Unknown Warrior." The opening performance will be given before the Philadelphia forum on Monday evening, Oct. 19. The first performance open to the public will be given at the McCarter theater in Princeton on Tuesday evening, Oct. 20.

The play will then go into New York for a series of matinée performances, and will later start westward to fulfill bookings on the lyceum route and in little and regular theaters as far as California and the Pacific northwest and back, concentrating in the middle west and on the coast, where Mr. Browne is remembered from his little theater days.

Rosalinde Fuller will play her original rôle of Aude. Her last appearance on the American stage was as Ophelia to John Barrymore's Hamlet.

In Vaudeville

THE new vaudeville program at the Palace theater, which began performance last night, includes the following numbers:

Bernice Claire—The singing actress of operetta and musical comedy, who deserted the footlights when musical movies were produced and who is returning to the footlights now that the film public has shown a distaste for musical pictures.

Max Fisher and His Californians—Syncopators from Hollywood, acclaimed there as a red-hot band.

June Carr—A young dancer, a cute and pert girl, assisted by Dan Hardin, 19-year old Chicagoan, making his bid for fame.

Hurst and Vogt—A wise-cracking pair, well known to vaudeville. They have a sketch about two marines and two pretty girls. Dolores Hart and Phyllis Merle are the girls.

La Belle Fola—A simian dancer, with other monkeys to assist her, and these human entertainers.

HANDKERCHIEFS

Women's 18c Initial 'Kerchiefs
Midsize, white linens with colored initials. Regular size white linen with white initials..... **6 for 69c**

Boys' 15c Imported 'Kerchiefs
Imp. Irish linens with colored borders. Lawns with colored woven borders and initials..... **6 for 69c**

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Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

GLOVES!
The Newest In Washable Fabrics
Flare cuffs with lip seams. Pullon style. Beige, beaver, golf and tibet—shades that wash. No mail or phone orders. **85c**

BOSTON STORE—MAIN FLOOR—CENTER.

NOW! STORE-WIDE SALE of 100,000 PAIRS SILK CHIFFON

BOSTON STORE NEWS EXTRA! EXTRA! CHICAGO WOMEN ARE UNANIMOUSLY DECLARING THESE HOSE AT 87c TO BE THE GREATEST HOSIERY VALUE OFFERED IN RECENT YEARS! COMPARE AND BE CONVINCED!

Gold-N-Charm Hose

4 Thread, 45 Gauge, Full Fashion, Picot Top Chiffon | 7 Thread, 42 Gauge, Silk Picot Top Service Weight

87¢ the Pair! Always Sold for 1.50 the pair!

Phone and Mail Orders Promptly Filled

We know you'll marvel at these Gold-N-Charm hose! Thousands of other Chicago women have! BOTH the sheer chiffon and durable service weight hose bear the famous Gold-N-Charm label. The chiffon are silk from top to toe with run stop, cradle sole, silk foot and French panel-curve heel. They, as well as the service, have natural PERMANENT DULL FINISHES. Ten leading Autumn shades.

ANY BOSTON STORE EMPLOYEE WILL SERVE YOU

The ARISTOCRATS for Fall . . .

DRESSES

of Rich VELVETS

Are Moderately Priced at Only

$16.74

VELVET FROCKS take the LEAD for Fall, with canton crepe and woolens coming next. They've ALL the touches that make them so NEW . . . flare skirts, unusual neck lines, hugged in waists and slimmer hiplines. Don't resist the urge to wear one, for we've sizes 14 to 20 and 36 to 50.

A lace yoke and cap sleeve look bewitching on this velvet shown in black or wine, sizes 14 to 20

BOSTON STORE—FIFTH FLOOR—DEARBORN STREET.

Fashionably Smart! Distinctly New!

Mendoza Seal De Luxe* FUR COATS!

*New Zealand Buck Rabbit.

A SUPERIOR process of dyeing and shearing Mendoza Seal De Luxe produces this sumptuous fur closely resembling Hudson Seal (Seal Dyed Muskrat). This new fur fashions into Vionnet, Molyneux and Empress Eugenie models.

Buy on Our Budget Plan and Wear as You Pay!

Trimmed Mendoza Seal De Luxe
$159
Shawl collars! And luxurious cuffs of Russian Fitch or Rose Leaf Ermine adorn these Mendoza Seal de Luxe coats.

Semi-Fitted Mendoza Seal Coats
$119
Perfect creations! Of supple Mendoza Seal set off by collars and cuffs of Russian Fitch or Ermine. See them.

Smarter Mendoza Seal Coats
$85
Self trimmed! Observe the richness of the matching collar and cuffs on these flattering models. Priced lower than ever.

Charming Mendoza Seal Coats
$119
For larger women! Because they have been made with an eye to slenderizing. Chic, self-trimmed styles, sizes 46 to 50.

Finest Mendoza Seal De Luxe
$194
Silver or Blue Fox! Luxurious collars trim these perfectly stunning coats. You can wear them anywhere with assurance.

New Mendoza Seal Smart Coats
$119
For all occasions! Sport, dress or every day wear. Self-trimmed collar and cuff models, many new sleeve styles.

Luxurious Mendoza Seal Coats
$139
So attractive! Especially for the larger woman wearing sizes 46 to 50. With frame shawl collar and cuffs of Beige Ermine.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

Luxuriously FUR TRIMMED

COATS!

With Latest DETAILS
Right Now Are Priced at Only

$37.50

This collection of coats at $37.50 is news of GREATEST importance to well dressed women. It offers ADVANCE styled Autumn coats in black, green or brown shades. They are silk lined and warmly interlined. You'll admire their side fastening, slim silhouettes, new collars and cuffs.

Genuine Mink, Ringtail Opossum Civet Cat, Genuine Beaver, Fitch, Raccoon or Natural Squirrel Trims

BOSTON STORE—FIFTH FLOOR—CENTER.

Redfern

The New Waistline

$5 and 7.50

It is planned for women who are heavy around the middle—and makes the waist flesh disappear. The elastic at waist line gives the "cinched in" waist—reducing the diaphragm. Sizes 36 to 46 bust measurement.

Shown on a Living Model Monday, Tuesday and Wednesday, 10:30 to 3 P. M.

WARNER GARMENTS . . . for the school miss and young modern . . . in a special department priced at only **$1 to $5**

BOSTON STORE—THIRD FLOOR—DEARBORN STREET

UNDERWEAR!

For the Entire Family

Women's "Netcherwear" Union Suits
Combed cotton union suits with built up shoulders, snug knees, under arm shields and reinforcing. Sizes 36 to 44. **65c**

Children's U'Suits
"NAZARETH" waist u'suits. Fall weight, short sleeves, trunk legs. Sizes 2 to 12. **79c**

Men's Union Suits
"THREE SEASON" medium weight cotton u'suits, ankle length, long sleeves. Sizes 36 to 46. **1.10**

BOSTON STORE—THIRD FLOOR—STATE STREET.

LINGERIE

Dainty—Yet Practical

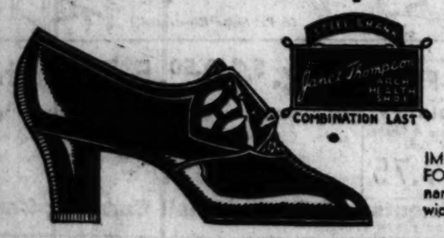
Newest Autumn Broadcloth Pajamas
Gay colored one or two piece models in small, medium or large sizes. Special at **1.85**

Pink or Blue Stripe Flannelette Gowns
All white or fancy figured designs. Braid and hemstitch trim. Reg. or extra sizes. **1.48**

Pink or White Philippine Gowns
Night gowns of dainty batiste, beautifully embroidered. Regularly sold at $1.25. **89c**

BOSTON STORE—THIRD FLOOR—CENTER.

Janet Thompson ARCH HEALTH SHOES



Fashionable Oxfords Straps Ties

3.95 Pair

Black Kids Patents Brown Kids

IMPORTANT footnotes for Fall . . . Janet Thompson's COMFORT shoes. Important, too, are the combination last, the narrow heel seat and CONCEALED arch support. Sizes to 9, widths AA to EEE.

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

Rolled Brim FELTS

—SLANTED —TILTED —DIPPED —MODES

3.88

FEATHERS COQUES VEILS BOWS

You simply must have a rolled brim felt for Fall. You can afford one at this price. This group offers all colors as well as headsizes.

Youthful Matron Hats—a complete selection from $2.88 to $9.74.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

STORE HOURS: DAILY 9 A. M. TO 6 P. M.—SATURDAY 9 A. M. TO 9 P. M.

PART 7 — Drama, Movies, Metropolitan News, Music, Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Neighborhood News. Public Service Office, 4152 West Madison Street.

OCTOBER 4, 1931.

NW

New Word Enters Dictionary of Stage Slang: It's "Stooge"

By Charles Collins.

THE collegiate musical comedy called "You Said It," captained by the loud and lively Mr. Holtz at the Grand Opera House, has led me, strangely enough, into scholarly meditations. It has caused me to wonder how Dr. Craigie, who is cardinalizing a dictionary of the American language at the University of Chicago, will define and trace the origin of the word "stooge."

This is not a trivial matter. The word "stooge" is the Eugénie hat of contemporary stage slang. It has broken out like a rash. It fills the air of that mythical street known as the Rialto, and it creeps insidiously into the style of newspaper columnists. It has infected the theater so profoundly that almost every song-and-dance show, aside from the imported operettas, might be called "stoogy."

Its use, however, is still limited to the clans that talk theatrical shop. Whenever I try it on some one who isn't an habitual first nighter or a night club addict, he stares at me blankly; it is Greek to him. I believe, therefore, that the word "stooge," and the institution of "stoogery," deserve an explanation.

In my own notebooks on the American language, which contains much curious lore and unscientific lexicography, I have written:

"Stooge: An apprentice clown; a butt of ridicule; a grotesque and clumsy performer who submits himself to physical indignities in order that his employer, the senior clown, may arouse laughter. [American

[Continued on page nine.]

six new plays and four new photoplays

Ted Healy, Fannie Brice, and Phil Baker are the co-stars in "Billy Rose's Revue," which opens at the Apollo theater tonight. This is a sample of their scintillating. [At least, this is how they scintillated when they posed for the picture.]

Beatrice Lillie is one of the main reasons for the existence of "The Third Little Show," to be made known to Chicagoans at the Great Northern tomorrow evening.

Edith Taliaferro and Donald Brian in a scene from "Private Lives," opening at the Erlanger theater this evening.

"Girl Crazy" is the title of the attraction that will light up the Garrick next Thursday evening, with Blossom Seeley as one of its features.

Scared? Who wouldn't be if he or she were appearing in "Murder at Midnight" and saw something weird approaching in the darkness? The picture is at the Woods, and Aileen Pringle and William Humphrey provide a large share of the thrills in it.

Margaret Rawlings has a featured role in "The Venetian," which makes its premiere at the Harris Monday.

Opera Offers Drama, Music, and Spectacle

Critic Maintains that Its Chief Justification Is as Good Entertainment.

By Edward Moore.

FROM a fiscal point of view the prospects of the coming musical season have their interesting angles. Concerts look good; a lot of them have been booked and their managers are beginning to take on expressions almost approaching a smile. Opera is not so good.

One of the gloomiest pages in operatic history was opened last spring when Mr. Insull made public what had happened to the Chicago Civic Opera company during the fall and winter. Mr. Eckstein, too, had his red ink troubles during the summer just closed and the summer before. What is more to the point, the prospects at the end of September, 1931, do not look much better than they did in the corresponding season of 1930.

Concert managers have been saying that in times of depression people turn to good music. If this is true, so much the better for music. People may turn to music because of its qualities as an anodyne, but a good part of them will be quite likely to stay because of its qualities as an art, and so much the better for both them and music. The point not quite so easy to understand is why they do not include opera with concert in the turning process.

* *

Music Plus Drama.

For opera is music, too, music plus drama plus spectacle. Those who go to a performance of, let us say, "Aida" or "Die Meistersinger" or "Don Giovanni," will have heard an evening of as good music as they will get in any concert hall, and, in addition, they will have beheld an eye filling spectacle, and, finally, they will have heard singing by some of the vocal elect of the earth.

The last phrase is used deliberately. A curious and not altogether justified habit of criticism has spread itself around the Civic Opera company. At times one would imagine that every-

[Continued on page seven.]

The photoplay at the United Artists' theater is "Palmy Days." And who should be in it but Eddie Cantor and Charlotte Greenwood?

Walker Whiteside is pretty much the whole show in "Surf," which has started beating at the Blackstone.

Mary Astor and Robert Ames are the stars in "Smart Woman," the new picture at the Palace. Note—Mary appears to be smart enough to play up to Robert, as well as to play the piano, if necessary.

Marian Marsh and William Powell sail to "The Road to Singapore," now showing at the Chicago, but in this view she is more enthusiastic about it than is her film partner.

These Talkies Stand Out as Month's Finest

Critic Also Lists the Best Individual Performances of the Actors.

SEPTEMBER'S SIX BEST PHOTOPLAYS.

(No poetry today. I'm resting.)

REBOUND — BOUGHT
STREET SCENE — THE LAST FLIGHT
WATERLOO BRIDGE — THE DREYFUS CASE

By Mae Tinee.

Good morning!

[YOUR "Six Bests" are printed on another page of this section, Fans!]

Did you see "REBOUND"? Too bad, if you didn't, for "Miss Ina Claire gave the sort of performance that made the picture one that no real film fan should miss." Seddi—"It's a smooth-as-velvet performance; a humorous clever richly understanding one; to be classed with the most brilliant and intuitive bits of acting that have appeared on the screen in the last decade . . . no laggards in the supporting cast. . . . The director deserves much credit for his smart manipulation of players and scenario. Dialogue is larded with laughs. Staging and costumes are luxurious and beautiful. . . ."

* *

"STREET SCENE"! "WHAT a movie! What higher tribute can I pay to King Vidor who directed it than to tell you that in 'Street Scene' he gives you eighty minutes of the finest entertainment you have ever had in all your lives!" So raved the original review. So has raved everybody who's witnessed the picture. So WILL rave audiences as long as this remarkable production is on display.

* *

"WATERLOO BRIDGE" we thought "another example of splendid direction and acting." It specialized in tears and heart throbs rather than laughs, was directed by

[Continued on page eight.]

CURRICULA BODY CALLED HEART OF SCHOOL SYSTEM

Gives Renewed Vitality to Education.

BY IRENE STEYSKAL.

"It's the heart of the whole system," said one prominent educator in referring to the bureau of curriculum of the Chicago public schools.

DR. ESTON V. TUBBS.

An apt metaphor. Renewed vitality flows to its farthest members with every pulsation that emanates from this vigorous central organ of the school system, and sluggish return streams pass through it for restoration and enrichment. The parallel becomes strikingly apparent after a few hours' observation of the bureau as it functions at the board of education in the workroom of Dr. Eston V. Tubbs, director, and his four assistants.

In Chicago, as elsewhere, progress in education is another way of saying curriculum building. Thoughtful leaders in many fields are agreed that the problems of curriculum construction and revision are the most fundamental that confront school organizations today.

It is recorded that the 317 boys and girls [out of a population of 4,855] who were enrolled in the public schools of Chicago in 1840 were taught, by an instructional staff of four members, reading, writing and arithmetic. Today it would take a man twenty-five years to complete the courses of study offered in the city's high schools alone.

Conflict in Every Change.

Strangely enough, though a typical process of evolution in the history of American education, almost every addition to the list headed by the three R's represents a conflict of no mean proportions.

For example, early in the history of Chicago schools, music was introduced as a "special" study. With the ice thus broken some pioneer souls among the pedagogues followed up their advance with paper cutting, clay modeling and similar subjects. Opposition waxed strong and determined. The board eliminated the courses in 1857.

And for some time thereafter, in spite of the increasing demands on the schools that were already arising with the almost bewildering growth in population and industry, a moratorium on aspirations to the higher life was observed in the elementary grades.

Couldn't Stifle Progress.

"But," to quote one chronicler, "the spirit of progress could not be permanently stifled." We find Supt. E. Benjamin Andrews, in 1900, championing the cause of art thus:

"After a long, earnest and noble struggle, the devotees of art work in the public schools have made nearly all agree with them touching the pedagogic value of the discipline. Its social value is less generally recognized but it is very great . . .

"It is a pity that the art work in our public schools should be jeered at as a fad. Many think of the Art Institute as quite without social significance or function, an extra elegance for the wealthy and the leisurely, meant solely for such as would themselves enjoy life but have no wish to enrich, purify or strengthen the life of society at large. There could hardly be a greater misconception. The spread of esthetic taste among the citizens is a vast public benefit worthy the patronage of every patriot.

"Schemes for promoting art culture are important everywhere, but in great cities, especially those using soft coal, they are indispensable and imperative . . . We need to cultivate creative art power and not merely art receptivity and appreciation. Creative power is to be cherished not alone and not mainly that we may always have plenty of great artists, but that the rank and file of society may ever possess the most virile esthetic and moral life."

The first determined effort to revise the elementary courses of study came during the last decade of the nineteenth century. The next revision was effected in 1910 following the report made in 1904 on comprehensive studies of English, nature study, music, history, geography, mathmatics and manual arts by committees of principals appointed by the Principals' association. Again, two years later, other modifications were introduced.

"The genesis of the present courses of study which are now being followed in Chicago schools," said Dr. Tubbs, "was the setting up in the budget, in 1925, of an item of $25,000 for curriculum revision. Again, committees were appointed for the purpose of revising all the courses in the elementary, junior and senior high schools. Principals, directors of special subjects, supervisors and teachers were appointed to serve on the various subject committees. It was their responsibility to organize the materials assembled by the members of their committees.

College Specialists Advisers.

"College and university specialists in the various subjects were asked to serve as advisers to the carriculum committees. After two years of intensive work tentative mimeographed copies of the courses of study were distributed to all the schools of the city.

"In order that the efforts of those who had spent a great deal of time and thought upon the latest revision of the curriculum materials used in our schools might not be lost, Mr. Bogan, on Aug. 8, 1923, recommended to the board that a permanent bureau of curriculum be established."

With Mr. Bogan's recommendation for the creation of a bureau to consist of a director and four assistants, a supervisor of physical sciences, a supervisor of mathematics, a supervisor of social sciences and a supervisor of languages, the following statement from him is contained in the board report:

"This bureau is necessary to provide for teachers, principals, and superintendents information, demonstrations and advice regarding methods of instruction, educational materials and research data. Its purpose is to lend sympathetic aid to the teaching force of the Chicago schools.

Keeping Up to Date.

"I would like to explain," continues Mr. Bogan's statement, "that for years we have been going on in a rather spasmodic effort to keep up to date with the curriculum. We have never succeeded. We spend great sums of money in certain periods, and then forget what it was spent for. We ought to be up to date. We ought to devise some method of keeping the teachers up to date, helping them in their work, giving them information, being a source of inspiration to them, giving demonstrations in the schools and elsewhere, and having on tap for their benefit a great source of information and advice, and even material help.

"This will supersede the old system of the department of instructional research, which was devoted very largely to testing the teachers and testing the pupils, a system which the teachers seemed to abominate. I hope that through this new system we will have a sympathetic method of giving aid to the teacher when she wants it."

To Dr. Tubbs was intrusted the directorship of the newly created bureau.

If broad experience in the teaching profession was the determining factor in choosing the head of the new department, few of his colleagues could claim it in a greater degree. Rural elementary and high schools contributed to it as did institutions of the immediate vicinity.

Dr. Tubbs served as superintendent of New Trier Township High school at Winnetka, as lecturer in education at Northwestern university, as principal of the Budlong school, and as professor and head of the department of education at the Lewis institute.

Born in Indiana, Dr. Tubbs is, by education, a son of Illinois. Northwestern gave him his bachelor of arts degree in 1909. Graduate work on a fellowship at the University of Illinois won for him a master's degree, and finally in 1924 the University of Chicago conferred upon him the degree of doctor of philosophy. The author of many articles on various phases of education, his writings have received wide recognition from leaders in the field of learning.

His Four Associates.

Associated with Dr. Tubbs in carrying out the bureau's program are Miss Kathrwn Tierney, supervisor of social studies; Mrs. Elizabeth Kanies, supervisor of mathematics; Miss Madeline Semmelmeyer, supervisor of languages, and Paul Edwards, who devotes his energies to the physical sciences and the bureau of visual education.

An enlightening volume might be written on the work of the three-year old bureau of curriculum under Dr. Tubbs and his assistants. Some general idea of its objectives may be obtained from a persual of a statement made by Dr. Tubbs concerning curriculum revision. Said Dr. Tubbs:

"A study of the history of curriculum revision in the schools of Chicago emphasizes the need of a constant working over of the materials taught. New methods are constantly being introduced and archaic procedure are being eliminated in schoolroom activities.

"Without question," continued Dr. Tubbs, "this is the most important element in the successful adminstration of any school system, and this is particularly true of a large city like Chicago.

"In the great task of educating our youth we are very apt to center our interests upon the physical aspects of our schools—buildings and equipment. Important as these are, they are really secondary to what is taught in the classroom and the procedures that are followed in education and training boys and girls in those things which a democratic organization of society such as our deems expedient and necessary.

Where Wastes Occur.

"The financial problem in many communities is acute. A moment's thought is sufficient to convince any one that the most promising field for investigation and research in the matter of affecting real economy in the conduct of our schools is to be found in a careful study of the materials and activities—or lack of them—which are employed in the classroom.

"If our courses of study are obsolete, if they are cluttered up with subject matter that is worse than useless, if the activities are unrelated to present day life, then the time is wasted. Denver has estimated that that is spent under such conditions one-tenth of the time of her teachers is taken up with misplaced teaching materials and irrelevances. If this were true of Chicago the annual cost in dollars and cents would exceed $3,500,000 for this one item alone.

"The purpose of curriculum making in Chicago," Dr. Tubbs concluded, "is to keep the Chicago schools in the vangard of educational progress. To this task the personnel of the bureau of curriculum is dedicated."

THIS IS WHAT SENN WILL FACE SATURDAY

Here are the Rough Riders, the team which Coach E. E. Alton of Roosevelt High school expects to put in the field against Senn next Saturday. The linemen, left to right, are: Al Price, right end; Sam Grossinger, right tackle (letter man); Edward Schmidt, right guard (letter man); Wally Wallstrom, center; Seymour Rieger, left guard; Nick Manta, left tackle, and Bob Gibson, left end (letter man). Standing back of the center is John Flickinger, quarter back. The other backs, left to right, are: Harry Lidstrom (letter man), Louis Hochman, and Ray Hedges. [TRIBUNE Photo.]

WHO'S WHO ON NORTHWEST SIDE

Ferris F. Laune, past president of the Edgebrook Manor Betterment association and a commissioner of the Edgebrook Park district, has been active in civic affairs on the northwest side for five years. Mr. Laune was born in Nebraska, and received his bachelor of arts degree in 1914 at the University of Nebraska, where he was a member of Phi Beta Kappa. He later did two and a half years of post graduate work at the University of Chicago.

FERRIS F. LAUNE [Moffett photo]

Mr. Laune is executive secretary of the Wieboldt foundation, a charitable organization with a capital of $5,000,000, the income from which is used for charitable purposes. He is also a lecturer in sociology at Northwestern university, secretary of the advisory board of the county bureau of public welfare, director of agency audits for the joint emergency fund committee of the governor's commission on unemployment and relief, a director of the Chicago Council of Social Agencies, and a member of the citizens' advisory committee of the superintendent of schools.

Mr. Laune also is a member of the American Association of Social Workers, American Sociological society, City club, and an honorary member of the Chicago Kiwanis club. He served 11 months in France as a sergeant-major of engineers. He is married, has two children and lives at 6611 Kinzua avenue.

800 MEMBERS SET AS GOAL OF NORWOOD ASSN.

"Biggest" Civic Group Seeks Old Total.

An intensive campaign to increase the membership of the Norwood Park Citizens' association to 800 or more members, which the organization boasted two years ago, will be launched within two weeks, it was decided at a meeting of the board of directors Tuesday evening. During the last year the membership has been around 600, which is thought to be the largest of any community civic organization in Chicago.

Other plans for the year were outlined at the meeting, at which William G. Burroughs was appointed president to succeed Harry A. Varnell, who had been elected to that office at the annual election a week earlier. Pressure of other duties made it impossible for Mr. Varnell to serve, he said.

In connection with the membership campaign, letters first will be sent to residents of Norwood Park inviting them to become members of the association, it was announced. The letters will be followed up with a house to house canvass.

Continue Street Repair Map.

The association's method, devised by John L. Steffen, former president, of keeping check on needed street repairs and improvements, will be continued this year, it was said.

The plan hinges on a book of maps and key symbols. The book contains a detailed map of each of the 94 blocks in Norwood Park, showing by symbols the condition of every piece of property in the block, and the location of all streets, alleys, street signs and lights, fire plugs, manholes, and holes in the street. Opposite each map is a list of the residents and property owners in the block, together with symbols indicating those who are members of the association.

Complaints are referred to the streets and alleys committee and the location of the place needing repair is checked on the map of the block. If and when the repair has been made, that fact is indicated on the map.

Ask Northwest Highway Buses.

The association voted last week to join with organizations of Edison Park in fighting for feeder bus service on the Northwest highway, and went on record as favoring the development of Avondale avenue as an arterial outlet from the loop to the northwest side.

Particular attention will be given by the association this year, it was said, to keeping the streets of the community cleared of snow. Committee chairmen will be elected at the regular meeting of the association on Tuesday, Oct. 13. Other officers are John H. Kerr, vice president; Oscar Hesse, secretary, and Edward D. Wolford, treasurer.

SHABBONA PARK WOMEN TO GIVE MINSTREL SHOW

Benefit Performance on Wednesday.

BY ONEY FRED SWEET.

"Ladies, be seated!"

"Well, Petunia Crunch, how are you this fine evening?"

"I can't kick."

"That certainly is the way to talk. I admire a person who has never anything to kick about."

"O, I've got plenty to kick about, but——"

It wouldn't be pair to reveal the punch to this joke which, following the grand opening chorus and the pounding of tambourines, will launch the performance of "The Lady Minstrels from Dixie," to be given Wednesday night at Shabbona park fieldhouse, Addison street and Newland avenue.

The minstrel circle will be composed entirely of members of the Shabbona Park Women's club. There are 14 of them and they have been rehearsing for the entertainment since last June. For a time the rehearsals were held once a week, either at the park fieldhouse or at the homes of the various club members.

Mrs. Dorothy Olson President.

Recently, however, rehearsals have been frequent, and the neighborhood has been worked up to a high point of interest in the affair. Mrs. Dorothy Olson is president of the club which has gone theatrical for the worthy purpose of raising funds for welfare work in the community. Mrs. Olson will act as interlocutor at the minstrel show. Mrs. Marie Banes has coached the amateur entertainers.

"Our club has never attempted anything like a program of this sort," says Mrs. Olson, 3438 North Newcastle avenue. "It has meant lots of work but also it has been a lot of fun. If the public gets as much pleasure from the show as we have in practising for it, it will all be worth while.

40 Women in Club.

"Our club is composed of some 40 women in the community. The 14 of us who have banded together for the minstrel show have discovered that there is nothing like amateur theatricals for furthering real friendships. After the curtain has been rung down and there will no longer be occasion for rehearsals, I am sure we will miss one another. We gave up trying to master the Negro dialect, but we are going to appear in blackface. A part of our planning has included the making of costumes which will be of red and white."

Show Within Show.

The performance on Wednesday night will consist of a show within a show. The first act will present an aid society and the place "any small town at any old time." The ladies present are discussing means for raising money. The second act is the minstrel show benefit which the group has decided upon.

Aside from Mrs. Olson and Mrs. Banes, the cast of the performance will include Mrs. Sue Fazana, Mrs. Katherine Cummings, Mrs. Jessie Anderson, Mrs. Grace Weller, Mrs. Margaret LeGros, Mrs. Mae Dopheide, Mrs. Bertha Krause, Mrs. Karoline Johnson, Mrs. Elsie Lichamer, Mrs. Kathryn Wilton, Mrs. Anna Warner, Mrs. Anna Henderson and Mrs. Josephine Kloth.

Three Northwest Siders Win Army Commissions

Three northwest siders were among the 24 Chicagoans who recently received commissions and promotions in the United States army reserve. Foster W. Merker, 1422 Belle Plaine avenue, was commissioned a second lieutenant in the 2d infantry reserve, while Bruce S. Chase, 4316 North Sacramento avenue, was promoted to a first lieutenancy in the engineer reserve, and Sam Hirschberg, 3122 Carmen avenue, to a first lieutenancy in the field artillery reserve.

Edgebrook Church to Have Dinner at Rally Today

The Edgebrook Community church, 6736 Loleta avenue, will observe rally day today. At the 11 o'clock service the Rev. Raymond Morgan, the pastor, will preach on "Unclaimed Victories." At the church school rally session, at 9:45 o'clock, Mrs. William A. Evans' class of girls will conduct the opening service. A pot luck dinner will be served at noon by the women of the church. Mrs. H. A. Ashenhurst is chairman of the dinner committee.

Edgebrook Manor Group to Pick Officers Tuesday

The Edgebrook Manor Betterment association will elect officers for the coming year at its regular monthly meeting at 6519 Algonquin avenue Tuesday evening.

WHAT'S DOING THIS WEEK

TODAY.

8 o'clock—Men's night service, Edison Park Lutheran church, sponsored by Men's club of church. Dr. L. Franklin Gruber speaker.

MONDAY.

8 o'clock—Montclare Boosters' Improvement club, Locke school, Oak Park and Diversey avenues.

8 o'clock—Mayfair Men's club, Mayfair Community house.

8 o'clock—Mont Lawn Improvement association, 4852 North Lawndale avenue.

8 o'clock—West Walker Improvement association, Independence park fieldhouse.

TUESDAY.

12:15 o'clock—Northwest Town Kiwanis club, Division street Y. M. C. A.

12:15 o'clock—Northwest Lions club, 4800 West North avenue.

12:15 o'clock—Logan Square Kiwanis club, 2741 North Kedzie avenue.

8 o'clock—Forest Glen Progressive Men's club, Lawler and Catalpa avenues.

8 o'clock—Irving Highlands Improvement club, Oriole and Cullom avenues.

8 o'clock—Edgebrook Manor Betterment association, 6519 Algonquin avenue. Election of officers.

WEDNESDAY.

8 o'clock—Elston-Cicero Community club, 4959 Carmen avenue.

8 o'clock—North Irving Park Improvement association, Mayfair Community, Kilbourn and Kenton avenues.

8 o'clock—Wilson Avenue Community association, Wilson fieldhouse.

8 o'clock—Independence Improvement association, Independence park fieldhouse.

THURSDAY.

10:30 o'clock—Fall meeting of the women clubs of Seventh district, Jefferson Park Congregational church.

12:15 o'clock—Edison Park Kiwanis club, Edison Park Evangelical church.

12:15 o'clock—Triangle Lions club, Irving Park Y. M. C. A.

12:15 o'clock—Logan Square Lions club, 2741 North Kedzie avenue.

8 o'clock—North Mayfair Improvement association, 4900 North Kenneth avenue.

FRIDAY.

8 o'clock—Leyden I Will, 3655 Oketo avenue.

SATURDAY.

8:30 o'clock—Dinner given by the Marconi American club, Jefferson Park fieldhouse, Higgins road and Long avenue, in commemoration of Columbus' life and achievements.

SUNDAY SERVICES AT ASSOCIATION HOUSE PLANNED

Boys Features, Cooking Classes Added.

Enlargement of the boys' program to include hobby groups, classes in cooking and Sunday religious services are among the features to be inaugurated this fall at Association house, 2150 North avenue, the Rev. Edwin Eells, head resident, announced yesterday.

The settlement, which is beginning its 33d year as community center, will conduct regular Sunday morning church services for the first time this year for residents of the community. These will be under the direction of the Rev. William McCloy, who has come from Winnipeg to take charge of men's work. They are to be undenominational and will be held at 11 o'clock every Sunday morning.

Club Work to Be Expanded.

The club work, long a feature of Association house, will be expanded this year to include what will be known as interest or hobby groups for boys from 10 to 14 years of age. These will include handicraft, wood carving, stamp collecting, model airplane, camera and manual training groups. They will be under the direction of Charles Wilder and William G. Schmiederer, who has been in charge of boys' work at the settlement for the last four years.

Twenty of the twenty-eight clubs that functioned last year have already been organized again this year entirely on the initiative of their leaders, Mr. Eells said. More will be organized as the enrollment increases.

Cooking Classes Offered.

Cooking classes are being offered this year as a result of the installation of new cooking equipment. They will be open to girls from 10 to 13 years of age. Other girls' activities include classes in dramatics, dressmaking and interpretative dancing.

The library of the settlement recently was transformed into a children's room for boys and girls from 4 to 9 years old where story telling and acting, craft groups and doll clubs are sponsored under the supervision of Margaret McEnally.

The gymnasium and swimming pool at the settlement will continue to be available to unemployed men and boys of the neighborhood, who desire to make use of their leisure time, Mr. Eells said. Additions to the settlement staff are Miss Talma Stanley, Miss Lisel Schulze, Miss Winifred Cheney, Miss Kathryn Bieber, and Miss Rosalyn Wones, all of whom will aid in girls' work.

Sirius Lodge Opens Season.

Sirius lodge of the American Theosophical society opened its fall activities with the first of a series of monthly lectures Wednesday evening at the New Lawrence hotel, Lawrence avenue near Broadway. The lecture topic was "Theosophy, Its Meaning and Purpose."

ROUGH RIDERS TO MEET SENN TEAM SATURDAY

Roosevelt Has Only Four Letter Men.

The Rough Riders—that's what they call the Roosevelt High school football team. How rough and how high they will ride by the end of the season remains to be seen, but whatever their failures or successes may be, their spirit is typically Rooseveltian. Under the tutelage of Coach E. E. Alton they lead a truly "strenuous life," such as Roosevelt advocated.

Roosevelt will meet Senn next Saturday and Schurz on Oct. 17 in its first Chicago High School league games. Coach Alton was noncommittal as to his opinion of Roosevelt's prospects of victory. "We'll just go along and do the best we can," he said. "Nobody can tell how our boys will play until they get under fire in a league game. We have only four letter men, so you can see that a lot depends on our new material."

Four Letter Men.

The four letter men who will wear Roosevelt's blue and gold again this year are Harry Lidstrom, half back; Bob Gibson, left end; Edward Schmidt, right guard, and Sam Grossinger, right tackle.

Al Price, right end, and John Newman and Robert Moore, backs, are to be given the kicking assignments this year. Coach Alton's lament is that none of these are steady kickers.

"It would be next to impossible to say what distances any of these lads average on their kicks," he explained, "because hardly any two kicks of theirs go alike. One time they will kick 35 yards and another time they will kick more than 40 yards. Price has been going the best of the three, but it tips off the play to the opposition when we draw him out of the line to punt."

No Triple Threat Men.

According to Coach Alton, there is no semblance of a triple threat man on the squad. Ray Hedges is the most likely of the passers, while Kenneth Oberlander and A. Fishman are the plunging backs. Broken field runners are conspicuous by their absence, Coach Alton added. Berton Bell, the heavyweight of the squad, who weighed 260 pounds last spring, is a mere shadow of his former self, weighing but 230 pounds this fall. Perhaps in consequence of this fact he is playing on the second team, but will be among Roosevelt's reserves.

Ends with sticky fingers for pass catching are among Coach Alton's needs. Fortunately the line and backs average pretty heavy for high school material, and with sufficient training may learn to execute power plays which will make the pass attack largely unnecessary.

Roosevelt's first two games, against nonleague opponents, have resulted in defeats by De Paul academy and Proviso Township High school. Despite these setbacks, however, the student body is manifesting an unusual amount of interest in the team, and the practices each afternoon are well attended by rooters. Pre-season defeats may be partly attributed to the fact that Coach Alton has been unwilling to reveal some of his plays, as the games are heavily scouted by his league opponents.

Among the promising candidates are Wally Wallstrom, center; Seymour Rieger, guard; Nick Manta, tackle; John Flickinger, quarter back; and Harry Lidstrom and Louis Hochman, half backs.

Mrs. G.W. Gambrill Elected President of Elrod Club

Mrs. G. W. Gambrill, 3817 North Hamlin avenue, was recently elected president of the Rena Elrod club. The club's first meeting of the year will be held at 8 o'clock tomorrow evening at the woman's club building, Independence park, Byron street and Hamlin avenue. The speaker will be Mrs. Elizabeth A. Conkey, commissioner of public welfare. Her subject will be "Problems We Will Have to Meet This Winter."

Park Ridge to Receive Bids on Traffic Lights

Bids will be received by the Park Ridge city council Tuesday evening on traffic lights to be installed at important street intersections throughout the suburb. Objections by property owners to paving of Lincoln avenue between Crescent and Garden streets at a recent hearing before the suburb's board of local improvements resulted in a continuance of the hearing until Oct. 19.

Albany West End Body Hears Ross and Moreland

Ald. Joseph C. Ross [40th] and James C. Moreland [41st] discussed the new 40th and 41st ward boundaries at a meeting of the Albany Park West End Improvement association Thursday evening at the Gompers park fieldhouse, Tripp and Foster avenues. Sam Matson is president and John Riva, secretary.

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CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

ADVENT CHRISTIAN.

Augusta, Augusta-blvd. at Damen-av. The Rev. J. H. Crouse. 11 a. m. and 8 p. m.

Blessed Hope, Grenshaw-st. and Karlov-av. The Rev. A. E. Bloom. 11 a. m. and 7:30 p. m.

Humboldt Park, 2914 W. North-av. The Rev. G. P. Herwick. 8 p. m.

BAPTIST.

First Danish, Belden and Kildare-avs. The Rev. Alexander Hoirlis. 10:45 a. m. [Danish]. 7:45 p. m. [English].

Irving Park, 4401 Irving Park-blvd. The Rev. P. S. Holcomb. 11 a. m. and 7:45 p. m.

Judson Baptist, Austin-blvd. and Potomac-av. The Rev. C. J. Dent. 11 a. m., "White Raiment." 7:45 p. m., "Gandhi's Rules for Living."

Logan Square, Lawndale and Belden-avs. The Rev. Robert Van Meigs. 10:30 a. m., "Counting the Cost." 8 p. m., "Christ's Consciousness of His Uniqueness."

Temple Baptist, Humboldt-blvd. and Cortland-st. The Rev. Henry G. Smith. 11 a. m. and 8 p. m.

Montrose, Montrose and Melvina-avs. The Rev. Walter Herman Anderson. 11 a. m. and 8 p. m.

CHURCH OF CHRIST.

Central, 159 N. State-st., 6th floor. 10 and 11 a. m. "Ashamed of Christ." W. R. Pettip.

Central, 201 Capitol bldg. 10 and 11 a. m. The Rev. V. M. Spivey.

CONGREGATIONAL.

Grand Avenue, 1301 N. Hamilton-av. The Rev. John A. Nannen. 11 a. m. and 8 p. m.

Immanuel, Troy-st. and Berteau-av. The Rev. Frederick J. Bishop. 11 a. m.

Warren Avenue, Warren and Albany-avs. The Rev. Edward W. Day. 11 a. m. and 7:30 p. m.

DISCIPLES OF CHRIST.

Irving Park, Keivale and Cullom-avs. The Rev. R. C. Lemon. 11 a. m.

EPISCOPAL.

Advent, 2900 Logan-blvd. The Rev. G. G. Moore. 7:30 and 11 a. m. and 7:45 p. m.

Church of the Holy Apostles, Drake and Leland-avs. The Rev. J. H. Dennis. 7:30 and 11 a. m.

Holy Innocents, 2631 Mont Clare-av. 10 a. m.

St. Alban's, Avondale and Neva-avs. The Rev. J. H. Dennis. 7:30 p. m.

St. Anne's, Kimball and Armitage-avs. The Rev. Walter P. Crossland. 7:30, 9:30, and 11 a. m., and 7:30 p. m.

St. Mary's, Park Ridge. The Rev. John B. Hubbard. 8, 9:30, and 10:30 a. m.

St. Stephen's, the Little Church at the End of the Road, 3533 N. Albany-av. The Rev. Irwin St. John Tucker. 11 a. m.

EVANGELICAL.

First English, 1111 Palmer-sq. The Rev. L. W. Goebel. 10:45 a. m.

St. Peter's, Cortez-st. and Oakley-blvd. The Rev. H. E. Lambrecht. 10 a. m.

Tabor, Leclaire and Belle Plaine-avs. The Rev. R. W. Schroeder. 11 a. m.

LUTHERAN.

Acadia Park, English Evangelical, Oriole and Cullom-avs. The Rev. A. R. Addy 11 a. m.

Belmont Park, Wellington and Lavergne-avs. The Rev. W. D. Ziegler. 7 and 11 a. m.

Bethel Evangelical, N. Kedzie and West End-avs. The Rev. O. C. Kattschuk. 10 a. m. [English] and 11 a. m. [German].

Church of the Redeemer, Lockwood-av. and Iowa-st. The Rev. J. R. E. Hunt. 10:45 a. m.

Church of the Redeemer, Lawrence and Damen-avs. The Rev. K. Figenbaum. 11 a. m. and 7:45 p. m.

Edison Park, Avondale and Oriole-avs. The Rev. Roy Harrierville. 10:45 a. m., "The Rich Young Ruler." 8 p. m., Men's service.

Grace, Bonnie Brae and Division-sts., River Forest. The Rev. O. A. Geissman.

Hope Epiphany, English Lutheran, Marcello-av. and Iowa-st. The Rev. C. E. V. Keeley. 11 a. m., "Love God." 7:30 p. m., "Living Power."

Irving Park, Belle Plaine and Harlem-avs. The Rev. Joshua Odin. 9:45 and 11 a. m.

Messiah, Waller-av. and Iowa-st. The Rev. T. L. Rydeck. 10:45 a. m.

Moreland, Lotus-av. and Huron-st. The Rev. Joseph C. Simonsen. 9:30 a. m. and 10:45 a. m. [English].

Mount Olive, Tripp-av. and Byron-st. The Rev. B. H. Hemeter. 8 and 11 a. m.

Nebo, Menard-av. and Dakin-st. The Rev. O. B. Hansen. 10:45 a. m. and 7:30 p. m.

Our Savior's, English Lutheran, Barry and Laramie-avs. The Rev. Jesse E. Thompson. 11 a. m. and 7:30 p. m.

Park View, Montiello and Elston-avs. The Rev. M. E. Fretheim. 10:30 a. m.

Redeemer Evangelical, Park Ridge. The Rev. B. C. Hornstein. 9:30 a. m., "What Think Ye of Christ?"

St. Paul's Evangelical, 2215 W. North-av. The Rev. G. A. Gullixson. 10:45 a. m. [English].

St. Peter's Evangelical, Spaulding and La Moyne-avs. The Rev. F. A. Enns. 9:30 and 11 a. m.

St. Timothy's, Kildare and Richmond-avs. The Rev. O. G. Fellstad. 10:45 a. m.

Wicker Park, Hoyne-av. and La Moyne-st. The Rev. Orlando Iscvoldsen. "Tenth Dollar's Bible."

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m., "Names on Skylines." 8 p. m., Centennial Consecration Ode." Dr. A. M. Pennewell.

Albany Park, Albany and Wilson-avs. The Rev. John M. Schneider. 10:45 a. m., "The Church in the City." 8 p. m., Sacred concert.

Irving Park, 3801 N. Keeler-av. The Rev. Fred D. Stone. 10:45 a. m. and 7:30 p. m.

Mayfair, Wilson and Kilpatrick-avs. The Rev. A. J. Bishop. 10:45 a. m.

PRESBYTERIAN.

Albany Park, St. Louis-av. and Algonquin-st. The Rev. Robert L. King. 11 a. m.

Avondale, 3301 N. Albany-av. The Rev. Harry E. Porter. 11 a.m.

Bethany, Humboldt-av. and Cortland-st. The Rev. William J. Ohan. 11 a. m.

Kelvyn Park, 2510 N. Kostner-av. The Rev. Arthur T. Teaton. 11 a. m. and 7:45 p. m.

Portage Park, Windsor and Nassau-avs. The Rev. R. H. Kell. 11 a. m.

REFORMED EPISCOPAL.

St. John's, Potomac and Lawndale-avs. The Rev. W. L. Clapp. 11 a. m. and 7:45 p. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

St. Francis of Assisi, 6304 Leland-av. Masses at 8:30 and 10:30 a. m.

Old St. Stephen's, Ohio and Sacramento. The Rev. S. A. Bubacz. Low mass at 8 a. m.; high mass at 12 noon.

SWEDENBORGIAN.

Humboldt Park, California-av. and Iowa-st. The Rev. R. R. Wenrick. 11:30 a. m.

MISCELLANEOUS.

Christadelphians, room 811 Capitol building. 10:45 a. m.

Chicago Ethical society, 208 S. Wabash-av. 11 a. m. Dr. Horace J. Bridges, "Good Thoughts for Bad Times."

Central Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Divine Science, 1414 Straus building. The Rev. Alice R. Ritchie. 11 a. m., "The Dominion of Spirit."

HERE'S FIRST BENEFIT PARTY FOR CHRISTMAS

One of the first parties this season to raise funds for Christmas charity work will be given by Madrigal council, No. 15, Ladies of Isabella, at 8:30 o'clock Friday evening at 14 East Monroe street. Bridge will be played.

Mrs. Emma Huising Wall is general chairman of the affair. Other west siders who are assisting with the plans include Mrs. Mayme Beckman, Mrs. Edythe Eckles, Mrs. Florence McLean, Miss Verena Hart, and Miss Sylvia Sykes. Mrs. Marguerite Bergen is grand lady of the council.

The council will hold an initiation the evening of Oct. 13 at Barry clubhouse, 2856 Washington boulevard. Miss Kathryn Grant is in charge of the arrangements and Mrs. Nellie Lathy, district deputy, will be in charge of the degree work.

August Jahns Observe Their Golden Wedding

Mr. and Mrs. August Jahn, 4420 North Merrimac avenue, celebrated their golden wedding anniversary last evening at their home with a family gathering at which their five sons, two daughters, fifteen grandchildren, and one great-grandchild were present. Mr. and Mrs. Jahn came to the United States from Germany fifty-five years ago. They have lived on the northwest side ever since. Their sons are Charles R., Robert, Walter E., Arthur H., and August W. Jahn, and their daughters, Mrs. William Schroeder and Mrs. O. Behrends.

Mayfair Garden Club to Hold Card Party Saturday

The Garden club of Mayfair will hold a card party Saturday evening, Oct. 24, at the Compers park fieldhouse, Tripp and Foster avenues. Mrs. F. C. Sachs is chairman of the entertainment committee, the members of which are Mrs. Otto Richter, Mrs. G. A. Moeller, and Mrs. Edwin Lindgren. Other events being planned by the club include a hard times party in November, a Christmas party, and a New Year's party.

NORTHWEST SIDE RELIEF CAMPAIGN CAPTAINS NAMED

Charles V. Falkenberg, vice chairman of the north central section of the Cook county emergency relief Fund campaign to raise $2,100,000 for the city's needy, last week announced the appointment of 23 group captains to aid in the work. They are Albert J. Flynn, president, the Wicker Park Chamber of Commerce; Charles E. Stevens, president, Milwaukee-Armitage-Western Business Men's association; James A. McLaglan, president, the Logan Square Kiwanis club; John J. Visser, president, Logan Square Lions club; Clarence H. Nygren, president, Central Fullerton Avenue Business Men's association.

Other appointees are John T. Dempsey, president, Logan Square Athletic club; Joseph Wituckl, commander, Logan Square post, No. 401, American Legion; Frank J. Tomczak, president, Avondale Chamber of Commerce; John R. O'Reilly, A. Hoberman, commander, Victory post, No. 1, American Legion; John J. Kalsh, president, Logan Community council; C. Cattabert, president, Armitage Avenue Business Men's association; F. J. Chybsch, commander, Albany Park post, No. 124, American Legion; George M. Sobkopf, commander, Portage Park post, No. 183, American Legion; J. J. McMullen, commander, Belmont Park post, No. 597, American Legion.

Also to participate in the work are Gottlieb Fritz, president, Kelvyn Park Improvement association; Walter J. Goralski, president, Central Northwest Business Men's association; Frank W. Schmidtke, president, 39th Ward Federation of Improvement clubs; L. F. Zygmunt, president, Cragin Business Men's association; Charles Reus, president, Mont Clare Business Men's association; A. V. Furman, president, Irving-Kedzie Chamber of Commerce; Chester W. Ristow, president, Park View Chamber of Commerce, and G. Earl Grindle, past president, Mayfair Chamber of Commerce.

Logan Square Kiwanis to Hold Woman's Meeting

The Logan Square Kiwanis club will hold a woman's meeting Tuesday at the Norske club, 2741 North Kedzie avenue. Robert S. Bremmer is in charge of the program.

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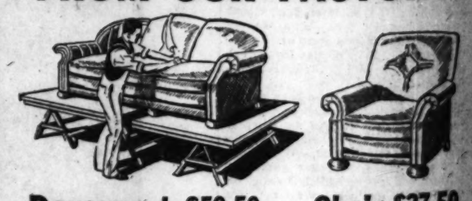

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WOMEN'S CLU OF 7TH DISTR TO HOLD PAR

Altrui of Jefferson to Be Hostess.

The northwest side wome season will be inaugurated fall meeting of the clubs of enth district next Thursday Jefferson Park Congregationa The Altrui club of Jefferson be the hostess.

Mrs. John T. Bunting Jr., will be in charge of the all ing. The morning session taken up with a discussion year's plans and with report trict officers and committee A noon luncheon will be serv Altrui club members.

"Motion Pictures," will be of discussion of which Mrs R. Holton, district motion chairman, will be in charge. Frederick Siedenberg, a m the motion picture censor b speak on motion pictures on noon program. Mrs. Richar Clure, state motion picture will be a guest.

The program in the after include organ selections by Smith and vocal selections Ethel Reid, soprano, both of members of the junior auxil Altrui club.

A district board meetin held tomorrow in Independ fieldhouse.

Mount Prospect Club to Exhibit Handiwork.

Two outstanding events o endar of the Mount Prospect club are an exhibit of han club members to be display

WOMEN'S CLUBS OF 7TH DISTRICT TO HOLD PARLEY

Altrui of Jefferson Park to Be Hostess.

The northwest side women's club season will be inaugurated with the fall meeting of the clubs of the Seventh district next Thursday at the Jefferson Park Congregational church. The Altrui club of Jefferson Park will be the hostess.

Mrs. John T. Bunting Jr., president, will be in charge of the all day meeting. The morning session will be taken up with a discussion of the year's plans and with reports by district officers and committee chairmen. A busy luncheon will be served by the Altrui club members.

"Motion Pictures," will be the topic of discussion of which Mrs. Charles S. Holton, district motion picture chairman, will be in charge. The Rev. Frederick Siedenberg, a member of the motion picture censor board, will speak on motion pictures on the afternoon program. Mrs. Richard W. McClure, state motion picture chairman, will be a guest.

The program in the afternoon will include organ selections by Miss Olive Smith and vocal selections by Miss Ethel Reid, soprano, both of whom are members of the junior auxiliary of the Altrui club.

A district board meeting will be held tomorrow in Independence Park fieldhouse.

Mount Prospect Club to Exhibit Handiwork.

Two outstanding events on the calendar of the Mount Prospect Woman's club are an exhibit of handiwork by club members to be displayed at the Mount Prospect community hall Tuesday afternoon, and a talk by Sidney Story on "Communism" on Nov. 4.

The club opened its season with an open house at the Northwest Hills Country club on Sept. 8, when it had Mrs. John T. Bunting Jr., president of the Seventh district, as a guest.

The officers for the year are Mrs. G. A. Anderson, president; Mrs. J. F. Bernhard, vice president; Mrs. C. F. Paskonis, recording secretary; Mrs. N. H. Jones, treasurer. The executive committee is composed of the officers and Mrs. E. Hauptly, Mrs. B. C. Pruss, and Mrs. J. F. Lee.

Committee chairmen are: Program, Mrs. E. C. Bolton; membership, Mrs. Martha Froemling; reception and courtesy, Mrs. A. C. Haake; philanthropic, Mrs. T. A. Thorson; Park Ridge School for Girls, Mrs. W. W. Weiss; American home, Mrs. E. J. Worley; community service, Mrs. H. C. Lanz; library, Mrs. J. Gehringer; music, Mrs. O. W. Sandberg; finance, Mrs. J. F. Bernhard; social, Mrs. R. E. Gould; visiting, Mrs. G. E. Zirkelbach; garden, Mrs. Elmer Lamprecht; press, Mrs. L. G. Johnson.

Harmosa Club Announces Program for Season.

The Harmosa Woman's club opened its season with a meeting Friday at the Harmosa park fieldhouse, Kilbourn and Belden avenues. Forthcoming events on the club calendar include a men's night program on Nov. 5 at St. Paul's Congregational church, Keeler and Belden avenues, with selections by the Illinois Central Male chorus; a talk on "Oriental Carpets as Works of Art," on Nov. 20, and a talk by Sidney Story on Dec. 4.

Reception Tomorrow to Open Irving Park Club Season.

The Irving Park Woman's club will open its season with a president's tea and reception at 1:30 o'clock tomorrow at the Irving Park Presbyterian community house, 4047 North Keeler avenue. Musical selections will be given by the string quartet of the Chicago Woman's Symphony orchestra. Eva Gordon Horadesky will be the soloist.

The first annual dinner of the evening auxiliary of the Irving Park Woman's club will be held at 6:30 o'clock Tuesday evening at Hotel Sisson. Miss Dorothy Proudfoot, newly elected president of the auxiliary, will be in charge. Mrs. W. E. Schmid, past president of the Irving Park Woman's club, and Mrs. H. L. Sherard, president of the mother club, will be special guests. Vocal selections will be given by Miss Josephine Holzne. The reception committee is composed of Miss Roziene, chairman; Mrs. Blanche Lyman, Miss Evelyn Holzne, and Mrs. Dorothy Mates. Miss Grace Herhold is in charge of arrangements.

Sauganash Season to Open on Tuesday.

The Sauganash Woman's club will open its fall season with a meeting Tuesday afternoon in Sauganash community house, 4618 Peterson avenue. Mrs. Charles S. Clark, president of the Conference of Club Presidents and Program Chairmen, will speak. Music will be given by Mrs. Eugenia Covert.

The officers for the year are Mrs. Harry W. Hoppe, president; Mrs. H. C. Koll, first vice president; Mrs. H. C. Wallace, second vice president; Mrs. E. A. Hakanson, secretary, and Mrs. Clarence Waage, treasurer.

Committee chairmen are: Program, Mrs. H. C. Wallace; membership, Mrs. H. C. Koll; social, Mrs. G. Poetsch; ways and means, Mrs. C. G. Pretzel; philanthropy, Mrs. C. C. Rentfro; Girl Scouts captain, Mrs. R. Rodgers; courtesy, Mrs. Charles Fries; parliamentary, Mrs. L. L. Howell, and press, Mrs. Alice H. Hill.

Wicker Park Season to Open with President's Reception.

The Wicker Park Woman's club will open its season with a president's reception and guest day program Tuesday afternoon. A musical program will be given by the Rapola string trio, consisting of Miss Eva Polokoff, violin; Miss Isobel Laidley, cello, and Miss Helen Rauh, piano. Franklyn F. Horstmeier will appear as baritone soloist.

Officers of the club are Mrs. Eugene I. Payne, president; Mrs. John L. Hoffmann, first vice president; Mrs. Frank Kummerow, second vice president; Mrs. John P. Mueller, recording secretary; Mrs. Nicholas D. Marty, corresponding secretary; Mrs. G. A. Dahlgren, financial secretary, and Mrs. David J. Scott, treasurer.

Irving Park Sorosis Holds President's Day Tea.

The Irving Park sorosis held a president's day tea Monday afternoon at the woman's community house in Independence park.

NEW OFFICERS TAKE CHARGE OF ALTRUI CLUB

Altrui club of Jefferson Park opened its season at the Jefferson Park fieldhouse recently, with its newly elected officers in charge. Seated, left to right: Mrs. O. N. Jensen, first vice president; Mrs. Edward J. Marks, president; Mrs. J. C. Eshelman, second vice president, and Mrs. John Groenier, corresponding secretary. Standing: Mrs. W. C. Barteik, treasurer; Mrs. Philip J. Barry, director; Mrs. W. L. Winship, director; Mrs. Henry Schmelzle Jr., corresponding secretary; Mrs. Agnes Bernhardt, director, and Mrs. Edwin A. Howes, director. Mrs. August Gorenier and Mrs. Charles Boehm are also directors. [TRIBUNE Photo.]

WELCOMER

Mrs. Eugene I. Payne, president of the Wicker Park Woman's club, will welcome members at the president's reception and guest day program which will open the club's season Tuesday afternoon at 2346 North Kedzie boulevard.

100 FRIENDS FETE AUSTIN COUPLE ON GOLDEN DAY

Philip Senfts Recall 50 Years.

Mr. and Mrs. Philip Senft, 5019 Augusta boulevard, recall their wedding of fifty years ago as a merry event, but they believe that their golden wedding anniversary last night was even more joyous.

For at last night's celebration, held at the B. and B. hall, 2443 North Maplewood avenue, three of their grandchildren helped provide the entertainment. The youngsters who played, danced and sang were Loraine Westphal and Adele and June Parish.

Just as there were 100 relatives and friends who attended the wedding of a half century ago in the little church at Mequon, near Milwaukee, Wis., so there were that many well wishers in the gathering last night. Among those who attended both weddings were a sister of Mrs. Senft, Mrs. Amelia Holtz of Milwaukee, and a brother, John Hell, of Chicago.

Three Daughters Present.

Among the guests were the couple's three daughters and seven grandchildren. The daughters are Mrs. Amiel Dannhausen, 166 North Humphrey avenue, Oak Park; Mrs. Otto Westphal, 559 North Central avenue, and Mrs. Albert Parish, 613 Garry place.

Mr. Senft was born in Germantown, Wis., in 1856. Mrs. Senft was born near Milwaukee in 1860. The marriage took place on Oct. 2, 1881.

"And I recall," says Mrs. Senft, "that it was rather a rainy day, going to show that it is foolish to believe in such omens, for surely ours has been a happy married life."

The Senfts lived in Milwaukee until 1907, when they moved to Chicago and have since made their home on the west side. For 29 years Mr. Senft was employed as a cabinet maker for the Milwaukee Chair company. His Chicago employers were the Haywood-Wakefield company.

Life Has Been Full.

"My dream was of an active life," says Mrs. Senft, "and I've never had any regrets on leaving the farm life I knew as a girl. Our married life may have had its ups and downs, but it has not been dull."

"Was there a wedding supper when we arrived home from the little country church?" smiled Mrs. Senft. "Why, the event lasted from Sunday morning until Monday morning. There was dinner after we drove home with horses and buggies from the church, coffee and sandwiches in the afternoon, a roast supper in the evening, and something to eat for the guests before they left early the next morning."

The Senfts have two wedding gifts that have survived the passing of time—an album, now filled with photographs of friends through the years, and a clock that has never ceased ticking.

41ST WARD CIVIC COUNCIL OPENS RELIEF STATION

Other Northwest Side Groups Active.

With the opening of its relief station at 5926 Milwaukee avenue last Thursday the 41st ward civic council actively began its fall and winter campaign to aid the needy of the ward. Headquarters from which collection and distribution of material are being carried on are in a vacant store donated by Jerome Scorce.

A delay in opening the station came as a result of plans to combine the relief work of the council and the governor's emergency relief committee of the 41st ward, with a central headquarters. The council's headquarters at 4926 Milwaukee avenue was found to be inadequate for the combined work. The council's relief work will be directed by a committee headed by Mrs. Frank Maresh Jr. Other members are Miss Charlotte Busbey, the Rev. W. A. Turnquist, Jacob W. Molay, Mrs. Geoge Niclas, Mamie I. McTaggart, Mrs. N. L. Pelletier, William Mannhardt, L. C. Crismyre, and Martin Kuntz.

Jefferson Park Coöperates.

The Jefferson Park District Associated clubs will coöperate with the council in carrying on the relief work. Plans are being made, according to W. J. Wiese, chairman of the entertainment committee, for an athletic show to be held during October to raise funds.

Plans are under way for a tag day to provide funds for the work of the Franklin Park relief bureau. Receipts of a previous tag day amounted to $146. Although the bureau has raised more than $800 for its relief work since its inception a year ago. Of this $379 has been spent for food, clothing, coal, rent, gas, light, and transportation for the needy of the suburb. Sixty-nine families have been aided, numbering 325 persons. The bureau was formed by representatives of various community organizations.

Edwin Popp Is President.

Officers are: President, Edwin Popp; vice president, Clare Bullen; secretary, Walter T. Woodcock, and treasurer, Mrs. Myrtle Case. Members of the executive committee are Walter Inda, Harold McEvoy, the Rev. F. W. Krueger, the Rev. John H. Williamson, Mrs. Fergus Flynn, and Mrs. J. Stiles.

The bureau's activities are carried on by four committees. They are: Finance, Mrs. Francis Watson, Mrs. H. E. Dodge, Mrs. W. L. Packham, and Mrs. J. J. Charleston; investigating, Mrs. Fergus Flynn and J. J. Charleston; employment, Wallace Clark and Charleston; clothing and shoes, George Deal and Mrs. Mary Lalor.

Leads Auxiliary

Miss Dorothy Proudfoot, newly elected president of the evening auxiliary of the Irving Park Woman's club, will preside at the dinner to be given by the auxiliary Tuesday evening at the Seneca hotel. [Bernie Photo.]

IRA RUDIKOFF NAMED EDITOR AT CRANE TECH

Ira Rudikoff has been named editor of the Crane Technical Chronicle, weekly paper at Crane Technical High school. He will be assisted by Theodore Kocklorombas as associate editor and James Till, makeup editor.

In accordance with the system devised last year where one student is responsible for each page of the paper, five page editors have been appointed to work under the direction of Rudikoff and H. F. Gilson, faculty advisor. They are Seymour Klawans, Mawrice Shapiro, Norman Isaacs, and Hyman Kaplan and Morris Lipshin, co-editors of the sport page.

The business end of the paper will be handled by Leo Rugendorf, assisted by Alfred Diamond. Ben Moskowitz will keep track of the cuts. Jack Tobin is secretary and Ben Smaler and Max Lefkowitz are in charge of advertising, with Russel Stamm as art editor. Seymour Kain is in charge of publicity for Crane.

Portage Park Merchants to Hold Community Sales

Portage Park merchants will hold a series of community-wide sales events from Oct. 10 to 17, featured by unusual merchandise displays, stunts and contests. Motion pictures of the crowds will be taken at the intersections of Milwaukee avenue, Cicero avenue and Irving Park boulevard, known as the "six corners," during the week and shown at the Portage Park theater the following week. Double value day sales will be held on Oct. 16 and 17.

Bogan Speaks at Maywood Corner Stone Ceremony

Supt. William J. Bogan delivered the address last Sunday at the corner stone laying ceremony at the new Emerson school, Maywood. Eugene L. Rowe, superintendent of schools in district 89, which includes Melrose Park and Broadview as well as Maywood, presided. The musical program was furnished by the band from Proviso Township High school and by Mrs. Blanche Munn Hayes, soloist. Dr. Elmer F. Krauss gave the invocation and benediction.

Peterson Ave. Bus Line Hearing Is Continued

The hearing on the petition of the North Side Transportation league for the installation of a feeder bus line on Peterson avenue from Caldwell avenue to the lake, which was held on Sept. 25, was continued to Oct. 13, at which time the transportation league expects to complete its testimony, according to Attorney Walter Cunningham. The surface lines finished its testimony at the last hearing, it was announced.

Class in Home Hygiene Started at Goethe School

A class in home hygiene, child care, and first aid was started Thursday evening at Goethe school, 2238 North Rockwell street, under the direction of Miss Mary Hanley of the American Red Cross. Instruction will be given in the care of children and in first aid methods. Lectures will be supplemented by a practical application of the theories taught.

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MIDWEST P.-T. A. BOARD TO PLAN FOR CONFERENCE

Northwest Council to Hold Parley Oct. 27.

Plans for the fall conference of the Midwest Parent-Teacher council will be made at a board meeting Thursday afternoon at the Logan Square State and Savings bank, according to Mrs. Cecil Emery, president. The place and program for the conference, which will be held on Nov. 2, will be decided upon.

A feature of this year's conference will be a school of instruction at the morning session, at which state and council officers will speak on parent-teacher work. A brief business session and program will be held in the afternoon.

The fall conference of the Northwest Parent-Teacher council will be held on Oct. 27 at the Irving Park Christian church, Mrs. C. S. Osborne, president, announced. The Rev. Elmer Williams will be the speaker at the afternoon meeting. The morning session will be given over to round table discussions, led by Mrs. Davis McCarn of the Chicago Association of Child Study and Parent Education.

The officers of the Belding Parent-Teacher association for the coming year have been announced. They are: Mrs. Harris L. Groff, president; Mrs. Bryan Varley, first vice president; Mrs. Nellie J. Blume, second vice president; Mrs. Charles R. Holton, recording secretary; Mrs. Fred W. Butcher, corresponding secretary, and Mrs. Harry Faunt, treasurer. The directors are: Mrs. R. C. Lenon, Mrs. C. Anderson, Miss Ella Rosengren, Miss Clara L. Baur, and Miss Ida Tregellis.

Committee chairmen are: Program, Mrs. Donald Colwell; parental education, Mrs. Harry Parent; better films, Mrs. William T. Reid; child welfare, Mrs. George Colby; finance, Mrs. Byron Varley; hospitality, Mrs. John Shaad; music, Mrs. Clifford S. Osborne; child welfare magazine, Mrs. William J. Underwood; auditing, Miss Anna Keller, and press, Mrs. R. E. Ailsworth. The first meeting of the association was held Wednesday, Sept. 23, in the school auditorium, 4257 North Tripp avenue.

The Volta Parent-Teacher association has launched a membership drive under the direction of Mrs. Eudora Higham. A prize will be awarded to the three rooms obtaining the largest percentage of new members.

Members of the Leslie Lewis Parent-Teacher association will visit THE TRIBUNE plant next Friday evening.

The first board meeting of the John M. Palmer Parent-Teacher association was held last Monday at the school, 5031 North Kenneth avenue. The officers for the coming year are: Mrs. F. A. Damm, president; Mrs. H. C. Hams, first vice president; Mrs. Luela Cutler, second vice president; Mrs. W. Spackman, recording secretary; Mrs. Robert Conway, corresponding secretary; Mrs. Nick Padilla, treasurer. Committee chairmen are: Program, Mrs. G. Scott; membership, Mrs. T. J. Ackerman; press, Mrs. E. W. Ballard; social, Mrs. T. Hoeth; hospitality, Mrs. R. C. Krebs; ways and means, Mrs. Robert Daniels; child study, Mrs. Ralph Jelk; child welfare, Mrs. E. A. Erdman; child welfare magazine, Mrs. George Horn; safety, Mrs. Lee Westman; scholarships, Mrs. Frank Smejkell; better firms, Mrs. John T. Laer; school beautiful, Mrs. R. T. Greening; humane, Mrs. R. C. Ceoul; recreation, Mrs. S. A. Tolf; house, Mrs. F. Goetman; auditing, Mrs. Edward Barta, and delegate to the Northwest Parent-Teacher council, Mrs. B. M. Pulver. A get together meeting will be held Tuesday, Oct. 13.

The first meeting of the Roosevelt High School Parent-Teacher association will be held at 1:45 o'clock Tuesday at the school, 3436 Wilson avenue. Mrs. James Graham, director of district 23, will speak on "Why a Parent-Teacher Association?" Mrs. Dan Pagenta, state Child Welfare magazine chairman, will also speak. Vocal selections will be given by Mrs. Arthur Sutcliffe and a reading by Mrs. William Hill. Refreshments will be served by Mrs. M. Rummel, hospitality chairman.

The Linne Parent-Teacher association will hold its first fall meeting at 1 o'clock Thursday in the school auditorium, 3221 North Sacramento avenue. A membership drive is being conducted.

The Norman Bridge Parent-Teacher association will meet at 2 o'clock Wednesday in the school auditorium, Grace street and New England avenue. Dr. H. C. Liblack of the department of health will speak.

The Lovett Parent-Teacher association will hold a Father's night meeting at 8 o'clock Friday evening in the assembly hall of the school, 6333 Bloomingdale avenue. Harvey T. Courtney, first vice president of the association, will be in charge. The speaker will be Dr. Charles J. Lunak, whose topic will be "Mistakes Parents Make with Their Children." Mrs. F. P. O'Hara, membership chairman, will report on the results of the membership drive. Musical selections will be given by Mrs. Brenda Holter, piano instructor in the school. The Lovett Loyalty award will go to the room having the largest representation of fathers at the meeting. The social hour will be in charge of the fathers of first grade children.

VOLTA P.-T. A. OFFICERS ASSUME POSTS

New officers and chairmen of the Volta Parent-Teacher association assumed their posts at the opening session of the fall. Seated, left to right: Mrs. Fannie Arkin, treasurer; Mrs. Ida D. Eisner, president; Mrs. L. Wilder, recording secretary, and Mrs. Jean D. Lickhalter, corresponding secretary. Second row: Mrs. Ada King, welfare magazine chairman; Mrs. Eudora Higham, humane education; Mrs. Frances Schinasi, better films; Mrs. Charlotte Minkus, publicity, and Mrs. Doris Rosenberg, health. Rear: Mrs. Dorothy Sager, adult education chairman; Mrs. Esther Benton, social, and Mrs. Ethel Raiffel, vice president. [TRIBUNE Photo.]

ELECTED

BERT F. GUNDERLOCK. [Rembrandt Photo.]

Bert F. Gunderlock, assistant cashier of the Second Security bank, was recently elected treasurer of the Wicker Park Chamber of Commerce. Mr. Gunderlock was formerly connected with the internal revenue bureau, and has been an athlete of note. He is a member of the park and playground and business extension committees of the chamber. He lives at 1218 Elmdale avenue.

MORTON SCHOOL PLAYERS TO GIVE FIRST PROGRAM

Three one act plays, the first dramatic performances of the year at J. Sterling Morton High school, Cicero, will be presented by the Thallians Friday afternoon and evening in the school auditorium. All of the players are members of the senior class.

The cast for A. A. Milne's "The Boy Comes Home" is composed of Bon Dickey, Miss Evelyn Tesar, Arthur Wagner, and Miss Leona Koepke. In the second play, "The Shoes that Danced," are Edward Baenka, Miss Evelyn Siebert, Robert Gorton, Miss Dolores Kasal, Miss Alice Koutnik, and Miss Mildred Vonasek.

Members of the cast of "The Widdy's Mite" are Kenneth Olson, Miss Lucille Melkus, and Harold McCaig.

OUR TOWN

Paragraphs About Some Folks You Know.

MISS ESTHER MAUCH, for several years a runner-up in the Western Electric girls' golf championships, overcame her jinx this year and triumphed over one of the best fields of aspiring titleholders that has ever competed in a Hawthorne club girls' meet. The competition was so keen, we hear, that several favorites, including last year's champion, succumbed in early rounds. Miss Mauch defeated Mrs. Edna Schelble of 804 South Laramie avenue in the finals, 2 and 1. Miss Mauch resides at 801 North 5th avenue, Maywood.

* *

It was a big find for James Fox of 1430 South Komensky avenue last Sunday when he came across a 40 pound mushroom while hunting near Sterling, Ill. "And if you don't believe this story, I'm ready to vouch for it," says Frank J. Blazak, who accompanied Mr. Fox on the hunt. He calls the big toadstool by its Czecho-Slovak name, koterch.

* *

SEVEN lusty male voices broadcast through the corridors of the Garfield Park hospital the last week, advertising the fact that their owners outnumbered the newly born girls by a score of seven to four. One of the girls, however, won the heavyweight championship of the week, weighing in at nine pounds 14½ ounces. A runnerup was a boy weighing nine pounds five ounces. Parents of the boys are Mr. and Mrs. William H. Miller, Mr. and Mrs. Erwin Sternweis, Mr. and Mrs. John Monroe, Mr. and Mrs. William J. McCurry, Mr. and Mrs. L. A. Middleton, Mr. and Mrs. Nathan Stern, and Mr. and Mrs. Joseph Krizan.

Ben Andriacchi swam a total of four miles to win the spin and swim contest conducted the last month at the Division Street Y. M. C. A. J. Dodro and Louis Fischer took second and third honors, respectively. Dave Stubbs, the aquatic director, announced. More than 75 swimmers took part.

* *

Greetings came last week from Mr. and Mrs. George A. Derby of 901 South Clinton avenue, who are passing several weeks at Natural Bridge, Va. That's in scenic country, and golf, tennis, swimming, and horseback are the day's order.

* *

A DUTCH BOY SCOUT on a trip around the world stopped in last week to visit troop 53 at the Grand Avenue Congregational church, 1301 North Hamlin avenue. His name is Dirk Wilhelm Punessen and he comes from Rotterdam, Holland. Alex Grant, scoutmaster of troop 53, presented to Dirk an American first class badge, for he is a king scout, a rank that corresponds to the American first class.

* *

JACK FRIEDMAN of 4012 North Albany avenue is wearing a broad smile these days, for he's the proud father of baby Joan Marilyn. She weighs seven pounds nine ounces, according to Papa Friedman, who owns the Troy haberdashery up on Irving Park boulevard.

* *

Bernard Shapiro, treasurer of his class last year at Crane Technical High school, has been promoted to the presidency. Bernard won over his nearest opponent, John Iwicki. By the close margin of 16 votes, we are told. Jack Rago has been reelected vice president of the class and Louis Lerner was chosen to take care of the money matters. Theodore Kochilorimbas was reelected secretary. James Till, sergeant at arms, is the third member to hold an office for the second year in succession. With all the class' money tied up in a defunct bank, the boys are working hard to put over the social activities of the year.

* *

We note with interest that the Northwest Side Crescent society is champion of the Polish-American Tennis league. The deciding match was played last week with Willard Shufiltowski, Al Shufiltowski, and Walter Paradzinski, and Ben Drzemal on the Northwest Side team.

* *

Henry C. Lytton, 86 years old, will visit his branch store in Oak Park tomorrow, we understand. Mr. Lytton arrived in Chicago yesterday for the dedication of his remodeled store at Jackson and State. In spite of his 86 years, the merchant plays golf almost daily and takes an active interest in the Hub stores.

* *

Miss Marie E. Scholz of 608 North Cuyler avenue, Oak Park, a member of the class of 1934 at Radcliffe college, Cambridge, Mass., has won a place on the dean's list, according to a college announcement last week. This is an academic honor awarded because of the excellence of grades received during the second semester last year. As a result Miss Scholz will receive special privileges not granted to the majority of the students.

BEG YOUR PARDON

In a news story in last Sunday's Metropolitan section concerning a visit by northwest side representatives to Mayor Cermak to protest against the Kedzie avenue ash dump the names of Mrs. Walter Mueller and Mrs. C. A. Kepner, representing the Kedzie Modernizing club, and of Matthew Bohi, president of the 33d Ward Improvement association, were omitted.

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SAVAGE TO TALK AT INSTALLATION OF ROTH LEGION

Post and Auxiliary to Hold Joint Ceremony.

Charles Roth post, No. 692, of the American Legion, and its auxiliary, will hold a joint installation of officers on Friday night at Circle Masonic temple, Garfield street and Euclid avenue, Oak Park. Arthur Poorman, past state commander, will be chief installing officer for the post. Mrs. Ada Mucklestone, senior vice president of the department of Illinois, will install the officers of the auxiliary.

Howard P. Savage, past national commander, is scheduled to deliver a short address. Other invited guests include Senior State Vice Commander James Ringley, the commanders of neighboring posts, the presidents of neighboring auxiliary units, local officers of the Grand Army of the Republic, Spanish War Veterans and Veterans of Foreign Wars, village officials of Oak Park, and the presidents of business, fraternal and social organizations of the community.

Past Commander Poorman will have as his aids Lawrence McGann, past national vice commander; Lawrence Fentell, past state vice commander; District Commander Edward McGinnis, Commander Walter Rattray of Oak Park post, Commander L. A. Walsh of Berwyn post, and Commander John D. Wilson of La Grange post.

Officers of the post to be installed are: Aage G. Pederson, commander; Conrad J. Kalbfell, senior vice commander; George Woody, junior vice commander; Fred A. Clark, finance officer; Milford C. Collins, adjutant; Otto Barton, sergeant-at-arms; Charles E. Green, judge advocate; and the Rev. Lawrence D. Frawley, chaplain.

Incoming officers of the auxiliary are: Mrs. Ethelyn I. Barry, president; Mrs. Rowena Williams, senior vice president; Mrs. Clara Curtis, junior vice president; Mrs. Alice McBride, treasurer; Mrs. Jessie Ryder, recording secretary; Mrs. Emily Blackman, corresponding secretary; Mrs. Carolyn Kinne, chaplain; Mrs. Blanche Pickett, historian, and Mrs. Edith Frey, sergeant-at-arms.

Hugh Banks was elected commander of Medill-Tribune post, No. 248, Monday evening. Other new officers are: Vice commander, Edward F. Classens Sr., W. H. Sheckler, and J. Bold Jr.; adjutant, Frank B. Waitkus; assistant adjutants, John P. Beatty and D. Bresnahan; finance officer, Edward Kloud; service officer, J. M. Hughes; assistant service officers, G. V. Carr and J. Strand, and sergeants-at-arms, Frank A. Pearson and A. Barnard. The officers will be installed at a dance at the Drake hotel Oct. 28.

Byron S. Powell will be installed as commander of Sario-Sharp post, No. 889, tomorrow night. The meeting will be held at the Veterans' building, 17th avenue and Rice street, Melrose Park, and several department and district officers have accepted invitations to attend. Other officers to be installed include Harry Young, senior vice commander; Earl Prell, junior vice commander; Arthur Gieser, adjutant; Roy Adams, finance officer; Roy Simonsen, chaplain; John Kashycke, sergeant-at-arms; B. Leslie Allen, W. L. Castleman and William Henderickson, directors.

The post's blue and gold membership teams, captained by Elmer Pflug and W. L. Castleman, are striving for a 100 per cent showing by Dec. 21. Harry Young is membership chairman.

John F. Conley post, No. 221, opened its new clubhouse at 3862 West Grand avenue with fitting ceremonies last Monday night. This northwest side post is holding rehearsals twice a week for a war play that will be given about Nov. 14. On Thursday night the post will hold a party in the new clubrooms.

Installation of the 1932 officers of Berwyn post, No. 422, will take place at a dinner meeting tomorrow night. The new officers will be installed by Edward F. McGinnis, commander of the Fifth district.

New officers are: Thomas R. Preece, commander; Henry T. Boss, senior vice commander; Paul C. Watson, junior vice commander; Clyde A. Mertz, adjutant; John A. Goodlad, treasurer; R. E. Johnson, finance officer, and Charles J. Sutka, sergeant-at-arms.

Advertising Men's post, No. 35, will elect officers and directors tomorrow. At a stag dinner following the result of the election will be announced. Polls will be open at Hotel Sherman, outside the Louis XVI. rooms, from noon until 7 o'clock. The dinner and entertainment will begin at 7 o'clock.

The Women's Overseas Service league held its fall luncheon yesterday at the Woman's City club. Miss Shirley Farr, national president, presided. Miss Georgene Faulkner spoke.

G. O. P. CLUB TO OPEN QUARTERS NEXT SATURDAY

Gov. Emmerson is expected to attend the formal opening of the new headquarters and clubrooms of the Regular Republican organization of the 37th ward at 458 North Parkside avenue next Saturday evening. William R. James, president of the west park board, is sponsor of the organization. Many of the city's aldermen, ward committeemen, and judges will also attend. The headquarters have been planned and furnished to receive both men and women, something of an innovation for political headquarters.

Northwest Side Store to Hold Milk Fund Sales

The Logan Department store, 2773 Milwaukee avenue, will hold milk fund sales tomorrow, Tuesday and Wednesday, it was announced yesterday. Five per cent of the sales of the three days will be donated by the store toward the purchase of milk for underprivileged northwest side babies. A variety of bargains will be offered on each of the three days, it was announced. Ald. Walter J. Orlikoski [39th] will distribute the funds.

LOGAN SQUARE CLUBS GREET GREETER

Greeter George D. Gaw described his duties of welcoming celebrities to Chicago at a joint meeting last Tuesday of the Logan Square Kiwanis club and the Logan Square Lions club. Left to right: Joseph G. Quist, secretary of the Lions club; B. H. Birnbaum, Joseph Maloney, Louis J. Urdangen, secretary of the Kiwanis club; William J. Oelterich, John J. Visser, president of the Lions club; Greeter Gaw, Edward M. Sieja, J. H. Stehman, Henry Dormeyer, W. J. Roehler, Bert Gunderlock, and Harold R. Blomstrand. [TRIBUNE Photo.]

This Week in the Garden

Three new Tribune booklets are available to readers at a nominal cost. They are "Shrubs for the Home Site," "The Care of City Trees," and "Favorite Trees of Chicagoland." Tribune public service offices have them at 10 cents each, or all three for 25 cents. The booklets will be mailed on receipt of 12 cents in stamps for one, or 28 cents in stamps for all three. Send the stamps to the Farm and Garden Editor, The Chicago Tribune.

Monday, Oct. 5.

The nurseries have started digging and shipping stock for fall planting which will continue until severe weather. When planting shrubs and trees, remove a large proportion of the leaves, if there are any on the plants, because they are more or less active. All fall planted stock should be mulched with strawy manure or litter to prevent heaving during spring thaws. Water thoroughly. Stake to prevent loosening during storms or sweeping winds.

Tuesday, Oct. 6.

Plant asparagus and rhubarb now. An asparagus bed of two rows 25 feet long and 3 feet wide will supply the ordinary family for many years. One year old plants are the best to plant, and some shoots may be cut the third year after planting. When planting, dig a trench 14 to 16 inches deep, fill in with 3 or 4 inches of well rotted manure, followed by about 4 inches of garden soil; set the plants on the soil and leave it even with the surface of the ground. Firm well with the feet. Rhubarb is a gross feeder; good soil should be supplied by digging a hole three feet deep and removing poor soil, filling in the hole with manure to a foot from the surface, adding good soil in which the plants are placed. A few plants will supply the family.

Wednesday, Oct. 7.

Mulching lawns for winter protection is not recommended because it is possible to do more harm than good. Leave the grass just tall enough so that it will enter winter without falling or bending over, and it will furnish adequate protection. It is not too late to sow grass seed. Emphasis is again placed on the value of fall sown seed. Chip up the bare spots, rake the soil into a fine seedbed, sow the seed, and roll. A bit of commercial fertilizer applied at once will give the young grass a good start and improve the old.

Thursday, Oct. 8.

Slaked lime is a good soil sweetener and energizer. It can be applied in the fall by scattering over the surface and letting rains wash it in. Acid soils are aided by an application of lime, but in many instances fertilizer is all that is needed. A complete commercial fertilizer may be used to improve the growth and health of trees at this time. The feeding roots of trees are found as far out from the tree as the farthermost twig, and holes 16 to 18 inches deep and an inch in diameter are bored around the tree and filled with fertilizer. A dozen or more holes are required for a large tree. Trees and shrubs should be fed and cared for constantly to attain their maximum beauty.

Friday, Oct. 9.

Many people realize the value of preserving the wild flowers and it is folly not to dig them in locations that are known to be in line for improvements or the plow. Judicious selection, without disturbing a colony, may mean the preservation of uncommon species. Dig these plants when dormant, not when in bloom. Do not transplant perennials that have a long tap root and few side roots. Gardeners attempting tea roses should hill them up with soil before the ground freezes, otherwise they will be seriously injured. These plants are more tender than the hybrid perpetuals, and in this latitude require considerable cuddling.

Saturday, Oct. 10.

Where it is convenient, save the leaves as they are raked up and compost them with soil. Wet down the leaves if they are dry to hasten decomposition, or mix with soil in alternate layers of leaves and soil, wetting down as the pile increases in size. Do not neglect the opportunity to have a few pots of bulbs for Christmas. Prepared hyacinths will develop in three months. Paper white narcissus, yellow paper white and Chinese sacred lilies have plenty of time to flower. Try them in soil or water.

Zeppelin Expert Will Address W. Town C. of C.

V. R. Jacobs, manager of government sales for the Goodyear Zeppelin company, will address a meeting of the West Town Chamber of Commerce at 12:30 o'clock Friday at the Midwest Athletic club. Thomas R. Chisholm will preside.

SIX NORTHWEST PARKS ANNOUNCE GYM SCHEDULES

Reducing Classes to Be Features.

The fall and winter schedule of gymnasium classes opening tomorrow in six parts of the Northwest Park district was announced last week by Miss Helen Anderson, executive secretary of the district. The parks in which classes will be conducted for persons of all ages are Blackhawk, Kelvyn, Rutherford, Kosciuszko, Almira-Simons, and Rilis parks.

Classes will be offered for children and adults in games, calisthenics, tumbling, bar work, and other gymnasium activities. There will also be weight reducing classes for men and women, together with basketball, volley ball and indoor baseball groups.

Children's groups will meet at 4 o'clock every afternoon in each park, while the adult classes will be held from 7 to 9:30 p. m.

Schedules for Parks.

The schedules for each park are as follows:

Blackhawk—Men, Monday, Wednesday and Friday evenings; women, Tuesday, Thursday evenings, and Saturday afternoons.

Kelvyn—Men, Monday, Wednesday and Friday evenings; women, Tuesday and Thursday evenings, and Saturday afternoons.

Rutherford—Men, Tuesday and Thursday evenings, and Saturday afternoons; women, Monday and Friday evenings.

Kosciuszko—Men, Monday, Wednesday and Friday evenings; women, Tuesday and Thursday evenings, and Saturday afternoons.

Almira-Simons—Men, Tuesday, Thursday evenings and Saturday afternoons; women, Monday, Wednesday, and Friday evenings.

Rilis—Men, Tuesday and Thursday evenings and Saturday afternoons; women, Monday, Wednesday and Friday evenings.

The Swimming Schedule.

The swimming schedule for the Blackhawk park pool was also announced. Swimming classes for men and boys will be held Tuesday, Thursday, and Saturday afternoons, and for women on Monday and Friday afternoons. Social swimming will be held on Wednesday evening. The classes will start at 4 o'clock during the week and at 1 o'clock on Saturday.

The gymnasium instructors for the men's classes will be George Sonnenleiter, Menard Oksne, and S. Kolasiesezek, and for the women's groups, Julia Schulte, Juanita Pett, and Grace French.

Cage Leagues Formed.

A senior and junior basketball league will be organized among the basketball classes in each park. There will be league competition and the champions in each league will compete in interpark play. Plans are being made for a water carnival to be held at the Blackhawk park pool during October.

Plans are also being made by the district to install playground equipment in the newly acquired park site at Tripp and Wabansia avenues, it was announced. The new park, which is approximately a block square, has been designated park site No. 13.

MAYFAIR GROUPS START FIGHT FOR BETTER POLICING

A demand for better police protection in the Mayfair district, made last week at a meeting of the joint police committee of the Mayfair Men's club, the Mayfair Chamber of Commerce, and the North Mayfair Improvement association will be submitted to Ald. James C. Moreland [41st]. The need of adequate police protection for pedestrians at the intersection of Elston and Lawrence avenues was pointed out. Several officers stationed at this point have been lax in allowing motorists to disregard pedestrian lanes, it was said. The need of steel button safety zones at street car loading points on Elston avenue and markers on Elston to divide north and south traffic was discussed.

Ward Remapping Gives Boosters' Body New Name

The name of the 40th Ward South Park Improvement association recently was changed to the 33d Ward Improvement association, according to Matthew Buel, president of the organization. The change was made as a result of the ward redistricting, which placed the south end of the 40th ward in the new 33d ward. County Recorder Clayton F. Smith and Mrs. Smith recently became members of the organization.

Edison Park Men's Club Sponsors Singing Service

A men's night service, sponsored by the Men's club of the Edison Park Lutheran church, will be held at 8 o'clock this evening. Milton Hansen, president of the club, will be in charge. The speaker of the evening will be Dr. L. Franklin Gruber, president of the Maywood Lutheran seminary. The Dorian Male quartet will sing. Community singing will be led by Garfield Stensland.

Neighborhood Theaters

The Joan Crawford fans are treated to an eyeful of their star in "This Modern Age," in the kind of vehicle that best displays her vivacious personality. The picture, which is on a double bill today at the Harding with "Broadminded," is, as you may have guessed, ultra-modern in theme, settings, and acting. Joan as Valentine, conservatively reared by her divorced father in America and sent to Paris to live with her mother, whose past has not been according to conventional standards, does some effective emotional acting. She is plunged into the giddy social whirl of her mother and her mother's friends. In due time she meets and falls in love with one Bob Blake of the Boston Blakes, and complications set in, occasioned by the stiff necked abhorrence of the Blakes for the past of Valentine's mother. Supporting rôles are well handled by Pauline Frederick, Neil Hamilton, and Monroe Owsley.

The Joe E. Brown vehicle, "Broadminded," is woven around the somewhat juvenile situation of an irresponsible playboy whose frate father decrees that he must forthwith go away and forget all women and wild parties. The playboy's cousin, Ossie [Joe E. Brown], who is equally irresponsible, is delegated to take him to California in the rôle of guardian. Their lives thereafter are just one succession of what they have been. William Collier Jr. is in the supporting cast.

* *

Plenty of Air Thrills.

Antarctic air exploration and plenty of air thrills are packed into "Dirigible," double featured at the Congress today with "The Border Law." The film, which was produced with the cooperation of and dedicated to the United States navy, concerns the ill-fated attempts of two daring naval air officers to reach the south pole by dirigible and by boat and plane. Both succeed eventually, but at different times, and under altogether different circumstances than had been originally planned. Jack Holt and Ralph Graves are the air buddies and Fay Wray supplies the feminine interest.

"Border Law," as its name implies, concerns the west and the summary justice of border law.

* *

On an Ocean Liner.

"Trans-Atlantic," double featured today at the Gateway with "Huckleberry Finn," gives you an idea of the drama that may happen on board an ocean liner, during a single crossing. Given a band of gamblers, and one free lance gambler, an international banker and his wife, carrying securities on which the gamblers have cast a covetous eye, a gold digging dancer in which the banker exhibits more than a passing interest, and an elderly lens grinder and his pretty daughter, bound for a holiday in Europe on the old fellow's life savings, which are invested in the banker's institution, you have the making of dramatic action a-plenty. Edmund Lowe, Jean Hersholt, Lois Wilson, Myrna Loy, Greta Nissen, John Halliday, and Earle Fox comprise the cast, an excellent one, by the way.

"Huckleberry Finn," picturization of Mark Twain's immortal classic of boyhood, is again on the northwest side, a show for the entire family.

* *

"Young as You Feel," featuring Will Rogers, and "The Public Defender," starring Richard Dix, are double billed today at the Manor. The inimitable Will is seen in this one as a middle aged widower whose two sons leave him in the background. But Will does something about it. Richard Dix plays the rôle of a modern Robin Hood in the latter picture.

On Wednesday and Thursday the Manor screen will show "Common Law," featuring Constance Bennett, and "Salvation Nell." On Friday and Saturday, "Fifty Fathoms Deep" and "Secrets of a Secretary" are double billed at the Manor.

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TWO SEMINARY PRESIDENTS WILL INSTALL PASTOR

Stone and Palmer to Talk in River Forest.

Old friends of Dr. Clarence A. Spaulding will participate in a service at which he will be installed as pastor of River Forest Presbyterian church Wednesday evening. The ceremony will be held in the church, at Lathrop and Quick avenues, where Dr. Spaulding assumed his new pastorate less than a month ago.

Dr. John Timothy Stone, president of Presbyterian Theological seminary, will preach the sermon and Dr. Albert W. Palmer, president of Chicago Theological seminary, will deliver the charge to the minister. Dr. Roy Brown, pastor of Irving Park Presbyterian church and moderator of the Chicago Presbytery, will be the presiding officer.

Both Old Friends of Pastor.

Dr. Stone and Dr. Spaulding have been friends since both were students at Auburn seminary. Dr. Palmer has been an intimate friend of Dr. Spaulding since they worked together during the world war.

Dr. John Creighton, pastor of Fair Oaks Presbyterian church of Oak Park, once a Sunday school classmate of Dr. Spaulding in Phoenix, Ariz., will pronounce the invocation.

Dr. Albert Bruckner Coe, pastor of the First Congregational church of Oak Park, will offer the prayer on thanksgiving. Dr. Henry Seymour Brown, executive secretary of the Chicago Church Extension board, who has worked intimately with Dr. Spaulding in general assembly committees, will give the charge to the people, and Dr. George L. Robinson, professor English Bible at Presbyterian seminary, will give the prayer of installation.

Methodists to Attend Service.

As a token of greeting to the new River Forest minister, the River Forest Methodist Episcopal church will forego its Wednesday evening service to join in the installation ceremony.

A special committee from the River Forest church headed by Samuel M. Stone and Thomas A. Galt is coöperating with the Chicago Presbytery in conducting the installation. Guests will be welcomed in the narthex by a reception committee headed by Mr. and Mrs. John B. Piggot, Mr. and Mrs. George Harvey Jones, and Mr. and Mrs. C. H. Strawbridge.

The church choir will furnish the music with the following soloists: Mrs. Vesta Balsh, soprano; Miss Vivian Parker, contralto; Wallace Tate, tenor; and R. Lee Osburn, baritone and director. Lawrence Burton will accompany on the organ.

WIN FIGHT TO BAR STORES IN AUSTIN HIGH AREA

Austin property owners won a fight of many months last Tuesday when the city zoning board denied requests for permits to open stores in the residential district bounding Austin High school, 231 North Pine avenue. Herman Ockenga, Austin civic leader, backed by the Austin Federation of Clubs, the Madison Rotinians, the Central Austin club, and the Parent-Teacher association of Austin High school organized sentiment against the introduction of business houses in this neighborhood, now zoned for residence only.

"It is a significant victory for the property owners who are anxious to preserve the area bounded by Lotus, West End, and Lorel avenues and Fulton street as a home community," Mr. Ockenga said yesterday. "They rose almost as a group to fight the issue and without the support of their alderman, Wiley W. Mills [37th], who was in favor of more stores in the district to accommodate the school children."

The matter was first brought to the attention of the public early this year when residents of the Longfellow apartments, Long avenue and Fulton street, installed all the fixtures for a store and then asked for a permit. Similar intentions on the part of a half dozen more residents of the neighborhood were discovered.

Petitions were circulated asking that the city zoning board deny requests for store permits, so upholding the present zoning ordinance. Ninety-three per cent of the property owners in the community signed these petitions which were, in turn, presented to the license bureau, the city zoning board, the building commissioner, and the city council.

Catholic High Alumnae Glee Club Will Meet

Alumnae of Providence, Siena, and Trinity High schools are expected to turn out for the first meeting this year of the Catholic High School Alumnae Glee club at 7 o'clock tomorrow evening in Kimball hall. Graduates of Catholic high schools since 1928 are eligible for membership. The year's program includes a harvest dance, the singing of Christmas carols in hospitals, and an operetta. Miss Mary Catherine Riordan, an alumna of Trinity High school, is vice president of the organization, and Miss Auralie Gafney of Siena High school librarian.

Sidewalk Safety Signs Warn West Side Children

Close upon the reopening of the public schools a safety drive has been opened in the west park system. Capt. William Schramm, head of the park police force, has ordered signs painted on the sidewalks at all intersections near schools warning the children to "look both ways before crossing." School children are coöperating in the movement through the School-boy Patrol association headed by W. J. Falkenstein.

Carroll K. of C. to See Rockne and Team in Movie

Members of Carroll council, Knights of Columbus, will see films of the late Knute Rockne and the 1930 Notre Dame football team Wednesday evening at Mount Vernon hall, 7 South Crawford avenue. Thomas F. O'Connell is the council lecturer and Joseph E. Byrne, grand knight.

TRIPLE ANNIVERSARY

Mr. and Mrs. John N. Alsfasser, 5944 Navarre avenue, Norwood Park, recently celebrated their silver wedding anniversary. The occasion was also the fifth wedding anniversary of their daughter and son-in-law, Mr. and Mrs. John E. Snow, 4613 North Damen avenue, and the fourth birthday of Dolores Therese, daughter of Mr. and Mrs. Snow.

TULEY EDITORS TO TAKE TURNS IN STAFF POSTS

Seniors Form Council and Name Officers.

A provisional staff for the Tuley Review, weekly school paper, was announced last week following the appearance of the first issue of the school year. A new policy of rotating staff positions will be tried this year, it was said, with a view to giving a larger number of students a chance to work on the paper. In line with this policy, no editor-in-chief or managing editor has been appointed.

The staff positions that have been filled include those of general news reporting, feature, editorial and sports writing, art, technical, advertising and circulation.

Members of the Staff.

The staff announced last week is as follows: general news, Miss Esther Acton, Miss Louise Barzan and Alvin Schamen; features, Louis Malow, Harry Lichtenstein, Miss Ruth Kraus, Miss Sylvia Brickman; art, Al Kroon; editorials, Joseph Markin, Sam Bass, and Harry Levinson; sports, William Balkin, Bucky Golden, Maurice Swiryn, Irving Zimmerman, Miss Ruth Boyd, and Miss Ruth Christensen; re-write, Miss Florence Shuman; proof reading, Miss Florence Smith; technical, Miss Esther Acton, Miss Mary A. Kielbasa, and Henry Finkel; advertising, Irving Soltker, and Sam Rosen; coördination, George Colodny; circulation, Mortimer Luster, Harry Bernstein, Nick Ephraim, Ralph Goldenberg, Sam Zoderberg, and Jack Reitman.

Assistants, M. Brickman, J. Goran, M. Goran, Miss Evelyn Kesner, A. Krupsky, Miss Etta Ackerman, Ed Paprocki, Miss Beatrice Korngold, and Harry Bressler; typists, Miss Rose Weinstein, Miss Ruth Gilord, Miss Anna Rotnes, Miss Janet Winters, Miss Bertha Walberg, Miss Bertha Rabinowitz, and Miss Goldie Cohen.

Senior Council Organized.

A plan of student government for the senior class was inaugurated last week. Each room will elect a chairman, a secretary-treasurer, and a delegate to the student council. The latter organization will coördinate all senior activities. The chairmen and secretary-treasurers in each room will have charge of the division periods, arranging programs and checking attendance.

Senior class officers elected recently are Kalmon Smith, president; Allen Kroon, vice-president; Miss Ida Fink, secretary, and Harry Nusbaum, treasurer.

The Tuley Symphony orchestra began its rehearsals last week under the direction of Irving B. Letchinger. Sidney Dolgoff is student conductor; Nathan Zitch, assistant student conductor; Miss Nina Mickloff, concert master; Morris Goldman, principal of the vocal section, and Sol Lieberman, librarian.

WEST SUBURBAN ART LEAGUE TO MEET AT SUPPER

Artists and patrons of art in the western suburbs will gather this evening for an informal supper party of the Austin, Oak Park, and River Forest Art league at the clubrooms in the Nineteenth Century clubhouse, 176 Forest avenue, Oak Park. This is the first social event of the league this season and introduces a series of suppers to be held the first Sunday evening of each month.

MRS. ALBERT J. POHLMAN. [Root Photo.]

Mrs. F. H. Bartholomew, president of the league, will receive with Mrs. Alfred J. Pohlman, program chairman. Plans for this affair as well as the work of the league during the coming year were made Thursday afternoon at a meeting of the board of directors at the home of Mrs. John M. Meyer, 601 North Kenilworth avenue.

West Side K. of C. Aid Plans Card Party Oct. 19

Members of the women's auxiliary of the West Side Knights of Columbus are making plans for a card party to be held the evening of Oct. 19 in the clubhouse, 4721 West Madison street. Miss Noreen Henrahran is chairman for the party. Mrs. Edward Sennett is president of the auxiliary and Mrs. Louis Warner, secretary. The following members are assisting with the arrangements: Mrs. P. J. Brown, Mrs. Harry Brady, Miss Edna Driscoll, and Mrs. H. E. Rebmann.

BRADFORD LAWRENCE TELLS HOW HIS NAME WAS GIVEN TO AVENUE

"Lawrence avenue the next stop!" Whenever a certain, gray bearded, dignified man of 83 hears busy conductors make the announcement to hurrying throngs, his eyes twinkle with pride and amusement. Pride, because of the active thoroughfare that Lawrence avenue has become. Amusement at the memory of how the avenue chanced to be named.

BRADFORD A. LAWRENCE. [TRIBUNE Photo.]

Bradford A. Lawrence lives in St. Petersburg, Fla., now. But he has just paid his annual visit to his son, James Lawrence, 425 Grove street, Evanston.

Bradford Lawrence remembers the Chicago of 1853 when he arrived here with his parents from New York City. He attended old Skinner school on the west side when Chicago had fewer than 100,000 population, 12th street was a jumping off place on the south side, and Western avenue was the city limit on the west.

Following school days, Mr. Lawrence eventually became cashier of the National Life Insurance company of the U. S. A., of which Benjamin Lombard—founder of Lombard college at Galesburg, Ill.—was president.

In 1872, Lombard and Lazarus Silverman, banker, purchased a tract of land where the new Chicago division of the C. M. and St. P. railroad crossed the North Western railroad at a point known as Montrose.

One day when the subdividers were inspecting a plat of the prairie tract, it was noticed that no name had been given to its northern line.

Lombard, on turning about to find young Bradford Lawrence at his elbow, said: "Aw, call it Lawrence avenue."

"That's how it happened," confessed Mr. Lawrence when asked about the matter. "And look at that avenue now! I see it from time to time when I come back to Chicago. Naturally I take an interest in my namesake."

OAK PARK CLUB AID OPENS YEAR NEXT WEDNESDAY

The formal opening of the 1931-'32 season of the Women's Auxiliary of the Oak Park club will be held Wednesday afternoon at the clubhouse, Ontario street and Oak Park avenue. Miss Alice Mock, coloratura soprano of the Chicago Civic Opera company, will sing.

Programs of the auxiliary for the month of November, arranged by Mrs. Louis L. Jones, program chairman, include an address Nov. 11 by Congresswoman Ruth Bryan Owen. The Stetson Singers will present a program Nov. 1.

Home talent day will lead off the December schedule on Dec. 9. The Welsh singers will come to the club Dec. 20 and on Jan. 17 the Bottorf trio will sing.

Western Electric Bowlers Start 27 Week Schedule

The bowling season at the Western Electric Hawthorne plant opened last week when the Hawthorne International Bowling league and scores of department teams started a competition scheduled to continue 27 weeks. Paul B. Wehrmeister, Hawthorne club bowling champion for two years, is in charge of the competition. Games will be played each Friday evening in the Windy City Bowling alleys.

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5 Cent to $1 Stores
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3-Pc. ZIPPER SETS
Zipper Jacket, Leggings, and Matching Helmet. $3.55

Made of warm American suede in smart colors. Fasten with rustproof Talon zipper. Sizes 2-6.
"Vanta" Training Panties 19c
Of fine ribbed weave—for infants, in sizes 2 to 6.

Cozy Combinations for Cool Days
Chinchilla Sets
Warm chinchilla coats with berets to match for tiny tots. In pink, blue, and green. Sizes 1 to 4 years. $1.99
"Pepperell" Crib Blankets
36x50-inch size, warm, soft fluffy blankets made with scalloped edges. Reg. $1 values. 55c
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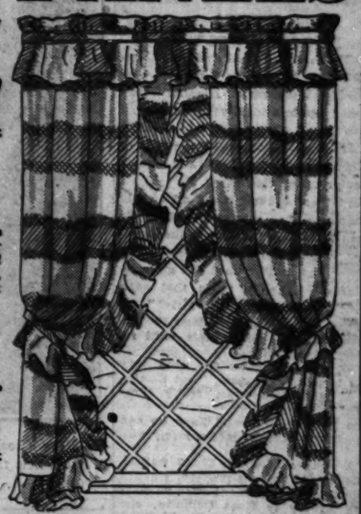
Lacy Patterns • Scalloped Bottoms • 6-Inch Fringes $1.37
Every woman of taste admires filet lace panels—and would love to dress up her windows with such lovely ones as these! Conventional and modernistic designs, woven of fine, durable yarns. 45 in. x 2¾ yds. Priced at a Saving!
New Rainbow Stripe Priscilla Curtains
Ruffled Cornice and Tie-Backs
Soft Blended Pastel Shadings. Crisp gingham with woven pin dots fashioning these clever new ruffled curtains. Many soft rainbow colors in stripes that blend into one another give your windows distinction. Each curtain 36 in. wide and 2¾ yds. long. $1.79



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Warm fleece lined gloves of durable cape leather. Black or brown, 1-button clasp. $1.48 value.

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Attractive cards for your bridge parties. A regular $1.88 value. Linen finish. 4 decks.
4 Decks 88c

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Full plumaged healthy male birds—will soon be in full song. Written guarantee.

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Very well made wrap-around girdles of pink brocade with elastic inserts—for slenderizing the figure and giving smart lines. Sizes 26-36. $2 values.
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Hand Made and Hand Embroidered 19c

Beautifully embroidered in 6 lovely designs. Pink, peach, and white. V, square, and round necks. Sizes 16-17. 2 limit.
No Mail or Phone Orders
Extra Size Slips
Built-up shoulder style. Of fine grade broadcloth made with 2-in. hem and hemstitched top. Extra sizes, 48-52, only. 79c values. 33c
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Of "Glad Storm" chinchilla, all wool lined, made in double breasted style, with smart sleeve emblem. Box style with half belt. Cap to match. Sizes 3 to 8.
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3x6-Foot Austrian Plisse Shades
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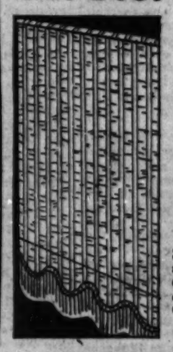

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Crisp and tantalizingly good these freshly roasted salted Spanish peanuts. Limit of 1 pound. POUND 7½c
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Fresh golden brown cookies stuffed with rich fig filling. Good for the kiddies—and they love 'em! POUND 9c
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Attractive, Dainty, Comfy!
Made of black Zapon, and trimmed with silk pom-pom. Flexible Goodyear turned soles, rubber heels. Sizes 3-8. $1 value. Specially priced at 59c

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Regular Values to $3.00 Sizes 2 to 8 $1.29
Sturdy shoes for the little tots—for comfort, neatness and long wear! In good quality leathers. Sizes 2½ to 5, 5½ to 8.
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Fine Washable Quality! 66c Yd.
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Pure Irish linen toweling, with fancy colored tubfast borders. Yd., 14½c
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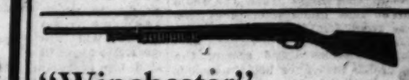

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Complete $20 Value Fully Guaranteed! $29.95
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Hams No. 1 sugar cured ham, whole or half, lb., 15c
5 lb. BOX Unevenly Sliced BACON, 49c
Assorted Cup Cakes, dozen, 12c
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Yuban Coffee The perfect guest coffee. One pound can. 35c
Peaches Del Monte yellow cling. 2½ size can. 3 CANS. 55c
Tomato Soup Van Camp's. 5 CANS for 23c
Peaberry Coffee Freshly roasted. 3 LBS., 43c
White House Clusters, 12 for 8c
"King Oscar" Sardines Imported sardines—in ¼ size cans. 3 cans for 29c
Watch for the opening of our Pure Food Dept. at our Broadway-Lawrence Ave. Store

THE TRUE STORY OF ART KASSEL'S SPANISH 'CHICHE'

Disillusionment Marks This Tale.

BY LARRY WOLTERS.

When Art Kassel and his "Kassels in the Air" made their bow over W-G-N Wednesday evening they opened the broadcast with "Chiche, I Love You." The song was brought to Art from Spain under the title of "Chiche, Moro, and Zano" and became popular under that name.

But there weren't many who could pronounce the strange words. So when folks asked Art from the dance floor to play the number they would stutter and mutter until Art gave assistance: "O, you mean that song about the three beautiful girls?"

Then one evening Santiago De Muguiro, Spanish consul here until recently, dropped in.

"O, yes, we know the song very well in Spain," he said, "but Chiche, Moro, and Zano were really three bulls!"

So Art let Moro and Zano go and transformed Chiche into a lovely girl.

"A picture is worth 10,000 words," runs the old Chinese proverb.

To keep the argument as to whether Bing Crosby is Russ Columbo, and vice versa, from running into millions of words we present pictures of the Columbia crooner and NBC's "singing sensation," side by side.

Their radio singing is a sort of national blindfold test. Out in the cow rebellion sector of the hog state we found folks arguing last week about the baritones after discussing the latest on the bovine rebellion.

Bing Crosby is readily identified by the accompaniment—Victor Young and his band, formerly with W-G-N. And Russ Columbo can be spotted by his signature, his own song "You Called It Madness, But I Call It Love." That's for those who can't tell them apart.

Plenty listeners maintain that Vallee and Downey had better look to their laurels. But there are just as many who don't go for the newcomers. NBC recently received a piece of rope with instructions to use it on Columbo.

Meanwhile a girl opportunist is out to capture an audience under the title of Bing Columbo.

Ben Bernie, that fairly well known College Inner, is back for his sophomore year with his Alma Mater of the Air. Pat Kennedy, Manny Prager, the German quartet "and all the kids" are still intact, if not more so.

Morton Downey has forgotten the words to "My Wild Irish Rose." He hadn't sung it for 72 hours, it seems. . . . A complete radio receiving set system has been installed in Bellevue hospital, New York. . . . Chief Whirling Thunder, the well known Winnebago, has been retained as a radio consultant. . . . The Gandhi influence is being felt by radio: M. H. H. Rajput, "the Hindu Floyd Gibbons," is presenting a series of hair raising adventures over CBS.

Approximately 21,000 persons work in the Merchandise Mart, atop which are NBC's studios. . . . Paul Whiteman, back on the air locally, says he will not visit Venice when he points for Europe in January. The reason: When Paul and his band were there the last time they had a flood.

A tube manufacturer offers to inform, the radio public Why People Steal tubes and how to prevent it. Also whether fat people buy more tubes than skinny people.

Calvin Coolidge is gathering it in from that insurance company. . . . Eddie Cantor is just as good on the air as he is on the stage and screen. . . . Guy Lombardo's recent visit seems to have revived every radio record he ever made. "Sweethearts en Parade" is getting a big play on those morning programs.

The broadcast recently of the Los Angeles Fiesta turned out a fiasco. Everyone wanted to talk at once—they even had Dolores Del Rio and Ruth Chatterton talking into two microphones at the same time. If there is any moral it is: Let Hollywood stick to the celluloid.

Well, Columbia is putting the price tags on the air now. You may have tuned in that night when the radio told you how much it costs to telephone from St. Louis to New York.

Radio notables listed among the premier life insurance holders include S. L. Rothafel [Roxy], $2,401,200; Powel Crosley, $1,000,000; Will Rogers, $1,000,000, and John McCormack, $1,000,000.

Gallagher and Shean are coming back. Not the originals, of course, but the sons of the famous comedians. They are Ed Gallagher Jr., 23 years old, and Al Shean Jr., 24. They have been signed by Columbia.

MUSIC RASCALS TO BE VALLEE GUEST ARTISTS

Borrah Minevitch and his Musical Rascals, glorifiers of the harmonica, will be heard in a program ranging from the classics to the most torrid of hot numbers when they appear as guest artists with Rudy Vallee and the Connecticut Yankees at 7 o'clock Thursday evening through W-G-N, THE TRIBUNE station on the Drake hotel. Borrah Minevitch and his troupe of ragamuffin musicians have been features of many musical comedies, including "Sweet and Low" and "Good Boy," and they have topped vaudeville bills both here and abroad.

Edmund Burke to Present Fourth in Legal Series

The fourth of W-G-N's series of legal programs for laymen will have Edmund W. Burke, member of the Chicago Kent College of Law faculty, as the speaker. The subject for 8:20 Wednesday is, "When a Contract Must Be in Writing to Be Enforceable in Illinois." Mr. Burke will deal with situations that may arise in everyday business transactions where a contract to be enforceable must be in writing.

IN BATTLE OF THE AIR

Bing Crosby (left), Columbia's new crooner, and Russ Columbo, N B C's new troubadour, over whom the radio audience is making much argument.

PRATT, SHERMAN, FERDIE GROFE TO START NEW HOUR

Jane Froman Also to Be Heard on W-G-N.

Pratt and Sherman, two of the well known three doctors of the air; Jane Froman, Paul Whiteman's latest blues find, and an orchestra under the direction of Ferdie Grofe are to launch a new series of weekly programs on Friday, Oct. 16, over W-G-N and NBC. The hour is 9 to 9:30.

Grofe is internationally known as an arranger-composer-director. Paul Whiteman has used his arrangements from his earliest days in his climb to fame. As arranger for Gershwin's "Rhapsody in Blue" he is said to have been largely reponsible for the success of the symphony. As a composer his most popular successes are "Three Shades of Blue," "Mississippi Suite," and "Metropolis."

Completes New Symphony.

Grofe has just completed a new symphony, "Grand Canyon" which will have its concert debut this fall. He has been heard many times as a conductor of outstanding dance orchestras by radio listeners.

Pratt and Sherman are acknowledged two of the funniest fun makers that have ever sent roars of merriment over the ether. They are past masters as masters of ceremony.

The Television Type.

Jane Froman possesses a natural contralto voice and an ability to put "Blues" into popular songs as but few singers on the air. A graduate of the University of Missouri in music and journalism, she left St. Louis for a newspaper career but instead, made her air debut in Cincinnati over WLW. She was hailed as a perfect television type by Whiteman.

TOUR OF STATES BY RADIO TO BE W-G-N FEATURE

Radio will make a historical tour of the nation in "The Parade of States," a series of weekly musical dramatic broadcasts tracing in turn the development of each of the forty-eight states of the Union, which will be inaugurated on Columbus day, at 8:30 p. m., Monday, Oct. 12, over W-G-N and NBC.

ERNO RAPEE.

Erno Rapee, conductor and composer, will direct the programs, in which leading radio actors will appear. He also will lead the orchestra. Tributes to the respective states will be prepared by Bruce Barton, noted publicist, for use in the program and for later presentation to state historical societies.

Each program will represent the historical, social and industrial study of a state as interpreted in music and drama. Into the programs will be blended the native songs and traditions of the commonwealths.

SALERNO WILL BE FEATURED IN NEW PROGRAM

A new musical program on W-G-N from 6:30 to 6:45 p. m., opening tomorrow night, will feature Lawrence Salerno, baritone, in popular numbers. On the initial program he will sing "Bolero D'Amour," an Italian love song, and "Reaching for the Moon." "Huckleberry Finn," from Grofe's "Mississippi Suite," in an orchestral number on this program.

"Modes and Melodies," a new orchestral program featuring dance music and light classics, will have its initial program at 6:30 Tuesday night. The program will also be heard on Friday nights at this hour. The opening program will feature a symphonic arrangement of "Hymn to the Sun," "Dance Bagatelle," "You Said It," "I'm Just a Dancing Sweetheart," and "Pardon Me, Pretty Baby."

Salvo and Concert Trio to Present "Melody Time"

Leonard Salvo, organist, and the W-G-N when Alice Mock, Chicago Sunday afternoon recital of old time favorites on a new program entitled "Melody Time," to be heard at 1:30 o'clock this afternoon and every Sunday afternoon at that hour.

SUNDAY EVENING CLUB TO OPEN 25TH YEAR; ON WMAQ TONIGHT

The Chicago Sunday Evening club will open its quarter century season at Orchestra hall tonight with talks by President Clifford W. Barnes and Fred B. Smith. As in years past the program will be broadcast, beginning at 7:30 o'clock, through WMAQ.

CLIFFORD W. BARNES.
[Kaufmann & Fabry]

Mr. Barnes will recount his impressions as a delegate to the International Goodwill congress at Cambridge, England, in his informal talk at 7:30 on "Europe and the Peace Movement." In subsequent meetings he will continue his series of Bible talks on the subject "Tales of a Traveler," following the teachings of Paul.

Fred B. Smith, leader of the World Alliance for International Friendship, who took a prominent part in the Cambridge conference, will speak at the main meeting beginning at 8 o'clock on the subject "America and the New Internationalism." Mr. Smith was a speaker in the City temple, London, this summer. He was moderator of the Congregational Church of America in 1930, and has taken a position of leadership in Y. M. C. A. and other Christian service organizations for the last 40 years.

Among numbers which the choir of 125 will sing, under the direction of Edgar Nelson, will be "O Bless Our Land" by Cherubini, "Pilgrims' Chorus" by Wagner. "Open the Gates of the Temple" by Knapp will be sung by William Miller, guest tenor. Mark Love, Mabel Sharp Herdien and Isabel Zehr will be heard with the choir. Stanley Martin, organist, will play the recital preceding the main meeting.

CHICAGO RADIO SHOW POSTPONED; DUE IN JANUARY

As soon as the last of the 232,573 visitors of the eighth annual radio-electrical world's fair had passed the doors of Madison Square Garden, the radio industry turned toward Chicago, where the annual radio-electrical show will be held from Jan. 18 to 24, 1932.

The opening date of the 2d important annual exhibition of the radio trade has been postponed from mid-October at the request of leading set manufacturers, who feel that such shows, being as they are stimuli to business throughout the country, should be more evenly spaced throughout the year.

The New York 1931 exhibit has been one of the most successful in the history of radio. The attendance figure exceeded by more than 6,000 the total for 1930, and the total business transacted during the week reached the unprecedented mark of $6,483,421.

GENE AND GLENN SIGN A NEW FIVE YEAR CONTRACT

Gene and Glenn, whose early morning broadcasts over W-G-N and NBC have caused millions of radio listeners to chuckle over their breakfast food, stepped into the first rank of radio artists when they signed a five year contract with their sponsor recently. Gene Carroll and Glenn Rowell, with the characters Jake and Lena, began their network appearances at Christmas, 1930, and their new contract becomes effective Jan. 1, 1932, and means that Gene and Glenn will entertain their radio fans on the network for at least six years.

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SUPERHETERODYNE RADIO

EASY ACES, NEW BRIDGE FEATURE, COMING TO W-G-N

There Will Be No Expert Playing.

"Easy Aces," a new comedy radio feature having more or less to do with bridge, will make its initial appearance over W-G-N, THE TRIBUNE station on the Drake hotel, at 7:15 o'clock tomorrow evening.

Whether aces will be easy or not will be determined by G. Ace, formerly dramatic critic and columnist of the Kansas City Journal-Post, creator of the feature which has had a year's successful run on a Kansas City station.

Just Average Bridge.

The bridge played in "Easy Aces" is not expert bridge with trick plays and finesses, but rather the average game of bridge played in thousands of homes every night. It features the dumb playing of Mrs. Ace and the various plots hatched about the bridge table.

In the first two or three episodes listeners will meet the Aces feeling gloomy as a result of heavy losses around the bridge table, thanks to Mrs. Ace's inability to concentrate on the game.

Ace Plans System.

We find Ace planning a system of signals which he hopes Mrs. Ace can memorize in "two or three years" and thus defeat their opponents. There are plenty of laughs in "Easy Aces." Appreciation does not depend upon a knowledge of bridge—bridge being merely a background for the feature.

"Easy Aces" will be presented at 7:15 p. m. Mondays, Wednesdays, and Fridays.

Borders to Discuss Russia.

Karl Borders, lecturer, writer, and traveler, who will be the speaker on the Women's club from W-G-N at 2:30 o'clock Thursday, lived for two years with his family in Russia from 1925 to 1927, as an educational director for the Russian reconstruction farms in the North Caucasus district. Since that time he has returned to Russia for three consecutive summers as a visitor and student. His program will be shared with S. D. Schwartz, who for seventeen years has been in charge of Emil Hirsch center.

STOKOWSKI TO PRESENT FIRST CONCERT OCT. 12

When Leopold Stokowski lifts his baton before the Philadelphia Symphony orchestra at 7:15 Monday evening, Oct. 12, he will inaugurate a series of seven full length concert broadcasts lasting one and three-quarter hours over the entire network of the Columbia Broadcasting system.

LEOPOLD STOKOWSKI.
[(C) Aikins.]

Each concert will be broadcast direct from the stage of the Academy of Music, with a regular concert audience present, and with the full orchestra taking part, the sponsor has announced.

Pitts Sanborn, New York music critic, and Linton Martin, Philadelphia critic, will alternate in describing the colorful scene.

Five commercial sponsors have surrendered their regular time on the air to make these full length orchestral broadcasts possible, according to advance notices.

REV. H. W. PRINCE WILL SPEAK ON MIDDAY SERVICE

"God's Business and Mine" will be the subject of the W-G-N Midday Services for the coming week, and Dr. Herbert W. Prince, rector of the Church of the Holy Spirit of Lake Forest, will be the first speaker of the week at 10 o'clock tomorrow.

Th Rev. Harold M. Kingsley, pastor of the Church of the Good Shepherd, Congregational, will talk Tuesday, Dr. Von Ogden Vogt, minister of the First Unitarian church, who will speak on Thursday, and Dr. Robert Clement of the Presbyterian Theological seminary is the speaker for Saturday.

The Rev. John L. Dickson, director of the Midday Services, will conduct the service at 12:45 p. m. on Friday. This period is fifteen minutes earlier each Friday due to the broadcast of the Executives' club of Chicago which is heard at 1 o'clock on that day.

MUSIC HOUR FOR SCHOOL PUPILS TO BE RESUMED

With arrangements completed for use of the largest transcontinental network of stations yet assigned to it, active preparation is under way for resumption of the Music Appreciation hour series next Friday. The series will be heard over W-G-N and N. B. C. from 10 to 11 a. m.

The series will be under the direction of Walter Damrosch, NBS musical counsel and dean of American conductors.

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
2:30 P.M. N.B.C. RED NETWORK
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CHICAGO BRANCH
MINNEAPOLIS HONEYWELL REGULATOR CO.
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TUGS AT HEART

Here is Verna Burke, the petite miss who interprets heart songs on W-G-N with so much feeling. She is heard from 5 to 5:30 Tuesday, Thursday, and Saturday afternoons with Leonard Salvo and Gail Bandell.

[Mitchell (New York) Photo.]

PAINTED DREAMS ROUNDS OUT 1ST YEAR ON W-G-N

Now that "Painted Dreams" has completed its first year on the air from W-G-N, the radio audience that has listened to it each week day morning at 11:30 realizes that like Topsy, it "just grew." What started out as a dialogue between two working girls, has become in a year a sketch with seven distinct character parts, and as many more persons who, although they have never entered the story as speaking characters, have become such a vital part of it that listeners regard them as real persons.

The principal characters around which "Painted Dreams" unfolds its story is Mother Moynahan with whom the two girls live, a lovable character who gives them the admonitions of the old days. Irene is her daughter, frivolous and thoughtless, a cigar counter clerk, who has ambitions for a career upon the stage or in radio, and Sue Morton, an orphan, whom life has given some hard knocks.

This is the background of "Painted Dreams" and into it come Mrs. O'Donnell, an inquisitive neighbor; Ellen, her married daughter; Aunt Cora, who has money and leisure; and Sonia Ivanoff, a mysterious Russian. Tony, a little orphan waif also became a member of the Moynahan household during the summer months.

Back of these seven characters are two very real young women. The first is Erna Phillips, the author of the sketch and who plays the rôles of Sue Morton, Mother Moynahan and Sonia Ivanoff. The second is Irene Wicker, who takes the part of the frivolous Irene, Mrs. O'Donnell, and Ellen. Although this is the usual procedure under which the sketch is produced, each girl is capable of taking any part in the story, and has done so under pressure.

PHILHARMONIC WILL PRESENT 29 2 HR. CONCERTS

America's oldest symphonic organization, the New York Philharmonic-Symphony society, under the batons of Erich Kleiber, Arturo Toscanini and Bruno Walter, will be heard with soloists of worldwide fame in 29 concerts to be broadcast throughout the United States Sunday afternoons over the Columbia network this season.

The first concert, scheduled from 2 to 4 p. m., next Sunday, will be broadcast from the stage of Carnegie hall with Kleiber conducting.

As was the case last year, when the Viennese conductor opened the first season of nationwide broadcasting by the Philharmonic, Kleiber will present to the radio audience an unusually large quota of unfamiliar music. Already he has announced that during his six weeks in charge of the orchestra he will conduct four world premieres, and five first performances in America.

Two of the premieres are works by American composers: the "Pagan Symphony" of Henry Joslyn, who died suddenly last winter shortly after having sent the manuscript of the symphony to Kleiber, and a rhapsody by Wallingford Riegger. Krenek's variations for orchestra, and Wierberger's passacaglia for large orchestra and organ, composed especially for this New York performance, and dedicated to the conductor, complete the list.

Allerton Glee Club to Present College Songs

Frank Bennett, director of the Allerton Glee club, which is heard from W-G-N at 8:30 o'clock Saturday evenings, has promised that the chorus will introduce favorite college songs in their broadcasts during the football season. The next recital will feature several college songs. "Comrade's Song of Hope," "I'm Longin' for You," Glow Worm," and "Song of Fellowship" complete the program.

THE SUNDAY BRIGHT SPOT
Jack Pettis and his
INVESTORS SYNDICATE SERENADERS
with
Male Trio-String Quintet
-Featured Guest Artists-
Sparkling-Tuneful-Gay
KYW at 1:15 p. m.
On Coast-to-Coast Network
National Broadcasting Company

NEW EDUCATION SERIES TO OPEN ON W-G-N OCT. 17

Nicholas Murray Butler, J. R. Angell to Speak.

Outstanding educators of the country will be heard in a series of weekly academic programs presented by the National Advisory Council on Radio Education over W-G-N, THE TRIBUNE station on the Drake hotel and NBC beginning Saturday, Oct. 17.

The council will open with a series of 30 addresses by authorities in the fields of present-day economics and psychology. The two branches of discussion will share the weekly educational periods. A prominent economist and a leading psychologist will speak 15 minutes each.

President Nicholas Murray Butler of Columbia university, President James R. Angell of Yale, and President Ernest L. Bogart of the American Economic association will inaugurate the series on Oct. 17. They will speak from 7:15 to 8 p. m. On the following Saturdays the programs will be confined to two speakers from 7:30 to 8 p. m.

Butler to Introduce Series.

Dr. Butler will introduce the series, Dr. Angell, as the first psychologist, "Psychology Today, Its Relation to Other Sciences and to Social Problems." Dr. Bogart, the initial economist, will outline "Forerunners of the Present Depression."

Economics and psychology were selected as the subjects of the first series, it was explained, because of their current interest in the public mind.

The presentation of this series was viewed as especially significant by John W. Elwood, educational representative of NBC, and by Levering Tyson, director of the National Advisory council and formerly head of the home study department of Columbia university.

Millikan Is President.

The present council was organized with Dr. Robert A. Millikan, noted physicist, as president; Borman H. Davis, philanthropist and financier, chairman of the board, and Tyson, director. The active membership includes Mathew Woll, Newton D. Baker, Raymond B. Fosdick, Bruce Bliven, Owen D. Young, Walter Lippmann, Dr. Livingston Farrand, Dr. Walter Dill Scott, Michael I. Pupin, Dr. Robert M. Hutchins, and Helen Taft Manning.

The present program series initiates their efforts. The first economic addresses will deal with the causes of depression and a possible way out. Employment insurance, national economic planning, the merger movement and other factors will be discussed under the general title of "Economics Today."

OLAF HJORTH TO SING FRIDAY AT SENECA CONCERT

Olaf Hjorth, young Norwegian tenor, popular among the Scandinavian listeners, will be the soloist on the Norwegian program given by the Seneca Salon concert at 9 o'clock Friday night. Dr. Olaf Bernts, consul general of Norway, will be a special guest.

OLAF HJORTH.
[Nellidoff & Gordon Photo.]

Mr. Hjorth is a native of Bergen, Norway. He came to the United States when still a child, returning to Europe as a private in the American expeditionary forces. While with the army of occupation in Germany following the war, he became a pupil of Prof. Kurt Hoche, leading baritone of the Wiesbaden opera. While a pupil of Prof. Hoche he won first place for tenors in the Music Festival at Coblenz.

"Land of Milk and Money" to Be Topic on W-G-N

How Minnesota farmers are getting farm relief by milking their own way out of debt will be explained by Charles F. Collisson in his address on the "Land of Milk and Money" before the Chicago Executives' club on W-G-N at 1 o'clock Friday. Mr. Collisson is agricultural editor of the Minneapolis Tribune and he recently returned from Washington and New York, which he went to tell the story of how the northwest gave up one crop farming.

SOLOIST

IRENE PAVLOSKA.
[Daguerre Photo.]

A new lullaby will be heard at 8 o'clock Tuesday evening through W-G-N when Alice Mock, Chicago Civic Opera soprano, sings "Berceuse," by Olga Mann, accompanied by the orchestra under the direction of Adolphe Dumont. The lullaby was written recently for the little daughter of Rosa Raisa, Chicago Civic Opera star, and was especially orchestrated for the occasion by the conductor.

"Lola's Song," from "Cavalleria Rusticana," will be offered as a solo by Irene Pavloska, and the ensemble will join the orchestra in the "Intermezzo" from the same opera.

The orchestra, with Isadore Berger playing solo violin, will be heard in Chopin's "Nocturne," and the orchestra and singers will open the program with "Trees."

LITTLE FLOWER HOUR TO GO ON OWN NET TODAY

The Golden Hour of the Little Flower will return to the air over its own chain of 19 stations at 3 o'clock this afternoon. The Rev. Father Charles E. Coughlin, pastor of the Shrine of the Little Flower at Detroit, Mich., will continue his policy of speaking of world affairs. The assisting artists include Muriel Magerl Kyle, soprano; Mrs. Fitzgerald, contralto; Carl Sobie, the Detroit police department's Caruso, and Dean Yocum, basso.

On Other Stations

9 to 9:30—Columbia Church of the Air. WMAQ.
9 to 9:30—Southland Sketches. WENR.
10 to 10:30—Neapolitan days. WENR.
12:30 to 12:45—Sentinels of the Republic. WIBO.
12:45 to 1—Pop concert. WIBO.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Church of the Air. WMAQ.
1:30 to 2—Homay Bailey and Les Sims. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2:30 to 3—The Wonder hour. KYW.
3 to 3:30—Melodies de France. KYW.
3:30 to 4—Musical Showman. KYW.
4:30 to 4:45—Brooks and Ross. WEBM.
4:45 to 5—Hook, Line and Sinker. WEBM.
5 to 5:30—The Chicago Knights. WEBM.
5 to 5:15—Raisins Junior. KYW.
5 to 6—Catholic hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WIBO.
6:15 to 6:30—Jolly Time Revue. WLS.
6:30 to 7—Big Brother Club of the Air. WLS.
6:45 to 7—Boswell Sisters. WMAQ.
6:30 to 7—The Men About Town quartet. KYW.
7 to 7:15—Devil's Drugs and Doctors. WMAQ.
7 to 7:15—Mixed quartet. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 7:30—Concert orchestra. WMAQ.
7:15 to 8:15—"Keeping Up with the World." KYW.
8 to 8:15—Our Government. WENR.
8 to 8:30—Old Time Popular Songs. WEBM.
8:15 to 9:15—Through the Opera Glass. WENR.
8:15 to 8:45—Stag party. WENR.
8:30 to 9—Sea Romances. WEBM.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:30—Land of Wonder and Fear. WENR.
9:45 to 10:15—Sunday at Seth Parker's. KYW.

NEW-PIQUANT
Adventures of
BARBARA WAYNE
TONIGHT
WIBO 5:45 P. M.
VARITY FOOD SILK MILLS

70 Flowering Size Bulbs
A Rainbow Garden of Giant Tulips $2
Seven Each of Ten Varieties
Embracing These Rainbow Colors:
Red Pink Rose Lilac
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"OVER THE HILLS . . and far away!" Honolulu! Waikiki!

The blue Pacific murmuring on white sands! Dull care takes a holiday . . . beginning this melodic cruise to distant lands . . . from the Golden Gate to the Setting Sun! Hear George Nelidoff and the Symphony Orchestra, under the direction of Gaston du Moulin, do "Chinese Love Song," "Black Eyes," and selections from "The Fortune Teller"! Thirty minutes of adventure!

8:15 P. M.

LAWRENCE SALERNO

MUSICAL MOMENTS

Fifteen minutes with the musical comedies! A program full of the vivacity and melody of light opera, with Lawrence Salerno singing Irving Berlin's "Me," and "Maytime" selections.

9:45 P. M.

Sponsored by I. Miller

CUBS-SOX in FIFTH GAME!

They're still mauling each other for the City Championship! The Cubs and Sox are taking their fight out to Comiskey Park this afternoon, with Bob Elson reporting the mayhem!

1:45 P. M.

HERBERT JOHNSON

THE GOLDEN AGE

Herbert Johnson, pianist, brings Mendelssohn's "Spinning Song" and "Hunting Song" to this program of classics. The W-G-N Symphony fulfills its promise with the overture to "Marriage of Figaro" of Mozart and "L'Arlessienne Suite" of Bizet.

9:15 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, October 4

(Central Standard Time.)

DAYTIME.

8:45 to 9:00—"The Old Testament."
9:00 to 9:30—Digest of the day's news.
9:30 to 10:00—Lew White, organ music.
10:00 to 10:30—W-G-N Concert Trio and Lewis White, baritone.
10:30 to 11:30—Pro-Art String Quartet.
11:30 to 12:00—Adventures of Polyanna—Sponsored by The Fair.
12:00 to 1:00—Reading of the Tribune Comics.
1:00 to 1:30—Rudolph Wurlitzer Program.
1:30 to 1:45—Chappel's Melody Time.
1:45 to 4—City Series Game.
4 to 4:30—Arthur Oberg and W-G-N Concert Trio.
4:30 to 5:10—Musical Melange.
5:10 to 5:30—Lawrence Salerno and Allan Grant.
5:30 to 6:00—Wayne King from the Aragon.
6:00 to 6:30—Ted Weems' Orchestra from the Trianon.
6:30 to 7:00—W-G-N Symphony Concert.

EVENING.

7:00 to 7:05—Bulova Correct Time; Interlude; Sports Review.
7:05 to 7:15—Louie's Hungry Five—Sponsored by I. T. S. Rubber Heels.
7:15 to 7:30—W-G-N Symphony Orchestra.
7:30 to 8:00—Earl Burnett's Orchestra from Blackhawk Restaurant.
8:00 to 8:15—"The Pick of the Season."
8:15 to 8:45—"Over the Hills and Far Away."
8:45 to 9:15—Art Kassel's Orchestra from the Bismarck Hotel.
9:15 to 9:30—"The Golden Age."
9:30 to 9:45—"Waltz Time."
9:45 to 10:00—L. Miller Musical Moments.
10:00 to 10:15—Tomorrow's Tribune.
10:15 to 10:30—Old Time Favorites.
10:30 to 11:00—Wayne King and his Aragon Ballroom Orchestra.
11:00 to 11:30—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:30 to 1:30—Art Kassel's Orchestra from the Bismarck Hotel, and Earl Burnett's Orchestra from the Blackhawk Restaurant.

Opera Offer Drama, Musi and Spectac

Critic Maintains tha Chief Justification Good Entertainme

By Edward Moore.

[Continued from page

thing done over at 20 North drive is all wrong and everythi in every other opera house world, particularly the Europea houses, is all right. As a m fact, you can hunt industrio unavailingly over the whole of Europe to find a perform "Die Meistersinger" as good Civic Opera company gave las er, according to all signs, again this coming season.

* *

Opera Costlier in Europe.

It is freely admitted that the opera is a more expensiv tion than going to concerts, feels a bit of hesitancy in ma further admission that thi whole answer, even in times o sion. For one thing, a goo tourists went to Europe this attended operatic "festivals" there, and paid higher prices tickets than they would have No one can blame them for w go adventuring, but on the real values they would have ter here in Chicago.

Operatic prices are high for a first class performan always be high, and in the social organization there wa but few possibilities of lower to any appreciable extent, enough so that subscribers m terially benefited. It certa have little effect to buy the lower priced soloists. For o the solos will not be so well another, it would make little in the financial showing.

A rather astonishing rema ly issued from the Chic Opera company, not in the f official statement, but none fact. It was to the effec every soloist on the books o pany had donated his or he son of services last year, th still have been a deficit of

* *

Where the Money Goes.

Here are a few figures auditing department of the carried out into percentage mals of percentages. They enlightening outlook on the operations of the company. no denying a huge sum is soloists, but it becomes huge when considered in operatic relativity.

The cost of the Civic pany last season was $2,573 this sum 21.96 per cent principal artists as fees. items follow the amount by coincidence, are exactly tie for second place. One cost of orchestra players, ers, and stage hands, the o theater warehouse and tr each is 20.25 per cent. housing and transfer item it is because the costs of tour are also included.

Other items drop rapid The cost of making new costumes, also of repairing and costumes, is lumped 15.48 per cent of the total tration and publicity come cent, rehearsals cost 7.35 there is a collection of sma beled as miscellaneous of 5.

So there is the operatic there also is the size of it the way they are apport smallest is of considerable but there it is.

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Good Entertainment.

At one time and anothe is besought to support the prise on various grounds, vertising and consequent cago, for the culture of nity, for patriotism, fo Some of the other reasons to mind at the moment, b there is a haunting feelin thing might be said for the pany on the ground of th ment it provides.

This department is quit lief that the last is its g haps its final justification.

* *

"Tosca" for Opening

All of which may serv liminary for the statema Civic Opera company, dep the commonly considered making its first performa spectacle, is going to ope with Puccini's "Tosca."

As nearly as can be det reasoning for this action opera will serve as the debut of the new Polish Klepura. Not that it w star performance in addit Muzio, a very great Tosc the name part again, and coux, who acts and sin made his great reputatio will be the Scarpia. If th further announcement—c ments are silent on the Vittorio Trevisan was t the sacristan, it would doubt be a cast worth m trip to behold.

Klepura is a young ma twenties, but he would made an unusual succes He made his debut in Wa to the Vienna State oper months later had appeare in Milan and Covent Ga don. Shortly thereafte Buenos Aires to his list. he has been in great de theaters of Italy and G he has recently added tal to his activities.

Roberto Moranzoni, se tor of the company, will

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News from the Conce

Returning to the conce is some strong evidence tions now being prese Civic Music associations, middle west but now ra ing toward both oceans the concerts operating an idea originated about by Miss Dema E. Harsh cago. Starting with on Creek, Civic Music as

Opera Offers Drama, Music, and Spectacle

Critic Maintains that Its Chief Justification Is as Good Entertainment.

By Edward Moore.

(Continued from page one.)

ing done over at 20 North Wacker drive is all wrong and everything done in every other opera house in the world, particularly the European opera houses, is all right. As a matter of fact, you can hunt industriously and unwearingly over the whole continent of Europe to find a performance of "Die Meistersinger" as good as the Civic Opera company gave last winter, or, according to all signs, will give again this coming season.

* *

Opera Costlier in Europe.

It is freely admitted that going to the opera is a more expensive operation than going to concerts, but one feels a bit of hesitancy in making the further admission that this is the whole answer, even in times of depression. For one thing, a good many musicians went to Europe this summer, attended operatic "festivals" here and there, and paid higher prices for their tickets than they would have at home. No one can blame them for wanting to go adventuring, but on the basis of real values they would have done better here in Chicago.

Operatic prices are high anywhere for a first class performance, must always be high, and in the present total organization there would seem little possibilities of lowering them to any appreciable extent, at least enough so that subscribers may be materially benefited. It certainly will have little effect to buy the services of lower priced soloists. For one thing, the solos will not be so well sung, for another, it would make little difference in the financial showing.

A rather astonishing remark recently issued from the Chicago Civic Opera company, not in the form of an official statement, but none the less a fact. It was to the effect that if every soloist on the books of the company had donated his or her full season of services last year, there would still have been a deficit of $500,000.

* *

Where the Money Goes.

Here are a few figures from the auditing department of the company, carried out into percentages and decimals of percentages. They afford an enlightening outlook on the necessary operations of the company. There is no denying a huge sum is paid out to soloists, but it becomes much less huge when considered in the light of operatic relativity.

The cost of the Civic Opera company last season was $2,573,434.21. Of this sum 31.96 per cent went to the principal artists as fees. Two other items follow the amount closely, and, by coincidence, are exactly alike in a tie for second place. One includes the cost of orchestra players, chorus singers, and stage hands, the other for the theater warehouse and transfer, and each is 10.15 per cent. If the warehousing and transfer item looks large, it is because the costs of the spring tour are also included.

Other items drop rapidly in size. The cost of making new scenery and costumes, also of repairing old scenery and costumes, is lumped together as 11.88 per cent of the total. Administration and publicity come to 9.24 per cent, rehearsals cost 7.35 per cent, and there is a collection of small items labeled as miscellaneous of 5.23 per cent.

So there is the operatic piece, and there also is the size of its slices and the way they are apportioned. The smallest is of considerable dimensions, but there it is.

* *

Good Entertainment.

At one time and another the public is brought to support the huge enterprise on various grounds, for the advertising and consequent glory of Chicago, for the culture of the community, for patriotism, for what not. Some of the other reasons do not come to mind at the moment, but just now there is a haunting feeling that something might be said for the opera company on the ground of the entertainment it provides.

This department is quite of the belief that the last is its greatest, perhaps its final justification.

* *

"Tosca" for Opening Night.

All of which may serve as a preliminary for the statement that the Civic Opera company, departing from the commonly considered custom of making its first performance a lavish spectacle, is going to open this year with Puccini's "Tosca."

As nearly as can be determined, the reasoning for this action is that the opera will serve as the United States debut of the new Polish tenor, Jan Kiepura. Not that it will not be a star performance in addition. Claudia Muzio, a very great Tosca, is to sing the same part again, and Vanni-Marcoux, who acts and sings, but has made his great reputation by acting, will be the Scarpia. If there were the further announcement—official statements are silent on the point—that Vittorio Trevisan was to appear as the sacristan, it would with little doubt be a cast worth making a long trip to behold.

Kiepura is a young man, still in his twenties, but he would seem to have made an unusual success in opera. He made his debut in Warsaw, moved to the Vienna State opera, and a few months later had appeared at La Scala in Milan and Covent Garden in London. Shortly thereafter he added Buenos Aires to his list. Since then he has been in great demand in the theaters of Italy and Germany, and has recently added talking pictures to his activities.

Roberto Moranzoni, senior conductor of the company, will be in the pit.

* *

News from the Concert Field.

Returning to the concert field, there is some strong evidence as to conditions now being presented by the Civic Music associations, once of the middle west but now rapidly spreading toward both oceans. These are the concerts operating according to an idea originated about ten years ago by Miss Dema E. Harshbarger of Chicago. Starting with one city, Battle Creek, Civic Music associations are now active in over 200 communities, many of them in towns having populations of less than 25,000.

What they are doing may be illustrated briefly. At the present moment nearly $1,250,000 is drawing interest in banks and will be used to finance more than 1,000 concerts during the season.

Miss Harshbarger's plan has been outlined in these columns before, but it is so ingenious in its simplicity that it is worth repeating. Each Civic Music association functions individually under the direction of local officers and is a nonprofit organization. Membership is open to the general public and the dues are $5 per year, the funds thus derived being used to finance concerts. The associations are formed under the supervision of a representative of the Civic Concert Service, Inc., of which Miss Harshbarger is president, and are promoted by other civic elements, chambers of commerce, the Rotary, newspapers, ministers, etc., as institutions for the cultural growth of the city.

* *

Numerous Advantages.

The advantages of the plan are obvious and numerous. Promotion work has been done in advance, consequently the money is in the bank. The artist gets his fee, so he is happy. The local committee is able to see its season through without possibility of deficit, so it, too, is happy. The audience has heard some good artists, and it is happy. And as all these organizations are formed under a five year plan, happiness continues, with every prospect of becoming permanent.

By no means the least point of all this is the sponsorship extended to Miss Harshbarger by national figures whose interests primarily are not musical. Samuel Insull is one. Harvey Firestone is another. Dr. Charles Mayo is a third. And there is Franklin D. Roosevelt, who is both governor of the state of New York and honorary president of the Civic Music association of Albany.

* *

Music Notes.

The popular concerts of the Chicago Symphony orchestra during the coming season, as has already been told, will be moved from Thursday to Saturday nights by virtue of the change in time of the subscription concerts. Another change is in the number of the pops. There is ever a demand for seats in this series, and so instead of the fourteen of last season eighteen will be played.

There is no season subscription for the popular series, but tickets are sold through established agencies in various mercantile and industrial plants throughout the city. Tickets not sold through these agencies are placed on sale at the Orchestra hall box office on the Mondays preceding the concerts. No regular list of soloists is prepared in advance, but solo talent is frequently heard. The winners of the annual contests held by the Society of American Musicians are given an appearance in these concerts by Dr. Stock, and occasionally other artists are engaged to assist in the programs. The first of the concerts will be given Saturday night, Oct. 17, the second one week later.

The young people's concerts, consisting of two identical series of six programs each, will be given twice a month as usual, but on Wednesday afternoons instead of the former Thursdays. The first will be given Nov. 4. In their presentation the orchestra acts in coöperation with the Chicago board of education.

The International Society for Contemporary Music will give two concerts on Sunday afternoon, Jan. 31, and Monday night, Feb. 1. Rudolph Ganz will direct a chamber orchestra selected from members of the Chicago Symphony orchestra. No definite program has as yet been set, but Mr. Ganz has been in Europe this summer and brought back a number of new compositions.

Among the works under consideration and from which the program will probably be drawn are the following ballets and dances: "Divertissement," by Ibert; "Pomona" and "Rio Grande," by Lambert; "Façade," by Walton; "Chinese Flute," by Ernst Toch; "Benbe," by Caturla, and "White Peacock," "Lake at Evening," and "Fountain of Aqua Paola," not so new, but good, by Griffes; also some nondance music like "Saudades," by Villa-Lobos; "The Young Maid," by Hindemith; "Pavanne" by Ravel; and "Les Dits des Deux Mondes" and "Les Cris du Monde" by Honegger, the last to be done with the aid of a narrator.

The Civic orchestra of Chicago, founded by Frederick Stock and still continued under his direction with Eric DeLamarter as conductor, will hold entrance examinations Oct. 12, 13, and 14. It provides its members with training for symphonic playing, and is drawn upon each season by conductors of the major symphony orchestras of the United States. Over twenty members of the Chicago Symphony orchestra were at one time members of the Civic orchestra.

Training in classes and rehearsals is free. A small entrance fee is charged to members, which, however, comes back to them in the form of remuneration for appearances in their public concerts. For details address the Civic Music Association of Chicago, Fine Arts building.

Lillian Rehberg, Chicago cellist who was given first place in her class by the National Federation of Music Clubs at San Francisco last June, will make her New York debut in a recital at Town hall, Oct. 16. The debut recital is another prize awarded by the Walter W. Naumburg Music foundation in a country-wide competition of young musicians.

THREE OF THE OPERA COMPANY'S GOLDEN THROATS

JOHN CHARLES THOMAS, famous baritone, will sing the name part of Verdi's "Rigoletto" in Chicago this season.

CYRENA VAN GORDON, Chicago mezzo-soprano, as she will appear this winter in "La Gioconda."

"SAMSON AND DELILAH" will be given a place on the Civic Opera stage this winter, and Maria Olszewska will sing the second half of the title role.

Play of South by Paul Green Pleases Gotham

New York, Oct. 3.—(AP)—The first drama of this season to send the critics into ecstasy is Paul Green's "The House of Connelly." In this production the author of the Pulitzer prize "In Abraham's Bosom" lives up to all that critics have been predicting about him for the past several years.

Green takes up the problem of disintegration of southern aristocracy. The old Connelly plantation is rotting away to ruin because the current generation is so intent on family pride and tradition that they refuse to cope with modern conditions.

The end comes when a girl of the soil, a daughter of a tenant farmer, becomes mistress of the house.

It is a strong poetic play, and is aptly performed by Franchot Tone, Morris Carnovsky, Eunice Stoddard, and a group of youngsters from the Theater Guild halls.

The musical comedy version of "Nikki" did not come off so happily. John Monk Saunder's story of three war-time aviators on the loose in Paris and London and Lisbon does not fit itself smoothly to the stage.

Fay Wray and Kent Douglas were recruited from Hollywood to play the leading rôles. Miss Wray is very pretty, but the impression seems to be that Hollywood will not miss her long.

German Operetta.

"Arms and the Maid," the operetta from the German, which the Shuberts are staging, will have a cast including Mady Christians, Guy Robertson, and Leonard Ceeley. Since the show's tryout last year Harry B. Smith and Harry Clark have revised its libretto. Jean Gilbert composed the score.

Heroes Are Never as Dramatic as Heroines

By Burns Mantle.

NEW YORK.—(Special.)—When men dominate the drama it is never as interesting as it is when women are its problems. Once in a blue moon a strong man's play startles the theater world out of its composure. A war play usually, war being one of the few major activities still accepted as a man's business.

Recently it has been man's time in the Broadway drama, and dull. One of the play heroes tried to defy the conventions and traditions of marriage as an institution. Another thought he was God and acted accordingly. A third, being a Russian aristocrat, got drunk and offered to change places for a year with a Jew to prove that the Jew has quite as good a chance in Russia as a Christian.

Of these three the chap who rebelled against the set responsibilities of the married state was the most interesting. He is the hero of a domestic drama, "The Breadwinner," written by Somerset Maugham. Messmore Kendall imported it from London, with the marvelously imperturbable A. E. Matthews to play the husband and Marie Lohr to play the wife.

You will doubtless recall that years ago, before Mr. Maugham tried to write plays, he gained success and wide fame with a novel entitled "The Moon and Sixpence." In this story there was an artist who became frightfully fed up with domesticity and determined to desert a family of wife and grown children and make a run for freedom. He wanted to get a bit of something satisfying out of life before it was too late.

* *

A Favorite Theme.

It is a favorite theme of Mr. Maugham's. He has used it again in "The Breadwinner." Charles Battle, for 19 years a faithful and successful husband, has taken the same morning train into London, attended to his business as a stock broker [an old, respectable business which he has inherited from other Battles], and every night has taken the same train home.

His contacts with his family have been less frequent and less interesting as the years have passed. Now he finds himself quite ignored by both wife and children, save as a provider. His son and daughter look upon him as a dowdy old party at 42, utterly out of step and sympathy with all that is modern and worth while. His wife, with secret romantic longings, takes him for granted as a minor irritant but a major necessity in the family scheme.

Now Charles Battle faces bankruptcy. Unless he can comply with his bargains he will be "hammered out" of the exchange. His friends rally to his rescue. They offer to loan him money. He can have his firm if he will. But Charles is tired and weak and disgusted. He lets himself be hammered out.

He has, by not including it among his credits, saved about a hundred thousand dollars from the wreck. To this he has a legal but not a moral claim. He purposes holding on to it, however, giving his family three-fourths of it, and taking one-fourth for himself. They can then go their way, and he will go his.

* *

Interesting in Problem.

The family is flabbergasted but calm. It is a rotten thing for father to do, the children agree, but there you are. Fathers can be like that after 40. It is an unheard of thing for a husband to do, insists Mrs. Battle, but who knows? It may be for the best.

At one point in the play, during an argument on comparative morals, Charles has reminded Margery, his wife, that the Tasmanians, who have never committed adultery, are now practically an extinct race.

As he walks out of his house, on his way to his hoped for freedom, Margery turns to a friend.

"Dorothy," she says, "where is Tasmania?"

"The Breadwinner," as you may see, is not strong in logic, though it is interesting in problem. Englishmen of Charles Battle's type do not live nineteen years in one family without either dominating it, and being proud of their domination, or being so completely whipped that they would lack absolutely the requisite courage to walk out on their own. It is also representative of that defeatist drama that is never a popular seller in the theater.

But it is intelligently argued and well played, first by Mr. Matthews and Miss Lohr, and secondly by Eric Cowley as another of those foolish old silly asses no English comedy is complete without, and Eleanor Woodruff, a best friend.

* *

Alfred Savoir's "He."

The man who thinks he is God is the pivotal center of Alfred Savoir's "He," which is the first play of the Theater Guild's season in New York. Already it is known in Philadelphia, Boston, and Chicago, having been included as a stopgap for the subscribers when the Guild ran short of popular touring attractions last season.

"He," as adapted and a little ponderously staged by Chester Erskin, is another of the dramas that is more interesting in idea than in performance.

It is always a little difficult to be funny about God in public. The herd is more superstitious and more reverent than the individual. But being funny about God was the only chance this comedy had of popular success.

The situation in "He" is faintly reminiscent of Henri Berger's "The Deluge." A party of freak minded delegates attending an international free thought convention in a hotel in the Swiss Alps find themselves marooned by the weather.

Having voted to abolish God, they are somewhat nonplussed when a previously undiscovered young man, who is their fellow guest, calmly announces that he is God himself. Whatever is, is of his designing. Whatever will be, will be either because he wills it or because he is not sufficiently interested to interfere. He is rather bound in honor not to take sides.

* *

A Lunatic at Large.

Seeing that there is practically an immediate change in the weather, that an avalanche devastates but does not kill, and that a brutal prize fighter, hurling himself against the supposed deity, slips and breaks his arm, the wondering delegates are halfway convinced that miracles are being wrought.

Still, they lock the pretender in the shower bath as a dangerous person, and keep him there until a glacier slips and buries the hotel, the help goes on strike, and chaos is threatened.

An elevator man, with the Napoleonic urge, comes to the visiting God's aid in this dilemma. He knows that merely the name of God, backed by a strong whip, has built pyramids and conquered floods. So with a whip and the name he urges the help to fight their way out of the snows.

Then the sanitarium doctor comes and takes the amiable He back to the asylum. He goes quietly. He is used to being flouted and denied. What more could God expect if he were to walk the earth a natural man? Where, but in an asylum, could he find refuge. No one would know him save the pure in heart and those who had become again as little children.

The Guild players, led by Tom Powers in the name part, and including Claude Rains and Violet Kemble Cooper, do their best by the play, which will probably only last through the subscription season.

* *

A Change in Identities.

The Christian who would change places with a Jew reaches Broadway in a comedy called "If I Were You," and played by Maurice Schwartz of the Yiddish Art theater. Mr. Schwartz, having decided finally that there is no more business on the east side for Yiddish art, is now hoping to become an English speaking star.

It appears the trouble with the Yiddish theater is more deepseated than the depression. It has its beginnings in the working of the immigration laws. Filled quotas have so lowered the influx of Yiddish speaking peoples that audiences for Jewish plays have steadily thinned. The old public has grown up, learned to speak English, and patronizes the American theater. And a possible new public has been kept out of the country.

We are still without a dramatic hit in the theaters, which is discouraging. But the weather has held back a good many productions, and we are hoping.

Melodrama of Tabloid Press Goes on Tour

"Five Star Final" for Chicago Two Weeks Ahead of Talkie.

NEW YORK, Oct. 3.—(Special.)—"Five Star Final," one of the smashing dramatic successes of the past season on Broadway, will begin a tour next Wednesday in Boston. Its travels will not be extensive, because a talkie version of the play is already whooping it up in the cinema palaces. After the Boston run, Philadelphia and Chicago will be visited; and that will conclude the peregrinations of the company, which includes only three members of the original cast—Arthur Byron, Malcolm Duncan, and P. J. Kelly. The Warner Brothers have agreed not to exhibit the "Five Star Final" film in Boston, Philadelphia, and Chicago until 15 days after the play has departed.

Here is a tabloid version of the story of "Reunion in Vienna," the play that the Theater Guild is staging for Alfred Lunt and Lyan Fontanne:

At an old hotel in Vienna, scene of many a gay party of aristocrats during the Hapsburg régime, a group of returned exiles is holding a celebration of Franz Josef's coronation. An archduke meets his former mistress, now happily married to a psychoanalyst, and tries to revive their extinct affair of the heart. But the lady is not the gal she used to be, and although she flirts a bit with the amorous archduke, she cannot deceive her husband in the careless manner of the dear departed days.

Kay Strozzi, now acting in "The Silent Witness" in Chicago, is being nominated for the leading rôle in "La Chienne," which Elmer Rice has adapted from the French. . . . Jane Cowl, now on the Pacific coast, promises to stage a new play in New York in November. But she hasn't picked out the play yet.

Mr. Milne's Latest.

Charles Hopkins has received the manuscript of A. A. Milne's new play, "They Didn't Mean Any Harm." He plans to produce it this season after his presentation of John Galsworthy's "The Roof."

Chicagoland's Favorite Photoplays

(As told to Mae Tinee.)

THOSE whose lists are printed will get SOMETHING they DON'T EXPECT!

[Next month we'll do this all over again, Fans. Send in your list of six preferred pictures released during the month of October. Have them in this office by November THIRD—name and address written plainly on the sheet of paper that bears the list. Those whose contributions are printed will GET SOMETHING they DON'T EXPECT.]

September "getters":

Dear Miss Tinée: Here's my list of September's six best photoplays, so you see I'm "playing the game" with you. [It's such a novel one!]

"Street Scene."
"Bought."
"Waterloo Bridge."
"The Last Flight."
"The Star Witness."
"Fifty Fathoms Deep."

I hope [as don't all of us who are sending in] that my list will be printed. That "get something they don't expect" printed in capital letters has aroused my curiosity to fever pitch, but that only makes it more exciting.

So here's hoping and waiting, and more success to you and the movies!

Yours truly,
VIVIAN CARLSON,
1219 Fairview avenue, Rockford, Ill.

Editor's Note: Hope you'll think the hoping and the waiting worth while, Vivian!

* *

Never Disappointed.

Dear Miss Tinée: It was with great interest that I read about the contest you were going to hold, selecting the six best pictures of September. I am an ardent [O, so ardent!] moving picture fan, and I rarely miss a picture that I know is of real merit. How do I know the pictures that are REALLY good? Simple—I read your column. I can truthfully say I have never been disappointed in a movie you recommended. Now that's a record, isn't it, Mae?

"Street Scene."
"The Last Flight."
"The Dreyfus Case."
"Waterloo Bridge."
"The Star Witness."
"Bought."

Respectfully yours,
HAROLD HARDING,
12 Burtis avenue,
Highwood, Ill.

Editor's note: A world's record, I'd say!

* *

Gives Reasons for Choices.

Dear Miss Tinée: I liked:

"Street Scene"—because it's the nearest thing to life I've ever seen.

"The Star Witness"—just because it's a darn good picture.

"Waterloo Bridge"—because it's an artistic production, splendidly acted and directed.

"The Last Flight"—because of the excellent cast and the interesting story, well produced.

"Bought"—because of that glamorous Bennett girl named Constance.

"The Spider"—because I like mystery stories, and this is an ideal thriller.

And that's that. May I write again? I will, anyway. So, there!

Sincerely,
ROLAND H. VINER,
Mazon, Ill.

Editor's note: I'm hoping you'll write in a hurry and tell me if you like what you didn't expect.

* *

Agreed on Favorites.

Mae Tinée: I think September's six best movies are as follows:

"Street Scene."
"Waterloo Bridge."
"The Last Flight."
"The Dreyfus Case."
"Bought."
"High Stakes."

ELEANOR DOWD,
1615 South Cuyler avenue, Berwyn, Ill.

Editor's note: I like'd 'em, too.

* *

Enjoyed These Six.

Dear Miss Tinée: In my opinion, the following are September's six best photoplays:

"Street Scene."
"The Dreyfus Case."
"The Last Flight."
"Bought."
"Rebound."
"Monkey Business."

Yours very truly,
H. M. BECKER,
801 South Grove avenue, Oak Park, Ill.

Editor's note—Just for that—!!

* *

It Was a Good Month.

Dear Miss Tinée: Of those movies I have seen I think the following are the best:

1. "Street Scene." (Great!)
2. "Waterloo Bridge." (I loved this; saw it three times.)
3. "The Last Flight." (Just as good as serial in Liberty.)
4. "Bought." (Ben and Connie are great.)
5. "The Dreyfus Case." (Interesting.)
6. "Mother's Millions." (Gripping.)

I thought I had never seen quite so many fine talkies in one month before. Sincerely,

RENA E. GOLDMAN,
574 Monroe street, Gary, Ind.

Editor's Note: It was a good month, wasn't it!

* *

Arranged Alphabetically.

Dear Mae Tinée: Perhaps because of three things I shall have till I die—"laughter and hope and a sock in the eye," I'm sending in my list of the "six best" to you. Here it is, arranged alphabetically:

1. "The Dreyfus Case"—Because of its sincerity and faithfulness to the facts in that historic scandal.
2. "The Last Flight"—Reminiscent in its delicacy, exquisite interpretation and haunting mystery of the inimitable touch of a Barrie or a Milne. My hat's off to Helen Chandler and those four dear boys, Richard Barthelmess, John Mack Brown, David Manners, and Elliott Nugent.
3. "The Squaw Man"—An unusual situation made poignant by the splendid acting of its principals: Warner Baxter, Eleanor Boardman, Lupe Velez, and Roland Young.
4. "The Star Witness"—An exciting and well acted production.
5. "Street Scene"—Having seen the original play, I can say honestly that the screen version is every bit as vital.
6. "Waterloo Bridge"—A battle of souls in Blighty not easy to forget!

Cordially,
EDNA I. ASMUS,
215 East Chestnut St., Chicago.

Editor's Note: Here's health to the "laughter and hope" and hoping the sock won't be a hard one.

* *

Sister's Warning.

Dear Miss Tinée:

Here I am, six and all. My sisters thought I was foolish for trying my luck [or shall I say skill?] at this test. They said there is always a catch somewhere.

"Street Scene."
"Waterloo Bridge."
"The Star Witness."
"The Last Flight."
"Bought."
"High Stakes."

ALBERT J. CECKA,
5114 South Damen avenue.

Editor's Note: Tell sisters the catch is on them.

* *

She Selected These.

My Dear Miss Tinée: Listed below are the movies I think are the six best for the month of September.

1. "Street Scene."
2. "The Dreyfus Case."
3. "Bought."
4. "Waterloo Bridge."
5. "High Stakes."
6. "The Star Witness."

Sincerely yours,
TERESA CARIOSCIA,
3349 West Polk street, Chicago.

Editor's note: Good for you, Teresa!

* *

Her Half Dozen Films.

September's six best movies:

1. "The Dreyfus Case," a stirring, powerful, unswervingly intelligent depiction of a real honest to goodness happening. My favorite kind of play.
2. "The Star Witness." I thought I never wanted to see another gang picture, but this is different, thanks to Chic Sales.
3. "Bought." Glad Connie has won you over.
4. "The Last Flight." Most unreal, most real picture screendom has ever offered.
5. "Mother's Millions." Inane title, but May Robson makes you forget that.
6. "My Sin."

MRS. LESLIE P. COLEMAN,
Box 125, Wayne, Ill.

Editor's note: And here's wishing you happy returns, Mrs. C.!

WHEN lazy glands won't open, the hair is starved and faded.

WHEN lazy glands don't close, scalp is fouled by secretions.

LAZY GLANDS

Foul the Scalp!....

If the tiny glands in your scalp have fallen asleep—look out! The consequences won't end with just dandruff! It may take a year or more for the pore-filth to reach the surface.

Scaly scalps that make you turn your eyes away, began with "just a little dandruff."

The next commonest sign of gland trouble is when the color of one's hair begins to fade, or becomes streaked.

There is only one thing that will ever help heads in this state of stagnation: you must stimulate the tiny glands that feed the hair and give it color. Massage will do this. Use the fingers. Dip them in Danderine—to cut through the crust and penetrate the pores—and do this daily. One treatment will settle the dandruff. One week will find your scalp as clean and wholesome as a little girl's. The second week will have the glands wide-awake and working. That is when your hair begins to live and begins to thrive and grow!

Remember, it's massage that does it. And it's Danderine that gets through to the glands. Just rubbing something on the head won't stimulate lazy glands! Get a bottle of Danderine today, start your treatments tonight, and see what happens when those lazy glands come to life! Your druggist has it.

DANDERINE

35¢

These Talkies Stand Out as Month's Finest

Critic Also Lists the Best Individual Performances of the Actors.

By Mae Tinee.

[Continued from page one.]

James Whale, who made "Journey's End," and was splendidly acted.

* *

"BOUGHT" brought us Constance Bennett and her daddy, Richard Bennett, doing some of the best work either have ever contributed to the dishersheet. "There's stuff in the story," cried we. "The star and her daddy have meaty rôles. The director was on the job and handled his headliners, supporting cast and material with skill and sympathy—receiving intelligent and conscientious coöperation from photographer and sound mixer. The result is the sort of entertainment audiences cry for. . . ."

* *

"THE LAST FLIGHT" brought forth this from the movie critic: "Strange and sad, amusing and wholly invigoling is 'The Last Flight' screenization of John Monk Saunders' story, 'Nikki and Her War Birds.' There's a vague, eerie, Alice-in-Wonderland-ish unreality about its fitting reality which makes the picture different from anything seen before. . . ." It makes you "understand a little better than you ever have before the tragedy of war's aftermath . . . heart moving and suspenseful. . . ."

"THE DREYFUS CASE" I thought "Great drama . . . an honest picture! A stirring picture! Straightforward and undeviating in its purpose of authentic delineation of the famous case of Alfred Dreyfus, a Jew, who, in 1894, was found guilty of high treason by a French military court and, though innocent, sentenced to life imprisonment on Devil's island. . . ."

* *

Film Time Table.

[Pass in Your Hat.]

Feature pictures are presented on the following schedules at these first run houses this week:

CASTLE—A. M.: 9:16, 10:37. P. M.: 12:04, 1:31, 2:58, 4:25, 5:52, 7:19, 8:46, 10:13, 11:40.

CHICAGO—A. M.: 11:18. P. M.: 1:22, 4:04, 5:26, 7:58, 10:30 [approximately].

McVICKER'S—A. M.: 9:05, 10:47. P. M.: 2:29, 3:53, 5:53, 7:17, 9:30, 10:41, 12:22.

MONROE—A. M.: 11:40. P. M.: 1:45, 3:45, 5:45, 7:45, 9:45.

ORIENTAL—A. M.: 11:00. P. M.: 1:00, 4, 1:55, 3:55, 10:55 [approximately].

ORPHEUM—A. M.: 9, 11:44. P. M.: 2:32, 5:12, 9:56, 10:40.

PALACE—A. M.: 11:26. P. M.: 2:35, 1:43, 5:30, 10:50 [approximately].

PUNCH AND JUDY—A. M.: 11:15. P. M.: 2:15, 5:15, 8:15, 7:15, 9:15 [approximately].

ROOSEVELT—A. M.: 9:46. P. M.: 12:16, 1:54, 3:12, 7:46, 10:03.

STATE-LAKE—A. M.: 9:26, 11:20. P. M.: 1:14, 3:08, 5:02, 6:56, 8:50, 10:44 [approximately].

UNITED ARTISTS—A. M.: 9:18, 11:03. P. M.: 12:36, 2:49, 4:42, 6:35, 8:28, 10:21 [approximately].

WOODS—A. M.: 9, 10:55. P. M.: 12:30, 2:45, 4:22, 6:05, 8:30, 10:27.

* *

See you tomorrow!

Gala Musical Year Forecast for New York

By Joan King.

NEW YORK.—[Special.]—Gotham's musical halls have had their summer cobwebs dispelled, the annual fall housecleaners and refurbishers have departed, leaving spotless readiness in their wake; billboards now herald the premiere rhythmic events of 1931-'32, and soon music lovers hereabouts will again flock to their favorite haunts. Another year in New York's musical history is about to be inaugurated.

It is the unanimous opinion of all those in authority that the new season is to be a record breaker, both in point of concerts scheduled and of attendance. One concert manager, representing 125 of the world's most noted singers, instrumentalists, conductors, and musical organizations, reports a 25 per cent increase in bookings over last fall. Patrons are showing an equal enthusiasm and subscriptions to both the Philharmonic and Philadelphia orchestras have been renewed earlier than ever before. All series scheduled here for these organizations are already practically sold out.

Ruth St. Denis and her ballet represented the vanguard of the coming season's inaugurators recently in an interesting program at the Westchester County center in White Plains. As is always the case when Ruth St. Denis appears, those numbers which she gave herself were of much more interest to the members of the large audience gathered from many Westchester towns than were those offered by the several ensembles which supported her.

The most ambitious numbers included on the program were the first movement from Schubert's "Unfinished Symphony" and "The Prophetess," a dance drama set to music from Holst's "Planets," and Dykes' hymn, "Holy, Holy, Holy."

The ensemble which attempted these interpretations was not very successful, though undoubtedly sincere, the performance being inept and extremely juvenile. Some of the lesser numbers, especially those to oriental music, were much more popular.

The high lights of the evening were, of course, Miss St. Denis' brilliant dance of Salome and equally well known Balinese and nautch dances, which are always received with enthusiasm by her admirers no matter how often they have seen them.

Wells Hively accompanied the dancers, using piano, organ, and phonograph, the last named proving entirely inadequate as a substitute for orchestra. Mr. Hively contributed a piano solo and was represented also as the composer of the music for one of the dances.

Incoming steamers have been heavily booked by members of the musical profession, many of whom are slated for early activities. Among those most recently arriving on our shores from European sojournings was Ethel Leginska, pianist, composer, and conductor, who has spent the last two years in Europe.

THE VOICE OF THE MOVIE FAN

If you would like your letters printed in this column please write on ONE side of the paper ONLY. If you want a personal answer send stamped, self-addressed envelope—PLEASE!

Wants Bad Films Derided.

Dear Miss Tinée: You are the "movie critic" for the Tribune, the most influential newspaper in Chicago, if not in America.

What are the duties of a movie critic for a daily newspaper? Are your duties to promote the moving picture industry because it is worth millions to your paper in advertising, or are your duties public spirited and patriotic, free from the influence of profit to your paper, or to the moving picture industry?

When we read the editorials of our great newspaper publishers, we get the impression that they regard themselves first as spokesmen for the people and ever for the best interests of organized society as a whole, but when we follow closely the various departments of these papers, day after day, we begin to question the loyalty of some departments to the public interest, and look upon them as fully commercialized.

The alarming ills of the nation today all get their inspiration from the movies. In reviewing some of these pictures you find yourself unable to put the stamp of approval on them, but you counterbalance the effect with praise for some actor or actress in the picture. You should consider the effect of moving pictures on the immature as well as the mature, and you as the critic for the public press should be influenced by nothing other than the fitness of a film for public consumption by all the people.

The intelligent, decent people of America are fed up and disgusted with the types of pictures played by Joan Crawford and Constance Bennett and I had felt that surely they would switch to some other type. In that I was disappointed to read the attached announcements that Joan Crawford is to appear in another picture "This Modern Age," which you may know from the title is just like her other pictures, which have been beastly minded orgies of gin and sex dissipation with gunplay and gangsters thrown in.

Following this is the announcement that Constance Bennett will appear in another picture, titled "Bought." Now, do you lack the imagination to give a fair synopsis of the picture from the title alone? You will find it just like all her pictures, the plot of which is woven around prostitution, illegitimate children and adultery and with Constance the star playing the part of the street walker, the prostitute, the adultress and the unmarried mother, the pictures tend to idealize these practices in the minds of the immature, who are the most enthusiastic fans of the movies and take them most seriously.

Surely we have reached a stage in the moving picture industry where a critic with the power you hold to censor movies by criticism alone can no longer kow-tow to producers turning out the present character of gin, sex and gangster films. It is time that critics who hold the power you do ceased to be toadiers to these sensuous fiends and in your reviews hold this shabby and filthy stuff up to view of the public as a warning that they remain away from the movies.

Very respectfully, M. W. LARSON.

Editor's note: I am a reporter, sir, not a reformer.

* *

Liked Darrow Film.

Dear Miss Tinée: Although not a "movie fan" I am taking advantage of your invitation to write you about my favorite picture. In my opinion the "Mystery of Life," as compiled by Clarence Darrow, is the greatest education picture of the day. I say, by all means, allow the young and old to see and hear it, regardless of race, color, creed or previous condition of servitude. It has thrown a monkey wrench into the antiquated machinery of theology and spoiling the death knell of ignorance and superstition.

It is fine, courageous thing for Mr. Darrow to do and equally fine thing for the company that produced it, and last but not least, splendid of you to give it the send off you did.

I will not vote for the other five, so count me six for the "Mystery of Life."

A descendant of the lowly monk,
NELLIE CARLIN.

Editor's note: You voice the feeling of many!

MOTION PICTURES DOWNTOWN

The Biggest Entertainment Bargain in Town TODAY! 50¢ to 2 p.m.

Publix-Balaban & Katz WONDER THEATERS

CHICAGO — RANDOLPH-STATE ST-LAKE — 50c Early Price Today. 75 Noon to 2 P. M. — They were blamed for being human! WILLIAM POWELL, DORIS KENYON, MARIAN MARSH — "THE ROAD TO SINGAPORE" — Two Stage Events! 75 JUBILEE SINGERS Singing Glorious Spirituals — And Stage Joy-Fest "ABOUT TOWN" Glorious Cast with TED & AL WADMAN, MAX and His GANG, And 20 Other Stars

ORIENTAL — RANDOLPH ST. at STATE — 50c—11 to 2 P. M. ATTEND EARLY! — Chicago's Raving About Them! CLARA, LU 'n' EM IN PERSON! Even More Fun than They Are on the Air! TRIXIE FRIGANZA In Person Broadway's Buxom Star Paving the Road to Your Heart with Laughs! — ON THE SCREEN — "SIDEWALKS OF NEW YORK" Hilarious Romance that Roars from Park Avenue to the Bowery and Back! Anita PAGE, Buster KEATON Cliff EDWARDS

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c—11 A. M. to 2 P. M. — MAKE TODAY A HAPPY DAY BY SEEING THE YEAR'S HAPPIEST PICTURE — A glorious production of music, girls and romance! EDDIE CANTOR "PALMY DAYS" with CHARLOTTE GREENWOOD — It beats "Whoopee" for laughs—and adds a romantic love-story, too! Produced by SAMUEL GOLDWYN

McVICKER'S — MADISON ST. at STATE — 50c—10:55 A. M. to 2 P. M. — Come Early — "One Grand Good Time awaits you at McVickers." Says MAE TINEE — FOUR MARX BROTHERS — In Their Merry Mad Picture — "MONKEY BUSINESS" — you'll have to see it at least twice to catch all of the laughs.

ROOSEVELT — STATE ST. at WASHINGTON — 50c COME EARLY! 11 to 2 P. M. — HURRY! This drama that has swept into the heart of all Chicago stays just a few more days! "THE SQUAW MAN" — WARNER BAXTER, LUPE VELEZ — Eleanor Boardman, Raymond Hatton, Roland Young

WOODS — RANDOLPH at DEARBORN — 50c Today to 7 P. M. — MURDER at MIDNIGHT — WITH ALICE WHITE, AILEEN PRINGLE, HALE HAMILTON — CRIME WITHOUT MOTIVE . . . ASHEN FACES . . . SHRIEKS! — SCOTT DARLING'S THRILLING MYSTERY DETECTIVE DRAMA!

MIGHTY DOUBLE FEATURE PROGRAM — JOAN CRAWFORD "THIS MODERN AGE" ADULTS ONLY — and — LIONEL BARRYMORE in "GUILTY HANDS" — ORPHEUM — STATE & MONROE

PUNCH & JUDY — Van Buren at Mich. Chicago German Theater — Tuneful German Operetta — "NUR AM RHEIN" — Love During "Occupation" Days — 11-2 P. M.—50c THEREAFTER—75c

MONROE — MONROE at DEARBORN — Gala Inaugural Program in German! — DOORS OPEN AT 11 A. M. — American Premier of "KAISER-LIEBCHEN" with the Star of "Zwei Herzen" WALTER JANSSEN and Germany's Newest Film Find LIANE HAID

FIRST TIME IN CHICAGO — EMIL JANNINGS in His Latest UFA MasterPiece "THE GREAT TENOR" ("Der Grosse Tenor") — HE CONQUERED THE WORLD IN TRAGEDIES. SEE HIM NOW—GAY OPERA SINGER IN A GRAND BUT NOT PATHETIC STORY! ! ! — All UFA Films Exclusively at the CINEMA — CHICAGO AVE. AT MICHIGAN — Cont. 1 to 11 P. M. — Children, 25c

CASTLE — STATE at MADISON — THE MOST SENSATIONAL PICTURE EVER MADE! "MYSTERY OF LIFE"

MOTION PICTURES DOWNTOWN

STATE-LAKE — (Opens 10:30 a. m.) SHE LOVED HIM! That's All She Knew About Him — But What a tempest of dangers whirled about her pretty head! Helen TWELVETREES in 'BAD COMPANY' — RKO-Pathe Picture with RICARDO CORTEZ — Josh Lait's Thrill-Drama — EXTRA — CLARK & McCULLOUGH Riotous Comedy

50¢ TO 2 P.M.

PALACE — RANDOLPH at LA SALLE — (Opens 10:30 a. m.) RKO Vaudeville with Sing-ing-Star of Stage and Screen — BERNICE CLAIRE — IN PERSON — JUNE CARR Hurst & Vogt, La Belle Pola — —and— MAX FISHER And His Californians — Screen — Gay Romance—Heart-Tugs, Too! Mary Astor, Robt. Ames in "SMART WOMAN" — RKO-Radio Picture with EDWARD EVERETT HORTON

MOTION PICTURES MISCELLANEOUS

BARGAIN PRICE TODAY — PARADISE · UPTOWN · TIVOLI — PROMPT SEATS — COMPLETE PROGRAM — 50¢ TO 2 P.M.

PUBLIX-BALABAN & KATZ Wonder Theaters

TIVOLI — COTTAGE GROVE at 63rd — 50c, 12:15 to 9 p. m. — The King of MAGIC! THURSTON IN PERSON — WITH 3,000 WONDERS OF UNBELIEVABLE ILLUSION! — Extra! FRANKIE MASTERS and "TEXAS DRIFTER," hill-billy comedian — —On the Screen— CLIVE BROOK, Fuzzy Shannon—Marjorie Rambeau — "SILENCE" — He Staked His Life for Love!

UPTOWN — BROADWAY at LAWRENCE — 50c, 1:15 to 9 p. m. — RIOTOUS STAGE SHOW! 'Hot Java' Dazzling Scenes Happy, Gay Entertainers! — EXTRA STAGE TREAT! AL KVALE—Frank Wilson — CARTOON COMEDY—EDDIE ROUSE

PARADISE — CRAWFORD at WASHINGTON — 50c, 1:30 to 9 p. m. — Giant Vaudeville Revue — 10 BIG ACTS! — SUE RUSSEL, Hinky & Dinky, HANS MUENZER, RUDOLPH WAGNER, Doyle & Donnelly, many others — Extra! JOSEPH GRIFFIN Welcomes MARCELLI Back!

AT BOTH THEATERS — She Bartered Life's Most Valuable Gifts, Youth and Beauty, for Wealth and Luxury. — Constance BENNETT in "BOUGHT" — With her distinguished father and stage star RICHARD BENNETT and BEN LYON

HARDING — MILWAUKEE at KEDZIE — 35c—1:30-3 P. M.—ADULTS ONLY — Joan Crawford, "Modern Age" and JOE E. BROWN, "BROADMINDED"

NORSHORE — HOWARD at Ashland, CLARK — 35c—1:15 to 2:00—ADULTS ONLY — JOAN CRAWFORD, "Modern Age" and Clarence Darrow's "MYSTERY OF LIFE"

RIVIERA — BROADWAY at LAWRENCE — 35c—1:30-3 P. M.—3 BIG HITS — ANNA MAY WONG, "Daughter of the Dragon" — SALLY O'NEIL, "The Brat"

TOWER — 63 RD. and BLACKSTONE — 35c—1:15 to 2:00 P. M. — CLARK GABLE, Madge Evans, Law Cody — "SPORTING BLOOD" — Starts at 2:30-5:35-8:20-11:00 — And thrills galore — Anna May Wong, Sessue Hayakawa in "DAUGHTER of the DRAGON" — Starts at 1:30-4:20-7:05-9:50

SENATE — MADISON at KEDZIE — Balcony 25c. Adults only — JOAN CRAWFORD in "This Modern Age" — 2 BIG HITS — WHEELER, "The Many Coats"

MARYLAND — 63RD at MARYLAND — Jack Holt, "DIRIGIBLE" — "PHANTOM OF PARIS" — John Gilbert, Leila Hyams

CENTRAL PK. — 3600 BLOOMINGDALE — 30c-3 P. M. Claudette Colbert — "SECRETS of a SECRETARY" — & R. ARLEN in "Cowgirl"

MISCELLANEOUS

GRANADA — PUBLIX GREATER TALKIE THEATRES — SHERIDAN at DEVON — 30c to 2 p. m. — Bring THE ENTIRE FAMILY TO SEE THESE SATISFYING HITS! — AT EACH THEATRE! — CLARK GABLE MADGE EVANS LEW CODY in "SPORTING BLOOD" — Also at GRANADA — INA CLAIRE — ROBT. ARMSTRONG in "REBOUND" — Also at MARBRO — Anna May Wong — SESSUE HAYAKAWA in "DAUGHTER of the DRAGON"

MARBRO — MADISON at CRAWFORD

NORTOWN — Western-Devon — Matinee Daily — "HUCKLEBERRY FINN" & "Phantom of Paris" — Jackie Coogan, Mitzi Green, Junior Durkin, John Gilbert, Leila Hyams, Lewis Stone

GATEWAY — Lawr.-Milwaukee — Matinee Daily — "HUCKLEBERRY FINN" & Edmund Lowe — Jackie Coogan, Mitzi Green, Junior Durkin — Greta Nissen "TRANSATLANTIC"

CONGRESS — Milw.-Rockwell — 25c to 6 P. M. — 1st Show Starts 1:30 P. M. — "DIRIGIBLE" & "BORDER LAW" — Jack Holt, Ralph Graves — with BUCK JONES

CENTURY — Clark-Diversey — 35c to 2 P. M. — Joan CRAWFORD & JOE E. BROWN — Neil Hamilton, Thelma Todd — "THIS MODERN AGE" & "BROADMINDED"

BELMONT — Lincoln-Ashland — Doors Open 1:00 — "HUCKLEBERRY FINN" & "Phantom of Paris" — Jackie Coogan, Mitzi Green, John Gilbert, Leila Hyams, Jackie Searl — Lewis Stone — Special SAM HERMAN REVUE 2 P. M.

MANOR — 5908 W. North Ave. — WILL ROGERS in "Young as You Feel"

BILTMORE — Div. nr. Damen — RICHARD DIX in "The Public Defender"

STATE — 5614 W. Madison — WILL ROGERS "Young as You Feel" & "Secrets of a Secretary," Claudette Colbert

COVENT — 2653 N. Clark — "50 FATHOMS DEEP" Jack Holt. Also Evalyn Bent, Frank Albertson "TRAVELING HUSBANDS"

BERWYN — 4404 W. 22nd St. — 35c, 1:15 to 2:30 — CONSTANCE BENNETT in "Common Law" & RICHARD DIX in "The Public Defender"

CRYSTAL — North Av. Nr. Cal. — 25c to 2:30 — CLAUDETTE COLBERT in "Secrets of a Secretary" & RICHARD DIX "The Public Defender"

LA GRANGE — 54 S. 5th, La Gr. — WILL ROGERS "Young as You Feel" & MACK BENNETT Comedy

BELPARK — 2231 N. Cicero — CLAUDETTE COLBERT, "Secrets of a Secretary" & Jack Holt, "50 FATHOMS DEEP"

DEARBORN — 49 W. Division — WILL ROGERS "Young as You Feel" — Bobby Jones, "Medium Irons"

PANTHEON — Sheridan nr. Wilson — 10¢ E. BROWN, "Broadminded" & John Gilbert, "PHANTOM OF PARIS"

WINDSOR — 1235 N. Clark — "PHANTOM OF PARIS" John Gilbert—Lee Carillo in "HELL BOUND"

NORTH.

SHERIDAN — 25c Till 2 P. M. — SHERIDAN RD. AND IRVING PK. BLVD. — ADULTS ONLY. 2 FEATURES — JOAN CRAWFORD in "This Modern Age" Also Bert Wheeler in "TOO MANY COOKS"

TERMINAL — 3315 Lawrence — 25c Till 2 P. M. — 2 Features — Jackie Coogan, Mitzi Green, Edmund Lowe, Lois Moran — "HUCKLEBERRY FINN" "TRANSATLANTIC"

RIDGE — Devon at CLARK — Doors Open at 1:30 — LOLA LANE—"HELL BOUND" — Clara K. Young—"Mother & Son"

NEW BRYN MAWR — 1123 Bryn Mawr — 2-Big Specials — CONSTANCE BENNETT "COMMON LAW" — JACK HOLT— "FIFTY FATHOMS DEEP" — LATEST NEWS FLASHES

LINCOLN — 3164 Lincoln Ave., at Belmont — 2 FEATURES—TODAY ONLY — BARBARA STANWYCK—CLARK GABLE "NIGHT NURSE" — RICHARD ARLEN—LOUISE DRESSER "CAUGHT" — Mickey Mouse Cartoon—Latest News—Organ Songs

HOWARD — HOWARD ST. "L" — 25c Price—1:30 to 3:00 — CLAUDETTE COLBERT "SECRETS OF A SECRETARY" — LEO CARILLO—LOLA LOWE "HELL BOUND" — Extra—BOBBY JONES—"TROUBLE SHOTS"

ADELPHI — 7074 N. CLARK — Cont. from 1:30 P. M. — BARBARA STANWYCK—CLARK GABLE — BEN LYON—"NIGHT NURSE" — JACK HOLT—RICHARD CROMWELL "FIFTY FATHOMS DEEP" — News—Acts—Comedy. Adm. all day—10c-30c.

BUCKINGHAM — 3319 N. CLARK — GRETA NISSEN, EDMUND LOWE—"TRANSATLANTIC" — JOHN GILBERT—"PHANTOM OF PARIS" — Com. Fri., Sat.—"HUCKLEBERRY FINN"

MUSIC BOX — 3733 SOUTHPORT AVE. — Adults 25c. 1:30 to 3 P. M. — Claudette Colbert—"Secrets of a Secretary," Clara Kimball Young—"Mother and Son"

JULIAN — 918 BELMONT AVE. — Jack Holt—"50 Fathoms Deep," Bill Cody—"DUGAN OF THE BAD LANDS"

DE LUXE — Wilson & Broadway. Near "L" Station — Claudette Colbert, "Secrets of a Secretary"—"50 Fathoms Deep"

LAKE SHORE — Broadway at Belmont — JAMES CAGNEY, EDW. G. ROBINSON—"SMART MONEY"

BERWYN

NEW RITZ — 6334 W. ROOSEVELT RD. — DOORS OPEN 1:30 — BARBARA STANWYCK—CLARK GABLE "NIGHT NURSE" — HOOT GIBSON—"CLEARING THE RANGE"

ROXY — Grove Ave. at C. R. & O. R. R. — Door Open 1:30 — BARBARA STANWYCK—"NIGHT NURSE"

DOWNERS GROVE

TIVOLI — Will Rogers, "YOUNG AS YOU FEEL"

TODAY AT ESSANESS

VOGUE — Broadway at Grace — Opens 1:30 — Jackie Coogan, Mitzi Green, Junior Durkin "HUCKLEBERRY FINN" At 1:30, 4:36, 7:36, and 10:35 — John Gilbert, "Phantom of Paris" At 3:11, 6:11, and 9:11 — Bobby Jones, "How I Play Golf"

North Center — Lincoln-Irving — Opens 1:30 — Jackie Coogan, Mitzi Green, Junior Durkin "HUCKLEBERRY FINN" — Edmund Lowe, "TRANSATLANTIC"

BYRD — Madison at Cicero — Opens 1:30 — Adolphe Menjou, "THE GREAT LOVER" — Mitzi Green, Jackie Searl, "Newly Rich" — Bobby Jones, "How I Play Golf"

BIOGRAPH — 2433 Lincoln. Open 1:15 — WILL ROGERS, "Young as You Feel" — Claudette Colbert, "Secrets of a Secretary"

BROADWAY STRAND — 1643 Roosevelt — RICHARD DIX, "The Public Defender" — Constance Bennett, "The Common Law"

EMBASSY — 3940 Fullerton. Opens 1:15 — Mitzi Green, Jackie Searl, "Newly Rich" — Barbara Stanwyck, "Night Nurse"

DEVON — 6225 Broadway. Opens 1:30 — Claudette Colbert, "Secrets of a Secretary" — Lloyd Hughes, "Hell Bound" — Bobby Jones, "How I Play Golf"

400 — 6746 Sheridan. Opens 1:30 — Adolphe Menjou, "The Great Lover" — Barbara Stanwyck, "Night Nurse"

CRAWFORD — 19 S. Crawford. Opens 1:30 — Mitzi Green, Jackie Searl, "Newly Rich" — Barbara Stanwyck, "Night Nurse"

DAVIS — Lincoln at Wilson — Richard Dix, "The Public Defender" — Claudette Colbert, "Secrets of a Secretary"

LOGAN — 2648 Milwaukee. Opens 1:15 — Adolphe Menjou, "The Great Lover" — Ruth Chatterton, "The Magnificent Lie"

MICHIGAN — 55th & Michigan. Opens 1:30 — WALTER BARNES in person, and his ROYAL CREOLIANS ORCHESTRA — John Gilbert, "Phantom of Paris" — Lloyd Hughes, "Hell Bound"

NORTHWEST

NEW DRAKE — 3548 MONTROSE — Adults—25c to 3 P. M. — BARBARA STANWYCK—CLARK GABLE "NIGHT NURSE" — RAMON NOVARRO "SON OF INDIA" — You Must See This Great Program.

LIBERTY — 3708 Fullerton—Extra Features — FIRST SHOW 12 NOON — ANNIVERSARY SHOW — RAMON NOVARRO—"SON OF INDIA" — Charles "Buck" Jones, "The Fighting Sheriff" — HARRY CAREY—"VANISHING LEGION"

ADMIRAL — LAWRENCE & HARDING — 25c to 3 P. M. — Ramon Novarro—"SON OF INDIA" — MITZI GREEN—"NEWLY RICH"

RIVOLI — 4380 ELSTON — TWO FEATURES — Will Rogers—"Young As You Feel" — Claudette Colbert—"Secrets of a Secretary"

FOREST PARK

FOREST — Madison St. at Des Plaines — MATINEE TODAY — Helen Twelvetrees—"Woman of Experience" — Clara K. Young—"Mother & Son"

HINSDALE

HINSDALE — Sun.-Mon., "Politics." Tue.-Wed., "Magnificent Lie." Thurs.-Fri., All 12 Episodes of Bobby Jones, "How I Play Golf" & "Re-Bad Boy." Sat., Barbara Stanwyck, "Night Nurse"

WILMETTE

WILMETTE — "SECRET CALL" — PEGGY SHANNON & RICHARD ARLEN

NORTHWEST

PORTAGE PARK — 4050 Milwaukee — 2 FEATURES — WILL ROGERS—FIFI D'ORSAY "YOUNG AS YOU FEEL" — JACK HOLT—"FIFTY FATHOMS DEEP"

COMMODORE — 3105 Irving Park Blvd. — 2 Features — New Low Admissions. 25c, 1:30 to 5. Eves., 35c — RICHARD DIX—"PUBLIC DEFENDER" — WILL ROGERS—"YOUNG AS YOU FEEL"

TIFFIN — 4051 W. NORTH AVE. — 2 FEATURES — WILL ROGERS—"YOUNG AS YOU FEEL" — RICHARD DIX—"PUBLIC DEFENDER"

IRVING — Irving Park Blvd. and Crawford — 2 FEATURES — Adolphe Menjou—"THE GREAT LOVER" — Joan Bennett—"HUSH MONEY"

ALAMO — 3641 W. CHICAGO — 2 FEATURES — "50 FATHOMS DEEP"—"COMMON LAW"

PATIO — 6008 Irving Park Blvd. — Dbl. Feature—Today & Tomorrow — 'SON OF INDIA'—'LADY FROM NOWHERE'

MONT CLARE — GRAND AVE. AT HARLEM — RICHARD DIX—"PUBLIC DEFENDER"

NO MAN'S LAND

Teatro del Lago — Sheridan Road Between Wilmette & Kenilworth — TWIN FEATURES — WILL ROGERS—"YOUNG AS YOU FEEL" — Claudette Colbert—"Secrets of a Secretary"

CICERO

VILLAS — 22d & 56th—Double Feature — DOORS OPEN 1:30 — BARBARA STANWYCK—"NIGHT NURSE" — JOAN BENNETT, "HUSH MONEY"

LAKE FOREST

DEERPATH — Will Rogers, "YOUNG AS YOU FEEL"

SOUTH

SCHOLSSTADT'S TALKIE THEATRE PICCADILLY — Janet Gaynor, Charles Farrell — "Merely Mary Ann" — Feature (73) at 2:12-4:17-6:27-8:37-10:47

PEOPLES — 47th and Ashland — Jackie Coogan, 'Huckleberry Finn' John Gilbert, "Phantom of Paris"

ATLANTIC — 26th-Crawford — Sensational Double Feature — Richard Dix, "Public Defender" — JACK HOLT "50 FATHOMS DEEP"

HARPER — 5236 Harper Ave. — WILL ROGERS, "Young as You Feel"

PALACE — 5242 W. 26th St. — Double Feature—"Sheriff's Secret" — Mitzi Green, "Newly Rich"

ARCHER — 2008 W. 35th St. — Gigantic Double Feature Program — LLOYD HUGHES "SHIPS OF HATE" — HOOT GIBSON, "Clearing the Range"

HIGHWAY — 36TH & S. WESTERN — Comedy—News—Cartoons — RICHARD DIX—"PUBLIC DEFENDER" — New De Luxe Projection Machine. Come Over and See the Difference.

MIDWEST — 35TH AND ARCHER — 2 FEATURES — JACKIE COOGAN—MITZI GREEN "HUCKLEBERRY FINN" — JOHN GILBERT—"PHANTOM OF PARIS"

JACKSON PARK — Stony Island at 67th — DOUBLE FEATURE — WILL ROGERS—"YOUNG AS YOU FEEL" — JACK HOLT—"FIFTY FATHOMS DEEP"

COMMERCIAL — 92ND AND COMMERCIAL — JOHN GILBERT—LEILA HYMANS "PHANTOM OF PARIS"

CHELTEN — Exchange Ave. at 79th St. — "50 FATHOMS DEEP" & "SWEEPSTAKES" — JACK HOLT,

ACADIA — 55TH & FAIRFIELD — RAMON NOVARRO "Son of India"

COLONY — 59TH & KEDZIE — 25c Till 3 o'Clock—2 Features — "HELL BOUND" & "THE VIKING"

MARQUETTE — 63D & KEDZIE — Comedy—News—Cartoon — RICHARD DIX—"PUBLIC DEFENDER"

NEW REGENT — 6826 S. HALSTED — RAMON NOVARRO—"SON OF INDIA"

RAMOVA — 35TH & HALSTED — CLAUDETTE COLBERT, "SECRETS OF A SECRETARY"

ROSELAND-STATE — MICHIGAN-110TH-PLACE — EDMUND LOWE—"TRANSATLANTIC"

R-K-O ENGLEWOOD — 63D & HALSTED — 40c to 4 P. M. — "Traveling Husbands" & RKO Vaudeville

SOUTH

Chicago's Biggest Entertainment Values! — GIANT DOUBLE FEATURE PROGRAMS — At These Warner Bros. De Luxe Theatres

AVALON — 25c & 40c Till 2 P. M. — 79th Street & Stony Is. — Two Memorable Romances . . One of a Love That Is Ecstasy and Agony . . the Other Gay, Light-Hearted, Adventurous! — Sin-Hardened Girl of the Night . . . and a Gentle, Adoring Boy . . . Swept Into a Love That Thrilled . . . and Tortured! — WATERLOO BRIDGE — MAE CLARK, KENT DOUGLAS — and — Laughing, Leaping Through a Thousand Perils! DOUG FAIRBANKS, Jr. Loretta Young — I Like Your Nerve! — Dizzy, Wizzy Romances of Daring Adventure—Loving Tools — Starts 1:47, 4:25, 7:03, 10:00.

CAPITOL — 25c & 40c Till 2 P. M. — 79th & Halsted St. — Two Great Stars . . . Two Thrilling Romances — Greatest Twin-Hit Program of Them All! — She Traded Love for Luxury . . and Paid the Price! — Constance BENNETT — As the Girl Who Was "Bought!" — CLARK GABLE — The New Romantic Favorite in His Most Fascinating Role — SPORTING BLOOD — With Ernest Terrence, Madge Evans, Marie Prevost, Lew Cody — Starts 1:30, 4:18, 7:05, 9:55

STRATFORD — 25c Till 2 p.m. — 63rd & Halsted — Another Smashing Double-Feature Program! — Censor's Decree—Adults Only — JOAN CRAWFORD — 'This Modern Age' — With Pauline Frederick — and — Wives on the Loose — Lovers on the Watch! — "NIGHT LIFE IN RENO" — With Virginia Valli (Mrs. Charles Farrell)

FROLIC — 55th-Ellis — COSMO — 79th-Halsted — HARVARD — 63rd-Harvard — Shakespeare — 952 E. 63rd — He's a Modern Romeo! Will ROGERS, Fifi Dorsay in "YOUNG AS YOU FEEL" — Extra! Comedy: "SALVATION BILL" — METROPOLITAN — 47th & Park — JACK HOLT, Fay Wray, "DIRIGIBLE" — LEXINGTON (Dbl. Feat.) 1163 E. 63rd — Claudette Colbert, "Secrets of a Secretary" and Jack Holt, "50 Fathoms Deep" — SHORE (Dbl. Feat.) 76th-Kingston — Richard Dix, "The Public Defender" and Edna May Oliver in "NEWLY RICH" — Mitzi Green

JEFFERY — 71st-Jeffery — Oakland Sq. — 39th-Drexel — HIGHLAND — 79th-Ashland — W. Englew'd — 63rd-Ashland — Mark Twain's Tingling Adventure Tale "HUCKLEBERRY FINN" With JACKIE COOGAN, MITZI GREEN — Extra! W. Engl.: Leo Carillo, "Hell Bound" — Extra! High.: Edmund Lowe, "Transatlantic" — Extra! Oak. Sq.: Leo Carillo, "Hell Bound" — GROVE — Leo Carillo, "Hell Bound" and Edmund Lowe, "TRANSATLANTIC" — HAMILTON — 71st-Paxton — Will Rogers, Edna May Oliver in "NEWLY RICH" — SYMPHONY (Dbl. Feat.) Chas. Comedy — BARBARA Stanwyck, Clark Gable, "Night Nurse," Ruth Chatterton, "Magnificent Lie"

WEST.

CROWN — 1605 W. DIVISION — 2 FEATURES — RICHARD DIX—"PUBLIC DEFENDER" — WILL ROGERS—FIFI D'ORSAY "YOUNG AS YOU FEEL"

MARSHALL SQ. — 22d-Marshall Blvd. — TODAY ONLY — RICHARD DIX—"PUBLIC DEFENDER"

SAVOY — 4346 W. MADISON — DOUBLE FEATURE — "SWEEPSTAKES" & "MAGNIFICENT LIE"

LINDY — 3437 OGDEN — DOUBLE FEATURE — "SWEEPSTAKES" & "MAGNIFICENT LIE"

WILSON — 2418 W. Madison—Mat. Daily — "NIGHT NURSE" Richard Arlen, "CAUGHT"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. — MATINEE DAILY — Constance Bennett—"Common Law" — LAUREL & HARDY—"BE BIG"

AUSTIN

AMBASSADOR — Division Nr. Austin Blvd. — Adults 25c. 1:30 to 3 P. M. — Marie Dressler and Polly Moran—"Politics" and Jean Harlow—"Goldie." Also "Adventures in Africa"

PARK — 5600 W. LAKE — DOUBLE FEATURE — "POLITICS" & "GOLDIE"

AUSTIN — 5619 W. Madison—Adults 25c — 2 ATTRACTIONS — "THEIR MAD MOMENT"—"EX-BAD BOY"

IRIS — 5743-47 Chicago Ave. Dbl. Feat. — RAMON NOVARRO — "SON OF INDIA" & "NEWLY RICH"

PLAISANCE — 406 N. Parkside, at Taylor — DOUBLE FEATURE — "SWEEPSTAKES" & "MAGNIFICENT LIE"

HIGHLAND PARK

ALCYON — Will Rogers, "YOUNG AS YOU FEEL"

PARK RIDGE

PICKWICK — Will Rogers, "YOUNG AS YOU FEEL"

New Word Dictionary Stage Sl

"You Said It" In Research Into Me and Origin of 'S

By Charles Collin

[Continued from page o

theatrical slang; became c 1929. See the publicatio Variety for copious emplo the word.]"

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A Choice Specimen.

Thus, in "You Said It," observe a moon faced youth the frozen grin of a total who strikes strange attit twists himself into madho at the command of Mr. H permits Mr. Holtz to prod delicately with a cane. H verbal and physical contum leer of beatitude. He is th or jazz age equivalent of bethan trained bear. He is fully developed specimen "stooge."

The leading soubrette of "It," Lyda Roberti, is enter company's pay roll, no do full respect for her rank; a Holtz's influence as a stoog so pervasive and dominant assumes the coloration of th She "stooges" valiantly fo she is, perhaps, the fir "stooge" in stage history.

The technique for the much the same as for the fixed grin of a comic mas apparently demented, glar audience; and rigid, awk tudes. "Goofy" is probabl that a stoogemaster uses when lecturing to his en the technique of their tra enough, the comic traits of correspond to the sympt mental disease; in the voc psychiatry they are "schyz

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Famous Stoogemasters.

As a stoogemaster Mr. somewhat more reserved leaders in this form of ent He does not dash his pl the floor with violence and on their faces, as the rul employment permit. At th of "You Said It" we saw Miss Roberti from the left to the center of the stage he forward-passed her int drop; but these incidents be merely excesses of zea night excitement. In treats his "stooges" mildly spirit of rib

New Word in Dictionary of Stage Slang

"You Said It" Inspires Research Into Meaning and Origin of 'Stooge'

By Charles Collins.

[Continued from page one.]

theatrical slang; became current in 1928. See the publication called Variety for copious employment of the word.]"

* *

A Choice Specimen.

Thus, in "You Said It," you will observe a moon faced youth, wearing the frozen grin of a total imbecile, who strikes strange attitudes and twists himself into madhouse poses at the command of Mr. Holtz. He permits Mr. Holtz to prod him indelicately with a cane. He accepts verbal and physical contumely with a box of beatitude. He is the modern or post age equivalent of an Elizabethan trained bear. He is a choice, fully developed specimen of the "stooge."

The leading soubrette of "You Said It," Lyda Roberti, is entered on the company's pay roll, no doubt, with full respect for her rank; and yet Mr. Holtz's influence as a stoogemaster is so pervasive and dominant that she assumes the coloration of the species. She "stooges" valiantly for the star; she is, perhaps, the first female "stooge" in stage history.

The technique for the female is much the same as for the male: the fixed grin of a comic mask; strange, apparently demented, glares at the audience; and rigid, awkward attitudes. "Goofy" is probably the word that a stoogemaster uses most often when lecturing to his employés on the technique of their trade. Oddly enough, the comic traits of "stooges" correspond to the symptoms of a mental disease; in the vocabulary of psychiatry they are "schyzophrenic."

* *

Famous Stoogemasters.

As a stoogemaster Mr. Holtz is somewhat more reserved than other leaders in this form of entertainment. He does not dash his playmates to the floor with violence and then step on their faces, as the rules of their employment permit. At the première of "You Said It" we saw him punt Miss Roberti from the left upper exit to the center of the stage; and later he forward passed her into the back drop; but these incidents seemed to be merely excesses of zeal and first night excitement. In general, he treats his "stooges" mildly and in the spirit of rhetoric rather than wrath.

If you wish to see "stooges" that really earn their wages you must wait until Ted Healy arrives in "Billy Rose's Revue," née "Crazy Quilt." When Mr. Healy begins to practice on a scrimmage line of "stooges" you will think that he is trying to make the Notre Dame football team. After he has finished with them they look as if they had been run through a wood pulp grinder.

On the other hand, Joe Cook, whose "Fine and Dandy" was a bright memory of last spring's playgoing, is sponsoring a movement against cruelty to "stooges." You rarely see a cauliflower ear on one of Mr. Cook's helpers. It may be, of course, that he fears a servile rebellion, for he uses more "stooges" than any other comedian, and if they should gang up on him some night, Mr. Cook, although a brisk little athlete, would go the way of many another tyrant. It is possible, however, that Mr. Cook's gentleness toward his "stooges" is due to affection. He runs a "stooge" farm, somewhere near New York, and maybe, after breeding and rearing his robots, he becomes fond of the shaggy, faithful creatures.

* *

Sparing the Rod.

There is a story about a comedian whose oldest and best "stooge" broke down while the company was on tour. He could not be left behind, because the small town boys might torture the helpless oaf to death. So the comedian, with a grim look in his eyes, took him out into the alley back of the theater and cocked a revolver. . . . But he could not do the sad deed of mercy. The poor old "stooge" gazed up at the pistol's muzzle with sweet sad eyes, submission unto death, and said:

"It's too bad, Governor, that we ain't got an audience. What a laugh this would be!"

Whereupon, the comedian reprieved his useless "stooge" and turned him into a press agent.

I hope that these remarks will provide an answer for the question: "What is a stooge?" As for the word itself, I will help Dr. Craigie's research workers by stating that it comes out of American folk-talk, and has only lately taken on a technical theatrical meaning. I never saw it in print until the musical shows of the American stage went stooge crazy—a trend which is due, I believe, to the disintegrating influence of jazz band leaders and night club masters of ceremonies upon the art of lyric entertainment. But I have heard it now and then; and Dr. Craigie will do well, in his dictionary making, if he tries to catch the American language as it falls from the tongue of the American people. A search that is limited to print will often be misled.

The word "stooge" began in the vocabulary of manual and migratory labor. Its primary meaning was: A helper, an untrained assistant, an informal apprentice, a doer of insignificant chores for a skilled workman. It implies volunteer toil for little or no wages.

Broadway and Randolph street have borrowed the word, or, rather, dredged it up out of the undercurrent of slang-speech in which it drifted, to describe the humble and ungifted mummers who, in a sacrificial manner, help a much advertised comedian to seem funnier than God made him. It carries the exact shade of meaning for their trade.

From Films to Stage.

Mary Duncan has been engaged for the title rôle of "Lily," the play by Mr. and Mrs. Philip Dunning, which William Harris Jr., will place in rehearsal this week. Miss Duncan has not been seen on the stage since her hit in "The Shanghai Gesture." She has been active in the films.

IN PLAY AT ADELPHI

NEVILLE WESTMAN
[Apeda Photo.]

HERE is a new member of the Westman acting family—Miss Neville, who plays the heroine of "Unexpected Husband" at the Adelphi theater. Her funny little sister, Nydia, is popular in Chicago through her appearances in "Lysistrata," "Pigs," etc.

Theater Year in Full Bloom: Five Openings

Cluster of Broadway Hits Round Out Chicago's Playhouse Schedule.

FIVE premieres are scheduled for the Chicago stage this week, and thus the playgoing season comes into full bloom. The schedule includes two openings for tonight, two for tomorrow night and one for Thursday night. The new shows are announced as follows:

"Billy Rose's Revue"—Opening tonight at the Apollo. An entertainment with Phil Baker, Fannie Brice, and Ted Healy as its stars; a blend of the two revues known in New York last season was "Sweet and Low" and "Crazy Quilt." Phil Baker will have his old accordion and a new repertory of wisecracks; Fannie Brice will have much new material, as well as her "My Man" song and "Dying Swan" dance travesty; and Ted Healy has added a trained monkey to his squad of stooges. Gomez and Winona, ballroom dancers, are also prominent in the large company. The show contains such current songs as "Cheerful Little Earful," "Over Night," "Would You Like to Take a Walk," and "I Met a Million Dollar Baby."

* *

By Noel Coward.

"Private Lives"—Opening tonight at the Erlanger. This is the latest comedy by Noel Coward and one of the long run successes of last season in New York. It has also been popular in London. Its story deals, in Mr. Coward's cynical and amusing vein, with two English honeymoon couples who meet in a hotel on the Riviera. The central rôles are played by Edith Taliaferro and Donald Brian. Others in the cast are House Jameson, Leila Frost, and Mildred Merkel.

"The Venetian"—Opening tomorrow night at the Harris. This drama by Clifford Bax, a London success, will mark the start of the third subscription season of the Dramatic league of Chicago. It was staged by Maurice Browne and Ellen Van Volkenberg, and these two ex-Chicagoans, now eminent in the theatrical life of London, will be on hand for the première.

The story of "The Venetian" deals with an Italian romance and minor scandal of the sixteenth century. The year 1574 fixes the period; the atmosphere and costumes are those of the Italian Renaissance.

Mr. Browne has brought most of the members of the original London cast to Chicago. The heroine will be acted by Margaret Rawlings, a leading woman who is new to American playgoers. Wilfrid Walter, former leading man with the Stratford Shakespearean company, and Catherine Lacey, who ranks as a London favorite, also have important rôles.

* *

Intimate Revue.

"The Third Little Show"—Opens tomorrow night at the Great Northern. New York admired this revue almost as much as the one which started the series of "Little Shows." It runs along the lines of the Charlot revues, and thus is a contrast to the typical large scale Broadway entertainments. Beatrice Lillie, a great favorite in Chicago, and Ernest Truex, who has been featured in many comedies, are the stars of the cast. Their auxiliaries are Carl Randall, Walter O'Keefe, Constance Carpenter, Gertrude McDonald, Sandra Gale, Edward Arnold, Jerry Harris, William Griffith, and Dorothy Fitzgibbon. The show's list of sketch writers includes Noel Coward, Marc Connely, and Ronald Jeans. The stage settings were designed by Joe Mielziner.

"Girl Crazy"—Opens next Thursday at the Garrick. A musical comedy of New York popularity, with a score by George Gershwin, who may lead the orchestra at the première. It is offered here under the management of Gregory Ratoff after forty-one weeks on Broadway. The principal players are Benny Rubin, Blossom Seeley, Allen Kearns, Frances Upton, Benny Fields, Floria West, and Patricia Garrity. A Ben Bernie band is also featured. Mr. Gershwin's songs for this amusement include "I Got Rhythm," "Embraceable You," "Sam and Delilah," and "San Francisco Kate."

New Shows on Gotham Stage; Two Revivals

NEW YORK, Oct. 3.—[Special.]—Broadway's first nighters will have seven premières to attend next week. The leading events will be the staging of a new play by the author of "Street Scene" and the revival of a Victorian melodrama by a repertory company, recently established by one of the board of governors of the Theater Guild. Here are the announcements:

"The Left Bank"—Opens tomorrow night at the Little theater. The return to the Broadway theater of Elmer Rice, author of "Street Scene," with a play whose scene, as the title might indicate, is not too far from the Boulevard Montparnasse in Paris. Among those in it will be Katherine Alexander, Donald MacDonald, Horace Braham, Merle Maddern, Millicent Green, and Alfred A. Geese.

"The Geisha"—Opens tomorrow night at Erlanger's. The sentimental journeys into the past made by Mr. Aborn's singers now bring them to a not uncelebrated musical show which New York has not seen for years. In the cast of the revival will be Hizi Koyke, James T. Powers, Detmar Popupen, Roy Cropper, Ethel Clark, Ann Carey, and Hella Wenn.

"Enemy Within"—Opens tomorrow night at the Hudson. A play by two new authors, Louis Howell and Will Piper. The cast will contain Anne Forrest, George MacQuarrie, Milton Wallace, and Walter N. Greaza.

"Divorce Me, Dear"—Opens Tuesday night at the Avon. Katharine Roberts is the author of this comedy. Acting in it will be Violet Heming, Reginald Mason, G. P. Huntley Jr., Richie Ling, Robert Vivian, and Anne Sutherland.

"The Streets of New York"—Opens Tuesday night at the 48th street. The first Manhattan production of Lawrence Langner's New York repertory company will be a revival of Boucicault's old melodrama, which was one of the organization's bills during its summer at Westport. The players will include Dorothy Gish, Rollo Peters, Romney Brent, Moffat Johnston, Armina Marshall, Fania Marinoff, and Jessie Busley.

"Two Seconds"—Opens Tuesday night at the Ritz. A play by Elliott Lester, whose previous efforts in the field of dramatic composition include "The Mud Turtle," wherein Helen McKellar once acted. This one has something to do with the last few minutes in the life of a condemned man, and among those appearing in it will be Blyth Daly and Edward Pawley.

"The Father"—Opens Thursday night at the 49th street. Robert Loraine, who has not been over here in several years, and Haidee Wright in a presentation of Strindberg's play. It will be preceded by Barrie's one actor, "Barbara's Wedding."

Rising Star

WHEN Lionel Atwill has finished his tour in "The Silent Witness," visiting the subscription theaters of the Dramatic league and the Professional Players in nine cities, he will be starred in another play. One plan is to have him team with Edna Best in a revival of Shaw's "Caesar and Cleopatra" if the Theater Guild will consent. Mr. Atwill played Caesar when the guild revived Shaw's comedy in 1925 for the dedication of its New York theater.

Another plan for Mr. Atwill is to have him act Napoleon in the German satire named "Napoleon Intervenes." A third—and the one he himself most favors—is to have him star in "Deburau," the play which Sacha Guitry wrote for his father, the late Lucien Guitry. Mr. Atwill acted the title rôle in the long New York run of the French piece for David Belasco, but has not been seen in it in other cities.

Gold-Rush Comedy.

"Eldorado," the comedy by Lawrence Stallings and George S. Kaufman, has entered rehearsal with Osgood Perkins, Erin O'Brien-Moore, Arthur Hohl, Edward J. McNamara, Edith Van Cleve, Joseph Sweeney, and Joseph De Stefani in the cast. The play is expected to appear on Broadway No. 2. The authors are attending to its stage direction.

Little Theater Folks Return; News of Stage

MAURICE BROWNE and Ellen Van Volkenberg will attend the première of "The Venetian" at the Harris theater tomorrow night. This will be the first time that they have been in Chicago together since the period of their Little theater—forerunner of all the other Little theaters—in the Fine Arts building, fifteen years ago and more. Mr. Browne is now one of the foremost theatrical producers in London, and Miss Van Volkenberg is active as a stage director. "The Venetian" is one of their ventures.

Richard B. Harrison, "de Lawd" of "The Green Pastures," celebrated his 68th birthday a week ago. He was overwhelmed with gifts, and after the performance he was the guest of honor at a ball in the Eighth Regiment armory. Marc Connelly, author of "The Green Pastures," slipped into Chicago unannounced, to check up on the stage direction of "The Green Pastures," on the day of Mr. Harrison's anniversary. He gave "de Lawd" a gold fountain pen.

The Theater Guild magazine, established three years ago as a mouthpiece for that organization, and now an important monthly of general opinion on the stage arts, has passed under the direction of the John Hanrahan Publishing company. Its policy and editorial staff will remain unchanged.

The first production by the students of the Goodman theater's school of acting will be "This Fine, Pretty World," by Percy Mackaye. Members of the Art institute, who number some 18,000, will get free tickets. Others will pay $1 as they enter. The play will be staged Monday night, Nov. 2.

Chicago Playbills

OPENING:

"Billy Rose's Revue," with Phil Baker, Fannie Brice, Ted Healy; Apollo; opens tonight.

"Private Lives," with Edith Taliaferro and Donald Brian; Erlanger; opens tonight.

"The Venetian"; auspices of Dramatic league; Harris; opens tomorrow night.

"The Third Little Show," with Beatrice Lillie and Ernest Truex; Great Northern; opens tomorrow night.

"Girl Crazy," with Benny Rubin, Blossom Seeley; Garrick; opens Thursday night.

CONTINUED:

"You Said It," with Lou Holtz; Grand Opera house; second week.

"The Silent Witness," with Lionel Atwill; Selwyn; second week.

"Surf," with Walker Whiteside; Blackstone; second week.

"Unexpected Husband"; Adelphi; third week.

"The Green Pastures"; Illinois; fifth week.

"Salt Water," with Taylor Holmes; Playhouse; sixth week.

COMING:

"Once in a Lifetime"; Selwyn; opens Oct. 18.

Civic Shakespeare Company, with Fritz Leiber, William Faversham, Tyrone Power, Helen Menken; Majestic; opens Oct. 19.

"Against the Wind," with Mrs. Fiske; Blackstone; opens Oct. 26.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Bernice Claire, headliner.

Rialto theater: Burlesque and cinema; "Night Life Girls."

Haymarket theater: Burlesque and cinema; "Oriental Bills," with Carmen.

Academy theater: Burlesque and cinema; "French Models," with Gladys Clark.

APOLLO OPENING TONIGHT
THE TRANSCENDENTAL STELLAR REVUE TRIUMVIRATE OF ALL THE AGES
THE FUNNIEST SHOW THE WORLD HAS EVER KNOWN
FANNIE BRICE PHIL BAKER TED HEALY
IN BILLY ROSE'S CRAZY QUILT
ADORABLE CREATURES, More Numerous than Politicians' Schemes For Helping the Farmers ... AS EYE-WELCOME as a Dividend Check ... CLAD IN GOSSAMER VESTMENTS that Make Mahatma Gandhi Look Like an Eskimo.
NIGHTS EX SAT $3 BEST SEATS

Garrick
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"THE GREEN PASTURES"
ILLINOIS THEATRE

Eddie Cantor Takes Gotham Stage 'n' Press

His Film, "Palmy Days," Goes Across in a Big Way.

By Tom Pettey.

NEW YORK.—[Special.]—This has been Eddie Cantor week in the metropolitan district. It is true there were diverting incidents such as the activities in Wall street, the Collings murder case, new theatrical offerings, and various and sundry other talkie premieres. Nevertheless, it has been Eddie's week—on Broadway, in Brooklyn, in the newspapers and on the air.

There was no place one could go that Mr. Cantor did not follow. There was no escaping the fellow. You would have been astonished [or would you?] at the number of people who made no attempt to dodge the roly-poly eyed little comedian, but instead planked down good gold standard coins at box offices, or else went out and bought new tubes for their radio sets.

To begin with, Eddie's newest celluloid offering, "Palmy Days," was opened with all the ceremony of the tapping of a bottle of champagne in a girls' boarding school. The unveiling took place at the Rialto theater before a select audience containing among other animate, vocal things one Groucho Marx. The discovery of Mr. Marx was made by himself immediately after the showing of the picture and while Mr. Cantor was apologizing for his opus, which, incidentally, is a splendid musical show and needs no apology from any one.

* *

Groucho Marx Appears.

Mr. Marx, apparently unadvised that this was Eddie Cantor week, arose from his seat in the darkened theater and addressed his working brother comedian.

"Hey, down there," shouted Eddie, halting his routine, "who is doing this acting, me or you?"

"But, Eddie, this is Groucho," said the voice. "I just wanted to say——"

"Well," said Cantor, "come on up here and say it."

And that is how Mr. Cantor and Mr. Marx played double at a Cantor benefit, or possibly a Marx benefit.

"Now, out in Hollywood," began Eddie, "everything is Clark Gable." The comedian paused and sniffed. "My, my," he my-myed, "such a nice audience, evening clothes, moth balls, and everything."

"Those ain't moth balls you smell, Eddie," quoth Groucho, "that's Clark Gable."

Mr. Cantor pushed Mr. Marx into the enveloping darkness of the auditorium and continued his eulogy on the healthful violet rays of dear old California. Previously the comedian had announced "Palmy Days" was a picture for "the fifty cent crowd and not you folks." He added that "my children liked it."

* *

The Songs Fit the Plot.

Well, regardless of what Mr. Cantor thinks about "Palmy Days," it is a swell picture for grownups as well as children. It is the only motion picture music show this observer has seen in which the songs actually fitted into the plot. They were injected into the routine as carefully and as skillfully as a corner stone to a first national bank is laid and the simile is not intended to convey any picture of heaviness. The songs were tuneful and light.

"Palmy Days" glorifies the doughnut industry, concerns a side line occupation of spiritualism, and has a lot to do with thwarted and unthwarted love. Mr. Cantor gallops through each scene using all of his old technique and now and then a bit of entirely new stuff. The girls in the show are beauties and the "spectacle" scenes surpass Mr. Florenz Ziegfeld in his palmiest days. Mr. Cantor, in rounding out his week, has turned to the radio. He sings, cracks questionable jokes, clowns, and generally conducts himself in a most comical manner. Mr. Cantor is funny on the stage, amusing on the screen, and effective on the radio. I can find no valid reason to begrudge him his week.

* *

News of Buddy Rogers.

My wife, and as "Merton of the Movies" has said, my severest critic, asked me recently what had become of Buddy Rogers. I could not tell her. Personally, I did not care in any big way what had become of Mr. Rogers.

"I do not believe you know anything about movie people," said my helpmate.

I began to talk about Greta Garbo, Clara Bow, Sylvia Sidney, Norma Shearer . . .

"I mean actors," continued my chief annoyer.

"Well," I said, "I'll find out about Mr. Rogers."

Mr. Buddy Rogers, I am informed by Mr. Paramount, has been resting, but soon will begin a picture called "Wayward." He has decided to make "Wayward" instead of "Mary Makes a Call" for no good reason. Miriam Hopkins will be his leading lady and David Borton will be his director—and that is all I know about Mr. Rogers.

* *

Penrod and Sam.

Do you like kid pictures? Fine; every one does. Well, there is a new one on the market. Unfortunately it is not as good as "Skippy," nor as interesting as "Tom Sawyer." The picture is called "Penrod and Sam" and of course is from the Tarkington stories of those two characters.

Penrod, Sam, Herman and Vermin, Georgie the Sissy, and the rest of the back yard gang all are in the picture. The trouble is that the book has been transferred to the screen with a minimum of imagination. Still, I considered it good entertainment.

Down at the big end of Longacre square in the Mayfair theater they have gone in for melodrama in a big way. "East of Borneo" is the title of the tale of the far east and a volcano, ten varieties of jungle beasts, a lot of alligators and an oriental prince contribute the ingredients. O, yes, there is an English doctor, a beautiful wife, and a full portion of love and hate and vengeance in the picture. Rose Hobart and Charles Bickford play leading parts, and if you like goose flesh and wild animal shots you should see "East of Borneo."

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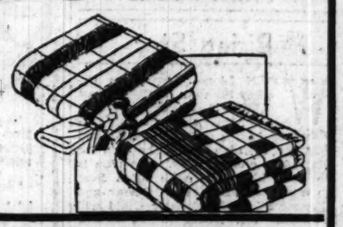

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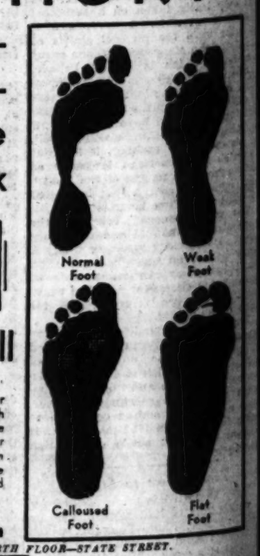

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Here's Glance at Pay Roll of Hollywood Star

Constance Bennett's Salary and Will Rogers' Million Are High Lights.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Recent agitation at the exhibitors' convention in the east over the matter of colossal movie salaries pivoted around the salary paid to Constance Bennett—$30,000 a week for five weeks each year by Warners. The rest of the year she works for Pathe for much less per week. It is the Warners' salary of $150,000 that raised the discussion.

Constance Bennett is one of the many who make much more money in pictures than an able business man, lawyer or doctor, corporation head or salaried executive could ever hope to make. At least twenty picture stars make better money than the President of the United States and get a much better expense account from their studios than the President does from the government.

Picture stars are mostly loath to talk the salaries they earn, figuring that in these hard times it is anything but wise to flaunt their good salaries in the faces of their unemployed and needy compatriots. But the picture business is one that has sailed along, as little touched by the depression as any in the country, though, of course, it has suffered, too.

* *

Pass with the Years.

Then, too, these magnificent salaries have two things to be said about them. They last for only a few years and represent the total lifetime earning power of the star, as a movie career unfits people temperamentally for going to work at anything else else in life, and takes up the years of their lives which would logically be given to training in other lines of endeavor.

Thus, by the time the income tax cuts cut its bit and the colossal upkeep of a star is paid, there is not always so much left for a rainy day—and actors are proverbially poor business folk. "It isn't making money that's so hard; it's hanging on to it after the earning power has gone," one star remarked when, after a comfortable retirement, the collapse of the stock market forced him into extra work.

Perhaps the biggest earning power in films is that of Will Rogers, who takes in a cool million a year from his film enterprises. Harold Lloyd does likewise.

* *

In the Yearly Pay Envelope.

John Barrymore took in $525,000 last year; Jack Gilbert, Dick Barthelmess, Clark Gibson, and Charles Chaplin, $500,000 a year apiece; Ruth Chatterton gets $375,000 a year; Bill Powell the same; Clara Bow, $300,000 a year, until her retirement; Greta Garbo, $300,000 a year; Norma Shearer, $300,000; Ramon Novarro, $300,000; Douglas Fairbanks, this last year, $300,000; Constance Bennett, $300,000; Ina Claire, the same; Ann Harding, $240,000; Billie Dove and Bebe Daniels, $200,000; Ronald Colman, $250,000 a year; Marilyn Miller, $250,000; Wallace Beery, $200,000; Lawrence Tibbett, $200,000, and Mary Pickford, Maurice Chevalier, Marion Davies, and the four Marx brothers are in the same class.

Stars do not do the same amount of work. Some make six pictures a year, some four, some, as Chaplin, one in two years; Lloyd makes about one a year.

These figures sound colossal, and they are; but they represent actual earning power. To pay them less would be to throw money into the lap of the producers, who work all their lives as many business men do and cannot claim the short earning time of the star. Since the producers make money while paying such salaries, it is only fair that the star should get what he is worth at the box office.

While the earning powers of stars vary greatly with their popularity, and a fallen star frequently keeps on earning big money after his vogue has passed, due to a favorable long term contract made in his heyday, things are balanced by the fact that some celebrities draw small salaries because they are working under contracts made when they were unknown.

* *

Voluntary Raises and Bonuses.

Studios often given voluntary raises and bonuses to stars who make rapid advances in popularity, and wise stars who are slipping often make some concessions to their companies in the hope of being kept on the screen and given good stories through the good will of their employers. The former adjustment, that of a producer rewarding the star, is much more frequent than a star accepting demotion gracefully.

Lew Cody, looking very fit, made a lively host at the Embassy club at lunch recounting several amusing anecdotes. He tells of a friend whom he called up to invite to his swimming pool with its stretch of sandy beach. The friend expressed delight over the new beach, and asked: "Well, now that you have the beach, what do you do for waves?" "O," said Cody, "when I need waves I call Roscoe Arbuckle in."

Some of the recently divorced husbands in Hollywood have been having a marvelous time rolling their hoops all around town. Among the most busy of these playboys are Larry Tibbett and Ernest Lubitsch. Tibbett is the life of every party. Lubitsch, smitten with young love again, does crazy things like sitting on top of my chimney in swimming suits and posing for pictures thus with his fiancée, Ona Munson. There's something pathetic in these things; matrimony must have galled pretty severely to have produced such a violent reaction when freedom was again gained.

Picked for "Cynara."

Phoebe Foster will appear in "Cynara," the English play which the Shuberts will produce with Philip Merivale in the leading rôle. She will have the part acted by Gladys Cooper in the London production.

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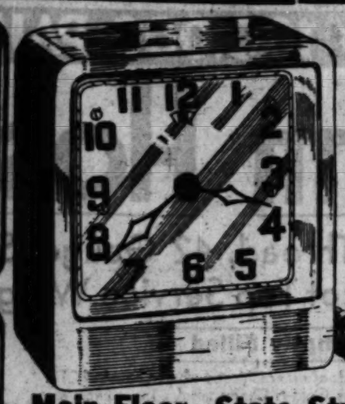

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$20 DOWN Balance Monthly Small Carrying Charge

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Walnut finish, Magazine style with self-feeder for hard coal. Burns wood and other fuels. 18 in. fire pot, cast iron front, tops and inner unit. Installed FREE!

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Cream and Green with porcelain grids and burners, large family size porcelain lined oven and broilers, heat indicator. Rutz lighter. Connected FREE. Right hand oven only.

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SERVICE FOR 12 PERSONS. 5 high grade patterns from which to choose. Real imported china. Beautiful decorated conventional border designs on ivory. Gold trimmed.

While they Last!

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For living or dining rooms. With 4 graduated rows of sparkling diamond cut crystal with a cut glass ball. Drop style. Wired complete.

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Modern fixtures of solid cast aluminum, beautifully finished in bronze polychrome. Candle or drop style. Wired complete.

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6 Piece Suites Table, 4 Chairs and Buffet, 39.75

Reg. $65, 5-Pc. Suites $24.75

The "DUNCAN" is a splendid reproduction of the popular Duncan Phyfe period. Fine crotch mahogany panels, fluted legs. Black and gold damask seats. Table may also be had in 6 leg design. Table and four chairs.

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The "LOWELL" is a splendid Early American Design suite. Choice of solid oak or solid Maple with chairs covered in fine tapestry. Fine construction, handsome finish, beautifully hi-lighted. Table and four chairs.

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The Armchair Playgoer

By Fanny Butcher.

IN CHICAGO.

"Private Lives," by Noel Coward, opens tonight and offers to armchair playgoers a picture of the private workings of love. The hero and the heroine, divorced from each other, meet on a terrace of a large hotel, both of them on their honeymoons with their "seconds." The seconds have both insisted upon comparing the present bliss with the first essays of their beloveds and nerves are all a bit edgy when the meeting takes place.

NOEL COWARD.

After their mutual discoveries of the ex's that they are both honeymooning and their sarcastic mutual wishings of happiness for one another, they depart to get their spouses away as quickly as possible. Each set has a scene. The new husband and the new wife go down to dinner while the husband and wife once removed rage in their separate corners. Frayed nerves, the moonlight, the love that has been smoldering through all of the five years of their separation combine into a heady brew, and before they realize it they are running away together.

In the second act takes place the famous battle scene in which more china and glassware and furniture are smashed to bits than in any play of the last generation. It is a regular knockdown fight between a lady and a gentleman, and if you don't believe it from the text go and see the play. I saw Noel Coward and Gertrude Lawrence in the play and the second act was superb, not only for the battle scene but for the whole delicious act. It is a new note in modern playing.

True love, according to "Private Lives," flourishes on fist fights. Amanda Prynne, smashing a gramophone record over her ex-husband in a moment of high bliss, is quite another person and of quite another day than, for instance, the Lily Maid of Astolot who achieved her peak of ecstasy by floating down a river on a bier.

Mr. Coward was an enchanting battler in "Private Lives." He was a grand dancer, too. And he IS a marvelous dancer—not that I've ever tripped any light fantastics with him, but one whole evening I watched him, most of the time dancing with Gloria Swanson under the trees in that loveliest of all the lovely spots in the Bois de Boulogne, the Café de Madrid.

The little lighted platform was filled with the most exquisite of ladies from all points of the compass. An Indian prince, fantastic in his perfect evening clothes; a Spanish duke like a willow wand, blond English boys languidly bored like the great beauties of another day, a fat little Mittel-European doing a Viennese waltz like a top—they all danced as if dancing were the bread of life, but of them all, Noel Coward was so obviously the best dancer on the floor that every one watched him . . . He can do anything, that young man, write the best of the modern popular music, dash off a play in a couple of days, and now, they say, he is busy on a novel.

* *

IN NEW YORK.

After creating a furore in London, "The Good Companions," the musical play made from J. B. Priestley's novel of the same name, is opening in New York. When I was in London pleading, even with ticket scalpers, and letting pound notes do the wheedling, it didn't result in prying seats out of a house that had been sold weeks in advance.

The first night was said to be the most thrilling first night since "Trilby." Armchair Playgoers will have two or three nights before them with the book. It's one of the longest one volumes ever published. It lasts for days and days, if you're a slow reader, and no human soul has ever been known to do it up in one evening without skipping.

Maurice Browne

MAURICE BROWNE and James B. Pond of the Pond Lecture bureau have completed arrangements for Mr. Browne's tour in Paul Raynal's play, "The Unknown Warrior." The opening performance will be given before the Philadelphia forum on Monday evening, Oct. 19. The first performance open to the public will be given at the McCarter theater in Princeton on Tuesday evening, Oct. 20.

The play will then go into New York for a series of matinée performances, and will later start westward to fulfill bookings on the lyceum route and in little and regular theaters as far as California and the Pacific northwest and back, concentrating in the middle west and on the coast, where Mr. Browne is remembered from his little theater days.

Rosalinde Fuller will play her original rôle of Aude. Her last appearance on the American stage was as Ophelia to John Barrymore's Hamlet.

In Vaudeville

THE new vaudeville program at the Palace theater, which began performance last night, includes the following numbers:

Bernice Claire—The singing actress of operetta and musical comedy, who deserted the footlights when musical movies were produced and who is returning to the footlights now that the film public has shown a distaste for musical pictures.

Max Fisher and His Californians—Syncopators from Hollywood, acclaimed there as a red-hot band.

June Carr—A young dancer, a cute and pert girl, assisted by Dan Hardin, 19-year old Chicagoan, making his bid for fame.

Hurst and Vogt—A wise-cracking pair, well known to vaudeville. They have a sketch about two marines and two pretty girls. Dolores Hart and Phyllis Merle are the girls.

La Belle Polo—A simian dancer, with other monkeys to assist her, and three human entertainers.

HANDKERCHIEFS

Women's 18c Initial 'Kerchiefs
Midsize, white linens with colored initials. Regular size white linen with white initials..... 6 for 69c

Boys' 15c Imported 'Kerchiefs
Imp. Irish linens with colored borders. Lawns with colored woven borders and initials..... 6 for 69c

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Flare cuffs with lip seams. Pullon style. Beige, beaver, gelf and tibet—shades that wash. No mail or phone orders. 85c

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Gold-N-Charm Hose

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87¢ the Pair! Always Sold for 1.50 the pair!

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We know you'll marvel at these Gold-N-Charm hose! Thousands of other Chicago women have! BOTH the sheer chiffon and durable service weight hose bear the famous Gold-N-Charm label. The chiffon are silk from top to toe with run stop, cradle sole, silk foot and French panel-curve heel. They, as well as the service, have natural PERMANENT DULL FINISHES. Ten leading Autumn shades.

ANY BOSTON STORE EMPLOYEE WILL SERVE YOU

The ARISTOCRATS for Fall . . .

DRESSES of Rich VELVETS Are Moderately Priced at Only $16.74

VELVET FROCKS take the LEAD for Fall, with canton crepe and woolens coming next. They've ALL the touches that make them so NEW . . . flare skirts, unusual neck lines, hugged in waists and slimmer hiplines. Don't resist the urge to wear one, for we've sizes 14 to 20 and 36 to 50.

A lace yoke and cap sleeve look bewitching on this velvet shown in black or wine, sizes 14 to 20

BOSTON STORE—FIFTH FLOOR—DEARBORN STREET.

Fashionably Smart! Distinctly New!

Mendoza Seal De Luxe* FUR COATS!

*New Zealand Buck Rabbit.

A SUPERIOR process of dyeing and shearing Mendoza Seal De Luxe produces this sumptuous fur closely resembling Hudson Seal (Seal Dyed Muskrat). This new fur fashions into Vionnet, Molyneux and Empress Eugenie models.

Buy on Our Budget Plan and Wear as You Pay!

Trimmed Mendoza Seal De Luxe $159
Shawl collars! And luxurious cuffs of Russian Fitch or Rose Leaf Ermine adorn these Mendoza Seal de Luxe coats.

Semi-Fitted Mendoza Seal Coats $119
Perfect creations! Of supple Mendoza Seal set off by collars and cuffs of Russian Fitch or Ermine. See them.

Smarter Mendoza Seal Coats $85
Self trimmed! Observe the richness of the matching collar and cuffs on these flattering models. Priced lower than ever.

Charming Mendoza Seal Coats $119
For larger women! Because they have been made with an eye to slenderizing. Chic, self-trimmed styles, sizes 46 to 50.

Finest Mendoza Seal De Luxe $194
Silver or Blue Fox! Luxurious collars trim these perfectly stunning coats. You can wear them anywhere with assurance.

New Mendoza Seal Smart Coats $119
For all occasions! Sport, dress or every day wear. Self-trimmed collar and cuff models, many new sleeve styles.

Luxurious Mendoza Seal Coats $139
So attractive! Especially for the larger woman wearing sizes 46 to 50. With frame shawl collar and cuffs of Beige Ermine.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

Luxuriously FUR TRIMMED

COATS! With Latest DETAILS Right Now Are Priced at Only $37.50

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Genuine Mink, Ringtail Opossum Civet Cat, Genuine Beaver, Fitch, Raccoon or Natural Squirrel Trims

BOSTON STORE—FIFTH FLOOR—CENTER.

Redfern The New Waistline $5 and 7.50

It is planned for women who are heavy around the middle—and makes the waist flesh disappear. The elastic at waist line gives the "cinched in" waist—reducing the diaphragm. Sizes 36 to 46 bust measurement.

Shown on a Living Model Monday, Tuesday and Wednesday, 10:30 to 3 P. M.

WARNER GARMENTS . . . for the school miss and young modern . . . in a special department priced at only $1 to $5

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For the Entire Family

Women's "Netcherwear" Union Suits
Combed cotton union suits with built up shoulders, snug knees, under arm shields and reinforcing. Sizes 36 to 44. 65c

Children's U'Suits
"NAZARETH" waist u'suits. Fall weight, short sleeves, trunk legs. Sizes 2 to 12. 79c

Men's Union Suits
"THREE SEASON" medium weight cotton u'suits, ankle length, long sleeves. Sizes 36 to 46. 1.10

BOSTON STORE—THIRD FLOOR—STATE STREET.

LINGERIE
Dainty—Yet Practical

Newest Autumn Broadcloth Pajamas
Gay colored one or two piece models in small, medium or large sizes. Special at 1.85

Pink or Blue Stripe Flannelette Gowns
All white or fancy figured designs. Braid and hemstitch trim. Reg. or extra sizes. 1.48

Pink or White Philippine Gowns
Night gowns of dainty batiste, beautifully embroidered. Regularly sold at $1.25. 89c

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Janet Thompson ARCH HEALTH SHOES

Fashionable Oxfords Straps Ties

3.95 Pair

Black Kids Patents Brown Kids

IMPORTANT footnotes for Fall . . . Janet Thompson's COMFORT shoes. Important, too, are the combination last, the narrow heel seat and CONCEALED arch support. Sizes to 9, widths AA to EEE.

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Rolled Brim FELTS

—SLANTED —TILTED —DIPPED —MODES

3.88

FEATHERS COQUES VEILS BOWS

You simply must have a rolled brim felt for Fall. You can afford one at this price. This group offers all colors as well as headsizes.

Youthful Matron Hats—a complete selection from $2.88 to $9.74.

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PART 7 — Drama . Movies · Metropolitan News · Music · Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Neighborhood News. Public Service Office, 4152 West Madison Street.

OCTOBER 4, 1931. W

New Word Enters Dictionary of Stage Slang: It's "Stooge"

By Charles Collins.

THE collegiate musical comedy called "You Said It," captained by the loud and lively Mr. Holtz at the Grand Opera House, has led me, strangely enough, into scholarly meditations. It has caused me to wonder how Dr. Craigie, who is cardinating a dictionary of the American language at the University of Chicago, will define and trace the origin of the word "stooge."

This is not a trivial matter. The word "stooge" is the Eugénie hat of contemporary stage slang. It has broken out like a rash. It fills the alley of that mythical street known as the Rialto, and it creeps insidiously into the style of newspaper columnists. It has infested the theater so profoundly that almost every song-and-dance show, aside from the imported operettas, might be called "stoogy."

Its use, however, is still limited to the clans that talk theatrical shop. Whenever I try it on some one who isn't an habitual first nighter or a night club addict, he stares at me blankly; it is Greek to him. I believe, therefore, that the word "stooge," and the institution of "stoogery," deserve an explanation.

In my own notebooks on the American language, which contains much curious lore and unscientific lexicography, I have written:

"Stooge: An apprentice clown; a butt of ridicule; a grotesque and clumsy performer who submits himself to physical indignities in order that his employer, the senior clown, may arouse laughter. [American

[Continued on page six.]

six new plays and four new photoplays

Ted Healy, Fannie Brice, and Phil Baker are the co-stars in "Billy Rose's Revue," which opens at the Apollo theater tonight. This is a sample of their scintillating. (At least, this is how they scintillated when they posed for the picture.)

Beatrice Lillie is one of the main reasons for the existence of "The Third Little Show," to be made known to Chicagoans at the Great Northern tomorrow evening.

Edith Taliaferro and Donald Brian in a scene from "Private Lives," opening at the Erlanger theater this evening.

"Girl Crazy" is the title of the attraction that will light up the Garrick next Thursday evening, with Blossom Seeley as one of its features.

Scared? Who wouldn't be if he or she were appearing in "Murder at Midnight" and saw something weird approaching in the darkness? The picture is at the Woods, and Aileen Pringle and William Humphrey provide a large share of the thrills in it.

Margaret Rawlings has a featured role in "The Venetian," which makes its premiere at the Harris Monday.

The photoplay at the United Artists' theater is "Palmy Days." And who should be in it but Eddie Cantor and Charlotte Greenwood?

Walker Whiteside is pretty much the whole show in "Surf," which has started beating at the Blackstone.

Mary Astor and Robert Ames are the stars in "Smart Woman," the new picture at the Palace. Note—Mary appears to be smart enough to play up to Robert, as well as to play the piano, if necessary.

Marian Marsh and William Powell take to "The Road to Singapore," now showing at the Chicago, but in this view she is more enthusiastic about it than is her film partner.

Opera Offers Drama, Music, and Spectacle

Critic Maintains that Its Chief Justification Is as Good Entertainment.

By Edward Moore.

FROM a fiscal point of view the prospects of the coming musical season have their interesting angles. Concerts look good; a lot of them have been booked and their managers are beginning to take on expressions almost approaching a smile. Opera is not so good.

One of the gloomiest pages in operatic history was opened last spring when Mr. Insull made public what had happened to the Chicago Civic Opera company during the fall and winter. Mr. Eckstein, too, had his red ink troubles during the summer just closed and the summer before. What is more to the point, the prospects at the end of September, 1931, do not look much better than they did in the corresponding season of 1930.

Concert managers have been saying that in times of depression people turn to good music. If this is true, so much the better for music. People may turn to music because of its qualities as an anodyne, but a good part of them will be quite likely to stay because of its qualities as an art, and so much the better for both them and music. The point not quite so easy to understand is why they do not include opera with concert in the turning process.

* *

Music Plus Drama.

For opera is music, too, music plus drama plus spectacle. Those who go to a performance of, let us say, "Aida" or "Die Meistersinger" or "Don Giovanni," will have heard an evening of as good music as they will get in any concert hall, and, in addition, they will have beheld an eye filling spectacle, and, finally, they will have heard singing by some of the vocal elect of the earth.

The last phrase is used deliberately. A curious and not altogether justified habit of criticism has spread itself around the Civic Opera company. At times one would imagine that every-

[Continued on page seven.]

These Talkies Stand Out as Month's Finest

Critic Also Lists the Best Individual Performances of the Actors.

SEPTEMBER'S SIX BEST PHOTOPLAYS.

(No poetry today. I'm resting.)

REBOUND — BOUGHT
STREET SCENE — THE LAST FLIGHT
WATERLOO BRIDGE — THE DREYFUS CASE

By Mae Tinee.

Good morning!

[YOUR "Six Bests" are printed on another page of this section, Fans.]

Did you see "REBOUND"? Too bad, if you didn't, for "Miss Ina Claire gave the sort of performance that made the picture one that no real film fan should miss." Seddi—"It's a smooth-as-velvet performance; a humorous clever richly understanding one; to be classed with the most brilliant and intuitive bits of acting that have appeared on the screen in the last decade . . . no laggards in the supporting cast. . . . The director deserves much credit for his smart manipulation of players and scenario. Dialogue is larded with laughs. Staging and costumes are luxurious and beautiful. . . ."

* *

"STREET SCENE"! "WHAT a movie! What higher tribute can I pay to King Vidor who directed it than to tell you that in 'Street Scene' he gives you eighty minutes of the finest entertainment you have ever had in all your lives!" So raved the original review. So has raved everybody who's witnessed the picture. So WILL rave audiences as long as this remarkable production is on display.

* *

"WATERLOO BRIDGE" we thought "another example of splendid direction and acting." It specialized in tears and heart throbs rather than laughs, was directed by

[Continued on page eight.]

CURRICULA BODY CALLED HEART OF SCHOOL SYSTEM

Gives Renewed Vitality to Education.

BY IRENE STEYSKAL.

"It's the heart of the whole system," said one prominent educator in referring to the bureau of curriculum of the Chicago public schools.

DR. ESTON V. TUBBS.

An apt metaphor. Renewed vitality flows to its farthest members with every pulsation that emanates from this vigorous central organ of the school system, and sluggish return streams pass through it for restoration and enrichment. The parallel becomes strikingly apparent after a few hours' observation of the bureau as it functions at the board of education in the workroom of Dr. Eston V. Tubbs, director, and his four assistants.

In Chicago, as elsewhere, progress in education is another way of saying curriculum building. Thoughtful leaders in many fields are agreed that the problems of curriculum construction and revision are the most fundamental that confront school organizations today.

It is recorded that the 317 boys and girls [out of a population of 4,852] who were enrolled in the public schools of Chicago in 1840 were taught, by an instructional staff of four members, reading, writing and arithmetic. Today it would take a man twenty-five years to complete the courses of study offered in the city's high schools alone.

Conflict in Every Change.

Strangely enough, though a typical process of evolution in the history of American education, almost every addition to the list headed by the three R's represents a conflict of no mean proportions.

For example, early in the history of Chicago schools, music was introduced as a "special" study. With the ice thus broken some pioneer souls among the pedagogues followed up their advance with paper cutting, clay modeling and similar subjects. Opposition waxed strong and determined. The board eliminated the courses in 1857.

And for some time thereafter, in spite of the increasing demands on the schools that were already arising with the almost bewildering growth in population and industry, a moratorium on aspirations to the higher life was observed in the elementary grades.

Couldn't Stifle Progress.

"But," to quote one chronicler, "the spirit of progress could not be permanently stifled." We find Supt. E. Benjamin Andrews, in 1900, championing the cause of art thus:

"After a long, earnest and noble struggle, the devotees of art work in the public schools have made nearly all agree with them touching the pedagogic value of the discipline. Its social value is less generally recognized but it is very great . . .

"It is a pity that the art work in our public schools should be jeered at as a fad. Many think of the Art Institute as quite without social significance or function, an extra elegance for the wealthy and the leisurely, meant solely for such as would themselves enjoy life but have no wish to enrich, purify or strengthen the life of society at large. There could hardly be a greater misconception. The spread of esthetic taste among the citizens is a vast public benefit worthy the patronage of every patriot.

"Schemes for promoting art culture are important everywhere, but in great cities, especially those using soft coal, they are indispensable and imperative . . . We need to cultivate creative art power and not merely art receptivity and appreciation. Creative power is to be cherished not alone and not mainly that we may always have plenty of great artists, but that the rank and file of society may ever possess the most virile esthetic and moral life."

The first determined effort to revise the elementary courses of study came during the last decade of the nineteenth century. The next revision was effected in 1910 following the report made in 1904 on comprehensive studies of English, nature study, music, history, geography, mathmatics and manual arts by committees of principals appointed by the Principals' association. Again, two years later, other modifications were introduced.

"The genesis of the present courses of study which are now being followed in Chicago schools," said Dr. Tubbs, "was the setting up in the budget, in 1925, of an item of $25,000 for curriculum revision. Again, committees were appointed for the purpose of revising all the courses in the elementary, junior and senior high schools. Principals, directors of special subjects, supervisors and teachers were appointed to serve on the various subject committees. It was their responsibility to organize the materials assembled by the members of their committees.

College Specialists Advisers.

"College and university specialists in the various subjects were asked to serve as advisers to the carriculum committees. After two years of intensive work tentative mimeographed copies of the courses of study were distributed to all the schools of the city.

"In order that the efforts of those who had spent a great deal of time and thought upon the latest revision of the curriculum materials used in our schools might not be lost, Mr. Bogan, on Aug. 8, 1923, recommended to the board that a permanent bureau of curriculum be established."

With Mr. Bogan's recommendation for the creation of a bureau to consist of a director and four assistants, a supervisor of physical sciences, a supervisor of mathematics, a supervisor of social sciences and a supervisor of languages, the following statement from him is contained in the board report:

"This bureau is necessary to provide for teachers, principals, and superintendents information, demonstrations and advice regarding methods of instruction, educational materials and research data. Its purpose is to lend sympathetic aid to the teaching force of the Chicago schools.

Keeping Up to Date.

"I would like to explain," continues Mr. Bogan's statement, "that for years we have been going on in a rather spasmodic effort to keep up to date with the curriculum. We have never succeeded. We spend great sums of money in certain periods, and then forget what it was spent for. We ought to be up to date. We ought to devise some method of keeping the teachers up to date, helping them in their work, giving them information, being a source of inspiration to them, giving demonstrations in the schools and elsewhere, and having on tap for their benefit a great source of information and advice, and even material help.

"This will supersede the old system of the department of instructional research, which was devoted very largely to testing the teachers and testing the pupils, a system which the teachers seemed to abominate. I hope that through this new system we will have a sympathetic method of giving aid to the teacher when she wants it."

To Dr. Tubbs was intrusted the directorship of the newly created bureau.

If broad experience in the teaching profession was the determining factor in choosing the head of the new department, few of his colleagues could claim it in a greater degree. Rural elementary and high schools contributed to it as did institutions of the immediate vicinity.

Dr. Tubbs served as superintendent of New Trier Township High school at Winnetka, as lecturer in education at Northwestern university, as principal of the Budlong school, and as professor and head of the department of education at the Lewis institute.

Born in Indiana, Dr. Tubbs is, by education, a son of Illinois. Northwestern gave him his bachelor of arts degree in 1909. Graduate work on a fellowship at the University of Illinois won for him a master's degree, and finally in 1924 the University of Chicago conferred upon him the degree of doctor of philosophy. The author of many articles on various phases of education, his writings have received wide recognition from leaders in the field of learning.

His Four Associates.

Associated with Dr. Tubbs in carrying out the bureau's program are Miss Kathrwn Tierney, supervisor of social studies; Mrs. Elizabeth Kanies, supervisor of mathematics; Miss Madeline Semmelmeyer, supervisor of languages, and Paul Edwards, who devotes his energies to the physical sciences and the bureau of visual education.

An enlightening volume might be written on the work of the three year old bureau of curriculum under Dr. Tubbs and his assistants. Some general idea of its objectives may be obtained from a persual of a statement made by Dr. Tubbs concerning curriculum revision. Said Dr. Tubbs:

"A study of the history of curriculum revision in the schools of Chicago emphasizes the need of a constant working over of the materials taught. New methods are constantly being introduced and archaic procedure are being eliminated in schoolroom activities.

"Without question," continued Dr. Tubbs, "this is the most important element in the successful adminstration of any school system, and this is particularly true of a large city like Chicago.

"In the great task of educating our youth we are very apt to center our interests upon the physical aspects of our schools—buildings and equipment. Important as these are, they are really secondary to what is taught in the classroom and the procedures that are followed in education and training boys and girls in those things which a democratic organization of society such as our deems expedient and necessary.

Where Wastes Occur.

"The financial problem in many communities is acute. A moment's thought is sufficient to convince any one that the most promising field for investigation and research in the matter of affecting real economy in the conduct of our schools is to be found in a careful study of the materials and activities—or lack of them—which are employed in the classroom.

"If our courses of study are obsolete, if they are cluttered up with subject matter that is worse than useless, if the activities are unrelated to present day life, then the time is wasted. Denver has estimated that that is spent under such conditions one-tenth of the time of her teachers is taken up with misplaced teaching materials and irrelevances. If this were true of Chicago the annual cost in dollars and cents would exceed $3,500,000 for this one item alone.

"The purpose of curriculum making in Chicago," Dr. Tubbs concluded, "is to keep the Chicago schools in the vangard of educational progress. To this task the personnel of the bureau of curriculum is dedicated."

SEEING THE ETHER WAVES START

Members of the Garfield Park Business Men's club got an inside slant on the business of "listening in" when they visited the studios of the National Broadcasting company in the Merchandise Mart Monday evening. Seated, left to right: Dana Baer, vice chairman; Charles Opper, chairman; William M. Druley, president; Philip Scanlan, vice president, and Charles Smith, secretary. Standing: Joe Madigan, I. H. Phillips, I. Marschak, E. H. Babcock, W. C. Kipper, M. Aaron, Austin R. Campbell, Bernard Baer, Peter M. Kelly, county commissioner; Charles Clemons, Thomas R. Heaney, A. F. Figatner, W. W. Bentler, and J. A. Runtz. [TRIBUNE Photo.]

WHO'S WHO ON WEST SIDE

Telfer MacArthur is equally widely known as president of the Oak Park Chamber of Commerce and publisher of Oak Leaves, the Austenite, and the Maywood Herald.

TELFER MAC ARTHUR. [Toloff Photo.]

Mr. MacArthur, elected president of the chamber last spring to succeed John A. Swanson, is also active in village affairs as director of the Community Building & Loan association, the Oak Park Trust & Savings bank, and the Central Life Insurance company of Chicago, of which his brother, Alfred MacArthur, is president. Mr. MacArthur is a trustee of the First Presbyterian church of Oak Park and identified with numerous other organizations such as the Oak Park Country club, Sunset Saddle club, the Oak Park Rotary club, and the Reserve Officers' association.

The son of a minister, the Rev. William Telfer MacArthur, he started his career as a reporter, and 18 years ago became associated with Oak Leaves. His younger brother is the playwright, Charles MacArthur. With Mrs. MacArthur and their two daughters, Telfer MacArthur resides at 609 Linden avenue.

WEST SUBURBAN ART LEAGUE TO MEET AT SUPPER

Opens Series of Sunday Social Events.

Artists and patrons of art in the western suburbs will gather this evening for an informal supper party of the Austin, Oak Park, and River Forest Art league at the clubrooms in the Nineteenth Century clubhouse, 176 Forest avenue, Oak Park. This is the first social event of the league this season and introduces a series of suppers to be held the first Sunday evening of each month.

MRS. ALBERT J. POHLMAN. [Root Photo.]

Mrs. F. H. Bartholomew, president of the league, will receive with Mrs. Alfred J. Pohlman, program chairman. Plans for this affair as well as the work of the league during the coming year were made Thursday afternoon at a meeting of the board of directors at the home of Mrs. John M. Meyer, 601 North Kenilworth avenue.

Mrs. Weyburn Is Director.

The art school conducted annually by the league is to open tomorrow afternoon in the Nineteenth Century clubhouse with a staff of well known artists as teachers. Classes will be held Tuesday, Wednesday, Thursday, and Friday afternoons between 1 and 4 o'clock. Children's classes are scheduled for Saturday.

Mrs. Ralph Weyburn is director of the school and the instructors and their subjects include John Wolf, figure painting and drawing; John Spelman, composition; Edward Grigware, water color and composition; Miss Josephine Weage, children's work, and Mrs. Weyburn, still life.

2 Exhibitions Planned.

"The league will hold at least two exhibitions this year," Mrs. Pohlman explained, "with the fall display probably in November, although the date has not yet been set. At present there are 50 artist members in the league, many of whom have been recognized by leading art organizations in the country. In the recent exhibit of the Illinois Society of Artists at Springfield, James Tupping, John Spelman, Carl Brandner, Edward Grigware, and Andrew Dobon were awarded prizes for the excellence of their work."

AURORA PLANS DEDICATION OF NEW YORK SPAN

$100,000 Bridge to Be Opened Nov. 14.

One of the largest civic celebrations ever held in Aurora is scheduled for Nov. 14 when the new New York street bridge will be dedicated as a memorial to the soldiers who died during the world war. The span across the Fox river has been constructed at an estimated cost of $100,000.

Community and civic organizations throughout the city are joining hands in making plans for the event. Gen. Smedley D. Butler will be invited this week to deliver the dedicatory address.

Rev. Scolin Is Chairman.

Charles Edwards is general chairman of the dedication ceremony with the Rev. Frederick Scolin, vice chairman; Arthur Muschler, secretary, and Howard Bushnell, treasurer. Publicity for the event will be handled by the Aurora Chamber of Commerce subcommittee, with Howard Yates as chairman.

The program for the day will be directed by a special committee from the Veterans of Foreign Wars with the Rev. Frederick Scolin as chairman. A parade through the main streets of the city will be arranged by a committee headed by William Levedahl of the American Legion. Drum corps competition will also be planned by this group. Distinguished visitors to the city the day of dedication will be received by the city council, headed by Mayor Conrad Bjorseth.

Unite for Celebration.

Aurora organizations represented on the general dedication day committee are the Roosevelt-Aurora post, No. 84, of the American Legion; Waidler post of the Veterans of Foreign Wars, and the Aurora Chamber of Commerce. From the Legion are E. E. Lundgren, Howard Bushnell, Gilbert Bryan, William Levedahl, and Arthur Muschler. George Bombard, the Rev. Mr. Scolin, Wilbur Forton, and Millard Frederickson represent the Veterans of Foreign wars, and Frank Gray, Charles Edwards, Leonard Wade, Mrs. Ira Belden, and Howard Yates are from the chamber of commerce.

WHAT'S DOING THIS WEEK

TODAY.

3 o'clock. Oak Brook Polo club, Hinsdale. Tex Crites memorial tournament.
6:30 o'clock. Austin, Oak Park, and River Forest Art league, Nineteenth Century clubhouse. Informal supper.
8 o'clock. Millard Congregational church, 2301 South Central Park avenue. Byrd's movie, "Little America."

MONDAY.

2 o'clock. Nineteenth Century Woman's Club of Oak Park, clubhouse. Opening reception.
2 o'clock. Austin Woman's club, Austin Masonic temple. Opening reception.
8 o'clock. Jewish People's institute, 3500 Douglas boulevard. Lecture on modern psychology by Dr. Edward N. Schoolman.
2 o'clock. Maywood Garden club, home of Mrs. Francis Davies, 411 South 16th avenue. Lecture meeting.

TUESDAY.

12:15 o'clock. West Side Kiwanis club, Midwest Athletic club. Luncheon meeting.
12:15 o'clock. Garfield Park Lions club, Midwest Athletic club. Luncheon meeting.

WEDNESDAY.

2 o'clock. Woman's Auxiliary of the Oak Park club, Ontario street and Oak Park avenue. Musical program.
8 o'clock. River Forest Presbyterian church, Lathrop and Quick avenues. Installation of Dr. Clarencet A. Spaulding.

THURSDAY.

12:15 o'clock. Madison Rotinians, Central Plaza hotel. Luncheon meeting.
2 o'clock. Oak Park League of Women Voters, home of Mrs. A. J. La Grow, 1110 North Grove avenue, Oak Park. Bridge, tea.

FRIDAY.

8 o'clock. J. Sterling Morton High school, Cicero. Three one act pays by the Thalians.
8 o'clock. Madrigal council, Ladies of Isabella, 14 East Monroe street. Bridge party.

SATURDAY.

2 o'clock. Central Park council, Security Benefit association, Wieboldt's dining room. Card party.

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HINSDALE GROUP SEEKS TO BLOCK GRADE DIVISION

Owners Seek Payment for Damages.

As soon as construction of the grade separation at the intersection of Ogden avenue and the new tri-state boulevard is started this month, Hinsdale property owners on the east side of the boulevard will start injunction proceedings to halt its erection. This announcement came last week when the Du Page county highway department failed to take cognizance of protestations from property owners.

Contrary to original plans Du Page highway officials have advertised for bids for the grade separation and refused to remunerate the owners of property at the southeast corner of Jackson street—the street over which the tri-state boulevard runs in Hinsdale—and Ogden avenue, for damages brought about by the erection of a high embankment, according to the protesting group. This is the only one of the four corners that lies within the limits of Hinsdale.

Owners of the property at this point are Samuel F. Knox and Edmund P. Kelly, both Chicago attorneys, the Unitarian church of Hinsdale, and S. W. Appleton, now a resident of California.

"This looks to me like confiscation of property," said Mr. Knox. "The state and county are going to put this ramp up in front of this property, leaving the owners with no service drive and no remuneration. According to law, we cannot act until we are injured, but as soon as construction starts we shall start injunction proceedings."

Claim Depreciation of 50 Per Cent.

Although the property is vacant, the owners point out that it was being held for business purposes and that while it is now worth $100 to $200 a front foot, it will be worth less than half with the erection of the grade separation. At the same time they explain that the county has paid approximately $10,000 to the owners of property at two of the corners beyond the Hinsdale village limits.

The tri-state boulevard, or route 54, which is to run eventually from Milwaukee to Michigan City, is laid out with a 200 foot right of way. When extra right of way was asked by state and county highway authorities of the Jackson street property owners they gave it without asking remuneration. It was pointed out. Jackson street was formerly 66 feet wide. It was also understood that the boulevard was to be a grade level road at its intersection with Ogden avenue.

Shortly after this agreement was reached last spring, highway authorities decided to erect the grade separation and passed a resolution to pay nothing to owners for property damage, the protesters declare. At the southwest corner, however, where some land was needed for a side ramp, $4,000 was paid the owners and for the same reason $5,000 has been paid L. J. Seidcheck, owner of property at the northeast corner. Hinsdale property owners at the southeast corner have been left with no payment for damages since no by-pass or ramp will be built on their land.

Spur 25th Avenue Improvement.

Improvement of 25th avenue from Maywood to La Grange moved a step nearer realization last week when officials of La Grange Park approved assistance of the village in the county's plan for widening and paving Kenman avenue in La Grange Park. Cook county will pave 10 feet and La Grange Park the other 10 feet providing a low enough bid is received, Stanley Bracken, village president explained. Bids have already been opened.

Twenty-fifth avenue traffic will be routed over Kemman avenue in La Grange Park from 31st street south to the village limits where it will pick up East avenue in La Grange, which is already a 40 foot thoroughfare. Hopes were expressed that at some future date Brookfield would pave 10 feet on its side of Kemman avenue to make it at least a 30 foot roadway. The county has plans for the improvement of 25th avenue north to Maywood.

HERE'S FIRST BENEFIT PARTY FOR CHRISTMAS

One of the first parties this season to raise funds for Christmas charity work will be given by Madrigal council, No. 15, Ladies of Isabella, at 8:30 o'clock Friday evening at 14 East Monroe street. Bridge will be played.

Mrs. Emma Huising Wall is general chairman of the affair. Other west siders who are assisting with the plans include Mrs. Mayme Beckman, Mrs. Edythe Eckles, Mrs. Florence McLean, Miss Verena Hart, and Miss Sylvia Sykes. Mrs. Marguerite Bergen is grand lady of the council.

The council will hold an initiation the evening of Oct. 13 at Barry clubhouse, 2856 Washington boulevard. Miss Kathryn Grant is in charge of the arrangements and Mrs. Nellie Lathy, district deputy, will be in charge of the degree work.

CHRISTEN WITH COFFEE

Mlle. Etelvina Serrano Vierra of Brazil broke a bottle of steaming hot Brazilian coffee over the threshold of the 14th Pixley & Ehlers restaurant, opened Thursday morning at 808 West Madison street, just a few doors from the site of their first restaurant, started 32 years ago. D. A. de Luca, Brazilian consul in Chicago (left), also participated in the dedication. Albert J. Pixley, president of the restaurant chain, is standing at the right. [TRIBUNE Photo.]

WIN FIGHT TO BAR STORES IN AUSTIN HIGH AREA

Property Owners' Plea Recognized.

Austin property owners won a fight of many months last Tuesday when the city zoning board denied requests for permits to open stores in the residential district bounding Austin High school, 231 North Pine avenue. Herman Ockenga, Austin civic leader, backed by the Austin Federation of Clubs, the Madison Rotinians, the Central Austin club, and the Parent-Teacher association of Austin High school organized sentiment against the introduction of business houses in this neighborhood, now zoned for residence only.

"It is a significant victory for the property owners who are anxious to preserve the area bounded by Lotus, West End, and Lorel avenues and Fulton street as a home community," Mr. Ockenga said yesterday. "They rose almost as a group to fight the issue and without the support of their alderman, Wiley W. Mills [37th], who was in favor of more stores in the district to accommodate the school children."

The matter was first brought to the attention of the public early this year when residents of the Longfellow apartments, Long avenue and Fulton street, installed all the fixtures for a store and then asked for a permit. Similar intentions on the part of a half dozen more residents of the neighborhood were discovered.

Petitions Circulated.

Petitions were circulated asking that the city zoning board deny requests for store permits, so upholding the present zoning ordinance. Ninety-three per cent of the property owners in the community signed these petitions which were, in turn, presented to the license bureau, the city zoning board, the building commissioner, and the city council. A hearing in May before the zoning board was continued until last Tuesday. Charles M. French, attorney, was hired by the Austin civic organizations to fight the case.

Claim There Is Room for All.

"Although the plea was made by persons wanting to open stores that the Austin High school could not feed all of its students at noon," Mr. Ockenga explained, "school officials have proved that the school is taking care of 1,000 students daily at each of four lunch periods in the new lunchroom, and that the remaining 1,000 who do not lunch at home are fed in the old building."

The Austin Federation of Clubs, headed by Frank R. Campbell, is also fighting the all night parking of automobiles in parkways in the Austin area. Numerous complaints have come to the federation of infringement of the city ordinance, especially on Central avenue between Chicago avenue and Ohio street and along Long avenue between Fulton street and Washington boulevard.

MORTON SCHOOL PLAYERS TO GIVE FIRST PROGRAM

Three one act plays, the first dramatic performances of the year at J. Sterling Morton High school, Cicero, will be presented by the Thalians Friday afternoon and evening in the school auditorium. All of the players are members of the senior class.

The cast for A. A. Milne's "The Boy Comes Home" is composed of Bon Dickey, Miss Evelyn Tesar, Arthur Wagner, and Miss Leona Koepke. In the second play, "The Shoes that Danced," are Edward Baenka, Miss Evelyn Siebert, Robert Gorton, Miss Dolores Kasal, Miss Alice Koutnik, and Miss Mildred Vonasek.

Members of the cast of "The Widdy's Mite" are Kenneth Olson, Miss Lucille Melkus, and Harold McCaig.

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RETURNS

SARA ANN McCABE. [Gibson Photo.]

Sara Ann McCabe, 408 East 72d street, will return to St. Patrick's Roman Catholic church, Adams and Des Plaines streets, today as the regular Sunday soloist with the choir under the direction of Dr. J. Lewis Browne. Adolph Becigueni, noted tenor of Detroit, also will sing at this church during the current season. The service at which these two artists will be heard each Sunday will begin at noon.

Bogan Speaks at Maywood Corner Stone Ceremony

Supt. William J. Bogan delivered the address last Sunday at the corner stone laying ceremony at the new Emerson school, Maywood. Eugene L. Rowe, superintendent of schools in district 89, which includes Melrose Park and Broadview as well as Maywood, presided. The musical program was furnished by the band from Proviso Township High school and by Mrs. Blanche Munn Hayes, soloist. Dr. Elmer F. Krauss gave the invocation and benediction.

P.-T. CONFERENCE OF DISTRICT 19 SET FOR OCT. 13

Dean of Albion College to Speak on Homes.

Five hundred delegates from 80 Parent-Teacher associations in western and southern Cook county will attend the annual fall conference of district 19 of the Illinois congress of parents and teachers Oct. 13 at Central school, Riverside. Mrs. F. J. De Wilde, district director, announced yesterday the program for the conference, to include both morning and afternoon sessions.

Laddie Houska, superintendent of the Riverside public schools, will open the meeting at 10 o'clock with an address of welcome. A skit, "Between Meetings," will be presented by delegates under the direction of Mrs. Brown Smyth, and Mrs. Alvin Hornbeck of Naperville will speak briefly on "Spreading the News."

The Hollywood mothers' chorus will open the afternoon session with a group of songs. W. W. Whitehouse, dean of Albion college, Albion, Mich., will deliver an address on "Promoting Normal Homes." The afternoon program will also include a reading by Mrs. Clarence Zeigler of the Ames school, Riverside; a question box, and the roll call of the association.

The Parent-Teacher association of Bryant school, 1355 South Kedzie avenue, held the first meeting in year Wednesday afternoon in the school assembly hall. Mrs. Minnie Kaufman is president of the association.

The Parent-Teacher association of Herbert Spencer school will meet Thursday afternoon in the school assembly hall, 214 North Lavergne avenue. F. S. Beaumont, a safety expert, will speak. There will be a safety drill by students of the school and a short address by Miss Helen Richards, principal of the school. The social hour will be in charge of Mrs. J. P. Hair.

Members and friends of the Mothers' council of Washington school, River Forest, will be welcomed tomorrow afternoon at a tea at the clubhouse of the River Forest Woman's club, 526 Ashland avenue. There will be bridge and other games. Mrs. James E. Baumrucker, assisted by Mrs. Edward Camp, is in charge of the arrangements.

Judge Marcus Kavanagh will address the Parent-Teacher association of Key school at 7:45 o'clock Thursday evening in the school assembly hall, 5737 West Ohio street. Judge Kavanagh will speak on "The Child in Chicago."

Bill Baer, Austin impersonator, will give a group of selections and Miss Ruth Wilkins, a graduate of Key school in the class of 1925, will play several piano solos. Miss Ora L. Rigby, teacher of the second grade, will lead a chorus of pupils.

Mrs. Lillian H. Wright will preside and Mrs. Arthur Watson will be hostess at the social hour to follow the meeting.

Members of the Ella Flagg Young Parent-Teacher association will hear a talk on "Interior Decorating" by a representative of a paper company at 1:30 o'clock Thursday in the school assembly hall, 1434 Parkside avenue. Mrs. Claude Hayward will preside.

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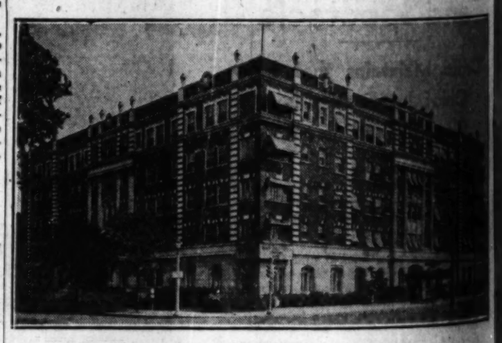
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GALA OPENING MARK WEST SI CLUB CALEN

Nineteenth Century Hold Reception.

Gala openings this week of or more west side women's mark the calendar of the Si trict, Illinois Federation of W clubs, with festivity. Among t important first meetings of t '23 season are those of the Nin Century Woman's club of Os the Austin Woman's club, the ton Woman's Department c West Side Co-Educational c La Grange Woman's club, t End Catholic Woman's club, th ers Grove Woman's club, and est Park Woman's club.

Mrs. William Schukraft, wh tering her second year as pre the Nineteenth Century club, ceive tomorrow afternoon at tion in the clubhouse, 174 For nue. Former presidents of th ration will assist and William well known tenor, will pr musical program.

The first meetings of the cl classes are also scheduled week. The current events review classes will meet o'clock Tuesday morning w Ethel Brazleton as instructo day also brings the opening the associate membership o'clock in the clubhouse. The Spanish, and parliamenta classes will meet for the first Wednesday and Thursday m

The annual fall golf tou sponsored by the athletic de of the Nineteenth Century c full swing on the Midwest Go The associate group has bee the last week and the active letic teams will tee off at 13 row. The championship gam played next Saturday afterno Clarence A. Alverson of 4 Lombard avenue has capt club tennis championship Her name will be inscribed o cup to remain at the clubhou

Austin Women Plan Musical Program.

A musical program will be ed at the formal reception of tin Woman's club tomorrow at the Austin Masonic tem tral avenue and Fulton stree will be a colonial party and ensemble composed of Gene ger, Arvesta Parrish, Robert Leonard Huber. Miss Mar stead will play a group of p positions. Mrs. Charles A. will preside.

Wheaton Group Opens Fall Season Tuesday.

Mrs. Douglas Tweedie w at the first fall meeting Woman's Department club ton at 8 o'clock Tuesday the Trinity parish house, Wesley streets. Maj. H. C will speak on "Side Light eign Diplomacy." Maj. Yar thor of "The American Bla ber." Mrs. R. F. Dressler bers of the club board of will be hostesses for the a

West Side Co-Educational to Open 26th Season.

The West Side Co-Educat will open its 26th year wit ing Tuesday afternoon at th Athletic club, Madison s Hamlin avenue. The affa observed as reciprocity day cers of the member clubs of district as special guests. M E. Oliver, district president, A. H. Johnson, vice preside Illinois federation, have a cepted invitations to attend

The program will be pre Miss Goldie Rathman, pi Miss Aileen Gelaney, rea Franklin R. Colby will spe on the work of the West the coming year, emphasiz ularly its program for the blind. The club has been this work since it was found

Officers who will receive with Mrs. Colby include M Kramer, first vice presiden S. Orr, second vice presiden William Weber, recording Mrs. John F. Martin, cor secretary, and Mrs. W. H. treasurer. Committee cha will also assist are Miss Pea Mrs. A. E. Truesdell, Mrs Hood, Mrs. Fred F. Loomis T. Peters, Mrs. Elmer P. Kathryn F. Glade, Mrs. Hardey, and Miss Anna G yer.

La Grange Club to Hold Reception on Tuesday.

Mrs. Arthur Howe Carr preside at the opening rec program of the La Grange club at 2 o'clock Tuesday at the La Grange Mason Marie Ludwig, harpist, an Dakin, reader, will give th The evening department w first meeting, an immigran 8 o'clock Tuesday evening, May Merritt and Miss Gra in charge.

West End Catholic Club to Open Year Friday.

The West End Catholic club announces its openi Friday afternoon at the Elks club, 933 Lake stree J. Waindle, president, will dress of welcome and the Gaynor of Fenwick High pronounced the invocation

Mrs. Oscar G. Voet, pro man, will present the follow Miss Valborg Sinkler, dra er and lyric soprano, and Robinson, pianist.

The department of musi ature, with Mrs. William chairman, will open its st at 2 o'clock Oct. 16 at Mrs. Peter J. Crowley, Euclid avenue, Oak Park.

Downers Grove to Open with Luncheon Wednesd

The Downers Grove W will open its 34th year w on Wednesday noon. Reinhold, president; Mrs. first vice president, and Van Valen, second vice pr be hostesses.

The educational comm Downers Grove club has in recent years in conduc ning school for foreign b Mrs. George Cavanagh a

GALA OPENINGS MARK WEST SIDE CLUB CALENDAR

Nineteenth Century Will Hold Reception.

Gala openings this week of a dozen or more west side women's clubs mark the calendar of the Sixth district, Illinois Federation of Women's clubs, with festivity. Among the most important first meetings of the 1931-'32 season are those of the Nineteenth Century Woman's club of Oak Park, the Austin Woman's club, the Wheaton Woman's Department club, the West Side Co-Educational club, the La Grange Woman's club, the West End Catholic Woman's club, the Downers Grove Woman's club, and the Forest Park Woman's club.

Mrs. William Schukraft, who is ending her second year as president of the Nineteenth Century club, will receive tomorrow afternoon at a reception in the clubhouse, 174 Forest avenue. Former presidents of the organization will assist and William Miller, well known tenor, will present a musical program.

The first meetings of the club study classes are also scheduled for this week. The current events and book review classes will meet at 10:30 o'clock Tuesday morning with Mrs. Ethel Bradleton as instructor. Tuesday also brings the opening party of the associate membership at 8:30 o'clock in the clubhouse. The French, English, and parliamentary law classes will meet for the first time on Wednesday and Thursday mornings.

The annual fall golf tournament sponsored by the athletic department of the Nineteenth Century club is in full swing on the Midwest Golf course. The associate group has been playing the last week and the active and athletic teams will tee off at 1:30 tomorrow. The championship game will be played next Saturday afternoon. Mrs. Clarence A. Alverson of 406 South Lombard avenue has captured the club tennis championship for 1931. Her name will be inscribed on a silver cup to remain at the clubhouse.

Austin Women Plan Musical Program.

A musical program will be presented at the formal reception of the Austin Woman's club tomorrow afternoon at the Austin Masonic temple, Central avenue and Fulton street. There will be a colonial party and a stringed ensemble composed of Gene Olswanger, Arvesta Parrish, Robert Long, and Leonard Huber. Miss Marian Ransted will play a group of piano compositions. Mrs. Charles A. Unnewehr will preside.

Wheaton Group Opens Fall Season Tuesday.

Mrs. Douglas Tweedie will preside at the first fall meeting of the Woman's Department club of Wheaton at 1 o'clock Tuesday evening in the Trinity parish house, West and Wesley streets. Maj. H. O. Yardley will speak on "Side Lights on Foreign Diplomacy." Maj. Yardley is author of "The American Black Chamber." Mrs. R. F. Dressler and members of the club board of managers will be hostesses for the affair.

West Side Co-Educational to Open 26th Season.

The West Side Co-Educational club will open its 26th year with a meeting Tuesday afternoon at the Midwest Athletic club, Madison street and Hamlin avenue. The affair will be observed as reciprocity day with officers of the member clubs of the Sixth district as special guests. Mrs. James E. Oliver, district president, and Mrs. A. H. Johnson, vice president of the Illinois federation, have already accepted invitations to attend.

The program will be presented by Miss Edith Rathman, pianist, and Miss Allen Gelaney, reader. Mrs. Franklin R. Colby will speak briefly on the work of the West Side club the coming year, emphasizing particularly its program for the care of the blind. The club has been active in this work since it was founded in 1899.

Others who will receive Tuesday with Mrs. Colby include Mrs. H. E. Kasser, first vice president; Mrs. S. Fox, second vice president; Mrs. M. William Weber, recording secretary; Mrs. John F. Martin, corresponding secretary, and Mrs. W. H. Livingston, treasurer. Committee chairmen who will also assist are Miss Pearl I. Field, Mrs. A. R. Truesdell, Mrs. C. Todd Reed, Mrs. Fred F. Loomis, Mrs. W. T. Peters, Mrs. Elmer P. Price, Mrs. Barbara F. Glade, Mrs. James A. Taylor, and Miss Anna Grace Sawyer.

La Grange Club to Hold Reception on Tuesday.

Mrs. Arthur Howe Carpenter will preside at the opening reception and program of the La Grange Woman's club at 2 o'clock Tuesday afternoon at the La Grange Masonic temple. Ruth Ludwig, harpist, and Charlotte Dahlin, reader, will give the program. The evening department will have its first meeting, an immigrant party, at 8 o'clock Tuesday evening, with Miss Ray Merritt and Miss Grace Morgan in charge.

West End Catholic Club to Open Year Friday.

The West End Catholic Woman's club announces its opening meeting Friday afternoon at the Oak Park Elks club, 933 Lake street. Mrs. F. J. Waindle, president, will give an address of welcome and the Rev. Leo C. Kuper of Fenwick High school will pronounce the invocation.

Mrs. Oscar G. Voet, program chairman, will present the following artists: Miss Valborg Sinkler, dramatic reader and lyric soprano, and Miss Isabel Robinson, pianist.

The department of music and literature, with Mrs. William F. Kerns as chairman, will open its study classes at 2 o'clock Oct. 16 at the home of Mrs. Peter J. Crowley, 1011 North Euclid avenue, Oak Park.

Downers Grove to Open with Luncheon Wednesday.

The Downers Grove Woman's club will open its 24th year with a luncheon Wednesday noon. Mrs. O. F. Reinhold, president; Mrs. T. F. Kelly, first vice president, and Mrs. A. H. Van Valen, second vice president, will be hostesses.

The educational committee of the Downers Grove club has been active in recent years in conducting an evening school for foreign born persons. Mrs. George Cavanagh and Mrs. William Parrish are in charge of the work. To help the needy this coming year members of the club are contributing a jar of preserves, fruit, or vegetables to the public welfare chairman, Mrs. N. J. Perron. More than 500 jars have already been collected for distribution this fall and winter.

Forest Park Luncheon to Be Given Friday.

The Forest Park Woman's club will open its 1931-'32 season with a luncheon Friday noon at the clubhouse, Hannah avenue and Adams street. Former presidents of the organization will be special guests. Mrs. August Melching will read a paper on "Chicago" and the musical department will furnish a program.

Mrs. Frank Lange is chairman of the affair, with the following committee assisting: Mrs. R. C. Van Dyke, Mrs. George R. Gold, Mrs. Edward Jennings, Mrs. Carl Fridley, Mrs. C. W. Lamb, Mrs. C. B. Olsen, Mrs. Lewis F. Steck, Mrs. W. J. Harden, Mrs. George Regan, Mrs. Edward Elttmar, and Mrs. William F. Fries. Mrs. Frank Petersohn is president of the organization.

Brookfield Club to Hear Citizenship Program.

After a business meeting at 2 o'clock tomorrow afternoon the Brookfield Woman's club will hear a program presented by the American citizenship and Indian welfare committee under the chairmanship of Mrs. Charles Langele. Mrs. C. O. Robinson will read a paper on Indian welfare and Mrs. Langele will sing a medley of songs. Mrs. W. Baumbach will present a paper on American citizenship. The hostesses will be Mrs. James Mann, Mrs. George Weller, and Mrs. Louis Bauer.

Maywood 20th Century to Honor President.

President's day will be observed by the Maywood Twentieth Century club Tuesday afternoon. After a business meeting at 2 o'clock the department of music will present Helen Protheroe and Ralph Sheehan in a program of songs. Mrs. George A. Hart will preside.

Oak Park Artists' Council Gives Program Wednesday

The Oak Park Artists' council will open its fall season with a program at 10:15 o'clock Wednesday morning at the Oak Park Elks club, 933 Lake street. Artists who will appear on the program are Walter Boydston, tenor; Mary Jones, violinist; Margaret Losland, reader; Eleanor McManus, soprano; Elizabeth Irvine, lecturer; the Eureka Jubilee singers; Alvina Krause, reader, and Dr. Joseph Elliott, lecturer. Mrs. Thirza Mosher Parmenter is chairman of the council.

Club Women Hear "When Chicago Was Young"

Members of the River Forest Woman's club greeted Miss Herma Clark, author of The Tribune's "When Chicago Was Young," Tuesday after her illustrated lecture on "Dear Julia" given in the clubhouse, 526 Ashland avenue. Left to right: Miss Clark, Mrs. G. P. Conger, Mrs. Lee M. Watson, president; Mrs. G. H. Tyrrell, Mrs. Harry L. Clute, Mrs. William O. Coleman, Mrs. W. T. Clarkson, Mrs. Nathan Wakefield, Mrs. John J. Miller, and Mrs. F. J. Griffen. [TRIBUNE Photo.]

BIG PERKAUS FAMILY REUNITES TODAY FOR GOLDEN ANNIVERSARY

A surprise golden wedding anniversary will take place today when the sons and daughters of Mr. and Mrs. Jacob Perkaus, 2718 South Homan avenue, gather at the home of a daughter, Mrs. Catherine Prokop, who lives in the same building.

JACOB PERKAUS.

MRS. JACOB PERKAUS.

This morning mass will be celebrated for Mr. and Mrs. Perkaus at Blessed Agnes Catholic church, Central Park avenue and 27th street. Dinner will be served this noon to the gathering of guests and the afternoon will be spent in visiting and games.

Five of the six living sons, the three daughters, and 12 grandchildren are expected to be present at today's event. Frank, the one absent member of the family, is a soldier stationed in Texas. All the other children reside in Chicago. They are Mrs. Catherine Prokop, Mrs. Rose Klima, Miss Ann Perkaus, and George James, John, Joseph, and Jacob Perkaus Jr.

Mr. and Mrs. Perkaus both were born in Czecho-Slovakia; Mr. Perkaus in 1861, and his wife in 1863. They came to Chicago in 1892. For more than 30 years the family has lived in Homan avenue. Until his retirement a year ago, Mr. Perkaus worked as a machinist in lumber yards on the west side.

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

ADVENT CHRISTIAN.
Augusta, Augusta-blvd. and Damen-av. The Rev. J. H. Crouse. 11 a. m. and 8 p. m.

BAPTIST.
Austin First, Pine-av. and Ferdinand-st. The Rev. Erdman Smith. 10:30 a. m. and 8 p. m.
Garfield Park, 4100 Jackson-blvd. The Rev. Robert A. Fuller. 11 a. m., 7:30 p. m.
Judson, Austin-blvd. and Potomac-av. The Rev. J. C. Dent. 11 a. m.: "White Raiment." 7:45 p. m.: "Ghandi's Rules for Living."
Maywood First, S. 5th and Randolph-sts. The Rev. William S. Jacobs. 11 a. m.: "The Fountains of Loyalty." 8 p. m.: "What Is Your Name."
Mont Clare, Nordica and Aligeld-avs. The Rev. Ernest E. Smith. 11 a. m.: "The Holy Spirit and the Gift of Tongue." 7:45 p. m.: "Stand Fast."
Oak Park First, Oak Park-av. and Ontario-st. The Rev. Harold S. Stewart. 10:30 a. m.: Communion. 7:30 p. m.: "Christian Workers."
Tabernacle, Monroe-st. and Spaulding-avs. The Rev. S. J. Reid. 11 a. m. and 7:30 p. m.

CHURCH OF CHRIST.
Central, 159 N. State-st., 6th floor. 10 and 11 a. m.: "Ashamed of Christ." W. R. Peltz.
Central, 901 Capitol building. 10 and 11 a. m. The Rev. V. M. Spivey.

CONGREGATIONAL.
Austin, Pine-av. and Ohio-st. The Rev. William L. Caughram. 10:30 a. m.: "The Greatest Thing in the World."
Berwyn First, 34th-st. and Gunderson-av., Berwyn. The Rev. Henry C. Hoover. 11 a. m. and 8 p. m.
First, Brookfield. The Rev. Aylesworth B. Bell. 11 a. m. and 7 p. m.: Young People's society.
First, Congregational church, Oak Park. The Rev. A. B. Coe. 10:45 a. m.: "Making an Event of Life."
Harvard, Kenilworth-av. at Harvard-st., Oak Park. The Rev. William H. Hill. 10:45 a. m. and 7:45 p. m.
Maywood First, N. 5th-av. and Erie-st. The Rev. Jesse J. Kolmos. 11 a. m.: Sermon by Dr. Robert Locke.
Millard, 2301 S. Central Park-av. The Rev. H. P. Bozarth. 11 a. m. and 8 p. m.: Sunday Evening club.
New First, Ashland-av. and Washington-blvd. The Rev. W. A. Morgan. 11 a. m.: "The Soul's Own Center." 7:45 p. m.: "Winds from the Wilderness."
Pilgrim, Lake-st and Scoville-av., Oak Park. The Rev. Ernest B. Allen. 10:30 a. m.
Pilgrim, Avers-av. and Thomas-st. The Rev. E. Dwight Schmidt. 11:15 a. m.
Third, Forest-av. and Augusta-st. The Rev. R. A. Harris. 9:45 and 11 a. m.

DISCIPLES OF CHRIST.
Jackson Boulevard Christian, 2413 Jackson-blvd. The Rev. Riley B. Montgomery. 10:45 a. m. and 7:45 p. m.

EPISCOPAL.
Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. D. E. Gibson. 7:30 and 11 a. m.
Church of the Epiphany, Ashland-blvd. and Adams-st. The Rev. J. F. Plummer. 7:30, 9:45 and 11 a. m.
Church of the Good Samaritan, 1125 N. Humphrey-av., Oak Park. The Rev. M. B. Green. 7:30 and 11 a. m. "The Grace of Giving."
Grace, 824 Lake-st., Oak Park. The Rev. Harold Holt. 7:30 and 11 a. m.
Holy Innocents, 2631 Mont Clare-av. 10 a. m.
St. Barnabas', 4241 W. Washington-blvd. 7:30 and 11 a. m. and 4:30 p. m. The Rev. Walter Pond.
St. Christopher's, East-av. and Adams-st., Oak Park. The Rev. J. S. Cole. 7:30 and 11 a. m.
St. Martin's, Midway Park and Walter-av. The Rev. P. W. MacDonald. 7:30, 9:45, and 11 a. m.
St. Michael and All Angels, Euclid-av. and 34th-st., Berwyn. The Rev. H. S. Rubel. 7:30 and 11 a. m. and 8 p. m.

LUTHERAN.
Bethel Evangelical, N. Keeler and West End-av. The Rev. O. C. Kutichuck. 10 a. m., English; 11 a. m., German.
Christ, Harvard-st. and East-av., Oak Park. The Rev. E. T. Lams. 11 a. m. Sermon by Prof. H. A. Klein.
Church of the Redeemer, Lockwood-av. and Iowa-st. The Rev. J. R. E. Hunt. 10:45 a. m.
Concordia, W. 33d-st. and Home-av. The Rev. Warner H. Gorman. 10:45 a. m. "A Timely Admonition of Paul."
Ebenezer Evangelical, E. Harding-av and W. 13th-st. The Rev. W. Gahl. 10 a. m., English; 11 a. m., German.
Good Shepherd, 6th-av. and Warren-st., Maywood. The Rev. Luther Schuesler. 10:45 a. m.
Grace, Bonnie Brae and Division-st., River Forest. The Rev. O. A. Geiseman. 11 a. m.
Messiah, Waller-av. and Iowa-st. The Rev. T. L. Rydbeck. 10:45 a. m. and 7:30 p. m.
St. John's English, 1200 S. 5th-st., Maywood. The Rev. Merrell E. Boulton. 11 a. m.
St. John's Evangelical, 305 Circle-av., Forest Park. The Revs. M. Wagner and A. Wagner. 9 and 10:15 a. m.
St. Luke's, 5916 Rice-st. The Rev. J. J. Strand. 11 a. m.
St. Matthew's, Van Buren-st. and Kilbourn-av. The Rev. W. E. Clawson. 11 a. m.
United, Ridgeland and Greenfield-avs., Oak Park. The Rev. M. Anderson. 10:45 a. m.
Westwood, Elmgrove-av. and George-st. The Rev. F. L. Schreckenberg. 11 a. m.

METHODIST EPISCOPAL.
Community, Forest Park. The Rev. F. J. Schnell. 11 a. m.
Elmhurst, Elmhurst, Ill. The Rev. C. J. Dickey. 11 a. m.: "A Whole Hearted."
Euclid Avenue, Washington-blvd. and Euclid-av., Oak Park. The Rev. C. G. Coil. 11 a. m.
First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "Names on Skylines." 8 p. m.: "Centennial Commemoration Ode." Dr. A. M. Pennewell.
First, Oak Park, N. Oak Park-av. and Superior-st. Dr. C. L. Hubbard and the Rev. B. K. Foster. 10:30 a. m.: "Self-Encouragement." 7:30 p. m.: "Wrongs That Cannot Be Righted."
Halsted Institutional, Halsted and 20th-sts. The Rev. Robert Stephenson. 7:30 p. m.
Lamon Avenue, Lamon-av. and Ferdinand-st. The Rev. J. J. Hitchens. 10:45 a. m.: "The Teacher and the Book." 8 p. m.: "The Gates of Heaven."
Olivet, Adams-st. and Keeler-av. The Rev. John Emanuel Flinck. 9 and 11 a. m.

PRESBYTERIAN.
Austin, Waller-av. and Fulton-st. The Rev. W. H. Nugent. 11 a. m.: Communion service.
Glen Ellyn, Hawthorne school. The Rev. G. C. Whimsel. 11 a. m.
River Forest, River Forest, Ill. The Rev. Clarence A. Spaulding. 11 a. m.: "A Moratorium."

REFORMED.
Grace, 2658 W. Jackson-blvd. The Rev. E. Fledderjohn. 9:45 a. m.: "The Macedonian Call." 11 a. m.: "The Harvest Crown." 7:45 p. m.: "The Harvesters."

REFORMED EPISCOPAL.
St. John's, Potomac and Laramie-avs. The Rev. W. C. Clapp. 9:45 a. m. and 7 p. m.
Old St. Paul's, Adams and Winchester-av. The Rev. George R. Stout. 9:45 and 11 a. m. and 7 p. m. Young People's society.

ROMAN CATHOLIC.
Holy Family, 1100 W. Roosevelt-rd. Masses at 6, 7, 8, 9, 10 and 11 a. m.
Holy Name Cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10 and 11 a. m. High mass at 12 noon.
Old St. Stephen's, Ohio and Sangamon-sts. 9 a. m. The Rev. F. A. Piwka. High mass at 12 noon; the Rev. W. Croarkin.

UNITARIAN.
Third, 5521 W. Lake-st. The Rev. Walton E. Cole. 11 a. m.: "The Religion of 'The Green Pastures.'"

UNIVERSALIST.
Church of the Redeemer, 2024 Washington-blvd. The Rev. L. B. Fisher. 11 a. m.: "Knowing God."

MISCELLANEOUS.
Chicago Ethical society, 203 N. Wabash-av. 11 a. m., D. Horace J. Bridges., "Good Thoughts for Bad Times."
Central, Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.
Divine Science, 1414 Straus building. The Rev. Alice K. Ritchie. 11 a. m.: "The Dominion of Spirit."
Foursquare, 5346 W. Division-st. The Rev. Mabel Bacon. 2:30 and 8 p. m. Summer tent campaign.

IRA RUDIKOFF NAMED EDITOR AT CRANE TECH

Ira Rudikoff has been named editor of the Crane Technical Chronicle, weekly paper at Crane Technical High school. He will be assisted by Theodore Kockiorombas as associate editor and James Till, makeup editor.

In accordance with the system devised last year where one student is responsible for each page of the paper, five page editors have been appointed to work under the direction of Rudikoff and H. F. Gilson, faculty advisor. They are Seymour Klawans, Mawrice Shapiro, Norman Isaacs, and Hyman Kaplan and Morris Lipshin, co-editors of the sport page.

The business end of the paper will be handled by Leo Rugendorf, assisted by Alfred Diamond. Ben Moskowitz will keep track of the cuts. Jack Tobin is secretary and Ben Smaler and Max Lefkowitz are in charge of advertising, with Russel Stamm as art editor. Seymour Kain is in charge of publicity for Crane.

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TWO SEMINARY PRESIDENTS WILL INSTALL PASTOR

Stone and Palmer to Talk in River Forest.

Old friends of Dr. Clarence A. Spaulding will participate in a service at which he will be installed as pastor of River Forest Presbyterian church Wednesday evening. The ceremony will be held in the church, at Lathrop and Quick avenues, where Dr. Spaulding assumed his new pastorate less than a month ago.

Dr. John Timothy Stone, president of Presbyterian Theological seminary, will preach the sermon and Dr. Albert W. Palmer, president of Chicago Theological seminary, will deliver the charge to the minister. Dr. Roy Brown, pastor of Irving Park Presbyterian church and moderator of the Chicago Presbytery, will be the presiding officer.

Both Old Friends of Pastor.

Dr. Stone and Dr. Spaulding have been friends since both were students at Auburn seminary. Dr. Palmer has been an intimate friend of Dr. Spaulding since they worked together during the world war.

Dr. John Creighton, pastor of Fair Oaks Presbyterian church of Oak Park, once a Sunday school classmate of Dr. Spaulding in Proenix, Ariz., will pronounce the invocation.

Dr. Albert Bruckner Coe, pastor of the First Congregational church of Oak Park, will offer the prayer on thanksgiving. Dr. Henry Seymour Brown, executive secretary of the Chicago Church Extension board, who has worked intimately with Dr. Spaulding in general assembly committees, will give the charge to the people, and Dr. George L. Robinson, professor English Bible at Presbyterian seminary, will give the prayer of installation.

Methodists to Attend Service.

As a token of greeting to the new River Forest minister, the River Forest Methodist Episcopal church will forego its Wednesday evening service to join in the installation ceremony.

A special committee from the River Forest church headed by Samuel M. Stone and Thomas A. Galt is cooperating with the Chicago Presbytery in conducting the installation. Guests will be welcomed in the narthex by a reception committee headed by Mr. and Mrs. John B. Piggot, Mr. and Mrs. George Harvey Jones, and Mr. and Mrs. C. H. Strawbridge.

The church choir will furnish the music with the following soloists: Mrs. Vesta Balsh, soprano; Miss Vivian Parker, contralto; Wallace Tate, tenor, and R. Lee Osburn, baritone and director. Lawrence Burton will accompany on the organ.

PRESIDENT

Mrs. Douglas Tweedie is president of the Woman's Department club of Wheaton, which will hold its first meeting of the season Tuesday evening. [Kohli (Wheaton) Photo.]

Oak Park Village Writers to Open Season Tuesday

The Village Writers of Oak Park will hold their opening meeting this season at 8 o'clock Tuesday evening at the home of Mrs. Ray G. Hurlburt, 1141 Ontario street. Stories and poems written by the members will be reviewed.

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a compliment one hears so often of the smart women who come to Swain's. Here each lovely wave—each well-kept hand—is the result of individual attention and skill. Expert care . . newest methods and equipment distinguish Swain's service.

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MISS GOLDEN JUBILEE

Miss La Verne Major of Austin High school, selected as Miss Golden Jubilee, was hostess during the fiftieth year celebration of Madigan brothers. Her golden hair was symbolic of the event and blended with the period costume she wore.

OUR TOWN

Paragraphs About Some Folks You Know.

MISS ESTHER MAUCH, for several years a runner-up in the Western Electric girls' golf championships, overcame her jinx this year and triumphed over one of the best fields of aspiring titleholders that has ever competed in a Hawthorne club girls' meet. The competition was so keen, we hear, that several favorites, including last year's champion, succumbed in early rounds. Miss Mauch defeated Mrs. Edna Scheible of 504 South Laramie avenue in the finals, 2 and 1. Miss Mauch resides at 801 North 5th avenue, Maywood.

* * *

It was a big find for James Fox of 1430 South Komensky avenue last Sunday when he came across a 40 pound mushroom while hunting near Sterling, Ill. "And if you don't believe this story, I'm ready to vouch for it," says Frank J. Blazak, who accompanied Mr. Fox on the hunt. He calls the big toadstool by its Czecho-Slovak name, koterch.

* * *

SEVEN lusty male voices broadcast through the corridors of the Garfield Park hospital the last week, advertising the fact that their owners outnumbered the newly born girls by a score of seven to four. One of the girls, however, won the heavyweight championship of the week, weighing in at nine pounds 14½ ounces. A runnerup was a boy weighing nine pounds five ounces. Parents of the boys are Mr. and Mrs. William H. Miller, Mr. and Mrs. Erwin Sternweis, Mr. and Mrs. John Monroe, Mr. and Mrs. William J. McCurry, Mr. and Mrs. L. A. Middleton, Mr. and Mrs. Nathan Stern, and Mr. and Mrs. Joseph Krizan.

Greetings came last week from Mr. and Mrs. George A. Derby of 901 South Clinton avenue, who are passing several weeks at Natural Bridge, Va. That's in scenic country, and golf, tennis, swimming, and horseback are the day's order.

* * *

Bernard Shapiro, treasurer of his class last year at Crane Technical High school, has been promoted to the presidiency. Bernard won over his nearest opponent, John Iwicki, by the close margin of 16 votes, we are told. Jack Rago has been reelected vice president of the class and Louis Lerner was chosen to take care of the money matters. Theodore Kochiorimbas was reelected secretary. James Till, sergeant at arms, is the third member to hold an office for the second year in succession. With all the class' money tied up in a defunct bank, the boys are working hard to put over the social activities of the year.

* * *

Henry C. Lytton, 36 years old, will visit his branch store in Oak Park tomorrow, we understand. Mr. Lytton arrived in Chicago yesterday for the dedication of his remodeled store at Jackson and State. In spite of his 36 years, the merchant plays golf almost daily and takes an active interest in the Hub stores.

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100 FRIENDS FETE AUSTIN COUPLE ON GOLDEN DAY

Philip Senfts Recall Fifty Years.

Mr. and Mrs. Philip Senft, 5619 Augusta boulevard, recall their wedding of fifty years ago as a merry event, but they believe that their golden wedding anniversary last night was even more joyous.

For at last night's celebration, held at the B. and B. hall, 2443 North Maplewood avenue, three of their grandchildren helped provide the entertainment. The youngsters who played, danced and sang were Loraine Westphal and Adele and June Parish.

Just as there were 100 relatives and friends who attended the wedding of a half century ago in the little church at Mequon, near Milwaukee, Wis., so there were that many well wishers in the gathering last night. Among those who attended both weddings were a sister of Mrs. Senft, Mrs. Amelia Holtz of Milwaukee, and a brother, John Heil, of Chicago.

Three Daughters Present.

Among the guests were the couple's three daughters and seven grandchildren. The daughters are Mrs. Amiel Dannhausen, 144 North Humphrey avenue, Oak Park; Mrs. Otto Westphal, 559 North Central avenue, and Mrs. Albert Parish, 613 Garry place.

Mr. Senft was born in Germantown, Wis., in 1856. Mrs. Senft was born near Milwaukee in 1860. The marriage took place on Oct. 2, 1881.

"And I recall," says Mrs. Senft, "that it was rather a rainy day, going to show that it is foolish to believe in such omens, for surely ours has been a happy married life."

The Senfts lived in Milwaukee until 1907, when they moved to Chicago and have since made their home on the west side. For 29 years Mr. Senft was employed as a cabinet maker for the Milwaukee Chair company. His Chicago employers were the Haywood-Wakefield company.

Life Has Been Full.

"My dream was of an active life," says Mrs. Senft, "and I've never had any regrets on leaving the farm life I knew as a girl. Our married life may have had its ups and downs, but it has not been dull."

The Senfts say that their long ago wedding does not seem to them a thing of the distant past.

"Was there a wedding supper when we arrived home from the little country church?" smiled Mrs. Senft. "Why, the event lasted from Sunday morning until Monday morning. There was dinner after we drove home with horses and buggies from the church, coffee and sandwiches in the afternoon, a roast supper in the evening, and something to eat for the guests before they left early the next morning."

The Senfts have two wedding gifts that have survived the passing of time—an album, now filled with photographs of friends through the years, and a clock that has never ceased ticking.

A CLEAN TOPCOAT
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THE TRUE STORY OF ART KASSEL'S SPANISH 'CHICHE'

Disillusionment Marks This Tale.

BY LARRY WOLTERS.

When Art Kassel and his "Kassels in the Air" made their bow over W-G-N Wednesday evening they opened the broadcast with "Chiche, I Love You." The song was brought to Art from Spain under the title of "Chiche, Moro, and Zano" and became popular under that name.

But there weren't many who could pronounce the strange words. So when folks asked Art from the dance floor to play the number they would stutter and mutter until Art gave assistance: "O, you mean that song about the three beautiful girls?"

Then one evening Santiago De Muguire, Spanish consul here until recently, dropped in.

"O, yes, we know the song very well in Spain," he said, "but Chiche, Moro, and Zano were really three bulls!"

So Art let Moro and Zano go and transformed Chiche into a lovely girl.

"A picture is worth 10,000 words," runs the old Chinese proverb.

To keep the argument as to whether Bing Crosby is Russ Columbo, and vice versa, from running into millions of words we present pictures of the Columbia crooner and NBC's "singing sensation," side by side.

Their radio singing is a sort of national blindfold test. Out in the cow rebellion sector of the hog state we found folks arguing last week about the baritones after discussing the latest on the bovine rebellion.

Bing Crosby is readily identified by the accompaniment—Victor Young and his band, formerly with W-G-N. And Russ Columbo can be spotted by his signature, his own song "You Called It Madness, But I Call It Love." That's for those who can't tell them apart.

Plenty listeners maintain that Vallee and Downey had better look to their laurels. But there are just as many who don't go for the newcomers. NBC recently received a piece of rope with instructions to use it on Columbo.

Meanwhile a girl opportunist is out to capture an audience under the title of Bing Columbo.

Ben Bernie, that fairly well known College Inner, is back for his sophomore year with his Alma Mater of the Air. Pat Kennedy, Manny Prager, the German quartet "and all the lads" are still intact, if not more so.

Morton Downey has forgotten the words to "My Wild Irish Rose." He hadn't sung it for 72 hours, it seems. . . . A complete radio receiving set system has been installed in Bellevue hospital, New York. . . . Chief Whirling Thunder, the well known Winnebago, has been retained as a radio consultant. . . . The Gandhi influence is being felt by radio: M. H. H. Rajput, "the Hindu Floyd Gibbons," is presenting a series of hair raising adventures over CBS.

Approximately 21,000 persons work in the Merchandise Mart, atop which are NBC's studios. . . . Paul Whiteman, back on the air locally, says he will not visit Venice when he points for Europe in January. The reason: When Paul and his band were there the last time they had a flood.

A tube manufacturer offers to inform the radio public Why People Steal tubes and how to prevent it. Also whether fat people buy more tubes than skinny people.

Calvin Coolidge is gathering it in from that insurance company. . . . Eddie Cantor is just as good on the air as he is on the stage and screen. . . . Guy Lombardo's recent visit seems to have revived every radio record he ever made. "Sweethearts on Parade" is getting a big play on those morning programs.

The broadcast recently of the Los Angeles Fiesta turned out a fiasco. Everyone wanted to talk at once—they even had Dolores Del Rio and Ruth Chatterton talking into two microphones at the same time. If there is any moral it is: Let Hollywood stick to the celluloid.

Well, Columbia is putting the price tags on the air now. You may have tuned in that night when the radio told you how much it costs to telephone from St. Louis to New York.

Radio notables listed among the premier life insurance holders include S. L. Rothafel (Roxy), $2,401,209; Powel Crosley, $1,000,000; Will Rogers, $1,000,000, and John McCormack, $1,000,000.

Gallagher and Shean are coming back. Not the originals, of course, but the sons of the famous comedians. They are Ed Gallagher Jr., 23 years old, and Al Shean Jr., 24. They have been signed by Columbia.

MUSIC RASCALS TO BE VALLEE GUEST ARTISTS

Borrah Minevitch and his Musical Rascals, glorifiers of the harmonica, will be heard in a program ranging from the classics to the most torrid of hot numbers when they appear as guest artists with Rudy Vallee and the Connecticut Yankees at 7 o'clock Thursday evening through W-G-N, THE TRIBUNE station on the Drake hotel. Borrah Minevitch and his troupe of ragamuffin musicians have been features of many musical comedies, including "Sweet and Low" and "Good Boy," and they have topped vaudeville bills both here and abroad.

Edmund Burke to Present Fourth in Legal Series

The fourth of W-G-N's series of legal programs for laymen will have Edmund W. Burke, member of the Chicago Kent College of Law faculty, as the speaker. The subject for 8:20 Wednesday is, "When a Contract Must Be in Writing to Be Enforceable in Illinois." Mr. Burke will deal with situations that may arise in everyday business transactions where a contract to be enforceable must be in writing.

IN BATTLE OF THE AIR

Bing Crosby (left), Columbia's new crooner, and Russ Columbo, N B C's new troubadour, over whom the radio audience is making much argument.

PRATT, SHERMAN, FERDIE GROFE TO START NEW HOUR

Jane Froman Also to Be Heard on W-G-N.

Pratt and Sherman, two of the well known three doctors of the air; Jane Froman, Paul Whiteman's latest blues find, and an orchestra under the direction of Ferdie Grofe are to launch a new series of weekly programs on Friday, Oct. 16, over W-G-N and NBC. The hour is 9 to 9:30.

Grofe is internationally known as an arranger-composer-director. Paul Whiteman has used his arrangements from his earliest days in his climb to fame. As arranger for Gershwin's "Rhapsody in Blue" he is said to have been largely reponsible for the success of the symphony. As a composer his most popular successes are "Three Shades of Blue," "Mississippi Suite," and "Metropolis."

Completes New Symphony.

Grofe has just completed a new symphony, "Grand Canyon" which will have its concert debut this fall. He has been heard many times as a conductor of outstanding dance orchestras by radio listeners.

Pratt and Sherman are acknowledged two of the funniest fun makers that have ever sent roars of merriment over the ether. They are past masters as masters of ceremony.

The Television Type.

Jane Froman possesses a natural contralto voice and an ability to put "blues" into popular songs as but few singers on the air. A graduate of the University of Missouri in music and journalism, she left St. Louis for a newspaper career but instead, made her air debut in Cincinnati over WLW. She was hailed as a perfect television type by Whiteman.

TOUR OF STATES BY RADIO TO BE W-G-N FEATURE

Radio will make a historical tour of the nation in "The Parade of States," a series of weekly musical dramatic broadcasts tracing in turn the development of each of the forty-eight states of the Union, which will be inaugurated on Columbus day, at 8:30 p. m., Monday, Oct. 12, over W-G-N and NBC.

ERNO RAPEE.

Erno Rapee, conductor and composer, will direct the programs, in which leading radio actors will appear. He also will lead the orchestra. Tributes to the respective states will be prepared by Bruce Barton, noted publicist, for use in the program and for later presentation to state historical societies.

Each program will represent the historical, social and industrial study of a state as interpreted in music and drama. Into the programs will be blended the native songs and traditions of the commonwealths.

GENE AND GLENN SIGN A NEW FIVE YEAR CONTRACT

Gene and Glenn, whose early morning broadcasts over W-G-N and NBC have caused millions of radio listeners to chuckle over their breakfast food, stepped into the first rank of radio artists when they signed a five year contract with their sponsor recently. Gene Carroll and Glenn Rowell, with the characters Jake and Lena, began their network appearances at Christmas, 1930, and their new contract becomes effective Jan. 1, 1932, and means that Gene and Glenn will entertain their radio fans on the network for at least six years.

Del Owen, Allan Grant Will Present New Song

Del Owen and Allan Grant will turn their twin pianos to a brand new song, "Let Me Forget"; "Dancing with the Daffodils," and a medley of baby airs on their program at 7:30 Wednesday night. Their Friday program at the same hour will feature a novel number, "Alice in Wonderland," in which are interpolated favorite nursery rhymes. A mysterious ghost dance and a medley of Irish airs are also on the bill.

SUNDAY EVENING CLUB TO OPEN 25TH YEAR; ON WMAQ TONIGHT

The Chicago Sunday Evening club will open its quarter century season at Orchestra hall tonight with talks by President Clifford W. Barnes and Fred B. Smith. As in years past the program will be broadcast, beginning at 7:30 o'clock, through WMAQ.

CLIFFORD W. BARNES. [Kaufmann & Fabry]

Mr. Barnes will recount his impressions as a delegate to the International Goodwill congress at Cambridge, England, in his informal talk at 7:30 on "Europe and the Peace Movement." In subsequent meetings he will continue his series of Bible talks on the subject "Tales of a Traveler," following the teachings of Paul.

Fred B. Smith, leader of the World Alliance for International Friendship, who took a prominent part in the Cambridge conference, will speak at the main meeting beginning at 8 o'clock on the subject "America and the New Internationalism." Mr. Smith was a speaker in the City temple, London, this summer. He was moderator of the Congregational Church of America in 1930, and has taken a position of leadership in Y. M. C. A. and other Christian service organizations for the last 40 years.

Among numbers which the choir of 125 will sing, under the direction of Edgar Nelson, will be "O Bless Our Land" by Cherubini, "Pilgrims' Chorus" by Wagner. "Open the Gates of the Temple" by Knapp will be sung by William Miller, guest tenor. Mark Love, Mabel Sharp Herdien and Isabel Zehr will be heard with the choir. Stanley Martin, organist, will play the recital preceding the main meeting.

CHICAGO RADIO SHOW POSTPONED; DUE IN JANUARY

As soon as the last of the 252,573 visitors of the eighth annual radio-electrical world's fair had passed the doors of Madison Square Garden, the radio industry turned toward Chicago, where the annual radio-electrical show will be held from Jan. 18 to 24, 1932.

The opening date of the 2d important annual exhibition of the radio trade has been postponed from mid-October at the request of leading set manufacturers, who feel that such shows, being as they are stimuli to business throughout the country, should be more evenly spaced throughout the year.

The New York 1931 exhibit has been one of the most successful in the history of radio. The attendance figure exceeded by more than 6,000 the total for 1930, and the total business transacted during the week reached the unprecedented mark of $6,483,421.

SALERNO WILL BE FEATURED IN NEW PROGRAM

A new musical program on W-G-N from 6:30 to 6:45 p. m., opening tomorrow night, will feature Lawrence Salerno, baritone, in popular numbers. On the initial program he will sing "Bolero D'Amour," an Italian love song, and "Reaching for the Moon." "Huckleberry Finn," from Grofe's "Mississippi Suite," in an orchestral number on this program.

"Modes and Melodies," a new orchestral program featuring dance music and light classics, will have its initial program at 6:30 Tuesday night. The program will also be heard on Friday nights at this hour. The opening program will feature a symphonic arrangement of "Hymn to the Sun," "Dance Bagatelle," "You Said It," "I'm Just a Dancing Sweetheart," and "Pardon Me, Pretty Baby."

Salvo and Concert Trio to Present "Melody Time"

Leonard Salvo, organist, and the W-G-N when Alice Mock, Chicago Sunday afternoon recital of old time favorites on a new program entitled "Melody Time," to be heard at 1:30 o'clock this afternoon and every Sunday afternoon at that hour.

EASY ACES, NEW BRIDGE FEATURE, COMING TO W-G-N

There Will Be No Expert Playing.

"Easy Aces," a new comedy radio feature having more or less to do with bridge, will make its initial appearance over W-G-N, THE TRIBUNE station on the Drake hotel, at 7:15 o'clock tomorrow evening.

Whether aces will be easy or not will be determined by G. Ace, formerly dramatic critic and columnist of the Kansas City Journal-Post, creator of the feature which has had a year's successful run on a Kansas City station.

Just Average Bridge.

The bridge played in "Easy Aces" is not expert bridge with trick plays and finesses, but rather the average game of bridge played in thousands of homes every night. It features the dumb playing of Mrs. Ace and the various plots hatched about the bridge table.

In the first two or three episodes listeners will meet the Aces feeling gloomy as a result of heavy losses around the bridge table, thanks to Mrs. Ace's inability to concentrate on the game.

Ace Plans System.

We find Ace planning a system of signals which he hopes Mrs. Ace can memorize in "two or three years" and thus defeat their opponents. There are plenty of laughs in "Easy Aces." Appreciation does not depend upon a knowledge of bridge—bridge being merely a background for the feature.

"Easy Aces" will be presented at 7:15 p. m. Mondays, Wednesdays, and Fridays.

Borders to Discuss Russia.

Karl Borders, lecturer, writer, and traveler, who will be the speaker on the Women's club from W-G-N at 2:30 o'clock Thursday, lived for two years with his family in Russia from 1925 to 1927, as an educational director for the Russian reconstruction farms in the North Caucasus district. Since that time he has returned to Russia for three consecutive summers as a visitor and student. His program will be shared with S. D. Schwartz, who for seventeen years has been in charge of Emil Hirsch center.

STOKOWSKI TO PRESENT FIRST CONCERT OCT. 12

When Leopold Stokowski lifts his baton before the Philadelphia Symphony orchestra at 7:15 Monday evening, Oct. 12, he will inaugurate a series of seven full length concert broadcasts lasting one and three-quarter hours over the entire network of the Columbia Broadcasting system.

LEOPOLD STOKOWSKI. [(C) Aikles.]

Each concert will be broadcast direct from the stage of the Academy of Music, with a regular concert audience present, and with the full orchestra taking part, the sponsor has announced.

Pitts Sanborn, New York music critic, and Linton Martin, Philadelphia critic, will alternate in describing the colorful scene.

Five commercial sponsors have surrendered their regular time on the air to make these full length orchestral broadcasts possible, according to advance notices.

REV. H. W. PRINCE WILL SPEAK ON MIDDAY SERVICE

"God's Business and Mine" will be the subject of the W-G-N Midday Services for the coming week, and Dr. Herbert W. Prince, rector of the Church of the Holy Spirit of Lake Forest, will be the first speaker of the week at 10 o'clock tomorrow.

Th Rev. Harold M. Kingsley, pastor of the Church of the Good Shepherd, Congregational, will talk Tuesday, Dr. Von Ogden Vogt, minister of the First Unitarian church, who will speak on Thursday, and Dr. Robert Clement of the Presbyterian Theological seminary is the speaker for Saturday.

The Rev. John L. Dickson, director of the Midday Services, will conduct the service at 12:45 p. m. on Friday. This period is fifteen minutes earlier each Friday due to the broadcast of the Executives' club of Chicago which is heard at 1 o'clock on that day.

MUSIC HOUR FOR SCHOOL PUPILS TO BE RESUMED

With arrangements completed for use of the largest transcontinental network of stations yet assigned to it, active preparation is under way for resumption of the Music Appreciation hour series next Friday. The series will be heard over W-G-N and N. B. C. from 10 to 11 a. m.

The series will be under the direction of Walter Damrosch, NBS musical counsel and dean of American conductors.

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
2:30 P.M. N.B.C. RED NETWORK
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TUGS AT HEART

Here is Verna Burke, the petite miss who interprets heart songs on W-G-N with so much feeling. She is heard from 5 to 5:30 Tuesday, Thursday, and Saturday afternoons with Leonard Salvo and Gail Bandell.

[Mitchell (New York) Photo.]

PAINTED DREAMS ROUNDS OUT 1ST YEAR ON W-G-N

Now that "Painted Dreams" has completed its first year on the air from W-G-N, the radio audience that has listened to it each week day morning at 11:30 realizes that like Topsy, it "just grew." What started out as a dialogue between two working girls, has become in a year a sketch with seven distinct character parts, and as many more persons who, although they have never entered the story as speaking characters, have become such a vital part of it that listeners regard them as real persons.

The principal characters around which "Painted Dreams" unfolds its story is Mother Moynahan with whom the two girls live, a lovable character who gives them the admonitions of the old days. Irene is her daughter, frivolous and thoughtless, a cigar counter clerk, who has ambitions for a career upon the stage or in radio, and Sue Morton, an orphan, whom life has given some hard knocks.

This is the background of "Painted Dreams" and into it come Mrs. O'Donnell, an inquisitive neighbor; Ellen, her married daughter; Aunt Cora, who has money and leisure; and Sonia Ivanoff, a mysterious Russian. Tony, a little orphan waif also became a member of the Moynahan household during the summer months.

Back of these seven characters are two very real young women. The first is Erna Phillips, the author of the sketch and who plays the rôles of Sue Morton, Mother Moynahan and Sonia Ivanoff. The second is Irene Wicker, who takes the part of the frivolous Irene, Mrs. O'Donnell, and Ellen. Although this is the usual procedure under which the sketch is produced, each girl is capable of taking any part in the story, and has done so under pressure.

PHILHARMONIC WILL PRESENT 29 2 HR. CONCERTS

America's oldest symphonic organization, the New York Philharmonic-Symphony society, under the batons of Erich Kleiber, Arturo Toscanini and Bruno Walter, will be heard with soloists of worldwide fame in 29 concerts to be broadcast throughout the United States Sunday afternoons over the Columbia network this season.

The first concert, scheduled from 2 to 4 p. m., next Sunday, will be broadcast from the stage of Carnegie hall with Kleiber conducting.

As was the case last year, when the Viennese conductor opened the first season of nationwide broadcasting by the Philharmonic, Kleiber will present to the radio audience an unusually large quota of unfamiliar music. Already he has announced that during his six weeks in charge of the orchestra he will conduct four world premieres, and five first performances in America.

Two of the premieres are works by American composers: the "Pagan Symphony" of Henry Joslyn, who died suddenly last winter shortly after having sent the manuscript of the symphony to Kleiber, and a rhapsody by Wallingford Riegger. Krenek's variations for orchestra, and Wierberger's passacaglia for large orchestra and organ, composed especially for this New York performance, and dedicated to the conductor, complete the list.

Allerton Glee Club to Present College Songs

Frank Bennett, director of the Allerton Glee club, which is heard from W-G-N at 8:30 o'clock Saturday evenings, has promised that the chorus will introduce favorite college songs in their broadcasts during the football season. The next recital will feature several college songs. "Comrade's Song of Hope," "I'm Longin' for You," Glow Worm," and "Song of Fellowship" complete the program.

THE SUNDAY BRIGHT SPOT
Jack Pettis and his
INVESTORS SYNDICATE SERENADERS
with
Male Trio-String Quintet
-Featured Guest Artists-
Sparkling-Tuneful-Gay
KYW at 1:15 p. m.
On Coast-to-Coast Network
National Broadcasting Company

NEW EDUCATION SERIES TO OPEN ON W-G-N OCT. 17

Nicholas Murray Butler, J. R. Angell to Speak.

Outstanding educators of the country will be heard in a series of weekly academic programs presented by the National Advisory Council on Radio Education over W-G-N, THE TRIBUNE station on the Drake hotel and NBC beginning Saturday, Oct. 17.

The council will open with a series of 30 addresses by authorities in the fields of present-day economics and psychology. The two branches of discussion will share the weekly educational periods. A prominent economist and a leading psychologist will speak 15 minutes each.

President Nicholas Murray Butler of Columbia university, President James R. Angell of Yale, and President Ernest L. Bogart of the American Economic association will inaugurate the series on Oct. 17. They will speak from 7:15 to 8 p. m. On the following Saturdays the programs will be confined to two speakers from 7:30 to 8 p. m.

Butler to Introduce Series.

Dr. Butler will introduce the series. Dr. Angell, as the first psychologist, "Psychology Today, Its Relation to Other Sciences and to Social Problems." Dr. Bogart, the initial economist, will outline "Forerunners of the Present Depression."

Economics and psychology were selected as the subjects of the first series, it was explained, because of their current interest in the public mind.

The presentation of this series was viewed as especially significant by John W. Elwood, educational representative of NBC, and by Levering Tyson, director of the National Advisory council and formerly head of the home study department of Columbia university.

Millikan Is President.

The present council was organized with Dr. Robert A. Millikan, noted physicist, as president; Borman H. Davis, philanthropist and financier, chairman of the board, and Tyson, director. The active membership includes Mathew Woll, Newton D. Baker, Raymond B. Fosdick, Bruce Bliven, Owen D. Young, Walter Lippmann, Dr. Livingston Farrand, Dr. Walter Dill Scott, Michael I. Pupin, Dr. Robert M. Hutchins, and Helen Taft Manning.

The present program series initiates their efforts. The first economic addresses will deal with the causes of depression and a possible way out. Employment insurance, national economic planning, the merger movement and other factors will be discussed under the general title of "Economics Today."

OLAF HJORTH TO SING FRIDAY AT SENECA CONCERT

Olaf Hjorth, young Norwegian tenor, popular among the Scandinavian listeners, will be the soloist on the Norwegian program given by the Seneca Salon concert at 9 o'clock Friday night. Dr. Olaf Bernts, consul general of Norway, will be a special guest.

OLAF HJORTH. [Nelidoff & Gordoni Photo.]

Mr. Hjorth is a native of Bergen, Norway. He came to the United States when still a child, returning to Europe as a private in the American expeditionary forces. While with the army of occupation in Germany following the war, he became a pupil of Prof. Kurt Hoche, leading baritone of the Wiesbaden opera. While a pupil of Prof. Hoche he won first place for tenors in the Music Festival at Coblenz.

"Land of Milk and Money" to Be Topic on W-G-N

How Minnesota farmers are getting farm relief by milking their own way out of debt will be explained by Charles F. Collisson in his address on the "Land of Milk and Money" before the Chicago Executives' club on W-G-N at 1 o'clock Friday. Mr. Collisson is agricultural editor of the Minneapolis Tribune and he recently returned from Washington and New York, which he went to tell the story of how the northwest gave up one crop farming.

SOLOIST

IRENE PAVLOSKA.

[Daguerre Photo.]

A new lullaby will be heard at 8 o'clock Tuesday evening through W-G-N when Alice Mock, Chicago Civic Opera soprano, sings "Berceuse," by Olga Menn, accompanied by the orchestra under the direction of Adolphe Dumont. The lullaby was written recently for the little daughter of Rosa Raisa, Chicago Civic Opera star, and was especially orchestrated for the occasion by the conductor.

"Lola's Song," from "Cavalleria Rusticana," will be offered as a solo by Irene Pavloska, and the ensemble will join the orchestra in the "Intermezzo" from the same opera.

The orchestra, with Isadore Berger playing solo violin, will be heard in Chopin's "Nocturne," and the orchestra and singers will open the program with "Trees."

LITTLE FLOWER HOUR TO GO ON OWN NET TODAY

The Golden Hour of the Little Flower will return to the air over its own chain of 19 stations at 3 o'clock this afternoon. The Rev. Father Charles E. Coughlin, pastor of the Shrine of the Little Flower at Detroit, Mich., will continue his policy of speaking of world affairs. The assisting artists include Muriel Magerl Kyle, soprano; Mrs. Fitzgerald, contralto; Carl Sobie, the Detroit police department's Caruso, and Dean Yocum, basso.

On Other Stations

9 to 9:30—Columbia Church of the Air. WMAQ.
9 to 9:30—Southland Sketches. WENR.
10 to 10:30—Neapolitan days. WENR.
12:30 to 12:45—Sentinels of the Republic. WIBO.
12:45 to 1—Pop concert. WIBO.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Church of the Air. WMAQ.
1:30 to 2—Homsy Bailey and Lee Sims. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2:30 to 3—The Wonder hour. KYW.
3 to 3:30—Melodies de France. KYW.
3:30 to 4—Musical Showman. KYW.
4:30 to 4:45—Brooks and Ross. WBBM.
4:45 to 5—Hook, Line and Sinker. WBBM.
5 to 5:30—The Chicago Knights. WBBM.
5 to 5:15—Raising Junior. KYW.
5 to 6—Catholic hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WIBO.
6:15 to 6:30—Jolly Time Revue. WLS.
6:30 to 7—Big Brother Club of the Air. WLS.
6:45 to 7—Boswell Sisters. WMAQ.
6:30 to 7—The Men About Town quartet. KYW.
7 to 7:15—Devil's Drugs and Doctors. WMAQ.
7 to 7:15—Mixed quartet. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 7:30—Concert orchestra. WMAQ.
7:15 to 8:15—"Keeping Up with the World." KYW.
8 to 8:15—Our Government. WENR.
8 to 8:30—Old Time Popular Songs. WBBM.
8:15 to 9:15—Through the Opera Glass. WENR.
8:15 to 8:45—Stag party. WENR.
8:30 to 9—Sea Romances. WBBM.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:30—Land of Wonder and Fear. WENR.
9:45 to 10:15—Sunday at Seth Parker's. KYW.

NEW-PIQUANT Adventures of BARBARA WAYNE
TONIGHT
WIBO 5:45 P. M.
VANITY FAIR SILK MILLS

70 Flowering Size Bulbs
A Rainbow Garden of Giant Tulips $2
Seven Each of Ten Varieties Embracing These Rainbow Colors:
Red Pink Rose Lilac
Violet Scarlet Bronze Yellow
Crimson Orange

70 Giant Tulips, 30 Inches Tall, $2

THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, carriage prepaid to 200 miles for $2. These are imported bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They are especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never brought more of beauty.

Beginner's Bulb Collection, $1

To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of first quality: 4 Crocuses, 4 Daffodils, 4 Grape Hyacinths, 8 Early Tulips and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

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"OVER THE HILLS . . and far away!" Honolulu! Waikiki!
The blue Pacific murmuring on white sands! Dull care takes a holiday . . . beginning this melodic cruise to distant lands . . . from the Golden Gate to the Setting Sun! Hear George Nelidoff and the Symphony Orchestra, under the direction of Gaston du Moulin, do "Chinese Love Song," "Black Eyes," and selections from "The Fortune Teller"! Thirty minutes of adventure!
8:15 P. M.

LAWRENCE SALERNO

MUSICAL MOMENTS
Fifteen minutes with the musical comedies! A program full of the vivacity and melody of light opera, with Lawrence Salerno singing Irving Berlin's "Me," and "Maytime" selections.
9:45 P. M.
Sponsored by I. Miller

CUBS-SOX in FIFTH GAME!
They're still mauling each other for the City Championship! The Cubs and Sox are taking their fight out to Comiskey Park this afternoon, with Bob Elson reporting the mayhem!
1:45 P. M.

HERBERT JOHNSON

THE GOLDEN AGE
Herbert Johnson, pianist, brings Mendelssohn's "Spinning Song" and "Humming Song" to this program of classics. The W-G-N Symphony fulfills its promise with the overture to "Marriage of Figaro" of Mozart and "L'Arlessienne Suite" of Bizet.
9:15 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, October 4
(Central Standard Time.)

DAYTIME.
8:45 to 9:00—"The Old Testament."
9:00 to 9:30—Digest of the day's news.
9:30 to 10:00—Lew White, organ music.
10:00 to 10:30—W-G-N Concert Trio and Lewis White, baritone.
10:30 to 11:30—Pro-Art String Quartet.
11:30 to 12:00—Adventures of Pollyanna—Sponsored by The Tribune.
12:00 to 1:00—Reading of the Tribune Comics.
1:00 to 1:30—Rudolph Wurlitzer Program.
1:30 to 1:45—Chappel's Melody Trio.
1:45 to 4—City Series Game.
4 to 4:30—Arthur Oberg and W-G-N Concert Trio.
4:30 to 5:10—Musical Melange.
5:10 to 5:30—Lawrence Salerno and Allan Grant.
5:30 to 6:00—Wayne King from the Aragon.
6:00 to 6:30—Ted Weems' Orchestra from the Trianon.
6:30 to 7:00—W-G-N Symphony Concert.

EVENING.
7:00 to 7:05—Bulova Correct Time Interlude; Sports Review.
7:05 to 7:15—Louie's Hungry Five—Sponsored by I. T. S. Rubber Heels.
7:15 to 7:30—W-G-N Symphony Orchestra.
7:30 to 8:00—Earl Burtnett's Orchestra from Blackhawk Restaurant.
8:00 to 8:15—"The Pick of the Songs."
8:15 to 8:45—"Over the Hills and Far Away."
8:45 to 9:15—Art Kassel's Orchestra from the Bismarck Hotel.
9:15 to 9:30—"The Golden Age."
9:30 to 9:45—"Waltz Time."
9:45 to 10:00—I. Miller Musical Moments.
10:00 to 10:10—Tomorrow's Tribune.
10:10 to 10:30—Old Time Favorites.
10:30 to 11:00—Wayne King and the Aragon Ballroom Orchestra.
11:00 to 11:30—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:30 to 1:30—Art Kassel's Orchestra from the Bismarck Hotel, and Earl Burtnett's Orchestra from the Blackhawk Restaurant.

WOMEN VOTE TO START SE OF CARD PAR

Committee Posts As in Oak Park Lea

Announcement of commi men and program plans opened the season of the League of Women Voters. liam M. Bryant, president, busy this summer arrangin ule that appeals to intere tics, financial affairs, and th

To carry out this threefo monthly card parties with grames on current topics planned by Mrs. Bryant. T party will be held next Thu noon at the home of Mrs. Grow, 1110 North Grove a other event on the Octob is the young people's mee held the afternoon of Oct. home of Mrs. Clarence fi North Euclid avenue. "A p lowed by tea will be prese terest young women in th the league.

Appointments Are Ann

Mrs. John Schaffner as education heads the list o chairmen announced by M Mrs. James L. Fyfe, forme of the Oak Park league, l of membership and Mrs. son and Mrs. Herbert W chairmen of the commit ciency in government. Hobbins and Mrs. Ralph work together on the leg women.

A study of living costs by a committee in charge liam Hollister and Mrs. shaw. Mrs. H. W. Austi C. B. Flitcraft are co-chai committee on internatio tion to prevent war. Int affairs of women in indu maintained through a c charge of Mrs. Harry Mrs. A. E. Turnquist.

Mrs. T. E. Roberts Is

Mrs. Gerald L. Tyler chairman of child welfar Amy Bradshaw will hand The league historian is Cornwell; Mrs. H. C. Kruc tor of publications, and Ellison is chairman of th on new voters. The pr mittee is in charge of Mrs Roberts while Mrs. E. E. direct the league forum.

The yearbook will be ed D. H. Johnson, Mrs. G and Mrs. David Wahl w co-chairmen of the financ and Mrs. C. C. Carter is committee on revisio tional program of the le handled by Mrs. George Mrs. William Roys, and Parshal. Mrs. W. H. Well Mabel Millard are co-cha committee on village aff

Neighborl Theate

West side movie fans to see "Bought" this Paradise theater. Consta is cast with her dad, Rich a combination folks hav ing for.

Miss Bennett appears best rôles of her career a girl who mistakes sig Richard Bennett is at h Lyon is good, and the sto nical side of the picture.

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Double Bill at M

Another popular west house, the Marbro theate his bill this week wit Blood" and "Daughter on" as the two attract first film you go behind a racing stable. The pict down in Kentucky on the Jim Rellenee, a droll ch breeds racing horses for poris you with Tommy, colts, to the race track shows you a heap of learn why some horses some lose—much about Jockeys, trainers, and tu and bad. Romance ente appearance of Clark Gab Evans.

"Daughter of the Dra of the Fu Manchu serie be familiar with the h Manchu, the noted Ch whose wife and son are killed in a revolution thrown by the English. the tragedy, sets out on revenge, which, he dete never cease till he deem complete. Acting honors May Wong.

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Adolphe Menjou a

The Byrd theater has Jou's latest film, "The G the first three days of t plays the part of a te grand opera baritone w willing flower to willing Faurel he is as famous ness as for his voice. finished with singing, b women, though, between last reels he believes he first time in his life real Hamilton is in the cast Torrence supplies a hu as the valet. Olga Bac the part of a jealous one heart.

"Newly Rich" is also Hill. It's primarily for the grownups may enj they'll just forget for a that they really are gr an adaptation of Sinclair "Let's Play King." In Mitzi Green, Bruce Line, Edna May Oliver, Lou and Virginia Hammond.

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Two Pictures at Cr

"Newly Rich" is also ford theater this week Nurse." It stars Barba and shows the problem nurse who finds malpra Killing a child, but can listen to her accusations, takes the part of an chauffeur who dominate hold and Ben Lyon portr bootlegger who turns mi the occasion demands.

WOMEN VOTERS TO START SERIES OF CARD PARTIES

Committee Posts Assigned in Oak Park League.

Announcement of committee chairmen and program plans last week opened the season of the Oak Park League of Women Voters. Mrs. William M. Bryant, president, has been busy this summer arranging a schedule that appeals to interests in politics, financial affairs, and things social.

To carry out this threefold purpose monthly card parties with short programs on current topics have been planned by Mrs. Bryant. The October party will be held next Thurday afternoon at the home of Mrs. A. J. LaGrow, 1110 North Grove avenue. Another event on the October calendar is the young people's meeting to be held the afternoon of Oct. 26 at the home of Mrs. Clarence S. Funk, 620 North Euclid avenue. A program followed by tea will be presented to interest young women in the affairs of the league.

Appointments Are Announced.

Mrs. John Schaffner as director of education heads the list of committee chairmen announced by Mrs. Bryant. Mrs. James L. Fyfe, former president of the Oak Park league, is in charge of membership and Mrs. T. E. Pearson and Mrs. Herbert Wood are co-chairmen of the committee on efficiency in government. Mrs. Harry Robbins and Mrs. Ralph E. Vogal will work together on the legal status of women.

A study of living costs will be made by a committee in charge of Mrs. William Hollister and Mrs. F. H. Bradshaw. Mrs. H. W. Austin and Mrs. C. B. Fitzcraft are co-chairmen of the committee on international coöperation to prevent war. Interest in the affairs of women in industry will be maintained through a committee in charge of Mrs. Harry Moment and Mrs. A. E. Turnquist.

Mrs. T. E. Roberts Is Chairman.

Mrs. Gerald L. Tyler is the new chairman of child welfare and Miss Amy Bradshaw will handle publicity. The league historian is Mrs. Guy Cornwell; Mrs. H. C. Krueger is director of publications, and Mrs. Clifford Ellison is chairman of the committee on new voters. The program committee is in charge of Mrs. Thomas E. Roberts while Mrs. E. E. Smeeth will direct the league forum.

The yearbook will be edited by Mrs. D. H. Johnson. Mrs. Guy Cornwell and Mrs. David Wahl will serve as co-chairmen of the finance committee and Mrs. C. C. Carter is chairman of the committee on revisions. The social program of the league will be handled by Mrs. George W. Kralovec, Mrs. William Roys, and Mrs. V. V. Parshal. Mrs. W. H. Welker and Miss Mabel Millard are co-chairmen of the committee on village affairs.

Neighborhood Theaters

West side movie fans should plan to see "Bought" this week at the Paradise theater. Constance Bennett is cast with her dad, Richard Bennett, a combination folks have been waiting for.

Miss Bennett appears in one of the best roles of her career this time—as a girl who mistakes sham for real. Richard Bennett is at his best, Ben Lyon is good, and the story and technical side of the picture are superior.

* *

Double Bill at Marbro.

Another popular west side movie house, the Marbro theater, has a double bill this week with "Sporting Blood" and "Daughter of the Dragon" as the two attractions. In the first film you go behind the scenes of a racing stable. The picture starts off down in Kentucky on the property of Jim Ballenes, a droll character who breeds racing horses for sale; it transports you with Tommy, one of his colts, to the race tracks, and then shows you a heap of things. You learn why some horses win and why others lose—much about the ways of jockeys, trainers, and turfmen, good and bad. Romance enters with the appearance of Clark Gable and Madge Evans.

"Daughter of the Dragon" is one of the Fu Manchu series. You must be familiar with the history of Fu Manchu, the noted Chinese doctor, whose wife and son are accidentally killed in a revolution by a bomb thrown by the English. Fu, crazed by the tragedy, sets out on a career of revenge, which, he determines, shall never cease till he deems retaliation complete. Acting honors go to Anna May Wong.

* *

Adolphe Menjou at Byrd.

The Byrd theater has Adolphe Menjou's latest film, "The Great Lover," the first three days of this week. He plays the part of a temperamental grand opera baritone who flits from willing flower to willing flower. As Pearl he is as famous for his fickleness as for his voice. We leave him doubled with singing, but not with women, though, between the first and last reels he believes he has, for the first time in his life really loved. Neil Hamilton is in the cast and Ernest Torrence supplies a humorous note as the valet. Olga Baclanova plays the part of a jealous one time sweetheart.

"Newly Rich" is also on the Byrd bill. It's primarily for children, but the grownups may enjoy it too if they'll just forget for an hour or so that they really are grown up. It's an adaptation of Sinclair Lewis' yarn, "Let's Play King." In the cast are Mitzi Green, Bruce Line, Jackie Searl, Edna May Oliver, Louise Fazenda, and Virginia Hammond.

* *

Two Pictures at Crawford.

"Newly Rich" is also at the Crawford theater this week with "Night Nurse." It stars Barbara Stanwyck and shows the problem of a young nurse who finds malpractice that is killing a child, but can get no one to listen to her accusations. Clark Gable takes the part of an overbearing chauffeur who dominates the household and Ben Lyon portrays a friendly bootlegger who turns milk thief when the occasion demands.

DIRECT MARSHALL ACTIVITIES

These students, elected officers of the Civic Industrial club at Marshall High school last week, will direct extracurricular activities this year. The girls are, left to right, Miss Esther Zaretsky, Miss Annie Goldstein, vice president, and Miss Beulah Smaller, assistant treasurer. The boys: Harold Myers, William Granert, president, and Marvin Tavlin, treasurer. [TRIBUNE Photo.]

MARSHALL HIGH STUDENT CLUBS NAME OFFICERS

Civic Industrial Elects William Granert.

Departmental clubs at John Marshall High school swung into action for the new year with the election of officers last week. Programs for the season, now being formulated, give promise of many interesting lectures and some exciting social events.

William Granert was named the new president of the Civic Industrial club, which plays an important rôle in student government through the direction of extra curricular activities. Miss Anne Goldstein is vice president, Harold Schwab, secretary; Martin Tavlin, treasurer; Miss Beulah Smaller, assistant treasurer; Miss Esther Zaretsky, and Harold Myers, sergeants at arms.

Myers will serve also as president of the Literary club. Lester Gershenson is vice president; Miss Helene Arstein, secretary; Miss Rose Glickman, treasurer, and Elmer Barron, sergeant at arms.

Glee Club Has Two Presidents.

Charles Zwetow and Julius Levin have been elected co-presidents of the Marshall boy singers. David Rosenbaum is the new secretary of the boys' glee club and Harold Cohen, treasurer. The mixed chorus will be under the direction of Juanita Sponenburger this year in the absence of Waldemar Zutz. Jaque Mekow is president, Irving Blumenthal, vice president; Miss Sylvia Gilmen, secretary; Miss Estelle Simon, treasurer; Harry Berger and Miss Leona Boeshoff, sergeant at arms, and Juanita Soregllo and Miss Marie Dores, librarians.

Miss Doris Cohen was the choice of the Library club for president; Miss Esther Zaretsky, vice president; Miss Minnie Weiss, secretary; Miss Anna Buesman, treasurer; Miss Lillian Feldman, sergeant at arms, and Miss Dorene Kosiow, mistress of ceremonies.

Miss Mildred Levy will lead the Girl Reserves. Miss Ruth Jaffe is the new vice president; Miss Sarah Cohn, treasurer, and Miss Mildred Horwitz, secretary.

Girl Leads Camera Clickers.

The Camera Clickers elected Miss Sylvia Kushner, a junior, president. Other officers are Miss Dora Braun, vice president; Miss Esther Ziblat, secretary; Miss Ruth Matanky, treasurer, and Miss Muriel Weiss, sergeant at arms. Miss Pearl Nasberg, who owns 100 student snapshots, was reelected official camera clicker.

The new officers of the Chess and Checker club are Nathan Koenig, president; Manuel Shedroff, vice president; Seymour Naftilan, manager; Bernard Kaplan, treasurer; Leo Trigger, secretary, and Alfred Novak, sergeant at arms.

Members of the Hi-Y club named Norman Stoken, president. Phil Kolodny is vice president; Leonard Castle, secretary; Arthur Schauer, treasurer, and Herman Stein, sergeant at arms. Miss Beulah Smeller is the new president of the Music Appreciation club. Miss Marcia Shinitzky, vice president; Miss Ruth Gerenstein, secretary; Miss Mollie Wandell, treasurer, and Russell Cox, sergeant at arms.

OAK PARK CLUB AID OPENS YEAR NEXT WEDNESDAY

The formal opening of the 1931-'32 season of the Women's Auxiliary of the Oak Park club will be held Wednesday afternoon at the clubhouse, Ontario street and Oak Park avenue. Miss Alice Mock, coloratura soprano of the Chicago Civic Opera company, will sing.

Programs of the auxiliary for the month of November, arranged by Mrs. Louis L. Jones, program chairman, include an address Nov. 11 by Congresswoman Ruth Bryan Owen. The Stetson Singers will present a program Nov. 1.

Home talent day will lead off the December schedule on Dec. 9. The Welsh singers will come to the club Dec. 20 and on Jan. 17 the Bottorf trio will sing.

Zeppelin Expert Will Address W. Town C. of C.

V. R. Jacobs, manager of government sales for the Goodyear Zeppelin company, will address a meeting of the West Town Chamber of Commerce at 12:30 o'clock Friday at the Midwest Athletic club. Thomas R. Chisholm will preside.

This Week in the Garden

Three new Tribune booklets are available to readers at a nominal cost. They are "Shrubs for the Home Site," "The Care of City Trees," and "Favorite Trees of Chicagoland." Tribune public service offices have them at 10 cents each, or all three for 25 cents. The booklets will be mailed on receipt of 12 cents in stamps for one, or 28 cents in stamps for all three. Send the stamps to the Farm and Garden Editor, The Chicago Tribune.

Monday, Oct. 5.

The nurseries have started digging and shipping stock for fall planting which will continue until severe weather. When planting shrubs and trees, remove a large proportion of the leaves, if there are any on the plants, because they are more or less active. All fall planted stock should be mulched with strawy manure or litter to prevent heaving during spring thaws. Water thoroughly. Stake to prevent loosening during storms or sweeping winds.

Tuesday, Oct. 6.

Plant asparagus and rhubarb now. An asparagus bed of two rows 25 feet long and 3 feet wide will supply the ordinary family for many years. One year old plants are the best to plant, and some shoots may be cut the third year after planting. When planting, dig a trench 14 to 16 inches deep, fill in with 3 or 4 inches of well rotted manure, followed by about 4 inches of garden soil; set the plants on the soil and leave it even with the surface of the ground. Firm well with the feet. Rhubarb is a gross feeder; good soil should be supplied by digging a hole three feet deep and removing poor soil, filling in the hole with manure to a foot from the surface, adding good soil in which the plants are placed. A few plants will supply the family.

Wednesday, Oct. 7.

Mulching lawns for winter protection is not recommended because it is possible to do more harm than good. Leave the grass just tall enough so that it will enter winter without falling or bending over, and it will furnish adequate protection. It is not too late to sow grass seed. Emphasis is again placed on the value of fall sown seed. Chip up the bare spots, rake the soil into a fine seedbed, sow the seed, and roll. A bit of commercial fertilizer applied at once will give the young grass a good start and improve the old.

Thursday, Oct. 8.

Slaked lime is a good soil sweetener and energizer. It can be applied in the fall by scattering over the surface and letting rains wash it in. Acid soils are aided by an application of lime, but in many instances fertilizer is all that is needed. A complete commercial fertilizer may be used to improve the growth and health of trees at this time. The feeding roots of trees are found as far out from the tree as the farthermost twig, and holes 16 to 18 inches deep and an inch in diameter are bored around the tree and filled with fertilizer. A dozen or more holes are required for a large tree. Trees and shrubs should be fed and cared for constantly to attain their maximum beauty.

Friday, Oct. 9.

Many people realize the value of preserving the wild flowers and it is folly not to dig them in locations that are known to be in line for improvements or the plow. Judicious selection, without disturbing a colony, may mean the preservation of uncommon species. Dig these plants when dormant, not when in bloom. Do not transplant perennials that have a long tap root and few side roots. Gardeners attempting tea roses should hill them up with soil before the ground freezes, otherwise they will be seriously injured. These plants are more tender than the hybrid perpetuals, and in this latitude require considerable cuddling.

Saturday, Oct. 10.

Where it is convenient, save the leaves as they are raked up and compost them with soil. Wet down the leaves if they are dry to hasten decomposition, or mix with soil in alternate layers of leaves and soil, wetting down as the pile increases in size. Do not neglect the opportunity to have a few pots of bulbs for Christmas. Prepared hyacinths will develop in three months. Paper white narcissus, yellow paper white and Chinese sacred lilies have plenty of time to flower. Try them in soil or water.

SAVAGE TO TALK AT INSTALLATION OF ROTH LEGION

Post and Auxiliary to Hold Joint Ceremony.

Charles Roth post, No. 692, of the American Legion, and its auxiliary, will hold a joint installation of officers on Friday night at Circle Masonic temple, Garfield street and Euclid avenue, Oak Park. Arthur Poorman, past state commander, will be chief installing officer for the post. Mrs. Ada Mucklestone, senior vice president of the department of Illinois, will install the officers of the auxiliary.

Howard P. Savage, past national commander, is scheduled to deliver a short address. Other invited guests include Senior State Vice Commander James Ringley, the commanders of neighboring posts, the presidents of neighboring auxiliary units, local officers of the Grand Army of the Republic, Spanish War Veterans and Veterans of Foreign Wars, village officials of Oak Park, and the presidents of business, fraternal and social organizations of the community.

Past Commander Poorman will have as his aids Lawrence McGann, past national vice commander; Lawrence Fenton, past state vice commander; District Commander Edward McGinnis, Commander Walter Rattray of Oak Park post, Commander L. A. Walsh of Berwyn post, and Commander John D. Wilson of La Grange post.

Officers of the post to be installed are: Aage G. Pederson, commander; Conrad J. Kalbfell, senior vice commander; George Woody, junior vice commander; Fred A. Clark, finance officer; Milford C. Collins, adjutant; Otto Barton, sergeant-at-arms; Charles E. Green, judge advocate; and the Rev. Lawrence D. Frawley, chaplain.

Incoming officers of the auxiliary are: Mrs. Ethelyn I. Barry, president; Mrs. Rowena Williams, senior vice president; Mrs. Clara Curtis, junior vice president; Mrs. Alice McBride, treasurer; Mrs. Jessie Ryder, recording secretary; Mrs. Emily Blackman, corresponding secretary; Mrs. Carolyn Kinne, chaplain; Mrs. Blanche Pickett, historian, and Mrs. Edith Frey, sergeant-at-arms.

Hugh Banks was elected commander of Medill-Tribune post, No. 348, Monday evening. Other new officers are: Vice commander, Edward F. Classens Sr., W. H. Sheckler, and J. Bold Jr.; adjutant, Frank B. Waltkus; assistant adjutants, John F. Beatty and D. Bresnahan; finance officer, Edward Kloud; service officer, J. M. Hughes; assistant service officers, G. V. Carr and J. Strand, and sergeants-at-arms, Frank A. Pearson and A. Barnard. The officers will be installed at a dance at the Drake hotel Oct. 28.

Byron S. Powell will be installed as commander of Sarlo-Sharp post, No. 368, tomorrow night. The meeting will be held at the Veterans' building, 17th avenue and Rice street, Melrose Park, and several department and district officers have accepted invitations to attend. Other officers to be installed include Harry Young, senior vice commander; Earl Prell, junior vice commander; Arthur Gieser, adjutant; Roy Adams, finance officer; Roy Simonsen, chaplain; John Kashycke, sergeant-at-arms; B. Leslie Allen, W. L. Castleman and William Henderickson, directors.

The post's blue and gold membership teams, captained by Elmer Pflug and W. L. Castleman, are striving for a 100 per cent showing by Dec. 21. Harry Young is membership chairman.

John F. Conley post, No. 221, opened its new clubhouse at 3862 West Grand avenue with fitting ceremonies last Monday night. This northwest side post is holding rehearsals twice a week for a war play that will be given about Nov. 14. On Thursday night the post will hold a party in the new clubrooms.

Installation of the 1932 officers of Berwyn post, No. 422, will take place at a dinner meeting tomorrow night. The new officers will be installed by Edward F. McGinnis, commander of the Fifth district.

New officers are: Thomas R. Preece, commander; Henry T. Boss, senior vice commander; Paul C. Watson, junior vice commander; Clyde A. Mertz, adjutant; John A. Goodlad, treasurer; E. E. Johnson, finance officer, and Charles J. Sutka, sergeant-at-arms.

Advertising Men's post, No. 38, will elect officers and directors tomorrow. At a stag dinner following the result of the election will be announced. Polls will be open at Hotel Sherman, outside the Louis XVI. rooms, from noon until 7 o'clock. The dinner and entertainment will begin at 7 o'clock.

The Women's Overseas Service league held its fall luncheon yesterday at the Woman's City club. Miss Shirley Farr, national president, presided. Miss Georgene Faulkner spoke.

Millard Avenue Church to See Byrd Polar Movie

The first of a series of Sunday evening programs at the Millard Avenue Congregational church, 2301 South Central Park avenue, will be given at 8 o'clock this evening. A motion picture of the south pole flight of Rear Admiral Byrd will be shown. The Rev. Howard P. Bozarth will preside.

For Flowers that bloom in the Spring

PLANT NOW

TULIP BULBS
HYACINTH BULBS
NARCISSUS, ETC.

Special for this week:

Ten each of 10 of the choicest varieties Darwin Tulips, 100 Bulbs packed separately, for $5.25, or 5 each of the same 10 varieties, 50 bulbs for $2.75.

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Because of the Tremendous Success Last Week of Our **57c Days** We Again Repeat . . .

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HALSTED ST. COR. ROOSEVELT ROAD

NO PHONE OR MAIL ORDERS — OPEN A CHARGE ACCOUNT

MONDAY and TUESDAY **57¢** DAYS

ON SALE WHILE QUANTITIES LAST

It seemed like all Chicago turned out last Monday and Tuesday in a body and came to The 12th Street Store! We were the busiest store in all the city! Doing a BIG THING in a BIG WAY—WITH BIGGEST VALUES—is the reason. Come again this Monday and Tuesday . . . EVEN BIGGER VALUES AWAIT YOU!

Just Look! The Largest and Heaviest Made!
80x90 Part Wool Blankets
Average Weight 5¾ lbs.
1,000 pairs of part wool blankets—10 inches longer and 14 inches wider than the average size! Made of superior quality china cotton with some wool. Rose, green, blue, orchid, and gold. Phone and Mail Orders Accepted on This Item Only.
12th Street Store—Fifth Floor.
3.57 Pair

Canvas Gloves 12 Pairs for 57¢
Heavy quality canvas gloves, with blue knitted wrists. 12 pairs limit.
Main Floor.

Flat Crepe Pure Silk, yd., 57¢
Black only—40 inch width, regularly worth $1.00 a yard.
Third Floor.

Snider's Catsup 4 bottles for 57¢
The 14 oz. bottles, 4 bottles limit.
Sixth Floor.

Child's Sleepers 57¢
Flat knitted, natural gray cotton merjno sleepers with feet. Sizes 2 to 8. While they last.
Main Floor.

Electric Stoves 57¢
One-burner stoves, round shape, fully nickel plated. Guaranteed for one year.
Basement.

O. N. T. Thread 18 spools for 57¢
Also J. & P. Coats machine thread, black or white, all numbers.
Main Floor.

House Slippers for women and children 57¢
Fancy slippers, in assorted colors. Spring or Cuban heels. Sizes 7 to 2 and 3 to 8.
Second Floor.

Wall Paper 8 rolls for 57¢
Suitable for bedroom or living room, while patterns last.
Basement.

Women's Bags Worth to 1.25 57¢
Genuine leather and keratol pouches, underarms, envelopes, novelties, etc. Black or brown.
Main Floor.

Curtain Sets set at 57¢
Priscilla Curtains, 5 piece ruffled curtain sets and 7 piece cottage sets—of marquisette or voile.
Fifth Floor.

Stair Carpet yard, 57¢
27 inch Brussels carpeting of all wool carpet yarns, in a neat pattern. $1 value.
Fifth Floor.

Lumberjacks for boys 57¢
Flat knitted, heavy fleeced cotton, in taupe or brown. Laydown collar, two chest pockets, sleeves and ribbed bottoms. While they last.
Main Floor.

3x6 Ft. Shades 2 for 57¢
Opaque cloth in five standard colors. Guaranteed spring rollers. Seconds of shades sold at 59c each.
Fifth Floor.

Silk Hosiery for women—full fashioned 57¢
Chiffon and service weights, in brown shades, gunmetal and black. Sizes 8½ to 10 in the lot. Perfect and substandards.
Main Floor.

72x84 Blankets each, 57¢
Cotton blankets in various colored block plaids. Worth 89c.
Fifth Floor.

Women's Hdkfs. 24 for 57¢
Cambric and lawn cloths in white and colored combinations. Also some men's plain white handkerchiefs included, at 24 for 57c.
Main Floor.

Here, in Miniature, Is The 12th Street Store's Sensational Story Being Told by 175,000 Circulars Already Distributed in All Parts of Chicago and Suburbs

The 12th Street Store
HALSTED ST. COR. ROOSEVELT ROAD

These Sales for Monday to Thursday—Oct. 5 to 8
But the items are on sale only while quantities last. After they are sold out they cannot be duplicated at these prices.

Our Annual Warehouse Furniture Stock Reduction

An Annual Event That Reaches Stupendous Proportions Because of the Values it Offers

Here's our annual "house cleaning" Sale. Some holiday merchandise will be here. We must make room for it in our warehouse. So we use the best means we know of to reduce our stocks. WE'VE CUT PRICES TO THE LOWEST LEVELS IN MANY YEARS! To simplify matters we have moved samples of everything in the warehouse to our 4th floor furniture department. Here you can make selections quickly, easily and in comfort. Many items in quantities too small to advertise — look for Sale Tags on them.

EASY TERMS—NO INTEREST—NO CARRYING CHARGES

$18 Pull Up Chairs $10
3-pc. Bed Room Suites $39
Regular $18 Dressers 11.50
$95 Value Genuine Walnut 3-pc. Bed Room Suite $59
Solid Walnut Coffee Table 7.95
2-piece 100% Mohair Suite 44.50
$32 Lounging Chairs $17
$35 Coxwell Chair 18.90
2-piece Allover Mohair Suite $98
3-pc. Bed Room Suite $98
$8 Pull Up Chairs 4.90
$7 Occasional Table 3.95
2-piece Living Room Suite $129
7-pc. Dining Room Suite $39
$4 Baby Bassinets 2.50
$18 Walnut Cedar Chests $10
7-piece $159 Dining Room Suite $88
Mahogany Porcelain Enameled Circulators $19
Day Bed and Pad 11.50
$10 Double Deck Coil Springs 6.95
5-pc. Solid Oak Dinette Sets 13.90
3-pc. Bed Outfits 16.50
Kitchen Heaters 12.95
Heaters 9.90
$5 Quilted Pad 3.35
Silk Floss Mattresses $10
100% Kapok Mattresses 6.95
Kitchen Tables 2.90
8.75 Chest of Drawers 5.90
$19
4.90
3.90

New Word in Dictionary of Stage Slang

"You Said It" Inspires Research Into Meaning and Origin of 'Stooge'

By Charles Collins.

[Continued from page one.]

theatrical slang; became current in 1923. See the publication called Variety for copious employment of the word.]"

* *

A Choice Specimen.

Thus, in "You Said It," you will observe a moon faced youth, wearing the frozen grin of a total imbecile, who strikes strange attitudes and twists himself into madhouse poses at the command of Mr. Holtz. He permits Mr. Holtz to prod him indelicately with a cane. He accepts verbal and physical contumely with a leer of beatitude. He is the modern or jazz age equivalent of an Elizabethan trained bear. He is a choice, fully developed specimen of the "stooge."

The leading soubrette of "You Said It," Lyda Roberti, is entered on the company's pay roll, no doubt, with full respect for her rank; and yet Mr. Holtz's influence as a stoogemaster is so pervasive and dominant that she assumes the coloration of the species. She "stooges" valiantly for the star; she is, perhaps, the first female "stooge" in stage history.

The technique for the female is much the same as for the male: the fixed grin of a comic mask; strange, apparently demented, glares at the audience; and rigid, awkward attitudes. "Goofy" is probably the word that a stoogemaster uses most often when lecturing to his employés on the technique of their trade. Oddly enough, the comic traits of "stooges" correspond to the symptoms of a mental disease; in the vocabulary of psychiatry they are "schyzophrenic."

* *

Famous Stoogemasters.

As a stoogemaster Mr. Holtz is somewhat more reserved than other leaders in this form of entertainment. He does not dash his playmates to the floor with violence and then step on their faces, as the rules of their employment permit. At the première of "You Said It" we saw him punt Miss Roberti from the left upper exit to the center of the stage; and later he forward-passed her into the back drop; but these incidents seemed to be merely excesses of zeal and first night excitement. In general, he treats his "stooges" mildly and in the spirit of ribaldry rather than wrath.

If you wish to see "stooges" that really earn their wages you must wait until Ted Healy arrives in "Billy Rose's Revue," née "Crazy Quilt." When Mr. Healy begins to practice on a scrimmage line of "stooges" you will think that he is trying to make the Notre Dame football team. After he has finished with them they look as if they had been run through a wood pulp grinder.

On the other hand, Joe Cook, whose "Fine and Dandy" was a bright memory of last spring's playgoing, is sponsoring a movement against cruelty to "stooges." You rarely see a cauliflower ear on one of Mr. Cook's helpers. It may be, of course, that he fears a servile rebellion, for he uses more "stooges" than any other comedian, and if they should gang up on him some night, Mr. Cook, although a brisk little athlete, would go the way of many another tyrant. It is possible, however, that Mr. Cook's gentleness toward his "stooges" is due to affection. He runs a "stooge" farm, somewhere near New York, and maybe, after incubating and rearing his robots, he becomes fond of the shaggy, faithful creatures.

* *

Sparing the Rod.

There is a story about a comedian whose oldest and best "stooge" broke down while the company was on tour. He could not be left behind, because the small town boys might torture the helpless oaf to death. So the comedian, with a grim look in his eyes, took him out into the alley back of the theater and cocked a revolver. . . . But he could not do the red deed of mercy. The poor old "stooge" gazed up at the pistol's muzzle with sweet sad eyes, submissive unto death, and said:

"It's too bad, Governor, that we ain't got an audience. What a laugh this would be!"

Whereupon, the comedian reprieved his useless "stooge" and turned him into a press agent.

I hope that these remarks will provide an answer for the question: "What is a stooge?" As for the word itself, I will help Dr. Craigie's research workers by stating that it comes out of American folk-talk, and has only lately taken on a technical theatrical meaning. I never saw it in print until the musical shows of the American stage went stooge crazy—a trend which is due, I believe, to the disintegrating influence of jazz band leaders and night club masters of ceremonies upon the art of lyric entertainment. But I have heard it now and then; and Dr. Craigie will do well, in his dictionary making, if he tries to catch the American language as it falls from the tongue of the American people. A search that is limited to print will often be misled.

The word "stooge" began in the vocabulary of manual and migratory labor. Its primary meaning was: A lowly helper, an untrained assistant, an informal apprentice, a doer of insignificant chores for a skilled workman. It implies volunteer toil for little or no wages.

Broadway and Randolph street have borrowed the word, or, rather, dredged it up out of the undercurrent of folk-speech in which it drifted, to describe the humble and ungifted mummers who, in a sacrificial manner, help a much advertised comedian to seem funnier than God made him. It carries the exact shade of meaning for their trade.

From Films to Stage.

Mary Duncan has been engaged for the title rôle of "Lily," the play by Mr. and Mrs. Philip Dunning, which William Harris Jr., will place in rehearsal this week. Miss Duncan has not been seen on the stage since her hit in "The Shanghai Gesture." She has been active in the films.

IN PLAY AT ADELPHI

NEVILLE WESTMAN
[Apeda Photo.]

HERE is a new member of the Westman acting family—Miss Neville, who plays the heroine of "Unexpected Husband" at the Adelphi theater. Her funny little sister, Nydia, is popular in Chicago through her appearances in "Lysistrata," "Pigs," etc.

Theater Year in Full Bloom: Five Openings

Cluster of Broadway Hits Round Out Chicago's Playhouse Schedule.

FIVE premieres are scheduled for the Chicago stage this week, and thus the playgoing season comes into full bloom. The schedule includes two openings for tonight, two for tomorrow night and one for Thursday night. The new shows are announced as follows:

"Billy Rose's Revue"—Opening tonight at the Apollo. An entertainment with Phil Baker, Fannie Brice, and Ted Healy as its stars; a blend of the two revues known in New York last season was "Sweet and Low" and "Crazy Quilt." Phil Baker will have his old accordion and a new repertory of wisecracks; Fannie Brice will have much new material, as well as her "My Man" song and "Dying Swan" dance travesty; and Ted Healy has added a trained monkey to his squad of stooges. Gomez and Winona, ballroom dancers, are also prominent in the large company. The show contains such current songs as "Cheerful Little Earful," "Over Night," "Would You Like to Take a Walk," and "I Met a Million Dollar Baby."

* *

By Noel Coward.

"Private Lives"—Opening tonight at the Erlanger. This is the latest comedy by Noel Coward and one of the long run successes of last season in New York. It has also been popular in London. Its story deals, in Mr. Coward's cynical and amusing vein, with two English honeymoon couples who meet in a hotel on the Riviera. The central rôles are played by Edith Taliaferro and Donald Brian. Others in the cast are House Jameson, Leila Frost, and Mildred Merkel.

"The Venetian"—Opening tomorrow night at the Harris. This drama by Clifford Bax, a London success, will mark the start of the third subscription season of the Dramatic league of Chicago. It was staged by Maurice Browne and Ellen Van Volkenberg, and these two ex-Chicagoans, now eminent in the theatrical life of London, will be on hand for the première.

The story of "The Venetian" deals with an Italian romance and minor scandal of the sixteenth century. The year 1574 fixes the period; the atmosphere and costumes are those of the Italian Renaissance.

Mr. Browne has brought most of the members of the original London cast to Chicago. The heroine will be acted by Margaret Rawlings, a leading woman who is new to American playgoers. Wilfrid Walter, former leading man with the Stratford Shakespearean company, and Catherine Lacey, who ranks as a London favorite, also have important rôles.

* *

Intimate Revue.

"The Third Little Show"—Opens tomorrow night at the Great Northern. New York admired this revue almost as much as the one which started the series of "Little Shows." It runs along the lines of the Charlot revues, and thus is a contrast to the typical large scale Broadway entertainments. Beatrice Lillie, a great favorite in Chicago, and Ernest Truex, who has been featured in many comedies, are the stars of the cast. Their auxiliaries are Carl Randall, Walter O'Keefe, Constance Carpenter, Gertrude McDonald, Sandra Gale, Edward Arnold, Jerry Harris, William Griffith, and Dorothy Fitzgibbon. The show's list of sketch writers includes Noel Coward, Marc Connely, and Ronald Jeans. The stage settings were designed by Joe Mielziner.

"Girl Crazy"—Opens next Thursday at the Garrick. A musical comedy of New York popularity, with a score by George Gershwin, who may lead the orchestra at the première. It is offered here under the management of Gregory Ratoff after forty-one weeks on Broadway. The principal players are Benny Rubin, Blossom Seeley, Allen Kearns, Frances Upton, Benny Fields, Floria West, and Patricia Garrity. A Ben Bernie band is also featured. Mr. Gershwin's songs for this amusement include "I Got Rhythm," "Embraceable You," "Sam and Delilah," and "San Francisco Kate."

New Shows on Gotham Stage; Two Revivals

NEW YORK, Oct. 3.—[Special.]—Broadway's first nighters will have seven premières to attend next week. The leading events will be the staging of a new play by the author of "Street Scene" and the revival of a Victorian melodrama by a repertory company, recently established by one of the board of governors of the Theater Guild. Here are the announcements:

"The Left Bank"—Opens tomorrow night at the Little theater. The return to the Broadway theater of Elmer Rice, author of "Street Scene," with a play whose scene, as the title might indicate, is not too far from the Boulevard Montparnasse in Paris. Among those in it will be Katherine Alexander, Donald MacDonald, Horace Braham, Merle Maddern, Millicent Green, and Alfred A. Gesse.

"The Geisha"—Opens tomorrow night at Erlanger's. The sentimental journeys into the past made by Mr. Aborn's singers now bring them to a not uncelebrated musical show which New York has not seen for years. In the cast of the revival will be Hizi Koyke, James T. Powers, Detmar Popupen, Roy Cropper, Ethel Clark, Ann Carey, and Hella Wenn.

"Enemy Within"—Opens tomorrow night at the Hudson. A play by two new authors, Louis Howell and Will Piper. The cast will contain Anne Forrest, George MacQuarrie, Milton Wallace, and Walter N. Greaza.

"Divorce Me, Dear"—Opens Tuesday night at the Avon. Katharine Roberts is the author of this comedy. Acting in it will be Violet Heming, Reginald Mason, G. P. Huntley Jr., Richie Ling, Robert Vivian, and Anne Sutherland.

"The Streets of New York"—Opens Tuesday night at the 48th street. The first Manhattan production of Lawrence Langner's New York repertory company will be a revival of Boucicault's old melodrama, which was one of the organization's bills during its summer at Westport. The players will include Dorothy Gish, Rollo Peters, Romney Brent, Moffat Johnston, Armina Marshall, Fania Marinoff, and Jessie Busley.

"Two Seconds"—Opens Tuesday night at the Ritz. A play by Elliott Lester, whose previous efforts in the field of dramatic composition include "The Mud Turtle," wherein Helen McKellar once acted. This one has something to do with the last few minutes in the life of a condemned man, and among those appearing in it will be Blyth Daly and Edward Pawley.

"The Father"—Opens Thursday night at the 49th street. Robert Loraine, who has not been over here in several years, and Haidee Wright in a presentation of Strindberg's play. It will be preceded by Barrie's one actor, "Barbara's Wedding."

Rising Star

WHEN Lionel Atwill has finished his tour in "The Silent Witness," visiting the subscription theaters of the Dramatic league and the Professional Players in nine cities, he will be starred in another play. One plan is to have him team with Edna Best in a revival of Shaw's "Caesar and Cleopatra" if the Theater Guild will consent. Mr. Atwill played Caesar when the guild revived Shaw's comedy in 1925 for the dedication of its New York theater.

Another plan for Mr. Atwill is to have him act Napoleon in the German satire named "Napoleon Intervenes." A third—and the one he himself most favors—is to have him star in "Deburau," the play which Sacha Guitry wrote for his father, the late Lucien Guitry. Mr. Atwill acted the title rôle in the long New York run of the French piece for David Belasco, but has not been seen in it in other cities.

Gold-Rush Comedy.

"Eldorado," the comedy by Lawrence Stallings and George S. Kaufman, has entered rehearsal with Osgood Perkins, Erin O'Brien-Moore, Arthur Hohl, Edward J. McNamara, Edith Van Cleve, Joseph Sweeney, and Joseph De Stefani in the cast. The play is expected to appear on Broadway No. 2. The authors are attending to its stage direction.

Little Theater Folks Return; News of Stage

MAURICE BROWNE and Ellen Van Volkenberg will attend the première of "The Venetian" at the Harris theater tomorrow night. This will be the first time that they have been in Chicago together since the period of their Little theater—forerunner of all the other Little theaters—in the Fine Arts building, fifteen years ago and more. Mr. Browne is now one of the foremost theatrical producers in London, and Miss Van Volkenberg is active as a stage director. "The Venetian" is one of their ventures.

Richard B. Harrison, "de Lawd" of "The Green Pastures," celebrated his 68th birthday a week ago. He was overwhelmed with gifts, and after the performance he was the guest of honor at a ball in the Eighth Regiment armory. Marc Connelly, author of "The Green Pastures," slipped into Chicago unannounced, to check up on the stage direction of "The Green Pastures," on the day of Mr. Harrison's anniversary. He gave "de Lawd" a gold fountain pen.

The Theater Guild magazine, established three years ago as a mouthpiece for that organization, and now an important monthly of general opinion on the stage arts, has passed under the direction of the John Hanrahan Publishing company. Its policy and editorial staff will remain unchanged.

The first production by the students of the Goodman theater's school of acting will be "This Fine, Pretty World," by Percy Mackaye. Members of the Art Institute, who number some 18,000, will get free tickets. Others will pay $1 as they enter. The play will be staged Monday night, Nov. 2.

Chicago Playbills

OPENING:

"Billy Rose's Revue," with Phil Baker, Fannie Brice, Ted Healy; Apollo; opens tonight.

"Private Lives," with Edith Taliaferro and Donald Brian; Erlanger; opens tonight.

"The Venetian"; auspices of Dramatic league; Harris; opens tomorrow night.

"The Third Little Show," with Beatrice Lillie and Ernest Truex; Great Northern; opens tomorrow night.

"Girl Crazy," with Benny Rubin, Blossom Seeley; Garrick; opens Thursday night.

CONTINUED:

"You Said It," with Lou Holtz; Grand Opera house; second week.

"The Silent Witness," with Lionel Atwill; Selwyn; second week.

"Surf," with Walker Whiteside; Blackstone; second week.

"Unexpected Husband"; Adelphi; third week.

"The Green Pastures"; Illinois; fifth week.

"Salt Water," with Taylor Holmes; Playhouse; sixth week.

COMING:

"Once in a Lifetime"; Selwyn; opens Oct. 18.

Civic Shakespeare Company, with Fritz Leiber, William Faversham, Tyrone Power, Helen Menken; Majestic; opens Oct. 19.

"Against the Wind," with Mrs. Fiske; Blackstone; opens Oct. 26.

WEEKLY CHANGE:

B.-K.-O. Palace theater: Continuous vaudeville and cinema; Bernice Claire, headliner.

Rialto theater: Burlesque and cinema; "Night Life Girls."

Haymarket theater: Burlesque and cinema; "Oriental Bills," with Carmen.

Academy theater: Burlesque and cinema; "French Models," with Gladys Clark.

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Critic Maintains that Its Chief Justification Is as Good Entertainment.

By Edward Moore.

[Continued from page one.]

thing done over at 20 North Wacker drive is all wrong and everything done in every other opera house in the world, particularly the European opera houses, is all right. As a matter of fact, you can hunt industriously and unavailingly over the whole continent of Europe to find a performance of "Die Meistersinger" as good as the Civic Opera company gave last winter, or, according to all signs, will give again this coming season.

* *

Opera Costlier in Europe.

It is freely admitted that going to the opera is a more expensive operation than going to concerts, but one feels a bit of hesitancy in making the further admission that this is the whole answer, even in times of depression. For one thing, a good many tourists went to Europe this summer, attended operatic "festivals" here and there, and paid higher prices for their tickets than they would have at home. No one can blame them for wanting to go adventuring, but on the basis of real values they would have done better here in Chicago.

Operatic prices are high anywhere for a first class performance, must always be high, and in the present social organization there would seem to be few possibilities of lowering them to any appreciable extent, at least enough so that subscribers may be materially benefited. It certainly will have little effect to buy the services of lower priced soloists. For one thing, the solos will not be so well sung, for another, it would make little difference in the financial showing.

A rather astonishing remark recently issued from the Chicago Civic Opera company, not in the form of an official statement, but none the less a fact. It was to the effect that if every soloist on the books of the company had donated his or her full season of services last year, there would still have been a deficit of $500,000.

* *

Where the Money Goes.

Here are a few figures from the auditing department of the company, carried out into percentages and decimals of percentages. They afford an enlightening outlook on the necessary operations of the company. There is no denying a huge sum is paid out to soloists, but it becomes much less huge when considered in the light of operatic relativity.

The cost of the Civic Opera company last season was $2,573,434.21. Of this sum 21.96 per cent went to the principal artists as fees. Two other items follow the amount closely, and, by coincidence, are exactly alike in a tie for second place. One includes the cost of orchestra players, chorus singers, and stage hands, the other for the theater warehouse and transfer, and each is 10.25 per cent. If the warehousing and transfer item looks large, it is because the costs of the spring tour are also included.

Other items drop rapidly in size. The cost of making new scenery and costumes, also of repairing old scenery and costumes, is lumped together as 11.61 per cent of the total. Administration and publicity come to 9.28 per cent, rehearsals cost 7.35 per cent, and there is a collection of small items labeled as miscellaneous of 5.23 per cent.

So there is the operatic piece, and there also is the size of its slices and the way they are apportioned. The smallest is of considerable dimensions, but there it is.

* *

Good Entertainment.

At one time and another the public is brought to support the huge enterprise on various grounds, for the advertising and consequent glory of Chicago, for the culture of the community, for patriotism, for what not. Some of the other reasons do not come to mind at the moment, but just now there is a haunting feeling that something might be said for the opera company on the ground of the entertainment it provides.

This department is quite of the belief that the last is its greatest, perhaps its final justification.

* *

"Tosca" for Opening Night.

All of which may serve as a preliminary for the statement that the Civic Opera company, departing from its commonly considered custom of making its first performance a lavish spectacle, is going to open this year with Puccini's "Tosca."

As nearly as can be determined, the reasoning for this action is that the opera will serve as the United States debut of the new Polish tenor, Jan Kiepura. Not that it will not be a gala performance in addition. Claudia Muzio, a very great Tosca, is to sing the name part again, and Vanni-Marcoux, who acts and sings, but has made his great reputation by acting, will be the Scarpia. If there were the further announcement—official statements are silent on the point—that Vittorio Trevisan was to appear as the sacristan, it would with little doubt be a cast worth making a long trip to behold.

Kiepura is a young man, still in his twenties, but he would seem to have made an unusual success in opera. He made his debut in Warsaw, moved to the Vienna State opera, and a few months later had appeared at La Scala in Milan and Covent Garden in London. Shortly thereafter he added Buenos Aires to his list. Since then he has been in great demand in the theaters of Italy and Germany, and he has recently added talking pictures to his activities.

Roberto Moranzoni, senior conductor of the company, will be in the pit.

* *

News from the Concert Field.

Returning to the concert field, there is some strong evidence as to conditions now being presented by the Civic Music associations, once of the middle west but now rapidly spreading toward both oceans. These are the concerts operating according to an idea originated about ten years ago by Miss Dema E. Harshbarger of Chicago. Starting with one city, Battle Creek, Civic Music associations are now active in over 200 communities, many of them in towns having populations of less than 25,000.

What they are doing may be illustrated briefly. At the present moment nearly $1,250,000 is drawing interest in banks and will be used to finance more than 1,000 concerts during the season.

Miss Harshbarger's plan has been outlined in these columns before, but it is so ingenious in its simplicity that it is worth repeating. Each Civic Music association functions individually under the direction of local officers and is a nonprofit organization. Membership is open to the general public and the dues are $5 per year, the funds thus derived being used to finance concerts. The associations are formed under the supervision of a representative of the Civic Concert Service, Inc., of which Miss Harshbarger is president, and are promoted by other civic elements, chambers of commerce, the Rotary, newspapers, ministers, etc., as institutions for the cultural growth of the city.

* *

Numerous Advantages.

The advantages of the plan are obvious and numerous. Promotion work has been done in advance, consequently the money is in the bank. The artist gets his fee, so he is happy. The local committee is able to see its season through without possibility of deficit, so it, too, is happy. The audience has heard some good artists, and it is happy. And as all these organizations are formed under a five year plan, happiness continues, with every prospect of becoming permanent.

By no means the least point of all this is the sponsorship extended to Miss Harshbarger by national figures whose interests primarily are not musical. Samuel Insull is one. Harvey Firestone is another. Dr. Charles Mayo is a third. And there is Franklin D. Roosevelt, who is both governor of the state of New York and honorary president of the Civic Music association of Albany.

* *

Music Notes.

The popular concerts of the Chicago Symphony orchestra during the coming season, as has already been told, will be moved from Thursday to Saturday nights by virtue of the change in time of the subscription concerts. Another change is in the number of the pops. There is ever a demand for seats in this series, and so instead of the fourteen of last season eighteen will be played.

There is no season subscription for the popular series, but tickets are sold through established agencies in various mercantile and industrial plants throughout the city. Tickets not sold through these agencies are placed on sale at the Orchestra hall box office on the Mondays preceding the concerts. No regular list of soloists is prepared in advance, but solo talent is frequently heard. The winners of the annual contests held by the Society of American Musicians are given an appearance in these concerts by Dr. Stock, and occasionally other artists are engaged to assist in the programs. The first of the concerts will be given Saturday night, Oct. 17, the second one week later.

The young people's concerts, consisting of two identical series of six programs each, will be given twice a month as usual, but on Wednesday afternoons instead of the former Thursdays. The first will be given Nov. 4. In their presentation the orchestra acts in coöperation with the Chicago board of education.

The International Society for Contemporary Music will give two concerts on Sunday afternoon, Jan. 31, and Monday night, Feb. 1. Rudolph Ganz will direct a chamber orchestra selected from members of the Chicago Symphony orchestra. No definite program has as yet been set, but Mr. Ganz has been in Europe this summer and brought back a number of new compositions.

Among the works under consideration and from which the program will probably be drawn are the following ballets and dances: "Divertissement," by Ibert; "Pomona" and "Rio Grande," by Lambert; "Façade," by Watson; "Chinese Flute," by Ernst Toch; "Benbe," by Caturla, and "White Peacock," "Lake at Evening," and "Fountain of Aqua Paola," not so new, but good, by Griffes; also some nondance music like "Saudades," by Villa-Lobos; "The Young Maid," by Hindemith; "Pavanne" by Ravel; and "Les Dits des Deux Mondes" and "Les Cris du Monde" by Honegger, the last to be done with the aid of a narrator.

The Civic orchestra of Chicago, founded by Frederick Stock and still continued under his direction with Eric DeLamarter as conductor, will hold entrance examinations Oct. 12, 13, and 14. It provides its members with training for symphonic playing, and is drawn upon each season by conductors of the major symphony orchestras of the United States. Over twenty members of the Chicago Symphony orchestra were at one time members of the Civic orchestra.

Training in classes and rehearsals is free. A small entrance fee is charged to members, which, however, comes back to them in the form of remuneration for appearances in their public concerts. For details address the Civic Music Association of Chicago, Fine Arts building.

Lillian Rehberg, Chicago cellist who was given first place in her class by the National Federation of Music Clubs at San Francisco last June, will make her New York debut in a recital at Town hall, Oct. 10. The debut recital is another prize awarded by the Walter W. Naumburg Music foundation in a country-wide competition of young musicians.

THREE OF THE OPERA COMPANY'S GOLDEN THROATS

JOHN CHARLES THOMAS, famous baritone, will sing the name part of Verdi's "Rigoletto" in Chicago this season.

CYRENA VAN GORDON, Chicago mezzo-soprano, as she will appear this winter in "La Gioconda."

"SAMSON AND DELILAH" will be given a place on the Civic Opera stage this winter, and Maria Olszewska will sing the second half of the title role.

Play of South by Paul Green Pleases Gotham

New York, Oct. 3.—(AP)—The first drama of this season to send the critics into ecstasy is Paul Green's "The House of Connelly." In this production the author of the Pulitzer prize "In Abraham's Bosom" lives up to all that critics have been predicting about him for the past several years.

Green takes up the problem of disintegration of southern aristocracy. The old Connelly plantation is rotting away to ruin because the current generation is so intent on family pride and tradition that they refuse to cope with modern conditions.

The end comes when a girl of the soil, a daughter of a tenant farmer, becomes mistress of the house.

It is a strong poetic play, and is aptly performed by Franchot Tone, Morris Carnovsky, Eunice Stoddard, and a group of youngsters from the Theater Guild halls.

The musical comedy version of "Nikki" did not come off so happily. John Monk Saunder's story of three war-time aviators on the loose in Paris and London and Lisbon does not fit itself smoothly to the stage.

Fay Wray and Kent Douglas were recruited from Hollywood to play the leading rôles. Miss Wray is very pretty, but the impression seems to be that Hollywood will not miss her long.

German Operetta.

"Arms and the Maid," the operetta from the German, which the Shuberts are staging, will have a cast including Mady Christians, Guy Robertson, and Leonard Ceeley. Since the show's tryout last year Harry B. Smith and Harry Clark have revised its libretto. Jean Gilbert composed the score.

Heroes Are Never as Dramatic as Heroines

By Burns Mantle.

NEW YORK.—[Special.]—When men dominate the drama it is never as interesting as it is when women are its problems. Once in a blue moon a strong man's play startles the theater world out of its composure. A war play usually, war being one of the few major activities still accepted as a man's business.

Recently it has been man's time in the Broadway drama, and dull. One of the play heroes tried to defy the conventions and traditions of marriage as an institution. Another thought he was God and acted accordingly. A third, being a Russian aristocrat, got drunk and offered to change places for a year with a Jew to prove that the Jew has quite as good a chance in Russia as a Christian.

Of these three the chap who rebelled against the set responsibilities of the married state was the most interesting. He is the hero of a domestic drama, "The Breadwinner," written by Somerset Maugham. Messmore Kendall imported it from London, with the marvelously imperturbable A. E. Matthews to play the husband and Marie Lohr to play the wife.

You will doubtless recall that years ago, before Mr. Maugham tried to write plays, he gained success and wide fame with a novel entitled "The Moon and Sixpence." In this story there was an artist who became frightfully fed up with domesticity and determined to desert a family of wife and grown children and make a run for freedom. He wanted to get a bit of something satisfying out of life before it was too late.

* *

A Favorite Theme.

It is a favorite theme of Mr. Maugham's. He has used it again in "The Breadwinner." Charles Battle, for 19 years a faithful and successful husband, has taken the same morning train into London, attended to his business as a stock broker [an old, respectable business which he has inherited from other Battles], and every night has taken the same train home.

His contacts with his family have been less frequent and less interesting as the years have passed. Now he finds himself quite ignored by both wife and children, save as a provider. His son and daughter look upon him as a dowdy old party at 42, utterly out of step and sympathy with all that is modern and worth while. His wife, with secret romantic longings, takes him for granted as a minor irritant but a major necessity in the family scheme.

Now Charles Battle faces bankruptcy. Unless he can comply with his bargains he will be "hammered out" of the exchange. His friends rally to his rescue. They offer to loan him money. He can save his firm if he will. But Charles is tired and weak and disgusted. He lets himself be hammered out.

He has, by not including it among his credits, saved about a hundred thousand dollars from the wreck. To this he has a legal but not a moral claim. He purposes holding on to it, however, giving his family three-fourths of it, and taking one-fourth for himself. They can then go their way, and he will go his.

* *

Interesting in Problem.

The family is flabbergasted but calm. It is a rotten thing for father to do, the children agree, but there you are. Fathers can be like that after 40. It is an unheard of thing for a husband to do, insists Mrs. Battle, but who knows? It may be for the best.

At one point in the play, during an argument on comparative morals, Charles has reminded Margery, his wife, that the Tasmanians, who have never committed adultery, are now practically an extinct race.

As he walks out of his house, on his way to his hoped for freedom, Margery turns to a friend.

"Dorothy," she says, "where is Tasmania?"

"The Breadwinner," as you may see, is not strong in logic, though it is interesting in problem. Englishmen of Charles Battle's type do not live nineteen years in one family without either dominating it, and being proud of their domination, or being so completely whipped that they would lack absolutely the requisite courage to walk out on their own. It is also representative of that defeatist drama that is never a popular seller in the theater.

But it is intelligently argued and well played, first by Mr. Matthews and Miss Lohr, and secondly by Eric Cowley as another of those foolish old silly asses no English comedy is complete without, and Eleanor Woodruff, a best friend.

* *

Alfred Savoir's "He."

The man who thinks he is God is the pivotal center of Alfred Savoir's "He," which is the first play of the Theater Guild's season in New York. Already it is known in Philadelphia, Boston, and Chicago, having been included as a stopgap for the subscribers when the Guild ran short of popular touring attractions last season.

"He," as adapted and a little ponderously staged by Chester Erskin, is another of the dramas that is more interesting in idea than in performance.

It is always a little difficult to be funny about God in public. The herd is more superstitious and more reverent than the individual. But being funny about God was the only chance this comedy had of popular success.

The situation in "He" is faintly reminiscent of Henri Berger's "The Deluge." A party of freak minded delegates attending an international free thought convention in a hotel in the Swiss Alps find themselves marooned by the weather.

Having voted to abolish God, they are somewhat nonplussed when a previously undiscovered young man, who is their fellow guest, calmly announces that he is God himself. Whatever is, is of his designing. Whatever will be, will be either because he wills it or because he is not sufficiently interested to interfere. He is rather bound in honor not to take sides.

* *

A Lunatic at Large.

Seeing that there is practically an immediate change in the weather; that an avalanche devastates but does not kill, and that a brutal prize fighter, hurling himself against the supposed deity, slips and breaks his arm, the wondering delegates are halfway convinced that miracles are being wrought.

Still, they lock the pretender in the shower bath as a dangerous person, and keep him there until a glacier slips and buries the hotel, the help goes on strike, and chaos is threatened.

An elevator man, with the Napoleonic urge, comes to the visiting God's aid in this dilemma. He knows that merely the name of God, backed by a strong whip, has built pyramids and conquered floods. So with a whip and the name he urges the help to fight their way out of the snows.

Then the sanitarium doctor comes and takes the amiable He back to the asylum. He goes quietly. He is used to being flouted and denied. What more could God expect if he were to walk the earth a natural man? Where, but in an asylum, could he find refuge. No one would know him save the pure in heart and those who had become again as little children.

The Guild players, led by Tom Powers in the name part, and including Claude Rains and Violet Kemble Cooper, do their best by the play, which will probably only last through the subscription season.

* *

A Change in Identities.

The Christian who would change places with a Jew reaches Broadway in a comedy called "If I Were You," and played by Maurice Schwartz of the Yiddish Art theater. Mr. Schwartz, having decided finally that there is no more business on the east side for Yiddish art, is now hoping to become an English speaking star.

It appears the trouble with the Yiddish theater is more deepseated than the depression. It has its beginnings in the working of the immigration laws. Filled quotas have so lowered the influx of Yiddish speaking peoples that audiences for Jewish plays have steadily thinned. The old public has grown up, learned to speak English, and patronizes the American theater. And a possible new public has been kept out of the country.

We are still without a dramatic hit in the theaters, which is discouraging. But the weather has held back a good many productions, and we are hoping.

Melodrama of Tabloid Press Goes on Tour

"Five Star Final" for Chicago Two Weeks Ahead of Talkie.

NEW YORK, Oct. 3.—[Special.]—"Five Star Final," one of the smashing dramatic successes of the past season on Broadway, will begin a tour next Wednesday in Boston. Its travels will not be extensive, because a talkie version of the play is already whooping it up in the cinema palaces. After the Boston run, Philadelphia and Chicago will be visited; and that will conclude the peregrinations of the company, which includes only three members of the original cast—Arthur Byron, Malcolm Duncan, and P. J. Kelly. The Warner Brothers have agreed not to exhibit the "Five Star Final" film in Boston, Philadelphia, and Chicago until 15 days after the play has departed.

Here is a tabloid version of the story of "Reunion in Vienna," the play that the Theater Guild is staging for Alfred Lunt and Lynn Fontanne:

At an old hotel in Vienna, scene of many a gay party of aristocrats during the Hapsburg régime, a group of returned exiles is holding a celebration of Franz Josef's coronation. An archduke meets his former mistress, now happily married to a psychoanalyst, and tries to revive their extinct affair of the heart. But the lady is not the gal she used to be, and although she flirts a bit with the amorous archduke, she cannot deceive her husband in the careless manner of the dear departed days.

Kay Strozzi, now acting in "The Silent Witness" in Chicago, is being nominated for the leading rôle in "La Chienne," which Elmer Rice has adapted from the French. . . . Jane Cowl, now on the Pacific coast, promises to stage a new play in New York in November. But she hasn't picked out the play yet.

Mr. Milne's Latest.

Charles Hopkins has received the manuscript of A. A. Milne's new play, "They Didn't Mean Any Harm." He plans to produce it this season after his presentation of John Galsworthy's "The Roof."

Chicagoland's Favorite Photoplays

(As told to Mae Tinee.)

THOSE whose lists are printed will get SOMETHING they DON'T EXPECT!

[Next month we'll do this all over again, Fans. Send in your list of six preferred pictures released during the month of October. Have them in this office by November THIRD—name and address written plainly on the sheet of paper that bears the list. Those whose contributions are printed will GET SOMETHING they DON'T EXPECT.]

September "getters":

Dear Miss Tinée: Here's my list of September's six best photoplays, so you see I'm "playing the game" with you. [It's such a novel one!]

"Street Scene."
"Bought."
"Waterloo Bridge."
"The Last Flight."
"The Star Witness."
"Fifty Fathoms Deep."

I hope [as don't all of us who are sending in] that my list will be printed. That "get something they don't expect" printed in capital letters has aroused my curiosity to fever pitch, but that only makes it more exciting.

So here's hoping and waiting, and more success to you and the movies!

Yours truly,
VIVIAN CARLSON,
1219 Fairview avenue, Rockford, Ill.

Editor's Note: Hope you'll think the hoping and the waiting worth while, Vivian!

* *

Never Disappointed.

Dear Miss Tinée: It was with great interest that I read about the contest you were going to hold, selecting the six best pictures of September. I am an ardent [O, so ardent!] moving picture fan, and I rarely miss a picture that I know is of real merit. How do I know the pictures that are REALLY good? Simple—I read your column. I can truthfully say I have never been disappointed in a movie you recommended. Now that's a record, isn't it, Mae?

"Street Scene."
"The Last Flight."
"The Dreyfus Case."
"Waterloo Bridge."
"The Star Witness."
"Bought."

Respectfully yours,
HAROLD HARDING,
12 Burtis avenue,
Highwood, Ill.

Editor's note: A world's record, I'd say!

* *

Gives Reasons for Choices.

Dear Miss Tinée: I liked:

"Street Scene"—because it's the nearest thing to life I've ever seen.

"The Star Witness"—just because it's a darn good picture.

"Waterloo Bridge"—because it's an artistic production, splendidly acted and directed.

"The Last Flight"—because of the excellent cast and the interesting story, well produced.

"Bought"—because of that glamorous Bennett girl named Constance.

"The Spider"—because I like mystery stories, and this is an ideal thriller.

And that's that. May I write again? I will, anyway. So, there!

Sincerely,
ROLAND H. VINER,
Mazon, Ill.

Editor's note: I'm hoping you'll write in a hurry and tell me if you like what you didn't expect.

* *

Agreed on Favorites.

Mae Tinée: I think September's six best movies are as follows:

"Street Scene."
"Waterloo Bridge."
"The Last Flight."
"The Dreyfus Case."
"Bought."
"High Stakes."

ELEANOR DOWD,
1615 South Cuyler avenue, Berwyn, Ill.

Editor's note: I like'd 'em, too.

* *

Enjoyed These Six.

Dear Miss Tinée: In my opinion, the following are September's six best photoplays:

"Street Scene."
"The Dreyfus Case."
"The Last Flight."
"Bought."
"Rebound."
"Monkey Business."

Yours very truly,
H. M. BECKER,
901 South Grove avenue, Oak Park, Ill.

Editor's note—Just for that—!!

* *

It Was a Good Month.

Dear Miss Tinée: Of those movies I have seen I think the following are the best:

1. "Street Scene." (Great!)
2. "Waterloo Bridge." (I loved this; saw it three times.)
3. "The Last Flight." (Just as good as serial in Liberty.)
4. "Bought." (Ben and Connie are great.)
5. "The Dreyfus Case." (Interesting.)
6. "Mother's Millions." (Gripping.)

I thought I had never seen quite so many fine talkies in one month before. Sincerely,

RENA E. GOLDMAN,
574 Monroe street, Gary, Ind.

Editor's Note: It was a good month, wasn't it!

* *

Arranged Alphabetically.

Dear Mae Tinée: Perhaps because of three things I shall have till I die—"laughter and hope and a sock in the eye," I'm sending in my list of the "six best" to you. Here it is, arranged alphabetically:

1. "The Dreyfus Case"—Because of its sincerity and faithfulness to the facts in that historic scandal.
2. "The Last Flight"—Reminiscent in its delicacy, exquisite interpretation and haunting mystery of the inimitable touch of a Barrie or a Milne.

My hat's off to Helen Chandler and those four dear boys, Richard Barthelmess, John Mack Brown, David Manners, and Elliott Nugent.

3. "The Squaw Man"—An unusual situation made poignant by the splendid acting of its principals: Warner Baxter, Eleanor Boardman, Lupe Velez, and Roland Young.
4. "The Star Witness"—An exciting and well acted production.
5. "Street Scene"—Having seen the original play, I can say honestly that the screen version is every bit as vital.
6. "Waterloo Bridge"—A battle of souls in Blighty not easy to forget!

Cordially,
EDNA I. ASMUS,
215 East Chestnut St., Chicago.

Editor's Note: Here's health to the "laughter and hope" and hoping the sock won't be a hard one.

* *

Sister's Warning.

Dear Miss Tinée:

Here I am, six and all. My sisters thought I was foolish for trying my luck [or shall I say skill?] at this test. They said there is always a catch somewhere.

"Street Scene."
"Waterloo Bridge."
"The Star Witness."
"The Last Flight."
"Bought."
"High Stakes."

ALBERT J. CECKA,
5114 South Damen avenue.

Editor's Note: Tell sisters the catch is on them.

* *

She Selected These.

My Dear Miss Tinée: Listed below are the movies I think are the six best for the month of September.

1. "Street Scene."
2. "The Dreyfus Case."
3. "Bought."
4. "Waterloo Bridge."
5. "High Stakes."
6. "The Star Witness."

Sincerely yours,
TERESA CARIOSCIA,
3349 West Polk street, Chicago.

Editor's note: Good for you, Teresa!

* *

Her Half Dozen Films.

September's six best movies:

1. "The Dreyfus Case," a stirring, powerful, unswervingly intelligent depiction of a real honest to goodness happening. My favorite kind of play.
2. "The Star Witness." I thought I never wanted to see another gang picture, but this is different, thanks to Chic Sales.
3. "Bought." Glad Connie has won you over.
4. "The Last Flight." Most unreal, most real picture screendom has ever offered.
5. "Mother's Millions." Inane title, but May Robson makes you forget that.
6. "My Sin."

MRS. LESLIE P. COLEMAN,
Box 135, Wayne, Ill.

Editor's note: And here's wishing you happy returns, Mrs. C.!

WHEN lazy glands won't open, the hair is starved and faded.

WHEN lazy glands don't close, scalp is fouled by secretions.

LAZY GLANDS

Foul the Scalp!....

If the tiny glands in your scalp have fallen asleep—look out! The consequences won't end with just dandruff! It may take a year or more for the pore-filth to reach the surface.

Scaly scalps that make you turn your eyes away, began with "just a little dandruff."

The next commonest sign of gland trouble is when the color of one's hair begins to fade, or becomes streaked.

There is only one thing that will ever help heads in this state of stagnation: you must stimulate the tiny glands that feed the hair and give it color. Massage will do this. Use the fingers. Dip them in Danderine—to cut through the crust and penetrate the pores—and do this daily. One treatment will settle the dandruff. One week will find your scalp as clean and wholesome as a little girl's. The second week will have the glands wide-awake and working. That is when your hair begins to live and begins to thrive and grow!

Remember, it's massage that does it. And it's Danderine that gets through to the glands. Just rubbing something on the head won't stimulate lazy glands! Get a bottle of Danderine today, start your treatments tonight, and see what happens when those lazy glands come to life! Your druggist has it.

DANDERINE

35¢

These Talkies Stand Out as Month's Finest

Critic Also Lists the Best Individual Performances of the Actors.

By Mae Tinee.

[Continued from page one.]

James Whale, who made "Journey's End," and was splendidly acted.

* *

"BOUGHT" brought us Constance Bennett and her daddy, Richard Bennett, doing some of the best work either have ever contributed to the silversheet. "There's stuff in the story," cried we. "The star and her daddy have meaty rôles. The director was on the job and handled his headliners, supporting cast and material with skill and sympathy—receiving intelligent and conscientious coöperation from photographer and sound mixer. The result is the sort of entertainment audiences cry for. . . ."

* *

"THE LAST FLIGHT" brought forth this from the movie critic: "Strange and sad, amusing and wholly inveigling is 'The Last Flight'—screenization of John Monk Saunders' story, 'Nikki and Her War Birds.' There's a vague, eerie, Alice-in-Wonderland-ish unreality about its biting reality which makes the picture different from anything seen before. . . ." It makes you "understand a little better than you ever have before the tragedy of war's aftermath . . . heart moving and suspenseful. . . ."

"THE DREYFUS CASE" I thought "Great drama . . . an honest picture! A stirring picture! Straightforward and undeviating in its purpose of authentic delineation of the famous case of Alfred Dreyfus, a Jew, who, in 1894, was found guilty of high treason by a French military court and, though innocent, sentenced to life imprisonment on Devil's Island. . . ."

* *

Film Time Table.

[Paste in Your Hat.]

Feature pictures are presented on the following schedule at these first run houses this week:

CASTLE—A. M.: 9:10, 10:57. P. M.: 12:04, 1:51, 3:38, 4:25, 5:52, 7:19, 8:46, 10:13, 11:40.

CHICAGO—A. M.: 11:15. P. M.: 1:22, 4:04, 5:36, 7:08, 10:30 [approximately].

McVICKER'S—A. M.: 9:06, 10:47. P. M.: 12:28, 2:09, 3:50, 7:17, 9:00, 10:41, 12:22.

MONROE—A. M.: 11:45. P. M.: 1:45, 3:15, 5:45, 7:15, 9:45.

ORIENTAL—A. M.: 11:00. P. M.: 1:30, 4, 5:35, 8:05, 10:35 [approximately].

ORPHEUM—A. M.: 9, 11:44. P. M.: 2:28, 5:12, 9:56, 10:40.

PALACE—A. M.: 11:36. P. M.: 2:55, 5:42, 8:36, 10:50 [approximately].

PUNCH AND JUDY—A. M.: 11:15. P. M.: 1:13, 3:15, 5:15, 7:15, 9:15 [approximately].

ROOSEVELT—A. M.: 9:48. P. M.: 12:16, 2:44, 5:12, 7:40, 10:08.

STATE-LAKE—A. M.: 9:26, 11:20. P. M.: 1:14, 3:08, 5:02, 6:56, 8:50, 10:44 [approximately].

UNITED ARTISTS—A. M.: 9:10, 11:03. P. M.: 12:56, 2:49, 4:42, 6:35, 8:28, 10:21 [approximately].

WOODS—A. M.: 9, 10:55. P. M.: 12:50, 2:45, 4:40, 6:35, 8:30, 10:27.

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See you tomorrow!

Gala Musical Year Forecast for New York

By Joan King.

NEW YORK.—[Special.]—Gotham's musical halls have had their summer cobwebs dispelled, the annual fall housecleaners and refurbishers have departed, leaving spotless readiness in their wake; billboards now herald the premiere rhythmic events of 1931-'32, and soon music lovers hereabouts will again flock to their favorite haunts. Another year in New York's musical history is about to be inaugurated.

It is the unanimous opinion of all those in authority that the new season is to be a record breaker, both in point of concerts scheduled and of attendance. One concert manager, representing 125 of the world's most noted singers, instrumentalists, conductors, and musical organizations, reports a 25 per cent increase in bookings over last fall. Patrons are showing an equal enthusiasm and subscriptions to both the Philharmonic and Philadelphia orchestras have been renewed earlier than ever before. All series scheduled here for these organizations are already practically sold out.

Ruth St. Denis and her ballet represented the vanguard of the coming season's inaugurators recently in an interesting program at the Westchester County center in White Plains. As is always the case when Ruth St. Denis appears, those numbers which she gave herself were of much more interest to the members of the large audience gathered from many Westchester towns than were those offered by the several ensembles which supported her.

The most ambitious numbers included on the program were the first movement from Schubert's "Unfinished Symphony" and "The Prophetess," a dance drama set to music from Holst's "Planets," and Dykes' hymn, "Holy, Holy, Holy."

The ensemble which attempted these interpretations was not very successful, though undoubtedly sincere, the performance being inept and extremely juvenile. Some of the lesser numbers, especially those to oriental music, were much more popular.

The high lights of the evening were, of course, Miss St. Denis' brilliant dance of Salome and equally well known Balinese and nautch dances, which are always received with enthusiasm by her admirers no matter how often they have seen them.

Wells Hively accompanied the dancers, using piano, organ, and phonograph, the last named proving entirely inadequate as a substitute for orchestra. Mr. Hively contributed a piano solo and was represented also as the composer of the music for one of the dances.

Incoming steamers have been heavily booked by members of the musical profession, many of whom are slated for early activities. Among those most recently arriving on our shores from European sojournings was Ethel Leginska, pianist, composer, and conductor, who has spent the last two years in Europe.

THE VOICE OF THE MOVIE FAN

If you would like your letters printed in this column please write on ONE side of the paper ONLY. If you want a personal answer send stamped, self-addressed envelope—PLEASE!

Wants Bad Films Derided.

Dear Miss Tinée: You are the "movie critic" for the Tribune, the most influential newspaper in Chicago, if not in America.

What are the duties of a movie critic for a daily newspaper? Are your duties to promote the moving picture industry because it is worth millions to your paper in advertising, or are your duties public spirited and patriotic, free from the influence of profit to your paper, or to the moving picture industry?

When we read the editorials of our great newspaper publishers, we get the impression that they regard themselves first as spokesmen for the people and ever for the best interests of organized society as a whole, but when we follow closely the various departments of these papers, day after day, we begin to question the loyalty of some departments to the public interest, and look upon them as fully commercialized.

The alarming ills of the nation today all get their inspiration from the movies. In reviewing some of these pictures you find yourself unable to put the stamp of approval on them, but you counterbalance the effect with praise for some actor or actress in the picture. You should consider the effect of moving pictures on the immature as well as the mature, and you as the critic for the public press should be influenced by nothing other than the fitness of a film for public consumption by all the people.

The intelligent, decent people of America are fed up and disgusted with the types of pictures played by Joan Crawford and Constance Bennett and I had felt that surely they would switch to some other type. In that I was disappointed to read the attached announcements that Joan Crawford is to appear in another picture "This Modern Age," which you may know from the title is just like her other pictures, which have been beastly minded orgies of gin and sex dissipation with gunplay and gangsters thrown in.

Following this is the announcement that Constance Bennett will appear in another picture, titled "Bought." Now, do you lack the imagination to give a fair synopsis of the picture from the title alone? You will find it just like all her pictures, the plot of which is woven around prostitution, illegitimate children and adultery and with Constance the star playing the part of the street walker, the prostitute, the adultress and the unmarried mother, the pictures tend to idealize these practices in the minds of the immature, who are the most enthusiastic fans of the movies and take them most seriously.

Surely we have reached a stage in the moving picture industry where a critic with the power you hold to censor movies by criticism alone can no longer kow-tow to producers turning out the present character of gin, sex and gangster films. It is time that critics who hold the power you do cease to be toadiers to these sensuous fiends and in your reviews hold this shabby and filthy stuff up to view of the public as a warning that they remain away from the movies.

Very respectfully, M. W. LARSON.

Editor's note: I am a reporter, sir, not a reformer.

* *

Liked Darrow Film.

Dear Miss Tinée: Although not a "movie fan" I am taking advantage of your invitation to write you about my favorite picture. In my opinion the "Mystery of Life," as compiled by Clarence Darrow, is the greatest education picture of the day. I say, by all means, allow the young and old to see and hear it, regardless of race, color, creed or previous condition of servitude. It has thrown a monkey wrench into the antiquated machinery of theology and spells the death knell of ignorance and superstition.

It is fine, courageous thing for Mr. Darrow to do and equally fine thing for the company that produced it, and last but not least, splendid of you to give it the send off you did.

I will not vote for the other five, so count me six for the "Mystery of Life."

A descendant of the lowly monk,
NELLIE CARLIN.

Editor's note: You voice the feeling of many!

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

The Biggest Entertainment Bargain in Town TODAY! 50¢ to 2 p.m.

Publix-Balaban & Katz WONDER THEATERS

CHICAGO — RANDOLPH at STATE at LAKE — 50c Early Price Today. 12 Noon to 2 P. M. — They were blamed for being human! WILLIAM POWELL, DORIS KENYON, MARIAN MARSH in "THE ROAD TO SINGAPORE" — Two Stage Events! 75 JUBILEE SINGERS Singing Glorious Spirituals — And Stage Joy-Fest "ABOUT TOWN" Glorious Cast with TED & AL WADMAN, MAX and His GANG, And 20 Other Stars

ORIENTAL — RANDOLPH ST. at STATE — 50c—12 to 2 P. M. ATTEND EARLY! — Chicago's Raving About Them! CLARA, LU 'n' EM IN PERSON! Even More Fun than They Are on the Air! TRIXIE FRIGANZA In Person. Broadway's Buxom Star Paving the Road to Your Heart with Laughs! — ON THE SCREEN — "SIDEWALKS OF NEW YORK" Hilarious Romance that Roars from Park Avenue to the Bowery and Back! Anita PAGE, Buster KEATON, Cliff EDWARDS

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c—11 A. M. to 2 P. M. — MAKE TODAY A HAPPY DAY BY SEEING THE YEAR'S HAPPIEST PICTURE — A glorious production of music, girls and romance! EDDIE CANTOR "PALMY DAYS" with CHARLOTTE GREENWOOD. It beats "Whoopee" for laughs—and adds a romantic love-story, too! Produced by SAMUEL GOLDWYN

McVICKER'S — MADISON ST. at STATE — 50c—10:45 A. M. to 2 P. M. — Come Early — "One Grand Good Time awaits you at McVickers." Says MAE TINEE — FOUR MARX BROTHERS in Their Merry Mad Picture "MONKEY BUSINESS" — you'll have to see it at least twice to catch all of the laughs.

ROOSEVELT — STATE ST. at WASHINGTON — 50c COME EARLY! 11 to 2 P. M. — HURRY! This drama that has swept into the heart of all Chicago stays just a few more days! "THE SQUAW MAN" — WARNER BAXTER, LUPE VELEZ, Eleanor Boardman, Raymond Hatton, Roland Young

WOODS — RANDOLPH at DEARBORN — 50c Today to 7 P. M. — MURDER at MIDNIGHT — WITH ALICE WHITE, AILEEN PRINGLE, HALE HAMILTON — CRIME WITHOUT MOTIVE . . . ASHEN FACES . . . SHRIEKS! SCOTT DARLING'S THRILLING MYSTERY DETECTIVE DRAMA!

MIGHTY DOUBLE FEATURE PROGRAM — JOAN CRAWFORD "THIS MODERN AGE" ADULTS ONLY —and— LIONEL BARRYMORE in "GUILTY HANDS" — ORPHEUM STATE & MONROE

PUNCH & JUDY — Van Buren at Mich. Chicago German Theater — Tuneful German Operetta "NUR AM RHEIN" — Love During "Occupation" Days — 11-2 P. M.—50c THEREAFTER—75c

MONROE — MONROE at DEARBORN — Gala Inaugural Program in German! DOORS OPEN AT 11 A. M. — American Premier of "KAISER-LIEBCHEN" with the Star of "Zwei Herzen" WALTER JANSSEN and Germany's Newest Film Find LIANE HAID

FIRST TIME IN CHICAGO — EMIL JANNINGS in His Latest UFA MasterPiece "THE GREAT TENOR" ("Der Grosse Tenor") — HE CONQUERED THE WORLD IN TRAGEDIES. SEE HIM NOW—A GAY OPERA SINGER IN A GRAND BUT NOT PATHETIC STORY! All UFA Films Exclusively at the CINEMA — CHICAGO AVE. AT MICHIGAN — Cont. 1 to 11 P. M. — Children, 25c

CASTLE — STATE at MADISON — THE MOST SENSATIONAL PICTURE EVER MADE! "MYSTERY OF LIFE"

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

STATE-LAKE — 50¢ TO 2 P.M. — (Opens 10:30 a. m.) SHE LOVED HIM! That's All She Knew About Him — But What a tempest of dangers whirled about her pretty head! Helen TWELVETREES in 'BAD COMPANY' — RKO-Pathe Picture with RICARDO CORTEZ — Jack Lait's Thrill-Drama — EXTRA — CLARK & McCULLOUGH Riotous Comedy

PALACE — RANDOLPH at LA SALLE — (Opens 10:15 a. m.) RKO Vaudeville with Blossing-Star of Stage and Screen — BERNICE CLAIRE IN PERSON — JUNE CARR — Hurst & Vogt, La Belle Pola —and— MAX FISHER And His Californians — Screen: Gay Romance—Heart-Tugs, Too! Mary Astor, Robt. Ames in 'SMART WOMAN' — RKO-Radio Picture with EDWARD EVERETT HORTON

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — PUBLIX GREATER TALKIE THEATERS — MARBRO — MADISON at CRAWFORD — 30c to 2 p. m. — Bring THE ENTIRE FAMILY TO SEE THESE SATISFYING HITS! — AT EACH THEATRE! CLARK GABLE MADGE EVANS LEW CODY in "SPORTING BLOOD" — Also at GRANADA INA CLAIRE ROBT. ARMSTRONG in "REBOUND" — Also at MARBRO Anna May Wong SESSUE HAYAKAWA in "DAUGHTER of the DRAGON"

NORTOWN — Western-Devon — "HUCKLEBERRY FINN" A Jackie Coogan, Mitzi Green, Junior Durkin N "Phantom of Paris" John Gilbert, Leila D Drama, Lewis Stone

GATEWAY — Lawr.-Milwaukee — Matinee Daily — "HUCKLEBERRY FINN" A Jackie Coogan, Mitzi Green, Junior Durkin N Edmund Lowe D "TRANSATLANTIC"

CONGRESS — Milw.-Rockwell — 35c to 2 P. M. — 1st Show Starts 3:30 P. M. — "DIRIGIBLE" A Jack Holt N Ralph Graves D "BORDER LAW" with BUCK JONES

CENTURY — Clark-Diversey — 35c to 2 P. M. — JOAN CRAWFORD A Neil Hamilton N Thelma Todd D JOE E. BROWN "THIS MODERN AGE" "BROADMINDED"

BELMONT — Lincoln-Ashland — Doors Open 1:00 — "HUCKLEBERRY FINN" A Jackie Coogan, Mitzi Green, Junior Durkin N "Phantom of Paris" John Gilbert, Leila D Hyams, Lewis Stone — Special SAM HERMAN REVUE 2 P. M.

STATE — 5814 W. Madison — WILL ROGERS, "Young as You Feel" & "Secrets of a Secretary," Claudette Colbert

COVENT — 2653 N. Clark — 25c to 3 p. m. — "50 FATHOMS DEEP" Jack Holt. Also Evalyn Brent, Frank Albertson "TRAVELING HUSBANDS"

BERWYN — 6464 W. 22nd St. — 35c, 1:15 to 2:30 — CONSTANCE BENNETT in "Common Law" & RICHARD DIX in "The Public Defender"

CRYSTAL — North Av. Nr. Cal. — 25c to 2:30 — CLAUDETTE COLBERT in "Secrets of a Secretary" & RICHARD DIX "The Public Defender"

MANOR — 5609 W. North Ave. — WILL ROGERS in "Young as You Feel" —and— RICHARD DIX in "The Public Defender"

BILTMORE — Div. nr. Damen — WILL ROGERS, "Young as You Feel" & JACK BENNETT Comedy

LA GRANGE — 64 N. Sth. La Gr. — CLAUDETTE COLBERT, "Secrets of a Secretary" & Jack Holt, "50 FATHOMS DEEP"

BELPARK — 3231 N. Cicero — WILL ROGERS "Young as You Feel" Bobby Jones, "Medium Irons"

DEARBORN — 49 W. Division — WILL ROGERS "Young as You Feel" Bobby Jones, "Medium Irons"

PANTHEON — Sheridan nr. Wilson — JOE E. BROWN, "Broadminded" & John Gilbert, "PHANTOM OF PARIS"

WINDSOR — 1323 N. Clark — "PHANTOM OF PARIS" John Gilbert—Leo Carillo in "HELL BOUND"

NORTH.

SHERIDAN — 25c Till 2 P. M. — SHERIDAN RD. AND IRVING PK. BLVD. ADULTS ONLY. 2 FEATURES — JOAN CRAWFORD in "This Modern Age" Also Bert Wheeler in "TOO MANY COOKS"

TERMINAL — 3315 Lawrence — 25c Till 2 P. M. — 2 Features — Jackie Coogan, Mitzi Green, Edmund Lowe, Lois Moran — "HUCKLEBERRY FINN" "TRANSATLANTIC"

RIDGE — DEVON at CLARK — Doors Open at 1:30 — LOLA LANE—"HELL BOUND" Clara K. Young—"Mother & Son"

NEW BRYN MAWR — 1123 Bryn Mawr — 2-Big Specials-2 — CONSTANCE BENNETT "COMMON LAW" —JACK HOLT— "FIFTY FATHOMS DEEP" LATEST NEWS FLASHES

LINCOLN — 3164 Lincoln Ave., at Belmont — 2 FEATURES—TODAY ONLY — BARBARA STANWYCK—CLARK GABLE "NIGHT NURSE." RICHARD ARLEN—LOUISE DRESSER "CAUGHT"

HOWARD — HOWARD ST. "L" — 25c Price—1:30 to 3:00 — CLAUDETTE COLBERT "SECRETS OF A SECRETARY" LEO CARILLO—LOLA LOWE "HELL BOUND" Extra—BOBBY JONES—"TROUBLE SHOTS"

ADELPHI — 7074 N. CLARK — Cont. from 1:30 P. M. — BARBARA STANWYCK—CLARK GABLE BEN LYON—"NIGHT NURSE" JACK HOLT—RICHARD CROMWELL "FIFTY FATHOMS DEEP" News—Acts—Comedy. Adm. all day—10c-30c.

BUCKINGHAM — 3319 N. CLARK — GRETA NISSEN, EDMUND LOWE—"TRANSATLANTIC" JOHN GILBERT—"PHANTOM OF PARIS" Com. Fri., Sat.—"HUCKLEBERRY FINN"

MUSIC BOX — 3733 SOUTHPORT AVE. — Adults, 25c. 1:30 to 3 P. M. — Claudette Colbert—"Secrets of a Secretary" Clara Kimball Young—"Mother and Son"

JULIAN — 918 BELMONT AVE. — Jack Holt—"50 Fathoms Deep" Bill Cody—"DUGAN OF THE BAD LANDS"

DE LUXE — Wilson & Broadway. Near "L" Station — Claudette Colbert, "Secrets of a Secretary"—"50 Fathoms Deep"

LAKE SHORE — Broadway at Belmont — JAMES CAGNEY EDW. G. ROBINSON—"SMART MONEY"

BERWYN

NEW RITZ — 6334 W. ROOSEVELT RD. — DOORS OPEN 1:30 — BARBARA STANWYCK—CLARK GABLE "NIGHT NURSE" HOOT GIBSON—"CLEARING THE RANGE"

ROXY — Grove Ave. at C. B. & Q. R. R. — Door Open 1:30 — BARBARA STANWYCK—"NIGHT NURSE"

DOWNERS GROVE

TIVOLI — Will Rogers, "YOUNG AS YOU FEEL"

TODAY AT ESSANESS

VOGUE — Broadway at Grace — Opens 1:30 — Jackie Coogan, Mitzi Green, Junior Durkin "HUCKLEBERRY FINN" At 1:36, 4:36, 7:36, and 10:35 — John Gilbert, "Phantom of Paris" At 3:11, 6:11, and 9:11 — Bobby Jones, "How I Play Golf"

North Center — Lincoln-Irving — Opens 1:30 — Jackie Coogan, Mitzi Green, Junior Durkin "HUCKLEBERRY FINN" Edmund Lowe, "TRANSATLANTIC"

BYRD — Madison at Cicero — Opens 1:30 — Adolphe Menjou, "THE GREAT LOVER" Mitzi Green, Jackie Searl, "Newly Rich" Bobby Jones, "How I Play Golf"

BIOGRAPH — 2433 Lincoln. Open 1:15 — WILL ROGERS, "Young as You Feel" Claudette Colbert, "Secrets of a Secretary"

BROADWAY STRAND — 1643 Roosevelt — RICHARD DIX, "The Public Defender" Constance Bennett, "The Common Law"

EMBASSY — 3940 Fullerton. Opens 1:15 — Mitzi Green, Jackie Searl, "Newly Rich" Barbara Stanwyck, "Night Nurse"

DEVON — 6325 Broadway. Opens 1:30 — Claudette Colbert, "Secrets of a Secretary" Lloyd Hughes, "Hell Bound" Bobby Jones, "How I Play Golf"

400 — 6746 Sheridan. Opens 1:30 — Adolphe Menjou, "The Great Lover" Barbara Stanwyck, "Night Nurse"

CRAWFORD — 19 S. Crawford. Opens 1:30 — Mitzi Green, Jackie Searl, "Newly Rich" Barbara Stanwyck, "Night Nurse"

DAVIS — Lincoln at Wilson — Richard Dix, "The Public Defender" Claudette Colbert, "Secrets of a Secretary"

LOGAN — 2648 Milwaukee. Opens 1:15 — Adolphe Menjou, "The Great Lover" Ruth Chatterton, "The Magnificent Lie"

MICHIGAN — 55th & Michigan. Opens 1:30 — WALTER BARNES, in person, and his ROYAL CREOLIANS ORCHESTRA John Gilbert, "Phantom of Paris" Lloyd Hughes, "Hell Bound"

NORTHWEST

NEW DRAKE — 3548 MONTROSE — Adults—25c to 3 P. M. — BARBARA STANWYCK—CLARK GABLE "NIGHT NURSE" RAMON NOVARRO "SON OF INDIA"

You Must See This Great Program.

LIBERTY — 3705 Fullerton—Extra Features — FIRST SHOW 10c TILL NOON — ANNIVERSARY SHOW — RAMON NOVARRO—"SON OF INDIA" Charles "Buck" Jones, "The Fighting Sheriff" HARRY CAREY—"VANISHING LEGION"

ADMIRAL — LAWRENCE & HARDING — 25c to 3 P. M. — Ramon Novarro—"SON OF INDIA" MITZI GREEN—"NEWLY RICH"

RIVOLI — 4380 ELSTON — TWO FEATURES — Will Rogers—"Young As You Feel" Claudette Colbert—"Secrets of a Secretary"

FOREST PARK

FOREST — Madison St. at Des Plaines — MATINEE TODAY — Helen Twelvetrees—"Woman of Experience" Clara K. Young—"Mother & Son"

HINSDALE

HINSDALE — Sun.-Mon., "Politics," Tue.-Wed., "Magnificent Lie," Thurs.-Fri., All 12 Episodes of Bobby Jones, "How I Play Golf" & "Ex-Bad Boy", Sat., Barbara Stanwyck, "Night Nurse."

WILMETTE

WILMETTE — "SECRET CALL" — PEGGY SHANNON & RICHARD ARLEN

NORTHWEST

PORTAGE PARK — 4050 Milwaukee — 2 FEATURES — WILL ROGERS—FIFI D'ORSAY "YOUNG AS YOU FEEL" JACK HOLT—"FIFTY FATHOMS DEEP"

COMMODORE — 3103 Irving Park Blvd. — 2 Features — New Low Admissions, 25c, 1:30 to 5. Eves., 35c — RICHARD DIX—"PUBLIC DEFENDER" WILL ROGERS—"YOUNG AS YOU FEEL"

TIFFIN — 4051 W. NORTH AVE. — 2 FEATURES — WILL ROGERS—"YOUNG AS YOU FEEL" RICHARD DIX—"PUBLIC DEFENDER"

IRVING — Irving Park Blvd. and Crawford — 2 FEATURES — Adolphe Menjou—"THE GREAT LOVER" Joan Bennett—"HUSH MONEY"

ALAMO — 3641 W. CHICAGO — 2 FEATURES — "50 FATHOMS DEEP"—"COMMON LAW"

PATIO — 6008 Irving Park Blvd. — Dbl. Feature—Today & Tomorrow — SON OF INDIA—"LADY FROM NOWHERE"

MONT CLARE — GRAND AVE. AT HARLEM — RICHARD DIX—"PUBLIC DEFENDER"

NO MAN'S LAND

Teatro del Lago — Sheridan Road Between Wilmette & Kenilworth — TWIN FEATURES — WILL ROGERS—"YOUNG AS YOU FEEL" Claudette Colbert—"Secrets of a Secretary"

CICERO

VILLAS — 22d & 56th—Double Feature — DOORS OPEN 1:30 — BARBARA STANWYCK—"NIGHT NURSE" JOAN BENNETT, "HUSH MONEY"

LAKE FOREST

DEERPATH — Will Rogers, "YOUNG AS YOU FEEL"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

BARGAIN PRICE TODAY 50¢ TO 2 P.M. — PARADISE · UPTOWN · TIVOLI — PROMPT SEATS — COMPLETE PROGRAM

PUBLIX-BALABAN & KATZ Wonder Theaters

TIVOLI — COTTAGE GROVE at 63rd — 50c, 12:15 to 2 p. m. — The King of MAGIC! THURSTON IN PERSON — WITH 1,000 WONDERS OF UNBELIEVABLE ILLUSION! — Extra! FRANKIE MASTERS and "TEXAS DRIFTER," hill-billy sensation — —On the Screen— CLIVE BROOK, Peggy Shannon—Marjorie Rambeau "SILENCE" — He Staked His Life for Love!

UPTOWN — BROADWAY at LAWRENCE — 50c, 1:15 to 2 p. m. — RIOTOUS STAGE SHOW! 'Hot Java' Dazzling Scenes Happy, Gay Entertainers! — EXTRA STAGE TREAT! AL KVALE—Frank Wilson — CARTOON COMEDY—EDDIE HOUSE

PARADISE — CRAWFORD at WASHINGTON — 50c, 1:30 to 2 p. m. — Giant Vaudeville Revue — 10 BIG ACTS! — SUE RUSSEL, Hinky & Dinky, HARS HUNTER, RUDOLPH WARREN, Doyle & Donnelly, many others — Extra! JOSEPH GRIFFIN Welcomes MARCELLI Back!

AT BOTH THEATERS — She Bartered Life's Most Valuable Gifts, Youth and Beauty, for Wealth and Luxury. Constance BENNETT in "BOUGHT" — With her distinguished father and sister star RICHARD BENNETT and BEN LYON

HARDING — MILWAUKEE at KEDZIE — 35c—1:30 P. M.—ADULTS ONLY — Joan Crawford, "Modern Age" JOE E. BROWN, "BROADMINDED"

NORSHORE — HOWARD at PAUL CLARK — 35c—1:30 to 2:00—ADULTS ONLY — JOAN CRAWFORD, "Modern Age" and Clarence Darrow's "MYSTERY OF LIFE"

RIVIERA — BROADWAY at LAWRENCE — 35c—1:30-3 P. M.—2 BIG HITS — ANNA MAY WONG 'Daughter of the Dragon' — SALLY O'NEIL 'The Brat'

TOWER — 63 RD. at BLACKSTONE — 35c—1:15 to 2:00 P. M. — CLARK GABLE Madge Evans, Lew Cody "SPORTING BLOOD" — Starts at 2:30-5:35-8:30-11:00 — And thrills galore — Anna May Wong, Sessue Hayakawa in "DAUGHTER of the DRAGON" — Starts at 1:30-4:20-7:05-9:50

SENATE — MADISON at KEDZIE — Balcony, 25c. Adults only — JOAN CRAWFORD in "This Modern Age" and BERT WHEELER, "Too Many Cooks"

MARYLAND — 63RD ST. at MARYLAND — Jack Holt, "DIRIGIBLE" "PHANTOM of PARIS" John Gilbert, Leila Hyams

CENTRAL PK. — 3900 ROOSEVELT — 35c-2 P. M. Claudette Colbert "SECRETS of a SECRETARY" & R. ARLEN in "Caught"

SOUTH

SCHOENSTADT'S TALKIE THEATER — PICCADILLY — Janet Gaynor, Charles Farrell "Merely Mary Ann" — Feature (73) at 2:12-4:17-6:27-8:37-10:47

PEOPLES — 47th and Ashland — Jackie Coogan, 'Huckleberry Finn' John Gilbert, "Phantom of Paris"

ATLANTIC — 26th-Crawford — Sensational Double Feature — Richard Dix, "Public Defender" JACK HOLT "50 FATHOMS DEEP"

HARPER — 5236 Harper Ave. — WILL ROGERS, "Young as You Feel"

PALACE — 5242 W. 26th St. — Double Feature—"Sheriff's Secret" Mitzi Green, "Newly Rich"

ARCHER — 2008 W. 35th St. — Gigantic Double Feature Program — LLOYD HUGHES "SHIPS OF HATE" HOOT GIBSON, "Clearing the Range"

HIGHWAY — 36TH & S. WESTERN — Comedy—News—Cartoon — RICHARD DIX—"PUBLIC DEFENDER" New De Luxe Projection Machine. Come Over and See the Difference.

MIDWEST — 35TH AND ARCHER — 2 FEATURES — JACKIE COOGAN—MITZI GREEN "HUCKLEBERRY FINN" JOHN GILBERT—"PHANTOM OF PARIS"

JACKSON PARK — Stony Island at 67th — DOUBLE FEATURE — WILL ROGERS—"YOUNG AS YOU FEEL" JACK HOLT—"FIFTY FATHOMS DEEP"

COMMERCIAL — 92ND AND COMMERCIAL — JOHN GILBERT—LEILA HYMANS "PHANTOM OF PARIS"

CHELTEN — Exchange Ave. at 79th St. — JACK HOLT, "50 FATHOMS DEEP" & "SWEEPSTAKES"

ACADIA — 55TH & FAIRFIELD — RAMON NOVARRO "Son of India"

COLONY — 59TH & KEDZIE — 25c Till 3 o'Clock—2 Features — "HELL BOUND" & "THE VIKING"

MAROUETTE — 63D & KEDZIE — Comedy—News—Cartoon — RICHARD DIX—"PUBLIC DEFENDER"

NEW REGENT — 6826 S. HALSTED — RAMON NOVARRO—"SON OF INDIA"

RAMOVA — 35TH & HALSTED — CLAUDETTE COLBERT, "SECRETS OF A SECRETARY"

ROSELAND-STATE — MICHIGAN-110TH-PLACE — EDMUND LOWE—"TRANSATLANTIC"

R-K-O ENGLEWOOD — 63D & HALSTED — 40c to 4 P. M. — "Traveling Husbands" & RKO Vaudeville

SOUTH | SOUTH

Chicago's Biggest Entertainment Values! — GIANT DOUBLE FEATURE PROGRAMS — At These Warner Bros. De Luxe Theatres

AVALON — 79th Street & Stony Is. — 15c 4 10c 'til 2 P. M. — Two Memorable Romances . . One of a Love That Is Ecstasy and Agony . . the Other Gay, Light-Hearted, Adventurous! — Sin-Hardened Girl of the Night . . . and a Gentle, Adoring Fool . . . Swept Into a Love That Thrilled . . . and Tortured! WATERLOO BRIDGE MAE CLARK KENT DOUGLAS — and — Laughing, Leaping Through a Thousand Thrills! DOUG FAIRBANKS, Jr. Loretta Young "I Like Your Nerve!" Dizzy, Wisty Romance of Daring Adventure—Loving Youth. Starts 1:47, 4:32, 7:15, 10:00.

CAPITOL — 79th & Halsted St. — 15c 4 10c 'til 2 P. M. — Two Great Stars . . . Two Thrilling Romances — Greatest Twin-Hit Program of Them All! — She Traded Love for Luxury . . and Paid the Price! Constance BENNETT As the Girl Who Was "Bought!" — Starts 2:55, 5:45, 8:25, 11:20. — CLARK GABLE The New Romantic Favorite in His Most Fascinating Role SPORTING BLOOD — With Ernest Torrence, Madge Evans, Marie Prevost, Lew Cody — Starts 1:30, 4:18, 7:05, 9:55

STRATFORD — 63rd & Halsted — 35c 'Til 2 p.m. — Another Smashing Double-Feature Program! Censor's Decree—Adults Only — JOAN CRAWFORD 'This Modern Age' With Pauline Frederick — and — Wives on the Loose . . Lovers on the Watch! "NIGHT LIFE IN RENO" With Virginia Valli (Mrs. Charles Farrell)

FROLIC — 55th-Ellis — COSMO — 79th-Halsted — HARVARD — 63rd-Harvard — Shakespeare — 942 E. 63rd — His a Modern Romeo! Will ROGERS Fifi Dorsay in "YOUNG AS YOU FEEL" — Extra! Cosmo: "SALVATION NELL"

METROPOLITAN — 47th & Park — JACK HOLT Fay Wray, "DIRIGIBLE"

LEXINGTON (Dbl. Feat.) 1162 E. 63rd — Claudette Colbert, "Secrets of a Secretary" and Jack Holt, "50 Fathoms Deep"

SHORE (Dbl. Feat.) 75th-Kingston — Richard Dix, "The Public Defender" and Edna May Oliver, "Newly Rich," Mitzi Green

JEFFERY — 71st-Jeffery — Oakland Sq. — 39th-Drexel — HIGHLAND — 79th-Ashland — W. Englew'd — 63rd-Ashland — Mack Sennett's Tingling Adventure Tale "HUCKLEBERRY FINN" JACKIE COOGAN MITZI GREEN — Extra! Engl.: Lee Carillo, "Hell Bound" Extra! High.: Edmund Lowe, "Transatlantic" Extra! Oak. Sq.: Lee Carillo, "Hell Bound"

GROVE — Lee Carillo, "Hell Bound" and Edmund Lowe, "TRANSATLANTIC"

HAMILTON — 71st-Paxton — Mitzi Green, Edna May Oliver in "NEWLY RICH"

SYMPHONY (Dbl. Feat.) Clyb.-Cermak — BARBARA Stanwyck, Clark Gable, "Night Nurse," Ruth Chatterton, "Magnificent Lie"

WEST.

CROWN — 1605 W. DIVISION — 2 FEATURES — RICHARD DIX—"PUBLIC DEFENDER" WILL ROGERS—FIFI D'ORSAY "YOUNG AS YOU FEEL"

MARSHALL SQ. — 22d-Marshall Blvd. — TODAY ONLY — RICHARD DIX—"PUBLIC DEFENDER"

SAVOY — 4346 W. MADISON — DOUBLE FEATURE — "SWEEPSTAKES" & "MAGNIFICENT LIE"

LINDY — 3437 OGDEN — DOUBLE FEATURE — "SWEEPSTAKES" & "MAGNIFICENT LIE"

WILSON — 2418 W. Madison—Mat. Daily — Barbara Stanwyck, "NIGHT NURSE" Richard Arlen, "CAUGHT"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. — MATINEE DAILY — Constance Bennett—"Common Law" LAUREL & HARDY—"BE BIG"

AUSTIN

AMBASSADOR — Division Nr. Austin Blvd. — Adults 35c. 1:30 to 2 P. M. — Marie Dressler and Polly Moran—"Politics." And Jean Harlow—"Goldie." Also "Adventures in Africa"

PARK — 5960 W. LAKE ST. — DOUBLE FEATURE — "POLITICS" & "GOLDIE"

AUSTIN — 5619 W. Madison—Adults 35c — 2 ATTRACTIONS — "THEIR MAD MOMENT"—"EX-BAD BOY"

IRIS — 5743-47 Chicago Ave. Dbl. Feat. — RAMON NOVARRO "SON OF INDIA" & "NEWLY RICH"

PLAISANCE — 406 N. Parkside, at Lake — DOUBLE FEATURE — "SWEEPSTAKES" & "MAGNIFICENT LIE"

HIGHLAND PARK

ALCYON — Will Rogers, "YOUNG AS YOU FEEL"

PARK RIDGE

PICKWICK — Will Rogers, "YOUNG AS YOU FEEL"

The Armcha
Playgoer

By Fanny Butcher

IN CHICAGO.

"Private Lives," by Noel
opens tonight and offers to
playgoers a
picture of
the private
workings of
love. The
hero and
the heroine,
divorced
from each
other, meet
on a terrace
of a large
hotel, both
of them on
their honey-
moons with
their "sec-
onds." The
seconds
have both
insisted up-
on comparing the pres-
ent bliss with the first essay
beloveds and nerves are all
when the meeting takes pl

After their mutual disco
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famous battle scene in wh
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smashed to bits than in an
the last generation. It is
knockdown fight between a
a gentleman, and if you do
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tler in "Private Lives."
grand dancer, too. And he
velous dance—not that

The Armchair Playgoer

By Fanny Butcher.

IN CHICAGO.

"Private Lives," by Noel Coward, opens tonight and offers to armchair playgoers a picture of the private workings of love. The hero and the heroine, divorced from each other, meet on a terrace of a large hotel, both of them on their honeymoons with their "opposites." The seconds have both insisted upon comparing the previous lives with the first essays of their opposite and nerves are all a bit edgy when the meeting takes place.

NOEL COWARD.

After their mutual discoveries of the ex's that they are both honeymooning and their sarcastic mutual wishings of happiness for one another, they depart to get their spouses away as quickly as possible. Each set has a scene. The new husband and the new wife go down to dinner while the husband and wife once removed rage in their separate corners. Frayed nerves, the moonlight, the love that has been smoldering through all of the five years of their separation combine into a heady brew, and before they realize it they are running away together.

—•—

In the second act takes place the famous battle scene in which more china and glassware and furniture are smashed to bits than in any play of the last generation. It is a regular knockdown fight between a lady and a gentleman, and if you don't believe it from the text go and see the play. I saw Noel Coward and Gertrude Lawrence in the play and the second act was superb, not only for the battle scene but for the whole delicious act. It is a new note in modern playing.

This love, according to "Private Lives," flourishes on fist fights. Amanda Prynne, smashing a gramophone record over her ex-husband in a moment of high bliss, is quite another person and of quite another day than, for instance, the Lilly Maid of Astolat who achieved her peak of ecstasy by floating down a river on a bier.

—•—

Mr. Coward was an enchanting batter in "Private Lives." He was a good dancer, too. And he IS a marvelous dancer—not that I've ever tripped any light fantastics with him, but one whole evening I watched him, most of the time dancing with Gloria Swanson under the trees in that loveliest of all the lovely spots in the Bois de Boulogne, the Café de Madrid.

The little lighted platform was filled with the most exquisite of ladies from all points of the compass. An Indian prince, fantastic in his perfect evening clothes; a Spanish duke like a wiley wild, blond English boys languidly hand like the great beauties of another day, a fat little Mitteil-European being a Viennese waltz like a top—they all danced as if dancing was the bread of life, but of them all Noel Coward was so obviously the best dancer on the floor that every one watched him . . . He can do anything, that young man, write the best of the modern popular music, dash off a play in a couple of days, and now, they say, he is busy on a novel.

* *

IN NEW YORK.

After creating a furore in London, "The Good Companions," the musical play made from J. B. Priestley's novel of the same name, is opening in New York. When I was in London pleading, even with ticket scalpers, and letting pound notes do the wheedling, it didn't result in prying seats out of a house that had been sold weeks in advance.

The first night was said to be the most thrilling first night since "Trilby." Armchair Playgoers will have two or three nights before them with the book. It's one of the longest one volumes ever published. It lasts for days and days, if you're a slow reader, and no human soul has ever been known to do it up in one evening without skipping.

Maurice Browne

MAURICE BROWNE and James B. Pond of the Pond Lecture bureau have completed arrangements for Mr. Browne's star in Paul Raynal's play, "The Unknown Warrior." The opening performance will be given before the Philadelphia forum on Monday evening, Oct. 19. The first performance open to the public will be given at the McCarter theater in Princeton on Tuesday evening, Oct. 20.

The play will then go into New York for a series of matinée performances, and will later start westward to fulfill bookings on the lyceum circuits and in little and regular theaters as far as California and the Pacific northwest and back, concentrating in the middle west and on the coast, where Mr. Browne is remembered from his little theater days.

Rosalinde Fuller will play her original rôle of Aude. Her last appearance on the American stage was as Ophelia to John Barrymore's Hamlet.

In Vaudeville

THE new vaudeville program at the Palace theater, which began performance last night, includes the following numbers:

Bernice Claire—The singing actress of operetta and musical comedy, who deserted the footlights when musical movies were produced and who is returning to the footlights now that the film public has shown a distaste for musical pictures.

Max Fisher and His Californians—Newspapers from Hollywood, acclaimed there as a red-hot band.

June Carr—A young dancer, a cute and pert girl, assisted by Dan Hardin, 10-year old Chicagoan, making his bid for fame.

Hurst and Vogt—A wise-cracking pair, well known to vaudeville. They have a sketch about two marines and two pretty girls. Dolores Hart and Phyllis Merle are the girls.

La Belle Pola—A simian dancer, with other monkeys to assist her, and three human entertainers.

HANDKERCHIEFS

Women's 18c Initial 'Kerchiefs

Midsize, white linens with colored initials. Regular size white lines with white initials..... 6 for 69c

Boys' 15c Imported 'Kerchiefs

Imp. Irish linens with colored borders. Lawns with colored woven borders and initials..... 6 for 69c

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BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

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The Newest In Washable Fabrics

Flare cuffs with kip seams. Pullon style. Beige, beaver, golf and tibet—shades that wash. No mail or phone orders. 85c

BOSTON STORE—MAIN FLOOR—CENTER.

NOW! STORE-WIDE SALE of 100,000 PAIRS SILK CHIFFON

BOSTON STORE NEWS EXTRA! EXTRA!

CHICAGO WOMEN ARE UNANIMOUSLY DECLARING THESE HOSE AT 87c TO BE THE GREATEST HOSIERY VALUE OFFERED IN RECENT YEARS! COMPARE AND BE CONVINCED!

Gold-N-Charm Hose

4 Thread, 45 Gauge, Full Fashion, Picot Top Chiffon | 7 Thread, 42 Gauge, Silk Picot Top Service Weight

87¢ the Pair!

Always Sold for 1.50 the pair!

Phone and Mail Orders Promptly Filled

We know you'll marvel at these Gold-N-Charm hose! Thousands of other Chicago women have! BOTH the sheer chiffon and durable service weight hose bear the famous Gold-N-Charm label. The chiffon are silk from top to toe with run stop, cradle sole, silk foot and French panel-curve heel. They, as well as the service, have natural PERMANENT DULL FINISHES. Ten leading Autumn shades.

ANY BOSTON STORE EMPLOYEE WILL SERVE YOU

The ARISTOCRATS for Fall . . .

DRESSES of Rich VELVETS Are Moderately Priced at Only $16.74

VELVET FROCKS take the LEAD for Fall, with canton crepe and woolens coming next. They've ALL the touches that make them so NEW . . . flare skirts, unusual neck lines, hugged in waists and slimmer hiplines. Don't resist the urge to wear one, for we've sizes 14 to 20 and 36 to 50.

A lace yoke and cap sleeve look bewitching on this velvet shown in black or wine, sizes 14 to 20

BOSTON STORE—FIFTH FLOOR—DEARBORN STREET.

Redfern The New Waistline $5 and 7.50

It is planned for women who are heavy around the middle—and makes the waist flesh disappear. The elastic at waist line gives the "cinched in" waist—reducing the diaphragm. Sizes 36 to 46 bust measurement.

Shown on a Living Model Monday, Tuesday and Wednesday, 10:30 to 3 P. M.

WARNER GARMENTS . . . for the school miss and young modern . . . in a special department priced at only $1 to $5

BOSTON STORE—THIRD FLOOR—DEARBORN STREET

Fashionably Smart! Distinctly New!

Mendoza Seal De Luxe* FUR COATS!

*New Zealand Buck Rabbit.

A SUPERIOR process of dyeing and shearing Mendoza Seal De Luxe produces this sumptuous fur closely resembling Hudson Seal (Seal Dyed Muskrat). This new fur fashions into Vionnet, Molyneux and Empress Eugenie models.

Buy on Our Budget Plan and Wear as You Pay!

Trimmed Mendoza Seal De Luxe $159

Shawl collars! And luxurious cuffs of Russian Fitch or Rose Leaf Ermine adorn these Mendoza Seal de Luxe coats.

Semi-Fitted Mendoza Seal Coats $119

Perfect creations! Of supple Mendoza Seal set off by collars and cuffs of Russian Fitch or Ermine. See them.

Smarter Mendoza Seal Coats $85

Self trimmed! Observe the richness of the matching collar and cuffs on these flattering models. Priced lower than ever.

Charming Mendoza Seal Coats $119

For larger women! Because they have been made with an eye to slenderizing. Chic, self-trimmed styles, sizes 46 to 50.

Finest Mendoza Seal De Luxe $194

Silver or Blue Fox! Luxurious collars trim these perfectly stunning coats. You can wear them anywhere with assurance.

New Mendoza Seal Smart Coats $119

For all occasions! Sport, dress or every day wear. Self-trimmed collar and cuff models, many new sleeve styles.

Luxurious Mendoza Seal Coats $139

So attractive! Especially for the larger woman wearing sizes 46 to 50. With frame shawl collar and cuffs of Beige Ermine.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

Luxuriously FUR TRIMMED

COATS! With Latest DETAILS Right Now Are Priced at Only $37.50

This collection of coats at $37.50 is news of GREATEST importance to well dressed women. It offers ADVANCE styled Autumn coats in black, green or brown shades. They are silk lined and warmly interlined. You'll admire their side fastening, slim silhouettes, new collars and cuffs.

Genuine Mink, Ringtail Opossum Civet Cat, Genuine Beaver, Fitch, Raccoon or Natural Squirrel Trims

BOSTON STORE—FIFTH FLOOR—CENTER.

UNDERWEAR!

For the Entire Family

Women's "Netcherwear" Union Suits

Combed cotton union suits with built up shoulders, snug knees, under arm shields and reinforcing. Sizes 36 to 44. 65c

Children's U'Suits

"NAZARETH" waist u'suits. Fall weight, short sleeves, trunk legs. Sizes 2 to 12. 79c

Men's Union Suits

"THREE SEASON" medium weight cotton u'suits, ankle length, long sleeves. Sizes 36 to 46. 1.10

BOSTON STORE—THIRD FLOOR—STATE STREET.

LINGERIE

Dainty—Yet Practical

Newest Autumn Broadcloth Pajamas

Gay colored one or two piece models in small, medium or large sizes. Special at 1.85

Pink or Blue Stripe Flannelette Gowns

All white or fancy figured designs. Braid and hemstitch trim. Reg. or extra sizes. 1.48

Pink or White Philippine Gowns

Night gowns of dainty batiste, beautifully embroidered. Regularly sold at $1.25. 89c

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Janet Thompson ARCH HEALTH SHOES

Fashionable Oxfords Straps Ties

3.95 Pair

Black Kids Patents Brown Kids

IMPORTANT footnotes for Fall . . . Janet Thompson's COMFORT shoes. Important, too, are the combination last, the narrow heel seat and CONCEALED arch support. Sizes to 9, widths AA to EEE.

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Rolled Brim FELTS

—SLANTED —TILTED —DIPPED —MODES

3.88

FEATHERS COQUES VEILS BOWS

You simply must have a rolled brim felt for Fall. You can afford one at this price. This group offers all colors as well as headsizes.

Youthful Matron Hats—a complete selection from $2.88 to $9.74.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

STORE HOURS: DAILY 9 A. M. TO 6 P. M.—SATURDAY 9 A. M. TO 9 P. M.

Eddie Cantor Takes Gotham Stage 'n' Press

His Film, "Palmy Days," Goes Across in a Big Way.

By Tom Pettey.

NEW YORK.—[Special.]—This has been Eddie Cantor week in the metropolitan district. It is true there were diverting incidents such as the activities in Wall street, the Collings murder case, new theatrical offerings, and various and sundry other talkie premieres. Nevertheless, it has been Eddie's week—on Broadway, in Brooklyn, in the newspapers and on the air.

There was no place one could go that Mr. Cantor did not follow. There was no escaping the fellow. You would have been astonished [or would you?] at the number of people who made no attempt to dodge the roly-poly eyed little comedian, but instead planked down good gold standard coins at box offices, or else went out and bought new tubes for their radio sets.

To begin with, Eddie's newest celluloid offering, "Palmy Days," was opened with all the ceremony of the tapping of a bottle of champagne in a girls' boarding school. The unveiling took place at the Rialto theater before a select audience containing among other animate, vocal things one Groucho Marx. The discovery of Mr. Marx was made by himself immediately after the showing of the picture and while Mr. Cantor was apologizing for his opus, which, incidentally, is a splendid musical show and needs no apology from any one.

* *

Groucho Marx Appears.

Mr. Marx, apparently unadvised that this was Eddie Cantor week, arose from his seat in the darkened theater and addressed his working brother comedian.

"Hey, down there," shouted Eddie, halting his routine, "who is doing this acting, me or you?"

"But, Eddie, this is Groucho," said the voice. "I just wanted to say——"

"Well," said Cantor, "come on up here and say it."

And that is how Mr. Cantor and Mr. Marx played double at a Cantor benefit, or possibly a Marx benefit.

"Now, out in Hollywood," began Eddie, "everything is Clark Gable." The comedian paused and sniffed. "My, my," he my-myed, "such a nice audience, evening clothes, moth balls, and everything."

"Those ain't moth balls you smell, Eddie," quoth Groucho, "that's Clark Gable."

Mr. Cantor pushed Mr. Marx into the enveloping darkness of the auditorium and continued his eulogy on the healthful violet rays of dear old California. Previously the comedian had announced "Palmy Days" was a picture for "the fifty cent crowd and not you folks." He added that "my children liked it."

* *

The Songs Fit the Plot.

Well, regardless of what Mr. Cantor thinks about "Palmy Days," it is a swell picture for grownups as well as children. It is the only motion picture music show this observer has seen in which the songs actually fitted into the plot. They were injected into the routine as carefully and as skillfully as a corner stone to a first national bank is laid and the simile is not intended to convey any picture of heaviness. The songs were tuneful and light.

"Palmy Days" glorifies the doughnut industry, concerns a side line occupation of spiritualism, and has a lot to do with thwarted and unthwarted love. Mr. Cantor gallops through each scene using all of his old technique and now and then a bit of entirely new stuff. The girls in the show are beauties and the "spectacle" scenes surpass Mr. Florenz Ziegfeld in his palmiest days.

Mr. Cantor, in rounding out his week, has turned to the radio. He sings, cracks questionable jokes, clowns, and generally conducts himself in a most comical manner. Mr. Cantor is funny on the stage, amusing on the screen, and effective on the radio. I can find no valid reason to begrudge him his week.

* *

News of Buddy Rogers.

My wife, and as "Merton of the Movies" has said, my severest critic, asked me recently what had become of Buddy Rogers. I could not tell her. Personally, I did not care in any big way what had become of Mr. Rogers.

"I do not believe you know anything about movie people," said my helpmate.

I began to talk about Greta Garbo, Clara Bow, Sylvia Sidney, Norma Shearer . . .

"I mean actors," continued my chief annoyer.

"Well," I said, "I'll find out about Mr. Rogers."

Mr. Buddy Rogers, I am informed by Mr. Paramount, has been resting, but soon will begin a picture called "Wayward." He has decided to make "Wayward" instead of "Mary Makes a Call" for no good reason. Miriam Hopkins will be his leading lady and David Borton will be his director—and that is all I know about Mr. Rogers.

* *

Penrod and Sam.

Do you like kid pictures? Fine; every one does. Well, there is a new one on the market. Unfortunately it is not as good as "Skippy," nor as interesting as "Tom Sawyer." The picture is called "Penrod and Sam" and of course is from the Tarkington stories of those two characters.

Penrod, Sam, Herman and Vermin, Georgie the Sissy, and the rest of the back yard gang all are in the picture. The trouble is that the book has been transferred to the screen with a minimum of imagination. Still, I considered it good entertainment.

Down at the big end of Longacre square in the Mayfair theater they have gone in for melodrama in a big way. "East of Borneo" is the title of the tale of the far east and a volcano, ten varieties of jungle beasts, a lot of alligators and an oriental prince contribute the ingredients. O, yes, there is an English doctor, a beautiful wife, and a full portion of love and hate and vengeance in the picture. Rose Hobart and Charles Bickford play leading parts, and if you like goose flesh and wild animal shots you should see "East of Borneo."

Girls' Frocks

Several styles in DARLING jersey frocks with red, copen, blue and tan predominating. Sizes 8 to 14. **2.64**

RAINCOAT SETS — Matching coat and hat of jersey. Red, green, tan or blue. Sizes 7 to 14..... **2.94**

LEATHER CAPE SKIN COATS—2 styles, fully lined and belted for school. Sizes 8 to 14..... **6.94**

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PETER PAN STYLES, fancy or plain waists attached to wool English shorts, matched tie and belt. Sizes 3 to 9. **1.69**

"BELL BRAND" SHIRTS —Fast color broadcloth, YOUTH SIZES 12½ to 14½, JR. SIZES 8 to 14 years.... **72c**

GOLF KNICKERS—Of tweedoray or wool suiting, all lined and bar tacked. Sizes 7 to 17 **1.95**

BOSTON STORE—FOURTH FLOOR—CENTER.

BOSTON STORE'S COOKING SCHOOL Held in Conjunction with GENERAL FOODS Begins Tomorrow, Monday, Oct. 5, on Our 11TH FLOOR—FREE PRIZES DAILY!

Two Programs Daily: 11 A. M. and 2:30 P. M. ADMISSION FREE! And every woman who attends one or more meetings may participate in the distribution of grand prizes each Saturday afternoon, October 10 and 17. FREE PRIZES EVERY DAY! UNLIMITED SEATING CAPACITY. Conducted by Mrs. Cora Kreasan

72x90 Inch Handmade Filet

Table CLOTHS

The new patterns on these exquisite cloths are worked by hand of MERCERIZED yarn. Regularly priced at $3.25. Mercerized scarfs and runners to match priced low. **1.89** EA.

18x36 In. 50c Values	18x45 In. 75c Values	18x54 In. 85c Values	18x72 In. $1 Values
26c	36c	46c	66c

HAND MADE FILET CHAIR BACKS, regularly priced at 12c, now at, each, **7c**

HAND MADE FILET DOILIES —12x18-inch size, 12½c value, now at, each, **7c**

BOSTON STORE—SECOND FLOOR—CENTER.

Save ONE-HALF and MORE on

Oil Painting Reproductions!

24x34 VENETIAN ELOPEMENT—LA TESSA—$4.95

CAVALIER BY DE ANDRE 14½x18½ $1.00

21X33 INDIAN SUMMER By FOX —$3.95

Many Interesting Subjects.... $4.95 Pictures **2.95** | $7.95 Pictures **4.95**

$2.95 Pictures **1.00** While 800 last! Metal leaf finished frames, some two-toned. 14½x18½ in. Peter Pan, Youth, Cavalier, Sunny Boy, Sewing Lesson, Blue Gown, etc.

Many Interesting Subjects.... $3.95 Pictures **1.95** | $5.95 Pictures **3.95**

Cavalier, 30½x36½, De Andre—was $19.95, now.....9.95

BOSTON STORE—SIXTH FLOOR—STATE STREET.

At Last! A NEW

SILK CREPE

That Water Will NOT Spot!

NEVER a worry wearing a frock or ensemble fashioned from crepe that water CAN'T hurt! It's 39 inches wide and available in evening or street shades. Yd. **1.69**

Canton and Flat Crepe

A collection representing the FINEST assortment of crepes EVER seen at this price! Ultra fashionable, 39 inches wide silks in new browns, reds, blues or other popular colors. For street or evening wear. **1.18**

(No Mail or Phone Orders)—SECOND FLOOR—STATE STREET.

BABIES Too

Will SAVE Here!

$1 FLANNELETTE BATH ROBES—white; pink or blue satin ribbon trim. **79c**

KNIT SHOULDERETTES—white with pink or blue trim, for infants. **65c**

2.95 COAT SWEATERS—button front styles in red, navy, green or tan. **1.95**

CHINCHILLA COATS AND HELMETS—sizes 2-6, lined coats, $4 val. **2.95**

SWEATER & BERET SETS—light or dark shades, sizes 1 to 4 years. **1.95**

KNIT BOOTIE SETS—jacket, bootees and hoods to match, $1.25 value. **98c**

SUEDE ZIPPER SETS—helmet, leggings, jacket, $6 value, sizes 2 to 6. **4.69**

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Storewide Sale 50,000 Regular 25c 18x33-Inch Size

"Stevens" Dish Towels

of PURE LINEN at **18¢ Ea.** 6 for $1

Green! Gold! Blue! Red! Colors border these hemmed and looped dish towels. They're made of pure, unusually absorbent linen and are fast colors. This quality towel sold exclusively in Chicago by Boston Store!

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TUNE IN ON THE FOOTBALL GAMES!

1932 Variable Mu Pentode Freshman Radio

Complete with Tubes—Nothing Else to Buy

Each set and tube is GUARANTEED for 90 days! COMPLETE—NOTHING ELSE TO BUY! Variable Mu tubes give absolute volume control and eliminate cross-talk and set noises to a MINIMUM. Pentode gives a power output equal to two of the old type power tubes! Selectivity, sensitivity, ease of tuning, sturdy construction and beauty combine to make this an outstanding VALUE!

19.75

$5 DOWN Balance Monthly—No Carrying Charge.

Same Set—Using D. C. Current, Complete with Tubes, 24.95

BOSTON STORE—SEVENTH FLOOR—DEARBORN STREET.

Handsome BED Spreads

Bolster Attached of Celanese Taffeta

Tailored effect, corded top, sides finished with full French ruffles as shown. Full size, twin size to order. 5 colors: Rose, Orchid, Green, Peach or Gold. **5.78**

DRAPES to Match at Special Prices

13 Pc. $12.50 Brocaded Bed Spread Sets

While 153 sets last! Including 1 full size spread, tailored top, corded, with 2 pillows, 2 pr. drapes with top valance, and tie backs. In Green, Rust, Gold or Red. **6.78** SET

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Hard or Soft Water **SOAP**

Reg. 10c Bar While 1,000 last. No mail or phone orders. Box of 12 Bars **47c**

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GOOD FOODS

HAMS—Wilson's certified smoked hams, whole or half..... lb. 18½c

BACON — Sugar cured, lean, whole or half, lb. 15½c

SPARE RIBS—fresh and meaty, lb. 9c

SHOULDER LAMB CHOPS—From genuine Spring lamb..... lb. 12c

CORNED BEEF—Sugar cured. Navel, lb. 7c | Brisket, lb. 12½c

DARWIN TULIPS Gen. Imp. Dutch. Top size, bulbs. Doz... 31c | 100 for. 2.65 Named Varieties

FERTILIZER WIZARD brand pulverized sheep fertilizer, 100-lb. bag, **1.98**

LAWN SEED MORGAN PARK extra clean stock. 5-lb. bag **1.25**

EVERGREEN TREES Extra fancy sturdy stock, 2½ to 3 ft. All varieties. **$1**

GARDEN GOODS—TWELFTH FLOOR—CENTER.

MAXWELL HOUSE COFFEE Vita Fresh 3 LB. CAN 95c

PEEL New citron, orange or lemon peel, lb. 23c

MALT Budweiser, 3 lb. can, hop flavored or plain, 12 sets, 4.95. Set 42c

PEARS OR APPLES Michigan Keifer Pears or Jonathan Apples. Fancy No. 1. BUSHEL 95c

SANDWICH BUNS Fresh—Reg. 24c dozen, at dozen..... 15c

TOMATO JUICE Beechnut cocktail. 16 oz. bottle. 2 PINT BOTTLES 33c

WELCH'S GRAPE JUICE WELCH'S pure Concord. Full qt. bottle..... 47c

PURE PRESERVES LILY BRAND. New pack. All flavors. 5 lb. jar 82c

CORN OR TOMATOES SAVOY. Fancy sweet corn or red ripe tomatoes. No. 2 can. Doz. $1.49. Can..... 13c

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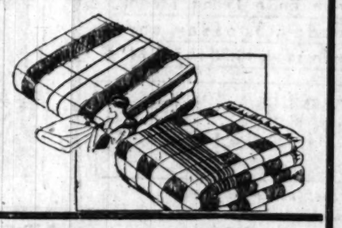
October Sale of Blankets

"The Raleigh" All Wool

70x80-inch 5-lb. weight $12.50 Value **7.95** Pr. | 72x84-inch 5¼-lb. weight $13.50 Value **8.95** Pr.



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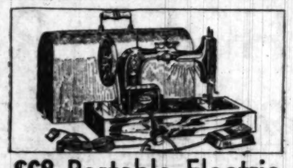

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$5 DOWN, $5 a month. NO CARRYING CHARGE.

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Sale of $2 to $3 Woolens & Coatings

54 inch wool crepes, dress flannels, tweeds, plaid back coatings, or 54 inch rough weave coatings. New colorings. YD. **1.45**

BOSTON STORE—SECOND FLOOR—STATE STREET.

FEET HURT?

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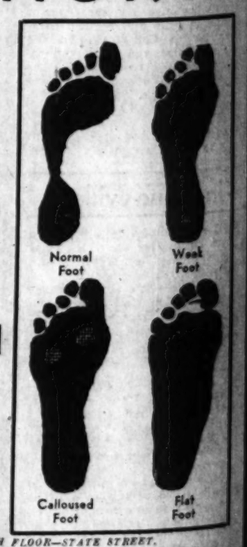

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Here's Glance at Pay Roll of Hollywood Star

Constance Bennett's Salary and Will Rogers' Million Are High Lights.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Recent agitation at the exhibitors' convention in the east over the matter of colossal movie salaries pivoted around the salary paid to Constance Bennett—$30,000 a week for five weeks each year by Warners. The rest of the year she works for Pathe for much less per week. It is the Warners' salary of $150,000 that raised the discussion.

Constance Bennett is one of the many who make much more money in pictures than an able business man, lawyer or doctor, corporation head or railroad executive could ever hope to make. At least twenty picture stars make better money than the President of the United States and get a much better expense account from their studios than the President does from the government.

Picture stars are mostly loath to admit the salaries they earn, figuring that in these hard times it is anything but wise to flaunt their good fortune in the faces of their unemployed and needy compatriots. But the picture business is one that has piled along, as little touched by the depression as any in the country, though, of course, it has suffered, too.

* *

Pay with the Years.

Then, too, these magnificent salaries have two things to be said about them. They last for only a few years and represent the total lifetime earning power of the star, as a movie career ruins people temperamentally for going to work at anything else later in life, and takes up the years of their lives which would logically be given to training in other lines of endeavor.

Thus, by the time the income tax has cut its bit and the colossal upkeep of a star is paid, there is not always so much left for a rainy day—and actors are proverbially poor business folk. "It isn't making money that's so hard; it's hanging on to it after the earning power has gone," one star remarked when, after a comfortable retirement, the collapse of the stock market forced him into extra work.

Perhaps the biggest earning power in films is that of Will Rogers, who takes in a cool million a year from his film enterprises. Harold Lloyd does likewise.

* *

In the Yearly Pay Envelope.

John Barrymore took in $525,000 last year; Jack Gilbert, Dick Barthelmess, Gloria Swanson, and Charles Chaplin, $500,000 a year apiece; Ruth Chatterton got $375,000 a year; Bill Powell the same; Clara Bow, $300,000 a year, until her retirement; Greta Garbo, $300,000 a year; Norma Shearer, $300,000; Ramon Novarro, $300,000; Douglas Fairbanks, this last year, $300,000; Constance Bennett, $300,000; Ina Claire, the same; Ann Harding, $260,000; Billie Dove and Bebe Daniels, $250,000; Ronald Colman, $250,000 a year; Marilyn Miller, $250,000; Wallace Beery, $200,000; Lawrence Tibbett, $200,000, and Mary Pickford, Maurice Chevalier, Marion Davies, and the four Marx brothers are in the same class.

Stars do not do the same amount of work. Some make six pictures a year, some four, some, as Chaplin, one in two years; Lloyd makes about one a year.

These figures sound colossal, and they are; but they represent actual earning power. To pay them less would be to throw money into the laps of the producers, who work all their lives as many business men do and cannot claim the short earning time of the star. Since the producers make money while paying such salaries, it is only fair that the star should get what he is worth at the box office.

While the earning powers of stars vary greatly with their popularity, and a fallen star frequently keeps on drawing big money after his vogue has passed, due to a favorable long term contract made in his heyday, things are balanced by the fact that some celebrities draw small salaries because they are working under contracts made when they were unknown.

* *

Voluntary Raises and Bonuses.

Studios often given voluntary raises and bonuses to stars who make rapid advances in popularity, and wise stars who are slipping often make some concessions to their companies in the hope of being kept on the screen and often good stories through the good will of their employers. The former adjustment, that of a producer rewarding the star, is much more frequent than a star accepting demotion gracefully.

Lew Cody, looking very fit, made a lively host at the Embassy club at lunch recounting several amusing anecdotes. He tells of a friend whom he called up to invite to his swimming pool with its stretch of sandy beach. The friend expressed delight over the new beach, and asked: "Well, now that you have the beach, what do you do for waves?" "O," said Cody, "when I need waves I have Roscoe Arbuckle in."

Some of the recently divorced husbands in Hollywood have been having a marvelous time rolling their hoops all around town. Among the most busy of these playboys are Larry Tibbett and Ernest Lubitsch. Tibbett is the life of every party. Lubitsch, smitten with young love again, does any things like sitting on top of pianos in swimming suits and posing for pictures thus with his fiancée, Ona Munson. There's something pathetic in these things; matrimony must have galled pretty severely to have produced such a violent reaction when freedom was again gained.

Picked for "Cynara."

Phoebe Foster will appear in "Cynara," the English play which the Shuberts will produce with Philip Merivale in the leading rôle. She will have the part acted by Gladys Cooper in the London production.

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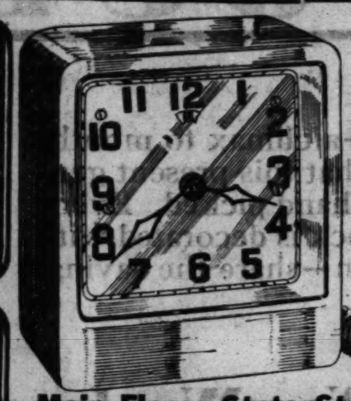

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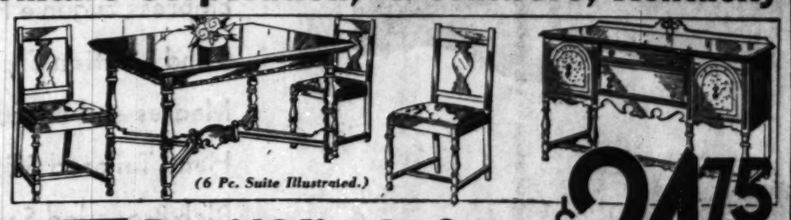
China (not illustrated) to match, $22.50



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Sketched is just a mere suggestion of the dozens of higher priced models in this Jubilee Sale. Every one has been hand-picked—every one is fashion certified. Dresses for street wear, for afternoon and formal evening wear—in wool, crepe, velvets, and satin. In the accepted Fall colors and combinations in contrast with details that mark your frock as a 1931 fashion.

Madigan's—Second Floor.

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Madigan's—Second Floor.

Bright colored wool. Suit type with velvet collar, $16.

A smart silk crepe dress in Tile with beaded belt, $16.

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In Tile colored wool with black cape and muff, $59.

Black—Caramel trim, unusual sleeve detail, diagonal collar, $59.

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Empress Eugenie Fall Jewelry.....88c	Fine Ecru Marquisette Curtains....$1
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Hand Tailored Silk Tipped Ties....94c	Boys' Sheep Lined Coats, 8-16...$4.79
Rich Brocaded Satin Pillows.....$1	Girl's Coat Set, Beret to match..$7.95
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OCTOBER 4, 1931. SW

New Word Enters Dictionary of Stage Slang: It's "Stooge"

By Charles Collins.

THE collegiate musical comedy called "You Said It," captained by the loud and lively Mr. Holtz at the Grand Opera House, has led me, strangely enough, into scholarly meditations. It has caused me to wonder how Dr. Craigie, who is cardinating a dictionary of the American language at the University of Chicago, will define and trace the origin of the word "stooge."

This is not a trivial matter. The word "stooge" is the Eugénie hat of contemporary stage slang. It has spoken out like a rash. It fills the air of that mythical street known as the Rialto, and it creeps insidiously into the style of newspaper columns. It has infected the theater so profoundly that almost every song-and-dance show, aside from the imported operettas, might be called "stoogy."

Its use, however, is still limited to the clans that talk theatrical shop. Whenever I try it on some one who isn't an habitual first nighter or a night club addict, he stares at me blankly; it is Greek to him. I believe, therefore, that the word "stooge," and the institution of "stoogery," deserve an explanation.

In my own notebooks on the American language, which contains much curious lore and unscientific lexicography, I have written:

"Stooge: An apprentice clown; a butt of ridicule; a grotesque and clumsy performer who submits himself to physical indignities in order that his employer, the senior clown, may arouse laughter. [American

[Continued on page nine.]

six new plays and four new photoplays

Ted Healy, Fannie Brice, and Phil Baker are the co-stars in "Billy Rose's Revue," which opens at the Apollo theater tonight. This is a sample of their scintillating. (At least, this is how they scintillated when they posed for the picture.)

Beatrice Lillie is one of the main reasons for the existence of "The Third Little Show," to be made known to Chicagoans at the Great Northern tomorrow evening.

Edith Taliaferro and Donald Brian in a scene from "Private Lives," opening at the Erlanger theater this evening.

"Girl Crazy" is the title of the attraction that will light up the Garrick next Thursday evening, with Blossom Seeley as one of its features.

Bored? Who wouldn't be. If he or she were appearing in "Murder at Midnight" and saw something weird approaching in the darkness? The picture is at the Woods, and Aileen Pringle and William Humphrey provide a large share of the thrills in it.

Margaret Rawlings has a featured role in "The Venetian," which makes its premiere at the Harris Monday.

The photoplay at the United Artists' theater is "Palmy Days." And who should be in it but Eddie Cantor and Charlotte Greenwood?

Walker Whiteside is pretty much the whole show in "Surf," which has started beating at the Blackstone.

Mary Astor and Robert Ames are the stars in "Smart Woman," the new picture at the Palace. Note—Mary appears to be smart enough to play up to Robert, as well as to play the piano, if necessary.

Marian Marsh and William Powell take to "The Road to Singapore," now showing at the Chicago, but in this view she is more enthusiastic about it than is her film partner.

Opera Offers Drama, Music, and Spectacle

Critic Maintains that Its Chief Justification Is as Good Entertainment.

By Edward Moore.

FROM a fiscal point of view the prospects of the coming musical season have their interesting angles. Concerts look good; a lot of them have been booked and their managers are beginning to take on expressions almost approaching a smile. Opera is not so good.

One of the gloomiest pages in operatic history was opened last spring when Mr. Insull made public what had happened to the Chicago Civic Opera company during the fall and winter. Mr. Ruhstrat, too, had his red ink trouble during the summer just closed and the summer before. What is more to the point, the prospects at the end of September, 1931, do not look much better than they did in the corresponding season of 1930.

Concert managers have been saying that in times of depression people turn to good music. If this is true, so much the better for music. People may turn to music because of its quality as an anodyne, but a good part of them will be quite likely to stay because of its qualities as an art, and so much the better for both them and music. The point not quite so easy to understand is why they do not include opera with concert in the turning process.

* *

Music Plus Drama.

The opera is music, too, music plus drama plus spectacle. Those who go to a performance of, let us say, "Aida" or "Die Meistersinger" or "Don Giovanni," will have heard an evening of as good music as they will get in any concert hall, and, in addition, they will have beheld an eye filling spectacle, and, finally, they will have heard sung by some of the vocal elect of the earth.

The last phrase is used deliberately. A curious and not altogether justified brand of criticism has spread itself around the Civic Opera company. At times one would imagine that every-

[Continued on page seven.]

These Talkies Stand Out as Month's Finest

Critic Also Lists the Best Individual Performances of the Actors.

SEPTEMBER'S SIX BEST PHOTOPLAYS.

(No poetry today. I'm resting.)

REBOUND — DOUGHT
STREET SCENE — THE LAST FLIGHT
WATERLOO BRIDGE — THE DREYFUS CASE

By Mae Tinee.

Good morning!

[YOUR "Six Bests" are printed on another page of this section, Fans!]

Did you see "REBOUND"? Too bad, if you didn't, for "Miss Ina Claire gave the sort of performance that made the picture one that no real film fan should miss." Seddi—"It's a smooth-as-velvet performance; a humorous clever richly understanding one; to be classed with the most brilliant and intuitive bits of acting that have appeared on the screen in the last decade . . . no laggards in the supporting cast. . . . The director deserves much credit for his smart manipulation of players and scenario. Dialogue is larded with laughs. Staging and costumes are luxurious and beautiful. . . ."

* *

"STREET SCENE"! "WHAT a movie! What higher tribute can I pay to King Vidor who directed it than to tell you that in 'Street Scene' he gives you eighty minutes of the finest entertainment you have ever had in all your lives!" So raved the original review. So has raved everybody who's witnessed the picture. So WILL rave audiences as long as this remarkable production is on display.

* *

"WATERLOO BRIDGE" we thought "another example of splendid direction and acting." It specialized in tears and heart throbs rather than laughs, was directed by

[Continued on page eight.]

CURRICULA BODY CALLED HEART OF SCHOOL SYSTEM

Gives Renewed Vitality to Education.

BY IRENE STEYSKAL.

"It's the heart of the whole system," said one prominent educator in referring to the bureau of curriculum of the Chicago public schools.

DR. ESTON V. TUBBS.

An apt metaphor. Renewed vitality flows to its farthest members with every pulsation that emanates from this vigorous central organ of the school system, and sluggish return streams pass through it for restoration and enrichment. The parallel becomes strikingly apparent after a few hours' observation of the bureau as it functions at the board of education in the workroom of Dr. Eston V. Tubbs, director, and his four assistants.

In Chicago, as elsewhere, progress in education is another way of saying curriculum building. Thoughtful leaders in many fields are agreed that the problems of curriculum construction and revision are the most fundamental that confront school organizations today.

It is recorded that the 217 boys and girls [out of a population of 4,852] who were enrolled in the public schools of Chicago in 1840 were taught, by an instructional staff of four members, reading, writing and arithmetic. Today it would take a man twenty-five years to complete the courses of study offered in the city's high schools alone.

Conflict in Every Change.

Strangely enough, though a typical process of evolution in the history of American education, almost every addition to the list headed by the three R's represents a conflict of no mean proportions.

For example, early in the history of Chicago schools, music was introduced as a "special" study. With the ice thus broken some pioneer souls among the pedagogues followed up their advance with paper cutting, clay modeling and similar subjects. Opposition waxed strong and determined. The board eliminated the courses in 1857.

And for some time thereafter, in spite of the increasing demands on the schools that were already arising with the almost bewildering growth in population and industry, a moratorium on aspirations to the higher life was observed in the elementary grades.

Couldn't Stifle Progress.

"But," to quote one chronicler, "the spirit of progress could not be permanently stifled." We find Supt. E. Benjamin Andrews, in 1900, championing the cause of art thus:

"After a long, earnest and noble struggle, the devotees of art work in the public schools have made nearly all agree with them touching the pedagogic value of the descipline. Its social value is less generally recognized but it is very great . . .

"It is a pity that the art work in our public schools should be jeered at as a fad. Many think of the Art Institute as quite without social significance or function, an extra elegance for the wealthy and the leisurely, meant solely for such as would themselves enjoy life but have no wish to enrich, purify or strengthen the life of society at large. There could hardly be a greater misconception. The spread of esthetic taste among the citizens is a vast public benefit worthy the patronage of every patriot.

"Schemes for promoting art culture are important everywhere, but in great cities, especially those using soft coal, they are indispensable and imperative . . . We need to cultivate creative art power and not merely art receptivity and appreciation. Creative power is to be cherished not alone and not mainly that we may always have plenty of great artists, but that the rank and file of society may ever possess the most virile esthetic and moral life."

The first determined effort to revise the elementary courses of study came during the last decade of the nineteenth century. The next revision was effected in 1910 following the report made in 1904 on comprehensive studies of English, nature study, music, history, geography, mathmatics and manual arts by committees of principals appointed by the Principals' association. Again, two years later, other modifications were introduced.

"The genesis of the present courses of study which are now being followed in Chicago schools," said Dr. Tubbs, "was the setting up in the budget, in 1925, of an item of $25,000 for curriculum revision. Again, committees were appointed for the purpose of revising all the courses in the elementary, junior and senior high schools. Principals, directors of special subjects, supervisors and teachers were appointed to serve on the various subject committees. It was their responsibility to organize the materials assembled by the members of their committees.

College Specialists Advisers.

"College and university specialists in the various subjects were asked to serve as advisers to the carriculum committees. After two years of intensive work tentative mimeographed copies of the courses of study were distributed to all the schools of the city.

"In order that the efforts of those who had spent a great deal of time and thought upon the latest revision of the curriculum materials used in our schools might not be lost, Mr. Bogan, on Aug. 8, 1928, recommended to the board that a permanent bureau of curriculum be established."

With Mr. Bogan's recommendation for the creation of a bureau to consist of a director and four assistants, a supervisor of physical sciences, a supervisor of mathematics, a supervisor of social sciences and a supervisor of languages, the following statement from him is contained in the board report:

"This bureau is necessary to provide for teachers, principals, and superintendents information, demonstrations and advice regarding methods of instruction, educational materials and research data. Its purpose is to lend sympathetic aid to the teaching force of the Chicago schools.

Keeping Up to Date.

"I would like to explain," continues Mr. Bogan's statement, "that for years we have been going on in a rather spasmodic effort to keep up to date with the curriculum. We have never succeeded. We spend great sums of money in certain periods, and then forget what it was spent for. We ought to be up to date. We ought to devise some method of keeping the teachers up to date, helping them in their work, giving them information, being a source of inspiration to them, giving demonstrations in the schools and elsewhere, and having on tap for their benefit a great source of information and advice, and even material help.

"This will supersede the old system of the department of instructional research, which was devoted very largely to testing the teachers and testing the pupils, a system which the teachers seemed to abominate. I hope that through this new system we will have a sympathetic method of giving aid to the teacher when she wants it."

To Dr. Tubbs was intrusted the directorship of the newly created bureau.

If broad experience in the teaching profession was the determining factor in choosing the head of the new department, few of his colleagues could claim it in a greater degree. Rural elementary and high schools contributed to it as did institutions of the immediate vicinity.

Dr. Tubbs served as superintendent of New Trier Township High school at Winnetka, as lecturer in education at Northwestern university, as principal of the Budlong school, and as professor and head of the department of education at the Lewis institute.

Born in Indiana, Dr. Tubbs is, by education, a son of Illinois. Northwestern gave him his bachelor of arts degree in 1909. Graduate work on a fellowship at the University of Illinois won for him a master's degree, and finally in 1924 the University of Chicago conferred upon him the degree of doctor of philosophy. The author of many articles on various phases of education, his writings have received wide recognition from leaders in the field of learning.

His Four Associates.

Associated with Dr. Tubbs in carrying out the bureau's program are Miss Kathrwn Tierney, supervisor of social studies; Mrs. Elizabeth Kanies, supervisor of mathematics; Miss Madeline Semmelmeyer, supervisor of languages, and Paul Edwards, who devotes his energies to the physical sciences and the bureau of visual education.

An enlightening volume might be written on the work of the three year old bureau of curriculum under Dr. Tubbs and his assistants. Some general idea of its objectives may be obtained from a persual of a statement made by Dr. Tubbs concerning curriculum revision. Said Dr. Tubbs:

"A study of the history of curriculum revision in the schools of Chicago emphasizes the need of a constant working over of the materials taught. New methods are constantly being introduced and archaic procedure are being eliminated in schoolroom activities.

"Without question," continued Dr. Tubbs, "this is the most important element in the successful adminstration of any school system, and this is particularly true of a large city like Chicago.

"In the great task of educating our youth we are very apt to center our interests upon the physical aspects of our schools—buildings and equipment. Important as these are, they are really secondary to what is taught in the classroom and the procedures that are followed in education and training boys and girls in those things which a democratic organization of society such as our deems expedient and necessary."

Where Wastes Occur.

"The financial problem in many communities is acute. A moment's thought is sufficient to convince any one that the most promising field for investigation and research in the matter of affecting real economy in the conduct of our schools is to be found in a careful study of the materials and activities—or lack of them—which are employed in the classroom.

"If our courses of study are obsolete, if they are cluttered up with subject matter that is worse than useless, if the activities are unrelated to present day life, then the time is wasted. Denver has estimated that that is spent under such conditions one-tenth of the time of her teachers is taken up with misplaced teaching materials and irrelevances. If this were true of Chicago the annual cost in dollars and cents would exceed $3,500,000 for this one item alone.

"The purpose of curriculum making in Chicago," Dr. Tubbs concluded, "is to keep the Chicago schools in the vangard of educational progress. To this task the personnel of the bureau of curriculum is dedicated."

To Head Reception

MRS. AUGUST S. PORTZ.
(Henri Lansart Photo.)

Mrs. August S. Portz, 8321 South Throop street, president of the Brainerd Women's club, will head the receiving line at the club's opening reception Tuesday afternoon at the Ridge Park fieldhouse, 96th street and Longwood drive.

EARLY CULTURAL LIFE OF PULLMAN TOLD IN PICTURES

Glories of First Days Are Recalled.

BY ONEY FRED SWEET.

Although the historical collection in the process of development at the George M. Pullman branch of the Chicago public library, Indiana avenue and 110th street, still awaits many contributions in the effort to tell a complete story of early Roseland and Pullman days, enough material has been gathered to give hint of the cultural activities of the communities during the early '90s.

Thanks to an excellent but rather faded photograph, Pullman's Arcade building, which in its palmy days housed offices, shops, library, bank and famous theater, will not be allowed to slip into the realm of things forgotten.

A number of old programs, contributed by early settlers, speak of activities which took place in the theater, "elegantly and tastefully furnished and with boxes of Moorish design." The present generation is made acquainted with the fact that in this theater, now torn down, performances were given by various troupes once in every two weeks.

"Immoral Pieces Excluded."

It was a place in which "immoral pieces were excluded, and only such entertainment as afforded innocent amusement and instruction was admitted."

The Pullman library historical collection, which promises to inspire as much interest as any of the books on the shelves, was started by Miss Bertha Ludlam, librarian from 1897 to 1926, and is being furthered by the present librarian, Miss Edith Erskine, and Miss Hedvig Lundberg, assistant.

Along with the photograph of the old Arcade theater stage, with its luxuriant draperies, are gathered programs which reveal the type of entertainment nurtured there: An illustrated talk on "Japan" as a part of the 1889 library lecture course, with the Pullman' military band furnishing a prelude; a lecture on "The Canal Question" and another on the "Origin of Man," delivered with illustrations in 1889; a farce, "The Best Laid Plans," given by a group of young people of Pullman which included Miss Gertrude Frumveller, Miss Edith Gilbert, Miss Mabel Lee, and Miss Isabel Ludlam, with Ellis Morris, Dr. Guy McLean, Frederick Bason, and Ernest Gart taking the male rôles.

Pullman Girls in Costume.

That the Arcade theater did not house all the entertainment in bygone days is evidenced by an unused ticket to a lecture on "Magnetism and Electricity" given about 1890 at the Green Stone church in Pullman, and by a program of a charity benefit held in Market hall in 1903, at which the patronesses were Mrs. E. R. Slagle, Mrs. E. F. Bryant, Mrs. Thomas Dunbar, Mrs. A. Tuyman, Mrs. D. R. Martin, and Mrs. Parker W. Tefft. Tickets for the charity benefit were on sale at J. C. Ferris' news store, and the Pullman girls of that period appeared in costume for flag and rose drills.

Hotel Florence, still standing across from the I. C. station at 111th street, is represented by a photograph in the collection, and information is added that it was here many famous persons stopped during the World's Fair.

A glass case contains a most elaborate diploma of honor presented to George M. Pullman "for correct hygienic arranged homes and railway transportation conveyances." The diploma, strewn with tiny jewels amidst a setting of gold work, was presented in 1896, during an international exposition at Prague.

WHAT'S DOING THIS WEEK

TODAY.

10:45 o'clock—Dedication services at Emerald Avenue Presbyterian church, Marquette road and Emerald avenue. Services also at 7:45 o'clock this evening. Monday, Tuesday, Wednesday, and Thursday evenings.

Morning—Homecoming service at Morgan Park Congregational church, 112th street and Hoyne avenue. Opens homecoming month.

MONDAY.

12:15 o'clock—Roseland Kiwanis club lunches at 111th street Y. M. C. A.

1:15 o'clock—Beverly Hills Center of Infant Welfare meets at home of Mrs. Wilford Sproul, 9822 Longwood drive.

8 o'clock—Lawn Civic association meets at Lawn Masonic temple, 62d place and Homan avenue.

8 o'clock — Brighton Park Civic and Benevolent association meets at Five Holy Martyrs' auditorium, 4318 South Francisco avenue.

TUESDAY.

Noon—Englewood Kiwanis club lunches at Englewood Y. M. C. A.

Noon—West Englewood Lions lunch at Knights of Pythias chapel, 6455 South Marshfield avenue.

Afternoon—Crescendo club opens fifth season at home of Mrs. John MacGregor, 10206 Longwood drive.

WEDNESDAY.

Noon—Auburn Park Lions club lunches at Church of Annunciation, 7816 Lowe avenue.

Evening—Carnival of St. Leo parish opens at 79th and Green streets. Continues to Oct. 17, exclusive of Sundays.

7:30 o'clock—46th anniversary services at Englewood Swedish Baptist church, 59th and Emerald avenue.

8 o'clock—Tilden Technical High school holds "Beat Tilden" prom in school auditorium.

THURSDAY.

Noon—Englewood Business Men's association lunches at Wisboldi's cafeteria, 63d and Green streets.

Noon—Roseland Lions' club lunches at 111th street Y. M. C. A.

Noon—Harvey chamber of commerce lunches at headquarters, 177 East 154th street.

FRIDAY.

Noon—Englewood Kiwanis lunch at Englewood Y. M. C. A.

2 o'clock—Linnea Aid society meets at Auburn Park Swedish Methodist church, 73th and Loomis streets.

SATURDAY.

10 o'clock—Junior boys touch football tournament at Washington park meadows. Intermediates at 2 o'clock.

Superior Funeral Service
C. S. KELLY
Price Is No Criterion of Beauty
6915-17 Wentworth Ave.
TRIANGLE 2120-2121

STORE HOURS: MONDAY 8:30 A. M. TO 6 P. M.

AMERICA'S FASTEST GROWING DEPT STORES

GOLDBLATT BROS

5 SMASHING STORES

Uptown Store: Broadway at Lawrence Ave. • North Side Store: Lincoln and Belmont Ave. • Northwest Store: Chicago Ave. and Ashland • South Side Store: 47th Street and Ashland • Southwest Store: 91st Street and Commercial Ave.

OUR NEW STORE: LAWRENCE AVE. & BROADWAY (formerly LOREN MILLER)

Dutch Masters CIGARS
10c size. Four limit. Special.
5½c
WM. PENN CIGARS
Famous 5c cigars. Limit of 3.
3 FOR 10c
No Mail or Phone Orders

Nationally Advertised Drugs and Cosmetics AT CUT PRICES
$1.00 Wild Root Hair Tonic 63c
50c Modess Sanitary Napkins ... 19c
$1.00 "Evening Paris" Powder 59c
$1.50 "Hair-A-Gain" (Overnight) Paste Hair Restorer.. 98c
No Phone or Mail Orders

Scranton FILET LACE PANELS

The Final Touch of Beauty to Enhance Your Rooms!

Lacy Patterns • Scalloped Bottoms • 6-Inch Fringes
$1.37

Every woman of taste admires filet lace panels—and would love to dress up her windows with such lovely ones as these! Conventional and modernistic designs, woven of fine, durable yarns. 45 in. x 2¼ yds. Priced at a Saving!

New Rainbow Stripe Priscilla Curtains
Ruffled Cornice and Tie-Backs
Soft Blended Pastel Shadings, Crisp grenadine with woven pin dots fashions these clever new ruffled curtains. Many soft rainbow colors in stripes that blend into one another give your windows distinction. Each curtain 36 in. wide and 2¼ yds. long.
$1.79

3-Pc. ZIPPER SETS
Zipper Jacket, Leggings, and Matching Helmet.
$3.55
Made of warm American suede in smart colors. Fastens with rustproof Talon zipper. Sizes 2-6.
"Vanta" Training Panties 19c
Of fine ribbed weave—for infants, in sizes 2 to 6.
Cozy Combinations for Cool Days
Chinchilla Sets
Warm chinchilla coats with berets to match for tiny tots. In pink, blue, and green. Sizes 1 to 4 years.
$1.99
"Pepperell" Crib Blankets
36x50-inch size, warm, soft fluffy blankets made with scalloped edges. Reg. $1 values.
55c
Goldblatt Bros. 5 Dept. Stores

Ricardo Lace Covers
$1.49
54x72 table covers, copied from old real Italian lace. 2 limit.

Children's "Bear Brand" HOSIERY
Sturdy hose of fine combed yarn. Black and brown. Sizes 6 to 9½. Durable 39c quality. All perfect.
9c PAIR

Men's or Women's Cape Leather Gloves
94c
Warm fleece lined gloves of durable cape leather. Black or brown, 1-button clasp. $1.48 value.

"Kenilworth" Playing CARDS
Attractive cards for your bridge table. Full size. Three color back. Regular 4 decks 50c value.
4 Decks 88c

Harz Mt. Rollers
$2.79
Full plumped healthy male birds—will sing in full song. Written guarantee.

Famous "Kabo" Wrap-around
With Elastic Inserts
$1.44
Very well made wrap-around girdles of pink brocade with elastic inserts—for slenderizing the figure and giving smart lines. Sizes 26-36. $2 values.
Goldblatt Bros. 5 Dept. Stores

"Porto Rican" Gowns
Hand Made and Hand Embroidered
19c
Beautifully embroidered in 6 lovely designs. Pink, peach, and white. V, square, and round necks. Sizes 16-17. 3 limit.
No Mail or Phone Orders
Extra Size Slips
Built-up shoulder style. Of fine grade broadcloth made with 2-in. hem and hematitched top. Extra sizes, 48-52, only. 79c values.
33c
Goldblatt Bros. 5 Dept. Stores

Boys' Chinchilla COAT and Helmet to Match
$3.98 Value
$2.98
Of "Glad Storm" chinchilla, all wool lined, made in double breasted style, with smart sleeve emblem. Box style with half belt. Cap to match. Sizes 3 to 8.
Goldblatt Bros. 5 Dept. Stores

3x6-Foot Austrian Plisse Shades
$1.99 Value Special
89c
Smart crinkled plisse shades in natural color only. Scalloped edge with fringe. Guaranteed rollers.
Goldblatt Bros. 5 Dept. Stores

CHILDREN'S FLANNELETTE SLEEPERS
Warm, heavy sleeping garments to keep the kiddies warm and snug when the nights turn bitter cold. Of soft flannelette in pretty striped or floral prints. Made with long sleeves and with or without feet. Sizes 4 to 12.
39c

PEANUTS
Crisp and tantalizingly good — these freshly roasted salted Spanish peanuts. Limit of 1 pound.
POUND 7½c
No phone or mail orders

FIG BARS
Fresh, golden brown cookies stuffed with rich fig filling. Good for the kiddies—and they love 'em!
POUND 9c
No phone or mail orders

Women's Boudoir Slippers
Attractive, Dainty, Comfy!
Made of black Zapon, and trimmed with silk pompom. Flexible Goodyear turned soles, rubber heels. Sizes 3-8. $1 value. Specially priced at
59c

"Kindergarten" Shoes
Regular Values to $3.00
Sizes 2 to 8
$1.29
Sturdy shoes for the little tots—for comfort, neatness and long wear! In good quality leathers. Sizes 2½ to 5, 5½ to 8.
Goldblatt Bros., 5 Dept. Stores

ALL SILK FLAT CREPE
Fine Washable Quality!
66c Yd.
A fine, supple quality of all silk flat crepe for street or evening frocks or lingerie—all shades. 39 inches wide. Washable. Regular $1 quality!
36-In. Shaker Flannel
Heavy quality—bleached snow white—very sturdy and soft! Yd., 10c
Irish Linen Toweling
Pure Irish linen toweling, with fancy colored tubfast borders. Yd., 14½c
"Fruit of the Loom"
Famous Fruit of the Loom muslin. Cut from full pieces. 18 yard limit, yard, 12½c

Bird's "Neponset" Floor Covering
Perfect 69c Grade Waxed Back Mill Lengths
39c Sq. Yd.
2 and 3 yard widths in this high quality brand. A large choice of new patterns and many colors. Values to 69c.

MEN'S WORK PANTS
Of Fleeced Moleskin
Exceptionally strong work pants of black or khaki, warm fleeced moleskin. Belt loops and cuffs. Sizes to 42.
99c
Goldblatt Bros. 5 Dept. Stores

"Winchester" Hammerless Shotgun
Six shot takedown model, 1912 model in all standard barrel lengths. In 12, 16, and 20 gauge. Half pistol grip. Prepare now for the hunting season!
$32.50
Goldblatt Bros. 5 Dept. Stores

"Summerdale" Leather HALF SOLES and Rubber HEELS
Attached to any size shoes while you wait.
69c
Goldblatt Bros. 5 Dept. Stores

OCTAGON GLASSES
Complete With Scientific Eye Examination by Expert Optician
Popular rimless style, octagon shaped glasses—suitable for far or near vision. Your choice of yellow gold filled rimless or Zylo frames. Complete—
$3.15
Goldblatt Bros. 5 Stores

Mattress Covers
Full Size—79c Values
Sturdy mattress covers, full size, of unbleached muslin, to protect your mattress from dust. Neatly made and finished.
47c
"Pepperell" Sheets
72x99 and 81x90 Sizes
Famous quality sheets—noted for sturdy long wearing quality. Bleached snow white. No phone or mail orders.
77c
Goldblatt Bros. 5 Dept. Stores.

SELECT OAK BARRELS
10 Gal. Size, $1.89
15 Gal. Size, $2.15
5-Gal. Size, $1.00 • 25-Gal. Size, 2.88
20-Gal. Size, 2.59 • 30-Gal. Size, 3.25

Linseed Boiled Oil
Strictly pure—for mixing paint. Bring container. Gal.
63c

VARNISH
Dries quickly, for trim, woodwork. Gal. ... 99c
Sta-Rite
Ready mixed in large assortment of colors. Special, Gal. $1.98
Paint
Guaranteed grade, 16 tints and white. Washable. Gal. $1.69
FLAT PAINT
In popular colors and white. Washable. Will not chip. Gal., $1.88
Goldblatt Bros. 5 Dept. Stores

Wall Brackets
2 light attractive designs, suitable for dining rooms, halls, etc. Completely wired with switch.
99c
Closet Seats
White sprayed celluloid—with bar hinge. Sturdily made. A regular $5.50 value for
$2.98

Radio and Electric Clock Combination
Complete $50 Value Fully Guaranteed!
$29.95
New 1932 screen-grid and pentode tube radio—encased in attractive walnut cabinet with accurate timekeeping electric clock.
Goldblatt Bros. 5 Stores

NO MAIL OR PHONE ORDERS
PURE FOODS!
Not on Sale at Broadway-Lawrence Store
Short Steaks — Fresh cut—juicy and tender, lb., 14½c
Flank Steaks — Lean and flavory steaks at, lb., 15c
Sirloin Steaks — Cut from baby beef—very special, lb., 16½c
Round Steaks — Good and juicy for frying—at, lb., 15c
Corned Beef — Sugar cured—flavory and lean, lb., 5½c
Hams — No. 1 sugar cured ham, whole or half, lb., 15c
5 lb. BOX Unevenly Sliced BACON, 49c
Assorted Cup Cakes, dozen, 13c
American Family Soap Flakes 18c
Yuban Coffee — The perfect guest coffee. One pound can, 35c
Peaches — Del Monte yellow cling. 2½ size can. 3 CANS, 55c
White House Clusters, 13 for 1lb
"King Oscar" Sardines — Imported sardines—in ¼ size cans. 3 cans for 29c
Tomato Soup — Van Camp's. 5 CANS for 23c
Peaberry Coffee — Freshly roasted. 3 LBS., 43c
Watch for the opening of our Pure Food Dept. at our Broadway-Lawrence Ave. Store

THIRD DISTRICT GARDEN GROUPS TO HOLD OUTING

Picnic at Palos Forest Preserves Planned.

Culminating a week crowded with club openings members of the third district gardening department will seek relaxation in an all day outing Friday at the Palos forest preserve, 111 street and Keane avenue. A picnic luncheon will be held around the campfire and the Palos Woman's club will serve coffee.

Chief Whirling Thunder and Moose Le Mere will give a program of Indian songs. Mrs. Fred W. Waterman, third district president, and R. Kennicott, chief forester of the Cook county preserves, will speak. Mrs. Wallace A. Combs, district garden chairman, is in charge of arrangements.

Third District Committee to Visit Park Ridge.

The third district committee on Park Ridge School for Girls will visit the school Thursday, lunching there. Mrs. Leo Blaine Naylor, district chairman, is directing the tour.

Mrs. J. F. Groves Issues Appeal for Choristers.

By invitation to every third district club is send representatives to the district chorus has been issued by Mrs. J. F. Groves, third district music chairman and director of the chorus. The chorus meets from 10 to 12 o'clock every Tuesday at Hamilton club fieldhouse.

Sunset Park Women Will Hold Reception.

A reception and musicale at 1:30 o'clock Tuesday will open the Hamilton Park Woman's club's year. Mrs. Mary S. Steele will head the receiving line with officers and past presidents of the club, including Mrs. Roy E. Folk, Mrs. F. A. Adams, Mrs. L. J. Lourtsen, Mrs. Orville S. Lippman, Mrs. Walter S. Bassett, and Mrs. Forest C. Boal, officers, and Mrs. H. C. Furnaux, Mrs. F. K. Anderson, Mrs. O. A. Ekstrom, Mrs. J. R. Newton, and Mrs. F. D. O'Brien, former presidents.

The Rev. Milton Bayly, pastor of Bethel Park Methodist church, will give the invocation. Artists on the program will include Lola Monti Gorsey, dramatic soprano, and the Isador Berger string trio. Tea will follow the program.

Englewood Woman's Club to Open with Reception.

The Englewood Woman's club opens its 23d season tomorrow with a reception and musical at 2 o'clock. Alice Beck, soprano; Richard Beidel, 'cellist, and Violette Martens, accompanist, are on the program.

Former Presidents to Be Gresham Guests.

Former presidents of the Gresham Woman's club will be special guests at the club's first meeting of the season Wednesday afternoon. Mrs. Waterman will be the speaker. Miss Lucile Miller will give readings and Miss Harriet Heber, contralto, will sing in colonial costume.

Marquette Manor Group Ready for New Year.

The Marquette Manor Woman's club will hold its opening reception at 1:30 o'clock Wednesday. The Davies concert trio, including Paul Mallory, tenor; Margaret Bennett, soprano, and Mary Brennan, pianist, will present selections from "Martha." Mrs. Waterman, S. A. Chandler, principal of Merrill school, and Princess Talanina, Indian prima donna, will be guests. Mrs. Harry Sullivan is in charge of arrangements.

Officers of the club are: Mrs. Elmer Steinhoff, president; Mrs. Edward Hlubek, first vice president; Mrs. Charles Mitchell, second vice president; Mrs. Michael Molitor, recording secretary; Mrs. Charles Lovell, corresponding secretary, and Mrs. Irvin Risser, treasurer.

Chairmen include: Mrs. William Roehl, public welfare; Mrs. William Bee, visiting; Mrs. George Tearney, ways and means; Mrs. Silhanek, program; Mrs. Mitchell, membership; Mrs. Ole Ekstrom, American citizenship; Mrs. William Brietzke, social; Mrs. Edward Kelley, war veterans; Mrs. John O'Neil, music.

Other chairmen are: Mrs. August Schlueter, American home; Mrs. Rudolph Muehlhausen, Park Ridge; Mrs. Carl Moore, infant welfare; Mrs. George Schreiner, house; Mrs. Harry Kelton, dean of chairmen.

Brainerd Women to Open Year with Reception.

The Brainerd Woman's club's opening program and reception will be held at 1 o'clock Tuesday with Mrs. August E. Fortz, president, and board members in the receiving line. The program, in charge of Mrs. Robert K. Yiddell, will include readings and music by the Duo Unique, and an address by Mrs. James Henry Jackson. Guests will include Mrs. Waterman, Mrs. Archie N. Spence, district art chairman; Mrs. Edward Tocatlianu, district literature chairman; Mrs. Harold Sturrock, president of Brainerd mothers' club, and Mrs. Sylvester Kraft, president of the Fort Dearborn Parent-Teacher association.

Evening Reception for Beverly Hills Women.

An evening reception at 8:15 o'clock Monday will open the Beverly Hills Woman's club year. The board of directors will receive members and club guests and will direct the serving of refreshments following the program. Mrs. F. H. Willcox, program chairman, will present Valborg Sinclair, Norwegian lyric soprano, and Marshall Robbins, pianist, in a program of songs and piano selections.

Chicago Lawn Women to Open on Tuesday.

The American home department, headed by Mrs. Fred Marsden, will have charge of the Chicago Lawn Woman's club's opening meeting at 1:30 o'clock Tuesday. Mrs. G. E. Prutsman of the Homemakers' institute will talk on "Comfort and Beauty in the Home," a loop department store will give a style show, and articles made by members will be on display. Mrs. Paul McCaskey, district American home chairman, will be a guest.

Homewood Club to Hold Fall Reception and Tea.

The Homewood Woman's club will open its season tomorrow afternoon with its annual fall reception and tea for old and new members and guests from neighboring clubs. Officers will be in the receiving line.

Ken-Rose Woman's Club to Hear Fashion Talk.

The Ken-Rose Woman's club's opening meeting is scheduled for 2 o'clock Friday. Joyce Fenley, fashion expert, will talk on "Fashions of the Moment." Mrs. John G. Beach will be hostess.

Morgan Park Plans Reception Tomorrow.

The Morgan Park Woman's club will open its year at 2 o'clock tomorrow with a reception followed by a program of music and dramatic reading. Doris Waterstone, soprano, and Anne Kuper, reader, will be the artists. Mrs. Hugo Diemer begins her second year as president.

Neighborhood Club's Opening on Wednesday.

The Neighborhood Woman's club's opening is set for 2 o'clock Wednesday. Mrs. Matthew Woll, president, will welcome members. A program of music will be presented by Miss Marie O'Hearns and Mrs. Enrico Casaero. Mrs. A. H. Johnson, first vice president of the Illinois federation, will be a guest. Mrs. Frank O'Kelly will be hostess.

Holy Cross Auxiliary to Give Ball

These members of the woman's auxiliary of Holy Cross hospital, 6900 South California avenue, are active in plans for the second annual benefit ball which will be held for the hospital Oct. 21 at the Trianon ballroom, 62d street and Cottage Grove avenue. Left to right: Mrs. J. Waitches, Mrs. S. Biezeis, Mrs. Anthony C. Backus, Mrs. J. Jacob, Mrs. J. J. Zolp, Miss Harriet Miniat, Mrs. A. R. Lauraitis, president; Mrs. V. Torzynski, Mrs. Walter Jagella, Mrs. A. Phillips, Mrs. S. Prihodzki, chairman of the ball; Mrs. Arthur Lustgarten, and Miss Agnes Kuszlejko. [TRIBUNE Photo.]

Takes Post Tomorrow

Mrs. Charles S. Weir, 6701 Stewart avenue, formally will assume the leadership of the Englewood Woman's club at its opening reception and musical tomorrow afternoon at the Englewood Masonic temple, 6731 Yale avenue. [Grinsted Photo.]

Bids Asked for Sidewalks and Fence at Foster Park

Bids were asked last week by the south parks for construction of an iron fence and a sidewalk around Foster park. The cost of the fence is estimated at $10,000 and the six foot cement sidewalk at $7,500. The park extends two blocks in one direction and about two and a half blocks the other way. Bids also were asked on a fence to inclose tennis courts both in Foster and Grant parks.

Neighborhood Theaters

If you want something "different" in movie fare, here is "The Mystery of Life" coming to the Stratford theater for four days next Wednesday, minus the "Adults Only" label with which it opened in the loop. This is an absorbing picturization of the theory of evolution, beginning with the cooking of the earth and the first stirrings of life in the primeval mud and leading up to man. The picture illustrates a discussion between Clarence Darrow and Dr. H. M. Parshley, professor of zoölogy at Smith college. The famous advocate for Scopes in the Dayton, Tenn., monkey trial is given numerous openings for his caustic humor.

Capitol Has Double Bill.

"Bought" and "Sporting Blood" are the Capitol theater's twin offerings this week. As if the presence of one Bennett were not sufficient to insure the success of any film, "Bought" presents both the glamorous Constance and her distinguished father, Richard. Incidentally, there's quite a plot to this one, too.

"Sporting Blood" should please all lovers of horse flesh, for it takes them behind scenes on a race track and introduces them to the men who breed race horses and ride them. Ernest Torrence, Clark Gable, Madge Evans, Lew Cody, and Marie Prevost are in the cast.

"Traveling Husbands."

The double life of a traveling salesman is revealed in "Traveling Husbands," showing today, tomorrow and Tuesday at the RKO-Englewood theater. Five drummers, played by Frank Albertson, Spencer Charters, Hugh Herbert, Frank McHugh, and Carl Miller, are the heroes of the piece. Evelyn Brent is a disillusioned lady of the evening.

"Fifty Fathoms" at Three Houses.

Jack Holt always has a hard time of it in his pictures, and "Fifty Fathoms Deep" is no exception. He and a boy, played by Richard Cromwell of "Tolable David" fame, are divers in the employ of a salvage company. Jack has saved the lad's life and they are pals until the proverbial blonde enters the picture.

With "Fifty Fathoms Deep" "Sweepstakes" will be shown Wednesday and Thursday at the Highway theater and Thursday at the Marquette theater. Eddie Quillan does fine work as the "Whooptedoo Kid," the jockey whose adventures are set forth in "Sweepstakes." Supporting him are Marion Nixon, Lew Cody and Joseph Gleason, who is comical as a trainer. "Fifty Fathoms Deep" will be shown with "Mother and Son" Friday and Saturday at the Cosmo theater.

Tilden Tech to Stage a "Beat Bowen" Dance

In preparation for the Bowen football game Saturday Tilden Technical High school will stage a "Beat Bowen" prom Wednesday evening in the school gymnasium.

PLAYER

MISS JANE BESSMAN. [Waters Photo.]

Miss Jane Bessman, 7924 Essex avenue, has been selected for one of the leads in Eugene O'Neill's "Beyond the Horizon," which will be presented during the coming season by the class in professional acting at the Chicago Art theater. Miss Bessman appeared last year in "Suppressed Desires" and "Home Chat."

HOMECOMING AT MORGAN PARK CHURCH TODAY

Ushering in its annual series of special October services, the Morgan Park congregational church, 112th street and Hoyne avenue, will observe Homecoming Sunday today. The Rev. Hugh S. MacKenzie, pastor, will preach this morning on "Ways the World Is Changing."

Other sermons announced for the month are: "The Art of Living with Others," on Oct. 11, Women's Sunday; "The Future of Religion" on Oct. 18, Men's Sunday; and "One Thing Thou Lackest" on Oct. 25, Children's Sunday. Music will be furnished under the direction of Ruth H. Williams, with Lillian Ackerman at the organ, and the Dangremond trio playing.

Other events planned for the month are a men's supper next Wednesday and a twilight musical and tea on Oct. 18. On Oct. 15 and 16 the Woman's society will be hostess to the fifth annual convention of the Congregational Woman's Missionary Society of Illinois.

UNDERSTUDY OF 'DE LAWD' ONCE TRIBUNE NEWSIE

Judge Blume and Gunsaulus His Benefactors.

A Negro urchin who lived in Desplaines street near Madison back in 1880 and operated a newsstand at the northwest corner of Clark and Madison streets, where he sold THE TRIBUNE and shined shoes, returned to Chicago with the play "The Green Pastures" as an understudy to Richard B. Harrison in the role of "De Lawd." He was selected over 80 actors who tried out for that role.

CHARLES WINTER WOOD [Albany (N. Y.) photo.]

Today this former urchin, Charles Winter Wood, points out his daily delivery route for his Tribune customers. It carried him to the north side and back to what is now the loop. Among his customers were Judge Jarvis Blume and Senator William E. Mason. Young Wood began to know the judge well and at times recited to him. Later Judge Blume took the boy to Plymouth Congregational church on South Michigan avenue, where the judge promised him a dollar if he would recite for the Rev. Frank W. Gunsaulus, then pastor.

Wins Chance at Education.

Young Wood recited Shakespeare's soliloquy from "Hamlet" and won not only the promised dollar, but an education. In the group that heard him were Carter H. Harrison, afterwards mayor of Chicago, Senator Mason and Frank S. Hanson, a flour mill owner.

Mr. Hanson furnished the money for Charles' education and Dr. Gunsaulus wrote to Edward Dwight Eaton, then president of Beloit college, for a scholarship. Young Wood entered the academy and then the college, and was graduated in 1895. In his junior year he was selected to play the lead in "Oedipus Rex," a Greek play by Sophocles. In his senior year he won second prize in the interstate oratorical contest held at Knox college, Galesburg, Ill. William Jennings Bryan and Senator John J. Ingalls of Kansas voted him 100 per cent, but Gov. Frank Jackson of Iowa gave him 99 on delivery. Among his classmates at Beloit was J. N. Darling, the cartoonist.

Graduate of Three Institutions.

Mr. Wood received his master of arts degree in English from Beloit in 1898 and his master in arts degree in education from Columbia university in 1904, having received the John D. Rockefeller scholarship for that purpose through the efforts of Booker T. Washington. In 1898 Wood was graduated from Chicago Theological seminary.

When Booker Washington went to Beloit to deliver a lecture in 1895 he induced Mr. Wood to join the staff of Tuskegee institute. For 30 years he served as director of campaign and publicity and as northern financial secretary.

Twin City Jr. Mechanics Council Elects J. W. Horn

The installation of Twin City council, No. 97, Junior Order of United American Mechanics, was completed Sept. 26. John W. Horn was elected councilor and Frank Stewart vice councilor of the new East Chicago council. Other officers are Junior past councilor, H. G. Lynch; chaplain, Jesse C. Lynch; financial secretary, Marion Tinsley; recording secretary, George F. Stewart; treasurer, Fred Woodburn; trustees, Tom Darrow, Jacob A. Kishbaugh, H. C. Gensel; warden, Alfred Kishbaugh; conductor, M. T. Tinsley; inside sentinel, Albert Fladeland; outside sentinel, J. A. Kishbaugh; assistant recording secretary, Orla Thompson. Meetings will be held every Wednesday evening in Victory hall, 4616 Forsythe avenue.

OUR TOWN

Paragraphs About Some Folks You Know.

It seems that our friend Charles E. Fox has other claims to distinction than being county director of appraisals. The home folks in Hyde Park have figured it out that he is the second ranking father in St. Thomas the Apostle parish in the matter of daughters since the recent arrival of Donna Catherine and her red locks. She is the fourth daughter—and the fourth to take after her dad's titian hued hair.

* *

Ed "Swede" Kennedy, who won a scholarship to the University of Pennsylvania last year, is on his way all right. He was called back for early grid training in the Penn camp this fall and hopes to land a guard post. Last spring Ed stroked No. 3 on the frosh crew. His old Leo High pals should be proud of Ed's athletic prowess by this time.

* *

We have always thought of Mrs. John McKeon as a really versatile club woman, but we never figured her to pick off a grandstand seat at a first class hurricane. But that's just what she did while sightseeing in Porto Rico on the recent vacation. She's back in town now, all set for a big club season.

* *

Miss Naomi Frances Bracken's friends will be interested to learn that she has matriculated at De Paul. She was honor student in her class at Visitation High in June and is a daughter of Dr. and Mrs. George F. Bracken of 1743 West Garfield boulevard.

* *

Nobody knows better than Walter Isenbonger what is meant by the ups and downs of life. A few weeks ago Walter was a hero around Midlothian for tiffwarting burglars; 10 days ago he was almost in jail on a charge of driving a cab without a license. He is watchman at a garage which has been doing favors for folks out at the Midlothian Country club, so it fell to his lot to drive some fair damsels home one evening. They gave him a four bit tip, and the trouble began when the cab company grew irate. Some tall explaining and an honest face did the trick and Walter is again in favor, we are glad to say. Such is life!

* *

And, while we're doing Midlothian, there's the sad story about the green stripe on Ralph Perry's car. The car was wrecked and Andrea Yarte was commissioned to repaint it after repairs were made. He decided to add a neat green stripe to set off the glossy black, but the accommodating Chris Jensen polished it off. A second stripe lasted only until a mechanic thought it was some green grease and erased part of it. The third time was the charm, however, Yarte being understood to have stood guard with a baseball bat.

* *

Our friends Leo and Harry Mayer are busy these days celebrating the 31st anniversary of their dad's forming the Max Mayer Coffee company on 63d street. The congratulatory messages have been flying thick and fast and we add ours herewith.

* *

Oscar Rose, genial generalissimo of Ogden park, now has other generalissimo aspirations and has been busy the last few days handing out cigars and canvassing votes. He's running for commander of Advertising Men's post of the American Legion tomorrow, Heinie Graef, another south parker, is a nominee for third vice commander.

* *

And here's a bit of inside dope. If you notice too much courtesy, trousers pressed to a razor edge, coiffures more just so than usual in the Hub store at Broadway and Fifth avenue in Gary, don't be surprised. For they're getting ready for a visit from the big boss, Henry C. Lytton, 85 years old, pioneer merchant of Chicago's loop. Mr. Lytton gets in town Saturday to dedicate the main store and is going to visit Gary Oct. 12.

LEGION NOTES

Richard M. Haaker was recently installed as commander of Leroy A. McCullough post No. 122 of the American Legion. Roy Cunningham is the new senior vice commander; Dr. A. C. Conrad, junior vice commander; James Seeley, finance officer; J. E. Huguelet, chaplain; Dr. E. A. Schlageter, service officer; John P. Sink, historian, and Ray Bowers, sergeant at arms.

Advertising Men's post No. 23 will elect officers and directors tomorrow. At a stag dinner following, the result of the election will be announced. Polls will be open at Hotel Sherman outside the Louis XVI. room from noon until 7 o'clock. The dinner will begin at 7 o'clock.

The Women's Overseas Service league held its fall luncheon yesterday afternoon at the Woman's City club. Miss Shirley Farr, national president, presided. Miss Georgene Faulkner spoke.

Hugh Banks was elected commander of Medill-Tribune post, No. 348, Monday evening. Other new officers are: Vice commander, Edward F. Claassens Sr., W. H. Sheckler, and J. Bold Jr.; adjutant, Frank B. Waitkus; assistant adjutants, John P. Beatty and D. Bresnahan; finance officer, Edward Kloud; service officer, J. M. Hughes; assistant service officers, G. V. Carr and J. Strand, and sergeants-at-arms, Frank A. Pearson and A. Barnard. The officers will be installed at a dance at the Drake hotel Oct. 23.

Home for Aged Colored Issues Annual Report

The annual report of the Home for the Aged Colored People, 4430-32 Vincennes avenue, for the year ending Aug. 31 has been made public following an audit. The home has a balance on hand of $5,777.34, including the $2,391.66 in the closed Binga State bank. The home, which was founded in 1893, takes care of 18 folk who range in ages from 65 to 96. The officers are David A. McGowan, president; Thomas M. Smith, vice president; Dr. Lawrence Blanchet, treasurer, and Dr. Charles Lewis, secretary. Mrs. Katie Davis is matron.

CRESCENDO CLUB WILL OPEN FIFTH SEASON TUESDAY

The Crescendo Musical club will open its fifth season Tuesday afternoon at a meeting at the home of Mrs. John MacGregor, 10206 Longwood drive. Mrs. Margaret S. Mikesell, chairman of the afternoon, will present a program to be given by members of the club entitled "An Afternoon with Women Composers."

Eva Leslie Toy, pianist; Irene Cox Banger, soprano; Norma Alternatt, violinist, and Helen C. Humphreys, composer, are on the program, with Clarissa MacMahon and Octavia Gould accompanists. In charge of the social hour are Mrs. J. L. Cunningham, Mrs. Sam Adkins, Mrs. Charles Crabbe, Mrs. Harold Simms, and Mrs. G. Carlton Story.

Officers of the club this year are: Mrs. Clarence B. Cardy, president; Mrs. Humphreys, first vice president; Miss Florence Hurst, second vice president; Mrs. Kathryn Staehling, recording secretary; Mrs. Janet Sykes, corresponding secretary; Mrs. Adkins, treasurer.

Chairmen include: Mrs. MacMahon, active membership; Mrs. Charles Nowak, associate membership; A. F. Alward and Mrs. O. E. Blew, auditors; Mrs. H. E. Wulfing, courtesy; Mrs. H. W. Thayer, house; Mrs. H. S. Campbell, press and publicity; Mrs. Arvilla Dasher, printing; Mrs. Humphreys, program; Mrs. Richard Hebb, revisions; Mark Hallett, scholarship; Mrs. H. F. Doerr, Ridge Community center; Mrs. O. D. O'Brien, social.

10,000 VOLUMES LENT FIRST YEAR BY TINY LIBRARY

Hazel Crest Association Moves to Expand.

The Hazel Crest library, operating in a portable school room by volunteer workers, circulated 10,000 volumes among villagers during its first year of existence. That announcement and the reading of a letter of congratulations from Miss Anna Mae Price, superintendent of the state library extension division in Springfield, created such enthusiasm at a meeting of the Hazel Crest Library association Monday evening that a campaign was started to enroll every family in the village in the organization in order to enlarge the library.

The movement to establish a library in Hazel Crest was started a year and a half ago by the Business and Professional Women's association of the village. Miss Mamie Zilligen, a teacher in Cornell school, was made chairman of the association's library committee.

Opened in School Room.

Through efforts of the committee, the Hazel Crest Community library was opened in July, 1930. Quarters were then established, through the courtesy of the board of education, in one of the rooms of the school building. This year when the school building was enlarged, the library was moved to an abandoned portable, where it is now housed.

First, Miss Zilligen's committee got in touch with the American Library association in seeking advice on the proper manner in which to organize. This group referred the committee to Miss Price, with whom a conference was held. Two hundred books for the children were lent by the state.

Then began the collection of funds. The Business and Professional Women's association gave a benefit card party that netted $500. The east and west Parent-Teacher associations raised $25 each. Business men of the community contributed $25. The library association, made up of townspeople, was formed. Private subscriptions boosted the fund to $300.

Librarians Are Volunteers.

Services of the staff of librarians is voluntary. Working with Miss Zilligen on this staff are Mrs. Freda McCarter, Mrs. Ruth Laperruque, Mrs. Laura Smith, Mrs. Ethel Schoning, and Miss Ruth Alexander. The library is open from 7 until 9 o'clock Wednesday nights, and from 3 to 5 o'clock Saturday afternoons.

"From the first we limited the library to the books in the American Library association list," said Miss Zilligen. "At present these books are largely fiction. Now we are making a drive for more members to the association, and we hope to make it 100 per cent. We have had no large donations, but the general popularity of the movement has been most gratifying.

"We want especially to establish good taste in reading for children. Once a child gets a taste for a good book, he or she is never content to go back to the sort of book that doesn't give something of value."

New officers of the library association were elected Monday night. They are Mrs. William Schoning, president; Mrs. Thomas Bollman, vice president; Mrs. Frank Johnson, secretary; and Miss Zilligen, treasurer. On the executive committee are Mrs. E. H. Leveck, Mrs. Herbert Blocker, Mrs. J. J. Young, Mrs. William O'Hara, Mrs. C. L. Thompson, and Mrs. Harry Mell.

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WOMEN VOTERS START SEASON'S WORK THIS WEEK

Woodlawn League to Hear Mrs. Quincy Wright.

Several south side Leagues of Women Voters are opening their seasons this week. The Woodlawn league's first meeting will be held Wednesday in the community hall of of the Woodlawn Baptist church, 63d and University avenue. Luncheon will be served at 12:15 o'clock in charge of Mrs. D. F. Matchett.

Mrs. Quincy Wright, president of the Cook County League of Women Voters, will speak on "The League." Dr. Allen D. Albert, director of the Century of Progress exposition, will discuss the coming fair. Mrs. Walter Evans will speak on "Social Aspects of the Century of Progress Exposition."

The Hyde Park League of Women Voters will open the year with a tea tomorrow afternoon at the home of Mrs. Eric W. Stubbs, 5554 Woodlawn avenue. Mrs. Hassel Howells is chairman of arrangements, assisted by Mrs. Rolie Lyman, Mrs. Thurlow Essington, Mrs. Chauncey Boucher, and Mrs. Von Ogden Vogt.

Concentrate on Local Needs.

Problems of local government, including tax reform, consolidation of local governments, reforms of election laws, and unemployment will be the subject of the league's meetings this year, as outlined by Mrs. Stubbs, program chairman.

Officers of the league are: Mrs. Edwin E. Aubrey, president; Mrs. George E. Bogert, vice president; Mrs. Hirman J. Smith, recording secretary; Mrs. Louis J. Harris, corresponding secretary, and Mrs. David L. Shillinglaw, treasurer.

Chairmen include: Mrs. George N. Simpson, membership; Mrs. Stubbs, program; Mrs. Lewis Miller, co-chairman; Mrs. Harold E. Gates, publications; Mrs. Howells, social; Mrs. Warder C. Allee, international cooperation; Mrs. George W. Swain, child welfare; Mrs. C. Kingman Perkins, efficiency in government; Mrs. Clyde A. Prusman, legal status of women, and Mrs. A. W. Hobson, co-chairman.

Other Hyde Park Chairmen.

Other chairmen include: Mrs. Theodore Clark, living costs; Mrs. Frank Crowe, women in industry; Mrs. Herbert W. Smith, Cook county government, and Mrs. Egbert G. Jacobson, sanitary district. Directors at large are: Mrs. V. Dodge Simons, Mrs. William E. Lewis, and Mrs. Paul Douglas.

The Gateway league will hold its opening tea at 2 o'clock Friday in Calumet park fieldhouse. Ald. Rowan will speak on "The City Council." The league plans to visit the council this month. The group is meeting the second and fourth Fridays this month, instead of the first and third, according to Mrs. Walter Anderson, president.

The Flossmoor league is holding a luncheon at 1:45 o'clock Tuesday at the home of Mrs. Warren W. Peasley. Lee W. Carrier, village attorney of Flossmoor, will speak on "Getting and Spending the Village Dollar." Mrs. William Bethke, former president of the Southwest league, will discuss "Wastes in Government." Mrs. Gordon Hofstetter, chairman of village affairs, is sponsoring the program.

Flossmoor League Officers.

Mrs. Edward L. Murfey heads the league as president this year. Mrs. F. D. Condon is first vice president; Mrs. Philip Hawley, second vice president; Mrs. A. M. Semones, recording secretary; Mrs. Frank Davis, recording secretary, and Mrs. L. A. Harms, treasurer.

Mrs. W. S. Res is finance chairman; Mrs. C. A. Ford, chairman of efficiency in government; Mrs. Eugene Herthel, citizenship; Mrs. W. Graybeal, legal status of women; Mrs. Hoffstetter, village affairs; Mrs. E. W. McGillivray, public welfare; Mrs. Charles Jansen, child welfare; Mrs. Frank Walters Jr., women in industry; Mrs. F. D. Barber, social hygiene; Mrs. Robert Echols, education; Mrs. Roger Vaughan, living costs; Mrs. Clarence Mead, international coöperation; Miss Adelaide Wells, publicity; Mrs. R. B. Austin, social, and Mrs. Peasley, program.

The Southwest league's first meeting is scheduled for Thursday at the Ridge Park fieldhouse, 95th street and Longwood drive. Miss Helen Thayer will open the business session at 11 o'clock. Following will be a discussion of "A General Treatment of the Tariff," by Mrs. Guy W. Cornwall, under the auspices of the department of living costs, Mrs. C. C. Horine, chairman. Luncheon at 12:30 o'clock will be followed by a talk on "Our Public Employment Service," by Mrs. R. G. Jacobson. Mrs. A. W. Thomas, chairman of women in industry, is sponsoring the talk. The Southwest league is issuing a monthly news bulletin flash to members.

COUNCIL TO AID YOUNG NEGROES MEETS TONIGHT

The Chicago Council for the Development and Conservation of the Negro Youth will hold its first public meeting at 7:30 o'clock this evening in Lincoln Memorial Congregational church, 65th street and Champlain avenue. A. L. Foster, executive secretary of the Urban league, will preside. Speakers include P. J. Houser, executive secretary of the Evanston Y. M. C. A.; Miss Myrtle L. Carpenter of the woman's department of the Federated churches; and Edwin R. Jordain Jr., Evanston alderman. The council is encouraging the establishment of an individual and racial standard, and urges adults as well as youths to take special training courses.

East Hamilton Park Owners to Open Season

The East Hamilton Park Home Owners will open the fall season with a meeting at 8 o'clock tomorrow evening at 7233 Vincennes avenue. George Beck, president, who was appointed to investigate the failure to install safety islands on State street at 70th place and 71st street, will make a report.

WEST ENGLEWOOD LIONS OPEN SEASON

The West Englewood Lions club held its opening meeting of the season Tuesday noon at Knights of Pythias chapel, 6455 South Marshfield avenue. Seated, left to right: Alfred R. Strauss, Charles A. Enders, former president; Frank P. Hildom, president; Col. Sidney Story, guest speaker, and Carl Johnson. Rear: William Cronin, George Kinsman, Mrs. Kinsman, James A. Bland, A. J. De Koker, William Hutchins, and Jacob Ruckmann. [TRIBUNE Photo.]

LINDBLOM SALE YIELDS FUND FOR NEEDY STUDENTS

Weekly Directed Again by Girl Editor.

Facing the year ahead with its welfare fund exhausted by last year's demands, Lindblom High school has set about raising an emergency fund to meet the demands for assistance of its needy students. In response to an appeal for assistance from every student by Harry Keeler, principal, room delegates last week conducted a sale of picture postcards of the school. Proceeds of the sale netted sufficient money to relieve immediate distress, it was reported Friday.

Again Lindblom High school's paper, the Weekly, is directed by a girl editor in chief. Miss Virginia Prindiville, now head of the Weekly staff, is a member of the 4-A class, was on the staff for three semesters, and edited the news page last semester.

Miss Mildred Pech is assistant editor in chief. Associate editors include George Cohen, news page editor; Miss Stella Chernauskas, feature page editor; Edwin Kaplan, editorial editor; Miss Rosemarie Gunkel, copy editor, and Leonard Golbus, sports editor. Frank Hunsinger, Miss Gladys Lebowitz, Daniel Friedman, and Miss Lillian Friedman are assistant editors.

Edgar Wallace, Business Manager.

Edgar Wallace is business manager and Norman Martin, advertising manager, with Lee Porter his assistant. John Puals is treasurer; Miss Rosemary Stalb, secretary; Miss Josephine Venech, bookkeeper, and Miss Mary Murray, typist.

Miss Margaret Wegner will edit the personal column, Briefs in Short, and Miss Bonnie Bergstrom, the Steam Whistle. Clayton Gignac is staff photographer. Reporters include Miss Jeanette Anderson, Harold Auerbach, Miss Bergstrom, Miss Mary Elizabeth Chandler, Miss Chernauskas, Cohen, Kenneth Davis, Miss Lena Frank, Miss Friedman, Miss Barbara Gates, Miss Naomi Grested, and Miss Rose Marie Gunkel.

Roll of Reporters.

Other reporters are Hurford Hale, Frank Hunsinger, Miss Gertrude Jusenas, Edwin Kaplan, Miss Alice Kennelly, Miss Vincetta Kibort, Miss Genevieve Kupris, Elmer Kveton, Miss Gladys Lebowitz, Harry Peterson, Miss Irene Stahl, William Sugget, Miss Dorothy Bach, Miss Margaret Coughlin, Miss Irene Cybulski, Miss Elvey Hall, Miss Virginia Johnson, Miss Mildred Kamuske, Miss Rosalie Mangel, Miss Adeline Markunas, Francis Norbit, Miss Evelyn Van Drake, and Miss Violette Wantroba.

George Ira Wilson is faculty adviser and Clifford J. Hall adviser of the business staff.

Nine new students are taking their place in the Boys' Senior council and 11 newcomers are entering the Girls' Senior council this semester. Harry Peterson, Robert Baumgartner, Berle Hufford, George Cohen, Clancy Calao, Frank Hunsinger, Norman Martin, and Ralph Mack of the 4-B class and Ralph Mack of the 4-A class are the new senior boy councilors.

Girls Named to Council.

Miss Ruth Swanson, Miss Velta Press, Miss Bonnie Bergstrom, Miss Thelma Johnson, Miss Lillian Friedman, Miss Rosemary Stalb, Miss Margaret Schack, Miss Dorothy Silberman, Miss Ruth Golk, Miss Virginia Morstadt, and Miss Rose Szidak are the new members of the senior girls' council.

The Weekly has announced that Berle Hufford has been named editor in chief of the Eagle, Lindblom's annual. On the staff with Hufford are George Cook, assistant editor in chief; Miss Alice Turley, literary editor; Arnold Stine, picture editor; Robert Baumgartner, humor editor; Miss Marie Barney, art editor; Miss Veray Bebb, exchange editor; Leonard Eklin, snapshot editor, and Robert Berg, business manager.

BRIGHTON PARK BODY TO DISCUSS CIVICS SCHOOL

Establishment of an evening school to give out information needed in obtaining citizenship papers will be discussed at the Brighton Park Civic and Improvement association's meeting at 8 o'clock tomorrow evening at Five Holy Martyrs' auditorium, 4318 South Francisco avenue. One evening class in citizenship instruction was held as an experiment Wednesday evening at the church. Charles Geisler, Anthony Zintak, Joseph Rusch, Walter Marciniak and Peter Hamot form the committee on the project.

Falconettes Open Third Season with Bridge Tea

The Falconettes, young woman's auxiliary of Sokol Town of Lake, opened its third season last Sunday with a bridge tea at the home of Miss Violet Vancura, 5133 South Troy street. Dancing, bridge, bowling, hiking, charity work, and educational trips are to be included in the club's program this year. Mrs. James Jansky is president.

RETURNS

SARA ANN McCABE.
[Gibson Photo.]

Sara Ann McCabe, 408 East 72d street, will return to St. Patrick's Roman Catholic church, Adams and Des Plaines streets, today as the regular Sunday soloist with the choir under the direction of Dr. J. Lewis Browne. Adolph Beciguenl, noted tenor of Detroit, also will sing at this church during the current season. The service at which these two artists will be heard each Sunday will begin at noon.

S. END CHAMBER TO OPEN PLAY IN NEW GRID LEAGUE

5 Games on Card for This Afternoon.

After several weeks of preparation the South End chamber of commerce will open play in its football league with five games this afternoon. The league is believed to be almost unique in the fact that it is sponsored by a civic body and is composed entirely of local teams which will have a closed schedule and will meet no outside elevens. Racine Thompson, chairman of the chamber's athletic committee and vice president of the Central A. A. U., is president of the league.

A member of the governing board will officiate at the kickoff of each game today, with Mr. Thompson at the Washington Heights vs. Root Brothers tilt at 104th street and Corliss avenue.

Other games scheduled and board members to be on hand are Gano A. C. vs. Morgan Park Clippers at Fenger, William Geddes; Horton Tanks vs. North Roseland Boosters at 107th and May streets, John Busch; Pullman A. A. vs. Roseland Nash at Palmer park, Carl Goetz; Oriole A. A. vs. North Pullman Boosters at Palmer park, Ald. Sheldon W. Govier.

Govier Offers Loving Cup.

Ald. Govier, honorary member of the committee, has offered a loving cup, which will be presented to the league champion at the end of the season. The trophy will be passed on from year to year.

After postponing a decision on the question of the weight of the teams, the board decided Tuesday night that 160 pounds will be the limit, this being based on the average weight of the 11 men on the field. It was previously suggested that this be based on the average of the 15 heaviest men on each squad.

There will be league meetings every Tuesday evening at chamber of commerce headquarters, with some coach as guest speaker at each caucus, Mr. Thompson announced last week.

Members of Committee.

Members of the governing body not already named are Ernest A. Backlin [secretary], Oreal Crapeau, Victor Crepeau, Thomas Osborne, Frank Leviton, Edward O'Connor, and James Duffy, the latter being a famous star of the old Thorn local eleven a decade ago.

Walter Roy, business manager of the chamber, said last week that he believed the league will be one of the strongest semi-pro organizations in the city, and declared that Roseland is one of the leading athletic minded communities of Chicago, citing his experiences there in the sporting goods business.

CHATHAM FIELDS GROUP TO WEIGH TRUCK PROBLEM

The Chatham Fields Improvement association will meet at 8 o'clock tomorrow evening at its headquarters in the community room of the Chatfield Trust and Savings bank, 7934 Cottage Grove avenue. President William R. Wendland will bring the matter of barring heavy traffic on Chatham Fields streets before the association. It is expected that the group will ask Ald. David L. Sutton [8th] to introduce an ordinance in the city council forbidding trucking on the asphalt streets of the district. Figures also are to be presented on land values in the community.

ROY PITKIN NEW CHIEF OF SENIORS AT MORGAN PARK

Josephine Erickson Is Vice President.

Roy Pitkin, a member of Morgan Park High school's basketball team, was elected president of the February graduating class Thursday. He ran against Eugene Grossman. Miss Josephine Erickson was elected vice president, Miss Elsie Thomas was made secretary, and Robert McKay treasurer.

JAMES M'CONNELL.

Miss Dorothy Grimes, Miss Charlotte Stephens and Norman Rathje were defeated nominees for the respective offices.

The nominating committee was headed by Miss Lucille Schuessler, and included Miss Winifred Wright, Miss Barbara Imhoff, Ralph Morgan and Jack McDonald.

Drive to Be Continued.

The Student association's drive for $5,000 to construct a fence around the athletic field has been extended to next Friday. The sum of $340 had been collected Friday. The community has been divided into districts and a house to house canvass is being conducted under the direction of members of the football team. The fence is needed so that admission to games may be charged and to prevent automobiles from using the field as a short cut.

Announcement of the complete staff of the Empehi News, school paper, was made Friday. James McConnell is editor in chief. Miss Helene Quast edits the editorial page, Herman Wilz the sports page, and members of the staff rotate in charge of the second page.

Desk editors include Miss Marjorie Camit, Miss Dorothy Manke, and Miss Marjorie Pritchard. Miss Barbara Imhoff, Miss Edith Bergstrom, and Miss Muriel McClure are star reporters. Miss Eunice Loseff is in charge of school publicity.

John Haab Business Manager.

Henry Bush and Forbes Giles are sports reporters, John Haab is business manager, Miss Lenore Scott is exchange editor, Norbert Schenk is circulation manager, and Donald Richardson, William Carhart, and Robert Aoskad are assistants.

Typists are Miss Esther Hall, Miss Dorothy Gruoner, Miss Lucille Hershberger, Miss Monica Schulte, Miss Pearl Poss, Miss Ida Salter, Miss Caroline Nichols, Miss Clementine Newhart, and Miss Collette Long.

As a measure of economy Morgan Park will not publish its annual this year. Senior pictures and activities probably will be published in an issue of the News. Student association fees have been reduced from $1.50 to $1. Jack Allen, president, hopes that increased membership at the lower figure will make up the difference in the association's treasury.

LET CONTRACT FOR FIELDHOUSE AT MANN PARK

The contract to build the first unit of the fieldhouse in James R. Mann park, Hegewisch, was let Tuesday at a special meeting of the south park board. M. J. Boyle & Co. was the successful bidder with a figure of $86,910. The unit calls for a combination assembly hall and gymnasium with lockers and showers.

Half a million dollars worth of lake front extension bonds were sold to Speer & Co. at 95 and hopes are held by the board for the sale of some of the bonds for construction of the southeastern boulevard system. Milton E. Connelly, secretary of the board, said, however, that even if not sold prospects are good for going ahead with some of the work soon because a number of contractors have expressed a willingness to take the bonds in payment for their work.

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EMERALD AVENUE CHURCH TO OPEN DEDICATION WEEK

John T. Stone, Dean Gilkey Among Speakers.

Dedication of the new Emerald Avenue Presbyterian church at Emerald avenue and Marquette road will take place at services at 10:45 o'clock this morning. The Rev. Richard D. Hughes, pastor, will officiate, and the Rev. Alfred H. Barr, professor of homiletics at Presbyterian Theological seminary, will preach the sermon of dedication. Other exercises in connection with the dedication will be held this evening, tomorrow, Tuesday, Wednesday, and Thursday evenings, culminating with three services next Sunday.

THE REV. RICHARD D. HUGHES.

This morning's service will open with a solo by H. Richard Sorenson, tenor. The Rev. Mr. Hughes will deliver the prayer of dedication and, following Dr. Barr's sermon, George De Ment, bass, will sing and Lewis Thomas will play the new organ.

The Rev. John Timothy Stone, president of Presbyterian Theological seminary, will address the young people of the church at 7:45 o'clock this evening. Tomorrow the Chicago presbytery will hold its semi-annual all day meeting at the church. Luncheon will be served by the Ladies' Aid society with Mrs. Edward H. Dougherty and Mrs. Robert Stronach in charge.

Dean Gilkey to Speak.

Tuesday evening will be community fellowship night and open house, to which all civic organizations and churches in the community will be invited. On Wednesday evening the Rev. Charles W. Gilkey, dean of the University of Chicago chapel, will speak. Memorial windows and other gifts will be dedicated. The organ will be dedicated on Thursday evening. Jorworth W. Froesser, organist of the First Presbyterian church, will play and Helen Protheroe will sing.

Next Sunday morning's service will include communion and reception of new members, and the dedication of the communion table, the communion set, and the altar screen of the Last Supper, carved by Guido Mayr of Oberammergau, Judas in "The Passion Play." The baptismal font sculptured of marble in Italy will be dedicated at vesper services at 4:30 o'clock. At 7:45 o'clock the choir will give a concert.

Third Building Since 1890.

The new church is constructed of Bedford limestone in thirteenth century Gothic style and contains an auditorium and pastor's study. Bayard K. Gibson, member of the church and son of the first elder of the church, was the architect. This structure replaces the old brown stone church which burned down in 1922. To the south and east it adjoins the community house, which has housed the congregation since its erection in 1923. It is the third building to occupy the site since the church was organized in 1890.

The stained glass windows of the church are designed to harmonize with the thirteenth century architecture. The three in the chancel, representing the Ascension, were presented by the Ladies' Aid society. A window depicting the shepherds of Bethlehem was presented as a memorial to her husband by Mrs. Alberta Stronach.

Other windows were given by the Rev. Mr. Hughes and Mrs. Hughes, Mrs. Ina Irvine, Miss Agnes, Miss Minnie, and Miss Ruth Dickey, Miss Mabel Oosterbeek, Mrs. Jessie McDiarmid, Miss Jean Allison Fowler, Mr. and Mrs. Alexander C. Stuckey, Mrs. Rachel Kettles, and Mr. and Mrs. W. F. Lewis.

Memorial to Mr. and Mrs. Mathias.

The carved altar screen of the Lord's supper and the communion table of carved oak were presented by Mrs. William T. Smith as a memorial to her parents, Mr. and Mrs. David S. Mathias. Other gifts were made by Thomas E. Reynolds, Mrs. John Maxwel, John Maxwell, Mrs. Susan M. Austin, Fred and Maybelle Austin, Mrs. Estella Jordan, Mr. and Mrs. Robert R. Wasson, Richard Stuckey Williams, and Edwin Williams.

Van V. Lain, Gladys G. Hughes, Mrs. Stronach, Mr. and Mrs. John Abbott, Dr. and Mrs. Elmer W. Hagens, Mr. and Mrs. James F. McFarland, Mr. and Mrs. George L. De Ment, and Miss Helen Derby were other donors.

The building committee was headed by Louis B. Elliott. Edward H. Dougherty is chairman of the board of trustees of the church.

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CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

ADVENT CHRISTIAN.

South Side English, Princeton-av. and 60th-st. The Rev. A. D. Bohn. 8 p. m.

BAPTIST.

Covenant, 60th-pl. and Normal-av. The Rev. F. D. Whitsell. 10:30 a. m. and 7:30 p. m.

Englewood, Englewood and Stewart-ave. The Rev. Howard Vernon. 10:30 a. m. and 7:30 p. m.

Englewood Swedish, 69th-st. and Emerald-av. The Rev. F. C. Hamlin. 10:45 a. m. "The Cross in the Life of Christ," and 7:45 p. m. "Tomorrow About This Time."

Foster Park, 84th and Justine-sts. The Rev. G. Wimmer. 11 a. m.: "The Supreme Sharing." 7:30 p. m.: "The Hypocrisy of Religion."

First, 154th-st. and Lexington-av., Harvey. The Rev. W. E. Sampson. 11 a. m. and 7:30 p. m.

Morgan Park, 110th-st. and S. Irving-av. The Rev. C. E. Osborn. 11 a. m.

CHURCH OF CHRIST.

Central, 159 N. State-st., 6th floor. 10 and 11 a. m.: "Ashamed of Christ." W. S. Pritz.

Central, 901 Capitol building. 10 and 11 a. m. The Rev. V. M. Spivey.

CONGREGATIONAL.

Green Street, 56th and Green-sts. The Rev. Arthur W. Taylor. 11 a. m.: "Heavy Burdens and High Hopes."

Morgan Park, 9, Hoyne-av. and W. 112th-st. The Rev. Hugh S. MacKenzie. 11 a. m.: "The Way the World Is Changing."

West 69th and S. La Salle-sts. The Rev. William Cowan Boyd. 11 a. m. and 8 p. m.

DISCIPLES OF CHRIST.

Morgan Park Christian, Prospect and Homeave. The Rev. H. C. Boblitt. 11 a. m.

EPISCOPAL.

Annunciation, 7816 Lowe-av. The Rev. Arnoll Lutton. 8, 10, and 11 a. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

Mediator, 110th-st. and Hoyne-av. The Rev. G. C. Story. 7:30, 9:30, and 11 a. m. Young People's society, 6 p. m.

St. Bartholomew's, 6720 Stewart-av. The Rev. R. R. Brinkler. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

St. Elizabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

EVANGELICAL.

Grace, S. Albany-av. and 60th-st. The Rev. Carl C. Bliszor. 9:30 and 10:45 a. m. and 7:30 p. m.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 9:45 a. m. and 10:45 a. m., English.

St. Luke's, 63d and Green-sts. The Rev. Armin N. Mayer. 9 a. m., German; 11 a. m., English.

Salem, 6820 Emerald-av. The Rev. Joseph George. 10:30 a. m.

LUTHERAN.

Atonement, 70th and Laflin-sts. The Rev. L. O. Cooperrider. 10:45 a. m. and 7:45 p. m.

Church of the Cross, S. Hamlin-av. and 65th-pl. The Rev. Hartwig Harms. 10:30 a. m.

Faith English, 8300 S. Sangamon-st. The Rev. E. V. Haserodt. 10:45 a. m.

Grace English, 70th-st. and Union-av. The Rev. Rudolph Bloomquist. 10:45 a. m.

Hope Evangelical Lutheran, 6400 S. Washtenaw-av. The Rev. J. A. Leimer. 10:45 a. m.

Messiah, 6151 S. Mansfield-av. The Rev. Paul Roeder. 10:30 a. m.

Nazareth, 60th-st. and S. Spaulding-av. The Rev. Herbert Kohn. 10:45 a. m. and 7:30 p. m.

Peace Evangelical, 43d-st. and S. California-av. The Rev. F. C. Steufert. 9 a. m., English; 10:45 a. m., German.

Redeemer, 6430 Harvard-av. The Rev. G. Schuessler. 10:45 a. m.

St. John the Divine, 10341 S. Western-av. The Rev. R. L. Sommer. 10:45 a. m.

St. Martini Evangelical, 51st-st. and Marshfield-av. The Rev. H. E. Brauer. 9:45 a. m., German; 11 a. m., English.

St. Stephen's Evangelical, 65th and Peoria-sts. The Rev. Oscar Fodder. 9:30 a. m., German; 11 a. m., English.

St. Stephen, 57th and S. Sangamon-sts. The Rev. O. H. Groth. 10 and 11 a. m.

Trinity, 31st-st. and Lowe-av. The Rev. A. H. Both. 9:30 a. m., German; 10:45 a. m., English.

Trinity, 53d-st. and S. Hermitage-av. The Rev. A. H. C. Both. 9:30 a. m., German; 10:45 a. m., English.

Zion Evangelical, 99th-st. and Winston-av. The Rev. A. Abel. 9:30 a. m., German; 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "Names on Skylines." 8 p. m.: "Centennial Commemoration Ode." Dr. A. M. Pennewell.

Auburn Park, Harvard-av. and 75th-st. The Rev. B. L. Semans. 10:45 a. m.

Fernwood, 101st and Wallace-sts. The Rev. Charles A. Parkins. 10:45 a. m. and 7:30 p. m.

Normal Park, 71st-st. and Union-av. The Rev. Milton D. Barlr. 10:45 and 7:30 p. m.

Garden Home, 87th-st. and Michigan-av. The Rev. Charles A. Gaga. 11 a. m.

Ogden Park, Loomis-blvd. and 63d-st. The Rev. Charles H. Draper. 11 a. m. and 7:45 p. m.

Roseland Swedish, 113th-st. and Indiana-av. The Rev. A. J. Standell. 10:45 a. m., Swedish, and 8 p. m.

McKinley Park, 38th-st. and Washtenaw-av. The Rev. G. Dempster Kinger. 11 a. m. and 8 p. m.

Thobarn, 84th and S. Paulina-sts. The Rev. John H. De Lacey. 11 a. m. and 7:45 p. m.

Trinity, 99th-st. and S. Winchester-av. The Rev. Martin J. Magor. 9:45 and 11 a. m.

PRESBYTERIAN.

Church of Roseland, 11200 State-st. The Rev. W. B. Townsend. 10:45 a. m. and 7:30 p. m.

Drexel Park, 6659 Marshfield-av. The Rev. Clinton C. Cox. 11 a. m.: "Jesus Weeps Over Chicago." 7:45 p. m.: "Mission of the 70."

Englewood Presbyterian, 64th-pl. and Yale-av. The Rev. James E. Congdon. 9:45 and 11 a. m. and 7:45 p. m.

Normal Park, 71st-st. and Yale-av. 11 a. m.: Clifford Littell Le Duc.

REFORMED.

Bethany, 111th-pl. and Perry-av. The Rev. Harry J. Hager. 10 a. m. and 7:30 p. m.

REFORMED EPISCOPAL.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Sonne. 9:30 and 11 a. m.

St. Andrew's, 99th-st. and Prescott-av. The Rev. R. L. Stone. 9:30 and 11 a. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

MISCELLANEOUS.

Auburn Park Federated, 770 Normal-av. The Rev. Walter A. Briggs. 10:45 a. m. and 8 p. m.

Bethany Union, 103d and Wood-sts. The Rev. Clyde McGee. 10:45 a. m.

Chicago Ethical society, 203 N. Wabash-av. 11 a. m. Dr. Horace J. Bridges. "Good Thoughts for Bad Times."

Central, Orchestra hall, 216 S. Michigan-av. 11 a. m. The Rev. Frederick F. Shannon.

Divine Science, 1414 Straus building. The Rev. Alice B. Ritchie. 11 a. m.: "The Dominion of Spirit."

People's Liberal, 65th-st. and Stewart-av. The Rev. R. A. White. 10:30 a. m.: "The Challenge of Hard Times."

Roseland Gospel mission, 112th and State-sts. The Rev. Theodore Kloopmans. 7:30 p. m.

DR. W. C. COVERT SPEAKS TODAY IN HANOVER DRIVE

A campaign in behalf of Hanover college, Hanover, Ind., will be opened today at the First Presbyterian church of Gary, Ind. Dr. William Chalmers Covert of Philadelphia, Pa., general secretary of the Presbyterian board of Christian education, will be the speaker to outline the Presbyterian synodical promotion program. Dr. Covert is a graduate of Presbyterian Theological seminary and formerly preached in Chicago. He also is a graduate of Hanover. He will speak on the necessity of motivating Christian education and the part that the Christian college plays in this work.

DR. WILLIAM C. COVERT.

Stockyards Ball Club Beats Warner Avalons

The Stockyards ball club, champion of the Chicago postoffice baseball circuit, on Sept. 26 defeated the Warner Brothers' Avalons, champion theatrical club, in a close match at Normal park. The score was tied 4 to 4 in the eighth inning when Bud Powell knocked a homer with one on base, bringing the Postal leaguers victory with a final score of 6 to 4.

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TOUCH FOOTBALL TOURNAMENT SET FOR SATURDAY

Playground Teams to Vie in Washington Park.

Junior and intermediate boys of the various playgrounds will compete in the annual south park touch football tournament Saturday in the Washington park meadow. Boys under 15 will report at 9 o'clock in the morning, with play beginning at 10 o'clock. Competition for the intermediates will start at 2 o'clock in the afternoon, all team members being under 15.

There are seven players on a team and at least six members must be on hand from each outfit or the game will be forfeited. The juniors play two periods of 10 minutes each, while intermediate games consist of two 8 minute periods.

Season Draws to Close.

Only four more sets of competition remain on the 1931 program after the touch football, according to the completed schedule.

The annual football field day will be held on Oct. 17, when the best marks made by the south park boys will be stacked up against those from a dozen other cities in the nation and a championship awarded. The events are punting, drop kicking, place kicking and forward passing.

A scale of points arranged by Mr. prepared by V. K. Brown, director of parks and playgrounds, is used in determining the best performances of the boys from 10 to 18 years old entering the competition.

Puppet Show on Oct. 30.

The puppet show, divided into two sections this fall, will be held on Oct. 20, 21, 22 and 23. The five playground groups gaining the highest rating will meet in finals on Oct. 30. The shows are limited to 15 minutes each.

The camera clubs will hold their exhibits Nov. 7 and 8, when their work will be displayed at Ogden park and judging done.

A series of checker tournaments on Nov. 14 and 15 will ring down the curtain. There are five different classifications — junior, intermediate, and senior boys; junior and senior girls.

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Oct. 4, 1931.

SOUTHWEST P.-T. COUNCIL TO HOLD PARLEY TUESDAY

Mrs. T. B. Stephenson to Be a Speaker.

The Southwest Council of Parent-Teacher associations will open the year with a meeting at 1:30 o'clock Tuesday at Oglesby school, 7646 South Green street. The Oglesby association, of which Mrs. J. B. Davidson is president, will be hostess.

Miss Susan J. McDonnell, principal of Oglesby school, will greet the delegates and Mrs. Irving B. Enevold, president of the council, will respond and will conduct a business session. Mrs. Thomas B. Stephenson, president of District 1, will discuss "Rules Pertaining to the Use of School Buildings."

Miss Betty Browning, reporter for the Metropolitan section of THE TRIBUNE, will speak on "What People Like to Read." Mrs. E. C. Helland, council chairman of Child Welfare Magazine, will discuss the magazine's plans for the year. Mrs. H. H. Sidell, council chairman of recreation, will talk on "The Wise Use of Leisure—Year Around Towns." Mrs. H. L. Ribersen, council membership chairman, will discuss "Membership Plans for 1931-'32," and members of the West Pullman Parent-Teacher association will present "What Is This Parent Education?"

Officers of the council for the year, in addition to Mrs. Enevold, are Mrs. Robert A. Fraser, vice president; Mrs. George E. Canham, secretary; and Mrs. John J. Bickel, treasurer. Women appointed recently, in addition to those mentioned above, are: Mrs. Fraser, program; Mrs. C. B. Smith, citizenship; Mrs. O. F. Dahlman, publicity; Mrs. S. Williams, summer roundup; Mrs. F. Wendt, human education; Mrs. William Walsh, school beautiful; Mrs. A. E. Berg, library.

The Cook Parent-Teacher association begins its activities Friday afternoon at a meeting in the school assembly hall, 8150 South Bishop street. C. Lauron Hooper, principal, will speak on what the association has done for the school.

Five new chairmen recently have been appointed. They include Mrs. C. E. Wender, loyalty; Mrs. Thomas F. Whelan, better films; Mrs. Cornelius Van De Werken, Child Welfare Magazine; Mrs. C. B. Smith, recreation, and Mrs. Edward Kohlmann, council delegate.

The Parker Junior High school Friday launched a membership drive which will continue for a fortnight. Mrs. M. J. Archbold, membership chairman, is being assisted by Mrs. J. W. Stevens, Mrs. T. A. Jorgensen, and Mrs. W. F. Fobes, each of whom leads the drive in a grade, with the help of room representatives.

The Calumet High School Parent-Teacher association will open its season at 3 o'clock Wednesday. Mrs. Robert McKinley, president, will conduct a business session and Miss Ruth Moore, a teacher, will speak on "The Wise Choice of Electives."

The Fuller Parent-Teacher association's opening meeting will be held Tuesday at 2 o'clock. V. A. Beckman will speak on "Travel," Mrs. Janet Allen will sing, Billy Feldman will play a piano solo, and Ruth Feldman will dance. A tea at which parents will meet the faculty will follow.

The Fort Dearborn Parent-Teacher association will meet at 1:15 o'clock Friday. Miss Louise Wood, psychologist of the board of education, will speak on "Leisure Time," and Miss Georgiana Webb, soprano, will sing.

The Hanchrson Parent-Teacher association's opening reception will be held at 1:30 o'clock Thursday. Miss Greta Brown, principal, will speak. Mrs. Bauer Glass will furnish music.

The West Pullman Parent-Teacher association launched a two week membership drive Monday. Mrs. R. P. Adams is chairman, assisted by Mrs. Lloyd De Young, Mrs. J. Sonneveld, Mrs. George Otto, Mrs. P. Newswanger, Mrs. S. L. Harger, Mrs. W. J. Dunn, Mrs. V. L. Knudson, Miss H. Wallace, Miss H. Day, and Miss H. Bain. All children bringing their parents into the association will receive badges.

Mr. Norman Fraser will conduct the Beaubien Parent-Teacher association's first child study class at 1:30 o'clock Wednesday. "Parent Education" and "Our Problems" are the topics.

Mrs. William Wallace will speak on "Beautifying School Grounds" at the Beaubien Parent-Teacher association's meeting at 1:30 o'clock Friday.

The Parker Practice Parent-Teacher association's opening will be held at 1:30 o'clock Wednesday. Miss Christine Bednar, principal, will speak. Miss Georgia Wagner's fifth and sixth grade pupils will sing. A reception for the faculty will follow.

Dudley Grant Hayes will speak on the advantages of visual education at the Homewood Parent-Teacher association's Fathers' night program at 8 o'clock Friday. The first graders' orchestra will play.

The Eberhardt Parent-Teacher association's first meeting will be held at 2 o'clock Thursday. Mrs. H. B. Wise, new chairman of parent education and child study, will talk. Mrs. Mary Lawrence will play the piano. Miss Emil Zellman, assistant principal of Chicago Normal college, will speak on "The Cure of Modern Youth."

The Morrill Parent-Teacher association launched a week long membership drive Wednesday. Mrs. John Ryan is in charge. The adult education class meets at 1:30 o'clock tomorrow at Marquette school.

The Burton Parent-Teacher association will meet at 1:30 o'clock Thursday. Miss Katherine Steinmetz, principal, and Miss Maisie Kelly will speak on methods of teaching reading. Miss Fanny Nutly's first grade class will dramatize. Miss Agatha Shea of the Chicago public library will talk on "Reading Books for Children."

William E. Musick, art instructor at Tilden High school, will give an illustrated talk on "Mexican Art" at the Tilden School Mothers' club's opening meeting at 1:30 o'clock Tuesday. Miss Helen Kull, principal, will give greetings. Mrs. Anna Sullivan's 4B pupils will present "Columbus Before the Queen of Spain." The child study circle will meet at 1:30 o'clock Thursday at the home of Mrs. A. J. Thrall, president. Mrs. Emil Garber will talk on "Undesirable Family Situations."

FENGER HIGH EDITORS

Miss Adele Rosenberg (left) has been named to the chief editorial post on the Fenger News, and Miss Mary Friedman is editor-in-chief of the Courier. Robert Stewart is the new managing editor of the News.

This Week in the Garden

Three new Tribune booklets are available to readers at a nominal cost. They are "Shrubs for the Home Site," "The Care of City Trees," and "Favorite Trees of Chicagoland." Tribune public service offices have them at 10 cents each, or all three for 25 cents. The booklets will be mailed on receipt of 12 cents in stamps for one, or 28 cents in stamps for all three. Send the stamps to the Farm and Garden Editor, The Chicago Tribune.

Monday, Oct. 5.

The nurseries have started digging and shipping stock for fall planting which will continue until severe weather. When planting shrubs and trees, remove a large proportion of the leaves, if there are any on the plants, because they are more or less active. All fall planted stock should be mulched with strawy manure or litter to prevent heaving during spring thaws. Water thoroughly. Stake to prevent loosening during storms or sweeping winds.

Tuesday, Oct. 6.

Plant asparagus and rhubarb now. An asparagus bed of two rows 25 feet long and 3 feet wide will supply the ordinary family for many years. One year old plants are the best to plant, and some shoots may be cut the third year after planting. When planting, dig a trench 14 to 16 inches deep, fill in with 3 or 4 inches of well rotted manure, followed by about 4 inches of garden soil; set the plants on the soil and leave it even with the surface of the ground. Firm well with the feet. Rhubarb is a gross feeder; good soil should be supplied by digging a hole three feet deep and removing poor soil, filling in the hole with manure to a foot from the surface, adding good soil in which the plants are placed. A few plants will supply the family. To have fresh pieplant during the winter, dig a few roots and plant them in a barrel of soil in the cellar. The tops of the asparagus growing in the field may be cut now.

Wednesday, Oct. 7.

Mulching lawns for winter protection is not recommended because it is possible to do more harm than good. Leave the grass just tall enough so that it will enter winter without falling or bending over, and it will furnish adequate protection. It is not too late to sow grass seed. Emphasis is again placed on the value of fall sown seed. Chip up the bare spots, rake the soil into a fine seedbed, sow the seed, and roll. A bit of commercial fertilizer applied at once will give the young grass a good start and improve the old. Fall plowing or spading helps to reduce cut worms and other pests.

Thursday, Oct. 8.

Slaked lime is a good soil sweetener and energizer. It can be applied in the fall by scattering over the surface and letting rains wash it in. Acid soils are aided by an application of lime, but in many instances fertilizer is all that is needed. A complete commercial fertilizer may be used to improve the growth and health of trees at this time. The feeding roots of trees are found as far out from the tree as the farthermost twig, and holes 16 to 18 inches deep and an inch in diameter are bored around the tree and filled with fertilizer. A dozen or more holes are required for a large tree. Trees and shrubs should be fed and cared for constantly to attain their maximum beauty. The soil in the shrub borders should be cultivated and fertilized by spading under well rotted manure.

Friday, Oct. 9.

Many people realize the value of preserving the wild flowers and it is folly not to dig them in locations that are known to be in line for improvements or the plow. Judicious selection, without disturbing a colony, may mean the preservation of uncommon species. Dig these plants when dormant, not when in bloom. Do not transplant perennials that have a long tap root and few side roots. Gardeners attempting tea roses should hill them up with soil before the ground freezes, otherwise they will be seriously injured. These plants are more tender than the hybrid perpetuals, and in this latitude require considerable cuddling. It is well to hoe under the summer mulch during October and aerate the soil before winter. Bone meal applied now will be ready for the roses next spring. Use about a handful to each square foot and work in with the mulch. Bordeaux or lime sulphur sprayed over the ground will aid in the destruction of many dorman diseases which attack roses, such as "black spot." Spray the plants and the soil beneath them.

Saturday, Oct. 10.

Where it is convenient, save the leaves as they are raked up and compost them with soil. Wet down the leaves if they are dry to hasten decomposition, or mix with soil in alternate layers of leaves and soil, wetting down as the pile increases in size. Do not neglect the opportunity to have a few pots of bulbs for Christmas. Prepared hyacinths will develop in three months. Paper white narcissus, yellow paper white and Chinese sacred lilies have plenty of time to flower. Try them in soil or water.

GIRLS TO EDIT FENGER ANNUAL AND NEWSPAPER

3 Boys Are Courier Business Managers.

Miss Adele Rosenberg has been selected to head the Fenger News, weekly newspaper of Fenger High school. She is assignment and first page editor. Second in command is Robert Stewart, managing editor. Miss Vivian Daniels is makeup and copy editor.

The financial side of the paper will have Wade Nichols as business manager. Miss Clarice Taylor and Miss Ruth Olson are advertising managers, and Miss Ann Shirvin is in charge of circulation. Miss Rosenberg has been on the staff four semesters. Stewart, Nichols, and Miss Daniels have been active three semesters.

Miss Mary Friedman is editor in chief of the Courier, semi-annual of the graduating classes. The newly formed staff is composed exclusively of seniors. The assistant editors are Miss Rosenberg, Miss Mary Cunningham, Miss Marie Erickson, and Mark Alexander.

Boys Head Business Staff.

Three boys have been named co-business managers. They are Frank De Motte, Edward Eeningenberg, and George Gregorpolus. Art work is in charge of Miss Anita Schwab, Miss Violet Paradzinski, Lester Helge, and Michael Sekela.

Ray Roberts will be assisted with the humor section by Evan Roberts, cartoonist. Miss Florence La Croix will be social editor while Miss Marjorie Slater is to have charge of alumni material. Miscellany will be taken care of by Miss Cecile Spyksma, Miss Grace Borger will be office manager, and Miss Mary Mundo is to be chief typist. The boys' and girls' sports departments will be in the hands of Roy Stone and Miss Margaret Wagner.

Edwin Traisman and Miss Ruth Olson are sports editors for the News. Their assistants are Merlin Hansen, George Watrous, Paul Neidhart, and Miss Naomi Erickson. Miss Esther Johnson, literary editor, will have Traisman and Miss Shervin as assistants.

Four to Dispense Humor.

The humor column will have Watrous and Galen Conley as overseers, while Miss Dorothy Pedersen and Angeline Faoro are assistants.

Miss Mytrie Thorsen will gather the personals with the assistance of Miss Josephine Puchkors. Miss Puchkors and Miss Annie Boroian are to handle publicity.

Alumni news will be edited by Miss Ferneda Schimmel and Miss Erickson, while Miss Mary Grace, Miss Pedersen, and Miss Charlotte Zeller will have the say on faculty news.

Makeup will be done by members of the above groups as follows: Page 1, Miss Thorsen, Neidhardt, Miss Daniels, and Miss Rosenberg; page 2, Miss Evelyn Rudes, Miss Olson, and Conley; page 3, Miss Zeller, Miss Schimmel, and Miss Shervin; page 4, Hansen, Stewart, Nichols, and Traisman.

Isadore Olesker, 4B, has been elected president of the Boys' Athletic association. He is a lightweight basketball star. Other officers: Vice president, Melvin Anderson, 4A; secretary, Douglas Boersma, 4B; sergeant at arms, Nicholas Novick, 4B.

Mayor Presents Cabinet.

Members of Mayor Harry Verbeek's cabinet were introduced to the student council at its first meeting. The members are: Secretary, Miss Marie Isherwood; chief of police, Elveno Ossello; sanitary commissioner, Joseph Kral; fire commissioner, Albert Bateman; park commissioner, Stanley Potpora; athletic commissioner, Louis Geib. All are members of the 4-A class.

Miss Clara Christensen has been elected president of the Girls' Glee club, with Miss Lydia Ostarello the vice president and Miss Ruth Jackman the secretary.

New officers of the Stamp club are: President, Waldimar Hrabinske; vice president, Harry Hoogstraal; secretary-treasurer, Miss Mary Walmsley, and librarian, Charles Tarbell.

3 SOUTH SIDERS NAMED OFFICERS IN RESERVE CORPS

Three south siders were included in the list of new United States army reserve officers announced last week by Maj. Gen. Frank Parker, commander of the Sixth corps area.

They are Clarence A. Frazer Jr., 7529 Yale avenue; Walter E. Robey, 6349 Kenwood avenue, and George G. Schuknecht, 6460 Minerva avenue. All are now second lieutenants in the field artillery reserve.

Nine other south siders received promotions. Those gaining first lieutenancies are Joseph F. Garen, 7748 Sangamon street; Robert B. Gear, 10769 Seeley avenue; Harold W. Gustin, 6159 University avenue; John T. Harvey, 10344 Avenue G; Hays M. Heimbaugh, 11105 Hoyne avenue; Benjamin M. Prestholt, 40 West 113th street, and John P. Schrader, 10722 South Park avenue. Captaincies went to Gordon R. Lyddon, 6636 California avenue, and William R. Peacock, 7011 Clyde avenue.

Roseland Lions Club to Hear Talk on Gold Rush

Victor A. Beckman, member of the Roseland Lions club, will be the principal speaker at its weekly luncheon Thursday noon at the 111th Street Y. M. C. A., corner of State street. Mr. Beckman's subject will be "The Early Gold Rush in the Klondike."

MONDAY—at BECKER-RYAN'S ONLY—

18x34 Inch Heavy Quality Turkish Bath Towels 8c

Pure bleached—with attractive colored borders. Truly a remarkable value—special, at

Terry Wash Cloths, each, 3c

Huck Towels Pure cotton, 18x34 inch, colored borders—neatly hemstitched. 12½c

Porto Rican Towels Attractive guest towels, neatly hemmed and embroidered. Each, 10c

On Sale at Becker-Ryan's Only.

Heavy Weight 80x105 Inch Krinkled Bedspreads 69c

Beautiful krinkled bedspreads—in attractive shades of rose, green, and lavender. Choice at 69c.

Cotton Bedspreads Popular colonial style spreads, attractive designs in Rose, Copper, Green, Helio and Yellow. Size 80x105 inches. 1.29

On Sale at Becker-Ryan's Only.

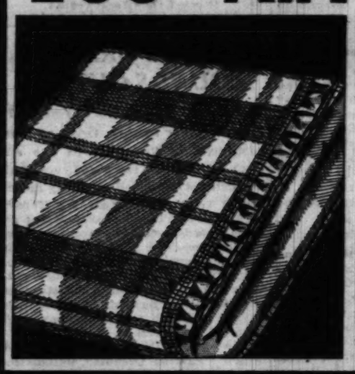
Silk Remnants *Lengths Up to 4 Yds.* All Silk Flat Crepe, All Silk Crepe de China, All Silk Radium (plain and printed), All Silk Taffeta, All Silk Shantung, etc. Choice, yard, 39c

BECKER-RYAN & CO.
Sears, Roebuck and Co. Affiliate
Halsted at 63rd. St.

Marquisette PANELS *Fringed—40 In. Wide* With 3-inch fringe. Full 2¼ yards long with selvedge edge. On sale Monday at, each, 34c

Judge by the Quality—Compare These

100% All Pure Wool BLANKETS 4.69 *Per Pair*



Soft, thick, and luxurious 4½ lb. blankets. Size 66x80 inches. In handsome plaid patterns—rose, green, tan, and grey. With three rows of stitching and 2 inch sateen binding. Decidedly underpriced at, pair, 4.69.

On Sale at Becker-Ryan's Only.

36-Inch Unbleached SHEETING 4½c A strong grade—specially priced, yard,

Shaker Flannel Soft, nappy—fleeced on both sides, full bleached. Yard, 6½c

Bleached Sheeting Close, fine weave—81 ins. wide. Monday, yard, 31½c

Pillow Tubing Fine quality, linen finished. 45 inches wide. Yard, 19c

Sheeting Medium grade, unbleached, stocky weight, 36 ins. wide. Yard, 19c

"Indian Head" Bleached. 36 inches wide. Yard, 19c

Mattress Covers Of unbleached muslin with strings for tying. Full size only. 47c

Cotton Batting 72x90 inch, comforter size. Clean, fluffy cotton. 3 lbs., 59c

Pillow Cases Serviceable quality—neatly hemmed. 42x36 in. Each, 12½c

Bedspreads Rayon and cotton spreads in rich, gleaming patterns. Full size. 1.87

Bleached Sheets 81x90 inches; good quality sheets. A limited quantity. 59c

On Sale at Becker-Ryan's Only.

Chinese FILET TABLE CLOTH 1.49 Size 50x50 inches. Beautiful patterns.

Dresser Scarfs Colored embroidery cotton crash scarfs. Size 18x36 inches, at 39c. Size 18x52 inches, 59c.

Tea Towels Colored checked cotton crash. Neatly embroidered. Each, 25c

Damask Scarfs Pure white with colored blue border. Each, 39c

Porto Rican Towels Linen crash quality, neatly embroidered. Size 15x24 in. At 39c

Dresser Scarfs Natural linen crash dresser scarfs with colored lace edge and embroidery. Size 16x50 in. 1.00

Table Scarfs Tapestry effect, two-tone color effect. Size 17x50 inches. 1.19

Linen Crash Cloth Size 54x54 inch, neatly hemstitched. Gay printed designs. 1.69

Lunch Cloths Beautiful solid colors. Size 45x45 and 54x54 inch cloths. 1.69

Woven Dotted Grenadines—Fancy Figured
Woven Marquisettes—Pin Dot Grenadines

Priscilla Curtains *Regular Values to 1.49—Set*

Smart style, delightfully sheer curtains that add cheer to the room. Sewed together at top to hang on one rod—trimmed with neat cornice. Ruffle tie-backs included—every popular color combination included. 69c

CRISS CROSS CURTAINS *They're of Better Quality Grenadines* Fancy woven color combinations. Finished with cornice ruffles at top to hang on one rod. Cream ground with woven figures in blue—rose—gold—orchid or green. Sunfast and tubfast. 50-inch top—37-inch sides—2¼ yards long. 1.64

On Sale at Becker-Ryan's Only.

Here Are Values to Talk About—Greatly Reduced for Immediate Clearance.

Wash Goods, Yard 10c

36 Inch Printed Linene; 36 Inch Tommy Tucker Prints; 36 Inch Dark Tweed Prints; 36 Inch Printed Percales; 36 and 39 Inch Printed Voile; 28 Inch Chambray Shirting.

All Rayon Remnants Rayon Satin, wanted colors; Printed Rayons; Rayon Pique; Rayon Shantung; Rayon Bengaline; Half Silk Mull; Pongee. 1 to 4 yard lengths—special, yard, 19c

46-Inch Table OILCLOTH—Yard, 15c Assorted patterns in red, blue, and orchid.

Kitchen Towels Of linen damask with assorted colored borders. Size 22x32 inch. Each, 39c

Huck Towels Cotton huck face towels, firmly woven; striped, colored designs; 17x28 inch. 10c

Rayon Lace Scarfs Size 16x45 inches; dainty designs. Each, 1.00

Dresser Scarfs Battenberg lace, scalloped edges, neatly embroidered. Size 17x45 inches. 1.00

Table Napkins Made of Indian Head, assorted colored borders. Size 15x15 inches. Each, 5c

Dresser Scarfs Pure linen, size 17x45 inches, neatly hemstitched, in blue. Only 19c

All Linen Scarfs With fancy lace insertions. Size 16x45 inch. Each, 39c

Dish Toweling Part linen, 17 inches wide, colored borders. In blue, gold, red. Yard, 13c

On Sale at Becker-Ryan's Only.

54x54-Inch Table Cloths, Each, 69c Flannel back—in Rose, Orchid, and White.

Drapery Cranes Wrought iron, very special at, pair, 33c

4 Ft. Pole Sets Ready to hang drapes on. In green and gold or copper and gold. Set, 1.49

4 Ft. Rod Sets Very ornamental. Brackets, ends, center piece, and rings. In brown and gold. 1.00

Silk and Wool Crepe 39 inches wide, neat pin dots. Special at, yard, 79c

Lunch Cloths Cotton crash—6 inch colored border. Size 45x45 inch. 29c

Table Cloths All pure linen cloths with neat colored borders—52x52 inch, at 88c

Luncheon Set All pure linen crash 36x36 inch cloth and four 12x12 napkins. Choice, 50c

36 Inch Flat Crepe Half rayon printed flat crepe, yard, 44c

On Sale at Becker-Ryan's Only.

Silks & Woolens

Also Velveteen and Quality Rayons in a Great Underpriced Group, Yard, 69c

54 In. All Wool Flannel—striped patterns; 54 In. Wool Pencil Striped Suiting; 27 In. All Wool Challis; 39 In. Wool Mixed Plaid and Checked Suiting; 27 Inch Velveteen; 39 Inch Brocaded Rayon Crepe; 34 In. All Silk Pure Dye Flat Crepe; 54 In. All Silk Georgette; 39 In. All Silk Flat Crepe.

All Rayon Flat Crepes Firmly woven; washable, too—wanted colors, 39 inches wide. Yard, 49c

39 Inch All Silk Satin Crepes Also 39 inch all silk pique and 39 inch celanese moire. Choice, yard at 1.00

54 Inch Rayon Mixed Crepe Beautiful assorted colors—Also 36 inch rayon pique. Yard, 39c

On Sale at Becker-Ryan's Only.

Beautiful Floral and Allover Patterns

CRETONNES

Colorfast, Tubfast—Special—Yard, Ideal for drapes, valances, couch covers, etc. 36 inches wide. Colorfast, even though low priced. Also fine grenadines—neat designs on pastel grounds. Choice, yard, 15c

Floral Tie-Backs. For kitchen or bedroom curtains. In colors. Pair, 19c

Chintze Shades Sturdily made of good quality materials. In gay floral patterns. Special at 69c. 69c

39 INCH CELANESE TAFFETA 54c Beautiful printed effects. Special at, yard,

Georgette Crepe 39 inches wide. Heavy quality. Yard, 59c

Window Shades Green and tan. 29 to 33 in. wide. 5 and 6 ft. long. 29c

Printed Silkoline Light patterns. 36 inches wide. Yard, 19c

Unbleached Muslin 36 inches wide, 10 yard pieces. Yard, 69c

Chambray, Yd., Imperial quality. In checks and plain colors. 12½c

Bed Spreads of rayon—with pillow. Special at, each, 1.98

Kimono Robing Good patterns. 36 inches wide. Yard, 59c

Bath Mats Rose or black grounds. Each, 49c

On Sale at Becker-Ryan's Only.

THE TRUE STORY OF ART KASSEL'S SPANISH 'CHICHE'

Disillusionment Marks This Tale.

BY LARRY WOLTERS.

When Art Kassel and his "Kassels in the Air" made their bow over W-G-N Wednesday evening they opened the broadcast with "Chiche, I Love You." The song was brought to Art from Spain under the title of "Chiche, Moro, and Zano" and became popular under that name.

But there weren't many who could pronounce the strange words. So when folks asked Art from the dance floor to play the number they would stutter and mutter until Art gave assistance: "O, you mean that song about the three beautiful girls?"

Then one evening Santiago De Muguiro, Spanish consul here until recently, dropped in.

"O, yes, we know the song very well in Spain," he said, "but Chiche, Moro, and Zano were really three belle!"

So Art let Moro and Zano go and transformed Chiche into a lovely girl.

"A picture is worth 10,000 words," runs the old Chinese proverb.

To keep the argument as to whether Bing Crosby is Russ Columbo, and vice versa, from running into millions of words we present pictures of the Columbia crooner and NBC's "singing sensation," side by side.

Their radio singing is a sort of national blindfold test. Out in the cow rebellion sector of the hog state we found folks arguing last week about the baritones after discussing the latest on the bovine rebellion.

Bing Crosby is readily identified by the accompaniment—Victor Young and his band, formerly with W-G-N. And Russ Columbo can be spotted by his signature, his own song "You Called It Madness, But I Call It Love." That's for those who can't tell them apart.

Plenty listeners maintain that Vallee and Downey had better look to their laurels. But there are just as many who don't go for the newcomers. NBC recently received a piece of rope with instructions to use it on Columbo.

Meanwhile a girl opportunist is out to capture an audience under the title of Bing Columbo.

Ben Bernie, that fairly well known College Inner, is back for his sophomore year with his Alma Mater of the Air. Pat Kennedy, Manny Prager, the German quartet "and all the lads" are still intact, if not more so.

Morton Downey has forgotten the words to "My Wild Irish Rose." He hadn't sung it for 72 hours, it seems. . . . A complete radio receiving set system has been installed in Bellevue hospital, New York. . . . Chief Whirling Thunder, the well known Winnebago, has been retained as a radio consultant. . . . The Gandhi influence is being felt by radio: M. H. H. Rajput, "the Hindu Floyd Gibbons," is presenting a series of hair raising adventures over CBS.

Approximately 31,000 persons work in the Merchandise Mart, atop which are NBC's studios. . . . Paul Whiteman, back on the air locally, says he will not visit Venice when he points for Europe in January. The reason: When Paul and his band were there the last time they had a flood.

A tube manufacturer offers to inform the radio public Why People Steal tubes and how to prevent it. Also whether fat people buy more tubes than skinny people.

Calvin Coolidge is gathering it in from that insurance company. . . . Eddie Canter is just as good on the air as he is on the stage and screen. . . . Guy Lombardo's recent visit seems to have revived every radio record he ever made. "Sweethearts on Parade" is getting a big play on these morning programs.

The broadcast recently of the Los Angeles Fiesta turned out a fiasco. Everyone wanted to talk at once—they even had Dolores Del Rio and Ruth Chatterton talking into two microphones at the same time. If there is any moral it is: Let Hollywood stick to the celluloid.

Well, Columbia is putting the price tags on the air now. You may have tuned in that night when the radio told you how much it costs to telephone from St. Louis to New York.

Radio notables listed among the premier life insurance holders include S. L. Rothafel (Roxy), $2,401,200; Powel Crosley, $1,000,000; Will Rogers, $1,000,000, and John McCormack, $1,000,000.

Gallagher and Shean are coming back. Not the originals, of course, but the sons of the famous comedians. They are Ed Gallagher Jr., 23 years old, and Al Shean Jr., 24. They have been signed by Columbia.

MUSIC RASCALS TO BE VALLEE GUEST ARTISTS

Borrah Minevitch and his Musical Rascals, glorifiers of the harmonica, will be heard in a program ranging from the classics to the most torrid of hot numbers when they appear as guest artists with Rudy Vallee and the Connecticut Yankees at 7 o'clock Thursday evening through W-G-N, THE TRIBUNE station on the Drake hotel. Borrah Minevitch and his troupe of ragamuffin musicians have been features of many musical comedies, including "Sweet and Low" and "Good Boy," and they have topped vaudeville bills both here and abroad.

Edmund Burke to Present Fourth in Legal Series

The fourth of W-G-N's series of legal programs for laymen will have Edmund W. Burke, member of the Chicago Kent College of Law faculty, as the speaker. The subject for 8:30 Wednesday is, "When a Contract Must Be in Writing to Be Enforceable in Illinois." Mr. Burke will deal with situations that may arise in everyday business transactions where a contract to be enforceable must be in writing.

IN BATTLE OF THE AIR

Bing Crosby (left), Columbia's new crooner, and Russ Columbo, N B C's new troubadour, over whom the radio audience is making much argument.

PRATT, SHERMAN, FERDIE GROFE TO START NEW HOUR

Jane Froman Also to Be Heard on W-G-N.

Pratt and Sherman, two of the well known three doctors of the air; Jane Froman, Paul Whiteman's latest blues find, and an orchestra under the direction of Ferdie Grofe are to launch a new series of weekly programs on Friday, Oct. 16, over W-G-N and NBC. The hour is 9 to 9:30.

Grofe is internationally known as an arranger-composer-director. Paul Whiteman has used his arrangements from his earliest days in his climb to fame. As arranger for Gershwin's "Rhapsody in Blue" he is said to have been largely reponsible for the success of the symphony. As a composer his most popular successes are "Three Shades of Blue," "Mississippi Suite," and "Metropolis."

Completes New Symphony.

Grofe has just completed a new symphony, "Grand Canyon" which will have its concert debut this fall. He has been heard many times as a conductor of outstanding dance orchestras by radio listeners.

Pratt and Sherman are acknowledged two of the funniest fun makers that have ever sent roars of merriment over the ether. They are past masters as masters of ceremony.

The Television Type.

Jane Froman possesses a natural contralto voice and an ability to put "blues" into popular songs as but few singers on the air. A graduate of the University of Missouri in music and journalism, she left St. Louis for a newspaper career but instead, made her air debut in Cincinnati over WLW. She was hailed as a perfect television type by Whiteman.

TOUR OF STATES BY RADIO TO BE W-G-N FEATURE

Radio will make a historical tour of the nation in "The Parade of States," a series of weekly musical dramatic broadcasts tracing in turn the development of each of the forty-eight states of the Union, which will be inaugurated on Columbus day, at 8:30 p. m., Monday Oct. 12, over W-G-N and NBC.

ERNO RAPEE.

Erno Rapee, conductor and composer, will direct the programs, in which leading radio actors will appear. He also will lead the orchestra. Tributes to the respective states will be prepared by Bruce Barton, noted publicist, for use in the program and for later presentation to state historical societies.

Each program will represent the historical, social and industrial study of a state as interpreted in music and drama. Into the programs will be blended the native songs and traditions of the commonwealths.

GENE AND GLENN SIGN A NEW FIVE YEAR CONTRACT

Gene and Glenn, whose early morning broadcasts over W-G-N and NBC have caused millions of radio listeners to chuckle over their breakfast food, stepped into the first rank of radio artists when they signed a five year contract with their sponsor recently. Gene Carroll and Glenn Rowell, with the characters Jake and Lena, began their network appearances at Christmas, 1930, and their new contract becomes effective Jan. 1, 1932, and means that Gene and Glenn will entertain their radio fans on the network for at least six years.

Del Owen, Allan Grant Will Present New Song

Del Owen and Allan Grant will turn their twin pianos to a brand new song, "Let Me Forget"; "Dancing with the Daffodils," and a medley of baby airs on their program at 7:30 Wednesday night. Their Friday program at the same hour will feature a novel number, "Alice in Wonderland," in which are interpolated favorite nursery rhymes. A mysterious ghost dance and a medley of Irish airs are also on the bill.

SUNDAY EVENING CLUB TO OPEN 25TH YEAR; ON WMAQ TONIGHT

The Chicago Sunday Evening club will open its quarter century season at Orchestra hall tonight with talks by President Clifford W. Barnes and Fred B. Smith. As in years past the program will be broadcast, beginning at 7:30 o'clock, through WMAQ.

CLIFFORD W. BARNES. [Kaufmann & Fabry]

Mr. Barnes will recount his impressions as a delegate to the International Goodwill congress at Cambridge, England, in his informal talk at 7:30 on "Europe and the Peace Movement." In subsequent meetings he will continue his series of Bible talks on the subject "Tales of a Traveler," following the teachings of Paul.

Fred B. Smith, leader of the World Alliance for International Friendship, who took a prominent part in the Cambridge conference, will speak at the main meeting beginning at 8 o'clock on the subject "America and the New Internationalism." Mr. Smith was a speaker in the City temple, London, this summer. He was moderator of the Congregational Church of America in 1930, and has taken a position of leadership in Y. M. C. A. and other Christian service organizations for the last 40 years.

Among numbers which the choir of 125 will sing, under the direction of Edgar Nelson, will be "O Bless Our Land" by Cherubini, "Pilgrims' Chorus" by Wagner. "Open the Gates of the Temple" by Knapp will be sung by William Miller, guest tenor. Mark Love, Mabel Sharp Herdien and Isabel Zehr will be heard with the choir. Stanley Martin, organist, will play the recital preceding the main meeting.

SALERNO WILL BE FEATURED IN NEW PROGRAM

A new musical program on W-G-N from 6:30 to 6:45 p. m., opening tomorrow night, will feature Lawrence Salerno, baritone, in popular numbers. On the initial program he will sing "Bolero D'Amour," an Italian love song, and "Reaching for the Moon." "Huckleberry Finn," from Grofe's "Mississippi Suite," in an orchestral number on this program.

"Modes and Melodies," a new orchestral program featuring dance music and light classics, will have its initial program at 6:30 Tuesday night. The program will also be heard on Friday nights at this hour. The opening program will feature a symphonic arrangement of "Hymn to the Sun," "Dance Bagatelle," "You Said It," "I'm Just a Dancing Sweetheart," and "Pardon Me, Pretty Baby."

LITTLE FLOWER HOUR TO GO ON OWN NET TODAY

The Golden Hour of the Little Flower will return to the air over its own chain of 19 stations at 3 o'clock this afternoon. The Rev. Father Charles E. Coughlin, pastor of the Shrine of the Little Flower at Detroit, Mich., will continue his policy of speaking of world affairs. The assisting artists include Muriel Magerl Kyle, soprano; Mrs. Fitzgerald, contralto; Carl Soble, the Detroit police department's Caruso, and Dean Yocum, basso.

Salvo and Concert Trio to Present "Melody Time"

Leonard Salvo, organist, and the W-G-N when Alice Mock, Chicago Sunday afternoon recital of old time favorites on a new program entitled "Melody Time," to be heard at 1:30 o'clock this afternoon and every Sunday afternoon at that hour.

PHONE ENGLEWOOD 5900
A RADIO EXPERT AT YOUR SERVICE
GRANT RADIO CO.
6521 So. HALSTED ST.

EASY ACES, NEW BRIDGE FEATURE, COMING TO W-G-N

There Will Be No Expert Playing.

"Easy Aces," a new comedy radio feature having more or less to do with bridge, will make its initial appearance over W-G-N, THE TRIBUNE station on the Drake hotel, at 7:15 o'clock tomorrow evening.

Whether aces will be easy or not will be determined by G. Ace, formerly dramatic critic and columnist of the Kansas City Journal-Post, creator of the feature which has had a year's successful run on a Kansas City station.

Just Average Bridge.

The bridge played in "Easy Aces" is not expert bridge with trick plays and finesses, but rather the average game of bridge played in thousands of homes every night. It features the dumb playing of Mrs. Ace and the various plots hatched about the bridge table.

In the first two or three episodes listeners will meet the Aces feeling gloomy as a result of heavy losses around the bridge table, thanks to Mrs. Ace's inability to concentrate on the game.

Ace Plans System.

We find Ace planning a system of signals which he hopes Mrs. Ace can memorize in "two or three years" and thus defeat their opponents. There are plenty of laughs in "Easy Aces." Appreciation does not depend upon a knowledge of bridge—bridge being merely a background for the feature.

"Easy Aces" will be presented at 7:15 p. m. Mondays, Wednesdays, and Fridays.

Borders to Discuss Russia.

Karl Borders, lecturer, writer, and traveler, who will be the speaker on the Women's club from W-G-N at 2:30 o'clock Thursday, lived for two years with his family in Russia from 1925 to 1927, as an educational director for the Russian reconstruction farms in the North Caucasus district. Since that time he has returned to Russia for three consecutive summers as a visitor and student. His program will be shared with S. D. Schwartz, who for seventeen years has been in charge of Emil Hirsch center.

STOKOWSKI TO PRESENT FIRST CONCERT OCT. 12

When Leopold Stokowski lifts his baton before the Philadelphia Symphony orchestra at 7:15 Monday evening, Oct. 12, he will inaugurate a series of seven full length concert broadcasts lasting one and three-quarter hours over the entire network of the Columbia Broadcasting system.

LEOPOLD STOKOWSKI. [(C) Afkins.]

Each concert will be broadcast direct from the stage of the Academy of Music, with a regular concert audience present, and with the full orchestra taking part, the sponsor has announced.

Pitts Sanborn, New York music critic, and Linton Martin, Philadelphia critic, will alternate in describing the colorful scene.

Five commercial sponsors have surrendered their regular time on the air to make these full length orchestral broadcasts possible, according to advance notices.

REV. H. W. PRINCE WILL SPEAK ON MIDDAY SERVICE

"God's Business and Mine" will be the subject of the W-G-N Midday Services for the coming week, and Dr. Herbert W. Prince, rector of the Church of the Holy Spirit of Lake Forest, will be the first speaker of the week at 10 o'clock tomorrow.

Th Rev. Harold M. Kingsley, pastor of the Church of the Good Shepherd, Congregational, will talk Tuesday, Dr. Von Ogden Vogt, minister of the First Unitarian church, who will speak on Thursday, and Dr. Robert Clement of the Presbyterian Theological seminary is the speaker for Saturday.

The Rev. John L. Dickson, director of the Midday Services, will conduct the service at 12:45 p. m. on Friday. This period is fifteen minutes earlier each Friday due to the broadcast of the Executives' club of Chicago which is heard at 1 o'clock on that day.

MUSIC HOUR FOR SCHOOL PUPILS TO BE RESUMED

With arrangements completed for use of the largest transcontinental network of stations yet assigned to it, active preparation is under way for resumption of the Music Appreciation hour series next Friday. The series will be heard over W-G-N and N. B. C. from 10 to 11 a. m.

The series will be under the direction of Walter Damrosch, NBS musical counsel and dean of American conductors.

MINNEAPOLIS HONEYWELL
WONDER HOUR
every Sunday Afternoon
2:30 P.M. N.B.C. RED NETWORK
KYW 1020 kl. CHICAGO
CHICAGO BRANCH MINNEAPOLIS HONEYWELL REGULATOR CO.
2066 Daily News Bldg., Dearborn 5411

TUGS AT HEART

Here is Verna Burke, the petite miss who interprets heart songs on W-G-N with so much feeling. She is heard from 5 to 5:30 Tuesday, Thursday, and Saturday afternoons with Leonard Salvo and Gail Bandell.

[Mitchell (New York) Photo.]

PAINTED DREAMS ROUNDS OUT 1ST YEAR ON W-G-N

Now that "Painted Dreams" has completed its first year on the air from W-G-N, the radio audience that has listened to it each week day morning at 11:30 realizes that like Topsy, it "just grew." What started out as a dialogue between two working girls, has become in a year a sketch with seven distinct character parts, and as many more persons who, although they have never entered the story as speaking characters, have become such a vital part of it that listeners regard them as real persons.

The principal characters around which "Painted Dreams" unfolds its story is Mother Moynahan with whom the two girls live, a lovable character who gives them the admonitions of the old days. Irene is her daughter, frivolous and thoughtless, a cigar counter clerk, who has ambitions for a career upon the stage or in radio, and Sue Morton, an orphan, whom life has given some hard knocks.

This is the background of "Painted Dreams" and into it come Mrs. O'Donnell, an inquisitive neighbor; Ellen, her married daughter; Aunt Cora, who has money and leisure; and Sonia Ivanoff, a mysterious Russian. Tony, a little orphan waif also became a member of the Moynahan household during the summer months.

Back of these seven characters are two very real young women. The first is Erna Phillips, the author of the sketch and who plays the rôles of Sue Morton, Mother Moynahan and Sonia Ivanoff. The second is Irene Wicker, who takes the part of the frivolous Irene, Mrs. O'Donnell, and Ellen. Although this is the usual procedure under which the sketch is produced, each girl is capable of taking any part in the story, and has done so under pressure.

PHILHARMONIC WILL PRESENT 29 2 HR. CONCERTS

America's oldest symphonic organization, the New York Philharmonic-Symphony society, under the batons of Erich Kleiber, Arturo Toscanini and Bruno Walter, will be heard with soloists of worldwide fame in 29 concerts to be broadcast throughout the United States Sunday afternoons over the Columbia network this season.

The first concert, scheduled from 2 to 4 p. m., next Sunday, will be broadcast from the stage of Carnegie hall with Kleiber conducting.

As was the case last year, when the Viennese conductor opened the first season of nationwide broadcasting by the Philharmonic, Kleiber will present to the radio audience an unusually large quota of unfamiliar music. Already he has announced that during his six weeks in charge of the orchestra he will conduct four world premieres, and five first performances in America.

Two of the premieres are works by American composers: the "Pagan Symphony" of Henry Joslyn, who died suddenly last winter shortly after having sent the manuscript of the symphony to Kleiber, and a rhapsody by Wallingford Riegger. Krenek's variations for orchestra, and Wierberger's passacaglia for large orchestra and organ, composed especially for this New York performance, and dedicated to the conductor, complete the list.

Allerton Glee Club to Present College Songs

Frank Bennett, director of the Allerton Glee club, which is heard from W-G-N at 8:30 o'clock Saturday evenings, has promised that the chorus will introduce favorite college songs in their broadcasts during the football season. The next recital will feature several college songs. "Comrade's Song of Hope," "I'm Longin' for You," Glow Worm," and "Song of Fellowship" complete the program.

THE SUNDAY BRIGHT SPOT
Jack Pettis and his
INVESTORS SYNDICATE SERENADERS
with
Male Trio-String Quintet
-Featured Guest Artists-
Sparkling-Tuneful-Gay
KYW at 1:15 p. m.
On Coast-to-Coast Network
National Broadcasting Company

NEW EDUCATION SERIES TO OPEN ON W-G-N OCT. 17

Nicholas Murray Butler, J. R. Angell to Speak.

Outstanding educators of the country will be heard in a series of weekly academic programs presented by the National Advisory Council on Radio Education over W-G-N, THE TRIBUNE station on the Drake hotel and NBC beginning Saturday, Oct. 17.

The council will open with a series of 30 addresses by authorities in the fields of present-day economics and psychology. The two branches of discussion will share the weekly educational periods. A prominent economist and a leading psychologist will speak 15 minutes each.

President Nicholas Murray Butler of Columbia university, President James R. Angell of Yale, and President Ernest L. Bogart of the American Economic association will inaugurate the series on Oct. 17. They will speak from 7:15 to 8 p. m. On the following Saturdays the programs will be confined to two speakers from 7:30 to 8 p. m.

Butler to Introduce Series.

Dr. Butler will introduce the series. Dr. Angell, as the first psychologist, "Psychology Today, Its Relation to Other Sciences and to Social Problems." Dr. Bogart, the initial economist, will outline "Forerunners of the Present Depression."

Economics and psychology were selected as the subjects of the first series, it was explained, because of their current interest in the public mind.

The presentation of this series was viewed as especially significant by John W. Elwood, educational representative of NBC, and by Levering Tyson, director of the National Advisory council and formerly head of the home study department of Columbia university.

Millikan Is President.

The present council was organized with Dr. Robert A. Millikan, noted physicist, as president; Borman H. Davis, philanthropist and financier, chairman of the board, and Tyson, director. The active membership includes Mathew Woll, Newton D. Baker, Raymond B. Fosdick, Bruce Riiven, Owen D. Young, Walter Lippmann, Dr. Livingston Farrand, Dr. Walter Dill Scott, Michael I. Pupin, Dr. Robert M. Hutchins, and Helen Taft Manning.

The present program series initiates their efforts. The first economic addresses will deal with the causes of depression and a possible way out. Employment insurance, national economic planning, the merger movement and other factors will be discussed under the general title of "Economics Today."

OLAF HJORTH TO SING FRIDAY AT SENECA CONCERT

Olaf Hjorth, young Norwegian tenor, popular among the Scandinavian listeners, will be the soloist on the Norwegian program given by the Seneca Salon concert at 9 o'clock Friday night. Dr. Olaf Bernts, consul general of Norway, will be a special guest.

OLAF HJORTH. [Neidoff & Gordon Photo.]

Mr. Hjorth is a native of Bergen, Norway. He came to the United States when still a child, returning to Europe as a private in the American expeditionary forces. While with the army of occupation in Germany following the war, he became a pupil of Prof. Kurt Hoche, leading baritone of the Wiesbaden opera. While a pupil of Prof. Hoche he won first place for tenors in the Music Festival at Coblenz.

"Land of Milk and Money" to Be Topic on W-G-N

How Minnesota farmers are getting farm relief by milking their own way out of debt will be explained by Charles F. Collisson in his address on the "Land of Milk and Money" before the Chicago Executives' club on W-G-N at 1 o'clock Friday. Mr. Collisson is agricultural editor of the Minneapolis Tribune and he recently returned from Washington and New York, which he went to tell the story of how the northwest gave up one crop farming.

SOLOIST

IRENE PAVLOSKA. [Daguerre Photo.]

A new lullaby will be heard at 8 o'clock Tuesday evening through W-G-N when Alice Mock, Chicago Civic Opera soprano, sings "Berceuse," by Olga Mann, accompanied by the orchestra under the direction of Adolphe Dumont. The lullaby was written recently for the little daughter of Rosa Raisa, Chicago Civic Opera star, and was especially orchestrated for the occasion by the conductor.

"Lola's Song," from "Cavalleria Rusticana," will be offered as a solo by Irene Pavloska, and the ensemble will join the orchestra in the "Intermezzo" from the same opera.

The orchestra, with Isadore Berger playing solo violin, will be heard in Chopin's "Nocturne," and the orchestra and singers will open the program with "Trees."

On Other Stations

9 to 9:30—Columbia Church of the Air. WMAQ.
9 to 9:30—Southland Sketches. WENR.
10 to 10:30—Neapolitan days. WENR.
12:30 to 12:45—Sentinels of the Republic. WIBO.
12:45 to 1—Pop concert. WIBO.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Church of the Air. WMAQ.
1:30 to 2—Homay Bailey and Lee Sims. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2:30 to 3—The Wonder hour. KYW.
3 to 3:30—Melodies de France. KYW.
3:30 to 4—Musical Showman. KYW.
4:30 to 4:45—Brooks and Ross. WBBM.
4:45 to 5—Hook, Line and Sinker. WBBM.
5 to 5:30—The Chicago Knights. WBBM.
5 to 5:15—Raising Junior. KYW.
5 to 6—Catholic hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WIBO.
6:15 to 6:30—Jolly Time Revue. WLS.
6:30 to 7—Big Brother Club of the Air. WLS.
6:45 to 7—Boswell Sisters. WMAQ.
6:30 to 7—The Men About Town quartet. KYW.
7 to 7:15—Devil's Drugs and Doctors. WMAQ.
7 to 7:15—Mixed quartet. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 7:30—Concert orchestra. WMAQ.
7:15 to 8:15—"Keeping Up with the World." KYW.
8 to 8:15—Our Government. WENR.
8 to 8:30—Old Time Popular Songs. WBBM.
8:15 to 9:15—Through the Opera Glass. WENR.
8:15 to 8:45—Stag party. WENR.
8:30 to 9—Sea Romances. WBBM.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:30—Land of Wonder and Fear. WENR.
9:45 to 10:15—Sunday at Seth Parker's. KYW.

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NEW-PIQUANT Adventures of BARBARA WAYNE
TONIGHT
WIBO 5:45 P. M.
VANITY FAIR SILK HOSE

70 Flowering Size Bulbs
A Rainbow Garden of Giant Tulips $2
Seven Each of Ten Varieties Embracing These Rainbow Colors:
Red Pink Rose Lilac
Violet Scarlet Bronze Yellow
Crimson Orange
70 Giant Tulips, 30 Inches Tall, $2
THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are imported bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They are especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never brought more of beauty.
Beginner's Bulb Collection, $1
To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of first quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips and 6 May-flowering Tulips—30 bulbs in all—for $1.00.
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"OVER THE HILLS . . . and far away!" Honolulu! Waikiki!
The blue Pacific murmuring on white sands! Dull care takes a holiday . . . beginning this melodic cruise to distant lands . . . from the Golden Gate to the Setting Sun! Hear George Nelidoff and the Symphony Orchestra, under the direction of Gaston du Moulin, do "Chinese Love Song," "Black Eyes," and selections from "The Fortune Teller"! Thirty minutes of adventure!
8:15 P. M.

LAWRENCE SALERNO

MUSICAL MOMENTS
Fifteen minutes with the musical comedies! A program full of the vivacity and melody of light opera, with Lawrence Salerno singing Irving Berlin's "Me," and "Maytime" selections.
9:45 P. M.
Sponsored by I. Miller

CUBS-SOX in FIFTH GAME!
They're still mauling each other for the City Championship! The Cubs and Sox are taking their fight out to Comiskey Park this afternoon, with Bob Elson reporting the mayhem!
1:45 P. M.

HERBERT JOHNSON

THE GOLDEN AGE
Herbert Johnson, pianist, brings Mendelssohn's "Spinning Song" and "Hunting Song" to this program of classics. The W-G-N Symphony fulfills its promise with the overture to "Marriage of Figaro" of Mozart and "L'Arlessienne Suite" of Bizet.
9:15 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, October 4

(Central Standard Time.)

DAYTIME.

8:45 to 9:00—"The Old Testament."
9:00 to 9:30—Digest of the day's news.
9:30 to 10:00—Lew White, organ music.
10:00 to 10:30—W-G-N Concert Trio and Lewis White, baritone.
10:30 to 11:30—Pro-Art String Quartet.
11:30 to 12:00—Adventures of Polyanna—Sponsored by The Fair.
12:00 to 1:00—Reading of the Tribune Comics.
1:00 to 1:30—Rudolph Wurlitzer Program.
1:30 to 1:45—Chappell's Melody Time.
1:45 to 4—City Series Game.
4 to 4:30—Arthur Oberg and W-G-N Concert Trio.
4:30 to 5:10—Musical Melange.
5:10 to 5:30—Lawrence Salerno and Allan Grant.
5:30 to 6:00—Wayne King from the Aragon.
6:00 to 6:30—Ted Weems' Orchestra from the Trianon.
6:30 to 7:00—W-G-N Symphony Concert.

EVENING.

7:00 to 7:05—Bulova Correct Time; Interlude; Sports Review.
7:05 to 7:15—Louie's Hungry Five—Sponsored by I. T. S. Rubberized.
7:15 to 7:30—W-G-N Symphony Orchestra.
7:30 to 8:00—Earl Burtnett's Orchestra from Blackhawk Restaurant.
8:00 to 8:15—"The Pick of the Season."
8:15 to 8:45—"Over the Hills and Far Away."
8:45 to 9:15—Art Kassel's Orchestra from the Bismarck Hotel.
9:15 to 9:30—"The Golden Age."
9:30 to 9:45—"Waltz Time."
9:45 to 10:00—I. Miller Musical Moments.
10:00 to 10:10—Tomorrow's Tribune.
10:10 to 10:30—Old Time Favorites.
10:30 to 11:00—Wayne King and his Aragon Ballroom Orchestra.
11:00 to 11:30—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:30 to 1:30—Art Kassel's Orchestra from the Bismarck Hotel; Earl Burtnett's Orchestra from the Blackhawk Restaurant.

Opera Offe Drama, Mus and Specta

Critic Maintains th Chief Justification Good Entertainme

By Edward Moore.

[Continued from page o

thing done over at 20 North drive is all wrong and everyth in every other opera house world, particularly the Europe houses, is all right. As a fact, you can hunt industrio unavailingly over the whole of Europe to find a perform "Die Meistersinger" as goo Civic Opera company gave la er, according to all signs, again this coming season.

* *

Opera Costlier in Europe

It is freely admitted that the opera is a more expensi tion than going to concerts, feels a bit of hesitancy in m further admission that th whole answer, even in times sion. For one thing, a go tourists went to Europe this attended operatic "festivals" there, and paid higher prices tickets than they would have No one can blame them for w go adventuring, but on the real values they would have ter here in Chicago.

Operatic prices are high for a first class performan always be high, and in th social organization there wo but few possibilities of lowe to any appreciable extent, enough so that subscribers m terially benefited. It cert have little effect to buy the lower priced soloists. For the solos will not be so well another, it would make little in the financial showing.

A rather astonishing rema by issued from the Chic Opera company, not in the f official statement, but none fact. It was to the effec every soloist on the books o pany had donated his or he son of services last year, th still have been a deficit of

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Where the Money Goes.

Here are a few figures auditing department of the carried out into percentages mals of percentages. They enlightening outlook on the operations of the company. no denying a huge sum is p soloists, but it becomes huge when considered in th operatic relativity.

The cost of the Civic O pany last season was $2,573, this sum 21.96 per cent w principal artists as fees. items follow the amount cl by coincidence, are exactly tis for second place. One in cost of orchestra players, ch ers, and stage hands, the oth theater warehouse and tra each is 10.25 per cent. If housing and transfer item l it is because the costs of tour are also included.

Other items drop rapidl The cost of making new s costumes, also of repairing c and costumes, is lumped t 15.68 per cent of the total. tration and publicity come cent, rehearsals cost 7.35 pe there is a collection of smal beled as miscellaneous of 5.2

So there is the operatic there also is the size of its the way they are apportio smallest is of considerable d but there it is.

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Good Entertainment.

At one time and another is besought to support the h prise on various grounds, f vertising and consequent gl cago, for the culture of th nity, for patriotism, for Some of the other reasons d to mind at the moment, bu there is a haunting feeling thing might be said for the pany on the ground of the ment it provides.

This department is quite lief that the last is its gre haps its final justification.

* *

"Tosca" for Opening Ni

All of which may serve Summary for the statement Civic Opera company, depa the commonly considered making its first performanc spectacle, is going to open with Puccini's "Tosca."

As nearly as can be deter reasoning for this action i opera will serve as the Un debut of the new Polish Kiepura. Not that it will star performance in addition Mario, a very great Tosca, the name part again, and coux, who acts and sings made his great reputation will be the Scarpia. If ther further announcement—off ments are silent on the Vittorio Trevisan was to the sacristan, it would doubt be a cast worth mak trip to behold.

Kiepura is a young man, twenties, but he would see made an unusual success He made his debut in Wars to the Vienna State opera, months later had appeared in Milan and Covent Gard don. Shortly thereafter Buenos Aires to his list. he has been in great dem theaters of Italy and Ger he has recently added talki to his activities.

Roberto Moranzoni, seni ter of the company, will be

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News from the Concert

Returning to the concert is some strong evidence a tions now being presente Civic Music associations, c middle west but now rapi ing toward both oceans. the concerts operating ac an idea originated about ter by Miss Dema E. Harshbar cago. Starting with one Creek, Civic Music associ

Opera Offers Drama, Music, and Spectacle

Critic Maintains that Its Chief Justification Is as Good Entertainment.

By Edward Moore.

[Continued from page one.]

doing done over at 20 North Wacker drive is all wrong and everything done in every other opera house in the world, particularly the European opera houses, is all right. As a matter of fact, you can hunt industriously and unwillingly over the whole continent of Europe to find a performance of "Die Meistersinger" as good as the Civic Opera company gave last winter, or, according to all signs, will give again this coming season.

* *

Opera Costlier in Europe.

It is freely admitted that going to the opera is a more expensive operation than going to concerts, but one feels a bit of hesitancy in making the further admission that this is the whole answer, even in times of depression. For one thing, a good many Americans went to Europe this summer, attended operatic "festivals" here and there, and paid higher prices for their tickets than they would have at home. No one can blame them for wanting to go adventuring, but on the basis of real values they would have done better here in Chicago.

Operatic prices are high anywhere for a first class performance, must always be high, and in the present setup of organization there would seem to be few possibilities of lowering them to any appreciable extent, at least enough so that subscribers may be materially benefited. It certainly will have little effect to buy the services of lower priced soloists. For one thing, the voice will not be so well sung, for another, it would make little difference in the financial showing.

A rather astonishing remark recently issued from the Chicago Civic Opera company, not in the form of an official statement, but none the less a fact. It was to the effect that if every soloist on the books of the company had donated his or her full season of services last year, there would still have been a deficit of $500,000.

* *

Where the Money Goes.

Here are a few figures from the auditing department of the company, sorted out into percentages and decimals of percentages. They afford an enlightening outlook on the necessary operations of the company. There is no denying a huge sum is paid out to soloists, but it becomes much less huge when considered in the light of operatic relativity.

The cost of the Civic Opera company last season was $2,573,424.21. Of this sum 21.86 per cent went to the principal artists as fees. Two other items follow the amount closely, and, by coincidence, are exactly alike in a tie for second place. One includes the cost of orchestra players, chorus singers, and stage hands, the other for the theater warehouse and transfer, and each is 10.35 per cent. If the warehousing and transfer item looks large, it is because the costs of the spring tour are also included.

Other items drop rapidly in size. The cost of making new scenery and costumes, also of repairing old scenery and costumes, is lumped together as 15.86 per cent of the total. Administration and publicity come to 9.28 per cent, rehearsals cost 7.35 per cent, and there is a collection of small items labeled as miscellaneous of 5.23 per cent.

So there is the operatic piece, and there also is the size of its slices and the way they are apportioned. The contract is of considerable dimensions, but there it is.

* *

Good Entertainment.

At one time and another the city has been brought to support the huge enterprise on various grounds, for the advertising and consequent glory of Chicago, for the culture of the community, for patriotism, for what not. Some of the other reasons do not come to mind at the moment, but just now there is a haunting feeling that something might be said for the opera company on the ground of the entertainment it provides.

This department is quite of the belief that the last is its greatest, perhaps its final justification.

* *

"Tosca" for Opening Night.

All of which may serve as a preliminary for the statement that the Civic Opera company, departing from the commonly considered custom of making its first performance a lavish spectacle, is going to open this year with Puccini's "Tosca."

As nearly as can be determined, the reasoning for this action is that the opera will serve as the United States debut of the new Polish tenor, Jan Kiepura. Not that it will not be a gay performance in addition. Claudia Muzio, a very great Tosca, is to sing the same part again, and Vanni-Marcoux, who acts and sings, but has made his great reputation by acting, will be the Scarpia. If there were the further announcement—official statement—are silent on the point—that Vittorio Trevisan was to appear as the sacristan, it would with little doubt be a cast worth making a long trip to behold.

Kiepura is a young man, still in his twenties, but he would seem to have made an unusual success in opera. He made his debut in Warsaw, moved to the Vienna State opera, and a few months later had appeared at La Scala in Milan and Covent Garden in London. Shortly thereafter he added Buenos Aires to his list. Since then he has been in great demand in the theaters of Italy and Germany, and has recently added talking pictures to his activities.

Roberto Moranzoni, senior conductor of the company, will be in the pit.

* *

News from the Concert Field.

Returning to the concert field, there is some strong evidence as to conditions now being presented by the Civic Music associations, once of the middle west but now rapidly spreading toward both oceans. These are the concerts operating according to a plan originated about ten years ago by Miss Dema E. Harshbarger of Chicago, starting with one city, Battle Creek. Civic Music associations are now active in over 200 communities, many of them in towns having populations of less than 25,000.

What they are doing may be illustrated briefly. At the present moment nearly $1,250,000 is drawing interest in banks and will be used to finance more than 1,000 concerts during the season.

Miss Harshbarger's plan has been outlined in these columns before, but it is so ingenious in its simplicity that it is worth repeating. Each Civic Music association functions individually under the direction of local officers and is a nonprofit organization. Membership is open to the general public and the dues are $5 per year, the funds thus derived being used to finance concerts. The associations are formed under the supervision of a representative of the Civic Concert Service, Inc., of which Miss Harshbarger is president, and are promoted by other civic elements, chambers of commerce, the Rotary, newspapers, ministers, etc., as institutions for the cultural growth of the city.

* *

Numerous Advantages.

The advantages of the plan are obvious and numerous. Promotion work has been done in advance, consequently the money is in the bank. The artist gets his fee, so he is happy. The local committee is able to see its season through without possibility of deficit, so it, too, is happy. The audience has heard some good artists, and it is happy. And as all these organizations are formed under a five year plan, happiness continues, with every prospect of becoming permanent.

By no means the least point of all this is the sponsorship extended to Miss Harshbarger by national figures whose interests primarily are not musical. Samuel Insull is one. Harvey Firestone is another. Dr. Charles Mayo is a third. And there is Franklin D. Roosevelt, who is both governor of the state of New York and honorary president of the Civic Music association of Albany.

* *

Music Notes.

The popular concerts of the Chicago Symphony orchestra during the coming season, as has already been told, will be moved from Thursday to Saturday nights by virtue of the change in time of the subscription concerts. Another change is in the number of the pops. There is ever a demand for seats in this series, and so instead of the fourteen of last season eighteen will be played.

There is no season subscription for the popular series, but tickets are sold through established agencies in various mercantile and industrial plants throughout the city. Tickets not sold through these agencies are placed on sale at the Orchestra hall box office on the Mondays preceding the concerts. No regular list of soloists is prepared in advance, but solo talent is frequently heard. The winners of the annual contests held by the Society of American Musicians are given an appearance in these concerts by Dr. Stock, and occasionally other artists are engaged to assist in the programs. The first of the concerts will be given Saturday night, Oct. 17, the second one week later.

The young people's concerts, consisting of two identical series of six programs each, will be given twice a month as usual, but on Wednesday afternoons instead of the former Thursdays. The first will be given Nov. 4. In their presentation the orchestra acts in cooperation with the Chicago board of education.

The International Society for Contemporary Music will give two concerts on Sunday afternoon, Jan. 31, and Monday night, Feb. 1. Rudolph Ganz will direct a chamber orchestra selected from members of the Chicago Symphony orchestra. No definite program has as yet been set, but Mr. Ganz has been in Europe this summer and brought back a number of new compositions.

Among the works under consideration and from which the program will probably be drawn are the following ballets and dances: "Divertissement," by Ibert; "Pomona" and "Rio Grande," by Lambert; "Façade," by Watson; "Chinese Flute," by Ernst Toch; "Benbe," by Caturla, and "White Peacock," "Lake at Evening," and "Fountain of Aqua Paola," not so new, but good, by Griffes; also some nondance music like "Saudades," by Villa-Lobos; "The Young Maid," by Hindemith; "Pavanne" by Ravel; and "Les Dits des Deux Mondes" and "Les Cris du Monde" by Honegger, the last to be done with the aid of a narrator.

The Civic orchestra of Chicago, founded by Frederick Stock and still continued under his direction with Eric DeLamarter as conductor, will hold entrance examinations Oct. 12, 13, and 14. It provides its members with training for symphonic playing, and is drawn upon each season by conductors of the major symphony orchestras of the United States. Over twenty members of the Chicago Symphony orchestra were at one time members of the Civic orchestra.

Training in classes and rehearsals is free. A small entrance fee is charged to members, which, however, comes back to them in the form of remuneration for appearances in their public concerts. For details address the Civic Music Association of Chicago, Fine Arts building.

Lillian Rehberg, Chicago cellist who was given first place in her class by the National Federation of Music Clubs at San Francisco last June, will make her New York debut in a recital at Town hall, Oct. 10. The debut recital is another prize awarded by the Walter W. Naumburg Music foundation in a country-wide competition of young musicians.

THREE OF THE OPERA COMPANY'S GOLDEN THROATS

JOHN CHARLES THOMAS, famous baritone, will sing the name part of Verdi's "Rigoletto" in Chicago this season.

CYRENA VAN GORDON, Chicago mezzo-soprano, as she will appear this winter in "La Gioconda."

"SAMSON AND DELILAH" will be given a place on the Civic Opera stage this winter, and Maria Olszewska will sing the second half of the title role.

Play of South by Paul Green Pleases Gotham

New York, Oct. 3.—(AP)—The first drama of this season to send the critics into ecstasy is Paul Green's "The House of Connelly." In this production the author of the Pulitzer prize "In Abraham's Bosom" lives up to all that critics have been predicting about him for the past several years.

Green takes up the problem of disintegration of southern aristocracy. The old Connelly plantation is rotting away to ruin because the current generation is so intent on family pride and tradition that they refuse to cope with modern conditions.

The end comes when a girl of the soil, a daughter of a tenant farmer, becomes mistress of the house.

It is a strong poetic play, and is aptly performed by Franchot Tone, Morris Carnovsky, Eunice Stoddard, and a group of youngsters from the Theater Guild halls.

The musical comedy version of "Nikki" did not come off so happily. John Monk Saunder's story of three war-time aviators on the loose in Paris and London and Lisbon does not fit itself smoothly to the stage.

Fay Wray and Kent Douglas were recruited from Hollywood to play the leading rôles. Miss Wray is very pretty, but the impression seems to be that Hollywood will not miss her long.

German Operetta.

"Arms and the Maid," the operetta from the German, which the Shuberts are staging, will have a cast including Mady Christians, Guy Robertson, and Leonard Ceeley. Since the show's tryout last year Harry B. Smith and Harry Clark have revised its libretto. Jean Gilbert composed the score.

Heroes Are Never as Dramatic as Heroines

By Burns Mantle.

NEW YORK.—[Special.]—When men dominate the drama it is never as interesting as it is when women are its problems. Once in a blue moon a strong man's play startles the theater world out of its composure. A war play usually, war being one of the few major activities still accepted as a man's business.

Recently it has been man's time in the Broadway drama, and dull. One of the play heroes tried to defy the conventions and traditions of marriage as an institution. Another thought he was God and acted accordingly. A third, being a Russian aristocrat, got drunk and offered to change places for a year with a Jew to prove that the Jew has quite as good a chance in Russia as a Christian.

Of these three the chap who rebelled against the set responsibilities of the married state was the most interesting. He is the hero of a domestic drama, "The Breadwinner," written by Somerset Maugham. Messmore Kendall imported it from London, with the marvelously imperturbable A. E. Matthews to play the husband and Marie Lohr to play the wife.

You will doubtless recall that years ago, before Mr. Maugham tried to write plays, he gained success and wide fame with a novel entitled "The Moon and Sixpence." In this story there was an artist who became frightfully fed up with domesticity and determined to desert a family of wife and grown children and make a run for freedom. He wanted to get a bit of something satisfying out of life before it was too late.

* *

A Favorite Theme.

It is a favorite theme of Mr. Maugham's. He has used it again in "The Breadwinner." Charles Battle, for 19 years a faithful and successful husband, has taken the same morning train into London, attended to his business as a stock broker [an old, respectable business which he has inherited from other Battles], and every night has taken the same train home.

His contacts with his family have been less frequent and less interesting as the years have passed. Now he finds himself quite ignored by both wife and children, save as a provider. His son and daughter look upon him as a dowdy old party at 42, utterly out of step and sympathy with all that is modern and worth while. His wife, with secret romantic longings, takes him for granted as a minor irritant but a major necessity in the family scheme.

Now Charles Battle faces bankruptcy. Unless he can comply with his bargains he will be "hammered out" of the exchange. His friends rally to his rescue. They offer to loan him money. He can save his firm if he will. But Charles is tired and weak and disgusted. He lets himself be hammered out.

He has, by not including it among his credits, saved about a hundred thousand dollars from the wreck. To this he has a legal but not a moral claim. He purposes holding on to it, however, giving his family three-fourths of it, and taking one-fourth for himself. They can then go their way, and he will go his.

* *

Interesting in Problem.

The family is flabbergasted but calm. It is a rotten thing for father to do, the children agree, but there you are. Fathers can be like that after 40. It is an unheard of thing for a husband to do, insists Mrs. Battle, but who knows? It may be for the best.

At one point in the play, during an argument on comparative morals, Charles has reminded Margery, his wife, that the Tasmanians, who have never committed adultery, are now practically an extinct race.

As he walks out of his house, on his way to his hoped for freedom, Margery turns to a friend.

"Dorothy," she says, "where is Tasmania?"

"The Breadwinner," as you may see, is not strong in logic, though it is interesting in problem. Englishmen of Charles Battle's type do not live nineteen years in one family without either dominating it, and being proud of their domination, or being so completely whipped that they would lack absolutely the requisite courage to walk out on their own. It is also representative of that defeatist drama that is never a popular seller in the theater.

But it is intelligently argued and well played, first by Mr. Matthews and Miss Lohr, and secondly by Eric Cowley as another of those foolish old silly asses no English comedy is complete without, and Eleanor Woodruff, a best friend.

* *

Alfred Savoir's "He."

The man who thinks he is God is the pivotal center of Alfred Savoir's "He," which is the first play of the Theater Guild's season in New York. Already it is known in Philadelphia, Boston, and Chicago, having been included as a stopgap for the subscribers when the Guild ran short of popular touring attractions last season.

"He," as adapted and a little ponderously staged by Chester Erskin, is another of the dramas that is more interesting in idea than in performance.

It is always a little difficult to be funny about God in public. The herd is more superstitious and more reverent than the individual. But being funny about God was the only chance this comedy had of popular success.

The situation in "He" is faintly reminiscent of Henri Berger's "The Deluge." A party of freak minded delegates attending an international free thought convention in a hotel in the Swiss Alps find themselves marooned by the weather.

Having voted to abolish God, they are somewhat nonplussed when a previously undiscovered young man, who is their fellow guest, calmly announces that he is God himself. Whatever is, is of his designing. Whatever will be, will be either because he wills it or because he is not sufficiently interested to interfere. He is rather bound in honor not to take sides.

* *

A Lunatic at Large.

Seeing that there is practically an immediate change in the weather; that an avalanche devastates but does not kill, and that a brutal prize fighter, hurling himself against the supposed deity, slips and breaks his arm, the wondering delegates are halfway convinced that miracles are being wrought.

Still, they lock the pretender in the shower bath as a dangerous person, and keep him there until a glacier slips and buries the hotel, the help goes on strike, and chaos is threatened.

An elevator man, with the Napoleonic urge, comes to the visiting God's aid in this dilemma. He knows that merely the name of God, backed by a strong whip, has built pyramids and conquered floods. So with a whip and the name he urges the help to fight their way out of the snows.

Then the sanitarium doctor comes and takes the amiable He back to the asylum. He goes quietly. He is used to being flouted and denied. What more could God expect if he were to walk the earth a natural man? Where, but in an asylum, could he find refuge. No one would know him save the pure in heart and those who had become again as little children.

The Guild players, led by Tom Powers in the name part, and including Claude Rains and Violet Kemble Cooper, do their best by the play, which will probably only last through the subscription season.

* *

A Change in Identities.

The Christian who would change places with a Jew reaches Broadway in a comedy called "If I Were You," and played by Maurice Schwartz of the Yiddish Art theater. Mr. Schwartz, having decided finally that there is no more business on the east side for Yiddish art, is now hoping to become an English speaking star.

It appears the trouble with the Yiddish theater is more deep-seated than the depression. It has its beginnings in the working of the immigration laws. Filled quotas have so lowered the influx of Yiddish speaking peoples that audiences for Jewish plays have steadily thinned. The old public has grown up, learned to speak English, and patronizes the American theater. And a possible new public has been kept out of the country.

We are still without a dramatic hit in the theaters, which is discouraging. But the weather has held back a good many productions, and we are hoping.

Melodrama of Tabloid Press Goes on Tour

"Five Star Final" for Chicago Two Weeks Ahead of Talkie.

NEW YORK, Oct. 3.—[Special.]—"Five Star Final," one of the smashing dramatic successes of the past season on Broadway, will begin a tour next Wednesday in Boston. Its travels will not be extensive, because a talkie version of the play is already whooping it up in the cinema palaces. After the Boston run, Philadelphia and Chicago will be visited; and that will conclude the peregrinations of the company, which includes only three members of the original cast—Arthur Byron, Malcolm Duncan, and P. H. Kelly. The Warner Brothers have agreed not to exhibit the "Five Star Final" film in Boston, Philadelphia, and Chicago until 15 days after the play has departed.

Here is a tabloid version of the story of "Reunion in Vienna," the play that the Theater Guild is staging for Alfred Lunt and Lynn Fontanne:

At an old hotel in Vienna, scene of many a gay party of aristocrats during the Hapsburg régime, a group of returned exiles is holding a celebration of Franz Josef's coronation. An archduke meets his former mistress, now happily married to a psychoanalyst, and tries to revive their extinct affair of the heart. But the lady is not the gal she used to be, and although she flirts a bit with the amorous archduke, she cannot deceive her husband in the careless manner of the dear departed days.

Kay Strozzi, now acting in "The Silent Witness" in Chicago, is being nominated for the leading rôle in "La Chienne," which Elmer Rice has adapted from the French. . . . Jane Cowl, now on the Pacific coast, promises to stage a new play in New York in November. But she hasn't picked out the play yet.

Mr. Milne's Latest.

Charles Hopkins has received the manuscript of A. A. Milne's new play, "They Didn't Mean Any Harm." He plans to produce it this season after his presentation of John Galsworthy's "The Roof."

Chicagoland's Favorite Photoplays

(As told to Mae Tinee.)

THOSE whose lists are printed will get SOMETHING they DON'T EXPECT!

[Next month we'll do this all over again. Fans. Send in your list of six preferred pictures released during the month of October. Have them in this office by November THIRD—name and address written plainly on the sheet of paper that bears the list. Those whose contributions are printed will GET SOMETHING they DON'T EXPECT.]

September "getters":

Dear Miss Tinée: Here's my list of September's six best photoplays, so you see I'm "playing the game" with you. [It's such a novel one!]

"Street Scene."
"Bought."
"Waterloo Bridge."
"The Last Flight."
"The Star Witness."
"Fifty Fathoms Deep."

I hope [as don't all of us who are sending in] that my list will be printed. That "get something they don't expect" printed in capital letters has aroused my curiosity to fever pitch, but that only makes it more exciting.

So here's hoping and waiting, and more success to you and the movies!

Yours truly,
VIVIAN CARLSON,
1219 Fairview avenue, Rockford, Ill.

Editor's Note: Hope you'll think the hoping and the waiting worth while, Vivian!

* *

Never Disappointed.

Dear Miss Tinée: It was with great interest that I read about the contest you were going to hold, selecting the six best pictures of September. I am an ardent [O, so ardent!] moving picture fan, and I rarely miss a picture that I know is of real merit. How do I know the pictures that are REALLY good? Simple—I read your column. I can truthfully say I have never been disappointed in a movie you recommended. Now that's a record, isn't it, Mae?

"Street Scene."
"The Last Flight."
"The Dreyfus Case."
"Waterloo Bridge."
"The Star Witness."
"Bought."

Respectfully yours,
HAROLD HARDING,
12 Burtis avenue,
Highwood, Ill.

Editor's note: A world's record, I'd say!

* *

Gives Reasons for Choices.

Dear Miss Tinée: I liked:

"Street Scene"—because it's the nearest thing to life I've ever seen.

"The Star Witness"—just because it's a darn good picture.

"Waterloo Bridge"—because it's an artistic production, splendidly acted and directed.

"The Last Flight"—because of the excellent cast and the interesting story, well produced.

"Bought"—because of that glamorous Bennett girl named Constance.

"The Spider"—because I like mystery stories, and this is an ideal thriller.

And that's that. May I write again? I will, anyway. So, there!

Sincerely,
ROLAND H. VINER,
Mason, Ill.

Editor's note: I'm hoping you'll write in a hurry and tell me if you like what you didn't expect.

* *

Agreed on Favorites.

Mae Tinée: I think September's six best movies are as follows:

"Street Scene."
"Waterloo Bridge."
"The Last Flight."
"The Dreyfus Case."
"Bought."
"High Stakes."

ELEANOR DOWD,
1615 South Cuyler avenue, Berwyn, Ill.

Editor's note: I like'd 'em, too.

* *

Enjoyed These Six.

Dear Miss Tinée: In my opinion, the following are September's six best photoplays:

"Street Scene."
"The Dreyfus Case."
"The Last Flight."
"Bought."
"Rebound."
"Monkey Business."

Yours very truly,
H. M. BECKER,
901 South Grove avenue, Oak Park, Ill.

Editor's note—Just for that—!!

* *

It Was a Good Month.

Dear Miss Tinée: Of those movies I have seen I think the following are the best:

1. "Street Scene." (Great!)
2. "Waterloo Bridge." (I loved this; saw it three times.)
3. "The Last Flight." (Just as good as serial in Liberty.)
4. "Bought." (Ben and Connie are great.)
5. "The Dreyfus Case." (Interesting.)
6. "Mother's Millions." (Gripping.)

I thought I had never seen quite so many fine talkies in one month before. Sincerely,

RENA E. GOLDMAN,
574 Monroe street, Gary, Ind.

Editor's Note: It was a good month, wasn't it!

* *

Arranged Alphabetically.

Dear Mae Tinée: Perhaps because of three things I shall have till I die—"laughter and hope and a sock in the eye," I'm sending in my list of the "six best" to you. Here it is, arranged alphabetically:

1. "The Dreyfus Case"—Because of its sincerity and faithfulness to the facts in that historic scandal.
2. "The Last Flight"—Reminiscent in its delicacy, exquisite interpretation and haunting mystery of the inimitable touch of a Barrie or a Milne.

My hat's off to Helen Chandler and those four dear boys, Richard Barthelmess, John Mack Brown, David Manners, and Elliott Nugent.

3. "The Squaw Man"—An unusual situation made poignant by the splendid acting of its principals: Warner Baxter, Eleanor Boardman, Lupe Velez, and Roland Young.
4. "The Star Witness"—An exciting and well acted production.
5. "Street Scene"—Having seen the original play, I can say honestly that the screen version is every bit as vital.
6. "Waterloo Bridge"—A battle of souls in Blighty not easy to forget!

Cordially,
EDNA I. ASMUS,
215 East Chestnut St., Chicago.

Editor's Note: Here's health to the "laughter and hope" and hoping the sock won't be a hard one.

* *

Sister's Warning.

Dear Miss Tinée:

Here I am, six and all. My sisters thought I was foolish for trying my luck [or shall I say skill?] at this test. They said there is always a catch somewhere.

"Street Scene."
"Waterloo Bridge."
"The Star Witness."
"The Last Flight."
"Bought."
"High Stakes."

ALBERT J. CECKA,
5114 South Damen avenue.

Editor's Note: Tell sisters the catch is on them.

* *

She Selected These.

My Dear Miss Tinée: Listed below are the movies I think are the six best for the month of September:

1. "Street Scene."
2. "The Dreyfus Case."
3. "Bought."
4. "Waterloo Bridge."
5. "High Stakes."
6. "The Star Witness."

Sincerely yours,
TERESA CARIOSCIA,
3349 West Polk street, Chicago.

Editor's note: Good for you, Teresa!

* *

Her Half Dozen Films.

September's six best movies:

1. "The Dreyfus Case," a stirring, powerful, unswervingly intelligent depiction of a real honest to goodness happening. My favorite kind of play.
2. "The Star Witness." I thought I never wanted to see another gang picture, but this is different, thanks to Chic Sales.
3. "Bought." Glad Connie has won you over.
4. "The Last Flight." Most unreal, most real picture screendom has ever offered.
5. "Mother's Millions." Inane title, but May Robson makes you forget that.
6. "My Sin."

MRS. LESLIE P. COLEMAN,
Box 135, Wayne, Ill.

Editor's note: And here's wishing you happy returns, Mrs. C.!

WHEN lazy glands won't open, the hair is starved and faded.

WHEN lazy glands don't close, scalp is fouled by secretions.

LAZY GLANDS

Foul the Scalp!....

If the tiny glands in your scalp have fallen asleep—look out! The consequences won't end with just dandruff! It may take a year or more for the pore-filth to reach the surface.

Scaly scalps that make you turn your eyes away, began with "just a little dandruff."

The next commonest sign of gland trouble is when the color of one's hair begins to fade, or becomes streaked.

There is only one thing that will ever help heads in this state of stagnation: you must stimulate the tiny glands that feed the hair and give it color. Massage will do this. Use the fingers. Dip them in Danderine—to cut through the crust and penetrate the pores—and do this daily. One treatment will settle the dandruff. One week will find your scalp as clean and wholesome as a little girl's. The second week will have the glands wide-awake and working. That is when your hair begins to live and begins to thrive and grow!

Remember, it's massage that does it. And it's Danderine that gets through to the glands. Just rubbing something on the head won't stimulate lazy glands! Get a bottle of Danderine today, start your treatments tonight, and see what happens when those lazy glands come to life! Your druggist has it.

DANDERINE

35¢

These Talkies Stand Out as Month's Finest

Critic Also Lists the Best Individual Performances of the Actors.

By Mae Tinee.

[Continued from page one.]

James Whale, who made "Journey's End," and was splendidly acted.

* *

"BOUGHT" brought us Constance Bennett and her daddy, Richard Bennett, doing some of the best work either have ever contributed to the silversheet. "There's stuff in the story," cried we. "The star and her daddy have meaty rôles. The director was on the job and handled his headliners, supporting cast and material with skill and sympathy—receiving intelligent and conscientious coöperation from photographer and sound mixer. The result is the sort of entertainment audiences cry for. . . ."

* *

"THE LAST FLIGHT" brought forth this from the movie critic: "Strange and sad, amusing and whole-hearted is 'The Last Flight' —an evaluation of John Monk Saunders' story, 'Nikki and Her War Birds.' There's a vague, eerie, Alice-in-Wonderland-ish unreality about its biting reality which makes the picture different from anything seen before. . . ." It makes you "understand a little better than you ever have before the tragedy of war's aftermath . . . heart moving and suspenseful. . . ."

"THE DREYFUS CASE" I thought "Great drama . . . an honest picture! A stirring picture! Straightforward and undeviating in its purpose of authentic delineation of the famous case of Alfred Dreyfus, a Jew, who, in 1894, was found guilty of high treason by a French military court and, though innocent, sentenced to life imprisonment on Devil's Island. . . ."

* *

Film Time Table.

[Paste in Your Hat.]

Feature pictures are presented on the following schedules at these first run houses this week:

CASTLE—A. M.: 9:16, 10:37. P. M.: 12:04, 1:31, 2:58, 4:25, 5:52, 7:19, 8:46, 10:13, 11:40.

CHICAGO—A. M.: 11:15. P. M.: 1:32, 4:04, 5:26, 7:58, 10:30 [approximately].

McVICKER'S—A. M.: 9:06, 10:47. P. M.: 2:26, 3:55, 5:53, 7:17, 8:50, 10:41, 12:23.

MONROE—A. M.: 11:45. P. M.: 1:45, 3:45, 5:45, 7:45, 9:45.

ORIENTAL—A. M.: 11:00. P. M.: 1:30, 4, 5:35, 8:05, 10:35 [approximately].

ORPHEUM—A. M.: 9, 12:44. P. M.: 2:28, 4:12, 5:56, 10:40.

PALACE—A. M.: 11:38. P. M.: 2:35, 5:13, 8:26, 10:50 [approximately].

PUNCH AND JUDY—A. M.: 11:15. P. M.: 1:15, 3:15, 5:15, 7:15, 9:15 [approximately].

ROOSEVELT—A. M.: 9:48. P. M.: 12:16, 2:44, 5:12, 7:40, 10:08.

STATE-LAKE—A. M.: 9:26, 11:20. P. M.: 1:14, 3:08, 5:02, 6:56, 8:50, 10:44 [approximately].

UNITED ARTISTS—A. M.: 9:10, 11:03. P. M.: 12:56, 2:46, 4:42, 6:35, 8:28, 10:21 [approximately].

WOODS—A. M.: 9, 10:55. P. M.: 12:50, 2:45, 4:40, 6:35, 8:30, 10:27.

* *

See you tomorrow!

Gala Musical Year Forecast for New York

By Joan King.

NEW YORK.—[Special.]—Gotham's musical halls have had their summer cobwebs dispelled, the annual fall housecleaners and refurbishers have departed, leaving spotless readiness in their wake; billboards now herald the premiere rhythmic events of 1931-'32, and soon music lovers hereabouts will again flock to their favorite haunts. Another year in New York's musical history is about to be inaugurated.

It is the unanimous opinion of all those in authority that the new season is to be a record breaker, both in point of concerts scheduled and of attendance. One concert manager, representing 125 of the world's most noted singers, instrumentalists, conductors, and musical organizations, reports a 25 per cent increase in bookings over last fall. Patrons are showing an equal enthusiasm and subscriptions to both the Philharmonic and Philadelphia orchestras have been renewed earlier than ever before. All series scheduled here for these organizations are already practically sold out.

Ruth St. Denis and her ballet represented the vanguard of the coming season's inaugurators recently in an interesting program at the Westchester County center in White Plains. As is always the case when Ruth St. Denis appears, those numbers which she gave herself were of much more interest to the members of the large audience gathered from many Westchester towns than were those offered by the several ensembles which supported her.

The most ambitious numbers included on the program were the first movement from Schubert's "Unfinished Symphony" and "The Prophetess," a dance drama set to music from Holst's "Planets," and Dykes' hymn, "Holy, Holy, Holy."

The ensemble which attempted these interpretations was not very successful, though undoubtedly sincere, the performance being inept and extremely juvenile. Some of the lesser numbers, especially those to oriental music, were much more popular.

The high lights of the evening were, of course, Miss St. Denis' brilliant dance of Salome and equally well known Balinese and nautch dances, which are always received with enthusiasm by her admirers no matter how often they have seen them.

Wells Hively accompanied the dancers, using piano, organ, and phonograph, the last named proving entirely inadequate as a substitute for orchestra. Mr. Hively contributed a piano solo and was represented also as the composer of the music for one of the dances.

Incoming steamers have been heavily booked by members of the musical profession, many of whom are slated for early activities. Among those most recently arriving on our shores from European sojournings was Ethel Leginska, pianist, composer, and conductor, who has spent the last two years in Europe.

THE VOICE OF THE MOVIE FAN

If you would like your letters printed in this column please write on ONE side of the paper ONLY. If you want a personal answer send stamped, self-addressed envelope—PLEASE!

Wants Bad Films Derided.

Dear Miss Tinée: You are the "movie critic" for the Tribune, the most influential newspaper in Chicago, if not in America.

What are the duties of a movie critic for a daily newspaper? Are your duties to promote the moving picture industry because it is worth millions to your paper in advertising, or are your duties public spirited and patriotic, free from the influence of profit to your paper, or to the moving picture industry?

When we read the editorials of our great newspaper publishers, we get the impression that they regard themselves first as spokesmen for the people and ever for the best interests of organized society as a whole, but when we follow closely the various departments of these papers, day after day, we begin to question the loyalty of some departments to the public interest, and look upon them as fully commercialized.

The alarming ills of the nation today all get their inspiration from the movies. In reviewing some of these pictures you find yourself unable to put the stamp of approval on them, but you counterbalance the effect with praise for some actor or actress in the picture. You should consider the effect of moving pictures on the immature as well as the mature, and you as the critic for the public press should be influenced by nothing other than the fitness of a film for public consumption by all the people.

The intelligent, decent people of America are fed up and disgusted with the types of pictures played by Joan Crawford and Constance Bennett and I had felt that surely they would switch to some other type. In that I was disappointed to read the attached announcements that Joan Crawford is to appear in another picture "This Modern Age," which you may know from the title is just like her other pictures, which have been beastly minded orgies of gin and sex dissipation with gunplay and gangsters thrown in.

Following this is the announcement that Constance Bennett will appear in another picture, titled "Bought." Now, do you lack the imagination to give a fair synopsis of the picture from the title alone? You will find it just like all her pictures, the plot of which is woven around prostitution, illegitimate children and adultery and with Constance the star playing the part of the street walker, the prostitute, the adultress and the unmarried mother, the pictures tend to idealize these practices in the minds of the immature, who are the most enthusiastic fans of the movies and take them most seriously.

Surely we have reached a stage in the moving picture industry where a critic with the power you hold to censor movies by criticism alone can no longer kow-tow to producers turning out the present character of gin, sex and gangster films. It is time that critics who hold the power you do ceased to be toadiers to these sensuous fiends and in your reviews hold this shabby and filthy stuff up to view of the public as a warning that they remain away from the movies.

Very respectfully, M. W. LARSON.

Editor's note: I am a reporter, sir, not a reformer.

* *

Liked Darrow Film.

Dear Miss Tinée: Although not a "movie fan" I am taking advantage of your invitation to write you about my favorite picture. In my opinion the "Mystery of Life," as compiled by Clarence Darrow, is the greatest education picture of the day. I say, by all means, allow the young and old to see and hear it, regardless of race, color, creed or previous condition of servitude. It has thrown a monkey wrench into the antiquated machinery of theology and spells the death knell of ignorance and superstition.

It is fine, courageous thing for Mr. Darrow to do and equally fine thing for the company that produced it, and last but not least, splendid of you to give it the send off you did.

I will not vote for the other five, so count me six for the "Mystery of Life."

A descendant of the lowly monk,
NELLIE CARLIN.

Editor's note: You voice the feeling of many!

MOTION PICTURES DOWNTOWN

The Biggest Entertainment Bargain in Town TODAY! 50¢ to 2 p.m.

Publix-Balaban & Katz WONDER THEATERS

CHICAGO — RANDOLPH-STATE ST-LAKE — 50c Early Price Today. 12 Noon to 2 P. M. — They were blamed for being human! WILLIAM POWELL, DORIS KENYON, MARIAN MARSH — "THE ROAD TO SINGAPORE" — Two Stage Events! 75 JUBILEE SINGERS Singing Glorious Spirituals — And Stage Joy-Fest "ABOUT TOWN" Glorious Cast with TED & AL WADMAN, MAX and His GANG, And 20 Other Stars

ORIENTAL — RANDOLPH ST. at STATE — 50c—12 to 2 P. M. ATTEND EARLY! — Chicago's Raving About Them! CLARA, LU 'n' EM IN PERSON! Even More Fun than They Are on the Air! TRIXIE FRIGANZA In Person Broadway's Buxom Star Paving the Road to Your Heart with Laughs! — ON THE SCREEN — "SIDEWALKS OF NEW YORK" Hilarious Romance that Roars from Park Avenue to the Bowery and Back! Anita PAGE, Buster KEATON Cliff EDWARDS

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c—11 A. M. to 2 P. M. — MAKE TODAY A HAPPY DAY BY SEEING THE YEAR'S HAPPIEST PICTURE — A glorious production of music, girls and romance! EDDIE CANTOR "PALMY DAYS" with CHARLOTTE GREENWOOD — It beats "Whoopee" for laughs—and adds a romantic love-story, too! Produced by SAMUEL GOLDWYN

McVICKERS — MADISON ST. at STATE — 50c—10:55 A. M. to 2 P. M. — Come Early — "One Grand Good Time awaits you at McVickers." Says MAE TINEE — FOUR MARX BROTHERS in Their Merry Mad Picture "MONKEY BUSINESS" — you'll have to see it at least twice to catch all of the laughs.

ROOSEVELT — STATE ST. at WASHINGTON — 50c COME EARLY! 11 to 2 P. M. — HURRY! This drama that has swept into the heart of all Chicago stays just a few more days! "THE SQUAW MAN" WARNER BAXTER LUPE VELEZ Eleanor Boardman Raymond Hatton Roland Young

WOODS — RANDOLPH at DEARBORN — 50c Today to 7 P. M. — MURDER at MIDNIGHT WITH ALICE WHITE, AILEEN PRINGLE, HALE HAMILTON — CRIME WITHOUT MOTIVE . . . ASHEN FACES . . . SHRIEKS! SCOTT DARLING'S THRILLING MYSTERY DETECTIVE DRAMA!

MIGHTY DOUBLE FEATURE PROGRAM — JOAN CRAWFORD "THIS MODERN AGE" ADULTS ONLY —and— LIONEL BARRYMORE in "GUILTY HANDS" — ORPHEUM STATE & MONROE

PUNCH & JUDY Van Buren at Mich. Chicago German Theater — Tuneful German Operetta "NUR AM RHEIN" Love During "Occupation" Days 11-2 P. M.—50c THEREAFTER—75c

MONROE — MONROE at DEARBORN — Gala Inaugural Program in German! DOORS OPEN AT 11 A. M. — American Premier of "KAISER-LIEBCHEN" with the Star of "Zwei Herzen" WALTER JANSSEN and Germany's Newest Film Find LIANE HAID

FIRST TIME IN CHICAGO — EMIL JANNINGS in His Latest UFA MasterPiece "THE GREAT TENOR" ("Der Grosse Tenor") HE CONQUERED THE WORLD IN TRAGEDIES. SEE HIM NOW—A GAY OPERA SINGER IN A GRAND BUT NOT PATHETIC STORY! All UFA Films Exclusively at the CINEMA CHICAGO AVE. AT MICHIGAN Cont. 1 to 11 P. M. Children, 25c

CASTLE STATE at MADISON — THE MOST SENSATIONAL PICTURE EVER MADE! "MYSTERY OF LIFE"

MOTION PICTURES DOWNTOWN

STATE-LAKE — (Opens 10:30 a. m.) SHE LOVED HIM! That's All She Knew About Him — But What a tempest of dangers whirled about her pretty head! Helen TWELVETREES in 'BAD COMPANY' RKO-Pathe Picture with RICARDO CORTEZ Jack Luit's Thrill-Drama — EXTRA — CLARK & McCULLOUGH Riotous Comedy

RKO PALACE — RANDOLPH at LA SALLE — (Opens 10:45 a. m.) RKO Vaudeville with Sensational Star of Stage and Screen BERNICE CLAIRE IN PERSON JUNE CARR Hurst & Vogt, La Belle Pola —and— MAX FISHER And His Californians — Screen — Gay Romance—Heart-Tugs, Too! Mary Astor Robt. Ames in 'SMART WOMAN' RKO-Radio Picture with EDWARD EVERETT HORTON

50¢ TO 2 P.M.

MOTION PICTURES MISCELLANEOUS

BARGAIN PRICE TODAY 50¢ TO 2 P.M. — PARADISE · UPTOWN · TIVOLI — PROMPT SEATS - COMPLETE PROGRAM

PUBLIX-BALABAN & KATZ Wonder Theaters

TIVOLI — COTTAGE GROVE at 63rd — 50c, 12:15 to 2 p. m. — The King of MAGIC! THURSTON IN PERSON WITH 1,000 WONDERS OF UNBELIEVABLE ILLUSION! — Extra! FRANKIE MASTERS and "TEXAS DRIFTER," hill-billy singster — —On the Screen— CLIVE BROOK Peggy Shannon—Marjorie Rambeau "SILENCE" He Staked His Life for Love!

UPTOWN — BROADWAY at LAWRENCE — 50c, 1:15 to 2 p. m. RIOTOUS STAGE SHOW! 'Hot Java' Dazzling Scenes Happy, Gay Entertainers! — EXTRA STAGE TREAT! AL KVALE—Frank Wilson — CARTOON COMEDY—EDDIE HOUSE

PARADISE — CRAWFORD at WASHINGTON — 50c, 1:30 to 2 p. m. Giant Vaudeville Revue 10 BIG ACTS! SUE RUSSEL, Hinky & Dinky, HANS MUENZER, RUDOLPH WAGNER, Doyle & Donnelly, many others — Extra! JOSEPH GRIFFIN Welcomes MARCELLI Back!

AT BOTH THEATERS — She Bartered Life's Most Valuable Gifts, Youth and Beauty, for Wealth and Luxury. Constance BENNETT in "BOUGHT" With her distinguished father and stage star RICHARD BENNETT and BEN LYON.

HARDING — MILWAUKEE at KEDZIE — 35c—1:30-2 P. M.—ADULTS ONLY — Joan Crawford, "Modern Age" — JOE E. BROWN, "BROADMINDED"

NORSHORE — HOWARD at PAUL CLARK — 35c—1:30 to 2:00—ADULTS ONLY — JOAN CRAWFORD, "Modern Age" and Clarence Darrow's "MYSTERY OF LIFE"

RIVIERA — BROADWAY at LAWRENCE — 35c—1:30-3 P. M.—2 BIG HITS — ANNA MAY WONG 'Daughter of the Dragon' — SALLY O'NEIL 'The Brat'

TOWER — 63 RD. at BLACKSTONE — 35c—1:15 to 2:00 P. M. — CLARK GABLE Madge Evans, Lew Cody "SPORTING BLOOD" Starts at 2:50-5:35-8:20-11:00 — And thrills galore— Anna May Wong, Sessue Hayakawa in "DAUGHTER of the DRAGON" Starts at 1:30-4:20-7:05-9:50

SENATE — MADISON at KEDZIE — Balcony 25c. Adults only JOAN CRAWFORD in "This Modern Age" — BERT WHEELER, "Too Many Cooks"

MARYLAND — 63 RD. at ST. LAWRENCE — Jack Holt, "DIRIGIBLE" "PHANTOM OF PARIS" John Gilbert, Leila Hyams

CENTRAL PK. — 3844 W. ROOSEVELT — 35c-3 P. M. Claudette Colbert "SECRETS of a SECRETARY" & R. ARLEN in "Caught"

MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — PUBLIX GREATER TAXIE THEATERS — MARBRO — MADISON at CRAWFORD — 30c to 2 p. m. — Bring THE ENTIRE FAMILY TO SEE THESE SATISFYING HITS! — AT EACH THEATRE! CLARK GABLE MADGE EVANS LEW CODY in "SPORTING BLOOD" — Also at GRANADA INA CLAIRE ROBT. ARMSTRONG in "REBOUND" — Also at MARBRO Anna May Wong SESSUE HAYAKAWA in "DAUGHTER of the DRAGON"

NORTOWN — Western-Devon — Matinee Daily — "HUCKLEBERRY FINN" A 'Phantom of Paris' Jackie Coogan, Mitzi N John Gilbert, Leila Green, Junior Durkin D Hyams, Lewis Stone

GATEWAY — Lawr.-Milwaukee — Matinee Daily — "HUCKLEBERRY FINN" A Edmund Lowe Jackie Coogan, Mitzi N Greta Nissen D "TRANSATLANTIC"

CONGRESS — Milw.-Rockwell — 35c to 2 P. M. — 1st Show Starts 1:30 P. M. — "PHANTOM OF PARIS" A "BORDER LAW" Jack Holt N Ralph Graves D with BUCK JONES

CENTURY — Clark-Diversey — JOAN CRAWFORD A JOE E. BROWN Neil Hamilton N Thelma Todd 'THIS MODERN AGE' D "BROADMINDED"

BELMONT — Lincoln-Ashland — Doors Open 1:00 — "HUCKLEBERRY FINN" A 'Phantom of Paris' Jackie Coogan, Mitzi N John Gilbert, Leila Green, Jackie Searl D Hyams, Lewis Stone — Special SAM HERMAN REVUE 3 P. M.

MANOR 5600 W. North Ave. — WILL ROGERS in "Young as You Feel" —and— BILTMORE Dix, nr. Damen — RICHARD DIX in "The Public Defender"

STATE 5614 W. Madison — WILL ROGERS, "Young as You Feel" & "Secrets of a Secretary," Claudette Colbert

COVENT 2653 N. Clark 25c to 3 p. m. — "50 FATHOMS DEEP" Jack Holt. Also Evelyn Brent, Frank Albertson "TRAVELING HUSBANDS"

BERWYN 6404 W. 22nd St. 25c, 1:15 to 2:30 — CONSTANCE BENNETT in "Common Law" & RICHARD DIX in "The Public Defender"

CRYSTAL North Av. Nr. Cal. 25c to 2:30 — CLAUDETTE COLBERT in "Secrets of a Secretary" & RICHARD DIX "The Public Defender"

LA GRANGE 34 S. 5th, La Gr. — WILL ROGERS "Young as You Feel" & MACK SENNETT Comedy

BELPARK 2321 N. Cicero — CLAUDETTE COLBERT, "Secrets of a Secretary" & Jack Holt, "50 FATHOMS DEEP"

DEARBORN 49 W. Division — WILL ROGERS "Young as You Feel" Bobby Jones, "Medium Irons"

PANTHEON Sheridan nr. Wilson — JOE E. BROWN, "Broadminded" & John Gilbert, "PHANTOM OF PARIS"

WINDSOR 1225 N. Clark — "PHANTOM OF PARIS" John Gilbert—Leo Carillo in "HELL BOUND"

NORTH.

SHERIDAN — 25c Till 2 P. M. — SHERIDAN RD. AND IRVING PK. BLVD. ADULTS ONLY. 2 FEATURES JOAN CRAWFORD in "This Modern Age" Also Bert Wheeler in "TOO MANY COOKS"

TERMINAL — 3315 Lawrence — 2 Features — Jackie Coogan Mitzi Green Edmund Lowe Lois Moran — 'HUCKLEBERRY FINN' "TRANSATLANTIC"

RIDGE — DEVON at CLARK — Doors Open at 1:30 — LOLA LANE—"HELL BOUND" Clara K. Young—"Mother & Son"

NEW BRYN MAWR — 1123 Bryn Mawr — 2-Biz Specials-2 — CONSTANCE BENNETT "COMMON LAW" —JACK HOLT— "FIFTY FATHOMS DEEP" LATEST NEWS FLASHES

LINCOLN — 3164 Lincoln Ave. at Belmont — 2 FEATURES—TODAY ONLY BARBARA STANWYCK—CLARK GABLE "NIGHT NURSE" RICHARD ARLEN—LOUISE DRESSER "CAUGHT" Mickey Mouse Cartoon—Latest News—Organ Songs

HOWARD — HOWARD ST. "L" 25c Price—1:30 to 3:00 — CLAUDETTE COLBERT "SECRETS OF A SECRETARY" LEO CARILLO—LOLA LOWE "HELL BOUND" Extra—BOBBY JONES—"TROUBLE SHOTS"

ADELPHI — 7074 N. CLARK — Cont. from 1:30 P. M. — BARBARA STANWYCK—CLARK GABLE BEN LYON—"NIGHT NURSE" JACK HOLT—RICHARD CROMWELL "FIFTY FATHOMS DEEP" News—Acts—Comedy. Adm. all day—10c-30c

BUCKINGHAM — 3319 N. CLARK — GRETA NISSEN, EDMUND LOWE—"TRANSATLANTIC" JOHN GILBERT—"PHANTOM OF PARIS" Com. Fri., Sat.—"HUCKLEBERRY FINN"

MUSIC BOX — 3733 SOUTHPORT AVE. — Adults, 25c, 1:30 to 3 P. M. — Claudette Colbert—"Secrets of a Secretary." Clara Kimball Young—"Mother and Son"

JULIAN — 918 BELMONT AVE. — Jack Holt—"50 Fathoms Deep." Bill Cody—"DUGAN OF THE BAD LANDS"

DE LUXE — Wilson & Broadway. Near "L" Station — Claudette Colbert. "Secrets of a Secretary"—"50 Fathoms Deep"

LAKE SHORE — Broadway at Belmont — JAMES CAGNEY EDW. G. ROBINSON—"SMART MONEY"

BERWYN

NEW RITZ — 6334 W. ROOSEVELT RD. — DOORS OPEN 1:30 — BARBARA STANWYCK—CLARK GABLE "NIGHT NURSE" HOOT GIBSON—"CLEARING THE RANGE"

ROXY — Grove Ave. at C. B. & Q. R. R. — Door Open 1:30 — BARBARA STANWYCK—"NIGHT NURSE"

DOWNERS GROVE

TIVOLI — Will Rogers, "YOUNG AS YOU FEEL"

TODAY AT ESSANESS

VOGUE — Broadway at Grace — Opens 1:30 — Jackie Coogan, Mitzi Green, Junior Durkin "HUCKLEBERRY FINN" At 1:30, 4:36, 7:36, and 10:35. John Gilbert, "Phantom of Paris" At 3:11, 6:11, and 9:11. Bobby Jones, "How I Play Golf"

North Center — Lincoln-Irving — Opens 1:30 — Jackie Coogan, Mitzi Green, Junior Durkin "HUCKLEBERRY FINN" Edmund Lowe, "TRANSATLANTIC"

BYRD — Madison at Cicero — Opens 1:30 — Adolphe Menjou, "THE GREAT LOVER" Mitzi Green, Jackie Searl, "Newly Rich" Bobby Jones, "How I Play Golf"

BIOGRAPH — 2433 Lincoln. Opens 1:15 — WILL ROGERS, "Young as You Feel" Claudette Colbert, "Secrets of a Secretary"

BROADWAY STRAND — 1643 Roosevelt — RICHARD DIX, "The Public Defender" Constance Bennett, "The Common Law"

EMBASSY — 3940 Fullerton. Opens 1:15 — Mitzi Green, Jackie Searl, "Newly Rich" Barbara Stanwyck, "Night Nurse"

DEVON — 6235 Broadway. Opens 1:30 — Claudette Colbert, "Secrets of a Secretary" Lloyd Hughes, "Hell Bound" Bobby Jones, "How I Play Golf"

400 — 6746 Sheridan. Opens 1:30 — Adolphe Menjou, "The Great Lover" Barbara Stanwyck, "Night Nurse"

CRAWFORD — 19 S. Crawford. Opens 1:30 — Mitzi Green, Jackie Searl, "Newly Rich" Barbara Stanwyck, "Night Nurse"

DAVIS — Lincoln at Wilson — Richard Dix, "The Public Defender" Claudette Colbert, "Secrets of a Secretary"

LOGAN — 2648 Milwaukee. Opens 1:15 — Adolphe Menjou, "The Great Lover" Ruth Chatterton, "The Magnificent Lie"

MICHIGAN — 55th & Michigan. Opens 1:30 — WALTER BARNES, in person, and his ROYAL CREOLIANS ORCHESTRA John Gilbert, "Phantom of Paris" Lloyd Hughes, "Hell Bound"

NORTHWEST

NEW DRAKE — 3548 MONTROSE — Adults—25c to 3 P. M. — BARBARA STANWYCK—CLARK GABLE "NIGHT NURSE" RAMON NOVARRO "SON OF INDIA" You Must See This Great Program.

LIBERTY — 3705 Fullerton—Extra Features — FIRST SHOW TO NOON — ANNIVERSARY SHOW — RAMON NOVARRO—"SON OF INDIA" Charles "Buck" Jones, "The Fighting Sheriff" HARRY CAREY—"VANISHING LEGION"

ADMIRAL — LAWRENCE & HARDING — 25c to 3 P. M. — Ramon Novarro—"SON OF INDIA" MITZI GREEN—"NEWLY RICH"

RIVOLI — 4380 ELSTON — TWO FEATURES — Will Rogers—"Young As You Feel" Claudette Colbert—"Secrets of a Secretary"

FOREST PARK

FOREST — Madison St. at Des Plaines — MATINEE TODAY — Helen Twelvetrees—"Women of Experience" Clara K. Young—"Mother & Son"

HINSDALE

HINSDALE — Sun.-Mon., "Politics," Tue.-Wed., "Magnificent Lie," Thurs.-Fri., All 12 Episodes of Bobby Jones, "How I Play Golf" & "Ex-Bad Boy" Sat., Barbara Stanwyck, "Night Nurse"

WILMETTE

WILMETTE — "SECRET CALL" PEGGY SHANNON & RICHARD ARLEN

NORTHWEST

PORTAGE PARK — 4050 Milwaukee — 2 FEATURES — WILL ROGERS—FIFI D'ORSAY "YOUNG AS YOU FEEL" JACK HOLT—"FIFTY FATHOMS DEEP"

COMMODORE — 3105 Irving Park Blvd. — 2 Features — New Low Admissions. 25c, 1:30 to 6. Eves., 35c — RICHARD DIX—"PUBLIC DEFENDER" WILL ROGERS—"YOUNG AS YOU FEEL"

TIFFIN — 4051 W. NORTH AVE. — 2 FEATURES — WILL ROGERS—"YOUNG AS YOU FEEL" RICHARD DIX—"PUBLIC DEFENDER"

IRVING — Irving Park Blvd. and Crawford — 2 FEATURES — Adolphe Menjou—"THE GREAT LOVER" Joan Bennett—"HUSH MONEY"

ALAMO — 3641 W. CHICAGO — 2 FEATURES — "50 FATHOMS DEEP"—"COMMON LAW"

PATIO — 6008 Irving Park Blvd. — Dbl. Feature—Today & Tomorrow — 'SON OF INDIA'—'LADY FROM NOWHERE'

MONT CLARE — GRAND AVE. AT HARLEM — RICHARD DIX—"PUBLIC DEFENDER"

NO MAN'S LAND

Teatro del Lago — Sheridan Road Between Wilmette & Kenilworth — —TWIN FEATURES— WILL ROGERS—"YOUNG AS YOU FEEL" Claudette Colbert—"Secrets of a Secretary"

CICERO

VILLAS — 22d & 56th—Double Feature — BARBARA STANWYCK—"NIGHT NURSE" JOAN BENNETT, "HUSH MONEY"

LAKE FOREST

DEERPATH — Will Rogers, "YOUNG AS YOU FEEL"

SOUTH

SCHOENSTADT'S TALKIE THEATERS — PICCADILLY — Janet Gaynor, Charles Farrell "Merely Mary Ann" Feature (73) at 2:12-4:17-6:27-8:37-10:47

PEOPLES — 47th and Ashland — Jackie Coogan, 'Huckleberry Finn' John Gilbert, "Phantom of Paris"

ATLANTIC — 26th-Crawford — Sensational Double Feature Richard Dix, "Public Defender" JACK HOLT "50 FATHOMS DEEP"

HARPER — 5236 Harper Ave. — WILL ROGERS, "Young as You Feel"

PALACE — 5242 W. 26th St. — Double Feature—"Sheriff's Secret" Mitzi Green, "Newly Rich"

ARCHER — 2008 W. 35th St. — Gigantic Double Feature Program LLOYD HUGHES "SHIPS OF HATE" HOOT GIBSON, "Clearing the Range"

HIGHWAY — 36TH & S. WESTERN — Comedy—News—Cartoon — RICHARD DIX—"PUBLIC DEFENDER" New De Luxe Projection Machine. Come Over and See the Difference.

MIDWEST — 35TH AND ARCHER — 2 FEATURES — JACKIE COOGAN—MITZI GREEN "HUCKLEBERRY FINN" JOHN GILBERT—"PHANTOM OF PARIS"

JACKSON PARK — Stony Island at 67th — DOUBLE FEATURE — WILL ROGERS—"YOUNG AS YOU FEEL" JACK HOLT—"FIFTY FATHOMS DEEP"

COMMERCIAL — 92ND AND COMMERCIAL — JOHN GILBERT—LEILA HYMANS "PHANTOM OF PARIS"

CHELTEN — Exchange Ave. at 79th St. — "50 FATHOMS DEEP" & "SWEEPSTAKES"

ACADIA — 55TH & FAIRFIELD — RAMON NOVARRO "Son of India"

COLONY — 59TH & KEDZIE — 25c Till 3 o'Clock—2 Features — "HELL BOUND" & "THE VIKING"

MAROUETTE — 63D & KEDZIE — Comedy—News—Cartoon — RICHARD DIX—"PUBLIC DEFENDER"

NEW REGENT — 6826 S. HALSTED — RAMON NOVARRO—"SON OF INDIA"

RAMOVA — 35TH & HALSTED — CLAUDETTE COLBERT, "SECRETS OF A SECRETARY"

ROSELAND-STATE — MICHIGAN-110TH-PLACE — EDMUND LOWE—"TRANSATLANTIC"

R-K-O ENGLEWOOD — 63D & HALSTED — 40c to 4 P. M. — "Traveling Husbands" & RKO Vaudeville

SOUTH

Chicago's Biggest Entertainment Values! GIANT DOUBLE FEATURE PROGRAMS At These Warner Bros. De Luxe Theatres

AVALON — 15c & 40c 'til 2 P. M. — 79th Street & Stony Isl. — Two Memorable Romances . . One of a Love That Is Ecstasy and Agony . . the Other Gay, Light-Hearted, Adventurous! — Sin-Hardened Girl of the Night . . . and a Gentle, Adoring Boy . . . Swept Into a Love That Thrilled . . and Tortured! WATERLOO BRIDGE MAE CLARK KENT DOUGLAS Starts 3:05, 5:31, 8:37, 11:23 — and — Laughing, Leaping Through a Thousand Perils! DOUG FAIRBANKS, Jr. Loretta Young I Like Your Nerve! Dizzy, Wizzy Romance of Daring Adventure—Loving Youth. Starts 1:47, 4:33, 7:19, 10:05.

CAPITOL — 15c & 40c 'til 2 P. M. — 79th & Halsted St. — Two Great Stars . . . Two Thrilling Romances — Greatest Twin-Hit Program of Them All! — She Traded Love for Luxury . . and Paid the Price! Constance BENNETT As the Girl Who Was "Bought!" Starts 2:55, 5:45, 8:35, 11:30. — and — CLARK GABLE The New Romantic Favorite in His Most Fascinating Role SPORTING BLOOD With Ernest Torrence Madge Evans Marie Prevost Lew Cody Starts 1:30, 4:18, 7:05, 9:55

STRATFORD — 35c Till 2 p.m. — 63rd & Halsted — Another Smashing Double-Feature Program! Censor's Decree—Adults Only — JOAN CRAWFORD 'This Modern Age' With Pauline Frederick — and — Wives on the Loose Lovers on the Watch! "NIGHT LIFE IN RENO" With Virginia Valli (Mrs. Charles Farrell)

FROLIC — 55th-Ellis — He's a Modern Romeo! Will ROGERS Fifi Dorsay "YOUNG AS YOU FEEL" — COSMO — 79th-Halsted — HARVARD — 63rd-Harvard — Shakespeare — 942 E. 63rd — Extra! Cosmo: "SALVATION NELL"

METROPOLITAN — 47th & S. Park — JACK HOLT Fay Wray, "DIRIGIBLE"

LEXINGTON (Dbl. Feat.) 1162 E. 63rd — Claudette Colbert, "Secrets of a Secretary" and Jack Holt, "50 Fathoms Deep"

SHORE (Dbl. Feat.) 75th Kingston — Richard Dix, "The Public Defender" and Edna May Oliver in "NEWLY RICH"

Mark Twain's Tingling Adventure Tale "HUCKLEBERRY FINN" With JACKIE COOGAN MITZI GREEN — JEFFERY — 71st-Jeffery — Oakland Sq. — 39th-Drexel — HIGHLAND — 79th-Ashland — W. Englew'd — 63rd-Ashland — Extra! W. Engl.: Lee Carillo, "Hell Bound" Extra! High.: Edmund Lowe, "Transatlantic" Extra! Oak. Sq.: Lee Carillo, "Hell Bound"

GROVE — Lee Carillo, "Hell Bound" and Edmund Lowe, "TRANSATLANTIC"

HAMILTON — 71st-Paxton — Mitzi Green, Edna May Oliver in "NEWLY RICH"

SYMPHONY (Dbl. Feat.) Chgo.-Clark — BARBARA Stanwyck, Clark Gable, "Night Nurse," Ruth Chatterton, "Magnificent Lie"

WEST.

CROWN — 1605 W. DIVISION — RICHARD DIX—"PUBLIC DEFENDER" WILL ROGERS—FIFI D'ORSAY "YOUNG AS YOU FEEL"

MARSHALL SQ. — 22d-Marshall Blvd. — TODAY ONLY — RICHARD DIX—"PUBLIC DEFENDER"

SAVOY — 4346 W. MADISON — DOUBLE FEATURE — "SWEEPSTAKES" & "MAGNIFICENT LIE"

LINDY — 3437 OGDEN — DOUBLE FEATURE — "SWEEPSTAKES" & "MAGNIFICENT LIE"

WILSON — 2418 W. Madison—Mat. Daily — "NIGHT NURSE" Richard Arlen, "CAUGHT"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. — MATINEE DAILY — Constance Bennett—"Common Law" LAUREL & HARDY—"BE BIG"

AUSTIN

AMBASSADOR — Division Nr. Austin Blvd. — Adults 25c 1:30 to 8 P. M. — Marie Dressler and Polly Moran—"Politics." And Jean Harlow—"Goldie." Also "Adventures in Africa"

PARK — 5900 W. LAKE ST. — DOUBLE FEATURE — "POLITICS" & "GOLDIE"

AUSTIN — 5619 W. Madison—Adults, 25c — 2 ATTRACTIONS — "THEIR MAD MOMENT"—"EX-BAD BOY"

IRIS — 5743-47 Chicago Ave. Dbl. Feat. — RAMON NOVARRO — "SON OF INDIA" & "NEWLY RICH"

PLAISANCE — 406 N. Parkside at Lake — DOUBLE FEATURE — "SWEEPSTAKES" & "MAGNIFICENT LIE"

HIGHLAND PARK

ALCYON — Will Rogers, "YOUNG AS YOU FEEL"

PARK RIDGE

PICKWICK — Will Rogers, "YOUNG AS YOU FEEL"

New Word in Dictionary of Stage Slang

"You Said It" Inspires Research Into Meaning and Origin of 'Stooge'

By Charles Collins.

[Continued from page one.]

theatrical slang; became current in 1928. See the publication called Variety for copious employment of the word.]"

* *

A Choice Specimen.

Thus, in "You Said It," you will observe a moon faced youth, wearing the frozen grin of a total imbecile, who strikes strange attitudes and twists himself into madhouse poses at the command of Mr. Holtz. He permits Mr. Holtz to prod him indelicately with a cane. He accepts verbal and physical contumely with a air of beatitude. He is the modern or less age equivalent of an Elizabethan trained bear. He is a choice, fully developed specimen of the "stooge."

The leading soubrette of "You Said It," Lyda Roberti, is entered on the company's pay roll, no doubt, with full respect for her rank; and yet Mr. Holtz's influence as a stoogemaster is so pervasive and dominant that she assumes the coloration of the species. She "stooges" valiantly for the star; she is, perhaps, the first female "stooge" in stage history.

The technique for the female is much the same as for the male: the fixed grin of a comic mask; strange, apparently demented, glares at the audience; and rigid, awkward attitudes. "Goofy" is probably the word that a stoogemaster uses most often when lecturing to his employés on the technique of their trade. Oddly enough, the comic traits of "stooges" correspond to the symptoms of a mental disease; in the vocabulary of psychiatry they are "schyzophrenic."

* *

Famous Stoogemasters.

As a stoogemaster Mr. Holtz is somewhat more reserved than other leaders in this form of entertainment. He does not dash his playmates to the floor with violence and then step on their faces, as the rules of their employment permit. At the première of "You Said It" we saw him punt Miss Roberti from the left upper exit to the center of the stage; and later he forward-passed her into the back drop; but these incidents seemed to be merely excesses of zeal and first night excitement. In general, he treats his "stooges" mildly and in the spirit of ribaldry rather than wrath.

If you wish to see "stooges" that really earn their wages you must wait until Ted Healy arrives in "Billy Rose's Revue," née "Crazy Quilt." When Mr. Healy begins to practice on a scrimmage line of "stooges" you will think that he is trying to make the Notre Dame football team. After he has finished with them they look as if they had been run through a wood pulp grinder.

On the other hand, Joe Cook, whose "Fine and Dandy" was a bright memory of last spring's playgoing, is sponsoring a movement against cruelty to "stooges." You rarely see a cauliflower ear on one of Mr. Cook's stooges. It may be, of course, that he fears a servile rebellion, for he has more "stooges" than any other comedian, and if they should gang up on him some night, Mr. Cook, although a brisk little athlete, would go the way of many another tyrant. It is possible, however, that Mr. Cook's gentleness toward his "stooges" is due to affection. He runs a "stooge" farm, somewhere near New York, and maybe, after incubating and rearing his robots, he becomes fond of the shaggy, faithful creatures.

* *

Spoiling the Rod.

There is a story about a comedian whose oldest and best "stooge" broke down while the company was on tour. He could not be left behind, because the small town boys might torture the helpless oaf to death. So the comedian, with a grim look in his eyes, took him out into the alley back of the theater and cocked a revolver. . . . But he could not do the sad deed of mercy. The poor old "stooge" gazed up at the pistol's muzzle with sweet sad eyes, submissive unto death, and said:

"It's too bad, Governor, that we ain't got an audience. What a laugh this would be!"

Whereupon, the comedian reprieved his useless "stooge" and turned him into a press agent.

I hope that these remarks will provide an answer for the question: "What is a stooge?" As for the word itself, I will help Dr. Craigie's research workers by stating that it comes out of American folk-talk, and has only lately taken on a technical theatrical meaning. I never saw it in print until the musical shows of the American stage went stooge crazy—a trend which is due, I believe, to the disintegrating influence of jazz band leaders and night club masters of ceremonies upon the art of lyric entertainment. But I have heard it now and then; and Dr. Craigie will do well, in his dictionary making, if he tries to catch the American language as it falls from the tongue of the American people. A search that is limited to print will often be misled.

The word "stooge" began in the vocabulary of manual and migratory labor. Its primary meaning was: A lusty helper, an untrained assistant, an informal apprentice, a doer of insignificant chores for a skilled workman. It implies volunteer toil for little or no wages.

Broadway and Randolph street have borrowed the word, or, rather, dredged it up out of the undercurrent of talk-speech in which it drifted, to describe the humble and ungifted mummers who, in a sacrificial manner, help a much advertised comedian to look funnier than God made him. It carries the exact shade of meaning for their trade.

From Films to Stage.

Mary Duncan has been engaged for the title rôle of "Lily," the play by Mr. and Mrs. Philip Dunning, which William Harris Jr., will place in rehearsal this week. Miss Duncan has been seen on the stage since her hit in "The Shanghai Gesture." She has been active in the films.

IN PLAY AT ADELPHI

NEVILLE WESTMAN
[Apeda Photo.]

HERE is a new member of the Westman acting family—Miss Neville, who plays the heroine of "Unexpected Husband" at the Adelphi theater. Her funny little sister, Nydia, is popular in Chicago through her appearances in "Lysistrata," "Pigs," etc.

Theater Year in Full Bloom: Five Openings

Cluster of Broadway Hits Round Out Chicago's Playhouse Schedule.

FIVE prèmieres are scheduled for the Chicago stage this week, and thus the playgoing season comes into full bloom. The schedule includes two openings for tonight, two for tomorrow night and one for Thursday night. The new shows are announced as follows:

"Billy Rose's Revue"—Opening tonight at the Apollo. An entertainment with Phil Baker, Fannie Brice, and Ted Healy as its stars; a blend of the two revues known in New York last season was "Sweet and Low" and "Crazy Quilt." Phil Baker will have his old accordion and a new repertory of wisecracks; Fannie Brice will have much new material, as well as her "My Man" song and "Dying Swan" dance travesty; and Ted Healy has added a trained monkey to his squad of stooges. Gomez and Winona, ballroom dancers, are also prominent in the large company. The show contains such current songs as "Cheerful Little Earful," "Over Night," "Would You Like to Take a Walk," and "I Met a Million Dollar Baby."

* *

By Noel Coward.

"Private Lives"—Opening tonight at the Erlanger. This is the latest comedy by Noel Coward and one of the long run successes of last season in New York. It has also been popular in London. Its story deals, in Mr. Coward's cynical and amusing vein, with two English honeymoon couples who meet in a hotel on the Riviera. The central rôles are played by Edith Taliaferro and Donald Brian. Others in the cast are House Jameson, Leila Frost, and Mildred Merkel.

"The Venetian"—Opening tomorrow night at the Harris. This drama by Clifford Bax, a London success, will mark the start of the third subscription season of the Dramatic league of Chicago. It was staged by Maurice Browne and Ellen Van Volkenberg, and these two ex-Chicagoans, now eminent in the theatrical life of London, will be on hand for the première.

The story of "The Venetian" deals with an Italian romance and minor scandal of the sixteenth century. The year 1574 fixes the period; the atmosphere and costumes are those of the Italian Renaissance.

Mr. Browne has brought most of the members of the original London cast to Chicago. The heroine will be acted by Margaret Rawlings, a leading woman who is new to American playgoers. Wilfrid Walter, former leading man with the Stratford Shakespearean company, and Catherine Lacey, who ranks as a London favorite, also have important rôles.

* *

Intimate Revue.

"The Third Little Show"—Opens tomorrow night at the Great Northern. New York admired this revue almost as much as the one which started the series of "Little Shows." It runs along the lines of the Charlot revues, and thus is a contrast to the typical large scale Broadway entertainments. Beatrice Lillie, a great favorite in Chicago, and Ernest Truex, who has been featured in many comedies, are the stars of the cast. Their auxiliaries are Carl Randall, Walter O'Keefe, Constance Carpenter, Gertrude McDonald, Sandra Gale, Edward Arnold, Jerry Harris, William Griffith, and Dorothy Fitzgibbon. The show's list of sketch writers includes Noel Coward, Marc Connely, and Ronald Jeans. The stage settings were designed by Joe Mielziner.

"Girl Crazy"—Opens next Thursday at the Garrick. A musical comedy of New York popularity, with a score by George Gershwin, who may lead the orchestra at the première. It is offered here under the management of Gregory Ratoff after forty-one weeks on Broadway. The principal players are Benny Rubin, Blossom Seeley, Allen Kearns, Frances Upton, Benny Fields, Floria West, and Patricia Gariity. A Ben Bernie band is also featured. Mr. Gershwin's songs for this amusement include "I Got Rhythm," "Embraceable You," "Sam and Delilah," and "San Francisco Kate."

New Shows on Gotham Stage; Two Revivals

NEW YORK, Oct. 3.—[Special.]—Broadway's first nighters will have seven premières to attend next week. The leading events will be the staging of a new play by the author of "Street Scene" and the revival of a Victorian melodrama by a repertory company, recently established by one of the board of governors of the Theater Guild. Here are the announcements:

"The Left Bank"—Opens tomorrow night at the Little theater. The return to the Broadway theater of Elmer Rice, author of "Street Scene," with a play whose scene, as the title might indicate, is not too far from the Boulevard Montparnasse in Paris. Among those in it will be Katherine Alexander, Donald MacDonald, Horace Braham, Merle Maddern, Millicent Green, and Alfred A. Gesse.

"The Geisha"—Opens tomorrow night at Erlanger's. The sentimental journeys into the past made by Mr. Aborn's singers now bring them to a not uncelebrated musical show which New York has not seen for years. In the cast of the revival will be Hizi Koyke, James T. Powers, Detmar Popupen, Roy Cropper, Ethel Clark, Ann Carey, and Hella Wenn.

"Enemy Within"—Opens tomorrow night at the Hudson. A play by two new authors, Louis Howell and Will Piper. The cast will contain Anne Forrest, George MacQuarrie, Milton Wallace, and Walter N. Greaza.

"Divorce Me, Dear"—Opens Tuesday night at the Avon. Katharine Roberts is the author of this comedy. Acting in it will be Violet Heming, Reginald Mason, G. P. Huntley Jr., Richie Ling, Robert Vivian, and Anne Sutherland.

"The Streets of New York"—Opens Tuesday night at the 48th street. The first Manhattan production of Lawrence Langner's New York repertory company will be a revival of Boucicault's old melodrama, which was one of the organization's bills during its summer at Westport. The players will include Dorothy Gish, Rollo Peters, Romney Brent, Moffat Johnston, Armina Marshall, Fania Marinoff, and Jessie Busley.

"Two Seconds"—Opens Tuesday night at the Ritz. A play by Elliott Lester, whose previous efforts in the field of dramatic composition include "The Mud Turtle," wherein Helen McKellar once acted. This one has something to do with the last few minutes in the life of a condemned man, and among those appearing in it will be Blyth Daly and Edward Pawley.

"The Father"—Opens Thursday night at the 49th street. Robert Loraine, who has not been over here in several years, and Haidee Wright in a presentation of Strindberg's play. It will be preceded by Barrie's one actor, "Barbara's Wedding."

Rising Star

WHEN Lionel Atwill has finished his tour in "The Silent Witness," visiting the subscription theaters of the Dramatic league and the Professional Players in nine cities, he will be starred in another play. One plan is to have him team with Edna Best in a revival of Shaw's "Caesar and Cleopatra" if the Theater Guild will consent. Mr. Atwill played Caesar when the guild revived Shaw's comedy in 1925 for the dedication of its New York theater.

Another plan for Mr. Atwill is to have him act Napoleon in the German satire named "Napoleon Intervenes." A third—and the one he himself most favors—is to have him star in "Deburau," the play which Sacha Guitry wrote for his father, the late Lucien Guitry. Mr. Atwill acted the title rôle in the long New York run of the French piece for David Belasco, but has not been seen in it in other cities.

Gold-Rush Comedy.

"Eldorado," the comedy by Lawrence Stallings and George S. Kaufman, has entered rehearsal with Osgood Perkins, Erin O'Brien-Moore, Arthur Hohl, Edward J. McNamara, Edith Van Cleve, Joseph Sweeney, and Joseph De Stefani in the cast. The play is expected to appear on Broadway No. 2. The authors are attending to its stage direction.

Little Theater Folks Return; News of Stage

MAURICE BROWNE and Ellen Van Volkenberg will attend the première of "The Venetian" at the Harris theater tomorrow night. This will be the first time that they have been in Chicago together since the period of their Little theater—forerunner of all the other Little theaters—in the Fine Arts building, fifteen years ago and more. Mr. Browne is now one of the foremost theatrical producers in London, and Miss Van Volkenberg is active as a stage director. "The Venetian" is one of their ventures.

Richard B. Harrison, "de Lawd" of "The Green Pastures," celebrated his 88th birthday a week ago. He was overwhelmed with gifts, and after the performance he was the guest of honor at a ball in the Eighth Regiment armory. Marc Connelly, author of "The Green Pastures," slipped into Chicago unannounced, to check up on the stage direction of "The Green Pastures," on the day of Mr. Harrison's anniversary. He gave "de Lawd" a gold fountain pen.

The Theater Guild magazine, established three years ago as a mouthpiece for that organization, and now an important monthly of general opinion on the stage arts, has passed under the direction of the John Hanrahan Publishing company. Its policy and editorial staff will remain unchanged.

The first production by the students of the Goodman theater's school of acting will be "This Fine, Pretty World," by Percy Mackaye. Members of the Art institute, who number some 13,000, will get free tickets. Others will pay $1 as they enter. The play will be staged Monday night, Nov. 2.

Chicago Playbills

OPENING:

"Billy Rose's Revue," with Phil Baker, Fannie Brice, Ted Healy; Apollo; opens tonight.

"Private Lives," with Edith Taliaferro and Donald Brian; Erlanger; opens tonight.

"The Venetian"; auspices of Dramatic league; Harris; opens tomorrow night.

"The Third Little Show," with Beatrice Lillie and Ernest Truex; Great Northern; opens tomorrow night.

"Girl Crazy," with Benny Rubin, Blossom Seeley; Garrick; opens Thursday night.

CONTINUED:

"You Said It," with Lou Holtz; Grand Opera house; second week.

"The Silent Witness," with Lionel Atwill; Selwyn; second week.

"Surf," with Walker Whiteside; Blackstone; second week.

"Unexpected Husband"; Adelphi; third week.

"The Green Pastures"; Illinois; fifth week.

"Salt Water," with Taylor Holmes; Playhouse; sixth week.

COMING:

"Once in a Lifetime"; Selwyn; opens Oct. 18.

Civic Shakespeare Company, with Fritz Leiber, William Faversham, Tyrone Power, Helen Menken; Majestic; opens Oct. 19.

"Against the Wind," with Mrs. Fiske; Blackstone; opens Oct. 26.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Bernice Claire, headliner.

Rialto theater: Burlesque and cinema; "Night Life Girls."

Haymarket theater: Burlesque and cinema; "Oriental Bills," with Carmen.

Academy theater: Burlesque and cinema; "French Models," with Gladys Clark.

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"THE GREEN PASTURES"
ILLINOIS THEATRE

Eddie Cantor Takes Gotham Stage 'n' Press

His Film, "Palmy Days," Goes Across in a Big Way.

By Tom Pettey.

NEW YORK.—[Special.]—This has been Eddie Cantor week in the metropolitan district. It is true there were diverting incidents such as the activities in Wall street, the Collings murder case, new theatrical offerings, and various and sundry other talkie premieres. Nevertheless, it has been Eddie's week—on Broadway, in Brooklyn, in the newspapers and on the air.

There was no place one could go that Mr. Cantor did not follow. There was no escaping the fellow. You would have been astonished [or would you?] at the number of people who made no attempt to dodge the roly-poly eyed little comedian, but instead planked down good gold standard coins at box offices, or else went out and bought new tubes for their radio sets.

To begin with, Eddie's newest celluloid offering, "Palmy Days," was opened with all the ceremony of the tapping of a bottle of champagne in a girls' boarding school. The unveiling took place at the Rialto theater before a select audience containing among other animate, vocal things one Groucho Marx. The discovery of Mr. Marx was made by himself immediately after the showing of the picture and while Mr. Cantor was apologizing for his opus, which, incidentally, is a splendid musical show and needs no apology from any one.

* *

Groucho Marx Appears.

Mr. Marx, apparently unadvised that this was Eddie Cantor week, arose from his seat in the darkened theater and addressed his working brother comedian.

"Hey, down there," shouted Eddie, halting his routine, "who is doing this acting, me or you?"

"But, Eddie, this is Groucho," said the voice. "I just wanted to say——"

"Well," said Cantor, "come on up here and say it."

And that is how Mr. Cantor and Mr. Marx played double at a Cantor benefit, or possibly a Marx benefit.

"Now, out in Hollywood," began Eddie, "everything is Clark Gable." The comedian paused and sniffed. "My, my," he my-myed, "such a nice audience, evening clothes, moth balls, and everything."

"Those ain't moth balls you smell, Eddie," quoth Groucho, "that's Clark Gable."

Mr. Cantor pushed Mr. Marx into the enveloping darkness of the auditorium and continued his eulogy on the healthful violet rays of dear old California. Previously the comedian had announced "Palmy Days" was a picture for "the fifty cent crowd and not you folks." He added that "my children liked it."

* *

The Songs Fit the Plot.

Well, regardless of what Mr. Cantor thinks about "Palmy Days," it is a swell picture for grownups as well as children. It is the only motion picture music show this observer has seen in which the songs actually fitted into the plot. They were injected into the routine as carefully and as skillfully as a corner stone to a first national bank is laid and the simile is not intended to convey any picture of heaviness. The songs were tuneful and light.

"Palmy Days" glorifies the doughnut industry, concerns a side line occupation of spiritualism, and has a lot to do with thwarted and unthwarted love. Mr. Cantor gallops through each scene using all of his old technique and now and then a bit of entirely new stuff. The girls in the show are beauties and the "spectacle" scenes surpass Mr. Florenz Ziegfeld in his palmiest days.

Mr. Cantor, in rounding out his week, has turned to the radio. He sings, cracks questionable jokes, clowns, and generally conducts himself in a most comical manner. Mr. Cantor is funny on the stage, amusing on the screen, and effective on the radio. I can find no valid reason to begrudge him his week.

* *

News of Buddy Rogers.

My wife, and as "Martan of the Movies" has said, my severest critic, asked me recently what had become of Buddy Rogers. I could not tell her. Personally, I did not care in any big way what had become of Mr. Rogers.

"I do not believe you know anything about movie people," said my helpmate.

I began to talk about Greta Garbo, Clara Bow, Sylvia Sidney, Norma Shearer . . .

"I mean actors," continued my chief annoyer.

"Well," I said, "I'll find out about Mr. Rogers."

Mr. Buddy Rogers, I am informed by Mr. Paramount, has been resting, but soon will begin a picture called "Wayward." He has decided to make "Wayward" instead of "Mary Makes a Call" for no good reason. Miriam Hopkins will be his leading lady and David Borton will be his director—and that is all I know about Mr. Rogers.

* *

Penrod and Sam.

Do you like kid pictures? Fine; every one does. Well, there is a new one on the market. Unfortunately it is not as good as "Skippy," nor as interesting as "Tom Sawyer." The picture is called "Penrod and Sam" and of course is from the Tarkington stories of those two characters.

Penrod, Sam, Herman and Vermin, Georgie the Sissy, and the rest of the back yard gang all are in the picture. The trouble is that the book has been transferred to the screen with a minimum of imagination. Still, I considered it good entertainment.

Down at the big end of Longacre square in the Mayfair theater they have gone in for melodrama in a big way. "East of Borneo" is the title of the tale of the far east and a volcano, ten varieties of jungle beasts, a lot of alligators and an oriental prince contribute the ingredients. O, yes, there is an English doctor, a beautiful wife, and a full portion of love and hate and vengeance in the picture. Rose Hobart and Charles Bickford play leading parts, and if you like goose flesh and wild animal shots you should see "East of Borneo."

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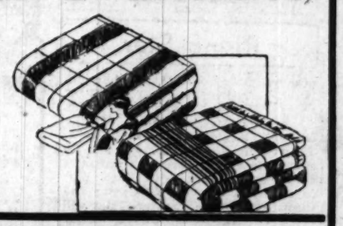

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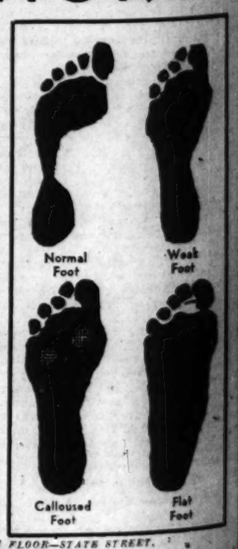

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Here's Glance at Pay Roll of Hollywood Star

Constance Bennett's Salary and Will Rogers' Million Are High Lights.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Recent agitation at the exhibitors' convention in the east over the matter of colossal movie salaries pivoted around the salary paid to Constance Bennett—$30,000 a week for five weeks each year to Warners. The rest of the year she works for Pathe for much less per week. It is the Warners' salary of $150,000 that raised the discussion.

Constance Bennett is one of the stars who make much more money in pictures than an able business man, lawyer or doctor, corporation head or efficient executive could ever hope to make. At least twenty picture stars make better money than the President of the United States and get a much better expense account from the studios than the President does from the government.

Picture stars are mostly loath to admit the salaries they earn, figuring that in these hard times it is anything but wise to flaunt their good salaries in the faces of their unemployed and needy compatriots. But the picture business is one that has held along, as little touched by the depression as any in the country, though, of course, it has suffered, too.

* *

Fat with the Years.

Then, too, these magnificent salaries have two things to be said about them. They last for only a few years and represent the total lifetime earning power of the star, as a movie career ends people temperamentally not going to work at anything else later in life, and takes up the years of their lives which would logically be given to training in other lines of endeavor.

Then, by the time the income tax has cut its bit and the colossal upkeep of a star is paid, there is not always so much left for a rainy day—and stars are proverbially poor business men. "It isn't making money that's so hard; it's hanging on to it after the earning power has gone," one star remarked when, after a comfortable retirement, the collapse of the stock market forced him into active work.

Among the biggest earning power is one-time star of Will Rogers, who now is a cool million a year from his film enterprises. Harold Lloyd and Douglas Fairbanks, Sr., are in the same class.

* *

In the Yearly Pay Envelope.

John Barrymore took in $525,000 last year; Jack Gilbert, Dick Barthelmess, Ronald Colman, and Charles Chaplin, $500,000 a year apiece; Ruth Chatterton gets $375,000 a year; Bill Powell the same; Clara Bow, $300,000 a year, with her retirement; Greta Garbo, $300,000 a year; Norma Shearer, $300,000; Ramon Novarro, $300,000; Douglas Fairbanks, this last year, $300,000; Constance Bennett, $300,000; Ina Claire, the same; Ann Harding, $260,000; Billie Dove and Bebe Daniels, $250,000; Ronald Colman, $250,000 a year; Marilyn Miller, $250,000; Wallace Beery, $200,000; Lawrence Tibbett, $200,000, and Mary Pickford, Maurice Chevalier, Marion Davies, and the four Marx brothers are in the same class.

Stars do not do the same amount of work. Some make six pictures a year, some four, some, as Chaplin, one in two years; Lloyd makes about one a year.

These figures sound colossal, and they are; but they represent actual earning power. To pay them less would be to throw money into the face of the producers, who work all their lives so many business men do and cannot claim the short earning life of the star. Since the producers make money while paying such salaries, it is only fair that the star should get what he is worth at the box office.

While the earning powers of stars vary greatly with their popularity, one fallen star frequently keeps on making big money after his vogue has passed, due to a favorable long term contract made in his heyday, which is balanced by the fact that new celebrities draw small salaries because they are working under conditions made when they were unknown.

* *

Voluntary Raises and Bonuses.

Stars often given voluntary raises and bonuses to stars who make rapid strides in popularity, and wise stars who are slipping often make some generous to their companies in the hope of being kept on the screen and have good stories through the good offices of their employers. The former department, that of a producer rewarding the star, is much more frequent than a star accepting demotion gracefully.

Lew Cody, looking very fit, made a long lunch at the Embassy club at Hollywood recently, mounting several amusing stories. He tells of a friend whom he asked up to invite to his swimming pool with its stretch of sandy beach. The friend expressed delight at the new beach, and asked: "Now that you have the beach, what do you do for waves?" "O," said Cody, "when I need waves I just invite Arbuckle in."

Some of the recently divorced husbands in Hollywood have been having a rather time rolling their hoops around town. Among the most active of these playboys are Larry Tibbett and Ernest Lubitsch. Tibbett is the life of every party. Lubitsch, now with young love again, does not always like sitting on top of the pool in swimming suits and posing for pictures thus with his fiancée, Ona Munson. There's something pathetic about these things; matrimony must have pulled pretty severely to have caused such a violent reaction when freedom was again gained.

Picked for "Cynara."

Kay Francis will appear in "Cynara," the English play which the Theatre Guild will produce with Philip Merivale in the leading rôle. She will take the part acted by Gladys Cooper in the London production.

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NEOBOVONINE—$2.50 size..... 1.83

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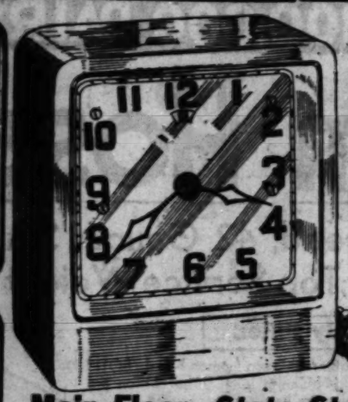

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SERVICE FOR 12 PERSONS. 5 high grade patterns from which to choose. Real imported china. Beautiful decorated conventional border designs on Ivory. Gold trimmed.

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Dr. Johnson's Arch Support 3.98

Reg. $5. Made in Black kid and gunmetal. Sizes 6 to 12. Style plus comfort!

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For living or dining rooms. With 4 graduated rows of sparkling diamond cut crystal with a cut glass ball. Drop style. Wired complete.

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Modern fixtures of solid cast aluminum, beautifully finished in bronze polychrome. Candle or drop style. Wired complete.

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Sea shell designed shades. Beautifully finished in ivory polychrome. For living or dining rooms.

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Walnut finish. Magazine style with self-feeder for hard coal. Burns wood and other fuels. 18 in. fire pot, cast iron front, tops and inner unit. Installed FREE!

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6 Piece Suites Table, 4 Chairs and Buffet, 39.75

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The Armchair Playgoer

By Fanny Butcher.

IN CHICAGO.

"Private Lives," by Noel Coward, opens tonight and offers to armchair playgoers a picture of the private workings of love. The hero and the heroine, divorced from each other, meet on a terrace of a large hotel, both of them on their honeymoons with their "seconds." The seconds have both insisted upon comparing the present bliss with the first essays of their beloveds and nerves are all a bit edgy when the meeting takes place.

NOEL COWARD.

After their mutual discoveries of the ex's that they are both honeymooning and their sarcastic mutual wishings of happiness for one another, they depart to get their spouses away as quickly as possible. Each set has a scene. The new husband and the new wife go down to dinner while the husband and wife once removed rage in their separate corners. Frayed nerves, the moonlight, the love that has been smoldering through all of the five years of their separation combine into a heady brew, and before they realize it they are running away together.

In the second act takes place the famous battle scene in which more china and glassware and furniture are smashed to bits than in any play of the last generation. It is a regular knockdown fight between a lady and a gentleman, and if you don't believe it from the text go and see the play. I saw Noel Coward and Gertrude Lawrence in the play and the second act was superb, not only for the battle scene but for the whole delicious act. It is a new note in modern playing.

True love, according to "Private Lives," flourishes on fist fights. Amanda Prynne, smashing a gramophone record over her ex-husband in a moment of high bliss, is quite another person and of quite another day than, for instance, the Lily Maid of Astelot who achieved her peak of ecstasy by floating down a river on a bier.

Mr. Coward was an enchanting batter in "Private Lives." He was a grand dancer, too. And he IS a marvelous dancer—not that I've ever tripped any light fantastics with him, but one whole evening I watched him, most of the time dancing with Gloria Swanson under the trees in that loveliest of all the lovely spots in the Bois de Boulogne, the Café de Madrid.

The little lighted platform was filled with the most exquisite of ladies from all points of the compass. An Indian prince, fantastic in his perfect evening clothes; a Spanish duke like a willow wand, blond English boys languidly bored like the great beauties of another day, a fat little Mittel-European doing a Viennese waltz like a top—they all danced as if dancing were the bread of life, but of them all, Noel Coward was so obviously the best dancer on the floor that every one watched him . . . He can do anything, that young man, write the best of the modern popular music, dash off a play in a couple of days, and now, they say, he is busy on a novel.

* *

IN NEW YORK.

After creating a furore in London, "The Good Companions," the musical play made from J. B. Priestley's novel of the same name, is opening in New York. When I was in London pleading, even with ticket scalpers, and letting pound notes do the wheedling, it didn't result in prying seats out of a house that had been sold weeks in advance.

The first night was said to be the most thrilling first night since "Trilby." Armchair Playgoers will have two or three nights before them with the book. It's one of the longest one volumes ever published. It lasts for days and days, if you're a slow reader, and no human soul has ever been known to do it up in one evening without skipping.

Maurice Browne

MAURICE BROWNE and James B. Pond of the Pond Lecture bureau have completed arrangements for Mr. Browne's tour in Paul Raynal's play, "The Unknown Warrior." The opening performance will be given before the Philadelphia forum on Monday evening, Oct. 19. The first performance open to the public will be given at the McCarter theater in Princeton on Tuesday evening, Oct. 20.

The play will then go into New York for a series of matinée performances, and will later start westward to fulfill bookings on the lyceum route and in little and regular theaters as far as California and the Pacific northwest and back, concentrating in the middle west and on the coast, where Mr. Browne is remembered from his little theater days.

Rosalinde Fuller will play her original rôle of Aude. Her last appearance on the American stage was as Ophelia to John Barrymore's Hamlet.

In Vaudeville

THE new vaudeville program at the Palace theater, which began performance last night, includes the following numbers:

Bernice Claire—The singing actress of operetta and musical comedy, who deserted the footlights when musical movies were produced and who is returning to the footlights now that the film public has shown a distaste for musical pictures.

Max Fisher and His Californians—Syncopators from Hollywood, acclaimed there as a red-hot band.

June Carr—A young dancer, a cute and pert girl, assisted by Dan Hardin, 19-year old Chicagoan, making his bid for fame.

Hurst and Vogt—A wise-cracking pair, well known to vaudeville. They have a sketch about two marines and two pretty girls. Dolores Hart and Phyllis Merle are the girls.

La Belle Fola—A simian dancer, with other monkeys to assist her, and some human entertainers.

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Women's 18c Initial 'Kerchiefs
Midsize, white linens with colored initials. Regular size white linen with white initials.. 6 for 69c

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Imp. Irish linens with colored borders. Lawns with colored woven borders and initials..... 6 for 69c

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Flare cuffs with lip seams. Pullon style. Beige, beaver, golf and fibet—shades that wash. No mail or phone orders.
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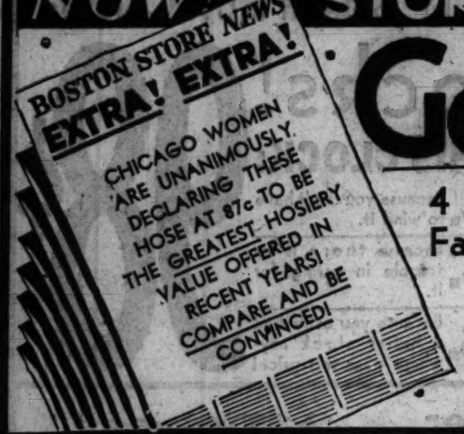

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87¢ the Pair! Always Sold for 1.50 the pair!

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DRESSES of Rich VELVETS

Are Moderately Priced at Only $16.74

VELVET FROCKS take the LEAD for Fall, with canton crepe and woolens coming next. They've ALL the touches that make them so NEW . . . flare skirts, unusual neck lines, hugged in waists and slimmer hiplines. Don't resist the urge to wear one, for we've sizes 14 to 20 and 36 to 50.

A lace yoke and cap sleeve look bewitching on this velvet shown in black or wine, sizes 14 to 20

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Fashionably Smart! Distinctly New!

Mendoza Seal De Luxe* FUR COATS!

*New Zealand Buck Rabbit.

A SUPERIOR process of dyeing and shearing Mendoza Seal De Luxe produces this sumptuous fur closely resembling Hudson Seal (Seal Dyed Muskrat). This new fur fashions into Vionnet, Molyneux and Empress Eugenie models.

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Trimmed Mendoza Seal De Luxe $159
Shawl collars! And luxurious cuffs of Russian Fitch or Rose Leaf Ermine adorn these Mendoza Seal de Luxe coats.

Semi-Fitted Mendoza Seal Coats $119
Perfect creations! Of supple Mendoza Seal set off by collars and cuffs of Russian Fitch or Ermine. See them.

Smarter Mendoza Seal Coats $85
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Charming Mendoza Seal Coats $119
For larger women! Because they have been made with an eye to slenderizing. Chic, self-trimmed styles, sizes 46 to 50.

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Silver or Blue Fox! Luxurious collars trim these perfectly stunning coats. You can wear them anywhere with assurance.

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For all occasions! Sport, dress or every day wear. Self-trimmed collar and cuff models, many new sleeve styles.

Luxurious Mendoza Seal Coats $139
So attractive! Especially for the larger woman wearing sizes 46 to 50. With frame shawl collar and cuffs of Beige Ermine.

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COATS! With Latest DETAILS

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Women's "Netcherwear" Union Suits
Combed cotton union suits with built up shoulders, snug knees, under arm shields and reinforcing. Sizes 36 to 44. 65c

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Dainty—Yet Practical

Newest Autumn Broadcloth Pajamas
Gay colored one or two piece models in small, medium or large sizes. Special at 1.85

Pink or Blue Stripe Flannelette Gowns
All white or fancy figured designs. Braid and hemstitch trim. Reg. or extra sizes. 1.48

Pink or White Philippine Gowns
Night gowns of dainty batiste, beautifully embroidered. Regularly sold at $1.25. 89c

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Janet Thompson ARCH HEALTH SHOES

Fashionable Oxfords Straps Ties

3.95 Pair

Black Kids Patents Brown Kids

IMPORTANT footnotes for Fall . . . Janet Thompson's COMFORT shoes. Important, too, are the combination last, the narrow heel seat and CONCEALED arch support. Sizes to 9, widths AA to EEE.

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Rolled Brim FELTS

—SLANTED —TILTED —DIPPED —MODES

3.88

FEATHERS COQUES VEILS BOWS

You simply must have a rolled brim felt for Fall. You can afford one at this price. This group offers all colors as well as headsizes.

Youthful Matron Hats—a complete selection from $2.88 to $9.74.

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PART 7 — Drama, Movies, Metropolitan News, Music, Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

The Tribune's South Side Public Service Office, 1101 East 63d Street

OCTOBER 4, 1931.

New Word Enters Dictionary of Stage Slang: It's "Stooge"

By Charles Collins.

THE collegiate musical comedy called "You Said It," captained by the loud and lively Mr. Holtz at the Grand Opera House, has led me, strangely enough, into scholarly meditations. It has caused me to wonder how Dr. Craigie, who is cardindexing a dictionary of the American language at the University of Chicago, will define and trace the origin of the word "stooge."

This is not a trivial matter. The word "stooge" is the Eugénie hat of contemporary stage slang. It has broken out like a rash. It fills the air of that mythical street known as the Rialto, and it creeps insidiously into the style of newspaper columns. It has infected the theater so profoundly that almost every song-and-dance show, aside from the imported operettas, might be called "stoogy."

Its use, however, is still limited to the clans that talk theatrical shop. Whenever I try it on some one who isn't an habitual first nighter or a night club addict, he stares at me blankly; it is Greek to him. I believe, therefore, that the word "stooge," and the institution of "stoogery," deserve an explanation.

In my own notebooks on the American language, which contains much curious lore and unscientific lexicography, I have written:

"Stooge: An apprentice clown; a butt of ridicule; a grotesque and clumsy performer who submits himself to physical indignities in order that his employer, the senior clown, may arouse laughter. [American

[Continued on page nine.]

six new plays and four new photoplays

Ted Healy, Fannie Brice, and Phil Baker are the co-stars in "Billy Rose's Revue," which opens at the Apollo theater tonight. This is a sample of their scintillating. (At least, this is how they scintillated when they posed for the picture.)

Beatrice Lillie is one of the main reasons for the existence of "The Third Little Show," to be made known to Chicagoans at the Great Northern tomorrow evening.

Edith Taliaferro and Donald Brian in a scene from "Private Lives," opening at the Erlanger theater this evening.

"Girl Crazy" is the title of the attraction that will light up the Garrick next Thursday evening, with Blossom Seeley as one of its features.

Scared? Who wouldn't be if he or she were appearing in "Murder at Midnight" and saw something weird approaching in the darkness? The picture is at the Woods, and Aileen Pringle and William Humphrey provide a large share of the thrills in it.

Margaret Rawlings has a featured role in "The Venetian," which makes its premiere at the Harris Monday.

Opera Offers Drama, Music, and Spectacle

Critic Maintains that Its Chief Justification Is as Good Entertainment.

By Edward Moore.

FROM a fiscal point of view the prospects of the coming musical season have their interesting angles. Concerts look good; a lot of them have been booked and their managers are beginning to take on expressions almost approaching a smile. Opera is not so good.

One of the gloomiest pages in operatic history was opened last spring when Mr. Insull made public what had happened to the Chicago Civic Opera company during the fall and winter. Mr. Eckstein, too, had his red ink troubles during the summer just closed and the summer before. What is more to the point, the prospects at the end of September, 1931, do not look much better than they did in the corresponding season of 1930.

Concert managers have been saying that in times of depression people turn to good music. If this is true, so much the better for music. People may turn to music because of its qualities as an anodyne, but a good part of them will be quite likely to stay because of its qualities as an art, and so much the better for both them and music. The point not quite so easy to understand is why they do not include opera with concert in the turning process.

* *

Music Plus Drama.

For opera is music, too, music plus drama plus spectacle. Those who go to a performance of, let us say, "Aida" or "Die Meistersinger" or "Don Giovanni," will have heard an evening of as good music as they will get in any concert hall, and, in addition, they will have beheld an eye filling spectacle, and, finally, they will have heard singing by some of the vocal elect of the earth.

The last phrase is used deliberately. A curious and not altogether justified habit of criticism has spread itself around the Civic Opera company. At times one would imagine that every-

[Continued on page seven.]

The photoplay at the United Artists' theater is "Palmy Days." And who should be in it but Eddie Cantor and Charlotte Greenwood?

Walker Whiteside is pretty much the whole show in "Surf," which has started beating at the Blackstone.

Mary Astor and Robert Ames are the stars in "Smart Woman," the new picture at the Palace. Note—Mary appears to be smart enough to play up to Robert, as well as to play the piano, if necessary.

Marian Marsh and William Powell take to "The Road to Singapore," now showing at the Chicago, but in this view she is more enthusiastic about it than is her film partner.

These Talkies Stand Out as Month's Finest

Critic Also Lists the Best Individual Performances of the Actors.

SEPTEMBER'S SIX BEST PHOTOPLAYS.

(No poetry today. I'm resting.)

REBOUND — BOUGHT
STREET SCENE — THE LAST FLIGHT
WATERLOO BRIDGE — THE DREYFUS CASE

By Mae Tinee.

Good morning!

[YOUR "Six Bests" are printed on another page of this section, Fans!]

Did you see "REBOUND"? Too bad, if you didn't, for "Miss Ina Claire gave the sort of performance that made the picture one that no real film fan should miss." Seddi—"It's a smooth-as-velvet performance; a humorous clever richly understanding one; to be classed with the most brilliant and intuitive bits of acting that have appeared on the screen in the last decade . . . no laggards in the supporting cast. . . . The director deserves much credit for his smart manipulation of players and scenario. Dialogue is larded with laughs. Staging and costumes are luxurious and beautiful. . . ."

* *

"STREET SCENE"! "WHAT a movie! What higher tribute can I pay to King Vidor who directed it than to tell you that in 'Street Scene' he gives you eighty minutes of the finest entertainment you have ever had in all your lives!" So raved the original review. So has raved everybody who's witnessed the picture. So WILL rave audiences as long as this remarkable production is on display.

* *

"WATERLOO BRIDGE" we thought "another example of splendid direction and acting." It specialized in tears and heart throbs rather than laughs, was directed by

[Continued on page eight.]

CURRICULA BODY CALLED HEART OF SCHOOL SYSTEM

Gives Renewed Vitality to Education.

BY IRENE STEYSKAL.

"It's the heart of the whole system," said one prominent educator in referring to the bureau of curriculum of the Chicago public schools.

DR. ESTON V. TUBBS.

An apt metaphor. Renewed vitality flows to its farthest members with every pulsation that emanates from this vigorous central organ of the school system, and sluggish return streams pass through it for restoration and enrichment. The parallel becomes strikingly apparent after a few hours' observation of the bureau as it functions at the board of education in the workroom of Dr. Eston V. Tubbs, director, and his four assistants.

Curriculum Building Is Progress.

In Chicago, as elsewhere, progress in education is another way of saying curriculum building. Thoughtful leaders in many fields are agreed that the problems of curriculum construction and revision are the most fundamental that confront school organizations today. It is the consideration of these problems that occupies the thought and energies of the bureau of curriculum.

It is recorded that the 217 boys and girls [out of a population of 4,852] who were enrolled in the public schools of Chicago in 1840 were taught, by an instructional staff of four members, reading, writing and arithmetic. Today it would take a man twenty-five years to complete the courses of study offered in the city's high schools alone.

Conflict in Every Change.

Strangely enough, though a typical process of evolution in the history of American education, almost every addition to the list headed by the three R's represents a conflict of no mean proportions.

For example, early in the history of Chicago schools, music was introduced as a "special" study. With the ice thus broken some pioneer souls among the pedagogues followed up their advance with paper cutting, clay modeling and similar subjects. Opposition waxed strong and determined. In the annual report of the board for 1857 we read the following triumphant declaration of a grimly exultant president:

"The warfare against 'fads' has resulted in their elimination from our schools. No longer are scholars required to defile th hands without strengthening their intellects by the creation of mud pies or clay modeling. Paper cutting and all kindred nocuous time consuming fads have, with their authors, disappeared from the common school service of the city.

"Teaching Things of Service."

"Upon the superintendent and his assistants there should be lodged no censure, either for the creation or maintenance of any of the fads mentioned. Their paternity is chargeable to a few members of the board who have resigned or whose terms of office have expired, and whose authority was more potential than that asserted by the superintendent and his aids. . . . Considerable money has been saved to the school service by reason of the abatement of the fads and is now being used in teaching the children things which will be of service to them when their schools days are over and when they are called upon to make a living."

And for some time thereafter, in spite of the increasing demands on the schools that were already arising with the almost bewildering growth in population and industry, a moratorium on aspirations to the higher life was observed in the elementary grades.

Couldn't Stifle Progress.

"But," to quote one chronicler, "the spirit of progress could not be permanently stifled." We find Supt. E. Benjamin Andrews, in 1900, championing the cause of art thus:

"After a long, earnest and noble struggle, the devotees of art work in the public schools have made nearly all agree with them touching the pedagogic value of the descipline. Its social value is less generally recognized but it is very great . . .

"It is a pity that the art work in our public schools should be jeered at as a fad. Many think of the Art Institute as quite without social significance or function, an extra elegance for the wealthy and the leisurely, meant solely for such as would themselves enjoy life but have no wish to enrich, purify or strengthen the life of society at large. There could hardly be a greater misconception. The spread of esthetic taste among the citizens is a vast public benefit worthy the patronage of every patriot.

Art Culture Imperative.

"Schemes for promoting art culture are important everywhere, but in great cities, especially those using soft coal, they are indispensable and imperative . . . We need to cultivate creative art power and not merely art receptivity and appreciation. Creative power is to be cherished not alone and not mainly that we may always have plenty of great artists, but that the rank and file of society may ever possess the most virile esthetic and moral life."

"It is difficult for one to understand," said Dr. Tubbs, "the opposition to art education and other school subjects and activities that are now regarded as of primary importance in the training of youth. And the spirit of opposition to innovation is still abroad in the land. One has to go back only a few years and recall the bitter opposition to the junior high school movement in Chicago for evidence of the fact that the campaign for newer and better things in education is a series of battles. No sooner has the smoke of the last conflict cleared away when the tocsin is sounded for another."

The first determined effort to revise the elementary courses of study came during the last decade of the nineteenth century. The next revision was effected in 1910 following the report made in 1904 on comprehensive studies of English, nature study, music, history, geography, mathmatics and manual arts by committees of principals appointed by the Principals' association. Again, two years later, other modifications were introduced.

"The genesis of the present courses of study which are now being followed in Chicago schools," said Dr. Tubbs, "was the setting up in the budget, in 1925, of an item of $25,000 for curriculum revision. Again, committees were appointed for the purpose of revising all the courses in the elementary, junior and senior high schools. Principals, directors of special subjects, supervisors and teachers were appointed to serve on the various subject committees. It was their responsibility to organize the materials assembled by the members of their committees.

College Specialists Advisers.

"College and university specialists in the various subjects were asked to serve as advisers to the carriculum committees. After two years of intensive work tentative mimeographed copies of the courses of study were distributed to all the schools of the city.

"In order that the efforts of those who had spent a great deal of time and thought upon the latest revision of the curriculum materials used in our schools might not be lost, Mr. Bogan, on Aug. 8, 1928, recommended to the board that a permanent bureau of curriculum be established."

With Mr. Bogan's recommendation for the creation of a bureau to consist of a director and four assistants, a supervisor of physical sciences, a supervisor of mathematics, a supervisor of social sciences and a supervisor of languages, the following statement from him is contained in the board report:

"This bureau is necessary to provide for teachers, principals, and superintendents information, demonstrations and advice regarding methods of instruction, educational materials and research data. Its purpose is to lend sympathetic aid to the teaching force of the Chicago schools.

Keeping Up to Date.

"I would like to explain," continues Mr. Bogan's statement, "that for years we have been going on in a rather spasmodic effort to keep up to date with the curriculum. We have never succeeded. We spend great sums of money in certain periods, and then forget what it was spent for. We ought to be up to date. We ought to devise some method of keeping the teachers up to date, helping them in their work, giving them information, being a source of inspiration to them, giving demonstrations in the schools and elsewhere, and having on tap for their benefit a great source of information and advice, and even material help.

"This will supersede the old system of the department of instructional research, which was devoted very largely to testing the teachers and testing the pupils, a system which the teachers seemed to abominate. I hope that through this new system we will have a sympathetic method of giving aid to the teacher when she wants it."

To Dr. Tubbs was intrusted the directorship of the newly created bureau.

If broad experience in the teaching profession was the determining factor in choosing the head of the new department, few of his colleagues could claim it in a greater degree. Rural elementary and high schools contributed to it as did institutions of the immediate vicinity.

Dr. Tubbs served as superintendent of New Trier Township High school at Winnetka, as lecturer in education at Northwestern university, as principal of the Budlong school, and as professor and head of the department of education at the Lewis institute.

Born in Indiana, Dr. Tubbs is, by education, a son of Illinois. Northwestern gave him his bachelor of arts degree in 1909. Graduate work on a fellowship at the University of Illinois won for him a master's degree, and finally in 1924 the University of Chicago conferred upon him the degree of doctor of philosophy. The author of many articles on various phases of education, his writings have received wide recognition from leaders in the field of learning.

His Four Associates.

Associated with Dr. Tubbs in carrying out the bureau's program are Miss Kathrwn Tierney, supervisor of social studies; Mrs. Elizabeth Kanies, supervisor of mathematics; Miss Madeline Semmelmeyer, supervisor of languages, and Paul Edwards, who devotes his energies to the physical sciences and the bureau of visual education.

An enlightening volume might be written on the work of the three year old bureau of curriculum under Dr. Tubbs and his assistants. Some general idea of its objectives may be obtained from a persual of a statement made by Dr. Tubbs concerning curriculum revision. Said Dr. Tubbs:

"A study of the history of curriculum revision in the schools of Chicago emphasizes the need of a constant working over of the materials taught. New methods are constantly being introduced and archaic procedure are being eliminated in schoolroom activities. No sooner are courses of study adopted and put in print than they are out of date. The work of revision follows hard upon the heels of adoption. Curriculum revision, like Tennyson's 'Brook,' should go on forever.

Most Important in Cities.

"Without question," continued Dr. Tubbs, "this is the most important element in the successful adminstration of any school system, and this is particularly true of a large city like Chicago.

"In the great task of educating our youth we are very apt to center our interests upon the physical aspects of our schools—buildings and equipment. Important as these are, they are really secondary to what is taught in the classroom and the procedures that are followed in education and training boys and girls in those things which a democratic organization of society such as our deems expedient and necessary.

"The financial problem in many communities is acute. A moment's thought is sufficient to convince any one that the most promising field for investigation and research in the matter of affecting real economy in the conduct of our schools is to be found in a careful study of the materials and activities—or lack of them—which are employed in the classroom.

Where Wastes Occur.

"If our courses of study are obsolete, if they are cluttered up with subject matter that is worse than useless, if the activities are unrelated to present day life, then the time that is spent under such conditions is wasted. Denver has estimated that one-tenth of the time of her teachers is taken up with misplaced teaching materials and irrelevances. If this were true of Chicago the annual cost in dollars and cents would exceed $3,500,000 for this one item alone.

"The purpose of curriculum making in Chicago," Dr. Tubbs concluded, "is to keep the Chicago schools in the vangard of educational progress. To this task the personnel of the bureau of curriculum is dedicated."

Calumet Gateway Association Gets Busy

The Calumet Gateway Improvement association, one of the more active younger civic bodies, discussed plans for the year at its first meeting this fall. Seated are B. A. Bols, vice president; Miss M. M. Owens, secretary; J. I. Molitor, president, and Mrs. I. L. Dugan, treasurer. In the rear are Directors G. F. Grosshans, G. A. Hill, and H. Anderson; J. Annal, vice president; L. E. Dugan, Mrs. J. W. Rudy, and Ald. William A. Rowan (10th), speaker at the meeting. [TRIBUNE Photo.]

PLAYER

MISS JANE BESSMAN.
[Waters Photo.]

Miss Jane Bessman, 7924 Essex avenue, has been selected for one of the leads in Eugene O'Neill's "Beyond the Horizon," which will be presented during the coming season by the class in professional acting at the Chicago Art theater. Miss Bessman appeared last year in "Suppressed Desires" and "Home Chat."

Wed Half Century

MR. AND MRS. R. STADEKER.

Mr. and Mrs. Ralph Stadeker, 1180 Hyde Park boulevard, will celebrate their golden wedding anniversary with their family and close friends at a dinner dance in Hotel Shoreland Tuesday evening. The couple have three children and seven grandchildren and have lived in Chicago 53 years. The former are Mrs. Julian Leffler, 5032 Woodlawn avenue; Mrs. Joseph Slottow, 6709 Bosworth avenue, and Gilbert I. Stadeker, 6755 Merrill avenue.

They were married in New York City where Mrs. Stadeker was born in 1857. Mr. Stadeker is 79 and has been associated with the E. P. Reed company, shoe manufacturers, for 40 years. He is a member of the National Shoe Travelers' association and well known to the shoe trade in the middle west. Mrs. Stadeker is a member of the National Jewish council and of the Order of True Sisters.

Guests from New York, Memphis, Tenn., Beaumont, Tex., Tulsa, Okla., and Milwaukee, Wis., will include Mr. and Mrs. Harry B. Manss of Memphis, the latter a niece of Mr. Stadeker. They will be celebrating their 19th wedding anniversary.

DR. W. C. COVERT SPEAKS TODAY IN HANOVER DRIVE

A campaign in behalf of Hanover college, Hanover, Ind., will be opened today at the First Presbyterian church of Gary, Ind. Dr. William Chalmers Covert of Philadelphia, Pa., general secretary of the Presbyterian board of Christian education, will be the speaker to outline the Presbyterian synodical promotion program. Dr. Covert is a graduate of Presbyterian Theological seminary and formerly preached in Chicago. He also is a graduate of Hanover. He will speak on the necessity of motivating Christian education and the part that the Christian college plays in this work.

DR. WILLIAM C. COVERT.

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J. E. Ryan, Manager

THE WEDGEWOOD
Woodlawn at 64th Street

SEASON'S FIRST SKATING POND DEMAND IS MADE

Calumet Gateway Asks Ice at Avalon Park.

The Calumet Gateway Improvement association is planning for winter now. It wants an ice skating pond of its own and has asked the south parks to build an embankment in connection with the present filling of Avalon park and to permit flooding a part of the area. Ald. David L. Sutton [8th] already has promised to arrange for the flooding, according to J. I. Molitor, president of the association, if the park board approves the plan.

Mr. Molitor believes that arrangements for flooding should be simple in view of the fact that grading is not yet complete and that a lagoon has been contemplated for the completed park. Assurance has been given the association that the park fieldhouse should be finished before Christmas next year.

Traffic Signals Won.

One of the Stony Island intersections for which the association has been asking traffic control signals has been provided for, and a second is to have signals installed soon, according to word from Leslie J. Sorenson, city traffic engineer.

Stop signs have been erected for 80th street and Anthony avenue traffic coming onto Stony Island avenue while "slow-danger" signs have been placed on Stony Island on either side of the intersection.

While the association has been asking a stop and go light at 83d street, it has modified its position to approve suggestions of Mr. Sorenson and Ald. Sutton that the same arrangement be made there as at 80th street.

Fight Platform for Refuse.

A protest was sent last week to Joseph J. Butler, superintendent of streets, asking the suspension of the use of a refuse loading platform now in operation near 90th street and Dobson avenue.

The fight for the substitution of steel poles for the wooden ones now in the Stony Island parkway between 80th and 94th streets has been dropped until after the first of the year in view of the tangled situation as explained by H. C. Kelly, track and roadway superintendent for the surface lines.

Washington Park Forum to Hear Newton Jenkins

Newton Jenkins, candidate for United States senator, will address the opening meeting of the Washington Park winter forum this evening at 951 East 55th street. "The Present Unemployment Crisis—Its Cause and Cure" will be the topic. Michael C. Walsh will preside. Questions and a general discussion will follow Mr. Jenkins' speech.

DOLLAR DAY PROMOTERS

Final plans are being made for the dollar day to be sponsored Thursday by the South Shore Chamber of Commerce. E. J. Ryan, chairman of the business promotion committe, and Arthur C. Clemensen, president of the chamber, are seated at the desk. Those standing are J. S. Kabaker, S. A. Lundquist, and W. L. Farrar. [TRIBUNE Photo.]

100 SOUTH SHORE STORES TO JOIN IN DOLLAR DAY

Membership Campaign to Be Resumed.

South Shore's biggest dollar day is promised for Thursday by Chairman E. J. Ryan and members of the business promotion committee of the South Shore Chamber of Commerce, which is in charge of arrangements for the bargain sales.

Cooperation of 100 merchants, the largest number ever to join with the chamber in a business stimulation sale, was assured last week, with more men expected to add their names to the list at the last minute. C. S. Clark, committee member, who has had active charge of lining up the business men, said that every type of merchandise will be represented in the sale—all varieties of clothing for men, women, and children, as well as food, hardware, and household goods.

The stores participating will be decorated and there will be window displays of bargains offered.

Members of the business promotion committee other than Chairman Ryan and Mr. Clark are William L. Farrar, Joseph Kabaker, Samuel A. Lundquist, Harry O. Olsen, Samuel F. Goodman, and James McMillan.

Ald. Barnet Hodes [7th] was the principal speaker at the latest meeting of the chamber on Sept. 24 and gave a résumé of his activities in behalf of the district since his election as alderman. He pledged to continue exerting every energy toward obtaining the depression of the Illinois Central tracks through the district along 71st street and Exchange avenue.

This dream of years now seems nearer to realization now than ever before with the favorable word received recently from Director H. H. Cleaveland of the state highway department that the bill introduced in the latest session of the legislature by Representative Elmer J. Schnackenberg [13th] makes possible the use of gasoline tax funds in the project.

E. J. Ryan introduced a resolution calling on the Illinois Central to fence its tracks to further protect life along the right of way.

WHAT'S DOING THIS WEEK

TODAY.

Evening—Opening meeting of Washington park winter forum, 951 East 55th street.

MONDAY.

12:15 p. m.—55th Street Business Men's association meets at Massey's cafe.

6:30 p. m.—All Chicago Rotarians meeting at Hotel Sherman.

7 p. m.—Catholic High School Alumnae Glee club opens season at Kimball hall.

TUESDAY.

Noon—Meeting of Woodlawn Business Men's association at Hayes hotel.

Noon—Meeting of Englewood Rotary club, Englewood Y. M. C. A.

12:30 p. m.—St. Philip Neri Women's club bridge luncheon at Hotel Shoreland.

WEDNESDAY.

12:15 p. m.—Luncheon and field day of Hyde Park Rotarians club at Ridge Country club.

12:15 p. m.—Meeting of Woodlawn Exchange club at Blakemore tearoom.

12:15 p. m.—Meeting of Woodlawn Rotarians club at Wedgewood hotel.

Evening—Meeting of Twin City council, junior order of United American Mechanics, 4619 Forsythe avenue, East Chicago, Ind.

THURSDAY.

All day—South Shore Chamber of Commerce dollar day.

12:15 p. m.—Luncheon of Women's association of First Presbyterian church, 95th and Kimbark. Meeting at 1:15.

12:15 p. m.—Meeting of Englewood Business Men's association at Walsh's cafeteria.

FRIDAY.

Noon—Keymen of Englewood meet at the Englewood Y. M. C. A.

Noon—Business men's gymnastics class of South Shore Community Y. M. C. A. meets at St. John's Methodist Episcopal church, 74th and Jeffery avenue.

6:30 p. m.—Grand Crossing Chamber of Commerce meets at Bondstones club.

8:15 p. m.—Rabbi Benjamin speaks on "Sex and Religion" at South Side Hebrew congregation, 7350 Chappel avenue.

SATURDAY.

10 a. m.—South park junior coach football in Washington park meadow, Intersection at 2 p. m.

Evening—First formal dinner dance at Beachview club, 1735 East 53d street.

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Because
We Fit Children's Shoes by the X-Ray Method

The child of today need never be bothered with foot trouble now that Science has given the modern shoe fitter the X-ray machine which visibly shows when a shoe fits perfectly. Wise mothers are bringing their children here for shoes in order to take advantage of this scientific fitting method.

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See How Your Child's Shoes Fit — Don't Guess!

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"The Best Equipped Children's Shoe Store in Chicago"

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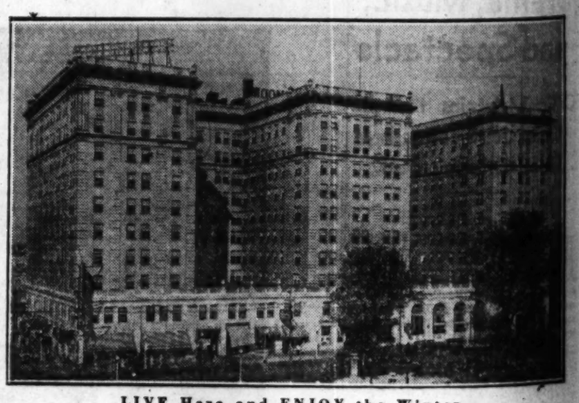
Realize these advantages: Directly facing Jackson Park. Close to the I. C. and "L" with swift transportation to all parts of the city. Movies, shops, churches, schools nearby.

Efficiently operated by competent new management for the quiet comfort of permanent guests. An increasingly fine type of people are coming here. You will be proud to call "The Southmoor" your home.

Right in the building with you—a coffee shop, drug store, delicatessen, beauty parlors, tailor shop, barber shop, and Chicago's finest Venetian Dining Room.

Beautiful, spacious lobbies, mezzanine, ballroom, private dining rooms for you and your friends to enjoy.



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Beautifully furnished living room with entrance hall and kitchenette, completely equipped with everything from ice box to chinaware. Inador beds. Ideal for 2 persons. A number of these efficient homes, each with bath, many with charming views, as low as **$70.00** PER MONTH

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Single rooms with bath as low as	$15.00	$50.00
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HOTEL SOUTHMOOR

Facing Jackson Park at Stony Island and 67th Street

NORMAN J. FELLMAN, *Resident Manager*

WOMEN OF TW CLUBS TO HA FEDERATION

Mrs. Mary Wall, Head, to Be Gue

Federation day will be jointly by the St. Cyril Wom and the Woodlawn Study cl opening meeting of both tions next Wednesday afte the Plaisance hotel. Mrs. Chladek, president of the club, and Mrs. J. B. Poynt dent of the St. Cyril club, will conduct the session.

Brief messages will be Mrs. Mary Wall, president Ilinois Federation of Women Mrs. O. H. Runyan, second president; Mrs. T. F. Crea treasurer; Mrs. J. Marc Foo eral federation director; M Burgess, state executive and Mrs. A. H. Johnson, president.

Dr. Vernon Herbst will giv trated travel talk on India Mae Rosenwald Herbst, colo prano, will sing. Mrs. Gordo len and Mrs. W. C. Shar charge of the program. A and tea will follow at which Wimsey and Mrs. J. Colt former presidents of the St. Woodlawn clubs respectivel hostesses.

Second District Board to Meet on Thursday.

The second district board, officers, directors, departm ties and club presidents, w 1:30 o'clock Thursday at quarters, 30 West Washing Chairmen will give a sym their future activities.

Windsor Park Club to Ho Opening Reception Tuesd

The Windsor Park Wom will hold its opening recepti o'clock Tuesday. Bessie Boyton, dramatic reader, program. Mrs. R. L. Stout, will head the receiving Warren W. Smith, receptio tee chairman, and Mrs. W. wards, social chairman, are of arrangements.

Tomorrow President's Day for Bryn Mawr Club.

President's day will open Mawr Woman's club year a tomorrow. The program, in Mrs. J. Paul Krager, art and chairman, will be presente Charlotte Dakin, reader, Marie Ludwig, harpist.

Judge Kavanagh to Be Speaker at Arche Club.

The Arché club will ob munity Service and Co Study Class day at 2 o'cl with Mrs. William Maxwell Judge Marcus Kavanagh perior court will speak on of Today" and Mrs. Mart ham will discuss "High Century of Progress." Th High school band will pla

Chesterfield Club to Visit Park Ridge School.

The Chesterfield Woman spend all day Tuesday a Ridge School for Girls. Criswell, Park Ridge chai charge of arrangements.

District Leader to Addre Chicago Calumet Club.

Mrs. W. T. Leman, Sec American citizenship ch speak at the Chicago Ca an's club's opening me o'clock tomorrow. Miss J man will present a progr Mrs. Roy C. Swartzell, pr give a welcoming address.

Woman's Fellowship Cl Business Session Tomor

The Woman's Fellowsh hold its opening business morrow afternoon at th club with Mrs. L. W. Lin dent, in charge. A mus arranged by Mrs. M. J. follow.

Woodlawn Woman's Cl to Open Season Tuesd

The Woodlawn Wom opening is scheduled Tuesday afternoon. Mrs. son, president, will introd of her board and new

South Shore Club to Have Spanish Music

President's day will Shore Woman's club ope Friday. Mrs. T. F. Clarence Goodwin, di mentarian, and Mrs. Cha district first vice presi guests. Mrs. Charles W president, will open the greetings and a Spanish sented by the Novarro s ranged by Mrs. Homer will follow.

Chrysolite Members to Tell of Summer.

The Chrysolite club's Tuesday opens at 10:30 business meeting at whic S. Corken, will preside. recount their summer Luncheon at 12:30 o'clo lowed by an informal The board will meet at

Martha Washington Cl to Have Luncheon Fri

The Martha Washing open its year with a lun o'clock Friday at the Bl Mrs. R. K. Packard is reservations. A musica Mrs. Harry W. Vallette

University Church Club to Have Homecoming.

Homecoming day will of the Woman's club of Church of Disciples The Rev. Edward Scrib tor of the church, wil cipal speaker. Mrs. A is chairman of the pro

Ambrose Club to Obse President's Day Friday

Ella May Hora, pro cation at De Paul speak on "Influence of an in the Catholic Hom Brose Woman's club Friday afternoon. will be observed with a dress by Mrs. George dent. The Rt. Rev. Foley, the club's spi will speak. Mrs. Geor President of the Big Si guest.

WOMEN OF TWO CLUBS TO HAVE FEDERATION DAY

Mrs. Mary Wall, State Head, to Be Guest.

Federation day will be observed jointly by the St. Cyril Woman's club and the Woodlawn Study club at the morning meeting of both organizations next Wednesday afternoon at the Plaisance hotel. Mrs. E. J. Chlodek, president of the Woodlawn club, and Mrs. J. B. Poynton, president of the St. Cyril club, together will conduct the session.

Brief messages will be given by Mrs. Mary Wall, president of the Illinois Federation of Women's clubs; Mrs. O. H. Runyan, second district president; Mrs. T. F. Creager, state treasurer; Mrs. J. Marc Fowler, general federation director; Mrs. Willis Burgess, state executive secretary, and Mrs. A. H. Johnson, state vice president.

Dr. Vernon Herbst will give an illustrated travel talk on India and Mrs. Mae Rosenwald Herbst, colorature soprano, will sing. Mrs. Gordon A. Mulley and Mrs. W. C. Sharp are in charge of the program. A reception and tea will follow at which Mrs. P. J. Winsey and Mrs. J. Colin Moore, former presidents of the St. Cyril and Woodlawn clubs respectively, will be hostesses.

Second District Board to Meet on Thursday.

The second district board, including officers, directors, department chairmen and club presidents, will meet at 10 o'clock Thursday at state headquarters, 30 West Washington street. Chairmen will give a symposium of their future activities.

Windsor Park Club to Hold Opening Reception Tuesday.

The Windsor Park Woman's club will hold its opening reception at 1:30 o'clock Tuesday. Bessie Williams Boyton, dramatic reader, will give a program. Mrs. R. L. Stout, president, will head the receiving line. Mrs. Warren W. Smith, reception committee chairman, and Mrs. W. J. McEdwards, social chairman, are in charge of arrangements.

Tomorrow President's Day for Bryn Mawr Club.

President's day will open the Bryn Mawr Woman's club year at 12 o'clock tomorrow. The program, in charge of Mrs. J. Paul Krager, art and literature chairman, will be presented by Miss Carlotta Dakin, reader, and Miss Ruth Ludwig, harpist.

Judge Kavanagh to Be Speaker at Arche Club.

The Arché club will observe Community Service and Conservation Study Class day at 2 o'clock Friday with Mrs. William Maxwell in charge. Judge Marcus Kavanagh of the Superior court will speak on "Chicago of Today" and Mrs. Martin K. Nornburg will discuss "High Spots of a Century of Progress." The Harrison High school band will play.

Chesterfield Club to Visit Park Ridge School.

The Chesterfield Woman's club will spend all day Tuesday at the Park Ridge School for Girls. Mrs. Ralph Criswell, Park Ridge chairman, is in charge of arrangements.

District Leader to Address Chicago Calumet Club.

Mrs. W. T. Leman, Second District American citizenship chairman, will speak at the Chicago Calumet Woman's club's opening meeting at 2 o'clock tomorrow. Miss Jenette Giedeman will present a program of songs. Mrs. Roy C. Swartzell, president, will give a welcoming address.

Woman's Fellowship Club Business Session Tomorrow.

The Woman's Fellowship club will hold its opening business meeting tomorrow afternoon at the Beachview club with Mrs. L. W. Lindquist, president, in charge. A musical program arranged by Mrs. M. J. Devaney will follow.

Woodlawn Woman's Club to Open Season Tuesday.

The Woodlawn Woman's club's opening is scheduled for 2 o'clock Tuesday afternoon. Mrs. Paul I. Pierson, president, will introduce members of her board and new members.

South Shore Club to Have Spanish Musical.

President's day will be the South Shore Woman's club opening program Friday. Mrs. T. F. Creager, Mrs. Clarence Goodwin, district parliamentarian, and Mrs. Charles L. Gerds, district first vice president, will be guests. Mrs. Charles W. Rosenbaum, president, will open the meeting with greetings and a Spanish musical presented by the Novarro sisters and arranged by Mrs. Homer A. Pearson will follow.

Chrysolite Members to Tell of Summer.

The Chrysolite club's first meeting Tuesday opens at 10:30 o'clock with a business meeting at which Mrs. Archy R. Corken, will preside. Members will recount their summer experiences. Luncheon at 12:30 o'clock will be followed by an informal "hello" party. The board will meet at 10 o'clock.

Martha Washington Club to Have Luncheon Friday.

The Martha Washington club will open its year with a luncheon at 12:30 o'clock Friday at the Blackstone hotel. Mrs. R. K. Packard is in charge of reservations. A musical will follow. Mrs. Harry W. Vallette is president.

University Church Club to Have Homecoming.

Homecoming day will open the year of the Woman's club of the University Church of Disciples next Tuesday. The Rev. Edward Scribner Ames, pastor of the church, will be the principal speaker. Mrs. A. C. Knicheloe is chairman of the program.

Ambrose Club to Observe President's Day Friday.

Ella May Hora, professor of education at De Paul university, will speak on "Influence of the Clubwoman in the Catholic Home" at the Ambrose Woman's club opening meeting Friday afternoon. President's day will be observed with a welcoming address by Mrs. George Skakel, president. The Rt. Rev. Msgr. William Foley, the club's spiritual adviser, will speak. Mrs. George V. McIntyre, president of the Big Sisters, will be a guest.

AMBROSE CLUB TO INSTALL NEW BOARD FRIDAY

When president's day will open the Ambrose Woman's club season Friday afternoon at the New Sutherland hotel, 4547 Ellis avenue, this board will formally assume leadership of the club. Seated, left to right: Mrs. H. P. Goodnow, Mrs. F. J. Eisemann, Mrs. Charles B. Megan, Mrs. George P. Vosbrink, Mrs. George Skakel, president; Mrs. D. J. Finn, and Miss Anna E. Magan. Rear: Mrs. Isabelle McDonnell, Mrs. John Heerey, Mrs. Bernard J. Kewin, Mrs. Mary G. Harrington, Mrs. Joseph P. Geary, Mrs. A. F. Morrison, Mrs. S. F. Spalding, Mrs. Richard Bentley, Mrs. T. I. Magan, Mrs. F. L. Condren, Mrs. Frank O'Reilly, Mrs. Ida Dempsey, Mrs. Joseph Solari, Mrs. M. W. K. Byrne and Mrs. George D. J. Griffin. [TRIBUNE Photo.]

OAKLAND FIGHTS RAILROAD PLAN TO DROP STOP

Michigan Central Move Brings Protest.

The Oakland Business Men's association decided to fight the decision of the Michigan Central railroad to discontinue its Oakland stop on all through trains at a recent meeting. Walter Beebe, attorney for the association, was authorized to investigate the matter and take legal steps if necessary, depending upon the result of a study of the railroad's charter. C. M. Clarke, president of the business men, sent a telegram in formal protest to the contemplated action.

Mr. Clarke also told the assembly, which numbered more than 100 persons, that the city discontinued its dump at 42d street and Lake Park avenue owing to efforts of the association in coöperation with Ald. B. A. Cronson [4th].

Fleming Named Chairman.

George Fleming was named chairman of the nominating committee, which will present its recommendations for 1932 officers at the next meeting in December. Other members of the committee are William P. Keefe, Frank Renshaw, Charles D. Harris, and Edward Froderman.

The principal speaker was R. J. Neal, president of the Drexel State bank, who declared that "confidence in our business structure, our institutions, and our government is essential for better business conditions.

"I decry the attitude of the average business man, who is continuously making alarming statements about firms and individuals without knowing the basic facts," he continued. "This one thing more than any other tends to keep up a feeling of uncertainty. A few years ago, if you should go into any social gathering where conversation was along general lines, you would find the talk of the ordinary type on golf or how to make home brew. Now what do you find? Whispered statements made and passed around that such and such a firm is ready for receivership and such and such a bank is experiencing difficulties."

Must Go to Work.

Mr. Neal's idea of the solution of present conditions both for individuals and the nation is that "everybody, no matter what station they occupy, must literally roll up their sleeves and go to work. They must not wait for the return of normal prosperity which is supposedly just around the corner."

Mr. Neal likened present conditions to a bad detour, and warned that when it leads out onto the main road again a changed world probably will be there, just as different scenery greets the traveler at the end of a detour. For this reason he advocated forgetting the past entirely and working solely to understand the past and be ready for the future.

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Large rooms as low as $10 week
With Private Baths
Also a Few One Room Kitchenette Apts. Available—$13 Week
Excellent Transportation
I. C., "L," SURFACE CARS AND BUSES
24 HOUR DESK SERVICE

Bryn Mawr President

Mrs. Wade W. Reece, 6726 Oglesby avenue, new president of the Bryn Mawr Woman's club, will conduct the club's opening session tomorrow at Bryn Mawr Community church, 7000 Jeffery avenue. [Rayhuff-Richter Photo.]

COUNCIL TO AID YOUNG NEGROES MEETS TONIGHT

The Chicago Council for the Development and Conservation of the Negro Youth will hold its first public meeting at 7:30 o'clock this evening in Lincoln Memorial Congregational church, 65th street and Champlain avenue. A. L. Foster, executive secretary of the Urban league, will preside. Speakers include P. J. Houser, executive secretary of the Evanston Y. M. C. A.; Miss Myrtle L. Carpenter of the woman's department of the Federated churches; and Edwin B. Jordain Jr., Evanston alderman. The council is encouraging the establishment of an individual and racial standard, and urges adults as well as youths to take special training courses.

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READY TO NAME SOUTH SHORE 'Y' CHIEF THIS WEEK

Reed Winds Up Work of Organization.

With final organization work almost completed, activities have been begun for both boys and men by the South Shore Community Y. M. C. A. Andrew J. Reed Jr., organization secretary and formerly associated with the South Chicago "Y," expects to announce the location of a permanent office and the selection of a man to head the executive committee this week.

A business men's gymnasium class was organized last week and will meet in the gymnasium of St. John's Methodist Episcopal church, 74th street and Jeffery avenue, every Friday noon. Mr. Reed will be the instructor.

Committee in Charge.

The committee in charge of this class includes Oscar Fineman, A. C. Clemenson, N. G. Couper, Harry Franssen, Dr. David Phillips, Carl Swanson, the Rev. Morgan Williams, and William Bright.

Twent men of the community were to lend their automobiles to take 100 boys to Evanston yesterday to see the Northwestern-Nebraska football game.

The second of a series of Sunday gatherings will be held in St. John's church at 3 o'clock this afternoon. H. K. Seltzer will show the boys Byrd's antarctic motion pictures and will meet with all who are interested in a model yacht making club.

Clubs to Be Organized.

Clubs in archery, photography, soap carving, and other hobbies will be organized soon.

A major activity of the "Y" this fall is to be the formation of a grammar school football league. This is to be open to every elementary school in the district. Other sports leagues are planned for the winter.

Meetings are being held at St. John's church for the present, but Mr. Reed expects to expand these so that the activities of the "Y" will be divided between there, the South Shore temple, the Bryn Mawr Community church, and perhaps one of the schools of the community. Negotiations are also under way with the board of education for the use of one of the school gymnasiums.

Round Table Leader

MRS. W. H. WIMPRESS. [Matzene Photo.]

Mrs. W. H. Wimpress, 6617 University avenue, president of the Woodlawn Mothers' Round table, conducted the club's opening session on Wednesday in the parish house of the First Presbyterian church, 64th street and Kimbark avenue.

THURSDAY, OCTOBER 8TH
South Shore Merchants
Announce
DOLLAR DAY
$
IN STORES ON 71ST, 75TH AND 79TH STREETS... FROM JEFFERY AVENUE EAST

Thursday's a gala day for the South Shore! People will be flocking from blocks around to the great DOLLAR DAY events. Merchants on 71st, 75th and 79th streets, from Jeffery avenue east, are featuring special DOLLAR values. It's an exciting neighborhood-wide event—a regular carnival of savings! No thrifty South Sider will miss it!

Sponsored by
South Shore Chamber of Commerce

WOMEN VOTERS START SEASON'S WORK THIS WEEK

Woodlawn League to Hear Mrs. Quincy Wright.

Several south side Leagues of Women Voters are opening their seasons this week. The Woodlawn league's first meeting will be held Wednesday in the community hall of of the Woodlawn Baptist church, 62d and University avenue. Luncheon will be served, at 12:15 o'clock in charge of Mrs. D. F. Matchett.

Mrs. Quincy Wright, president of the Cook County League of Women Voters, will speak on "The League." Dr. Allen D. Albert, director of the Century of Progress exposition, will discuss the coming fair. Mrs. Walter Evans will speak on "Social Aspects of the Century of Progress Exposition."

The Hyde Park League of Women Voters will open the year with a tea tomorrow afternoon at the home of Mrs. Eric W. Stubbs, 5554 Woodlawn avenue. Mrs. Hassel Howells is chairman of arrangements, assisted by Mrs. Rollo Lyman, Mrs. Thurlow Easington, Mrs. Chauncey Boucher, and Mrs. Von Ogden Vogt.

Concentrate on Local Needs.

Problems of local government, including tax reform, consolidation of local governments, reforms of election laws, and unemployment will be the subject of the league's meetings this year, as outlined by Mrs. Stubbs, program chairman.

Officers of the league are: Mrs. Edwin E. Aubrey, president; Mrs. George E. Bogert, vice president; Mrs. Hirman J. Smith, recording secretary; Mrs. Louis J. Harris, corresponding secretary, and Mrs. David L. Shillinglaw, treasurer.

Chairmen include: Mrs. George N. Simpson, membership; Mrs. Stubbs, program; Mrs. Lewis Miller, co-chairman; Mrs. Harold E. Gates, publications; Mrs. Howells, social; Mrs. Warder C. Allee, international coöperation; Mrs. George W. Swain, child welfare; Mrs. C. Kingman Perkins, efficiency in government; Mrs. Clyde A. Prusman, legal status of women, and Mrs. A. W. Hobson, co-chairman.

Other Hyde Park Chairmen.

Other chairmen include: Mrs. Theodore Clark, living costs; Mrs. Frank Crowe, women in industry; Mrs. Herbert W. Smith, Cook county government, and Mrs. Egbert G. Jacobson, sanitary district. Directors at large are: Mrs. V. Dodge Simons, Mrs. William E. Lewis, and Mrs. Paul Douglas.

The Gateway league will hold its opening tea at 2 o'clock Friday in Calumet park fieldhouse. Ald. Rowan will speak on "The City Council." The league plans to visit the council this month. The group is meeting the second and fourth Fridays this month, instead of the first and third, according to Mrs. Walter Anderson, president.

The Flossmoor league is holding a luncheon at 1:45 o'clock Tuesday at the home of Mrs. Warren W. Peasley. Lee W. Carrier, village attorney of Flossmoor, will speak on "Getting and Spending the Village Dollar." Mrs. William Bethke, former president of the Southwest league, will discuss "Wastes in Government." Mrs. Gordon Hofstetter, chairman of village affairs, is sponsoring the program.

Flossmoor League Officers.

Mrs. Edward L. Murfey heads the league as president this year. Mrs. F. D. Condon is first vice president; Mrs. Philip Hawley, second vice president; Mrs. A. M. Semones, recording secretary; Mrs. Frank Davis, recording secretary, and Mrs. L. A. Harma, treasurer.

Mrs. W. S. Rea is finance chairman; Mrs. C. A. Ford, chairman of efficiency in government; Mrs. Eugene Herthel, citizenship; Mrs. W. Graybeal, legal status of women; Mrs. Hoffstetter, village affairs; Mrs. E. W. McGillivray, public welfare; Mrs. Charles Jansen, child welfare; Mrs. Frank Walters Jr., women in industry; Mrs. F. D. Barber, social hygiene; Mrs. Robert Echols, education; Mrs. Roger Vaughan, living costs; Mrs. Clarence Mead, international coöperation; Miss Adelaide Wells, publicity; Mrs. R. B. Austin, social, and Mrs. Peasley, program.

The Southwest league's first meeting is scheduled for Thursday at the Ridge Park fieldhouse, 96th street and Longwood drive. Miss Helen Thayer will open the business session at 11 o'clock. Following will be a discussion of "A General Treatment of the Tariff," by Mrs. Guy W. Cornwall, under the auspices of the department of living costs, Mrs. C. C. Horine, chairman. Luncheon at 12:30 o'clock will be followed by a talk on "Our Public Employment Service," by Mrs. R. G. Jacobson. Mrs. A. W. Thomas, chairman of women in industry, is sponsoring the talk. The Southwest league is issuing a monthly news bulletin flash to members.

Ruth Lodge Will Meet in Loop on Wednesday

Ruth lodge, No. 139, Independent Order of Free Sons of Israel, will meet at 2 o'clock Wednesday at Free Sons' clubroom, 29 West Randolph street. A program will be presented under the direction of Carl Craven. Mrs. Sophia Grass, 6027 Wentworth avenue, is president of the organization.

ARCHER'S $1.95 DRESSES ON SALE THIS WEEK ONLY 79¢

Just One Thousand Garments to Sell!

The very same dresses sold by dealers at $1.95 go on sale tomorrow at the matchless price of only 79c.

Every style and every size up to 50 in the No. 800 series of fine zephyr gingham, printed cotton crepe, foulard broadcloth and fine prints—every one GUARANTEED FAST COLOR.

Come over in the morning—take your choice while they last!

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OUR TOWN

Paragraphs About Some Folks You Know.

It seems that our friend Charles E. Fox has other claims to distinction than being county director of appraisals. The home folks in Hyde Park have figured it out that he is the second ranking father in St. Thomas the Apostle parish in the matter of daughters since the recent arrival of Donna Catherine and her red locks. She is the fourth daughter—and the fourth to take after her dad's titian hued hair.

* *

Ed "Swede" Kennedy, who won a scholarship to the University of Pennsylvania last year, is on his way all right. He was called back for early grid training in the Penn camp this fall and hopes to land a guard post. Last spring Ed stroked No. 3 on the frosh crew. His old Leo High pals should be proud of Ed's athletic prowess by this time.

Lions 'n' tigers 'n' everything. That's what our friend Paul Fine has got in the new children's annex of his boot shop on 71st street. We hear this menagerie interior [which we think the kids ought to go for] is the finest shoe shop outside the loop.

* *

We have always thought of Mrs. John McKeon as a really versatile club woman, but we never figured her to pick off a grandstand seat at a first class hurricane. But that's just what she did while sightseeing in Porto Rico on the recent vacation. She's back in town now, all set for a big club season.

* *

Miss Naomi Frances Bracken's friends will be interested to learn that she has matriculated at De Paul. She was honor student in her class at Visitation High in June and is a daughter of Dr. and Mrs. George F. Bracken of 1748 West Garfield boulevard.

* *

Meantime fond parents at Hotel Shoreland are sending sons and daughter on an educational invasion of the east. Goucher has claimed Miriam Flexner and Alma Osterman has moved down to Columbia this year from Connecticut College for Women. David Weil has come under the spell of Harvard's crimson. Yale blue takes Guy L. Erdheimer Jr. Theresa Herbst is being different. The midwest, Lake Mendota, and the University of Wisconsin for hers!

* *

ANTHONY PAULOS, 410 East 115th street, sorrowfully admits to having found in his roommate, Nick Graputs, a man who's fussy about cigaret ashes on the rug. Their argument over rights to flick ashes grew to the point, we are informed, where a well aimed shoe [empty] cut Paulos' scalp.

* *

Our friends Leo and Harry Mayer are busy these days celebrating the 31st anniversary of their dad's forming the Max Mayer Coffee company on 63d street. The congratulatory messages have been flying thick and fast and we add ours herewith.

* *

Oscar Rose, genial generalissimo of Ogden park, now has other generalissimo aspirations and has been busy the last few days handing out cigars and canvassing votes. He's running for commander of Advertising Men's post of the American Legion tomorrow. Heinie Graef, another south parker, is a nominee for third vice commander.

* *

Johnny Meehan, 5949 Houston avenue, is getting tired of all the rumors floating around to the effect that he is engaged and wants the world to know there isn't anything to it. "Positively, no!" he says. Such are the trials of bachelordom.

* *

And here's a bit of inside dope. If you notice too much courtesy, trousers pressed to a razor edge, coiffures more just so than usual in the Hub store at Broadway and Fifth avenue in Gary, don't be surprised. For they're getting ready for a visit from the big boss, Henry C. Lytton, 65 years old, pioneer merchant of Chicago's loop. Mr. Lytton gets in town Saturday to dedicate the main store and is going to visit Gary Oct. 12.

J. Einhorn October CLEARANCE Sale

178 FUR COATS to be sold in this sale
at the lowest prices in 15 years
You must see these values before buying.

HUDSON SEAL COATS
Rich, silky quality, newest fitted-flared styles, self-trimmed.
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Open Tues., Thurs. and Sat. Eves.
A small deposit reserves your coat until wanted

EARLY CULTURAL LIFE OF PULLMAN TOLD IN PICTURES

Glories of First Days Are Recalled.

BY ONEY FRED SWEET.

Although the historical collection in the process of development at the George M. Pullman branch of the Chicago public library, Indiana avenue and 110th street, still awaits many contributions in the effort to tell a complete story of early Roseland and Pullman days, enough material has been gathered to give hint of the cultural activities of the communities during the early '90s.

Thanks to an excellent but rather faded photograph, Pullman's Arcade building, which in its palmy days housed offices, shops, library, bank, and famous theater, will not be allowed to slip into the realm of things forgotten.

A number of old programs, contributed by early settlers, speak of activities which took place in the theater, "elegantly and tastefully furnished and with boxes of Moorish design." The present generation is made acquainted with the fact that in this theater, now torn down, performances were given by various troupes once in every two weeks.

"Immoral Pieces Excluded."

It was a place in which "immoral pieces were excluded, and only such entertainment as afforded innocent amusement and instruction was admitted."

The Pullman library historical collection, which promises to inspire as much interest as any of the books on the shelves, was started by Miss Bertha Ludlam, librarian from 1897 to 1926, and is being furthered by the present librarian, Miss Edith Erskine, and Miss Hedvig Lundberg, assistant.

Along with the photograph of the old Arcade theater stage, with its luxuriant draperies, are gathered programs which reveal the type of entertainment nurtured there: An illustrated talk on "Japan" as a part of the 1889 library lecture course, with the Pullman military band furnishing a prelude; a lecture on "The Canal Question" and another on the "Origin of Man," delivered with illustrations in 1889; a farce, "The Best Laid Plans," given by a group of young people of Pullman which included Miss Gertrude Frumveller, Miss Edith Gilbert, Miss Mabel Lee, and Miss Isabel Ludlam, with Ellis Morris, Dr. Guy McLean, Frederick Bason, and Ernest Gart taking the male rôles.

Pullman Girls in Costume.

That the Arcade theater did not house all the entertainment in bygone days is evidenced by an unused ticket to a lecture on "Magnetism and Electricity" given about 1890 at the Green Stone church in Pullman, and by a program of a charity benefit held in Market hall in 1903, at which the patronesses were Mrs. E. B. Blagie, Mrs. B. F. Bryant, Mrs. Thomas Dunbar, Mrs. A. Tuyman, Mrs. D. R. Martin, and Mrs. Parker W. Tefft. Tickets for the charity benefit were on sale at J. C. Ferris' news store, and the Pullman girls of that period appeared in costume for flag and rose drills.

Hotel Florence, still standing across from the I. C. station at 111th street, is represented by a photograph in the collection, and information is added that it was here many famous persons stopped during the World's Fair.

A glass case contains a most elaborate diploma of honor presented to George M. Pullman "for correct hygienic arranged homes and railway transportation conveyances." The diploma, strewn with tiny jewels amidst a setting of gold work, was presented in 1896, during an international exposition at Prague.

Roseland Data Wanted.

So far as the early history of Pullman is concerned, the library collection is fairly well supplied with data, for several leading magazines of the country sent representatives to write of the Pullman town project when it was at its height. Theophilus Schmid, Laura W. Clark, and others have supplemented this history with most interesting data.

Mrs. Martin Otto, 10928 Michigan avenue, is among the many residents of the community who have taken interest in the collection and aided in its progress.

It is the desire of the library staff to make the Roseland part of the community history much more complete, and request is made for photographs, old programs, and other matter of historical interest which residents may be able to contribute.

Fellowship Club Opens Season with Party

The Women's Fellowship club held its opening luncheon and card party Sept. 26 at the Beachview club and the first business session is scheduled for tomorrow afternoon. Seated, left to right: Mrs. H. P. Morrissey, Mrs. M. J. Ryan, luncheon chairman; Mrs. L. W. Lindquist, president; Mrs. M. J. Devaney, program chairman; Mrs. Charles Papik, social chairman. Standing: Mrs. H. Moylan, membership chairman; Mrs. G. K. Edwards, financial secretary; Mrs. Thomas J. McGuire, third vice president; Mrs. L. A. Fortin, press chairman; Mrs. L. A. Jegen, corresponding, secretary; Mrs. H. A. Jacobs, house chairman; Mrs. H. W. Williams, treasurer; Mrs. D. A. Buchanan, recording secretary. [TRIBUNE Photo.]

S. END CHAMBER TO OPEN PLAY IN NEW GRID LEAGUE

5 Games on Card for This Afternoon.

After several weeks of preparation the South End chamber of commerce will open play in its football league with five games this afternoon. The league is believed to be almost unique in the fact that it is sponsored by a civic body and is composed entirely of local teams which will have a closed schedule and will meet no outside elevens. Racine Thompson, chairman of the chamber's athletic committee and vice president of the Central A. A. U., is president of the league.

A member of the governing board will officiate at the kickoff of each game today, with Mr. Thompson at the Washington Heights vs. Root Brothers tilt at 104th street and Corliss avenue.

Other games scheduled and board members to be on hand are Gano A. C. vs. Morgan Park Clippers at Fenger, William Gedder; Horton Tanks vs. North Roseland Boosters at 107th and May streets, John Busch; Pullman A. A. vs. Roseland Nash at Palmer park, Carl Goetz; Oriole A. A. vs. North Pullman Boosters at Palmer park, Ald. Sheldon W. Govier.

Govier Offers Loving Cup.

Ald. Govier, honorary member of the committee, has offered a loving cup, which will be presented to the league champion at the end of the season. The trophy will be passed on from year to year.

After postponing a decision on the question of the weight of the teams, the board decided Tuesday night that 160 pounds will be the limit, this being based on the average weight of the 11 men on the field. It was previously suggested that this be based on the average of the 15 heaviest men on each squad.

There will be league meetings every Tuesday evening at chamber of commerce headquarters, with some coach as guest speaker at each caucus, Mr. Thompson announced last week.

Members of Committee.

Members of the governing body not already named are Ernest A. Backlin [secretary], Oreal Crepeau, Victor Crepeau, Thomas Osborne, Frank Leviton, Edward O'Connor, and James Duffy, the latter being a famous star of the old Thorn local eleven a decade ago.

Walter Roy, business manager of the chamber, said last week that he believed the league will be one of the strongest semi-pro organizations in the city, and declared that Roseland is one of the leading athletic minded communities of Chicago, citing his experiences there in the sporting goods business.

This Week in the Garden

Three new Tribune booklets are available to readers at a nominal cost. They are "Shrubs for the Home Site," "The Care of City Trees," and "Favorite Trees of Chicagoland." Tribune public service offices have them at 10 cents each, or all three for 25 cents. The booklets will be mailed on receipt of 12 cents in stamps for one, or 28 cents in stamps for all three. Send the stamps to the Farm and Garden Editor, The Chicago Tribune.

Monday, Oct. 5.

The nurseries have started digging and shipping stock for fall planting which will continue until severe weather. When planting shrubs and trees, remove a large proportion of the leaves, if there are any on the plants, because they are more or less active. All fall planted stock should be mulched with strawy manure or litter to prevent heaving during spring thaws. Water thoroughly. Stake to prevent loosening during storms or sweeping winds.

Tuesday, Oct. 6.

Plant asparagus and rhubarb now. An asparagus bed of two rows 25 feet long and 3 feet wide will supply the ordinary family for many years. One year old plants are the best to plant, and some shoots may be cut the third year after planting. When planting, dig a trench 14 to 16 inches deep, fill in with 3 or 4 inches of well rotted manure, followed by about 4 inches of garden soil; set the plants on the soil and leave it even with the surface of the ground. Firm well with the feet. Rhubarb is a gross feeder; good soil should be supplied by digging a hole three feet deep and removing poor soil, filling in the hole with manure to a foot from the surface, adding good soil in which the plants are placed. A few plants will supply the family. To have fresh pieplant during the winter, dig a few roots and plant them in a barrel of soil in the cellar. The tops of the asparagus growing in the field may be cut now.

Wednesday, Oct. 7.

Mulching lawns for winter protection is not recommended because it is possible to do more harm than good. Leave the grass just tall enough so that it will enter winter without falling or bending over, and it will furnish adequate protection. It is not too late to sow grass seed. Emphasis is again placed on the value of fall sown seed. Chip up the bare spots, rake the soil into a fine seedbed, sow the seed, and roll. A bit of commercial fertilizer applied at once will give the young grass a good start and improve the old. Fall plowing or spading helps to reduce cut worms and other pests.

Thursday, Oct. 8.

Slaked lime is a good soil sweetener and energizer. It can be applied in the fall by scattering over the surface and letting rains wash it in. Acid soils are aided by an application of lime, but in many instances fertilizer is all that is needed. A complete commercial fertilizer may be used to improve the growth and health of trees at this time. The feeding roots of trees are found as far out from the tree as the farthermost twig, and holes 16 to 18 inches deep and an inch in diameter are bored around the tree and filled with fertilizer. A dozen or more holes are required for a large tree. Trees and shrubs should be fed and cared for constantly to attain their maximum beauty. The soil in the shrub borders should be cultivated and fertilized by spading under well rotted manure.

Friday, Oct. 9.

Many people realize the value of preserving the wild flowers and it is folly not to dig them in locations that are known to be in line for improvements or the plow. Judicious selection, without disturbing a colony, may mean the preservation of uncommon species. Dig these plants when dormant, not when in bloom. Do not transplant perennials that have a long tap root and few side roots. Gardeners attempting tea roses should hill them up with soil before the ground freezes, otherwise they will be seriously injured. These plants are more tender than the hybrid perpetuals, and in this latitude require considerable cuddling. It is well to hoe under the summer mulch during October and aerate the soil before winter. Bone meal applied now will be ready for the roses next spring. Use about a handful to each square foot and work in with the mulch. Bordeaux or lime sulphur sprayed over the ground will aid in the destruction of many dorman diseases which attack roses, such as "black spot." Spray the plants and the soil beneath them.

Saturday, Oct. 10.

Where it is convenient, save the leaves as they are raked up and compost them with soil. Wet down the leaves if they are dry to hasten decomposition, or mix with soil in alternate layers of leaves and soil, wetting down as the pile increases in size. Do not neglect the opportunity to have a few pots of bulbs for Christmas. Prepared hyacinths will develop in three months. Paper white narcissus, yellow paper white and Chinese sacred lilies have plenty of time to flower. Try them in soil or water.

Neighborhood Theaters

A good picture—"Silence"—and Magician Thurston in person make up the bill at the Tivoli this week. The film story is that of a man who would go to the gallows rather than talk, when his telling meant ruin to his daughter. Clive Brook is in the leading rôle, and turns in his usual good performance. He shakes his head to questioners, and that's all. Top honors must go to Marjorie Rambeau and John Wray, the latter a blackmailer. Other actors include Peggy Shannon, Charles Starrett and Willard Robertson.

"Birth of a Nation" in Sound.

Whether you saw it some 15 years ago or not, you should see D. W. Griffith's masterpiece, "The Birth of a Nation," now. Augmented by sound effects, this powerful, beautiful film comes back the same exciting, suspenseful drama that it was way back when. There is Henry Walthall as the southern colonel—and his two daughters are Miriam Cooper and Mae Marsh. There is Ralph Lewis as Austin Stoneman, white leader for black political ascendancy—as repugnant as his daughter (Lillian Gish) is attractive. Beloved Wallace Reid is the fightin' blacksmith. Also, there are Lincoln, Grant, and Lee. Both the Grove and Jeffery have it Friday and Saturday.

"Waterloo Bridge" at Avalon.

One of the best of recent pictures in Chicago is "Waterloo Bridge" which is at the Avalon this week with "I Like Your Nerve." The story is of a youthful soldier of a fine family who falls in love with a street walker while on leave in London. And stays in love even when he finds out what she is. It is gripping, well acted, and done with finesse. Frederick Kerr supplies the humor—and it's priceless—as the boy's uncle. Kent Douglass makes his part a living thing, and Moe Clark turns in a sparkling performance. Adults only.

Three Houses Offer "Trans-Atlantic."

If you'd appreciate a smooth performance of a most difficult rôle, see "Trans-Atlantic," with Edmund Lowe as Monte Green, gambler and a square fellow. Lois Moran and her suddenly ruined father, Jean Hersholt, are mainly responsible for his reformation. All the action takes place aboard an ocean liner from New York to Paris. The photography is dazzling in spots and the show is full of plot and well done. Also, there are Greta Nissen and Myrna Loy, the latter in a new sort of rôle for her. The film is at the Grove today and tomorow; at the Jeffery Tuesday, Wednesday and Thursday, and at the Shore Friday and Saturday.

Miss Gaynor and Farrell.

The Gaynor-Farrell combination is at the Piccadilly through Wednesday in the charming romance, "Merely Mary Ann." Have a look. "This Modern Age" begins Thursday with Joan Crawford and Pauline Frederick making up for all deficiencies in the show by their great work.

LET CONTRACT FOR FIELDHOUSE AT MANN PARK

The contract to build the first unit of the fieldhouse in James R. Mann park, Hegewisch, was let Tuesday at a special meeting of the south park board. M. J. Boyle & Co. was the successful bidder with a figure of $86,-910. The unit calls for a combination assembly hall and gymnasium with lockers and showers.

Joseph Sowa, president of the Hegewisch chamber of commerce, which has been militant in seeking the improvement for a number of years, expressed satisfaction and said that plans will be made for a celebration when work begins.

Half a million dollars worth of lake front extension bonds were sold to Speer & Co. at 95 and hopes are held by the board for the sale of some of the bonds for construction of the southeastern boulevard system. Milton E. Connelly, secretary of the board, said, however, that even if not sold prospects are good for going ahead with some of the work soon because a number of contractors have expressed a willingness to take the bonds in payment for their work.

Auburn Park Business Men Set for New Year

The Auburn Park Business Men's association will lay plans for its fall activities at its opening meeting of the season at 8 o'clock tomorrow evening in McNally's hall, 79th and Halsted streets. Michael Dwyer will preside.

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MOVES TO STOP STEAM ENGINES ON 71ST STREET

A move to stop the use of steam locomotives in hauling freight cars along 71st and Exchange avenues on the South Chicago branch of the Illinois Central railroad has been made by Ald. Barnet Hodes [7th].

"It is my understanding that an electrification ordinance was passed in 1929 and that the provisions of the ordinance prohibit this use," Ald. Hodes wrote Corporation Counsel Sexton, in asking an opinion on the city's right to stop this. "Use of the railroad for this purpose is annoying to the people of our community, especially the merchants who find this condition distasteful because of the smoke, cinders, and noise."

Crowds Are Flockin'

to our Dining Room to enjoy the real southern cooking of our smiling chef, Joe Brassfield of Alabama and St. Louis. People tell us we serve the finest, most delicious dinners and luncheons for the money in all Hyde Park.

Luncheons . . . . 50c (12 to 2) Dinners . . . . $1.00 (5:30 to 8:30 P. M.)

Sunday Dinners $1.25 (12 to 8:30 P. M.)

Also a la Carte

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On the Midway at Jackson Park
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UNDERSTUDY OF 'DE LAWD' ONCE TRIBUNE NEWSIE

Judge Blume and Gunsaulus His Benefactors.

A Negro urchin who lived in Des Plaines street near Madison back in 1880 and operated a newsstand at the northwest corner of Clark and Madison streets, where he sold THE TRIBUNE and shined shoes, returned to Chicago with the play "The Green Pastures" as an understudy to Richard B. Harrison in the role of "De Lawd." He was selected over 50 actors who tried out for that role.

CHARLES WINTER WOOD [Aldine [N. Y.] photo.]

Today this former urchin, Charles Winter Wood, points out his daily delivery route for his Tribune customers. It carried him to the north side and back to what is now the loop. Among his customers were Judge Jarvis Blume and Senator William E. Mason. Young Wood began to know the judge well and at times recited to him. Later Judge Blume took the boy to Plymouth Congregational church on South Michigan avenue, where the judge promised him a dollar if he would recite for the Rev. Frank W. Gunsaulus, then pastor.

Wins Chance at Education.

Young Wood recited Shakespeare's soliloquy from "Hamlet" and won not only the promised dollar, but an education. In the group that heard him were Carter H. Harrison, afterwards mayor of Chicago, Senator Mason and Frank S. Hanson, a flour mill owner.

Mr. Hanson furnished the money for Charles' education and Dr. Gunsaulus wrote to Edward Dwight Eaton, then president of Beloit college, for a scholarship. Young Wood entered the academy and then the college, and was graduated in 1895. In his junior year he was selected to play the lead in "Oedipus Rex," a Greek play by Sophocles. In his senior year he won second prize in the interstate oratorical contest held at Knox college, Galesburg, Ill. William Jennings Bryan and Senator John J. Ingalls of Kansas voted him 100 per cent, but Gov. Frank Jackson of Iowa gave him 99 on delivery. Among his classmates at Beloit was J. N. Darling, the cartoonist.

Graduate of Three Institutions.

Mr. Wood received his master of arts degree in English from Beloit in 1898 and his master in arts degree in education from Columbia university in 1904, having received the John D. Rockefeller scholarship for that purpose through the efforts of Booker T. Washington. In 1898 Wood was graduated from Chicago Theological seminary.

When Booker Washington went to Beloit to deliver a lecture in 1895 he induced Mr. Wood to join the staff of Tuskegee institute. For 30 years he served as director of campaign and publicity and as northern financial secretary.

KIWANIS CLUB OF HYDE PARK SET FOR FIELD DAY

The Hyde Park Kiwanis club will have a field day Wednesday at Ridge Country club, during which all golfing championships, including "barnyard golf," will be decided. A loving cup designed by Dr. Francis Condren will be given for low net. Other honors to be decided at 18 holes are low and high gross. Also, there will be driving, approaching, and putting championships—three balls to be awarded. Other prizes are to go for birdie championship, least putts, and putting for nongolfers.

The interclub tourney Sept. 24 was won by Hyde Park with a score of 905 for its ten lowest scores. Woodlawn came in second with 917 and the Englewood Kiwanians were third with 936. Hugh La Bounty led the Hyde Parkers with an 82.

Robert Harlan had an 88, while George McDonald and George Humpidge had 89s and Maurice Le Bosquet had a 90. Though not in the first ten, George Fleming proved one of the sensations of the day when he broke 100. He turned in a 99.

St. Philip Neri Women Plan Bridge Luncheon

The annual bridge luncheon of the St. Philip Neri Woman's club will be held at 12:30 o'clock Tuesday at Hotel Shoreland. Mrs. Laurence A. Jegen, 7400 Clyde avenue, and Mrs. John S. Reiner, 7153 Crandon avenue, are co-chairmen of the affair. Mrs. William Carroll, 7222 Luella avenue, is president of the club, which was formed 15 years ago and now has a membership of 400 women. Profits are to be used for the altar fund.

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

Calvary, 7554 Yale-av. The Rev. Zech Board Bond. 11 a. m. and 7:45 p. m.

First, 636 E. 50th-st. The Rev. F. J. Stackhouse. 11 a. m.: "The Long Comings of the Church."

First, 154th-st. and Lexington-av., Harvey. The Rev. W. E. Sampson. 11 a. m. and 7:30 p. m.

Hyde Park, 5609 Woodlawn-av. The Rev. R. W. Schloerb. 11 a. m.: "Is Faith a Victory?"

Immanuel, 2328 S. Michigan-av. The Rev. Johnston Myers. 11 a. m.

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. C. G. Osborn. 11 a. m. and 8 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m. and 7:30 p. m.

CHURCH OF CHRIST.

Cornell, Cornell-av. and 72d-st. The Rev. W. S. Long. 10 and 11 a. m. and 7:30 p. m.

CONGREGATIONAL.

Bird Memorial, 9125 Brandon-av. The Rev. T. M. Linsweaver. 11 a. m.

Park Manor, 70th-st. and South Park way. The Rev. Gilbert Wilson. 9:45 and 10:45 a. m.

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m.

Trinity, 6232 Eberhart-av. The Rev. G. A. Reigler. 11 a. m. and 7:30 p. m.

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.: "The Heart of Hosea."

DISCIPLES OF CHRIST.

Paxton Avenue, 83d-st. and Paxton-av. The Rev. Will F. Shaw. 11 a. m. and 7:30 p. m.

University, 5655 University-av. The Rev. E. S. Ames and the Rev. Wayne A. E. Leys. 11 a. m.: "Experimental Religion." Dr. Ames.

EPISCOPAL.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

Christ, 65th and Woodlawn. The Rev. W. C. Bihler. 7:30, 10, and 11 a. m.

Church of the Annunciation, 7814 Lowe-av. The Rev. A. Lution. 8, 10 and 11 a. m.

Church of the Redeemer, 56th-st. and Blackstone-av. The Rev. E. R. White; the Rev. William W. Horlick, assistant. 8 and 11 a. m. and 7:30 p. m.

Grace, 1450 Indiana-av. The Rev. William Thurston Travis. 8 and 11 a. m.

St. George's, 847 E. 76th-st. The Rev. C. E. Williams. 9:30 a. m., the Rev. N. S. Clinch.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30 and 11 a. m.

St. Paul's, Dorchester-av. and 50th-st. The Rev. G. T. Thomas and the Rev. O. G. Jackson. 8, 9:30 and 11 a. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry B. Brown. 6 and 7:30 a. m., Holy Eucharist, 11 a. m., solemn choral.

Trinity, 26th-st. and Michigan-av. The Rev. J. A. Pickle. 8 and 11 a. m.

EVANGELICAL.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 10:45 a. m., English.

South Shore, 7701 Luella-av. 10 and 11 a. m.

JEWISH.

Chicago Sinai Congregation, 46th-st. and South Park way. Rabbi Louis L. Mann. 11 a. m.: "The Green Pastures, a Drama and a Spiritual Experience."

Kehillath Anshe Maariv, Drexel-blvd. and 50th-st. Rabbi Solomon Freehoff. 10:30 a. m.

South Shore temple, 7215 Jeffery-av. Rabbi George Fox. 11:15 a. m.

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi.

LIBERAL CATHOLIC.

St. Francis, 509 S. Wabash-av. 10:45 a. m. The Rev. A. F. Hardcastle.

LUTHERAN.

Trinity, 31st-st. and Lowe-av. The Rev. A. H. Roth. 9:30 a. m., German, and 10:45 a. m., English.

Trinity, 83d-st. and S. Hermitage-av. The Rev. Arthur H. C. Both. 9:30 a. m., German, and 10:45 a. m., English.

Garden Home, 5407 Blackstone-av. The Rev. Arthur H. Kaub. 10:45 a. m.

Windsor Park, Saginaw-av. and E. 76th-st. The Rev. Arthur H. Kaub. 10:45 a. m.; Mission festival, 7:45 p. m.: Sermon by the Rev. John Leimer.

Woodlawn Immanuel, Kenwood-av. and 64th-st. The Rev. Clarence E. Paulus. 8:30 and 11 a. m.

Zion Evangelical, 99th and Winston-sts. The Rev. A. Abel. 9:30 a. m., German, and 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 10:45 a. m.: "Names on Skylines." 8 p. m.: "Centennial Commemoration Ode." Dr. A. M. Pennewell.

Garden Home, 87th-st. and Michigan-av. 11 a. m., the Rev. Charles A. Gage.

Hyde Park, 5407 Blackstone-av. The Rev. Robert J. Smith. 11 a. m.

Ingleside Avenue, 76th-st. and Ingleside-av. The Rev. A. A. McCracken. 10:45 a. m., 6:30, and 7:30 p. m.

Park Manor, South Park-av. and 70th-st. The Rev. Willis Ray Wilson. 10:45 a. m. and 7:45 p. m.

St. James, Ellis-av. and 46th-st. The Rev. James L. Gardiner. 11 a. m.: "In Remembrance of Christ." 8 p. m.: "Is Atheism Growing in American Universities?"

St. John's, Jeffery-av. and 74th-st. The Rev. Morgan Williams. 11 a. m.

South Deering, 105th-st. and Torrence-av. The Rev. E. Snook. 10 and 11 a. m., and 8 p. m.

Vincent, 91st-pl. and Langley-av. The Rev. C. F. Kleinhauer. 11 a. m.

Woodlawn Park, 64th-st. and Woodlawn-av. The Rev. E. W. Dunlevy. 11 a. m.

METHODIST PROTESTANT.

Avalon Park Community, 81st-st. and Dante-av. The Rev. G. E. McDorman. 11 a. m. and 7:45 p. m.

Wakeford, 70th-st. and St. Lawrence-av. The Rev. Frank R. Hanna. 11 a. m.

PRESBYTERIAN.

First, 8400 Kimbark-av. The Rev. W. H. Boddy. 11 a. m. 6:30 p. m., young people's service.

Brookline, 7300 Maryland-av. The Rev. C. W. Rauch. 9:30 and 11 a. m., and 7 p. m.

Covenant Memorial, 81st-st. and Calumet-av. The Rev. Willard Reeves. 11 a. m.

Englewood Presbyterian, 65th-st. and Yale-av. The Rev. James E. Congdon. 9:45 and 11 a. m., and 7:30 p. m.

Normal Park, 71st-st. and Yale-av. The Rev. Clifford Littell Le Duc. 11 a. m.

Second, Michigan-av. at 20th-st. The Rev. W. C. Howard. 11 a. m. 6:30 p. m.: Young people's service.

Roseland, 11200 S. State-st. The Rev. W. B. Townsend. 10:45 a. m. and 7:30 p. m.

South Shore, South Shore-dr. and 76th-st. The Rev. Harold C. Warren. 11 a. m.: "He Died to Make Us Good."

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.: "The Heart of Hosea."

ROMAN CATHOLIC.

Holy Cross, 65th-st. and Maryland-av. Masses at 6, 7:30, 9 [children's mass], 10, and 11 a. m.; high mass, noon.

Holy Name cathedral, State and Superior sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m.; high mass at 12 noon.

SWEDENBORGIAN.

Kenwood New Church, 46th-st. and Woodlawn-av. The Rev. Percy Billings. 11:15 a. m.

UNITARIAN.

First, Woodlawn-av. and 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "The Toll of Man."

UNIVERSALIST.

St. Paul's on the Midway, 60th-st. and Dorchester-av. The Rev. L. W. Bingham. 11 a. m.

MISCELLANEOUS.

All Souls Liberal, Blackstone-av. and 66th-pl. The Rev. Fred Merrifield. 11 a. m.: "Einstein Among the Prophets."

Bryn Mawr Community church, 7000 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.

Chicago Ethical society, 203 N. Wabash-av. Dr. Horace J. Bridges. 11 a. m. "Good Thoughts for Bad Times."

Central, Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Chatham Union, 8112 Cottage Grove-av. The Rev. John John. 10:45 a. m. and 7:45 p. m.

Divine Science, 1414 Straus building. The Rev. Alice R. Ritchie. 11 a. m.: "The Dominion of Spirit."

Karma and Reincarnation Legion, 410 S. Michigan-av. 7 p. m.

Kenwood Interdenominational, Greenwood-av. at 46th-st. The Rev. Alfred L. Wilson. 11 a. m.: "You and Your Soul."

Society of Friends, 1147 E. 57th-st. 10:45 and 11:30 a. m.

South Shore Community, 74th-st. and Yates-av. The Rev. David McKeith Jr. 11 a. m.: "Fulfilling Desire."

Theosophical society, 328 S. Wabash-av. Solomon Hecht, president. 8 p. m.

University of Chicago chapel, Woodlawn-av. at 59th-st. 11 a. m. 7 p. m.: Organ music.

BRIGHTON PARK BODY TO DISCUSS CIVICS SCHOOL

Establishment of an evening school to give out information needed in obtaining citizenship papers will be discussed at the Brighton Park Civic and Improvement association's meeting at 8 o'clock tomorrow evening at Five Holy Martyrs' auditorium, 4318 South Francisco avenue. One evening class in citizenship instruction was held as an experiment Wednesday evening at the church. Charles Geisler, Anthony Zintak, Joseph Rusch, Walter Marciniak and Peter Hamot form the committee on the project.

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CHATHAM FIELDS GROUP TO WEIGH TRUCK PROBLEM

The Chatham Fields Improvement association will meet at 8 o'clock tomorrow evening at its headquarters in the community room of the Chatham field Trust and Savings bank, 7804 Cottage Grove avenue. President William R. Wendland will bring the matter of barring heavy traffic on Chatham Fields streets before the association. It is expected that the group will ask Ald. David L. Sutton [30th] to introduce an ordinance in the city council forbidding trucking on the asphalt streets of the district. Figures also are to be presented on land values in the community.

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SOUTHEAST P.-T. COUNCIL TO MEET ON WEDNESDAY

Activities of the Season to Be Planned.

Representatives of 22 schools will gather at 1:30 o'clock Wednesday afternoon for the first fall meeting of the Southeast Council of Parent-Teacher associations. The meeting will be held in Kozminski school, 936 East 66th street. Mrs. C. F. Jobson of the Bryn Mawr association, president of the council, will be in charge and plans will be formulated for the year's work. Other officers are vice president, Mrs. E. C. Drebing of Mann school; secretary, Mrs. E. P. Calkins of Ray school; treasurer, Mrs. F. C. Sohnen of Parkside school.

The first meeting of the Myra Bradwell Parent-Teacher association will be held tomorrow afternoon in the school auditorium, 78th street and Burnham avenue, with addresses to be given by Mrs. Katherine Rueff, principal, and Mrs. O. W. Montgomery, president of the association. Mrs. Montgomery will speak on "The Wise Use of Leisure Time."

Members of the board aside from Mrs. Rueff and Mrs. Montgomery are Mrs. H. M. Coen, vice president and program chairman; Mrs. C. A. Bacon, recording secretary; Mrs. Willard Gallup, corresponding secretary; Mrs. Charles Runberg, treasurer; Mrs. T. W. Morgan, recreation; Mrs. R. A. Kiss, ways and means chairman; Mrs. H. B. Weltman, membership; Mrs. William Crimp, films; Mrs. Donald Blake, school beautiful; Mrs. George Perlstein, hospitality; Mrs. Ray Gibson, press, and Miss Elma Weed and Mrs. J. L. Warner, directors.

The efforts of the association are to be concentrated on broadening the scope of charitable work begun last year. Food and clothing will be distributed through the district as well as needy families in the school being cared for. A membership drive will be held Wednesday, Thursday and Friday.

Members of the special charity committee are Mrs. Montgomery, chairman; Mrs. William Burgkart, Mrs. Silas Schuman, Mrs. Edward Gustafson, Mrs. Rudolph Shapira, Mrs. A. Schwartz, Mrs. Blake, Mrs. Gibson, Mrs. Perlstein, Mrs. Coen, Mrs. Lewis Cerner, Mrs. M. B. Deutsch, Mrs. Theodore Channock, Mrs. Frank Glass, Mrs. A. B. Baker, Mrs. William Brookman, and Mrs. Weltman.

State Representative Charles J. Jenkins will speak at the opening meeting of the Felsenthal Parent-Teacher association at 2:30 o'clock Wednesday in the school auditorium. "How the Laws Are Made" is his subject. Legislation is to be the theme of the meeting. Music will be by the Mother Singers chorus of the association and a playlet, "Laws and Ladies," will be presented. Mrs. E. C. Williams is the president.

The Austin O. Sexton association will meet at 1:30 o'clock Tuesday afternoon in the school assembly hall. Mrs. Joseph L. Trunck, life member of the Illinois Congress of Parents and Teachers, will speak on the "Seven Fold Program and the P. T. A." Mrs. Sam Levy, president, will be in charge and Mrs. D. B. Smith will furnish music. The annual membership drive will begin at the meeting.

The child study group of the Ruggles association will gather for the first time this fall at 1:30 o'clock on Thursday afternoon in the teachers' lunchroom of the school. Mrs. H. B. Wise, state leader of child study groups, will have charge of the group this year. Mrs. H. J. Tracey is chairman.

The child study group of the Arthur Dixon Parent-Teacher association will meet at 1:30 o'clock tomorrow afternoon in the art room of the school, 83d street and St. Lawrence avenue. "Newer Ways with Children" by O'Shea is the book to be used as a basis of study this year. Mrs. Charles Agneau, 8007 Eberhart avenue, will talk on "The Child in the Home" tomorrow. Mrs. Ira Davies is chairman of the group.

A protest was made at the association meeting last week against nonpayment of teachers' salaries and a petition was sent to Gov. Emmerson signed by 150 parents of children in the school. It called upon him to urge relief measures on a special session of the legislature. The association also voted unanimously to use its bank account for teacher relief, sums of $50 at a time to be given to teachers of the school in need of cash. Scrip will be accepted as security.

Horace Mann Parent-Teacher association will hold its first meeting of the year at 1:30 o'clock Thursday afternoon in the school auditorium, 8050 Chappel avenue. The speakers will be George Wordell, assistant director of safety for the Chicago Motor club; Mrs. Chester Green, district member of the State Parent-Teacher board, who will speak on child study; and Mrs. Clifford Smith, who will talk on "Citizenship" and "World Peace." Music will be furnished by pupils of the school and a social half hour will close the meeting.

The new board of directors includes Mrs. C. R. Landis, Mrs. William Pridmore, Mrs. W. Chase, Mrs. N. Fredriksen, Mrs. C. R. Coombs, Mrs. A. Koenig, Mrs. H. C. Scott, Mrs. E. Stone, Mrs. F. J. Leverenz, Mrs. R. B. Sturnberg, Mrs. D. Miller, Mrs. M. Livingston, Mrs. E. C. Drebing, Mrs. G. H. Luster, Mrs. F. W. Schneider, Mrs. G. S. Bixby, Mrs. J. F. Bold, and Mrs. Bumba.

A four day membership drive will be launched tomorrow by the Kenwood Parent-Teacher association and each room having a 100 per cent membership will be awarded a $5 prize. Milk distribution began last week and the yearbook will be distributed this week. The latter, under the direction of Mrs. W. B. Kerr Jr., was issued Friday.

Mrs. C. F. Jobson, president of the Southeast council, will speak on "Why a Parent-Teacher Association?" at the opening meeting of the Kozminski association at 2 o'clock Friday afternoon in the school assembly hall. Kindergarten classes will participate in the program and a reception to the teachers will take place during the social hour at the close of the meeting. Mrs. Charles Segal is the president. Other officers are: vice presidents, Mrs. Nathan Krueger and Miss Julia Wolf; recording secretary, Mrs. Louis Kahn; corresponding secretary, Mrs. Gerald Holzheimer; treasurer, Mrs. Aaron Cohen; financial secretary, Mrs. Charles E. Mickelberry.

A party with games, dancing, and refreshments will be given by the Parent-Teacher association of Hirsch Junior High school, 77th street and Ingleside avenue, for all students who bring in new members during the membership drive which will begin Oct. 12 and continue for a week. Mrs. Alfred A. Wang, 7942 Dorchester avenue, the president, made this announcement yesterday.

Mrs. Wang has appointed the following committees:

Membership—Mrs. William R. Abbott, 7914 Langley avenue, chairman; Mrs. George W. McClane, 8049 Woodlawn avenue; Mrs. M. K. Lawler, 7921 Langley avenue; Mrs. W. T. Crowhurst, 7129 Langley avenue.

Program—Mrs. Arthur Juergens, 7338 Dorchester avenue; Mrs. Webster Hendricks, 7621 Dante avenue; Miss Susanne Fisher of the faculty.

House—Miss Loretta Kennedy, dean of girls.

Publicity—Mrs. Hugh Miller, chairman, 8109 Harper avenue; Mrs. J. A. Drysdale, 8141 Avalon avenue.

Ways and means—Mrs. George Palfreyman, 8025 Champlain avenue, chairman; Mrs. Lillian Crowhurst, 7129 Langley avenue; Miss Susanne Fisher of the faculty; Mrs. George Peterson, 8841 Dante avenue; Mrs. Carrie Holtz, 8040 Vernon avenue; Mrs. Burton Meyer, 8314 Dante avenue.

Student aid—Chairman, Mrs. Arnes O. Weigel, 7428 Ingleside avenue; Miss Susanne Fisher of the faculty; Mrs. William A. Burns, 7321 Evans avenue.

Reception—Mrs. S. L. Lazarus, 8400 Harper avenue; Mrs. George Tommanies, 653 East 81st street; Mrs. D. A. Talbot, 7821 Eberhart avenue; Mrs. B. K. Gibson, 8215 Dorchester avenue.

School beautiful—Mrs. M. W. Mintz, chairman; Mrs. R. F. Rivadeniera, 7937 Rhodes avenue; Mrs. Ruth Frankenfield, 8215 St. Lawrence avenue.

Audit—Chairman, Mrs. B. A. Gibson, 8215 Dorchester avenue; Miss Edna Cooper, assistant principal.

Social and refreshment—Chairman, Mrs. George Kellman, 7731 Indiana avenue; Mrs. Charles Ochsne, 847 East 75th street; Mrs. P. J. Fish, 7434 Vernon avenue; Mrs. M. W. Mintz, 8035 Champlain avenue; Mrs. J. F. Nelson, 704 East 80th street; Mrs. Hazel Nelson, 7923 Wabash avenue; Mrs. Charles W. Ohlsen, 7713 South Park avenue; Mrs. Arthur O'Leary, 8051 Dorchester avenue.

Bulletin and Child Welfare Magazine—Mrs. J. J. Feil, 7544 Kimbark avenue.

Juvenile protection—Mrs. H. H. Beegan, 8208 Kimbark avenue.

Citizen and legislation—Mrs. Webster Hendricks, 7321 Dante avenue.

The Mothers' club of South Shore Dominican High school will lopen its season at 2 o'clock Thursday with an election of officers. There will be refreshments. Mrs. Henry Morgan is the retiring president.

RETURNS

SARA ANN McCABE.
[Gibson Photo.]

Sara Ann McCabe, 408 East 72d street, will return to St. Patrick's Roman Catholic church, Adams and Des Plaines streets, today as the regular Sunday soloist with the choir under the direction of Dr. J. Lewis Browne. Adolph Beciguenl, noted tenor of Detroit, also will sing at this church during the current season. The service at which these two artists will be heard each Sunday will begin at noon.

TOUCH FOOTBALL TOURNAMENT SET FOR SATURDAY

Playground Teams to Vie in Washington Park.

Junior and intermediate boys of the various playgrounds will compete in the annual south park touch football tournament Saturday in the Washington park meadow. Boys under 15 will report at 9 o'clock in the morning, with play beginning at 10 o'clock. Competition for the intermediates will start at 2 o'clock in the afternoon, all team members being under 18.

There are seven players on a team and at least six members must be on hand from each outfit or the games will be forfeited. The juniors play two periods of 10 minutes each, while intermediate games consist of two 12 minute periods.

Season Draws to Close.

Only four more sets of competition remain on the 1931 program after the touch football, according to the completed schedule.

The annual football field day will be held on Oct. 17, when the best marks made by the south park lads will be stacked up against those from a dozen other cities in the midwest and a championship awarded. The events are punting, drop kicking, place kicking and forward passing.

A scale of points arranged by ages, prepared by V. K. Brown, director of parks and playgrounds, is used in determining the best performances, since boys from 10 to 18 years old are in the competition.

Puppet Show on Oct. 20.

The puppet show, divided into four sections this fall, will be held on Oct. 20, 21, 22 and 23. The five playground groups gaining the highest rating will meet in finals on Oct. 28. The shows are limited to 15 minutes each.

The camera clubs will hold their exhibits Nov. 7 and 8, when their work will be displayed at Ogden park and judging done.

A series of checker tournaments on Nov. 14 and 15 will ring down the curtain. There are five different classifications — junior, intermediate, and senior boys; junior and senior girls.

First Presbyterian Aid to Meet on Thursday

The Woman's association of the First Presbyterian church will meet at 1:15 o'clock Thursday afternoon in John Knox hall, 64th street and Kimbark avenue. Mrs. J. E. Bangs will present the first foreign mission lecture, "Christ Comes to the Village." Dr. Norman E. Richardson, professor of religious education of Presbyterian Theological seminary, will speak on "Adult Education." Luncheon before the meeting will be served by members of the Altruist circle at 12:15 o'clock. Mrs. O. K. Thompason, 819 Drexel square, is president of the association.

For Flowers that bloom in the Spring

PLANT NOW

TULIP BULBS
HYACINTH BULBS
NARCISSUS, ETC.

Special for this week:

Ten each of 10 of the choicest varieties Darwin Tulips, 100 Bulbs packed separately, for $5.25, or 5 each of the same 10 varieties, 50 bulbs for $2.75.

LEONARD SEED COMPANY

218 W. Madison 10934 Michigan
4846 Milwaukee 1100 W. Randolph

SALE OF UNCLAIMED FUR COATS

LARGEST SELECTION WE HAVE EVER HAD!

Come in and Be Convinced!

MARMINKS
PONIES
HAIR SEALS
$15

Other Good Values

NORTHERN SEALS..
MUSKRATS .....
BABY SEALS .....
LASKIN LAMBSKIN..

OPEN SUNDAY TILL 1 P. M.

UNCLAIMED WARDROBE TRUNKS

FULL SIZE
$12.75 5-Ply Fiber

A VALUE NEVER BEFORE OFFERED BY ANYONE

ELI
3020 SO. STATE STREET
Calumet 5240

HATS
Moulded to the Head
To fit any head size, matching any costume; any color
$5 UP
ARTISTIC MOULD SHOP
2332 E. 71st St.
Apt. 4
REMODELING DONE

MONDAY—*at* BECKER-RYAN'S ONLY—

18x34 Inch Heavy Quality Turkish Bath Towels 8c

Pure bleached—with attractive colored borders. Truly a remarkable value—special, at

Terry Wash Cloths, each, 3c

Huck Towels Pure cotton, 18x34 inch, colored borders—neatly hemstitched. **12½c**
On Sale at Becker-Ryan's Only.

Porto Rican Towels Attractive guest towels, neatly hemmed and embroidered. Each, **10c**

Heavy Weight 80x105 Inch Krinkled Bedspreads 69c

Beautiful krinkled bedspreads — in attractive shades of rose, green, and lavender. Choice at 69c.

Cotton Bedspreads Popular colonial style spreads, attractive designs in Rose, Copen, Green, Helio and Yellow. Size 80x105 inches. **1.29**
On Sale at Becker-Ryan's Only.

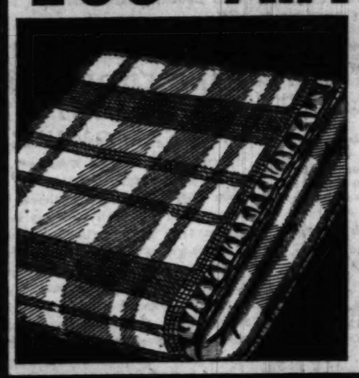
Silk Remnants *Lengths Up to 4 Yds.* All Silk Flat Crepe, All Silk Crepe de Chine, All Silk Radium (plain and printed), All Silk Taffeta, All Silk Shantung, etc. Choice, yard, **39c**

BECKER-RYAN & CO.
Sears, Roebuck and Co. Affiliate
Halsted at 63rd. St.

Marquisette PANELS *Fringed—40 In. Wide* With 3-inch fringe. Full 2¼ yards long with selvedge edge. On sale Monday at, each, **34c**

Judge by the Quality—Compare These

100% All Pure Wool BLANKETS 4.69 *Per Pair*



Soft, thick, and luxurious 4½ lb. blankets. Size 66x80 inches. In handsome plaid patterns — rose, green, tan, and grey. With three rows of stitching and 2 inch sateen binding. Decidedly underpriced at, pair, 4.69.
On Sale at Becker-Ryan's Only.

36-Inch Unbleached SHEETING 4½c A strong grade—specially priced, yard.

Shaker Flannel Soft, nappy—fleeced on both sides, full bleached. Yard, **6½c**

Bleached Sheeting Close, fine weave—81 ins. wide. Monday, yard, **31½c**

Pillow Tubing Fine quality, linen finished. 45 inches wide. Yard, **19c**

Sheeting Medium grade, unbleached, stocky weight, 36 ins. wide. Yard, **19c**

"Indian Head" Bleached, 36 inches wide. Yard, **19c**

Mattress Covers Of unbleached muslin with strings for tying. Full size only. **47c**

Cotton Batting 72x90 inch, comforter size. Clean, fluffy cotton. 3 lbs., **59c**

Pillow Cases Serviceable quality—neatly hemmed. 42x36 in. Each, **12½c**

Bedspreads Rayon and cotton spreads in rich, gleaming patterns. Full size. **1.87**

Bleached Sheets 81x99 inches; good quality sheets. A limited quantity. **59c**

On Sale at Becker-Ryan's Only.

Chinese FILET TABLE CLOTH 1.49 Size 50x50 inches. Beautiful patterns.

Dresser Scarfs Colored embroidery cotton crash scarfs. Size 18x36 inches, at **39c**
Size 18x52 inches, 50c.

Tea Towels Colored checked cotton crash. Neatly embroidered. Each, **25c**

Damask Scarfs Pure white with colored blue border. Each, **39c**

Porto Rican Towels Linen crash quality, neatly embroidered. Size 15x24 in. At **39c**

Dresser Scarfs Natural linen crash dresser scarfs with colored lace edge and embroidery. Size 18x50 in. **1.00**

Table Scarfs Tapestry effect, two-tone color effect. Size 17x50 inches. **1.19**

Linen Crash Cloth Size 54x54 inch, neatly hemstitched. Gay printed designs. **1.69**

Lunch Cloths Beautiful solid colors. Size 45x45 and 54x54 inch cloths. **1.69**

Woven Dotted Grenadines—Fancy Figured
Woven Marquisettes—Pin Dot Grenadines

Priscilla Curtains *Regular Values to 1.49—Set* **69c**

Smart style, delightfully sheer curtains that add cheer to the room. Sewed together at top to hang on one rod — trimmed with neat cornice. Ruffle tie-backs included—every popular color combination included.

CRISS CROSS CURTAINS *They're of Better Quality Grenadines* **1.64**

Fancy woven color combinations. Finished with cornice ruffles at top to hang on one rod. Cream ground with woven figures in blue—rose—gold—orchid or green. Sunfast and tubfast. 50-inch top—37-inch sides—2¼ yards long.
On Sale at Becker-Ryan's Only.

Here Are Values to Talk About—Greatly Reduced for Immediate Clearance.

Wash Goods, Yard 10c

36 Inch Printed Linene; 36 Inch Tommy Tucker Prints; 36 Inch Dark Tweed Prints; 36 Inch Printed Percales; 36 and 39 Inch Printed Voile; 28 Inch Chambray Shirting.

All Rayon Remnants Rayon Satin, wanted colors; Printed Rayons; Rayon Pique; Rayon Shantung; Rayon Bengaline; Half Silk Mull; Pongee. 1 to 4 yard lengths—special, yard, **19c**

46-Inch Table OILCLOTH—Yard, 15c Assorted patterns in red, blue, and orchid.

Kitchen Towels Of linen damask with assorted colored borders. Size 22x32 inch. Each, **39c**

Huck Towels Cotton huck face towels, firmly woven; striped, colored designs; 17x28 inch. **10c**

Rayon Lace Scarfs Size 16x45 inches; dainty designs. Each, **1.00**

Dresser Scarfs Battenberg lace, scalloped edges, neatly embroidered. Size 17x45 inches. **1.00**

Table Napkins Made of Indian Head, assorted colored borders. Size 15x15 inches. Each, **5c**

Dresser Scarfs Pure linen, size 17x45 inches, neatly hemstitched, in blue. Only **19c**

All Linen Scarfs With fancy lace insertions. Size 16x45 inch. Each, **39c**

Dish Toweling Part linen, 17 inches wide, colored borders. In blue, gold, red. Yard, **13c**

On Sale at Becker-Ryan's Only.

54x54-Inch Table Cloths, Each, 69c Flannel back—in Rose, Orchid, and White.

Drapery Cranes Wrought iron, very special at, pair, **33c**

4 Ft. Pole Sets Ready to hang drapes on. In green and gold or copper and gold. Set, **1.49**

4 Ft. Rod Sets Very ornamental. Brackets, ends, center piece, and rings. In brown and gold. **1.00**

Silk and Wool Crepe 39 inches wide, neat pin dots. Special at, yard, **79c**

Lunch Cloths Cotton crash—6 inch colored border. Size 45x45 inch. **29c**

Table Cloths All pure linen cloths with neat colored borders—52x52 inch, at **88c**

Luncheon Set All pure linen crash 36x36 inch cloth and four 12x12 napkins. Choice, **50c**

36 Inch Flat Crepe Half rayon printed flat crepe, yard, **44c**

On Sale at Becker-Ryan's Only.

Silks & Woolens

Also Velveteen and Quality Rayons in a Great Underpriced Group, Yard, **69c**

54 In. All Wool Flannel—striped patterns; 54 In. Wool Pencil Striped Suiting; 27 In. All Wool Challis; 39 In. Wool Mixed Plaid and Checked Suiting; 27 Inch Velveteen; 39 Inch Brocaded Rayon Crepe; 34 In. All Silk Pure Dye Flat Crepe; 54 In. All Silk Georgette; 39 In. All Silk Flat Crepe.

All Rayon Flat Crepes Firmly woven; washable, too—wanted colors, 39 inches wide. Yard, **49c**

39 Inch All Silk Satin Crepes Also 39 inch all silk pique and 39 inch celanese moire. Choice, yard at **1.00**

54 Inch Rayon Mixed Crepe Beautiful assorted colors—Also 36 inch rayon pique. Yard, **39c**

On Sale at Becker-Ryan's Only.

Beautiful Floral and Allover Patterns

CRETONNES

Colorfast, Tubfast—Special—Yard, **15c**

Ideal for drapes, valances, couch covers, etc. 36 inches wide. Colorfast, even though low priced. Also fine grenadines—neat designs on pastel grounds. Choice, yard,

Floral Tie-Backs. For kitchen or bedroom curtains. In colors. Pair, **19c**

Chintze Shades Sturdily made of good quality materials. In gay floral patterns. Special at 69c. **69c**

39 INCH CELANESE TAFFETA 54c Beautiful printed effects. Special at, yard.

Georgette Crepe 39 inches wide. Heavy quality. Yard, **59c**

Window Shades Green and tan. 29 to 33 in. wide. 5 and 6 ft. long. **29c**

Printed Silkoline Light patterns. 36 inches wide. Yard, **19c**

Unbleached Muslin 36 inches wide, 10 yard pieces. Yard, **69c**

Chambray, Yd., Imperial quality. In checks and plain colors. **12½c**

Bed Spreads of rayon—with pillow. Special at, each, **1.98**

Kimono Robing Good patterns. 36 inches wide. Yard, **59c**

Bath Mats Rosemoor black grounds. Each, **49c**

On Sale at Becker-Ryan's Only.

THE TRUE STORY OF ART KASSEL'S SPANISH 'CHICHE'

Disillusionment Marks This Tale.

BY LARRY WOLTERS.

When Art Kassel and his "Kassels in the Air" made their bow over W-G-N Wednesday evening they opened the broadcast with "Chiche, I Love You." The song was brought to Art from Spain under the title of "Chiche, Moro, and Zano" and became popular under that name.

But there weren't many who could pronounce the strange words. So when folks asked Art from the dance floor to play the number they would stutter and mutter until Art gave assistance: "O, you mean that song about the three beautiful girls?"

Then one evening Santiago De Muguiro, Spanish consul here until recently, dropped in.

"O, yes, we know the song very well in Spain," he said, "but Chiche, Moro, and Zano were really three bulls!"

So Art let Moro and Zano go and transformed Chiche into a lovely girl.

"A picture is worth 10,000 words," runs the old Chinese proverb.

To keep the argument as to whether Bing Crosby is Russ Columbo, and vice versa, from running into millions of words we present pictures of the Columbia crooner and NBC's "singing sensation," side by side.

Their radio singing is a sort of national blindfold test. Out in the cow rebellion sector of the hog state we found folks arguing last week about the baritones after discussing the latest on the bovine rebellion.

Bing Crosby is readily identified by the accompaniment—Victor Young and his band, formerly with W-G-N. And Russ Columbo can be spotted by his signature, his own song "You Called It Madness, But I Call It Love." That's for those who can't tell them apart.

Plenty listeners maintain that Vallee and Downey had better look to their laurels. But there are just as many who don't go for the newcomers. NBC recently received a piece of rope with instructions to use it on Columbo.

Meanwhile a girl opportunist is out to capture an audience under the title of Bing Columbo.

Ben Bernie, that fairly well known College Inner, is back for his sophomore year with his Alma Mader of the Air. Pat Kennedy, Manny Prager, the German quartet "and all the lads" are still intact, if not more so.

Morton Downey has forgotten the words to "My Wild Irish Rose." He hadn't sung it for 72 hours, it seems. . . . A complete radio receiving set system has been installed in Bellevue hospital, New York. . . . Chief Whirling Thunder, the well known Winnebago, has been retained as a radio consultant. . . . The Gandhi influence is being felt by radio: M. H. H. Rajput, "the Hindu Floyd Gibbons," is presenting a series of hair raising adventures over CBS.

Approximately 31,000 persons work in the Merchandise Mart, atop which are NBC's studios. . . . Paul Whiteman, back on the air locally, says he will not visit Venice when he points for Europe in January. The reason: When Paul and his band were there the last time they had a flood.

A tube manufacturer offers to inform the radio public Why People Steal tubes and how to prevent it. Also whether fat people buy more tubes than skinny people.

Calvin Coolidge is gathering it in from that insurance company. . . . Eddie Cantor is just as good on the air as he is on the stage and screen. . . . Guy Lombardo's recent visit seems to have revived every radio record he ever made. "Sweethearts on Parade" is getting a big play on those morning programs.

The broadcast recently of the Los Angeles Fiesta turned out a fiasco. Everyone wanted to talk at once—they even had Dolores Del Rio and Ruth Chatterton talking into two microphones at the same time. If there is any moral it is: Let Hollywood stick to the celluloid.

Well, Columbia is putting the price tags on the air now. You may have tuned in that night when the radio told you how much it costs to telephone from St. Louis to New York.

Radio notables listed among the premier life insurance holders include S. L. Rothafel [Roxy], $2,401,300; Powel Crosley, $1,000,000; Will Rogers, $1,000,000, and John McCormack, $1,000,000.

Gallagher and Shean are coming back. Not the originals, of course, but the sons of the famous comedians. They are Ed Gallagher Jr., 23 years old, and Al Shean Jr., 24. They have been signed by Columbia.

Del Owen, Allan Grant Will Present New Song

Del Owen and Allan Grant will turn their twin pianos to a brand new song, "Let Me Forget"; "Dancing with the Daffodils," and a medley of baby airs on their program at 7:30 Wednesday night. Their Friday program at the same hour will feature a novel number, "Alice in Wonderland," in which are interpolated favorite nursery rhymes. A mysterious ghost dance and a medley of Irish airs are also on the bill.

Edmund Burke to Present Fourth in Legal Series

The fourth of W-G-N's series of legal programs for laymen will have Edmund W. Burke, member of the Chicago Kent College of Law faculty, as the speaker. The subject for 8:30 Wednesday is, "When a Contract Must Be in Writing to Be Enforceable in Illinois." Mr. Burke will deal with situations that may arise in everyday business transactions where a contract to be enforceable must be in writing.

IN BATTLE OF THE AIR

Bing Crosby (left), Columbia's new crooner, and Russ Columbo, N B C's new troubadour, over whom the radio audience is making much argument.

PRATT, SHERMAN, FERDIE GROFE TO START NEW HOUR

Jane Froman Also to Be Heard on W-G-N.

Pratt and Sherman, two of the well known three doctors of the air; Jane Froman, Paul Whiteman's latest blues find, and an orchestra under the direction of Ferdie Grofe are to launch a new series of weekly programs on Friday, Oct. 16, over W-G-N and NBC. The hour is 9 to 9:30.

Grofe is internationally known as an arranger-composer-director. Paul Whiteman has used his arrangements from his earliest days in his climb to fame. As arranger for Gershwin's "Rhapsody in Blue" he is said to have been largely reponsible for the success of the symphony. As a composer his most popular successes are "Three Shades of Blue," "Mississippi Suite," and "Metropolis."

Completes New Symphony.

Grofe has just completed a new symphony, "Grand Canyon" which will have its concert debut this fall. He has been heard many times as a conductor of outstanding dance orchestras by radio listeners.

Pratt and Sherman are acknowledged two of the funniest fun makers that have ever sent roars of merriment over the ether. They are past masters as masters of ceremony.

The Television Type.

Jane Froman possesses a natural contralto voice and an ability to put "blues" into popular songs as but few singers on the air. A graduate of the University of Missouri in music and journalism, she left St. Louis for a newspaper career but instead, made her air debut in Cincinnati over WLW. She was hailed as a perfect television type by Whiteman.

OLAF HJORTH TO SING FRIDAY AT SENECA CONCERT

Olaf Hjorth, young Norwegian tenor, popular among the Scandinavian listeners, will be the soloist on the Norwegian program given by the Seneca Salon concert at 9 o'clock Friday night. Dr. Olaf Bernts, consul general of Norway, will be a special guest.

OLAF HJORTH. [Neldoff & Gordon Photo.]

Mr. Hjorth is a native of Bergen, Norway. He came to the United States when still a child, returning to Europe as a private in the American expeditionary forces. While with the army of occupation in Germany following the war, he became a pupil of Prof. Kurt Hoche, leading baritone of the Wiesbaden opera. While a pupil of Prof. Hoche he won first place for tenors in the Music Festival at Coblenz.

LITTLE FLOWER HOUR TO GO ON OWN NET TODAY

The Golden Hour of the Little Flower will return to the air over its own chain of 19 stations at 3 o'clock this afternoon. The Rev. Father Charles E. Coughlin, pastor of the Shrine of the Little Flower at Detroit, Mich., will continue his policy of speaking of world affairs. The assisting artists include Muriel Magerl Kyle, soprano; Mrs. Fitzgerald, contralto; Carl Sobie, the Detroit police department's Caruso, and Dean Yocum, basso.

MINNEAPOLIS HONEYWELL invites you to the WONDER HOUR every Sunday Afternoon
2:30 P.M. N.B.C. RED NETWORK
KYW CHICAGO 1020 kc.
CHICAGO BRANCH MINNEAPOLIS HONEYWELL REGULATOR CO.
2002 Daily News Bldg., Dearborn 8411

SUNDAY EVENING CLUB TO OPEN 25TH YEAR; ON WMAQ TONIGHT

The Chicago Sunday Evening club will open its quarter century season at Orchestra hall tonight with talks by President Clifford W. Barnes and Fred B. Smith. As in years past the program will be broadcast, beginning at 7:30 o'clock, through WMAQ.

CLIFFORD W. BARNES. [Kaufmann & Fabry]

Mr. Barnes will recount his impressions as a delegate to the International Goodwill congress at Cambridge, England, in his informal talk at 7:30 on "Europe and the Peace Movement." In subsequent meetings he will continue his series of Bible talks on the subject "Tales of a Traveler," following the teachings of Paul.

Fred B. Smith, leader of the World Alliance for International Friendship, who took a prominent part in the Gambridge conference, will speak at the main meeting beginning at 8 o'clock on the subject "America and the New Internationalism." Mr. Smith was a speaker in the City temple, London, this summer. He was moderator of the Congregational Church of America in 1930, and has taken a position of leadership in Y. M. C. A. and other Christian service organizations for the last 40 years.

Among numbers which the choir of 125 will sing, under the direction of Edgar Nelson, will be "O Bless Our Land" by Cherubini, "Pilgrims' Chorus" by Wagner. "Open the Gates of the Temple" by Knapp will be sung by William Miller, guest tenor. Mark Love, Mabel Sharp Herdien and Isabel Zehr will be heard with the choir. Stanley Martin, organist, will play the recital preceding the main meeting.

MUSIC RASCALS TO BE VALLEE GUEST ARTISTS

Borrah Minevitch and his Musical Rascals, gloriners of the harmonica, will be heard in a program ranging from the classics to the most torrid of hot numbers when they appear as guest artists with Rudy Vallee and the Connecticut Yankees at 7 o'clock Thursday evening through W-G-N, The Tribune station on the Drake hotel. Borrah Minevitch and his troupe of ragamuffin musicians have been features of many musical comedies, including "Sweet and Low" and "Good Boy," and they have topped vaudeville bills high here and abroad.

"Land of Milk and Money" to Be Topic on W-G-N

How Minnesota farmers are getting farm relief by milking their own way out of debt will be explained by Charles F. Collisson in his address on the "Land of Milk and Money" before the Chicago Executives' club on W-G-N at 1 o'clock Friday. Mr. Collisson is agricultural editor of the Minneapolis Tribune and he recently returned from Washington and New York, which he went to tell the story of how the northwest gave up one crop farming.

THE SUNDAY BRIGHT SPOT
Jack Pettis and his INVESTORS SYNDICATE SERENADERS with Male Trio-String Quintet -Featured Guest Artists- Sparkling-Tuneful-Gay
KYW at 1:15 p. m.
On Coast-to-Coast Network National Broadcasting Company

EASY ACES, NEW BRIDGE FEATURE, COMING TO W-G-N

There Will Be No Expert Playing.

"Easy Aces," a new comedy radio feature having more or less to do with bridge, will make its initial appearance over W-G-N, The Tribune station on the Drake hotel, at 7:15 o'clock tomorrow evening.

Whether aces will be easy or not will be determined by G. Ace, formerly dramatic critic and columnist of the Kansas City Journal-Post, creator of the feature which has had a year's successful run on a Kansas City station.

Just Average Bridge.

The bridge played in "Easy Aces" is not expert bridge with trick plays and finesses, but rather the average game of bridge played in thousands of homes every night. It features the dumb playing of Mrs. Ace and the various plots hatched about the bridge table.

In the first two or three episodes listeners will meet the Aces feeling gloomy as a result of heavy losses around the bridge table, thanks to Mrs. Ace's inability to concentrate on the game.

Ace Plans System.

We find Ace planning a system of signals which he hopes Mrs. Ace can memorize in "two or three years" and thus defeat their opponents. There are plenty of laughs in "Easy Aces." Appreciation does not depend upon a knowledge of bridge—bridge being merely a background for the feature.

"Easy Aces" will be presented at 7:15 p. m. Mondays, Wednesdays, and Fridays.

Borders to Discuss Russia.

Karl Borders, lecturer, writer, and traveler, who will be the speaker on the Women's club from W-G-N at 2:30 o'clock Thursday, lived for two years with his family in Russia from 1925 to 1927, as an educational director for the Russian reconstruction farms in the North Caucasus district. Since that time he has returned to Russia for three consecutive summers as a visitor and student. His program will be shared with S. D. Schwartz, who for seventeen years has been in charge of Emil Hirsch center.

STOKOWSKI TO PRESENT FIRST CONCERT OCT. 12

When Leopold Stokowski lifts his baton before the Philadelphia Symphony orchestra at 7:15 Monday evening, Oct. 12, he will inaugurate a series of seven full length concert broadcasts lasting one and three-quarter hours over the entire network of the Columbia Broadcasting system.

LEOPOLD STOKOWSKI. [(C) Atkins.]

Each concert will be broadcast direct from the stage of the Academy of Music, with a regular concert audience present, and with the full orchestra taking part, the sponsor has announced.

Pitts Sanborn, New York music critic, and Linton Martin, Philadelphia critic, will alternate in describing the colorful scene.

Five commercial sponsors have surrendered their regular time on the air to make these full length orchestral broadcasts possible, according to advance notices.

SALERNO WILL BE FEATURED IN NEW PROGRAM

A new musical program on W-G-N from 6:30 to 6:45 p. m., opening tomorrow night, will feature Lawrence Salerno, baritone, in popular numbers. On the initial program he will sing "Bolero D'Amour," an Italian love song, and "Reaching for the Moon." "Huckleberry Finn," from Grofe's "Mississippi Suite," in an orchestral number on this program.

"Modes and Melodies," a new orchestral program featuring dance music and light classics, will have its initial program at 6:30 Tuesday night. The program will also be heard on Friday nights at this hour. The opening program will feature a symphonic arrangement of "Hymn to the Sun," "Dance Bagatelle," "You Said It," "I'm Just a Dancing Sweetheart," and "Pardon Me, Pretty Baby."

TUGS AT HEART

Here is Verna Burke, the petite miss who interprets heart songs on W-G-N with so much feeling. She is heard from 5 to 5:30 Tuesday, Thursday, and Saturday afternoons with Leonard Salvo and Gail Bandell.

[Mitchell (New York) Photo.]

PAINTED DREAMS ROUNDS OUT 1ST YEAR ON W-G-N

Now that "Painted Dreams" has completed its first year on the air from W-G-N, the radio audience that has listened to it each week day morning at 11:30 realizes that like Topsy, it "just grew." What started out as a dialogue between two working girls, has become in a year a sketch with seven distinct character parts, and as many more persons who, although they have never entered the story as speaking characters, have become such a vital part of it that listeners regard them as real persons.

The principal characters around which "Painted Dreams" unfolds its story is Mother Moynahan with whom the two girls live, a lovable character who gives them the admonitions of the old days. Irene is her daughter, frivolous and thoughtless, a cigar counter clerk, who has ambitions for a career upon the stage or in radio, and Sue Morton, an orphan, whom life has given some hard knocks.

This is the background of "Painted Dreams" and into it come Mrs. O'Donnell, an inquisitive neighbor; Ellen, her married daughter; Aunt Cora, who has money and leisure, and Sonia Ivanoff, a mysterious Russian. Tony, a little orphan waif also became a member of the Moynahan household during the summer months.

Back of these seven characters are two very real young women. The first is Erna Phillips, the author of the sketch and who plays the rôles of Sue Morton, Mother Moynahan and Sonia Ivanoff. The second is Irene Wicker, who takes the part of the frivolous Irene, Mrs. O'Donnell, and Ellen. Although this is the usual procedure under which the sketch is produced, each girl is capable of taking any part in the story, and has done so under pressure.

REV. H. W. PRINCE WILL SPEAK ON MIDDAY SERVICE

"God's Business and Mine" will be the subject of the W-G-N Midday Services for the coming week, and Dr. Herbert W. Prince, rector of the Church of the Holy Spirit of Lake Forest, will be the first speaker of the week at 10 o'clock tomorrow.

Th Rev. Harold M. Kingsley, pastor of the Church of the Good Shepherd, Congregational, will talk Tuesday, Dr. Von Ogden Vogt, minister of the First Unitarian church, who will speak on Thursday, and Dr. Robert Clement of the Presbyterian Theological seminary is the speaker for Saturday.

The Rev. John L. Dickson, director of the Midday Services, will conduct the service at 12:45 p. m. on Friday. This period is fifteen minutes earlier each Friday due to the broadcast of the Executives' club of Chicago which is heard at 1 o'clock on that day.

Pixies to Return.

One of W-G-N's most popular children's features, "The Pixies," returns to W-G-N at 5:25 tomorrow afternoon. Russ Russell will again narrate the story of the little woodland sprites and their adventures to the musical accompaniment of Leonard Salvo and the W-G-N organ.

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NEW EDUCATION SERIES TO OPEN ON W-G-N OCT. 17

Nicholas Murray Butler, J. R. Angell to Speak.

Outstanding educators of the country will be heard in a series of weekly academic programs presented by the National Advisory Council on Radio Education over W-G-N, The Tribune station on the Drake hotel and NBC beginning Saturday, Oct. 17.

The council will open with a series of 30 addresses by authorities in the fields of present-day economics and psychology. The two branches of discussion will share the weekly educational periods. A prominent economist and a leading psychologist will speak 15 minutes each.

President Nicholas Murray Butler of Columbia university, President James R. Angell of Yale, and President Ernest L. Bogart of the American Economic association will inaugurate the series on Oct. 17. They will speak from 7:15 to 8 p. m. On the following Saturdays the programs will be confined to two speakers from 7:30 to 8 p. m.

Butler to Introduce Series.

Dr. Butler will introduce the series. Dr. Angell, as the first psychologist, "Psychology Today, Its Relation to Other Sciences and to Social Problems." Dr. Bogart, the initial economist, will outline "Forerunners of the Present Depression."

Economics and psychology were selected as the subjects of the first series, it was explained, because of their current interest in the public mind.

The presentation of this series was viewed as especially significant by John W. Elwood, educational representative of NBC, and by Levering Tyson, director of the National Advisory council and formerly head of the home study department of Columbia university.

Millikan Is President.

The present council was organized with Dr. Robert A. Millikan, noted physicist, as president; Borman H. Davis, philanthropist and financier, chairman of the board, and Tyson, director. The active membership includes Mathew Woll, Newton D. Baker, Raymond B. Fosdick, Bruce Bliven, Owen D. Young, Walter Lippmann, Dr. Livingston Farrand, Dr. Walter Dill Scott, Michael I. Pupin, Dr. Robert M. Hutchins, and Helen Taft Manning.

The present program series initiates their efforts. The first economic addresses will deal with the causes of depression and a possible way out. Employment insurance, national economic planning, the merger movement and other factors will be discussed under the general title of "Economics Today."

TOUR OF STATES BY RADIO TO BE W-G-N FEATURE

Radio will make a historical tour of the nation in "The Parade of States," a series of weekly musical dramatic broadcasts tracing in turn the development of each of the forty-eight states of the Union, which will be inaugurated on Columbus day, at 8:30 p. m., Monday, Oct. 12, over W-G-N and NBC.

BENO RAPEE.

Erno Rapee, conductor and composer, will direct the programs, in which leading radio actors will appear. He also will lead the orchestra. Tributes to the respective states will be prepared by Bruce Barton, noted publicist, for use in the program and for later presentation to state historical societies.

Each program will represent the historical, social and industrial study of a state as interpreted in music and drama. Into the programs will be blended the native songs and traditions of the commonwealths.

Salvo and Concert Trio to Present "Melody Time"

Leonard Salvo, organist, and the W-G-N when Alice Mock, Chicago Sunday afternoon recital of old time favorites on a new program entitled "Melody Time," to be heard at 1:30 o'clock this afternoon and every Sunday afternoon at that hour.

LEGION NOTES

Richard M. Haaker was recently installed as commander of Leroy A. McCullough post No. 128 of the American Legion. Roy Cunningham is the new senior vice commander; Dr. A. C. Conrad, junior vice commander; James Seeley, finance officer; J. E. Huguelet, chaplain; Dr. E. A. Schlagetter, service officer; John P. Sink, historian, and Ray Bowers, sergeant at arms.

Advertising Men's post No. 96 will elect officers and directors tomorrow. At a stag dinner following, the result of the election will be announced. Polls will be open at Hotel Sherman outside the Louis XVI. room from noon until 7 o'clock. The dinner will begin at 7 o'clock.

The Women's Overseas Service league held its fall luncheon yesterday afternoon at the Woman's City club. Miss Shirley Farr, national president, presided. Miss Georgene Faulkner spoke.

Hugh Banks was elected commander of Medill-Tribune post, No. 348, Monday evening. Other new officers are: Vice commander, Edward F. Classens Sr., W. H. Sheckler, and J. Bold Jr.; adjutant, Frank B. Waltkus; assistant adjutants, John P. Beatty and D. Bresnahan; finance officer, Edward Kloud; service officer, J. M. Hughes; assistant service officers, G. V. Carr and J. Strand, and sergeants-at-arms, Frank A. Pearson and A. Barnard. The officers will be installed at a dance at the Drake hotel Oct. 28.

On Other Stations

9 to 9:30—Columbia Church of the Air. WMAQ.
9 to 9:30—Southland Sketches. WENR.
10 to 10:30—Neapolitan days. WENR.
12:30 to 12:45—Sentinels of the Republic. WIBO.
12:45 to 1—Pop concert. WIBO.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Church of the Air. WMAQ.
1:30 to 2—Romany Ballay and Lee Sims. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2:30 to 3—The Wonder hour. KYW.
3 to 3:30—Melodies de France. KYW.
3:30 to 4—Musical Showman. KYW.
4:30 to 4:45—Brooks and Ross. WBBM.
4:45 to 5—Hook, Line and Sinker. WBBM.
5 to 5:30—The Chicago Knights. WBBM.
5 to 5:15—Raising Junior. KYW.
5 to 6—Catholic hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WIBO.
6:15 to 6:30—Jolly Time Revue. WLS.
6:30 to 7—Big Brother Club of the Air. WLS.
6:45 to 7—Boswell Sisters. WMAQ.
6:30 to 7—The Men About Town quartet. KYW.
7 to 7:15—Devil's Drugs and Doctors. WMAQ.
7 to 7:15—Mixed quartet. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 7:30—Concert orchestra. WMAQ.
7:15 to 8:15—"Keeping Up with the World." KYW.
8 to 8:15—Our Government. WENR.
8 to 8:30—Old Time Popular Songs. WBBM.
8:15 to 9:15—Through the Opera Glass. WENR.
8:15 to 8:45—Stag party. WENR.
8:30 to 9—Sea Romances. WBBM.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:30—Land of Wonder and Fear. WENR.
9:45 to 10:15—Sunday at Seth Parker's. KYW.

GENE AND GLENN SIGN A NEW FIVE YEAR CONTRACT

Gene and Glenn, whose early morning broadcasts over W-G-N and NBC have caused millions of radio listeners to chuckle over their breakfast food, stepped into the first rank of radio artists when they signed a five year contract with their sponsor recently. Gene Carroll and Glenn Rowell, with the characters Jake and Lena, began their network appearances at Christmas, 1930, and their new contract becomes effective Jan. 1, 1932, and means that Gene and Glenn will entertain their radio fans on the network for at least six years.

MUSIC HOUR FOR SCHOOL PUPILS TO BE RESUMED

With arrangements completed for use of the largest transcontinental network of stations yet assigned to it, active preparation is under way for resumption of the Music Appreciation hour series next Friday. The series will be heard over W-G-N and N. B. C. from 10 to 11 a. m.

The series will be under the direction of Walter Damrosch, NBS musical counsel and dean of American conductors.

NEW-PIQUANT Adventures of BARBARA WAYNE
TONIGHT WIBO 5:45 P. M.

70 Flowering Size Bulbs
A Rainbow Garden of Giant Tulips $2
Seven Each of Ten Varieties Embracing These Rainbow Colors: Red Pink Rose Lilac Violet Scarlet Bronze Yellow Crimson Orange
THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 200 miles for $2. These are imported bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They are especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never brought more of beauty.
70 Giant Tulips, 30 Inches Tall, $2
Beginner's Bulb Collection, $1
To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of first quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips and 6 May-flowering Tulips—30 bulbs in all—for $1.00.
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The blue Pacific murmuring on white sands! Dull care takes a holiday . . . beginning this melodic cruise to distant lands . . . from the Golden Gate to the Setting Sun! Hear George Nelidoff and the Symphony Orchestra, under the direction of Gaston du Moulin, do "Chinese Love Song," "Black Eyes," and selections from "The Fortune Teller"! Thirty minutes of adventure!
8:15 P. M.

LAWRENCE SALERNO

MUSICAL MOMENTS
Fifteen minutes with the musical comedies! A program full of the vivacity and melody of light opera, with Lawrence Salerno singing Irving Berlin's "Me," and "Maytime" selections.
9:45 P. M.
Sponsored by I. Miller

CUBS-SOX in FIFTH GAME!
They're still mauling each other for the City Championship! The Cubs and Sox are taking their fight out to Comiskey Park this afternoon, with Bob Elson reporting the mayhem!
1:45 P. M.

HERBERT JOHNSON

THE GOLDEN AGE
Herbert Johnson, pianist, brings Mendelssohn's "Spinning Song" and "Hunting Song" to this program of classics. The W-G-N Symphony fulfills its promise with the overture to "Marriage of Figaro" of Mozart and "L'Arlessienne Suite" of Bizet.
9:15 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, October 4

(Central Standard Time)

DAYTIME.

8:45 to 9:00—"The Old Testament."
9:00 to 9:30—Digest of the day's news.
9:30 to 10:00—Lew White, organ recital.
10:00 to 10:30—W-G-N Concert trio and Lewis White, baritone.
10:30 to 11:30—Pro-Art String Quartet.
11:30 to 12:00—Adventures of Pollyanna—Sponsored by The Pulp.
12:00 to 1:00—Reading of the Tribune Comics.
1:00 to 1:30—Rudolph Wurlitzer Program.
1:30 to 1:45—Chappel's Melody Time.
1:45 to 4—City Series Game.
4 to 4:30—Arthur Oberg and W-G-N Concert Trio.
4:30 to 5:10—Musical Melange.
5:10 to 5:30—Lawrence Salerno and Allan Grant.
5:30 to 6:00—Wayne King from the Aragon.
6:00 to 6:30—Ted Weems' Orchestra from the Trianon.
6:30 to 7:00—W-G-N Symphony Concert.

EVENING.

7:00 to 7:05—Bulova Correct Time Interlude; Sports Review.
7:05 to 7:15—Louie's Hungry Fingers—Sponsored by I. T. S. Rubber Bands.
7:15 to 7:30—W-G-N Symphony Orchestra.
7:30 to 8:00—Earl Burnett's Orchestra from Blackhawk Restaurant.
8:00 to 8:15—"The Pick of the Song."
8:15 to 8:45—"Over the Hills and Far Away."
8:45 to 9:15—Art Kassel's Orchestra from the Bismarck Hotel.
9:15 to 9:30—"The Golden Age."
9:30 to 9:45—"Waltz Time."
9:45 to 10:00—I. Miller Musical Moments.
10:00 to 10:10—Tomorrow's Tribune.
10:10 to 10:30—Old Time Favorites.
10:30 to 11:00—Wayne King and his Aragon Ballroom Orchestra.
11:00 to 11:30—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:30 to 1:30—Art Kassel's Orchestra from the Bismarck Hotel, and Earl Burnett's Orchestra from the Blackhawk Restaurant.

Opera Offers Drama, Music, and Spectacle

Critic Maintains that Its Chief Justification Is as Good Entertainment.

By Edward Moore.

[Continued from page one.]

thing done over at 20 North Wacker drive is all wrong and everything done in every other opera house in the world, particularly the European opera houses, is all right. As a matter of fact, you can hunt industriously and unavailingly over the whole continent of Europe to find a performance of "Die Meistersinger" as good as the Civic Opera company gave last winter, or, according to all signs, will give again this coming season.

* *

Opera Costlier in Europe.

It is freely admitted that going to the opera is a more expensive operation than going to concerts, but one feels a bit of hesitancy in making the further admission that this is the whole answer, even in times of depression. For one thing, a good many tourists went to Europe this summer, attended operatic "festivals" here and there, and paid higher prices for their tickets than they would have at home. No one can blame them for wanting to go adventuring, but on the basis of real values they would have done better here in Chicago.

Operatic prices are high anywhere for a first class performance, must always be high, and in the present social organization there would seem to be few possibilities of lowering them to any appreciable extent, at least enough so that subscribers may be materially benefited. It certainly will have little effect to buy the services of lower priced soloists. For one thing, the solos will not be so well sung, for another, it would make little difference in the financial showing.

A rather astonishing remark recently issued from the Chicago Civic Opera company, not in the form of an official statement, but none the less a fact. It was to the effect that if every soloist on the books of the company had donated his or her full season of services last year, there would still have been a deficit of $500,000.

* *

Where the Money Goes.

Here are a few figures from the auditing department of the company, carried out into percentages and decimals of percentages. They afford an enlightening outlook on the necessary operations of the company. There is no denying a huge sum is paid out to soloists, but it becomes much less huge when considered in the light of operatic relativity.

The cost of the Civic Opera company last season was $2,578,434.31. Of this sum 21.56 per cent went to the principal artists as fees. Two other items follow the amount closely, and, by coincidence, are exactly alike in a tie for second place. One includes the cost of orchestra players, chorus singers, and stage hands, the other for the theater warehouse and transfer, and each is 20.25 per cent. If the warehousing and transfer item looks large, it is because the costs of the spring tour are also included."

Other items drop rapidly in size. The cost of making new scenery and costumes, also of repairing old scenery and costumes, is lumped together as 11.01 per cent of the total. Administration and publicity come to 9.28 per cent, rehearsals cost 7.35 per cent, and there is a collection of small items labled as miscellaneous of 5.23 per cent.

So there is the operatic piece, and there also is the size of its slices and the way they are apportioned. The omelet is of considerable dimensions, but there it is.

* *

Good Entertainment.

At one time and another the public is brought to support the huge enterprise on various grounds, for the advertising and consequent glory of Chicago, for the culture of the community, for patriotism, for what not. Some of the other reasons do not come to mind at the moment, but just now there is a haunting feeling that something might be said for the opera company on the ground of the entertainment it provides.

This department is quite of the belief that the last is its greatest, perhaps its final justification.

* *

"Tosca" for Opening Night.

All of which may serve as a preliminary for the statement that the Civic Opera company, departing from the commonly considered custom of making its first performance a lavish spectacle, is going to open this year with Puccini's "Tosca."

As nearly as can be determined, the reasoning for this action is that the opera will serve as the United States debut of the new Polish tenor, Jan Kiepura. Not that it will not be a star performance in addition. Claudia Muzio, a very great Tosca, is to sing the name part again, and Vanni-Marcoux, who acts and sings, but has made his great reputation by acting, will be the Scarpia. If there were the further announcement—official statements are silent on the point—that Vittorio Trevisan was to appear as the sacristan, it would with little doubt be a cast worth making a long trip to behold.

Kiepura is a young man, still in his twenties, but he would seem to have made an unusual success in opera. He made his debut in Warsaw, moved to the Vienna State opera, and a few months later had appeared at La Scala in Milan and Covent Garden in London. Shortly thereafter he added Buenos Aires to his list. Since then he has been in great demand in the theaters of Italy and Germany, and he has recently added talking pictures to his activities.

Roberto Moranzoni, senior conductor of the company, will be in the pit.

* *

News from the Concert Field.

Returning to the concert field, there is some strong evidence as to conditions now being presented by the Civic Music associations, once of the middle west but now rapidly spreading toward both oceans. These are the concerts operating according to an idea originated about ten years ago by Miss Dema E. Harshbarger of Chicago. Starting with one city, Battle Creek, Civic Music associations are now active in over 300 communities, many of them in towns having populations of less than 25,000.

What they are doing may be illustrated briefly. At the present moment nearly $1,250,000 is drawing interest in banks and will be used to finance more than 1,000 concerts during the season.

Miss Harshbarger's plan has been outlined in these columns before, but it is so ingenious in its simplicity that it is worth repeating. Each Civic Music association functions individually under the direction of local officers and is a nonprofit organization. Membership is open to the general public and the dues are $5 per year, the funds thus derived being used to finance concerts. The associations are formed under the supervision of a representative of the Civic Concert Service, Inc., of which Miss Harshbarger is president, and are promoted by other civic elements, chambers of commerce, the Rotary, newspapers, ministers, etc., as institutions for the cultural growth of the city.

* *

Numerous Advantages.

The advantages of the plan are obvious and numerous. Promotion work has been done in advance, consequently the money is in the bank. The artist gets his fee, so he is happy. The local committee is able to see its season through without possibility of deficit, so it, too, is happy. The audience has heard some good artists, and it is happy. And as all these organizations are formed under a five year plan, happiness continues, with every prospect of becoming permanent.

By no means the least point of all this is the sponsorship extended to Miss Harshbarger by national figures whose interests primarily are not musical. Samuel Insull is one. Harvey Firestone is another. Dr. Charles Mayo is a third. And there is Franklin D. Roosevelt, who is both governor of the state of New York and honorary president of the Civic Music association of Albany.

* *

Music Notes.

The popular concerts of the Chicago Symphony orchestra during the coming season, as has already been told, will be moved from Thursday to Saturday nights by virtue of the change in time of the subscription concerts. Another change is in the number of the pops. There is ever a demand for seats in this series, and so instead of the fourteen of last season, eighteen will be played.

There is no season subscription for the popular series, but tickets are sold through established agencies in various mercantile and industrial plants throughout the city. Tickets not sold through these agencies are placed on sale at the Orchestra hall box office on the Mondays preceding the concerts. No regular list of soloists is prepared in advance, but solo talent is frequently heard. The winners of the annual contests held by the Society of American Musicians are given an appearance in these concerts by Dr. Stock, and occasionally other artists are engaged to assist in the programs. The first of the concerts will be given Saturday night, Oct. 17, the second one week later.

The young people's concerts, consisting of two identical series of six programs each, will be given twice a month as usual, but on Wednesday afternoons instead of the former Thursdays. The first will be given Nov. 4. In their presentation the orchestra acts in cooperation with the Chicago board of education.

The International Society for Contemporary Music will give two concerts on Sunday afternoon, Jan. 31, and Monday night, Feb. 1. Rudolph Ganz will direct a chamber orchestra selected from members of the Chicago Symphony orchestra. No definite program has as yet been set, but Mr. Ganz has been in Europe this summer and brought back a number of new compositions.

Among the works under consideration and from which the program will probably be drawn are the following ballets and dances: "Divertissement," by Ibert; "Pomona" and "Rio Grande," by Lambert; "Façade," by Watson; "Chinese Flute," by Ernst Toch; "Benbe," by Caturla, and "White Peacock," "Lake at Evening," and "Fountain of Aqua Paola," not so new, but good, by Griffes; also some nondance music like "Saudades," by Villa-Lobos; "The Young Maid," by Hindemith; "Pavanne" by Ravel; and "Les Dits des Deux Mondes" and "Les Cris du Monde" by Honegger, the last to be done with the aid of a narrator.

The Civic orchestra of Chicago, founded by Frederick Stock and still continued under his direction with Eric DeLamarter as conductor, will hold entrance examinations Oct. 12, 13, and 14. It provides its members with training for symphonic playing, and is drawn upon each season by conductors of the major symphony orchestras of the United States. Over twenty members of the Chicago Symphony orchestra were at one time members of the Civic orchestra.

Training in classes and rehearsals is free. A small entrance fee is charged to members, which, however, comes back to them in the form of remuneration for appearances in their public concerts. For details address the Civic Music Association of Chicago, Fine Arts building.

Lillian Rehberg, Chicago cellist who was given first place in her class by the National Federation of Music Clubs at San Francisco last June, will make her New York debut in a recital at Town hall, Oct. 10. The debut recital is another prize awarded by the Walter W. Naumburg Music foundation in a country-wide competition of young musicians.

THREE OF THE OPERA COMPANY'S GOLDEN THROATS

JOHN CHARLES THOMAS, famous baritone, will sing the name part of Verdi's "Rigoletto" in Chicago this season.

CYRENA VAN GORDON, Chicago mezzo-soprano, as she will appear this winter in "La Gioconda."

"SAMSON AND DELILAH" will be given a place on the Civic Opera stage this winter, and Maria Olszewska will sing the second half of the title role.

Play of South by Paul Green Pleases Gotham

New York, Oct. 3.—(AP)—The first drama of this season to send the critics into ecstasy is Paul Green's "The House of Connelly." In this production the author of the Pulitzer prize "In Abraham's Bosom" lives up to all that critics have been predicting about him for the past several years.

Green takes up the problem of disintegration of southern aristocracy. The old Connelly plantation is rotting away to ruin because the current generation is so intent on family pride and tradition that they refuse to cope with modern conditions.

The end comes when a girl of the soil, a daughter of a tenant farmer, becomes mistress of the house.

It is a strong poetic play, and is aptly performed by Franchot Tone, Morris Carnovsky, Eunice Stoddard, and a group of youngsters from the Theater Guild halls.

The musical comedy version of "Nikki" did not come off so happily. John Monk Saunder's story of three war-time aviators on the loose in Paris and London and Lisbon does not fit itself smoothly to the stage.

Fay Wray and Kent Douglas were recruited from Hollywood to play the leading rôles. Miss Wray is very pretty, but the impression seems to be that Hollywood will not miss her long.

German Operetta.

"Arms and the Maid," the operetta from the German, which the Shuberts are staging, will have a cast including Mady Christians, Guy Robertson, and Leonard Ceeley. Since the show's tryout last year Harry B. Smith and Harry Clark have revised its libretto. Jean Gilbert composed the score.

Heroes Are Never as Dramatic as Heroines

By Burns Mantle.

NEW YORK.—[Special.]—When men dominate the drama it is never as interesting as it is when women are its problems. Once in a blue moon a strong man's play startles the theater world out of its composure. A war play usually, war being one of the few major activities still accepted as a man's business.

Recently it has been man's time in the Broadway drama, and dull. One of the play heroes tried to defy the conventions and traditions of marriage as an institution. Another thought he was God and acted accordingly. A third, being a Russian aristocrat, got drunk and offered to change places for a year with a Jew to prove that the Jew has quite as good a chance in Russia as a Christian.

Of these three the chap who rebelled against the set responsibilities of the married state was the most interesting. He is the hero of a domestic drama, "The Breadwinner," written by Somerset Maugham. Messmore Kendall imported it from London, with the marvelously imperturbable A. E. Matthews to play the husband and Marie Lohr to play the wife.

You will doubtless recall that years ago, before Mr. Maugham tried to write plays, he gained success and wide fame with a novel entitled "The Moon and Sixpence." In this story there was an artist who became frightfully fed up with domesticity and determined to desert a family of wife and grown children and make a run for freedom. He wanted to get a bit of something satisfying out of life before it was too late.

* *

A Favorite Theme.

It is a favorite theme of Mr. Maugham's. He has used it again in "The Breadwinner." Charles Battle, for 19 years a faithful and successful husband, has taken the same morning train into London, attended to his business as a stock broker [an old, respectable business which he has inherited from other Battles], and every night has taken the same train home.

His contacts with his family have been less frequent and less interesting as the years have passed. Now he finds himself quite ignored by both wife and children, save as a provider. His son and daughter look upon him as a dowdy old party at 42, utterly out of step and sympathy with all that is modern and worth while. His wife, with secret romantic longings, takes him for granted as a minor irritant but a major necessity in the family scheme.

Now Charles Battle faces bankruptcy. Unless he can comply with his bargains he will be "hammered out" of the exchange. His friends rally to his rescue. They offer to loan him money. He can save his firm if he will. But Charles is tired and weak and disgusted. He lets himself be hammered out.

He has, by not including it among his credits, saved about a hundred thousand dollars from the wreck. To this he has a legal but not a moral claim. He purposes holding on to it, however, giving his family three-fourths of it, and taking one-fourth for himself. They can then go their way, and he will go his.

* *

Interesting in Problem.

The family is flabbergasted but calm. It is a rotten thing for father to do, the children agree, but there you are. Fathers can be like that after 40. It is an unheard of thing for a husband to do, insists Mrs. Battle, but who knows? It may be for the best.

At one point in the play, during an argument on comparative morals, Charles has reminded Margery, his wife, that the Tasmanians, who have never committed adultery, are now practically an extinct race.

As he walks out of his house, on his way to his hoped for freedom, Margery turns to a friend.

"Dorothy," she says, "where is Tasmania?"

"The Breadwinner," as you may see, is not strong in logic, though it is interesting in problem. Englishmen of Charles Battle's type do not live nineteen years in one family without either dominating it, and being proud of their domination, or being so completely whipped that they would lack absolutely the requisite courage to walk out on their own. It is also representative of that defeatist drama that is never a popular seller in the theater.

But it is intelligently argued and well played, first by Mr. Matthews and Miss Lohr, and secondly by Eric Cowley as another of those foolish old silly asses no English comedy is complete without, and Eleanor Woodruff, a best friend.

* *

Alfred Savoir's "He."

The man who thinks he is God is the pivotal center of Alfred Savoir's "He," which is the first play of the Theater Guild's season in New York. Already it is known in Philadelphia, Boston, and Chicago, having been included as a stopgap for the subscribers when the Guild ran short of popular touring attractions last season.

"He," as adapted and a little ponderously staged by Chester Erskin, is another of the dramas that is more interesting in idea than in performance.

It is always a little difficult to be funny about God in public. The herd is more superstitious and more reverent than the individual. But being funny about God was the only chance this comedy had of popular success.

The situation in "He" is faintly reminiscent of Henri Berger's "The Deluge." A party of freak minded delegates attending an international free thought convention in a hotel in the Swiss Alps find themselves marooned by the weather.

Having voted to abolish God, they are somewhat nonplussed when a previously undiscovered young man, who is their fellow guest, calmly announces that he is God himself. Whatever is, is of his designing. Whatever will be, will be either because he wills it or because he is not sufficiently interested to interfere. He is rather bound in honor not to take sides.

* *

A Lunatic at Large.

Seeing that there is practically an immediate change in the weather; that an avalanche devastates but does not kill, and that a brutal prize fighter, hurling himself against the supposed deity, slips and breaks his arm, the wondering delegates are halfway convinced that miracles are being wrought.

Still, they lock the pretender in the shower bath as a dangerous person, and keep him there until a glacier slips and buries the hotel, the help goes on strike, and chaos is threatened.

An elevator man, with the Napoleonic urge, comes to the visiting God's aid in this dilemma. He knows that merely the name of God, backed by a strong whip, has built pyramids and conquered floods. So with a whip and the name he urges the help to fight their way out of the snows.

Then the sanitarium doctor comes and takes the amiable He back to the asylum. He goes quietly. He is used to being flouted and denied. What more could God expect if he were to walk the earth a natural man? Where, but in an asylum, could he find refuge. No one would know him save the pure in heart and those who had become again as little children.

The Guild players, led by Tom Powers in the name part, and including Claudé Rains and Violet Kemble Cooper, do their best by the play, which will probably only last through the subscription season.

* *

A Change in Identities.

The Christian who would change places with a Jew reaches Broadway in a comedy called "If I Were You," and played by Maurice Schwartz of the Yiddish Art theater. Mr. Schwartz, having decided finally that there is no more business on the east side for Yiddish art, is now hoping to become an English speaking star.

It appears the trouble with the Yiddish theater is more deepseated than the depression. It has its beginnings in the working of the immigration laws. Filled quotas have so lowered the influx of Yiddish speaking peoples that audiences for Jewish plays have steadily thinned. The old public has grown up, learned to speak English, and patronizes the American theater. And a possible new public has been kept out of the country.

We are still without a dramatic hit in the theaters, which is discouraging. But the weather has held back a good many productions, and we are hoping.

Melodrama of Tabloid Press Goes on Tour

"Five Star Final" for Chicago Two Weeks Ahead of Talkie.

NEW YORK, Oct. 3.—[Special.]—"Five Star Final," one of the smashing dramatic successes of the past season on Broadway, will begin a tour next Wednesday in Boston. Its travels will not be extensive, because a talkie version of the play is already whooping it up in the cinema palaces. After the Boston run, Philadelphia and Chicago will be visited; and that will conclude the peregrinations of the company, which includes only three members of the original cast—Arthur Byron, Malcolm Duncan, and P. J. Kelly. The Warner Brothers have agreed not to exhibit the "Five Star Final" film in Boston, Philadelphia, and Chicago until 14 days after the play has departed.

Here is a tabloid version of the story of "Reunion in Vienna," the play that the Theater Guild is staging for Alfred Lunt and Lynn Fontanne:

At an old hotel in Vienna, scene of many a gay party of aristocrats during the Hapsburg régime, a group of returned exiles is holding a celebration of Franz Josef's coronation. An archduke meets his former mistress, now happily married to a psychoanalyst, and tries to revive their extinct affair of the heart. But the lady is not the gal she used to be, and although she flirts a bit with the amorous archduke, she cannot deceive her husband in the careless manner of the dear departed days.

Kay Strozzi, now acting in "The Silent Witness" in Chicago, is being nominated for the leading rôle in "La Chienne," which Elmer Rice has adapted from the French. . . . Jane Cowl, now on the Pacific coast, promises to stage a new play in New York in November. But she hasn't picked out the play yet.

Mr. Milne's Latest.

Charles Hopkins has received the manuscript of A. A. Milne's new play, "They Didn't Mean Any Harm." He plans to produce it this season after his presentation of John Galsworthy's "The Roof."

Chicagoland's Favorite Photoplays

(As told to Mae Tinee.)

THOSE whose lists are printed will get SOMETHING they DON'T EXPECT!

[Next month we'll do this all over again, Fans. Send in your list of six preferred pictures released during the month of October. Have them in this office by November THIRD—name and address written plainly on the sheet of paper that bears the list. Those whose contributions are printed will GET SOMETHING they DON'T EXPECT.]

September "getters":

Dear Miss Tinée: Here's my list of September's six best photoplays, so you see I'm "playing the game" with you. [It's such a novel one!]

"Street Scene."
"Bought."
"Waterloo Bridge."
"The Last Flight."
"The Star Witness."
"Fifty Fathoms Deep."

I hope [as don't all of us who are sending in] that my list will be printed. That "get something they don't expect" printed in capital letters has aroused my curiosity to fever pitch, but that only makes it more exciting.

So here's hoping and waiting, and more success to you and the movies!

Yours truly,
VIVIAN CARLSON,
1219 Fairview avenue, Rockford, Ill.

Editor's Note: Hope you'll think the hoping and the waiting worth while, Vivian!

* *

Never Disappointed.

Dear Miss Tinée: It was with great interest that I read about the contest you were going to hold, selecting the six best pictures of September. I am an ardent [O, so ardent!] moving picture fan, and I rarely miss a picture that I know is of real merit. How do I know the pictures that are REALLY good? Simple—I read your column. I can truthfully say I have never been disappointed in a movie you recommended. Now that's a record, isn't it, Mae?

"Street Scene."
"The Last Flight."
"The Dreyfus Case."
"Waterloo Bridge."
"The Star Witness."
"Bought."

Respectfully yours,
HAROLD HARDING,
13 Burtis avenue,
Highwood, Ill.

Editor's note: A world's record, I'd say!

* *

Gives Reasons for Choices.

Dear Miss Tinée: I liked:

"Street Scene"—because it's the nearest thing to life I've ever seen.

"The Star Witness"—just because it's a darn good picture.

"Waterloo Bridge"—because it's an artistic production, splendidly acted and directed.

"The Last Flight"—because of the excellent cast and the interesting story, well produced.

"Bought"—because of that glamorous Bennett girl named Constance.

"The Spider"—because I like mystery stories, and this is an ideal thriller.

And that's that. May I write again? I will, anyway. So, there!

Sincerely,
ROLAND H. VINES,
Mazon, Ill.

Editor's note: I'm hoping you'll write in a hurry and tell me if you like what you didn't expect.

* *

Agreed on Favorites.

Mae Tinée: I think September's six best movies are as follows:

"Street Scene."
"Waterloo Bridge."
"The Last Flight."
"The Dreyfus Case."
"Bought."
"High Stakes."

ELEANOR DOWD,
1615 South Cuyler avenue, Berwyn, Ill.

Editor's note: I like'd 'em, too.

* *

Enjoyed These Six.

Dear Miss Tinée: In my opinion, the following are September's six best photoplays:

"Street Scene."
"The Dreyfus Case."
"The Last Flight."
"Bought."
"Rebound."
"Monkey Business."

Yours very truly,
H. M. BECKER,
801 South Grove avenue, Oak Park, Ill.

Editor's note—Just for that—!!

* *

It Was a Good Month.

Dear Miss Tinée: Of those movies I have seen I think the following are the best:

1. "Street Scene." (Great!)
2. "Waterloo Bridge." (I loved this; saw it three times.)
3. "The Last Flight." (Just as good as serial in Liberty.)
4. "Bought." (Ben and Connie are great.)
5. "The Dreyfus Case." (Interesting.)
6. "Mother's Millions." (Gripping.)

I thought I had never seen quite so many fine talkies in one month before. Sincerely,

RENA E. GOLDMAN,
574 Monroe street, Gary, Ind.

Editor's Note: It was a good month, wasn't it!

* *

Arranged Alphabetically.

Dear Mae Tinée: Perhaps because of three things I shall have till I die—laughter and hope and a sock in the eye," I'm sending in my list of the "six best" to you. Here it is, arranged alphabetically:

1. "The Dreyfus Case"—Because of its sincerity and faithfulness to the facts in that historic scandal.
2. "The Last Flight"—Reminiscent in its delicacy, exquisite interpretation and haunting mystery of the inimitable touch of a Barrie or a Milne.

My hat's off to Helen Chandler and those four dear boys, Richard Barthelmess, John Mack Brown, David Manners, and Elliott Nugent.

3. "The Squaw Man"—An unusual situation made poignant by the splendid acting of its principals: Warner Baxter, Eleanor Boardman, Lupe Velez, and Roland Young.
4. "The Star Witness"—An exciting and well acted production.
5. "Street Scene"—Having seen the original play, I can say honestly that the screen version is every bit as vital.
6. "Waterloo Bridge"—A battle of souls in Blighty not easy to forget!

Cordially,
EDNA I. ASMUS,
215 East Chestnut St., Chicago.

Editor's Note: Here's health to the "laughter and hope" and hoping the sock won't be a hard one.

* *

Sister's Warning.

Dear Miss Tinée:

Here I am, six and all. My sisters thought I was foolish for trying my luck [or shall I say skill?] at this test. They said there is always a catch somewhere.

"Street Scene."
"Waterloo Bridge."
"The Star Witness."
"The Last Flight."
"Bought."
"High Stakes."

ALBERT J. CECKA,
3114 South Damen avenue.

Editor's Note: Tell sisters the catch is on them.

* *

She Selected These.

My Dear Miss Tinée: Listed below are the movies I think are the six best for the month of September.

1. "Street Scene."
2. "The Dreyfus Case."
3. "Bought."
4. "Waterloo Bridge."
5. "High Stakes."
6. "The Star Witness."

Sincerely yours,
TERESA CARIOSCIA.
2149 West Polk street, Chicago.

Editor's note: Good for you, Teresa!

* *

Her Half Dozen Films.

September's six best movies:

1. "The Dreyfus Case," a stirring, powerful, unswervingly intelligent depiction of a real honest to goodness happening. My favorite kind of play.
2. "The Star Witness." I thought I never wanted to see another gang picture, but this is different, thanks to Chic Sales.
3. "Bought." Glad Connie has won you over.
4. "The Last Flight." Most unreal, most real picture screendom has ever offered.
5. "Mother's Millions." Inane title, but May Robson makes you forget that.
6. "My Sin."

MRS. LESLIE P. COLEMAN,
Box 135, Wayne, Ill.

Editor's note: And here's wishing you happy returns, Mrs. C.!

WHEN lazy glands won't open, the hair is starved and faded.

WHEN lazy glands don't close, scalp is fouled by secretions.

LAZY GLANDS

Foul the Scalp!....

If the tiny glands in your scalp have fallen asleep—look out! The consequences won't end with just dandruff! It may take a year or more for the pore-filth to reach the surface.

Scaly scalps that make you turn your eyes away, began with "just a little dandruff."

The next commonest sign of gland trouble is when the color of one's hair begins to fade, or becomes streaked.

There is only one thing that will ever help heads in this state of stagnation: you must stimulate the tiny glands that feed the hair and give it color. Massage will do this. Use the fingers. Dip them in Danderine—to cut through the crust and penetrate the pores—and do this daily. One treatment will settle the dandruff. One week will find your scalp as clean and wholesome as a little girl's. The second week will have the glands wide-awake and working. That is when your hair begins to live and begins to thrive and grow!

Remember, it's massage that does it. And it's Danderine that gets through to the glands. Just rubbing something on the head won't stimulate lazy glands! Get a bottle of Danderine today, start your treatments tonight, and see what happens when those lazy glands come to life! Your druggist has it.

DANDERINE

35¢

These Talkies Stand Out as Month's Finest

Critic Also Lists the Best Individual Performances of the Actors.

By Mae Tinee.

[Continued from page one.]

James Whale, who made "Journey's End," and was splendidly acted.

* *

"BOUGHT" brought us Constance Bennett and her daddy, Richard Bennett, doing some of the best work either have ever contributed to the silversheet. "There's stuff in the story," cried we. "The star and her daddy have meaty rôles. The director was on the job and handled his headliners, supporting cast and material with skill and sympathy—receiving intelligent and conscientious coöperation from photographer and sound mixer. The result is the sort of entertainment audiences cry for. . . ."

* *

"THE LAST FLIGHT" brought forth this from the movie critic: "Strange and sad, amusing and wholly inveigling is 'The Last Flight'—screenization of John Monk Saunders' story, 'Nikki and Her War Birds.' There's a vague, eerie, Alice-in-Wonderland-ish unreality about its biting reality which makes the picture different from anything seen before. . . ." It makes you "understand a little better than you ever have before the tragedy of war's aftermath . . . heart moving and suspenseful. . . ."

"THE DREYFUS CASE" I thought "Great drama . . . an honest picture! A stirring picture! Straightforward and undeviating in its purpose of authentic delineation of the famous case of Alfred Dreyfus, a Jew, who, in 1894, was found guilty of high treason by a French military court and, though innocent, sentenced to life imprisonment on Devil's island. . . ."

* *

Film Time Table.

[Paste in Your Hat.]

Feature pictures are presented on the following schedules at these first run houses this week:

CASTLE—A. M.: 9:10, 10:37. P. M.: 12:04, 1:31, 2:58, 4:25, 5:52, 7:19, 8:46, 10:13, 11:40.

CHICAGO—A. M.: 11:15. P. M.: 1:32, 4:06, 5:26, 7:58, 10:30 [approximately].

McVICKER'S—A. M.: 9:00, 10:47. P. M.: 1:20, 3:03, 4:53, 7:17, 8:50, 10:41, 12:32.

MONROE—A. M.: 11:45. P. M.: 1:45, 3:45, 5:45, 7:45, 9:45.

ORIENTAL—A. M.: 11:00. P. M.: 1:30, 4, 5:35, 8:05, 10:35 [approximately].

ORPHEUM—A. M.: 9, 11:44. P. M.: 2:28, 5:12, 9:56, 10:49.

PALACE—A. M.: 11:28. P. M.: 2:55, 5:45, 8:30, 10:30 [approximately].

PUNCH AND JUDY—A. M.: 11:15. P. M.: 1:15, 3:15, 5:15, 7:15, 9:15 [approximately].

ROOSEVELT—A. M.: 9:45. P. M.: 12:16, 2:44, 5:12, 7:40, 10:08.

STATE-LAKE—A. M.: 9:26, 11:20. P. M.: 1:14, 3:08, 5:02, 6:56, 8:50, 10:44 [approximately].

UNITED ARTISTS—A. M.: 9:10, 11:03. P. M.: 12:56, 2:49, 4:42, 6:35, 8:28, 10:21 [approximately].

WOODS—A. M.: 9, 10:53. P. M.: 12:30, 2:15, 4:00, 6:35, 8:20, 10:27.

* *

See you tomorrow!

Gala Musical Year Forecast for New York

By Joan King.

NEW YORK.—[Special.]—Gotham's musical halls have had their summer cobwebs dispelled, the annual fall housecleaners and refurbishers have departed, leaving spotless readiness in their wake; billboards now herald the premiere rhythmic events of 1931-'32, and soon music lovers hereabouts will again flock to their favorite haunts. Another year in New York's musical history is about to be inaugurated.

It is the unanimous opinion of all those in authority that the new season is to be a record breaker, both in point of concerts scheduled and of attendance. One concert manager, representing 125 of the world's most noted singers, instrumentalists, conductors, and musical organizations, reports a 25 per cent increase in bookings over last fall. Patrons are showing an equal enthusiasm and subscriptions to both the Philharmonic and Philadelphia orchestras have been renewed earlier than ever before. All series scheduled here for these organizations are already practically sold out.

Ruth St. Denis and her ballet represented the vanguard of the coming season's inaugurators recently in an interesting program at the Westchester County center in White Plains. As is always the case when Ruth St. Denis appears, those numbers which she gave herself were of much more interest to the members of the large audience gathered from many Westchester towns than were those offered by the several ensembles which supported her.

The most ambitious numbers included on the program were the first movement from Schubert's "Unfinished Symphony" and "The Prophetess," a dance drama set to music from Holst's "Planets," and Dykes' hymn, "Holy, Holy, Holy."

The ensemble which attempted these interpretations was not very successful, though undoubtedly sincere, the performance being inept and extremely juvenile. Some of the lesser numbers, especially those to oriental music, were much more popular.

The high lights of the evening were, of course, Miss St. Denis' brilliant dance of Salome and equally well known Balinese and nautch dances, which are always received with enthusiasm by her admirers no matter how often they have seen them.

Wells Hively accompanied the dancers, using piano, organ, and phonograph, the last named proving entirely inadequate as a substitute for orchestra. Mr. Hively contributed a piano solo and was represented also as the composer of the music for one of the dances.

Incoming steamers have been heavily booked by members of the musical profession, many of whom are slated for early activities. Among those most recently arriving on our shores from European sojournings was Ethel Leginska, pianist, composer, and conductor, who has spent the last two years in Europe.

THE VOICE OF THE MOVIE FAN

If you would like your letters printed in this column please write on ONE side of the paper ONLY. If you want a personal answer send stamped, self-addressed envelope—PLEASE!

Wants Bad Films Derided.

Dear Miss Tinée: You are the "movie critic" for the Tribune, the most influential newspaper in Chicago, if not in America.

What are the duties of a movie critic for a daily newspaper? Are your duties to promote the moving picture industry because it is worth millions to your paper in advertising, or are your duties public spirited and patriotic, free from the influence of profit to your paper, or to the moving picture industry?

When we read the editorials of our great newspaper publishers, we get the impression that they regard themselves first as spokesmen for the people and ever for the best interests of organized society as a whole, but when we follow closely the various departments of these papers, day after day, we begin to question the loyalty of some departments to the public interest, and look upon them as fully commercialized.

The alarming ills of the nation today all get their inspiration from the movies. In reviewing some of these pictures you find yourself unable to put the stamp of approval on them, but you counterbalance the effect with praise for some actor or actress in the picture. You should consider the effect of moving pictures on the immature as well as the mature, and you as the critic for the public press should be influenced by nothing other than the fitness of a film for public consumption by all the people.

The intelligent, decent people of America are fed up and disgusted with the types of pictures played by Joan Crawford and Constance Bennett and I had felt that surely they would switch to some other type. In that I was disappointed to read the attached announcements that Joan Crawford is to appear in another picture "This Modern Age," which you may know from the title is just like her other pictures, which have been beastly minded orgies of gin and sex dissipation with gunplay and gangsters thrown in.

Following this is the announcement that Constance Bennett will appear in another picture, titled "Bought." Now, do you lack the imagination to give a fair synopsis of the picture from the title alone? You will find "it just like" all her pictures, the plot of which is woven around prostitution, illegitimate children and adultery and with Constance the star playing the part of the street walker, the prostitute, the adultress and the unmarried mother, the pictures tend to idealize these practices in the minds of the immature, who are the most enthusiastic fans of the movies and take them most seriously.

Surely we have reached a stage in the moving picture industry where a critic with the power you hold to censor movies by criticism alone can no longer kow-tow to producers turning out the present character of gin, sex and gangster films. It is time that critics who hold the power you do cease to be toadiers to these sensuous fiends and in your reviews hold this shabby and filthy stuff up to view of the public as a warning that they remain away from the movies.

Very respectfully, M. W. LARSON.

Editor's note: I am a reporter, sir, not a reformer.

* *

Liked Darrow Film.

Dear Miss Tinée: Although not a "movie fan" I am taking advantage of your invitation to write you about my favorite picture. In my opinion the "Mystery of Life," as compiled by Clarence Darrow, is the greatest education picture of the day. I say, by all means, allow the young and old to see and hear it, regardless of race, color, creed or previous condition of servitude. It has thrown a monkey wrench into the antiquated machinery of theology and spells the death knell of ignorance and superstition.

It is fine, courageous thing for Mr. Darrow to do and equally fine thing for the company that produced it, and last but not least, splendid of you to give it the send off you did.

I will not vote for the other five, so count me six for the "Mystery of Life."

A descendant of the lowly monk,
NELLIE CARLIN.

Editor's note: You voice the feeling of many!

MOTION PICTURES DOWNTOWN

The Biggest Entertainment Bargain in Town TODAY! 50¢ to 2 p.m.

Publix-Balaban & Katz WONDER THEATERS

CHICAGO — RANDOLPH-STATE-LAKE — 50c Early Price Today. 12 Noon to 2 P. M. — They were blamed for being human! WILLIAM POWELL, DORIS KENYON, MARIAN MARSH — "THE ROAD TO SINGAPORE" — Two Stage Events! 75 JUBILEE SINGERS Singing Glorious Spirituals — And Stage Joy-Fest "ABOUT TOWN" Glorious Cast with TED & AL WADMAN, MAX and His GANG, And 20 Other Stars

ORIENTAL — RANDOLPH ST. at STATE — 50c—12 to 2 P. M. ATTEND EARLY! — Chicago's Raving About Them! CLARA, LU 'n' EM IN PERSON! Even More Fun than They Are on the Air! TRIXIE FRIGANZA In Person Broadway's Buxom Star Paving the Road to Your Heart with Laughs! — ON THE SCREEN — "SIDEWALKS OF NEW YORK" Hilarious Romance that Roars from Park Avenue to the Bowery and Back! Anita PAGE, Buster KEATON, Cliff EDWARDS

UNITED ARTISTS — RANDOLPH at DEARBORN — 50c—11 A. M. to 2 P. M. — MAKE TODAY A HAPPY DAY BY SEEING THE YEAR'S HAPPIEST PICTURE — A glorious production of music, girls and romance! EDDIE CANTOR "PALMY DAYS" with CHARLOTTE GREENWOOD — It beats "Whoopee" for laughs—and adds a romantic love-story, too! Produced by SAMUEL GOLDWYN

McVICKERS — MADISON ST. at STATE — 50c—10:55 A. M. to 2 P. M. — Come Early — "One Grand Good Time awaits you at McVickers." Says MAE TINEE — FOUR MARX BROTHERS in Their Merry Mad Picture "MONKEY BUSINESS" — you'll have to see it at least twice to catch all of the laughs.

ROOSEVELT — STATE ST. at WASHINGTON — 50c COME EARLY! 11 to 2 P. M. — HURRY! This drama that has swept into the heart of all Chicago stays just a few more days! "THE SQUAW MAN" — WARNER BAXTER, LUPE VELEZ — Eleanor Boardman, Raymond Hatton, Roland Young

WOODS — RANDOLPH at DEARBORN — 50c Today to 7 P. M. — MURDER at MIDNIGHT — with ALICE WHITE, AILEEN PRINGLE, HALE HAMILTON — CRIME WITHOUT MOTIVE . . . ASHEN FACES . . . SHRIEKS! — SCOTT DARLING'S THRILLING MYSTERY DETECTIVE DRAMA!

MONROE — MONROE at DEARBORN — Gala Inaugural Program in German! DOORS OPEN AT 11 A. M. — American Premier of "KAISER-LIEBCHEN" with the Star of "Zwei Herzen" WALTER JANSSEN and Germany's Newest Film Find LIANE HAID

MIGHTY DOUBLE FEATURE PROGRAM — JOAN CRAWFORD "THIS MODERN AGE" — ADULTS ONLY — and — LIONEL BARRYMORE in "GUILTY HANDS" — ORPHEUM — STATE & MONROE

FIRST TIME IN CHICAGO — EMIL JANNINGS in His Latest UFA MasterPiece "THE GREAT TENOR" ("Der Grosse Tenor") — HE CONQUERED THE WORLD IN TRAGEDIES. SEE HIM NOW—A GAY OPERA SINGER IN A GRAND BUT NOT PATHETIC STORY! — All UFA Films Exclusively at the CINEMA — CHICAGO AVE. AT MICHIGAN — Cont. 1 to 11 P. M. — Children, 25c

PUNCH & JUDY — Van Buren at Mich. — Chicago German Theater — Tuneful German Operetta — "NUR AM RHEIN" — Love During "Occupation" Days — 11-2 P. M.—50c THEREAFTER—75c

CASTLE — STATE at MADISON — THE MOST SENSATIONAL PICTURE EVER MADE! "MYSTERY OF LIFE"

MOTION PICTURES DOWNTOWN

STATE-LAKE — (Opens 10:30 a. m.) SHE LOVED HIM! That's All She Knew About Him — But What a tempest of dangers whirled about her pretty head! Helen TWELVETREES in 'BAD COMPANY' — RKO-Pathe Picture with RICARDO CORTEZ, Jack Holt's Thrill-Drama — EXTRA — CLARK & McCULLOUGH Riotous Comedy

50¢ TO 2 P.M.

PALACE — RANDOLPH at LA SALLE — (Opens 10:45 a. m.) RKO Vaudeville with Sing-ing-Star of Stage and Screen BERNICE CLAIRE IN PERSON — JUNE CARR — Hurst & Vogt, La Belle Pola — and — MAX FISHER And His Californians — Screen — Gay Romance—Heart-Tugs, Too! Mary Astor, Robt. Ames in "SMART WOMAN" — RKO-Radio Picture with EDWARD EVERETT HORTON

MOTION PICTURES MISCELLANEOUS

BARGAIN PRICE TODAY 50¢ TO 2 P.M. — PARADISE · UPTOWN · TIVOLI — PROMPT SEATS — COMPLETE PROGRAM

PUBLIX-BALABAN & KATZ Wonder Theaters

TIVOLI — COTTAGE GROVE at 63rd — 50c, 12:15 to 2 p. m. — The King of MAGIC! THURSTON IN PERSON — WITH 1,000 WONDERS OF UNBELIEVABLE ILLUSION — Extra! FRANKIE MASTERS and "TEXAS DRIFTER," Hit-Billy sensation — On the Screen — CLIVE BROOK, Peggy Shannon—Marjorie Rambeau — "SILENCE" — He Staked His Life for Love!

UPTOWN — BROADWAY at LAWRENCE — 50c, 1:15 to 2 p. m. — RIOTOUS STAGE SHOW! 'Hot Java' Dazzling Scenes Happy, Gay Entertainers! — EXTRA STAGE TREAT! AL KVALE—Frank Wilson — CARTOON COMEDY—EDDIE HOUSE

PARADISE — CRAWFORD at WASHINGTON — 50c, 1:30 to 2 p. m. — Giant Vaudeville Revue — 10 BIG ACTS! — SUE RUSSEL, Hinky & Dinky, HANS MUENZER, RUDOLPH WAGNER, Doyle & Donnelly, many others — Extra! JOSEPH GRIFFIN Welcomes MARCELLI Back!

AT BOTH THEATERS — She Bartered Life's Most Valuable Gifts, Youth and Beauty, for Wealth and Luxury. — Constance BENNETT in "BOUGHT" — With her distinguished father and stage star RICHARD BENNETT and BEN LYON

HARDING — MILWAUKEE at KEDZIE — 35c—1:30-3 P. M.—ADULTS ONLY — Joan Crawford, "Modern Age" — JOE E. BROWN, "BROADMINDED"

NORSHORE — HOWARD at PAUL CLARK — 35c—1:30 to 2:00—ADULTS ONLY — JOAN CRAWFORD, "Modern Age" — Clarence Darrow's "MYSTERY OF LIFE"

RIVIERA — BROADWAY at LAWRENCE — 35c—1:30-3 P. M.—2 BIG HITS — ANNA MAY WONG, "Daughter of the Dragons" — BALLY O'NEIL, "The Bird"

TOWER — 63 RD. at BLACKSTONE — 35c—1:15 to 2:00 P. M. — CLARK GABLE, Madge Evans, Lew Cody — "SPORTING BLOOD" — Starts at 7:50-9:35-11:20 — And thrills galore — Anna May Wong, Sessue Hayakawa in "DAUGHTER of the DRAGON" — Starts at 1:30-4:20-7:05-9:50+

SENATE — MADISON at KEDZIE — Balcony, 15c. Adults only — JOAN CRAWFORD in "This Modern Age" — ALICE WHITE, "Wild Girl" — Bert WHELER, "Too Many Cooks"

MARYLAND — 63RD at MARYLAND — Jack Holt, "DIRIGIBLE" — "PHANTOM OF PARIS" — John Gilbert, Leila Hyams

CENTRAL PK. — 3959 ROOSEVELT — 35c-3 P. M. Claudette Colbert "SECRETS of a SECRETARY" & R. ARLEN in "Cocoon"

MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — 30c to 2 p. m. — PUBLIX GREATER TALKIE THEATERS — Bring THE ENTIRE FAMILY TO SEE THESE SATISFYING HITS! — AT EACH THEATRE! — CLARK GABLE, MADGE EVANS, LEW CODY in "SPORTING BLOOD" — Also at GRANADA — INA CLAIRE, ROBT. ARMSTRONG in "REBOUND" — Also at MARBRO — Anna May Wong, SESSUE HAYAKAWA in "DAUGHTER of the DRAGON"

MARBRO — MADISON at CRAWFORD

NORTOWN — Western-Devon — Matinee Daily — "HUCKLEBERRY FINN" A 'Phantom of Paris' Jackie Coogan, Mitzi N John Gilbert, Leila Green, Junior Durkin D Hyams, Lewis Stone

GATEWAY — Lawr.-Milwaukee — Matinee Daily — "HUCKLEBERRY FINN" A Edmund Lowe Jackie Coogan, Mitzi N Greta Nissen Green, Junior Durkin D 'TRANSATLANTIC'

CONGRESS — Milw.-Rockwell — 25c to 2 P. M. — 1st Show Starts 1:30 P. M. — "DIRIGIBLE" A "BORDER LAW" Jack Holt D with BUCK JONES, Ralph Graves

STATE — 5814 W. Madison — WILL ROGERS, "Young as You Feel" & "Secrets of a Secretary," Claudette Colbert

COVENT — 2653 N. Clark — 25c to 3 p. m. — "50 FATHOMS DEEP" Jack Holt. Also Evelyn Brent, Frank Albertson "TRAVELING HUSBANDS"

BERWYN — 6404 W. 22nd St. — Eve. 1:45 to 2:30 — CONSTANCE BENNETT in "Common Law" & RICHARD DIX in "The Public Defender"

CRYSTAL — North Av. Nr. Cal. — 25c to 2:30 — CLAUDETTE COLBERT in "Secrets of a Secretary" & RICHARD DIX "The Public Defender"

CENTURY — Clark-Diversey — 35c to 2 P. M. — Joan CRAWFORD A JOE E. BROWN Neil Hamilton N Thelma Todd 'THIS MODERN AGE' D "BROADMINDED"

BELMONT — Lincoln-Ashland — Doors Open 1:00 — 'HUCKLEBERRY FINN' A 'Phantom of Paris' Jackie Coogan, Mitzi N John Gilbert, Leila Green, Jackie Searl D Hyams, Lewis Stone — Special SAM HERMAN REVUE 2 P. M.

MANOR — 2609 W. North Ave. — WILL ROGERS in "Young as You Feel" — —and— RICHARD DIX in "The Public Defender"

BILTMORE — Div. nr. Damen

LA GRANGE — 94 S. 5th, La Gr. — WILL ROGERS "Young as You Feel" & MACK SENNETT Comedy

BELPARK — 3351 N. Cicero — CLAUDETTE COLBERT, "Secrets of a Secretary" & Jack Holt, "50 FATHOMS DEEP"

DEARBORN — 49 W. Division — WILL ROGERS "Young as You Feel" Bobby Jones, "Medium Irons"

PANTHEON — Sheridan nr. Wilson — JOE E. BROWN, "Broadminded" & JOHN GILBERT, "PHANTOM OF PARIS"

WINDSOR — 1235 N. Clark — "PHANTOM OF PARIS" John Gilbert—Lee Carrillo in "HELL BOUND"

NORTH.

SHERIDAN — 25c Till 2 P. M. — SHERIDAN RD. AND IRVING PK. BLVD. — ADULTS ONLY. 2 FEATURES — JOAN CRAWFORD in "This Modern Age" — Also Bert Wheeler in "TOO MANY COOKS"

TERMINAL — 3315 Lawrence — 2 Features — Jackie Coogan, Mitzi Green, Edmund Lowe, Lois Moran — "HUCKLEBERRY FINN" "TRANSATLANTIC"

RIDGE — DEVON at CLARK — Doors Open at 1:30 — LOLA LANE—"HELL BOUND" — Clara K. Young—"Mother & Son"

NEW BRYN MAWR — 1123 Bryn Mawr — 2-Big Specials-2 — CONSTANCE BENNETT "COMMON LAW" — —JACK HOLT— "FIFTY FATHOMS DEEP" — LATEST NEWS FLASHES

LINCOLN — 3164 Lincoln Ave., at Belmont — 2 FEATURES—TODAY ONLY — BARBARA STANWYCK—CLARK GABLE "NIGHT NURSE" — RICHARD ARLEN—LOUISE DRESSER "CAUGHT" — Mickey Mouse Cartoon—Latest News—Organ Songs

HOWARD — HOWARD ST. "L" — 25c Price—1:30 to 3:00 — CLAUDETTE COLBERT "SECRETS OF A SECRETARY" — LEO CARILLO—LOLA LOWE "HELL BOUND" — Extra—BOBBY JONES—TROUBLE SHOTS

ADELPHI — 7074 N. CLARK — Cont. from 1:30 P. M. — BARBARA STANWYCK—CLARK GABLE — BEN LYON—"NIGHT NURSE" — JACK HOLT—RICHARD CROMWELL — "FIFTY FATHOMS DEEP" — News—Acts—Comedy. Adm. all day—10c-30c.

BUCKINGHAM — 3319 N. CLARK — GRETA NISSEN, EDMUND LOWE—"TRANSATLANTIC" — JOHN GILBERT—"PHANTOM OF PARIS" — Com. Fri., Sat.—"HUCKLEBERRY FINN"

MUSIC BOX — 3733 SOUTHPORT AVE. — Adults, 25c. 1:30 to 3 P. M. — Claudette Colbert—"Secrets of a Secretary" — Clara Kimball Young—"Mother and Son"

JULIAN — 918 BELMONT AVE. — Jack Holt—"50 Fathoms Deep" — Bill Cody—"DUGAN OF THE BAD LANDS"

DE LUXE — Wilson & Broadway. Near "L" Station — Claudette Colbert "Secrets of a Secretary"—"50 Fathoms Deep"

LAKE SHORE — Broadway at Belmont — JAMES CAGNEY — EDW. G. ROBINSON—"SMART MONEY"

BERWYN

NEW RITZ — 6334 W. ROOSEVELT RD. — DOORS OPEN 1:30 — BARBARA STANWYCK—CLARK GABLE "NIGHT NURSE" — HOOT GIBSON—"CLEARING THE RANGE"

ROXY — Grove Ave. at C. B. & Q. R. R. — Doors Open 1 P. M. — BARBARA STANWYCK—"NIGHT NURSE"

DOWNERS GROVE

TIVOLI — Will Rogers "YOUNG AS YOU FEEL"

TODAY AT ESSANESS

VOGUE — Broadway at Grace — Opens 1:30 — Jackie Coogan, Mitzi Green, Junior Durkin "HUCKLEBERRY FINN" At 1:36, 4:36, 7:36, and 10:35 — John Gilbert, "Phantom of Paris" At 3:15, 6:15, and 9:11 — Bobby Jones, "How I Play Golf"

North Center — Lincoln-Irving — Opens 1:30 — Jackie Coogan, Mitzi Green, Junior Durkin "HUCKLEBERRY FINN" — Edmund Lowe, "TRANSATLANTIC"

BYRD — Madison at Cicero — Opens 1:30 — Adolphe Menjou, "THE GREAT LOVER" — Mitzi Green, Jackie Searl, "Newly Rich" — Bobby Jones, "How I Play Golf"

BIOGRAPH — 2433 Lincoln. Open 1:15 — WILL ROGERS, "Young as You Feel" — Claudette Colbert, "Secrets of a Secretary"

BROADWAY STRAND — 1643 Roosevelt — RICHARD DIX, "The Public Defender" — Constance Bennett, "The Common Law"

EMBASSY — 3940 Fullerton. Opens 1:15 — Mitzi Green, Jackie Searl, "Newly Rich" — Barbara Stanwyck, "Night Nurse"

DEVON — 6625 Broadway. Opens 1:30 — Claudette Colbert, "Secrets of a Secretary" — Lloyd Hughes, "Hell Bound" — Bobby Jones, "How I Play Golf"

400 — 6740 Sheridan. Opens 1:30 — Adolphe Menjou, "The Great Lover" — Barbara Stanwyck, "Night Nurse"

CRAWFORD — 19 S. Crawford. Opens 1:30 — Mitzi Green, Jackie Searl, "Newly Rich" — Barbara Stanwyck, "Night Nurse"

DAVIS — Lincoln at Wilson — Richard Dix, "The Public Defender" — Claudette Colbert, "Secrets of a Secretary"

LOGAN — 2648 Milwaukee. Opens 1:15 — Adolphe Menjou, "The Great Lover" — Ruth Chatterton, "The Magnificent Lie"

MICHIGAN — 55th & Michigan. Opens 1:30 — WALTER BARNES, in person, and his ROYAL CREOLIANS ORCHESTRA — John Gilbert, "Phantom of Paris" — Lloyd Hughes, "Hell Bound"

NORTHWEST

NEW DRAKE — 3548 MONTROSE — Adults—25c to 3 P. M. — BARBARA STANWYCK—CLARK GABLE "NIGHT NURSE" — RAMON NOVARRO "SON OF INDIA" — You Must See This Great Program.

LIBERTY — 3705 Fullerton—Extra Features — FIRST SHOW 12 NOON — ANNIVERSARY SHOW — RAMON NOVARRO—"SON OF INDIA" — Charles "Buck" Jones, "The Fighting Sheriff" — HARRY CAREY—"VANISHING LEGION"

ADMIRAL — LAWRENCE & HARDING — 25c to 3 P. M. — Ramon Novarro—"SON OF INDIA" — MITZI GREEN—"NEWLY RICH"

RIVOLI — 4380 ELSTON — TWO FEATURES — Will Rogers—"Young As You Feel" — Claudette Colbert—"Secrets of a Secretary"

FOREST PARK

FOREST — Madison St. at Des Plaines — Helen Twelvetrees—"Woman of Experience" — Clara K. Young—"Mother & Son"

HINSDALE

HINSDALE — Sun.-Mon., "Politics," Tue.-Wed., "Magnificent Lie," Thurs.-Fri., 11-12 Episodes of Bobby Jones, "How I Play Golf" & "Ex-Bad Boy" Sat., Barbara Stanwyck, "Night Nurse"

WILMETTE

WILMETTE — "SECRET CALL" — PEGGY SHANNON & RICHARD ARLEN

NORTHWEST

PORTAGE PARK — 4050 Milwaukee — 2 FEATURES — WILL ROGERS—FIFI D'ORSAY — "YOUNG AS YOU FEEL" — JACK HOLT—"FIFTY FATHOMS DEEP"

COMMODORE — 3105 Irving Park Blvd. — 2 Features — Now Low Admissions, 25c, 1:30 to 6. Eves., 35c — RICHARD DIX—"PUBLIC DEFENDER" — WILL ROGERS—"YOUNG AS YOU FEEL"

TIFFIN — 4051 W. NORTH AVE. — 2 FEATURES — WILL ROGERS—"YOUNG AS YOU FEEL" — RICHARD DIX—"PUBLIC DEFENDER"

IRVING — Irving Park Blvd. and Crawford — 2 FEATURES — Adolphe Menjou—"THE GREAT LOVER" — Joan Bennett—"HUSH MONEY"

ALAMO — 5641 W. CHICAGO — 2 FEATURES — "50 FATHOMS DEEP"—"COMMON LAW"

PATIO — 6008 Irving Park Blvd. — Dbl. Feature—Today & Tomorrow — SON OF INDIA"—"LADY FROM NOWHERE"

MONT CLARE — GRAND AVE. AT HARLEM — RICHARD DIX—"PUBLIC DEFENDER"

NO MAN'S LAND

Teatro del Lago — Sheridan Road Between Wilmette & Kenilworth — —TWIN FEATURES— WILL ROGERS—"YOUNG AS YOU FEEL" — Claudette Colbert—"Secrets of a Secretary"

CICERO

VILLAS — 22d & 56th—Double Feature — DOORS OPEN 1:30 — BARBARA STANWYCK—"NIGHT NURSE" — JOAN BENNETT, "HUSH MONEY"

LAKE FOREST

DEERPATH — Will Rogers, "YOUNG AS YOU FEEL"

SOUTH

SCHOENSTADT'S ALL-CHEER THEATER — PICCADILLY — Janet Gaynor, Charles Farrell — "Merely Mary Ann" — Feature (73) at 2:12-4:17-6:27-8:37-10:47

PEOPLES — 47th and Ashland — Jackie Coogan, 'Huckleberry Finn' John Gilbert, "Phantom of Paris"

ATLANTIC — 26th-Crawford — Sensational Double Feature — Richard Dix, "Public Defender" — JACK HOLT "50 FATHOMS DEEP"

HARPER — 5236 Harper Ave. — WILL ROGERS, "Young as You Feel"

PALACE — 5242 W. 26th St. — Double Feature—"Sheriff's Secret" — Mitzi Green, "Newly Rich"

ARCHER — 2008 W. 35th St. — Gigantic Double Feature Program — LLOYD HUGHES "SHIPS OF HATE" — HOOT GIBSON, "Clearing the Range"

HIGHWAY — 36TH & S. WESTERN — Comedy—News—Cartoon — RICHARD DIX—"PUBLIC DEFENDER" — New De Luxe Projection Machine. Come Over and See the Difference.

MIDWEST — 35TH AND ARCHER — 2 FEATURES — JACKIE COOGAN—MITZI GREEN — JOHN GILBERT—"PHANTOM OF PARIS"

JACKSON PARK — Stony Island at 67th — DOUBLE FEATURE — WILL ROGERS—"YOUNG AS YOU FEEL" — JACK HOLT—"FIFTY FATHOMS DEEP"

COMMERCIAL — 92ND AND COMMERCIAL — JOHN GILBERT—LEILA HYMANS — "PHANTOM OF PARIS"

CHELTEN — Exchange Ave. at 79th St. — JACK HOLT — "50 FATHOMS DEEP" & "SWEEPSTAKES"

ACADIA — 55TH & FAIRFIELD — RAMON NOVARRO — "Son of India"

COLONY — 59TH & KEDZIE — 25c Till 3 o'Clock—2 Features — "HELL BOUND" & "THE VIKING"

MARQUETTE — 63D & KEDZIE — Comedy—News—Cartoon — RICHARD DIX—"PUBLIC DEFENDER"

NEW REGENT — 6826 S. HALSTED — RAMON NOVARRO—"SON OF INDIA"

RAMOVA — 35TH & HALSTED — CLAUDETTE COLBERT, "SECRETS OF A SECRETARY"

ROSELAND-STATE — MICHIGAN-110TH-PLACE — EDMUND LOWE—"TRANSATLANTIC"

R-K-O ENGLEWOOD — 63D & HALSTED — 40c to 4 P. M. — "Traveling Husbands" & RKO Vaudeville

SOUTH

Chicago's Biggest Entertainment Values! — GIANT DOUBLE FEATURE PROGRAMS — At These Warner Bros. De Luxe Theatres

AVALON — 15c & 40c Till 2 P. M. — 79th Street & Stony Isl. — Two Memorable Romances . . One of a Love That Is Ecstacy and Agony . . the Other Gay, Light-Hearted, Adventurous! — Sin-Hardened Girl of the Night . . . and a Gentle, Adoring Boy . . . Swept Into a Love That Thrilled . . . and Tortured! — WATERLOO BRIDGE — MAE CLARK, KENT DOUGLAS — and — Laughing, Leaping Through a Thousand Perils! — DOUG FAIRBANKS, Jr. — Loretta Young — I Like Your Nerve! — Dizzy, Wizzy Romance of Daring Adventure—Loving Twin. Starts 1:47, 4:32, 7:15, 10:00.

CAPITOL — 15c & 40c Till 2 P. M. — 79th & Halsted St. — Two Great Stars . . . Two Thrilling Romances — Greatest Twin-Hit Program of Them All! — She Traded Love for Luxury . . and Paid the Price! — Constance BENNETT — As the Girl Who Was "Bought!" — and — CLARK GABLE — The New Romantic Favorite in His Most Fascinating Role — SPORTING BLOOD — With Ernest Torrence, Madge Evans, Marie Prevost, Lew Cody — Starts 1:30, 4:18, 7:05, 9:55

STRATFORD — 63rd & Halsted — 35c Till 2 p.m. — Another Smashing Double-Feature Program! — Censor's Decree—Adults Only — JOAN CRAWFORD 'This Modern Age' — and — Wives on the Loose — Lovers on the Watch! "NIGHT LIFE IN RENO" With Virginia Valli (Mrs. Charles Farrell) — With Pauline Frederick

FROLIC — 55th-Ellis — COSMO — 79th-Halsted — HARVARD — 63rd-Harvard — Shakespeare — 943 E. 63rd — He's a Modern Romeo! Will ROGERS Fifi Dorsay in "YOUNG AS YOU FEEL" — Extra! Cosmo: "SALVATION HELL"

METROPOLITAN — 47th & Park — JACK HOLT Fay Wray, "DIRIGIBLE"

LEXINGTON (Dbl. Feat.) 1162 E. 63rd — Claudette Colbert, "Secrets of a Secretary" and Jack Holt, "50 Fathoms Deep"

SHORE (Dbl. Feat.) 75th-Kingston — Richard Dix, "The Public Defender" and Edna May Oliver, "Newly Rich," Mitzi Green

JEFFERY — 71st-Jeffery — Oakland Sq. — 39th-Drexel — HIGHLAND — 79th-Ashland — W. Englew'd — 63rd-Ashland — Mark Twain's Tingling Adventure Tale — "HUCKLEBERRY FINN" With JACKIE COOGAN, MITZI GREEN — Extra! W. Engl.: Lee Carrillo, "Hell Bound." Extra! High.: Edmund Lowe, "Transatlantic." Extra! Oak. Sq.: Lee Carrillo, "Hell Bound."

GROVE — Lee Carrillo, "Hell Bound" and Edmund Lowe, "TRANSATLANTIC"

HAMILTON — 71st-Paxton — Mitzi Green — Edna May Oliver in "NEWLY RICH"

SYMPHONY (Dbl. Feat.) 63rd-Cottage Grove — BARBARA Stanwyck, Clark Gable, "Night Nurse," Ruth Chatterton, "Magnificent Lie"

WEST.

CROWN — 1605 W. DIVISION — 2 FEATURES — RICHARD DIX—"PUBLIC DEFENDER" — WILL ROGERS—FIFI D'ORSAY — "YOUNG AS YOU FEEL"

MARSHALL SQ. — 22d-Marshall Blvd. — TODAY ONLY — RICHARD DIX—"PUBLIC DEFENDER"

SAVOY — 4346 W. MADISON — DOUBLE FEATURE — "SWEEPSTAKES" & "MAGNIFICENT LIE"

LINDY — 3437 OGDEN — DOUBLE FEATURE — "SWEEPSTAKES" & "MAGNIFICENT LIE"

WILSON — 2418 W. Madison—Mat. Daily — "NIGHT NURSE" Richard Arlen, "CAUGHT"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. — MATINEE DAILY — Constance Bennett—"Common Law" — LAUREL & HARDY—"BE BIG"

AUSTIN

AMBASSADOR — Division 20. Austin Blvd. — Adults 25c. 1:30 to 3 P. M. — Marie Dressler and Polly Moran—"Politics" — Jean Harlow—"Goldie." Also "Adventures in Africa"

PARK — 5960 W. LAKE — DOUBLE FEATURE — "POLITICS" & "GOLDIE"

AUSTIN — 5619 W. Madison — Adults 25c — 2 FEATURES — "THEIR MAD MOMENT"—"EX-BAD BOY"

IRIS — 5743-47 Chicago Ave. — DBL. FEAT. — RAMON NOVARRO — "SON OF INDIA" & "NEWLY RICH"

PLAISANCE — 406 N. Parkside at Lake — DOUBLE FEATURE — "SWEEPSTAKES" & "MAGNIFICENT LIE"

HIGHLAND PARK

ALCYON — Will Rogers "YOUNG AS YOU FEEL"

PARK RIDGE

PICKWICK — Will Rogers "YOUNG AS YOU FEEL"

New Word Dictionary Stage S

"You Said It" Research Into M and Origin of 'S

By Charles Collin

[Continued from page

theatrical slang; became 1929. See the publicati Variety for copious ampl the word.]"

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A Choice Specimen.

Thus, in "You Said It," observe a moon faced youth the frozen grin of a total who strikes strange attit twists himself into madho at the command of Mr. permits Mr. Holtz to pro delicately with a cane. verbal and physical contum leer of beatitude. He is t or jazz age equivalent of lethan trained bear. He is fully developed specimen "stooge."

The leading soubrette of It," Lyda Roberti, is enter company's pay roll, no de full respect for her rank; a Holtz's influence as a stoog so pervasive and dominant assumes the coloration of t She "stooges" valiantly fo she is, perhaps, the fir "stooge" in stage history.

The technique for the much the same as for the fixed grin of a comic mas apparently demented, glar audience; and rigid, awk tudes. "Goofy" is probably that a stoogemaster uses when lecturing to his st the technique of their tra enough, the comic traits of correspond to the sympt mental disease; in the voc psychiatry they are "schiz

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Famous Stoogemasters.

As a stoogemaster Mr. somewhat more reserved leaders in this form of ente He does not dash his pla the floor with violence and on their faces, as the rule employment permit. At th of "You Said It" we saw Miss Roberti from the left to the center of the stage; he forward-passed her into drop; but these incidents are merely excesses of zea night excitement. In s treats his "stooges" mildly spirit of ribaldry rather tha

If you wish to see "stoo really earn their w

New Word in Dictionary of Stage Slang

"You Said It" Inspires Research Into Meaning and Origin of 'Stooge'

By Charles Collins.

[Continued from page one.]

theatrical slang; became current in 1929. See the publication called Variety for copious employment of the word.]"

* *

A Choice Specimen.

Thus, in "You Said It," you will observe a moon faced youth, wearing the frozen grin of a total imbecile, who strikes strange attitudes and twists himself into madhouse poses at the command of Mr. Holtz. He permits Mr. Holtz to prod him indelicately with a cane. He accepts verbal and physical contumely with a leer of beatitude. He is the modern or jass age equivalent of an Elizabethan trained bear. He is a choice, fully developed specimen of the "stooge."

The leading soubrette of "You Said It," Lyda Roberti, is entered on the company's pay roll, no doubt, with full respect for her rank; and yet Mr. Holtz's influence as a stoogemaster is so pervasive and dominant that she assumes the coloration of the species. She "stooges" valiantly for the star; she is, perhaps, the first female "stooge" in stage history.

The technique for the female is much the same as for the male: the fixed grin of a comic mask; strange, apparently demented, glares at the audience; and rigid, awkward attitudes. "Goofy" is probably the word that a stoogemaster uses most often when lecturing to his employes on the technique of their trade. Oddly enough, the comic traits of "stooges" correspond to the symptoms of a mental disease; in the vocabulary of psychiatry they are "schyzophrenic."

* *

Famous Stoogemasters.

As a stoogemaster Mr. Holtz is somewhat more reserved than other masters in this form of entertainment. He does not dash his playmates to the floor with violence and then step on their faces, as the rules of their employment permit. At the première of "You Said It" we saw him punt Miss Roberti from the left upper exit to the center of the stage; and later he forward-passed her into the back drop; but these incidents seemed to be merely excesses of zeal and first night excitement. In general, he treats his "stooges" mildly and in the spirit of ribaldry rather than wrath.

If you wish to see "stooges" that really earn their wages you must wait until Ted Healy arrives in "Billy Rose's Revue," née "Crazy Quilt." When Mr. Healy begins to practice on a scrimmage line of "stooges" you will think that he is trying to make the Notre Dame football team. After he has finished with them they look as if they had been run through a wood pulp grinder.

On the other hand, Joe Cook, whose "Fine and Dandy" was a bright memory of last spring's playgoing, is sponsoring a movement against cruelty to "stooges." You rarely see a cauliflower ear on one of Mr. Cook's helpers. It may be, of course, that he fears a servile rebellion, for he uses more "stooges" than any other comedian, and if they should gang up on him some night, Mr. Cook, although a brisk little athlete, would go the way of many another tyrant. It is possible, however, that Mr. Cook's gentleness toward his "stooges" is due to affection. He runs a "stooge" farm, somewhere near New York, and maybe, after incubating and rearing his robots, he becomes fond of the shaggy, faithful creatures.

* *

Sparing the Rod.

There is a story about a comedian whose oldest and best "stooge" broke down while the company was on tour. He could not be left behind, because the small town boys might torture the helpless oaf to death. So the comedian, with a grim look in his eyes, took him out into the alley back of the theater and cocked a revolver. . . . But he could not do the red deed of mercy. The poor old "stooge" gazed up at the pistol's muzzle with sweet sad eyes, submissive unto death, and said:

"It's too bad, Governor, that we ain't got an audience. What a laugh this would be!"

Whereupon, the comedian reprieved his useless "stooge" and turned him into a press agent.

I hope that these remarks will provide an answer for the question: "What is a stooge?" As for the word itself, I will help Dr. Craigie's research workers by stating that it seems out of American folk-talk, and has only lately taken on a technical theatrical meaning. I never saw it in print until the musical shows of the American stage went stooge crazy—a trend which is due, I believe, to the disintegrating influence of jazz band leaders and night club masters of ceremonies upon the art of lyric entertainment. But I have heard it now and then; and Dr. Craigie will do well, in his dictionary making, if he tries to catch the American language as it falls from the tongue of the American people. A search that is limited to print will often be misled.

The word "stooge" began in the vocabulary of manual and migratory labor. Its primary meaning was: A lowly helper, an untrained assistant, an informal apprentice, a doer of insignificant chores for a skilled workman. It implies volunteer toil for little or no wages.

Broadway and Randolph street have borrowed the word, or, rather, dredged it up out of the undercurrent of folk-speech in which it drifted, to describe the humble and ungifted mumbers who, in a sacrificial manner, help a much advertised comedian to seem funnier than God made him. It serves the exact shade of meaning for their trade.

From Films to Stage.

Mary Duncan has been engaged for the title rôle of "Lily," the play by Mr. and Mrs. Philip Dunning, which William Harris Jr., will place in rehearsal this week. Miss Duncan has not been seen on the stage since her hit in "The Shanghai Gesture." She has been active in the films.

IN PLAY AT ADELPHI

NEVILLE WESTMAN
[Apeda Photo.]

HERE is a new member of the Westman acting family—Miss Neville, who plays the heroine of "Unexpected Husband" at the Adelphi theater. Her funny little sister, Nydia, is popular in Chicago through her appearances in "Lysistrata," "Pigs," etc.

Theater Year in Full Bloom: Five Openings

Cluster of Broadway Hits Round Out Chicago's Playhouse Schedule.

FIVE premieres are scheduled for the Chicago stage this week, and thus the playgoing season comes into full bloom. The schedule includes two openings for tonight, two for tomorrow night and one for Thursday night. The new shows are announced as follows:

"Billy Rose's Revue"—Opening tonight at the Apollo. An entertainment with Phil Baker, Fannie Brice, and Ted Healy as its stars; a blend of the two revues known in New York last season was "Sweet and Low" and "Crazy Quilt." Phil Baker will have his old accordion and a new repertory of wisecracks; Fannie Brice will have much new material, as well as her "My Man" song and "Dying Swan" dance travesty; and Ted Healy has added a trained monkey to his squad of stooges. Gomez and Winona, ballroom dancers, are also prominent in the large company. The show contains such current songs as "Cheerful Little Earful," "Over Night," "Would You Like to Take a Walk," and "I Met a Million Dollar Baby."

* *

By Noel Coward.

"Private Lives"—Opening tonight at the Erlanger. This is the latest comedy by Noel Coward and one of the long run successes of last season in New York. It has also been popular in London. Its story deals, in Mr. Coward's cynical and amusing vein, with two English honeymoon couples who meet in a hotel on the Riviera. The central rôles are played by Edith Taliaferro and Donald Brian. Others in the cast are House Jameson, Leila Frost, and Mildred Merkel.

"The Venetian"—Opening tomorrow night at the Harris. This drama by Clifford Bax, a London success, will mark the start of the third subscription season of the Dramatic league of Chicago. It was staged by Maurice Browne and Ellen Van Volkenberg, and these two ex-Chicagoans, now eminent in the theatrical life of London, will be on hand for the première.

The story of "The Venetian" deals with an Italian romance and minor scandal of the sixteenth century. The year 1574 fixes the period; the atmosphere and costumes are those of the Italian Renaissance.

Mr. Browne has brought most of the members of the original London cast to Chicago. The heroine will be acted by Margaret Rawlings, a leading woman who is new to American playgoers. Wilfrid Walter, former leading man with the Stratford Shakespearean company, and Catherine Lacey, who ranks as a London favorite, also have important rôles.

* *

Intimate Revue.

"The Third Little Show"—Opens tomorrow night at the Great Northern. New York admired this revue almost as much as the one which started the series of "Little Shows." It runs along the lines of the Chariot revues, and thus is a contrast to the typical large scale Broadway entertainments. Beatrice Lillie, a great favorite in Chicago, and Ernest Truex, who has been featured in many comedies, are the stars of the cast. Their auxiliaries are Carl Randall, Walter O'Keefe, Constance Carpenter, Gertrude McDonald, Sandra Gale, Edward Arnold, Jerry Harris, William Griffith, and Dorothy Fitzgibbon. The show's list of sketch writers includes Noel Coward, Marc Connely, and Ronald Jeans. The stage settings were designed by Joe Mielziner.

"Girl Crazy"—Opens next Thursday at the Garrick. A musical comedy of New York popularity, with a score by George Gershwin, who may lead the orchestra at the première. It is offered here under the management of Gregory Ratoff after forty-one weeks on Broadway. The principal players are Benny Rubin, Blossom Seeley, Allen Kearns, Frances Upton, Benny Fields, Floria West, and Patricia Garrity. A Ben Bernie band is also featured. Mr. Gershwin's songs for this amusement include "I Got Rhythm," "Embraceable You," "Sam and Delilah," and "San Francisco Kate."

New Shows on Gotham Stage; Two Revivals

NEW YORK, Oct. 3.—[Special.]—Broadway's first nighters will have seven premières to attend next week. The leading events will be the staging of a new play by the author of "Street Scene" and the revival of a Victorian melodrama by a repertory company, recently established by one of the board of governors of the Theater Guild. Here are the announcements:

"The Left Bank"—Opens tomorrow night at the Little theater. The return to the Broadway theater of Elmer Rice, author of "Street Scene," with a play whose scene, as the title might indicate, is not too far from the Boulevard Montparnasse in Paris. Among those in it will be Katherine Alexander, Donald MacDonald, Horace Braham, Merle Maddern, Millicent Green, and Alfred A. Gesse.

"The Geisha"—Opens tomorrow night at Erlanger's. The sentimental journeys into the past made by Mr. Aborn's singers now bring them to a not uncelebrated musical show which New York has not seen for years. In the cast of the revival will be Hizi Koyke, James T. Powers, Detmar Popupen, Roy Cropper, Ethel Clark, Ann Carey, and Hella Wenn.

"Enemy Within"—Opens tomorrow night at the Hudson. A play by two new authors, Louis Howell and Will Piper. The cast will contain Anne Forrest, George MacQuarrie, Milton Wallace, and Walter N. Greaza.

"Divorce Me, Dear"—Opens Tuesday night at the Avon. Katharine Roberts is the author of this comedy. Acting in it will be Violet Heming, Reginald Mason, G. P. Huntley Jr., Richie Ling, Robert Vivian, and Anne Sutherland.

"The Streets of New York"—Opens Tuesday night at the 48th street. The first Manhattan production of Lawrence Langner's New York repertory company will be a revival of Boucicault's old melodrama, which was one of the organization's bills during its summer at Westport. The players will include Dorothy Gish, Rollo Peters, Romney Brent, Moffat Johnston, Armina Marshall, Fania Marinoff, and Jessie Busley.

"Two Seconds"—Opens Tuesday night at the Ritz. A play by Elliott Lester, whose previous efforts in the field of dramatic composition include "The Mud Turtle," wherein Helen McKellar once acted. This one has something to do with the last few minutes in the life of a condemned man, and among those appearing in it will be Blyth Daly and Edward Pawley.

"The Father"—Opens Thursday night at the 49th street. Robert Loraine, who has not been over here in several years, and Haidee Wright in a presentation of Strindberg's play. It will be preceded by Barrie's one actor, "Barbara's Wedding."

Rising Star

WHEN Lionel Atwill has finished his tour in "The Silent Witness," visiting the subscription theaters of the Dramatic league and the Professional Players in nine cities, he will be starred in another play. One plan is to have him team with Edna Best in a revival of Shaw's "Caesar and Cleopatra" if the Theater Guild will consent. Mr. Atwill played Caesar when the guild revived Shaw's comedy in 1925 for the dedication of its New York theater.

Another plan for Mr. Atwill is to have him act Napoleon in the German satire named "Napoleon Intervenes." A third—and the one he himself most favors—is to have him star in "Deburau," the play which Sacha Guitry wrote for his father, the late Lucien Guitry. Mr. Atwill acted the title rôle in the long New York run of the French piece for David Belasco, but has not been seen in it in other cities.

Gold-Rush Comedy.

"Eldorado," the comedy by Lawrence Stallings and George S. Kaufman, has entered rehearsal with Osgood Perkins, Erin O'Brien-Moore, Arthur Hohl, Edward J. McNamara, Edith Van Cleve, Joseph Sweeney, and Joseph De Stefani in the cast. The play is expected to appear on Broadway No. 2. The authors are attending to its stage direction.

Little Theater Folks Return; News of Stage

MAURICE BROWNE and Ellen Van Volkenberg will attend the première of "The Venetian" at the Harris theater tomorrow night. This will be the first time that they have been in Chicago together since the period of their Little theater—forerunner of all the other Little theaters—in the Fine Arts building, fifteen years ago and more. Mr. Browne is now one of the foremost theatrical producers in London, and Miss Van Volkenberg is active as a stage director. "The Venetian" is one of their ventures.

Richard B. Harrison, "de Lawd" of "The Green Pastures," celebrated his 65th birthday a week ago. He was overwhelmed with gifts, and after the performance he was the guest of honor at a ball in the Eighth Regiment armory. Marc Connelly, author of "The Green Pastures," slipped into Chicago unannounced, to check up on the stage direction of "The Green Pastures," on the day of Mr. Harrison's anniversary. He gave "de Lawd" a gold fountain pen.

The Theater Guild magazine, established three years ago as a mouthpiece for that organization, and now an important monthly of general opinion on the stage arts, has passed under the direction of the John Hanrahan Publishing company. Its policy and editorial staff will remain unchanged.

The first production by the students of the Goodman theater's school of acting will be "This Fine, Pretty World," by Percy Mackaye. Members of the Art institute, who number some 18,000, will get free tickets. Others will pay $1 as they enter. The play will be staged Monday night, Nov. 2.

Chicago Playbills

OPENING:

"Billy Rose's Revue," with Phil Baker, Fannie Brice, Ted Healy; Apollo; opens tonight.

"Private Lives," with Edith Taliaferro and Donald Brian; Erlanger; opens tonight.

"The Venetian"; auspices of Dramatic league; Harris; opens tomorrow night.

"The Third Little Show," with Beatrice Lillie and Ernest Truex; Great Northern; opens tomorrow night.

"Girl Crazy," with Benny Rubin, Blossom Seeley; Garrick; opens Thursday night.

CONTINUED:

"You Said It," with Lou Holtz; Grand Opera house; second week.

"The Silent Witness," with Lionel Atwill; Selwyn; second week.

"Surf," with Walker Whiteside; Blackstone; second week.

"Unexpected Husband"; Adelphi; third week.

"The Green Pastures"; Illinois; fifth week.

"Salt Water," with Taylor Holmes; Playhouse; sixth week.

COMING:

"Once in a Lifetime"; Selwyn; opens Oct. 18.

Civic Shakespeare Company, with Fritz Leiber, William Faversham, Tyrone Power, Helen Menken; Majestic; opens Oct. 19.

"Against the Wind," with Mrs. Fiske; Blackstone; opens Oct. 28.

WEEKLY CHANGE:

B.-K.-O. Palace theater: Continuous vaudeville and cinema; Bernice Claire, headliner.

Rialto theater: Burlesque and cinema; "Night Life Girls."

Haymarket theater: Burlesque and cinema; "Oriental Bills," with Carmen.

Academy theater: Burlesque and cinema; "French Models," with Gladys Clark.

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"THE GREEN PASTURES"
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Eddie Cantor Takes Gotham Stage 'n' Press

His Film, "Palmy Days," Goes Across in a Big Way.

By Tom Pettey.

NEW YORK.—[Special.]—This has been Eddie Cantor week in the metropolitan district. It is true there were diverting incidents such as the activities in Wall street, the Collings murder case, new theatrical offerings, and various and sundry other talkie premieres. Nevertheless, it has been Eddie's week—on Broadway, in Brooklyn, in the newspapers and on the air.

There was no place one could go that Mr. Cantor did not follow. There was no escaping the fellow. You would have been astonished [or would you?] at the number of people who made no attempt to dodge the roly-poly eyed little comedian, but instead planked down good gold standard coins at box offices, or else went out and bought new tubes for their radio sets.

To begin with, Eddie's newest celluloid offering, "Palmy Days," was opened with all the ceremony of the tapping of a bottle of champagne in a girls' boarding school. The unveiling took place at the Rialto theater before a select audience containing among other animals, vocal things one Groucho Marx. The discovery of Mr. Marx was made by himself immediately after the showing of the picture and while Mr. Cantor was apologizing for his opus, which, incidentally, is a splendid musical show and needs no apology from any one.

* *

Groucho Marx Appears.

Mr. Marx, apparently unadvised that this was Eddie Cantor week, arose from his seat in the darkened theater and addressed his working brother comedian.

"Hey, down there," shouted Eddie, halting his routine, "who is doing this acting, me or you?"

"But, Eddie, this is Groucho," said the voice. "I just wanted to say——"

"Well," said Cantor, "come on up here and say it."

And that is how Mr. Cantor and Mr. Marx played double at a Cantor benefit, or possibly a Marx benefit.

"Now, out in Hollywood," began Eddie, "everything is Clark Gable." The comedian paused and sniffed. "My, my," he my-myed, "such a nice audience, evening clothes, moth balls, and everything."

"Those ain't moth balls you smell, Eddie," quoth Groucho, "that's Clark Gable."

Mr. Cantor pushed Mr. Marx into the enveloping darkness of the auditorium and continued his eulogy on the healthful violet rays of dear old California. Previously the comedian had announced "Palmy Days" was a picture for "the fifty cent crowd and not you folks." He added that "my children liked it."

* *

The Songs Fit the Plot.

Well, regardless of what Mr. Cantor thinks about "Palmy Days," it is a swell picture for grownups as well as children. It is the only motion picture music show this observer has seen in which the songs actually fitted into the plot. They were injected into the routine as carefully and as skillfully as a corner stone to a first national bank is laid and the smile is not intended to convey any picture of heaviness. The songs were tuneful and light.

"Palmy Days" glorifies the doughnut industry, concerns a side line occupation of spiritualism, and has a lot to do with thwarted and unthwarted love. Mr. Cantor gallops through each scene using all of his old technique and now and then a bit of entirely new stuff. The girls in the show are beauties and the "spectacle" scenes surpass Mr. Florenz Ziegfeld in his palmiest days.

Mr. Cantor, in rounding out his week, has turned to the radio. He sings, cracks questionable jokes, clowns, and generally conducts himself in a most comical manner. Mr. Cantor is funny on the stage, amusing on the screen, and effective on the radio. I can find no valid reason to begrudge him his week.

* *

News of Buddy Rogers.

My wife, and as "Merton of the Movies" has said, my severest critic, asked me recently what had become of Buddy Rogers. I could not tell her. Personally, I did not care in any big way what had become of Mr. Rogers.

"I do not believe you know anything about movie people," said my helpmate.

I began to talk about Greta Garbo, Clara Bow, Sylvia Sidney, Norma Shearer . . .

"I mean actors," continued my chief annoyer.

"Well," I said, "I'll find out about Mr. Rogers."

Mr. Buddy Rogers, I am informed by Mr. Paramount, has been resting, but soon will begin a picture called "Wayward." He has decided to make "Wayward" instead of "Mary Makes a Call" for no good reason. Miriam Hopkins will be his leading lady and David Borton will be his director—and that is all I know about Mr. Rogers.

* *

Penrod and Sam.

Do you like kid pictures? Fine; every one does. Well, there is a new one on the market. Unfortunately it is not as good as "Skippy," nor as interesting as "Tom Sawyer." The picture is called "Penrod and Sam" and of course is from the Tarkington stories of those two characters.

Penrod, Sam, Herman and Vermin, Georgie the Sissy, and the rest of the back yard gang all are in the picture. The trouble is that the book has been transferred to the screen with a minimum of imagination. Still, I considered it good entertainment.

Down at the big end of Longacre square in the Mayfair theater they have gone in for melodrama in a big way. "East of Borneo" is the title of the tale of the far east and a volcano, ten varieties of jungle beasts, a lot of alligators and an oriental prince contribute the ingredients. O, yes, there is an English doctor, a beautiful wife, and a full portion of love and hate and vengeance in the picture. Rose Hobart and Charles Bickford play leading parts, and if you like goose flesh and wild animal shots you should see "East of Borneo."

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SUEDE ZIPPER SETS—helmet, leggings, jacket, $6 value, sizes 2 to 6.	4.69

BOSTON STORE—THIRD FLOOR—STATE STREET.

Storewide Sale 50,000 Regular 25c 18x33-Inch Size

"Stevens" Dish Towels

of PURE LINEN at **18¢** Ea.

Green! Gold! Blue! Red! Colors border these hemmed and looped dish towels. They're made of pure, unusually absorbent linen and are fast colors. This quality towel sold exclusively in Chicago by Boston Store!

PHONE AND MAIL ORDERS PROMPTLY FILLED

Store-Wide Sale—Any Employee Will Serve You

6 for $1

TUNE IN ON THE FOOTBALL GAMES!

1932 Variable Mu Pentode Freshman Radio

Complete with Tubes—Nothing Else to Buy

Each set and tube is GUARANTEED for 90 days! COMPLETE—NOTHING ELSE TO BUY! Variable Mu tubes give absolute volume control and eliminate cross-talk and set noises to a MINIMUM. Pentode gives a power output equal to two of the old type power tubes! Selectivity, sensitivity, ease of tuning, sturdy construction and beauty combine to make this an outstanding VALUE!

19.75

$5 DOWN Balance Monthly—No Carrying Charge.

Same Set—Using D. C. Current, Complete with Tubes, 24.95

BOSTON STORE—SEVENTH FLOOR—DEARBORN STREET.

Handsome BED Spreads

Bolster Attached of Celanese Taffeta

Tailored effect, corded top, sides finished with full French ruffles as shown. Full size, twin size to order. 5 colors: Rose, Orchid, Green, Peach or Gold. **5.78**

DRAPES to Match at Special Prices

13 Pc. $12.50 Brocaded Bed Spread Sets

While 153 sets last! Including 1 full size spread, tailored top, corded, with 2 pillows, 2 pr. drapes with top valence, and tie backs. In Green, Rust, Gold or Red. **6.78** SET

BOSTON STORE—SIXTH FLOOR—CENTER.

Hard or Soft Water **SOAP**

Reg. 10c Bar While 1,000 last. No mail or phone orders. Box of 12 Bars **47c**

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HAMS—Wilson's certified smoked hams, whole or half.....	lb. 18½c
BACON — Sugar cured, lean, whole or half.	lb. 15½c
SPARE RIBS—fresh and meaty.	lb. 9c
SHOULDER LAMB CHOPS—From genuine Spring lamb.....	lb. 12c
CORNED BEEF—Sugar cured. Navel.	lb. 7c
Brisket.	lb. 12½c
DARWIN TULIPS Gen. Imp. Dutch. Top size, bulbs. Doz... 31c | 100 for.	2.65
FERTILIZER WIZARD brand pulverized sheep fertilizer, 100-lb. bag.	1.98
LAWN SEED MORGAN PARK extra clean stock. 5-lb. bag	1.25
EVERGREEN TREES Extra fancy sturdy stock, 2½ to 3 ft. All varieties.	$1

GARDEN GOODS—TWELFTH FLOOR—CENTER.

MAXWELL HOUSE COFFEE Vita Fresh 3 LB. CAN	95c
PEEL New citron, orange or lemon peel, lb. 23c	MALT Budweiser, 3 lb. can, hop flavored or plain, 12 sets, 4.95. Set 42c
PEARS OR APPLES Michigan Keifer Pears or Jonathan Apples. Fancy No. 1. BUSHEL	95c
SANDWICH BUNS Fresh—Reg. 24c dozen, at dozen.....	15c
TOMATO JUICE Beechnut cocktail. 16 oz. bottle. 2 PINT BOTTLES	33c
WELCH'S GRAPE JUICE WELCH'S pure Concord. Full qt. bottle.....	47c
PURE PRESERVES LILY BRAND. New pack. All flavors. 5 lb. jar	82c
CORN OR TOMATOES SAVOY. Fancy sweet corn or red ripe tomatoes. No. 2 can. Doz. $1.49. Can.....	13c

FOOD SHOPS—TWELFTH FLOOR.

October Sale of Blankets

"The Raleigh" All Wool

70x80-inch 5-lb. weight $12.50 Value **7.95** Pr. | 72x84-inch 5¼-lb. weight $13.50 Value **8.95** Pr.

The "Raleigh" 100 per cent pure Virgin wool colored block plaid bed blanket is woven of soft, fully long staple wool yarn. Steam shrunk and scoured. Mercerized sateen bound. When ordering by mail or phone, please state color, size, and price.

BOSTON STORE—SECOND FLOOR—DEARBORN STREET.

$68 Portable Electric Sewing Machines

With WESTINGHOUSE motors and lamps attached. Only 40 to sell.

$5 DOWN, $5 a month. NO CARRYING CHARGE **49.75**

BOSTON STORE—SECOND FLOOR—CENTER.

Sale of $2 to $3 Woolens & Coatings

54 inch wool crepes, dress flannels, tweeds, plaid back coatings, or 54 inch rough weave coatings. New colorings. YD. **1.45**

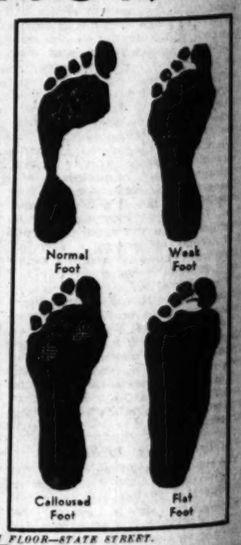
BOSTON STORE—SECOND FLOOR—STATE STREET.

FEET HURT?

how to get relief will be explained here all this week

by an expert on the staff of

Dr. Wm. Scholl



He will make an analysis of your stockinged feet, make Pedo-graph prints of them, which will reveal the EXACT nature and extent of your foot trouble. You will then be shown how the proper Dr. Scholl Corrective will give you immediate relief and lasting foot comfort.

No Cost or Obligation

BOSTON STORE—FOURTH FLOOR—STATE STREET.

Store Hours: Daily, 9 A. M. to 6 P. M.—Saturdays, 9 A. M. to 9 P. M.

Here's Glance at Pay Roll of Hollywood Star

Constance Bennett's Salary and Will Rogers' Million Are High Lights.

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—Recent agitation at the exhibitors' convention in the east over the matter of colossal movie salaries pivoted around the salary paid to Constance Bennett—$30,000 a week for five weeks each year by Warners. The rest of the year she works for Pathe for much less per week. It is the Warners' salary of $150,000 that raised the discussion.

Constance Bennett is one of the many who make much more money in pictures than an able business man, lawyer or doctor, corporation head or railroad executive could ever hope to make. At least twenty picture stars make better money than the President of the United States and get a much better expense account from their studios than the President does from the government.

Picture stars are mostly loath to admit the salaries they earn, figuring that in these hard times it is anything but wise to flaunt their good fortune in the faces of their unemployed and needy compatriots. But the picture business is one that has sailed along, as little touched by the depression as any in the country, though, of course, it has suffered, too.

* *

Pass with the Years.

Then, too, these magnificent salaries have two things to be said about them. They last for only a few years and represent the total lifetime earning power of the star, as a movie career unfits people temperamentally for going to work at anything else later in life, and takes up the years of their lives which would logically be given to training in other lines of business.

Thus, by the time the income tax gets out its bit and the colossal upkeep of a star is paid, there is not always so much left for a rainy day—and actors are proverbially poor business folk. "It isn't making money that's so hard; it's hanging on to it after the earning power has gone," one star remarked when, after a comfortable retirement, the collapse of the stock market forced him into extra work.

Perhaps the biggest earning power in films is that of Will Rogers, who takes in a cool million a year from his film enterprises. Harold Lloyd does likewise.

* *

In the Yearly Pay Envelope.

John Barrymore took in $525,000 last year; Jack Gilbert, Dick Barthelmess, Gloria Swanson, and Charles Chaplin, $800,000 a year apiece; Ruth Chatterton gets $375,000 a year; Bill Powell the same; Clara Bow, $300,000 a year, until her retirement; Greta Garbo, $600,000 a year; Norma Shearer, $300,000; Ramon Novarro, $300,000; Douglas Fairbanks, this last year, $300,000; Constance Bennett, $300,000; Ina Claire, the same; Ann Harding, $260,000; Billie Dove and Bebe Daniels, $200,000; Ronald Colman, $250,000 a year; Marilyn Miller, $250,000; Wallace Beery, $300,000; Lawrence Tibbett, $200,000, and Mary Pickford, Maurice Chevalier, Marion Davies, and the four Marx brothers are in the same class.

Stars do not do the same amount of work. Some make six pictures a year, some four, some, as Chaplin, one in two years; Lloyd makes about one a year.

These figures sound colossal, and they are; but they represent actual earning power. To pay them less would be to throw money into the hope of the producers, who work all their lives as many business men do and cannot claim the short earning time of the star. Since the producers make money while paying such salaries, it is only fair that the star should get what he is worth at the box office.

While the earning powers of stars vary greatly with their popularity, and a fallen star frequently keeps on drawing big money after his vogue has passed, due to a favorable long term contract made in his heyday, things are balanced by the fact that some celebrities draw small salaries because they are working under contracts made when they were unknown.

* *

Voluntary Raises and Bonuses.

Studios often given voluntary raises and bonuses to stars who make rapid advances in popularity, and wise stars who are slipping often make some concessions to their companies in the hope of being kept on the screen and given good stories through the good will of their employers. The former adjustment, that of a producer rewarding the star, is much more frequent than a star accepting demotion gracefully.

Lew Cody, looking very fit, made a lively host at the Embassy club at lunch, recounting several amusing anecdotes. He tells of a friend whom he called up to invite to his swimming pool with its stretch of sandy beach. The friend expressed delight over the new beach, and asked: "Well, now that you have the beach, what do you do for waves?" "O," said Cody, "when I need waves I toss Roscoe Arbuckle in."

Some of the recently divorced husbands in Hollywood have been having a marvelous time rolling their hoops all around town. Among the most lusty of these playboys are Larry Tibbett and Ernest Lubitsch. Tibbett is the life of every party. Lubitsch, smitten with young love again, does coy things like sitting on top of pianos in swimming suits and posing for pictures thus with his fiancée, Ona Munson. There's something pathetic in these things; matrimony must have galled pretty severely to have produced such a violent reaction when freedom was again gained.

Picked for "Cynara."

Phoebe Foster will appear in "Cynara," the English play which the Shuberts will produce with Philip Merivale in the leading rôle. She will have the part acted by Gladys Cooper in the London production.

Purchase! 1,875 Fringed Panel CURTAINS

The newest in fringed panel curtains. 3 to 6 in. fringe. 2¼ yds. long, 40 to 45 in. wide. Soft Egyptian tints. 2.50 Ea.

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Telephone Orders Promptly Filled—Call State 3000

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Special Sale of New Sample DRAPES!

Of foreign and domestic damask, well lined and trimmed, some interlined. 2½ yds. long, full width! Ready to hang! pair $20

BOSTON STORE—NINTH FLOOR—STATE STREET.

Toilet Goods

DENTAL CREAM—COLGATE'S ribbon, 25c size tube..... 15c

POMPEIAN ROUGE—BEAUTY BLOOM rouge, 60c size 35c

ITALIAN BALM — CAMPANA 35c size bottle 25c

No Mail or Phone Orders. Limit 2 each. MAIN FLOOR—STATE STREET

Drug Specials

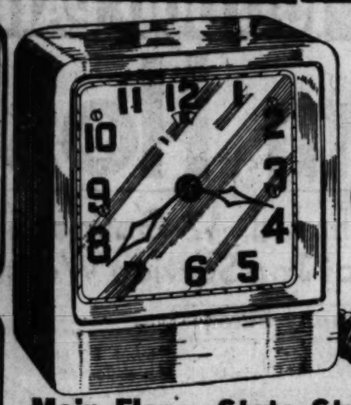
ANACINE TABLETS—100 in bottle. 89c

JAD SALT—85c size 59c

FIRST AID KIT—By Johnson & Johnson, 75c value..... 47c

NEOBOVONINE $2.50 size..... 1.83

SEVENTH FLOOR—STATE STREET



Main Floor—State Street

NEVER BEFORE AT THIS PRICE! Sale of 5,091 Colored

Electric Clocks! 98¢

6 REASONS FOR BUYING THIS CLOCK:

Beautiful enameled clocks in pastel blue, green or rose. 4¼ ins. high. With silk cord. Just plug into any electric socket.

1. Because it is so dainty and so good looking.
2. Because you can use it in bedroom, kitchen, living room or any room.
3. Because it cannot gain or lose a minute a year.
4. Because you don't have to wind it.
5. Because there is no trouble in caring for it.
6. Because you can't find a better clock anywhere near this price!

Sale of DINNER SETS

Formerly priced from $55 to $65

34.95

$5 DOWN, Balance Monthly. Small Carrying Charge.

SERVICE FOR 12 PERSONS. 5 high grade patterns from which to choose. Real imported china. Beautiful decorated conventional border designs on Ivory. Gold trimmed.

While they Last! EIGHTH FLOOR, STATE STREET.

FUR SETS

Collar and Cuff Sets 4.98

Black and Brown Coney, Marmink, and Northern Seal (dyed Rabbit). Also Baronduki tie scarfs.

SECOND AND FIFTH FLOORS.

Men's Shoes

Dr. Johnson's Arch Support 3.98

Reg. $5. Made in Black kid and gunmetal. Sizes 6 to 12. Style plus comfort!

FOURTH FLOOR—STATE STREET.

Slip Covers

3 pc. set, cut large, at 6.48

For wing, club and davenport. Of heavy corded cretonne or crash. 2 pc. set....$4.75

MAIN FLOOR—CENTER.

Bifocals

"Kryptok." $15 value. 6.65

Distance and reading COMBINED in one seamless lens. Round, leaf or oval, white gold filled frame or octagon rimless, yellow gold filled mountings.

SEVENTH FLOOR—STATE STREET

Wallpaper

Clearance. Values to $1. 16c

30 in. Special—also tapestries or brocades. Limited quantities. NO MAIL OR PHONE ORDERS.

NINTH FLOOR—STATE STREET.

Xmas Cards

Printed with your name, 25 for 1.79

Genuine steel die engraved cards. Tissue lined envelopes. NO MAIL OR PHONE ORDERS.

SEVENTH FLOOR—STATE STREET

Soles-Heels

Both at only 79c

Oak leather soles and rubber heels attached while-u-wait or delivered.

FOURTH FLOOR—CENTER.

A Sensational Purchase from the Importer Enables Us to Offer This SALE of $290

CHINESE RUGS

Approx. 9x12 Size

$175

A comprehensive display of actual $290 Chinese imported super quality rugs! They represent one of the FINEST collections we have EVER secured. Woven from highest grade selected yarns . . . available in brilliant color combinations . . . heavily embossed and finished with contrasting borders, they're SUPERB creations! You cannot derive more satisfaction than from a purchase of this exquisite rug.

BOSTON STORE—NINTH FLOOR, CENTER.

$20 DOWN Balance Monthly Small Carrying Charge

$6.95

Crystal Fixtures 6.95

For living or dining rooms. With 4 graduated rows of sparkling diamond cut crystal with a cut glass ball. Drop style. Wired complete.

$2.95

$6, 5-Lt. Fixtures 2.95

Modern fixtures of solid cast aluminum, beautifully finished in bronze polychrome. Candle or drop style. Wired complete.

$9.95

$15 Glass Globes 9.95

See shell designed shades. Beautifully finished in ivory polychrome. For living or dining rooms.

SIXTH FLOOR, STATE STREET.

Sale of Nationally Famous "America" Elec. Vacuum Cleaners!

Never Before Sold for Under $59.50

NOW! Complete with Attachments

Circulating Heaters 44.98

$5 DOWN Balance Monthly. Small Carrying Charge.

Walnut finish, Magazine style with self-feeder for hard coal. Burns wood and other fuels. 18 in. fire pot, cast iron front, tops and inner unit. Installed FREE!

BOSTON STORE, EIGHTH FLOOR, HOUSEWARES.

Made by one of the largest Manufacturers and GUARANTEED for 2 years by them and Boston Store. Every one brand new and in original cartons! Large, wide nozzle, strong and efficient suction; can be adjusted to various heights. The bag is of dustproof material. Price includes set of dusting tools.

$5 DOWN Balance 90 Days; No Carrying Charge.

$19.98

BOSTON STORE, EIGHTH FLOOR, HOUSEWARES.

Coles' Porcelain Gas Ranges 47.98

$5 DOWN Balance Monthly. Small Carrying Charge.

Cream and Green with porcelain grids and burners, large family size porcelain lined oven and broilers, heat indicator. Rutz lighter. Connected FREE. Right hand oven only.

BOSTON STORE, EIGHTH FLOOR, HOUSEWARES.

Purchase of 250 Dinette Suites at Half Price!

The Entire Surplus Stock of the Ames Furniture Corporation, Greensboro, Kentucky

(6 Pc. Suite Illustrated.)

6 Piece Suites Table, 4 Chairs and Buffet, 39.75

Reg. $65, 5-Pc. Suites $24.75

The "DUNCAN" is a splendid reproduction of the popular Duncan Phyfe period. Fine crotch mahogany panels, fluted legs. Black and gold damask seats. Table may also be had in 6 leg design. Table and four chairs.

China (not illustrated) to match, $22.50

(6 Pc. Suite Illustrated.)

6 Piece Suites Table, 4 Chairs and Buffet. 39.75

Reg. $49.50, 5-Pc. Suites $24.75

The "LOWELL" is a splendid Early American Design suite. Choice of solid oak or solid Maple with chairs covered in fine tapestry. Fine construction, handsome finish, beautifully hi-lighted. Table and four chairs.

China (not illustrated) to match, $19.75

These Suites May Be Purchased on Deferred Payments—$5 Down, Small Carrying Charge

BOSTON STORE, FURNITURE, ENTIRE TENTH FLOOR.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.—SATURDAYS, 9 A. M. TO 9 P. M.

The Armchair Playgoer

By Fanny Butcher.

IN CHICAGO.

"Private Lives," by Noel Coward, opens tonight and offers to armchair playgoers a picture of the private workings of love. The hero and the heroine, divorced from each other, meet on a terrace of a large hotel, both of them on their honeymoons with their "seconds." The seconds have both insisted upon comparing the present bliss with the first essays of their beloveds and nerves are all a bit edgy when the meeting takes place.

NOEL COWARD.

After their mutual discoveries of the ex's that they are both honeymooning and their sarcastic mutual wishings of happiness for one another, they depart to get their spouses away as quickly as possible. Each set has a scene. The new husband and the new wife go down to dinner while the husband and wife once removed rage in their separate corners. Frayed nerves, the moonlight, the love that has been smoldering through all of the five years of their separation combine into a heady brew, and before they realize it they are running away together.

In the second act takes place the famous battle scene in which more china and glassware and furniture are smashed to bits than in any play of the last generation. It is a regular knockdown fight between a lady and a gentleman, and if you don't believe it from the text go and see the play. I saw Noel Coward and Gertrude Lawrence in the play and the second act was superb, not only for the battle scene but for the whole delicious act. It is a new note in modern playing.

True love, according to "Private Lives," flourishes on fist fights. Amanda Prynne, smashing a gramophone record over her ex-husband in a moment of high bliss, is quite another person and of quite another day than, for instance, the Lily Maid of Astelot who achieved her peak of ecstasy by floating down a river on a bier.

Mr. Coward was an enchanting batter in "Private Lives." He was a grand dancer, too. And he is a marvelous dancer—not that I've ever tripped any light fantastics with him, but one whole evening I watched him, most of the time dancing with Gloria Swanson under the trees in that loveliest of all the lovely spots in the Bois de Boulogne, the Café de Madrid.

The little lighted platform was filled with the most exquisite of ladies from all points of the compass. An Indian prince, fantastic in his perfect evening clothes; a Spanish duke like a willow wand, blond English boys languidly bored like the great beauties of another day, a fat little Mittel-European doing a Viennese waltz like a top—they all danced as if dancing were the bread of life, but of them all, Noel Coward was so obviously the best dancer on the floor that every one watched him . . . He can do anything, that young man, write the best of the modern popular music, dash off a play in a couple of days, and now, they say, he is busy on a novel.

* *

IN NEW YORK.

After creating a furore in London, "The Good Companions," the musical play made from J. B. Priestley's novel of the same name, is opening in New York. When I was in London pleading, even with ticket scalpers, and letting pound notes do the wheedling, it didn't result in prying seats out of a house that had been sold weeks in advance.

The first night was said to be the most thrilling first night since "Trilby." Armchair Playgoers will have two or three nights before them with the book. It's one of the longest one volumes ever published. It lasts for days and days, if you're a slow reader, and no human soul has ever been known to do it up in one evening without skipping.

Maurice Browne

MAURICE BROWNE and James B. Pond of the Pond Lecture bureau have completed arrangements for Mr. Browne's tour in Paul Raynal's play, "The Unknown Warrior." The opening performance will be given before the Philadelphia forum on Monday evening, Oct. 19. The first performance open to the public will be given at the McCarter theater in Princeton on Tuesday evening, Oct. 20.

The play will then go into New York for a series of matinée performances, and will later start westward to fulfill bookings on the lyceum route and in little and regular theaters as far as California and the Pacific northwest and back, concentrating in the middle west and on the coast, where Mr. Browne is remembered from his little theater days.

Rosalinde Fuller will play her original rôle of Aude. Her last appearance on the American stage was as Ophelia to John Barrymore's Hamlet.

In Vaudeville

THE new vaudeville program at the Palace theater, which began performance last night, includes the following numbers:

Bernice Claire—The singing actress of operetta and musical comedy, who deserted the footlights when musical movies were produced and who is returning to the footlights now that the film public has shown a distaste for musical pictures.

Max Fisher and His Californians—Syncopators from Hollywood, acclaimed there as a red-hot band.

June Carr—A young dancer, a cute and pert girl, assisted by Dan Hardin, 19-year old Chicagoan, making his bid for fame.

Hurst and Vogt—A wise-cracking pair, well known to vaudeville. They have a sketch about two marines and two pretty girls. Dolores Hart and Phyllis Merle are the girls.

La Belle Pola—A simian dancer, with other monkeys to assist her, and three human entertainers.

HANDKERCHIEFS

Women's 18c Initial 'Kerchiefs

Midsize, white linens with colored initials. Regular size white linen with white initials..... **6 for 69c**

Boys' 15c Imported 'Kerchiefs

Imp. Irish linens with colored borders. Lawns with colored woven borders and initials..... **6 for 69c**

BOSTON STORE—MAIN FLOOR—'KERCHIEFS.

Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

GLOVES!

The Newest In Washable Fabrics

Flare cuffs with lip seams. Pullon style. Beige, beaver, golf and tibet—shades that wash. No mail or phone orders. **85c**

BOSTON STORE—MAIN FLOOR—CENTER.

NOW! STORE-WIDE SALE of 100,000 PAIRS SILK CHIFFON

BOSTON STORE NEWS EXTRA! EXTRA! CHICAGO WOMEN ARE UNANIMOUSLY DECLARING THESE HOSE AT 87c TO BE THE GREATEST HOSIERY VALUE OFFERED IN RECENT YEARS! COMPARE AND BE CONVINCED!

Gold-N-Charm Hose

4 Thread, 45 Gauge, Full Fashion, Picot Top Chiffon | 7 Thread, 42 Gauge, Silk Picot Top Service Weight

87¢ the Pair! Always Sold for 1.50 the pair!

Phone and Mail Orders Promptly Filled

We know you'll marvel at these Gold-N-Charm hose! Thousands of other Chicago women have! BOTH the sheer chiffon and durable service weight hose bear the famous Gold-N-Charm label. The chiffon are silk from top to toe with run stop, cradle sole, silk foot and French panel-curve heel. They, as well as the service, have natural PERMANENT DULL FINISHES. Ten leading Autumn shades.

ANY BOSTON STORE EMPLOYEE WILL SERVE YOU

The ARISTOCRATS for Fall . . .

DRESSES

of Rich VELVETS

Are Moderately Priced at Only

$16.74

VELVET FROCKS take the LEAD for Fall, with canton crepe and woolens coming next. They've ALL the touches that make them so NEW . . . flare skirts, unusual neck lines, hugged in waists and slimmer hiplines. Don't resist the urge to wear one, for we've sizes 14 to 20 and 36 to 50.

A lace yoke and cap sleeve look bewitching on this velvet shown in black or wine, sizes 14 to 20

BOSTON STORE—FIFTH FLOOR—DEARBORN STREET.

Fashionably Smart! Distinctly New!

Mendoza Seal De Luxe* FUR COATS!

**New Zealand Buck Rabbit.*

A SUPERIOR process of dyeing and shearing Mendoza Seal De Luxe produces this sumptuous fur closely resembling Hudson Seal (Seal Dyed Muskrat). This new fur fashions into Vionnet, Molyneux and Empress Eugenie models.

Buy on Our Budget Plan and Wear as You Pay!

Trimmed Mendoza Seal De Luxe

$159

Shawl collars! And luxurious cuffs of Russian Fitch or Rose Leaf Ermine adorn these Mendoza Seal de Luxe coats.

Semi-Fitted Mendoza Seal Coats

$119

Perfect creations! Of supple Mendoza Seal set off by collars and cuffs of Russian Fitch or Ermine. See them.

Smarter Mendoza Seal Coats

$85

Self trimmed! Observe the richness of the matching collar and cuffs on these flattering models. Priced lower than ever.

Charming Mendoza Seal Coats

$119

For larger women! Because they have been made with an eye to slenderizing. Chic, self-trimmed styles, sizes 46 to 50.

Finest Mendoza Seal De Luxe

$194

Silver or Blue Fox! Luxurious collars trim these perfectly stunning coats. You can wear them anywhere with assurance.

New Mendoza Seal Smart Coats

$119

For all occasions! Sport, dress or every day wear. Self-trimmed collar and cuff models, many new sleeve styles.

Luxurious Mendoza Seal Coats

$139

So attractive! Especially for the larger woman wearing sizes 46 to 50. With frame shawl collar and cuffs of Beige Ermine.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

Luxuriously FUR TRIMMED

COATS!

With Latest DETAILS Right Now Are Priced at Only

$37.50

This collection of coats at $37.50 is news of GREATEST importance to well dressed women. It offers ADVANCE styled Autumn coats in black, green or brown shades. They are silk lined and warmly interlined. You'll admire their side fastening, slim silhouettes, new collars and cuffs.

Genuine Mink, Ringtail Opossum Civet Cat, Genuine Beaver, Fitch, Raccoon or Natural Squirrel Trims

BOSTON STORE—FIFTH FLOOR—CENTER.

Redfern

The New Waistline

$5 and 7.50

It is planned for women who are heavy around the middle—and makes the waist flesh disappear. The elastic at waist line gives the "cinched in" waist—reducing the diaphragm. Sizes 36 to 46 bust measurement.

Shown on a Living Model Monday, Tuesday and Wednesday, 10:30 to 3 P. M.

WARNER GARMENTS . . . for the school miss and young modern . . . in a special department priced at only **$1 to $5**

BOSTON STORE—THIRD FLOOR—DEARBORN STREET

UNDERWEAR!

For the Entire Family

Women's "Netcherwear" Union Suits

Combed cotton union suits with built up shoulders, snug knees, under arm shields and reinforcing. Sizes 36 to 44. **65c**

Children's U'Suits

"NAZARETH" waist u'suits. Fall weight, short sleeves, trunk legs. Sizes 2 to 12. **79c**

Men's Union Suits

"THREE SEASON" medium weight cotton u'suits, ankle length, long sleeves. Sizes 36 to 46. **1.10**

BOSTON STORE—THIRD FLOOR—STATE STREET.

LINGERIE

Dainty—Yet Practical

Newest Autumn Broadcloth Pajamas

Gay colored one or two piece models in small, medium or large sizes. Special at **1.85**

Pink or Blue Stripe Flannelette Gowns

All white or fancy figured designs. Braid and hemstitch trim. Reg. or extra sizes. **1.48**

Pink or White Philippine Gowns

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Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER
OCTOBER 4, 1931.

Cousin Eve Nancy Randolph
Roberta Nangle.
Eleanor Jewett

when autumn breezes blow

Society folk attending the Fort Sheridan polo and military program sought places where they could get a good view of the proceedings and a little shelter from the stiff autumn breeze. Earle H. Reynolds and Miss Helen Hertz discovered the front fender of one of the parked automobiles to be as good as a box seat for the afternoon.

Members and prospective members of the Service club who are rehearsing daily for the club's annual benefit performance, "Hit It Up," to be presented Oct. 24 at the Civic Opera house, include Miss Grace Fitzmorris, Miss Caroline McNair, Miss Jane Fortune, and Miss Ann Ashcraft.

This trio of youthful Lake Foresters, snugly bundled up like the proverbial "bugs in a rug," were interested onlookers from the vantage of the temporary grandstand at Fort Sheridan. They are Anita Smith, daughter of Mr. and Mrs. Lawrence Dunlap Smith, and Mr. and Mrs. Edward De Witt Shumway's daughter and son, Grace and Edward Shumway Jr.

Spectators at the Fort Sheridan polo match and air maneuvers last week-end found lap robes and fall tweeds necessary protection against the nippy chill in the air. Mrs. I. Newton Perry, who is busy these days as one of the active women's board members of St. Luke's preparing for the annual fashion show Oct. 20; Mrs. Earle H. Reynolds, and Mr. Perry watched the events from a lofty perch on their motor—a perch that enabled them to see what went on in the air and on the turf.

[TRIBUNE Photos.]

European Trip Comes to End for Cousin Eve

Describes Villa at Antibes Used by Mrs. Jacob Baur, Mrs. Chadwick.

By Cousin Eve.

HOME, SWEET HOME!

How good is the clear and bracing air of Chicago, how wide and clean the streets after the gray caverns of New York! And as for the well known Atlantic and its reputation, we will leave it out of the picture. It is grand to be back.

Before leaving the south of France and sailing from Cannes I gathered a bouquet of exotic experiences, impressions and adventures, the blue coast being dotted with people well known in Chicago who are summering in and about Antibes. I give these as written a fortnight since.

I was sorry to leave Paris without presenting my letters to Ambassador and Mrs. Edge and calling at the American embassy. This was impossible owing to mourning in their family, and their days at home were canceled. The "blue train" for the Riviera leaves Paris at night and is called "exquisite." Both names are fanciful. We slide out of rainy Paris and across the swollen Seine to awaken among sunny Marseilles, hot, dry, dusty—no rain in many months. We eat heartily of cold meats, crescents, cakes of fabulous size and complexity, and muscatel grapes, washed down by café au lait, and call it breakfast.

* *

Dawning Pajama Land.

At Saint Raphael, gay old town of Napoleon, frequented winters by the British, much rushing to car windows. Passengers peering and absorbing with horror the first pajamas, backless, but with great flopping trouser legs. Accompanied in sketchy sandals, the body and face burned to a turn, the girls were straw hats four feet across. There were scores of them, burned, backed, rather bold. And no more the country tipped fingernail but the long, highly enameled and ornamented, standing forth from the ornate mount.

At Cannes station, more and more so, and at Juan les Pins, the capital and very heart of Pantie Land, I should say the population had gone entirely pajama. Regulation clothes would be the exception. But we were away a station beyond, to Antibes, and out to Cap d'Antibes, where in the Château de la Garoupe two well known Chicago women have spent the summers and established themselves as popular and charming hostesses of the Riviera.

They are Mrs. Charles H. Chadwick and Mrs. Jacob Baur. Soon we were motoring through the sleepy, shaded streets of Antibes towards the sea and the famous Cap. Dashing

[Continued on page four.]

Hopkins-Whitney Wedding Marks Social Events of New York Week

By Nancy Randolph.

NEW YORK.—[Special.]—With every one going in for fanciful hats and jackets bolero cum peplums, the women of society in New York are almost too busy for purely social matters. Fifth avenue with its face being lifted gracefully in the late forties and early fifties is abloom with well dressed matrons and eager debutantes. The Waldorf-Astoria rose, Phoenix-like, on Park avenue this last Thursday and if good wishes can bring a hostelry fortune the new Waldorf will be as great a rallying place for the *gens du société* as its famous predecessor.

To touch on matters more general, one feels that marriages of late are being made in a more logical, if quite as affectionate a manner as in days of yore. It seems, looking back along the months that the young folk of the uppermost sets are going in for helpmeets with whom they have tastes in common.

As good an example as any is illustrated in the wedding, last Tuesday of Cornelius Vanderbilt Whitney, son of Mrs. Harry Payne Whitney, the sculptress, and of the late Harry Payne Whitney, and Gwladys Hopkins. The "W" in the brown haired Gwladys' name is not a typographical error, the spelling being Welsh and quite proper, if somewhat startling.

* *

Likes Country Life.

Sonny Whitney, like his cousin John Hay Whitney, is interested chiefly in matters of the outdoors. The late Whitney brothers devoted their home lives to the English county existence. Horses, dogs, the management of their stables and estates were uppermost in their minds. Their sons have inherited this love of the outdoors. Jock Whitney married a fellow lover of the great outdoors in the former Miss Altemus, and now Sonny, espousing Gwladys Hopkins has taken unto himself a girl who is just as keen on riding and polo as her frightfully wealthy husband.

Gwladys has spent a deal of her life abroad, particularly in England, and got in a lot of hard riding with the prince of Wales' set at Melton Mowbray where the sporting clans of America and England meet to mingle with pack and huntsmen. Her being a Philadelphian rather than a New Yorker somewhat annoyed our own girls, who considered Sonny as their property, but I am told young Mr. Whitney's former wife, the former

[Continued on page six.]

Ganna Walska Entertains at French Home

By May Birkhead.

PARIS.—[Special.]—Among the Chicagoans making France their quasi-permanent home is Mme. Ganna Walska McCormick. It might be said she belongs to the Illinois city rather by adoption. At any rate, her urban predilection appears to be less for the shores of Lake Michigan than for the banks of the Seine. Here she forms the center of an interesting group with musical and literary interests.

She is to be seen at those gatherings where new ideas are advanced and new music given and even where other significant movements are afoot. She is often noted in the company of Philippe Berthelot and his wife. M. Berthelot, as all Parisians know, is the gifted, hard working aid who helps Aristide Briand, French foreign minister, keep his hand on the pulse of world affairs.

* *

Entertains at Chateau.

Recently the Berthelots were Mme. Walska's guests when she threw open the doors of Chateau Gaillais, some

[Continued on page three.]

WHEN CHICAGO WAS YOUNG

By Herma Clark.

Letters from Martha Freeman Esmond to her friend Julia Boyd of New York.

Chicago, June 19, 1878.

DEAR JULIA:

We have just come from the train where we went to meet Uncle John Bryant of Princeton, Ill. He was on his way home from the funeral of his brother, William Cullen Bryant, in New York City. Uncle John was much depressed by the death of his famous brother, for they were much attached to one another. But he was proud, too, of the praise given to the dear old poet by the great of the land—the great in literature and in other walks of life.

Longfellow, for instance, said, on hearing of his death: "He was my master in verse. He was more than ten years older than I, and throughout my whole life I have had the greatest regard, even reverence, for him." Emerson said that he admired Mr. Bryant's manliness, and felt that he had written some of our best American poetry.

I was surprised to learn that the poet had written "The Embargo" at the age of fourteen. "Thanatopsis," which my dear father loved so much, was written at an early age, too. I had always supposed that that somber poem was given to the world when young Bryant was only nineteen, but our paper says today that it was published in the North American Review in 1817. Bryant was born in 1794, so that would make him twenty-three when he wrote it. I have always thought "To a Waterfowl" his finest poem.

Will has always enjoyed the

[Continued on page two.]

Weddings

No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of a parent of either the bride or bridegroom. Announcements should reach the society editor not later than the Tuesday morning preceding the Sunday they are to be published.

Miss Harriette Kanter, daughter of Mr. and Mrs. Jacob Kanter of 1330 Winnemac avenue, was married to David Roman, son of Joseph Roman, on Sept. 6 at the Belden-Stratford hotel. After a honeymoon in the east Mr. and Mrs. Roman will reside at 5236 Eberhart avenue.

Announcement is made by Mrs. Louise Cook of 148 W. 118th street of the marriage of her daughter, Helen, to Martin M. Cooney Jr., son of Mr. and Mrs. Martin M. Cooney of 11511 S. Michigan avenue, on Sept. 19 at the Holy Rosary church. Their wedding trip will take them through California.

Miss Winifred Gehlen of Larchmont, N. Y., recently became the bride of Lyman B. Lockwood, son of Mrs. John H. Wachler and the late Lyman Lockwood of Chicago.

Mrs. Samuel Steinberg, formerly Miss Dorothy Coleman, daughter of Mr. and Mrs. William Coleman of 1241 South Springfield avenue, was married on Aug. 16 to the son of Mr. and Mrs. J. Steinberg. The young couple spent their honeymoon at Mackinac Island.

Miss Bernice Louise Bros, daughter of Mr. and Mrs. John C. Bros of Riverside, Ill., became the bride of Charles B. Doolittle, son of Mr. and Mrs. Charles P. Doolittle of Oak Park, Ill., on Sept. 9. Mr. and Mrs. Doolittle left after the ceremony for a honeymoon in Los Angeles, Cal.

Mr. and Mrs. Daniel Porter Thomas of 7327 Paxton avenue announce the marriage of their daughter, Marjorie, to Barrie Payne on Sept. 12. Mr. and Mrs. Payne will reside in New York.

Miss Alice Lee Kinsman, daughter of Mr. and Mrs. Herbert L. Kinsman of 5736 Stony Island avenue, was married on Sept. 29 to Stanley B. Smith, son of Mrs. F. A. B. Smith of 7646 East End avenue, at the Thorndike Hilton Memorial chapel.

Mr. and Mrs. S. Fink of 835 Melrose street announce the marriage of their daughter, Bernice E., to Louis J. Ladin, son of Mr. and Mrs. S. Ladin of 7000 North Paulina street, on Sept. 7. After a trip to Mackinac Island the couple will reside at 641 Aldine avenue.

Mr. and Mrs. J. R. Loewenstein of 5732 Blackstone avenue announce the marriage of their daughter, Miriam, to Archie Hersoff of Sioux City, Ia., on Sept. 10.

Miss Myrtle Odinius, daughter of Mr. and Mrs. William Odinius of 4604 North Keystone avenue, was married to James Aylward, son of Mr. and Mrs. E. Aylward of 3632 North Marshfield avenue, on Sept. 26. After a honeymoon spent in Michigan the young couple will live at 4014 Eastwood avenue.

Mr. and Mrs. Otto Koral of 3526 Bosworth avenue announce the marriage of their daughter, Rosalynd Lillian, to Benjamin L. Smith on Sept. 10. Mr. and Mrs. Smith are now at home at the Briar hotel, 540 Briar place.

Mr. and Mrs. J. Jacobs of Elmwood Park, Ill., announce the marriage of their daughter, Isabelle, to F. J. Kimmel of Chicago on Sept. 21.

Mr. and Mrs. Ignatz Victor of 1343 Greenleaf avenue announce the marriage of their daughter, Ethel, to Ralph B. Brody, son of Mr. and Mrs. Harry Brody of Des Moines, Ia., on Aug. 23. The young couple are now residing at 5818 Wayne avenue.

The marriage of Mrs. Lillian Jacobs Bromberg, daughter of Mrs. Bertha Jacobs of 638 Cornelia avenue, to Sol T. Smith, son of Mr. and Mrs. M. Smith of 929 Lakeside place, took place on Sept. 26 in the South Shore temple. Mr. and Mrs. Smith will motor through Canada and the eastern states on their honeymoon.

Engagements

Mr. and Mrs. Alois Steiner of Cicero, Ill., announce the engagement of their daughter, Martha Marie, to Frank Reinish, son of Mrs. Bertha Reinish of Berwyn, Ill.

Mr. and Mrs. Harry Balter of 2601 Iowa street announce the engagement of their daughter, Anne, to George Blumofe, son of Rabbi and Mrs. Alexander Blumofe of 2236 Cortes street.

Mr. and Mrs. Michael Feinstein of 1517 South Spaulding avenue announce the engagement of their daughter, Sarah, to Morris A. Forman of 1509 South St. Louis avenue, son of Sam Forman.

Announcement has been made by Mr. and Mrs. Harry Robert Lane of 1801 South St. Louis avenue of the engagement of their daughter, Ruth May, to the son of Mr. and Mrs. Sam Black, formerly of Manchester, England. No date has been set for the wedding.

Mr. and Mrs. John F. McDonald of 7935 St. Lawrence avenue announce the engagement of their daughter, Muriel, to James E. McGuire of the Webster hotel.

Mrs. Duncan C. MacIntyre of 1648 Juneway terrace announces the engagement of her daughter, Amy Fletcher, to Thomas Michael Gresham of Kirkland Lake, Ontario, Canada, son of Mr. and Mrs. Thomas Michael Gresham of Wrexham, Wales.

Mr. and Mrs. Jacob Rifkin of 4842 North Kimball avenue announce the engagement of their daughter, Helen, to Irving Benjamin, son of Mrs. Flora Benjamin of Chicago.

Mr. and Mrs. Louis Pasch of 1556 South Sawyer avenue announce the engagement of their daughter, Bessie Lee, to Irving H. Levinson, son of

[Continued on page four.]

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When Chicago Was Young

[Continued from page one.]

New York Evening Post under the editorial régime of Bryant, though he admits that Mr. Bryant was not a real newspaper man, but rather an essayist, and I suppose that was the case. His temperament was not journalistic, for that presupposes haste. His paper was elegant, rather than lively. But he stood for all that was fine, and he will be much missed. I am writing you all this about him, since I remember he and your father were old friends. You may not get so full an account of his life in the foreign papers as we have had here.

Will was speaking today of the fact that brain workers, contrary to the accepted belief, are long lived. Of living literary men, he mentioned the following to prove his claim: Carlyle is 83, Robert Browning is 66, Tennyson is 69, Cardinal Newman, called the most learned man in Great Britain, is 73; Darwin, at 69, is still pursuing the monkey theory, and Huxley, at 73, is busily engaged in scientific work. Disraeli [who can be called a novelist, as well as a statesman] is 73. Gladstone has just attained the age of threescore and ten.

"In America," says Will, "we have still more striking evidence that intellectual pursuits tend to make one's days long in the land. Longfellow is 71, Emerson is 75, Whittier is 70, Holmes is 69, Bancroft is 78." I was quite impressed by his list.

We attended Dearborn seminary commencement exercises last night at Plymouth Congregational church on Michigan avenue, near 25th street. The church was filled with relatives and friends. The platform was decorated with choice flowers, and above it was hung the class motto: "We Sow Beside All Waters."

Mr. F. C. Lutkin played the organ, and I thought he had a masterly touch. Bessie Brown, granddaughter of our dear old friends, Mr. and Mrs. William H. Brown, read a very good essay on the common subject, "Coal," which she called the cousin of the diamond. Ida Case, another lovely girl, took a modern subject: "The Light of the Chandelier." She described the invention of illuminating gas, and told of the difficulties attending its introduction. She said—and I believe with truth—that gas has metamorphosed our social life, altered our habits, and well nigh revolutionized our characters. In the days of tallow dips, people had to go to bed early, perforce. Now gas is almost universally used, and hours are late, simplicity is gone.

Will liked Miss Case's essay immensely, for it is one of his pet beliefs that the young people of today are much more frivolous than were those of his time. "When I see Miss Case," he says, "I shall tell her the worst is ahead of us. Electricity, now in its infancy, will replace gas, and we shall probably live to see our young people carousing all night." I tell him he is just getting old. Every generation bemoans the folly of the succeeding generation. Don't you think so?

This being the season of commencements, we also attended that of Northwestern university, out at Evanston. Two young fellows that we are fond of graduated there this June. One of these is Frank Seward Johnson, son of our old friend, Dr. Hosmer Johnson; the other, E. Wyllys Andrews, son of good old Dr. Edmund Andrews. Both these young men are expecting to become physicians, like their fathers before them. Frank gave a very good oration on "War," and Wyllys won a prize for speaking, so we felt quite proud of our young friends.

We are reading "Letters and Memories of Charlotte Cushman," edited by Emma Stebbins, and are realizing anew what a fine, high minded woman she was, for all she was an actress. And she is not the only actress whose character is beyond reproach. There is a story in the book, over which we laughed. Sheridan, the playwright, was once accused of being in love with Mrs. Siddons. "My God!" he answered, "I should as soon think of being enamored of the archbishop of Westminster!"

I was much interested in what you wrote of the progress of woman suffrage in England. Doesn't it seem strange that the movement is apparently making more headway in conservative England than it is making in America? Lucy Stone says that in Massachusetts the women suffrage workers have often looked from the gallery while the law makers voted down women's rights, and have heard the lordly creatures say: "Half an hour is time enough to waste on that." When the half-hour was over they [the law makers] would turn to consider eagerly the question of the size of a cranberry barrel. I do love to hear her trenchant remarks on suffrage.

I am glad the suffrage workers have all concluded to drop Mrs. Woodhull, who has been the standard bearer of the free love movement, and has embarrassed such people as Mrs. Stone, Susan B. Anthony, and Mrs. Livermore. Mrs. Woodhull advocates some good ideas, but most of her "causes" are so fantastic, they discredit all she does. She is rightly named the "Terrible Siren."

Now I must go and see what mother is doing.

Lovingly,

MARTHA FREEMAN EMMONS.

Foot Notes.

Peter C. Lutkin, whom Martha heard with so much pleasure in 1878, became Dean Lutkin of Northwestern School of Music.

Bessie Brown, Dearborn seminary graduate, became Mrs. Charles D. Hoard, and now lives in New York state.

Frank Seward Johnson and E. Wyllys Andrews became well known Chicago physicians.

"Old Timer," Rockford, Ill.: "May I include another inherited Irish expression, not often heard, for your interesting column: 'Like a ship in porridge,' meaning a person or thing that does neither harm nor good, as the chip neither seasons nor harms the porridge."

"K. B. L.," Chicago, offers a proverb:

"Lazy people work the best
When the sun is in the west."

"A Friend," Chicago: "Last Sunday I noticed your question: 'Who was Chicago's best known dance orchestra leader?' There was only one that Chicago really loved and honored, and what a grand old gentleman he was! Johnny Hand. Johnny played at my wedding over forty years ago, and I can remember it as if it were yesterday. How beautiful Johnny's music sounded! It seemed to come as a blessing. It was as if he put his heart and soul into it. And what sincere good wishes and congratulations Johnny offered after the ceremony! He always said that the people he played for would be happy, and of all the weddings where he played, I don't remember one that ended in a divorce. How often I have wished that Johnny Hand could come back to play just one waltz, so that the younger generation could hear him! I hope that your story, 'When Chicago Was Young,' will continue forever."

Many other tributes to Johnny Hand have been received from readers of this column. The old music master still lives in the hearts of those who danced to his music. His sons, Armin and Arthur Hand, are well known musicians of Chicago.

"L. R. W.," an old Chicagoan, asks if any one can supply the entire poem [from an old school reader], of which the following is one stanza:

"This world is not so bad a world
As some would like to make it,
For whether good or whether bad
Depends on how you take it."

"M. A. R.," Norwood Park, sends an old epitaph:

"Here lies Martin Elmrod.
Have Mercy on his soul, dear God,
As he would have on Thine, if he were God,
And Thou were Martin Elmrod."

Answer to question No. 12: Mrs. Hopson was the best known milliner of early days in Chicago.

Question No. 13: What cultured and progressive woman founded a women's literary club, which is still most important in Chicago's literary and social circles? The beautiful home of this club is on Bellevue place.

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Wome

Club Devotees Plan Exhaustive Search Into Curren State of Finance, Taxation, and Unemployment.

Note to Press Chairmen announcements for publi in the Sunday club colum reach the club editor not than the preceding Wedn noon.

By Roberta Nangle

THE ILLINOIS LEAG WOMEN VOTERS, ded the study of live politic is prepared this season and spread enlightenment on pleasant but pertinent sub economic crisis. An exhaust course of local and inte finance has been mapped out executives, capable of turnin tioning searchlight on every the situation.

"Third Winter of Unemp will be the topic for discussi opening meeting of the leagu to be held on Saturday at at the Congress hotel. Ja kopf, executive director of eration of Jewish Charities of phia, who addressed the Con Social Workers in Minnea June, will be the principal Miss Mollie Ray Carroll, asso fessor of social economy at versity of Chicago and lea man of women in industry, be on the program. Miss C just returned from several travel and study of unemploy ditions in Germany.

* *

Regular Meetings on Satu

Regular meetings of th which is one of the most po important league activities, on the second Saturday of e at the Congress, under the of the president, Mrs. H. N

The week-end school of f fairs, under the auspices of will have for its general s study this winter "The Eco sign Policy of the Unite Harry D. Gideonse, who joined the University of Ch sity, will give the lectures, book reviews by member school. The first meeting w on Oct. 31 at the Medical Arts club, under the chairm Mrs. W. A. Roberts. The se be held throughout the win fourth Saturday of every m

The Cook county league right at home in its field of year by concentrating on t and state tax situation. M Wright, president, voted t cial emphasis to educatio subject in preparation for special session of the legisla

* *

To Discuss Taxation.

In accordance with the su house bill 23 last winter, G son was asked by Mrs. Ralp way, president of the Illin to include in his call for sion the question of reorga the assessing machinery. min F. Langworthy, for league, is giving a series of on the present tax tangle W-G-N on Wednesday afte special school on taxation the school of foreign affai arranged by the forum.

Realizing that children most seriously affected by stability, the Cook county include in its study this ye and treatment of the pr dren of Cook county. Un rection of Miss Grace Ben man of child welfare, and Merrill Baker, chairman gians, an itinerant study being formed to visit the which are concerned with these children.

* *

State Convention Nov.

The state convention of will be held this year in Nov. 18 to 21. Headquar at the Windermere East h to be close to the Univer ency, which is to hold an economics for the league tion with the convention gram of the institute will in three sessions under topic, "Economics for Cit Alfred D. Kohn is gener for the convention and M Stubbs is in charge of ar

As a unit of the Nation Women Voters the state league is helping to prom gram of the national leag an effectively coördinate federal and state employm to support movements t national disarmaments a national agreement for rium on foreign debts, to eral aid for maternity hygiene, and to develop M for the interest of the pu

Downtown

Department meetings the week at the Illinoi of Women's club headqu West Washington street lows: Tuesday, 10:30 a. m publicity. Thursday, 10 district board; 1:30 p. m. trict board. Friday, 10 Ridge School for Girls; 2 lation and civil service. a. m. to 12 noon, public child welfare.

For the first time the of public welfare of the Il of Women Voters is hold ing in the central par The Morgan County le hostess to the departme days conference on Wedne

Women Voters Will Study Economic Crisis

Club Devotees Plan Exhaustive Search Into Current State of Finance, Taxation, and Unemployment.

Note to Press Chairmen: Club announcements for publication in the Sunday club column must reach the club editor not later than the preceding Wednesday noon.

By Roberta Nangle.

THE ILLINOIS LEAGUE OF WOMEN VOTERS, dedicated to the study of live political topics, is prepared this season to seek and spread enlightenment on that unpleasant but pertinent subject, the economic crisis. An exhaustive study course of local and international finance has been mapped out by league executives, capable of turning a questioning searchlight on every phase of the situation.

"Third Winter of Unemployment" will be the topic for discussion at the opening meeting of the league's forum to be held on Saturday at 2 o'clock at the Congress hotel. James Billinsley, executive director of the Federation of Jewish Charities of Philadelphia, who addressed the Conference of Social Workers in Minneapolis last June, will be the principal speaker. Miss Hollie Ray Carroll, associate professor of social economy at the University of Chicago and league chairman of women in industry, will also be on the program. Miss Carroll has just returned from several months' travel and study of unemployment conditions in Germany.

* *

Regular Meetings on Saturday.

Regular meetings of the forum, which is one of the most popular and important league activities, are held on the second Saturday of each month at the Congress, under the direction of the president, Mrs. H. N. Tolles.

The week-end school of foreign affairs, under the auspices of the forum, will have for its general subject for study this winter "The Economic Foreign Policy of the United States." Henry D. Gideonse, who recently joined the University of Chicago faculty, will give the lectures, following book reviews by members of the class. The first meeting will be held on Oct. 31 at the Medical and Dental Arts club, under the chairmanship of Mrs. W. A. Roberts. The sessions will be held throughout the winter on the last Saturday of every month.

The Cook county league is staying right at home in its field of study this year by concentrating on the country and state tax situation. Mrs. Quincy Wright, president, voted to give special emphasis to education on this subject in preparation for a hoped-for special session of the legislature.

* *

To Discuss Taxation.

In accordance with the support given house bill 18 last winter, Gov. Emmerson was asked by Mrs. Ralph B. Treadway, president of the Illinois league, to include in his call for such a session the question of reorganization of the assessing machinery. Mrs. Benjamin F. Langworthy, for the Illinois league, is giving a series of radio talks on the present tax tangle over station WGN on Wednesday afternoons. A special school on taxation, similar to the school of foreign affairs, is being arranged by the forum.

Realizing that children are always most seriously affected by economic inability, the Cook county league is to include in its study this year the care and treatment of the problem children of Cook county. Under the direction of Miss Grace Benjamin, chairman of child welfare, and Mrs. John Scott Baker, chairman of social hygiene, an itinerant study group is being formed to visit the institutions which are concerned with the care of these children.

* *

State Convention Nov. 18-21.

The state convention of the league will be held this year in Chicago on Nov. 18 to 21. Headquarters will be at the Windermere East hotel, in order to be close to the University of Chicago, which is to hold an institute of economics for the league in connection with the convention. The program of the institute will be developed in three sessions under the general topic, "Economics for Citizens." Mrs. Alfred D. Kohn is general chairman for the convention and Mrs. Eric W. Stubbs is in charge of arrangements.

As a unit of the National League of Women Voters the state and county leagues is helping to promote the program of the national league to secure an effectively coördinated system of federal and state employment services, to support movements toward international disarmaments and the international agreement for the moratorium on foreign debts, to provide federal aid for maternity and infancy hygiene, and to develop Muscle Shoals for the interest of the public.

MRS. H. N. TOLLES. [Root Photo.] MRS. LESTER H. HYNES. [Koehne Photo.] MRS. FRANK W. BLANKLEY. [Wallinger Photo.] MRS. JAMES J. O'CALLAGHAN.

MRS. H. N. TOLLES, president of the Forum of the League of Women Voters, will preside at the opening session on Saturday at the Congress hotel.

The Woman's Allied Drug club will open its twentieth season with a Chicago day luncheon and reception for the president, Mrs. Lester H. Hynes, on Friday at the Morrison hotel.

The Lake View Woman's club's opening function will be a musicale and reception for the president, Mrs. Frank W. Blankley, on Tuesday afternoon at the Granada hotel.

Mrs. James J. O'Callaghan, new president of the Brownson Circle, will preside at the organization's first meeting of the season tomorrow afternoon at the Rogers Park Woman's club.

Downtown Clubs

Department meetings scheduled for this week at the Illinois Federation of Women's club headquarters at 30 West Washington street are as follows: Tuesday, 10:30 a. m., press and publicity. Thursday, 10 a. m., sixth district board; 1:30 p. m., second district board. Friday, 10 a. m., Park Ridge School for Girls; 2 p. m., legislation and civil service. Saturday, 9 a. m. to 12 noon, public health and child welfare.

For the first time the department of public welfare of the Illinois League of Women Voters is holding its meeting in the central part of Illinois. The Morgan County league will be hostess to the department at an all day conference on Wednesday in Jacksonville. The department is composed of the following public welfare committees: Child welfare, education, living costs, social hygiene, and women in industry.

The Chicago Woman's club will hold its weekly program tomorrow afternoon with a talk by Dr. Frederick L. Schuman of the political science department of the University of Chicago on "Democracy versus Dictatorship." On Wednesday at 6:30 p. m. there will be a club dinner, with a talk by Rodney Brandon, state director of public welfare. On Friday at the civic forum luncheon Joseph L. Moss, director of the Cook county bureau of public welfare, will speak on "The New Poor."

Events scheduled this week at the Chicago Woman's club include the following: A luncheon to be given tomorrow by the joint study class of the education and philosophy and home and public welfare departments, with a talk by Prof. Gideonse of the University of Chicago on "Individualism and Our Present Economic Order"; a public schools' committee luncheon and business meeting on Tuesday; a musical and reception to the president, Mrs. Harvey Fox, on Wednesday at 3 p. m.; class in effective speaking on Friday at 11 a. m.

The Chicago and Cook County Federation of Women's Organizations will observe Chicago day at its opening meeting on Friday at 1:30 p. m. at the Hotel Sherman. James J. Maguire, industrial field secretary of the Chicago Association of Commerce, will speak.

The Chicago woman's auxiliary to the Railway Mail association will hold a business meeting at noon on Wednesday in room 613 of the Capitol building.

The Cercle Française will hold its meeting of the season on Tuesday afternoon in the clubrooms in the Fine Arts building. Dr. Franco Bruno Averardi of the University of Turin will be the guest speaker.

The Chicago Welsh Woman's club will hold its opening meeting and program at a luncheon on Tuesday at 12:30 p. m. at the Auditorium hotel.

The Chicago Literary Score will open its 39th season at a luncheon on Tuesday at 12:30 p. m. at the Great Northern hotel.

The monthly meeting of the Chicago Federated Charities will be held on Tuesday evening at 8 o'clock at 20 North Wabash avenue, with L. Ellen Babcock presiding.

The Protestant Women's Service club will hold its opening meeting on Wednesday at a luncheon at 12:30 o'clock in Marshall Field's Wedgwood room.

The Dorothy Kahn Club for Crippled Children will hold its opening meeting tomorrow at 1 p. m. at the Standard club.

The Blind Service association is meeting daily to arrange for a benefit concert to be given on Tuesday evening, Oct. 20, at Sinai temple. Fifty blind musicans will present the program, proceeds of which will be used for relief work among the blind this winter. The organization has headquarters at 185 North Wabash avenue.

The Dames of the Loyal Legion will hold a regular monthly meeting tomorrow at the Chicago Woman's club. A luncheon at 12:30 p. m. will precede the meeting.

The Woman's Ed-So-Phil club will hold its opening meeting and guest day program on Thursday at a luncheon at 12:30 p. m. at the Blackstone hotel.

The Mothers' Relief Association for the Aged will open its fall season with an autumn breakfast on Tuesday at the Illinois Women's Athletic club.

The Central Eleanor club will hold a membership dinner on Friday evening at the club quarters at 16 North Wabash avenue.

Hadassah will hold a special board meeting on Tuesday in the clubrooms at 8 South Dearborn street, with Abraham Goldberg of New York as the speaker.

The Chicago Daughters, Inc., will hold its opening meeting and luncheon tomorrow at 12:30 p. m. at the Hotel Sherman. Plans will be made to aid unemployed women this winter. The club hopes to sponsor a home where needy women may receive free shelter.

The Infants' Aid auxiliary will hold its opening meeting today at 2:30 p. m. at the Stevens hotel.

The Pen and Pencil will hold its first Sunday breakfast of the season at 12:30 o'clock today at the Palmer house.

The Independent German American Woman's club will hold its opening meeting on Wednesday at 1:30 p. m. at the Hotel La Salle. Mrs. Henry W. Hardy, president of the Chicago and Cook County Federation of Women's Organizations, will be a guest speaker.

The Chicago Dickens Fellowship will hold a dinner meeting on Saturday at 6:30 p. m. at the Great Northern hotel.

The Southern Woman's club will hold its opening reception and luncheon on Thursday at 12 o'clock at the Drake hotel.

The Indian Council Fire will hold its first monthly meeting at 3 o'clock this afternoon in the new Masonic temple.

Sarah Greenebaum lodge, No. 34, will open its season with a box luncheon and meeting tomorrow at 32 West Randolph street.

The Daughters of Indiana will hold their first meeting on Tuesday at 2 o'clock at Curtiss hall in the Fine Arts building.

The B. M. H. Junior auxiliary will hold its opening meeting at 1:30 p. m. today at the Congress hotel.

Mrs. Willis Grant Murray will hold a tea and reception for members of the National Society of New England Women on Thursday afternoon at the Stevens hotel.

The Chicago College club will hold a special meeting for members interested in organizing a civics and philanthropy committee tomorrow at a luncheon. Mrs. Nathan William McChesney, president, will preside.

The Woman's auxiliary to the Chicago Medical society will hold a luncheon and program tomorrow at 12:30 p. m. at the Medical and Dental Arts club.

Chicago Junior Hadassah will hold its opening meeting next Sunday afternoon at the Congress hotel.

Temple Emanuel sisterhood will hold a meeting on Tuesday at 701 Buckingham place.

The Junior American Vigilant Intelligence federation will hold its opening meeting this evening at the residence of the president, Miss Rachel Holmes, at 4056 Greenview avenue.

The Chicago Woman's aid will hold its formal opening on Tuesday afternoon at a presentation of the Fisk Jubilee singers under the auspices of the program committee. Mrs. Charles H. Schwartz is president.

Club Ethics

By Maude Swalm Evans.

THE members of the executive committee had gathered together for the first meeting of the club year. Some of them had been out of the city during the summer months and there was much to talk about.

"I heard today that Martha Jennings is to be our ways and means chairman. How did it happen?" asked the first vice president. "When I suggested it to her in the spring, she just wouldn't consider it."

"There are ways and ways," hinted the corresponding secretary.

"I didn't blame her much," added the first vice president. "With helping in her husband's business, her welfare work, and her family, she's a busy woman."

"Her wide experience is the thing that will make her especially valuable to us," said the president.

"You haven't answered my question yet," insisted the vice president. "How did it happen?"

"Well, you see, we didn't give up hope after you reported that she wouldn't consider the position," explained the corresponding secretary, "and we lined up all her friends in the club, and had them approach her one at a time. The first one told her how much the club needed, at this particular time, the thing she could give, and asked her to think about it. The next one told her how delightful it would be to work with the nice women on our board, and so on, and so on."

"Every way the poor woman turned she met some member broaching the matter. It was a regular bombardment," laughed the treasurer.

"Our corresponding secretary was the one who finally turned the trick," stated the president.

"Possibly," questioned the corresponding secretary. "I once upon a time took over a job just to please Mrs. Jennings. She remembered this when I went to her and gave in, but it was really the result of our combined effort."

"I'll say there are ways and ways," agreed the vice president.

North Side Clubs

On Wednesday, the Uptown League of Women Voters, under the presidency of Mrs. John Gutknecht, will meet at 2 o'clock at the Edgewater community house. Mrs. W. A. Roberts, former president of the Forum, will speak on "Prospects for 1932."

The Virginia Colony club will hold a luncheon, business meeting, and card party on Wednesday at the Belden-Stratford hotel.

The North Shore Woman's club will hold its opening meeting on Thursday at 2:15 p. m. at the Edgewater Beach hotel.

The Edgemere Woman's club will hold its opening luncheon and program on Tuesday at 1 p. m. Mrs. Mary A. Wall, state federation president, and Mrs. J. J. Reynolds, ninth district president, will be guests.

The Irving Park Catholic Woman's club will hold its opening meeting on Wednesday at 1:30 p. m. at the Independence park fieldhouse.

The Altrui club of Jefferson Park will hold a regular meeting on Thursday at 8:15 p. m. at the Jefferson park fieldhouse.

The Edgebrook Woman's club will hold its opening meeting on Thursday at 1:30 p. m. at the residence of Mrs. R. Wilcox at 6227 Meredith avenue.

Mount Sinai Hospital Service club will hold a regular meeting on Tuesday at 2 p. m. at the Edgewater Beach hotel.

The Welles Park Woman's club will hold its opening meeting on Friday at 1:30 p. m. at the Welles park fieldhouse.

The Emanuel Woman's club will meet tomorrow at 2 p. m. at the Masonic temple.

The Deborah club will hold a meeting on Thursday at 2 p. m. at the Congress hotel.

The Ken-More club will hold its opening meeting on Thursday at the residence of Mrs. Ralph R. Lamb at 1290 Early avenue.

The Edgewater Drama Study club will open its season with a President's day program on Friday at the residence of Mrs. H. B. Bezazian at 6317 Sheridan road.

The Argyle Park Portia club will meet on Wednesday at 9:45 a. m. at the residence of Mrs. Samuel Frier.

South Side Clubs

The Hyde Park branch of the Infant Welfare society will meet tomorrow at 2:15 p. m. at the residence of Mrs. Randolph Rawle at 5340 Hyde Park boulevard.

The Sisterhood of the Temple Isaiah Israel will hold its first meeting on Wednesday at 2 p. m. in the community house at 5035 Greenwood avenue.

The Martha Washington club will hold its opening luncheon and musical on Friday at the Blackstone hotel.

The Kenwood Social Service club will meet tomorrow at 2:30 p. m. at the residence of Mrs. Robert McDougal Jr. at 4748 Greenwood avenue.

The Hyde Park League of Women Voters will open its year with a tea given by the officers and directors at the residence of Mrs. Eric W. Stubbs at 5554 Woodlawn avenue tomorrow afternoon.

The Beverly Hills center of the Infant Welfare society will hold a regular meeting on Monday at 1:15 p. m. at the residence of Mrs. Wilford Sproul at 9322 Longwood drive.

The Hamilton Park Woman's club will hold a reception and musical on Tuesday at 1:30 p. m. in the fieldhouse at 72d and Normal boulevard. Mrs. Fred W. Waterman, third district president, will be a guest.

The Woodlawn Woman's Service club, formerly the Woodlawn branch of the Oakhaven home, will meet tomorrow at 12:30 p. m. at the residence of Mrs. Charles H. Appel at 7836 Ridgewood boulevard.

West Side Clubs

Hull House Woman's club will open its 40th season with a reception to the president and officers on Wednesday at Bowen hall in Hull House.

The Tuesday club will begin its forty-first season with a meeting and reception on Tuesday at 2 p. m. at the residence of the president at 5441 Hirsch street.

The West End Woman's club will meet on Friday at 2 p. m. for a program sponsored by the civics and philanthropy department.

The David Kennison chapter of the D. A. R. will hold a homecoming dinner tomorrow evening at the Austin Presbyterian church. Mrs. Edward G. Snodgrass, member of the Illinois George Washington bi-centennial committee, will speak.

Suburban Clubs

The Downers Grove Woman's club will open its 34th year with a luncheon and program on Wednesday at the Ella Mary inn.

The Twentieth Century club of Park Ridge will open its season at a meeting on Tuesday at 2 p. m. at the Mary Wilson house.

The Riverside League of Women Voters will hold its first meeting tomorrow at 2 p. m. "Tax Problems in Illinois and Cook County" will be discussed by Mrs. W. W. Ramsey and Dr. S. S. Fuller.

The La Grange Woman's club will hold its opening reception and program on Tuesday at 2 p. m. at the La Grange Masonic temple. The evening department will hold a meeting at 8 p. m.

District Meetings

The 1st district will hold its opening meeting and President's day tomorrow at the Morrison hotel, opening with a board meeting at 10:30 a. m. A reception will precede luncheon at 12 o'clock. The speaker of the afternoon session will be George A. Schwebel, superintendent of Cicero schools. The president, Mrs. Thomas Bouchier, will preside. Mrs. A. H. Johnson, vice president of the state federation; Mrs. Clarence Goodwin, past president of the state federation, and past presidents of the 1st district will be guests.

The 7th district will hold its fall meeting on Thursday at the Jefferson Park Congregational church, with the Altrui club as host. At the morning session, opening at 10:30 a. m., district chairmen will outline their work for the coming year. Luncheon will be served at 12:30 o'clock. The president, Mrs. John P. Bunting Jr., will preside.

BETROTHED

MISS SYLVIA F. LEVINE.

The marriage of Miss Sylvia Florence Levine, daughter of Mr. and Mrs. Reuben Levine of 6951 South Green street, to Elmer Gerald Marks, son of Mr. and Mrs. Phillip Marks of 7000 Merrill avenue, will take place this evening at the Windermere East hotel. The bride and groom are to reside in Minneapolis, Minn.

Ganna Walska Entertains at French Home

Singer Is Center of Interesting Musical and Literary Groups.

[Continued from page one.]

miles west of Versailles, to a number of cosmopolitan guests. This property lies on the northern edge of the forest of Rambouillet not far from where the president of the French republic has his countdy residence, and not far from Montfort-l'Amaury, where Maurice Ravel, celebrated composer, lives. It is also not far from the Chateau de Mesnil-St. Denis where Herman Gade and his wife entertain fellow Chicagoans each Sunday.

Mme. Walska, a well known musical hostess, sometimes entertains at her Paris home on the Rue de Lubeck and sometimes gives interesting affairs at the Foyer theater on the Champs Elysées, which she owns. She was the first hostess to have Conchita Supervia sing before guests here when this admirable diva, who will appear in Chicago this season, was making a great hit in "Carmen" at the Opera Comique.

* *

Wins Praise of Critics.

Paris critics acclaimed her voice as having a wide range and remarkable timber. It is said to be like Falcon's, the illustrious French songstress of the last century. Supervia's first appearance in Paris aroused the Spanish national pride, and King Alfonso wired congratulations. When she sang in Mme. Walska's salon, one of the most enthusiastic listeners was the Infanta Eulalia, for whose benefit she sang Iberian folk songs.

Mrs. Carlton Holdrege entertained at tea for a group of Chicagoans: Mr. and Mrs. Barney Goodspeed, Mr. and Mrs. Robert Thorne, Mrs. John Winterbotham and her daughter, Alice, who is studying painting here; Mr. and Mrs. Harry Taft, Mrs. Jack Stark, whose husband, a painter, has a Paris studio, and Mrs. Waller Borden. The guests admired Betty Holdrege's paintings. She has made great progress with her portraits. Mrs. Holdrege and her daughter will sail late this month to spend the winter in Chicago.

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You'll find an atmosphere of charm and distinction in this section, too—where lovely fashions are priced to fit the modern restricted budget.

Women's and Misses' Fashions Second Floor

North Michigan at Chestnut

News of Chicago Society

[Continued from page one.]

back of Garoupe beach, we passed a gate and on into a deep dark wood of windblown pines.

These are the same eccentric trees with slanting trunks and flat emerald tops that one sees in Derain's most singular fantasies. Indeed, Derain has painted in the Garoupe woods often, he told Mrs. Chadwick in Paris. Through these helter skelter trunks the sea glowed indigo. Up a hill, into a wide entrance court bounded by giant cacti, cypresses, and palms, and we reached the château.

* *

Built by Lord Aberconway.

A beautiful white two storied house of grand proportions, long, low and in the Provençal manner, it was built before the great war by a Scottish shipbuilder and capitalist, Lord Aberconway. The Aberconways live there in winter and now, for a year or two, they have leased their property for the summer. The entrance hall of the château, wide, long, and lighted by many arched windows overlooking the Mediterranean, is in reality a delightful living room.

In white marble, with pilasters and chimney piece of dark green marble, it is furnished magnificently with great luxury and comfort. The general color is deep rose as to hangings, and there are many tables laden with the latest reading matter and massed with exotic pale blue tuberoses, heliotrope, roses of every kind and color.

To the left is a grand drawing room, even more splendid, with ameublement of pale sea green satin, turquoise hangings, and many distinguished paintings and objets d'art. Indeed, the entire château is hung with interesting primitives and ancient pieces of boiserie that must have been collected in far bygone years. The dining room is large, a charming one, and done in the English style with a formal simplicity and due regard to the magnificent panorama outside of its broad windows.

The hallway and stairs are of white marble, hung and carpeted in vivid cherry velvet, and the upper story and small wing contain fourteen bedrooms, diverging from a handsomely paneled hall. In this are a billiard table, and an array of superb inlaid chests and carved armoires, made centuries ago, and not to be had now for rather love or money.

My hostesses, Mrs. Baur and Mrs. Chadwick, were installed each at a seaward corner of the house in a beautiful suite of many windows, sun porches, and dressing rooms, coquettishly draped in flowered chintzes and silks. My own was a darling place, all white, delicately done in pale yellow brocade, and facing the sea, which spread out flat before my dazzled eyes like a lapis lazuli table. There are 250 acres surrounding the chateau de la Garoupe, and they occupy the entire east side of Cap d'Antibes.

* *

Cubicles in Solid Rock.

To the right, among the pines, one sees the chimney pots of the old Hotel du Cap, below which is the Eden Roc bathing beach, with its cubicles above, carved in the solid rock. Here, heavily oiled, each in his own special cell, white men and women lying stripped under the sun are striving to turn their skins mulatto, or Ethiopian, for all I know. Back of the chateau are acres of roses; these are sent three times weekly to Covent Garden market.

There are fig and orange trees in full fruit, and prodigious vegetable gardens. At the far end of the bay an old Provençal farm house has been taken over by Sir Henry and Lady Norman, the son-in-law and daughter of Lord Aberconway, and made into the most amusing modernistic dwelling. We strolled down there under the figs and oranges, one evening, to say good-by, and I really liked it a lot. A terrace above the bay, high windows opening on it, a view along the mountainous coast east as far as the twinkling lights of Nice, and all the fiery greens, yellows, and purples of the setting sun. The house interior was painted white, and all its rough beams and doors were black with time, and all the furniture dark and weather beaten. Its hangings and cushions were of heavy silver cloth.

Much went on daily at the chateau, as the hospitality of the two Chicagoans was notable. A large staff of servants, Italian and French, carried on competently, and the entire season was a round of luncheons, dinners, and smart evening companies, sometimes with dancing. Nice is not too far to contribute its social mite, and Cannes and Juan-les-Pins, and the mountain towns perched about. There are scores of chateaus aloft, leased or owned by Americans on these Alpes Maritimes, and from them come people gay, clever, and famous, titled people speaking many tongues, literary celebrities (E. Phillips Oppenheim and Michael the Armenian are here). And often savants are mixed with the rest. All these are apart from the pajama people, who have their picturesque place and with brilliantly enameled toe nails, shine at every party. Inquire the price of these chic pajamas and beautiful sandals, and faint!

* *

Entire Riviera at Hand.

So much there was by way of guests, luncheons, teas, and dinners, that it was a Chinese puzzle to run round to all the alluring and utterly fascinating things there were to do. The whole Riviera lies at hand, full of entrancing adventures.

One day Mrs. George Carr came down from her mountain top chateau with Mrs. Charlie Glore, her guest, for lunch at la Garoupe. Having some spare minutes, we decided energetically to set forth from the marble veranda with its draperies of wisteria and red bougainvillea, and walk down the famous hundred marble steps to the sea. In dazzling sunlight, assailed by the heavy perfumes of heliotrope and jasmines, we accomplished the feat. Divided in groups of four, then a terrace, these marble steps are framed with cactus giants, cypresses, and palms. At the bottom one may drop off into deep water, and swim in a pool lined with black rocks.

There were many tea houses and pergolas in the Garoupe gardens, but we were usually teaing with others, or taking a look in at the wild places. And the wildest and most successful of these was one called Maxim's at Juan-les-Pins, an out door garden with a smallish dancing floor. Here, gathered at tiny tables for tea dancing and all night long, was the entire smart world that could possibly barge in. The charm of the place seemed threefold; first, its expensiveness; second, its smallness, and thirdly, the audacity of its orchestra leader, one stout Mr. Lucas, English and amusing, a fabricator of songs.

When we appeared, Mr. Lucas was singing heartily, and instantly were heard reference to La Garoupe. [Mrs. Chadwick and Mrs. Baur had hired his orchestra for a ball.] Came later a recently married chain store heiress and her newly married Marito. Mr. Lucas stopped the music and began his new song, "I Found a Million Dollar Baby in a Five and Ten Cent Store."

* *

Poor Looking Young Man.

Sitting jammed in next to us was a thin, poor looking young man, in terrible clothes, with a tall girl of the Garbo order. He was Bruno Varrilla, owner of "Le Matin," of Citroen cars, and other things, whose great modern villa is down near St. Raphael. Lady Mountbatten, Lord Donegal, Michael Arlen, Lord Michelham, Lady Ashley, and other summer colonists, too numerous to mention, haunt this place.

Everybody present who was not in "shorts" was in pajamas. Pajamas are comparatively modest, they are long, they are wide. Often they are merely pinned to the wishbone in front and have no back. But shorts are short; I saw a wide white pair on a tall Anglaise dancing and felt repaid for living. The latest for men is red trousers; in fact, to look like a fisherman en vacances is the height of swank. Everything goes in the way of undress, even B. V. D.'s. We saw much of the new slow waltz at Maxim's, which, when well done, is very pretty for those who like the slow waltz.

This is the second summer for the Riviera as a summer resort, and it has been an enormous success. Most of the big hotels at Cannes are open and well filled. The harbor is full of yachts; white chairs adorn the *plage*. At night the Palm Beach casino is running over with celebrities. And one meets daily friends from home. Mr. and Mrs. Honore Palmer have had a villa at Cannes near the casino since the middle of August. They have their sons with them and entertain rather constantly, a world of cosmopolites.

Mrs. Waller Borden has had for a month a rather darling place called Villa du Golfe at Juan-les-Pins, facing the water and embowered in palms. Not very large, it was French, chic, and cheerful, in spite of being mostly marble inside and having a large collection of marble ancestral busts in dark corners. Mrs. Borden had a dashing Spanish car, almost took on a yacht, and had many Chicago visitors. Among them Mr. and Mrs. Barney Goodspeed, Mme. de Soriano and her daughter Inez, and Mr. and Mrs. Livingston Fairbank. In short, after an ideal time in Ireland, where it rained not one drop, one extra special time in Paris, and a short whirl in Switzerland, she found this, the top of the world, and was in a most happy mood.

* *

Chicagoans on Riviera.

Others from Chicago were Mr. and Mrs. Ira Nelson Morris, stopping at the Grand at Cannes with a lengthy train of couriers, secretaries, chauffeurs, and guests. They had just come down from Hungary, where they had been staying and making a round of princely visits. They brought with them Prince and Princess Emil Fürstenberg of Vienna, a charming couple, and as usual kept up a tremendous round of entertaining and gayety.

I dined with Mr. and Mrs. Morris one night at the chic place in Cannes called "La Poularde." It was really one of those quite mad places. Very small, the walls are all black and streaked with lightning of many colors. The hangings were of patent leather, and a grand piano and fat violinist took up most of the precious room. However, we were stowed away like sardines in a tin. People kept coming, and tables were set in every available inch, and the prospects were good for an unusual time of it at least. Waiters were climbing around and slinging food when Mr. Morris received liberal helpings of both mayonnaise and gravy on the collar of his smart gray morning suit, which is correct evening dress at Cannes. Whereupon he began asking out loud how ever did we come to be in this *galère*.

Our nearest neighbors were screeching happily as the result of their iced drinks when I looked across and found that the exceedingly poor looking bald man stowed away opposite was Bruno Varrilla again, still escorting the Garbonsque girl. So we settled down and ate for a bit, hopeful, but nothing happened after all but bad air and noise. So off to the Palm Beach casino, where was a *diner fleuri* for Mayor Walker of New York.

I met the celebrated mayor, who has a slim, cigarlike figure encased in pale blue wrappings, *pour le sport*, and an alert, childlike manner. His entourage was large and headed for the "Salle de Baccarra," where we, too, wandered.

And, this being a most interesting room, full of tables and full of people, we stayed a while. The lowest bet in this *salle* was five louis, and there were tables at ten and fifteen. It was a very hectic atmosphere, and not a trifling game, this, when the lowest coin was $20. The action is very rapid, and the croupiers work with large paddles with which they flip money and cards around the table. Cards are slipped from a box at Baccarra. Very mysterious game, but they get your money very quickly. It is all over in no time.

* *

Women at Gaming Tables.

Honoré Palmer, in a gray morning suit, was playing at the 25 louis table and putting up quite a game. "Cappy" Palmer, always handsome and distinguished, is very slim, and so is his lovely wife, who sat behind and watched his play. Dressed in plain black crêpe, deeply cut in the back, with a small twisted cerise scarf for color, she wore a tight little black cap over her curly dark hair.

There is a fifty louis table, and the women there were especially magnificent in dress and jewels—lovely little velvet jackets banded in sables, wonderful bracelets, haggard eyes, savage looks when the wrong cards turned up. I saw a young boy belonging to a well known Chicago family playing baccarra and I was sorry to see his huge winnings.

The life of Cap d'Antibes and Juan-les-Pins knocks one breathless. Cannes is a Sunday school in comparison. There is the matter of pajamas. The times are hard; a stockingless, sandalled world is economical, pajamas should cost very little. But, the great couturiers now turn their talents to pajamas and the whole world wears them. Mrs. Waller Borden saw that it was practical and smart and also wore a huge straw hat at luncheons. Mrs. Baur and Mrs. Chadwick had delightful evening pajama dresses, chic and made by great artists.

Mrs. Palmer has evening pajama dresses of great elegance, and Mrs. Ira Morris wears a dark blue Worth outfit with a flaming scarf of yachting blue, the most becoming costume she has. At Cap d'Antibes one feels more conspicuous in ordinary dress than in pajamas.

I met the wife of Grand Duke Boris one night at the Casino, a blond, slim woman in quite negligee pajama sailor suit. At all the smart cafes and galas men wear gray morning suits with never a suspicion of white linen. To be "dressed up" is not being done in the domain of pleasure, pantalets and *laisser aller* created by Frank J. Gould.

* *

Here's an Average Day.

Here is an average day on the Cote d'Azur. Early in the morning a friend picked me up to go to Eze, which is a tiny town nestling on the side of a great granite cliff. Through many small towns we threaded, then Nice, beautiful in the sun's glare, framed in flowers, with sapphire sea, and white buildings.

Finally, we struck abruptly up on to the Grand Corniche road and barged straight into the pile of rocks and rubble which the chauffeur said was Eze, and from then on we proceeded afoot. In this wild eagle's aerie are living some noted persons, among them Col. Jacenes Balsan and Jaques, his wife, who was Consuelo Marlborough; Prince William of Sweden, who was married once to Grand Duchess Marie of Russia; Joyce Boyden of Chicago, who is the wife of a Czecho-Slovak musician;; and last but by no means least, Samuel Barlow, the well known musician, who is wedded to the former Mrs. William Bullitt.

It was to see the Barlows we were set, but they, alack, were away, so William, the butler and Scotch man-of-affairs, did the honors of the cliff dwelling and showed us all the beauties. Mr. Barlow has left his domicile much as it was in the middle ages, except for plumbing, heating, electricity, and telephone. He has inserted beautiful pieces of stone carving, lacelike windows, and wonderful old doors.

The great Jan Juta was got to do the dining room in scenes medieval and intriguing, sea, horsemen, towers, tournaments. We climbed small, steep stairs. We passed through dusky little libraries. There were cozy bedrooms, as on yachts; a wonderful drawing room with a grand piano. It took the whole population of Eze to land it there.

* *

Via Donkey Back.

The Barlow groceries are all delivered via donkey back. The little bedrooms all had carved fourteenth century beds with rather camel-like mattresses, and there were perfectly good bathrooms having deep tile tubs. The terrace dining room was really on top of the world. Nobody, it seems, who dines and sleeps at the Barlows ever goes to bed. Guests sit up all night and watch the purple depths, the moon, the myriad lights, savoring the soundless space, as aloof as eagles.

For us, by day, lay the Mediterranean, like a blue platter; to the right the sparkling villa-covered point, Cap Ferrat; on the left Monte Carlo, down below, the dizzy cliff and all its denizens, its terraces and trees and flowers, fountains and pergolas.

On the left below was Joyce Borden's new house; on the right, Prince William's of Sweden. Straight down, reached by stone steps and a series of terraced gardens, was a beautiful blue swimming pool on a ledge. There, near Mr. and Mrs. Barlow's own medieval suite of rooms, they swim. In a spreading fig tree full of fruit, far below, we could see a dozen sporting kittens playing. The world was really too lovely that day, and the sea so blue that it hurt.

And what a queer, stuffy house it actually was! I kept wondering how Pierpont Morgan felt about it, when he had it for six weeks last spring, his yacht moored down below. I wondered how he liked those small beds of the middle ages. Mr. Mellon also dined and slept there when the Kenneth Simpsons had it in July and told the Scotch William that he would have liked to lease the place for a period!

* *

Beautiful Monte Carlo.

We followed the donkey track back to the motor and hairpinned around many curves to Monte Carlo. Beautiful is not the word for this town, dazzling, enthralling, superb. One hundred millions of francs have been spent here in two years. There, on the sea, is the new Hotel Moderne, patronized by the Furness-Morgan, Vanderbilt family, and many smart youngsters.

There are a new bathing beach and lunch club, and then that indescribably chic place, the Summer Sporting club, six weeks old. We lunched there under a russet awning on a marble terrace over the sea. The club itself is like the stage of a great theater open on the sea side. Of marble and modern decor, it is gorgeous. Out in front in deep water great ballets are given at night on a floating stage. The dancers come and go in motor boats, as do the musicians, under cover of playing lights.

As we sat lunching it seemed unreal, the sapphire water, the gay pajamaed crowd. Suddenly out of the glare came a blast of wild wind; the russet awning flew up, tables blew over, chairs aviated, and every one sought shelter. A touch of mistral. Mistral is the famous wind of the Mediterranean which rises in the sands of Sahara, riots across the water, and hits the coast of France and Italy a fierce wallop. It also affects the nerves.

As the gaming rooms of the sporting clubs do not open until five, there was nothing for it but to take a look in at the old and fearfully demodé casino of Monte Carlo. We entered the sad brown building and, giving our ages and the names of our grandfather to two black eyed and bearded men, were allowed to enter and play as we saw fit.

* *

Depressing Atmosphere.

We chose roulette and soon were sitting at a table where there were still people playing their systems and others evidently down to their last franc.

Very depressing on the whole to see so many people mesmerized by an idea. But the casino pays all fares back to Paris nowadays and news of suicides is carefully suppressed. The Sporting club, Palm Beach casino and casino at Nice have lured the chic gamblers away from the Monte Carlo casino, where the play is rather trifling.

After winning a bit we remembered an engagement for tea on Lord Michelham's yacht, lying in the harbor below, and eased out of the dark and cheerless place into a much more agreeable atmosphere. Lord Michelham is one of the most amiable and eligible young men in England and he and his brother, the Honorable Jack, keep open house on the Vonna, a small motor yacht on which they live, summers, on the Blue coast.

As we sat sheltered from the mistral the sun began to sink behind the steep mountain wall, and something was said of the Monte Carlo golf links. And they, it seems, were spread out on the mountain tops, far, far above, often shrouded in clouds, the golfers really leaping from crag to crag.

From Michelham's yacht we all set forth by motor to another tea twenty miles away in a chateau on the mountains behind Cannes. Of this, as it concerns Chicago, more later. From there a large dinner at half after nine, which ended a perfect Riviera day.

MRS. RUSSELL CHARLES WHITNEY.
[Koehne Photo.]

MR. AND MRS. VENNING DODGE SIMONS of 5000 East End avenue have announced the marriage of their daughter, Caroline King, to Russell Charles Whitney.

Engagements

[Continued from page two.]

Mrs. Kate Levinson of 1803 South Trumbull avenue. The wedding will take place this fall.

Announcement is made of the engagement of Miss Minnie Kronenberg, daughter of Mrs. Johanna Kronenberg of 3122 Carlisle place, to Arthur H. Scharf, son of Mr. and Mrs. Fred Scharf of Chicago.

Mr. and Mrs. A. Erban of 831 West 16th street announce the engagement of their daughter, Minnie Agnes, to Walter J. Harast, son of Mrs. Mary Harast of 3832 West 25th place. The wedding will take place in June.

Personals

Miss Mabel Katherine Pearse has just returned from her camp on Washington Island, Wis., and is staying at the Hyde Park hotel for a few days until she can get into her new apartment at 5649 Blackstone avenue.

Mrs. John Ruffner of 1148 East 45th street has returned from Europe, where she spent six months traveling in Italy and France.

The Rev. Dr. and Mrs. Von Ogden Vogt have returned from their summer home on the shore of Lake Superior, at Ontonagon, Mich.

Mr. and Mrs. Clifford W. Barnes and their daughter, Lilace, arrived on Sept. 28 in New York from a summer in Europe, and are occupying their Lake Forest residence, Glen Rowen, for the winter months. The Barnes family spent much time in the Scotch highlands.

Elevators Needed.

BOLOGNA, Italy.—(AP)—The leaning tower of Asinelli has been reopened to the public following construction of new stairs to the top. The twelfth century structure is 320 feet high and four feet out of perpendicular.

Sulphur Springs Set for Autumn

WHITE SULPHUR SPRINGS, W. Va. — [Special.] — Many notables have arrived for their annual fall stay at the Greenbrier. Among them are Edson Bradley and his daughter, Mrs. Herbert Shipman; Mrs. Clinton Ogilvie, Mr. and Mrs. Harry E. Ward, Mr. and Mrs. William E. Erdman, Mr. and Mrs. Gerard Swope, Mrs. Brokaw Dugmore, and Mr. and Mrs. R. G. Babbige.

"Little Season" in Swing in Virginia

HOT SPRINGS, Va.—[Special.]—The "little season" is here in full swing, with the annual golf and tennis tournaments scheduled for this month. Among those who are already here are Mrs. George Adams Ellis, Mrs. Philip Rhinelander, with her daughters, Helen and Phyllis, and their grandmother, Mrs. Henry Martyn Alexander; Mr. and Mrs. Charles D. Halsey, Mrs. Payne Whitney, Mrs. Edgar Palmer, Mrs. Ridley Watts, Mr. and Mrs. Otto Harry Green, Mr. and Mrs. Jervis Langdon, Mrs. Young Kaufman, and Mr. and Mrs. Edward C. Killeen.

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New York and Chicago Groups Include Artists, Business Men.

By Eleanor Jewett.

A GREAT deal of additi formation has come to h cerning the approaching can paintings and sculp hibition in the Art institute will be the forty-fourth annu of its kind and will open Oct The New York jury for p will meet Oct. 9 and inclu Fene du Bois, Kenneth Haye and Francis Speight. We an earlier mention of these n bit hazy as to the exact quali of the last two individuals. From the Art institute put rights. Kenneth Hayes Mi are told, is a contemporary Bois and was born in Kenwoo in 1876.

"Perhaps no artist of rece has exerted more influence o can art than Miller, who l as a teacher as well as an and creative painter. He seated in many American n including the Metropolitan, Angeles museum, and the Memorial gallery. He was the controversial 'Nineteen cans' exhibit offered by the of Modern Art in New York a One of his figure compositions permanent collection of that He is famous for his large pressive designs, often usin day American subjects, as w his prints of American life also has written for various sines."

That places Mr. Miller fo lines him up immediately on of modernist art.

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Lusty Americanism.

About Francis Speight t runs: "Francis Speight, the of the trio, follows somewh tradition of lusty American exemplified by the art of George Bellows. A Philadel work is beginning to attract American exhibitions. Last was awarded the M. V. K prize at the Chicago Art ins his canvas 'Snow.' Speight untouched by foreign influ chooses typical American h streets for the themes of ous, colorful art."

In New York the jury for will consist of Gleb Derujn Benjamin T. Kurtz. Deru Russian by birth, is well k his interesting and original wood as well as in marble a He studied in the Russian and in France, and was aw gold medal in the Sesquicen hibition in Philadelphia in the same exhibition Kurtz delphia won a bronze medal Kurtz was given the Spani at the Chicago Art institu thirty-ninth annual America

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Jury Meets Here Oct.

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Two Juries for American Show

New York and Chicago Groups Include Artists, Business Men.

By Eleanor Jewett.

A GREAT deal of additional information has come to hand concerning the approaching American paintings and sculpture exhibition in the Art institute, which will be the forty-fourth annual affair of the kind and will open Oct. 29.

The New York jury for paintings will meet Oct. 9 and includes Guy Pene du Bois, Kenneth Hayes Miller, and Francis Speight. We were, in an earlier mention of these names, a bit hazy as to the exact qualifications of the last two individuals. A letter from the Art institute puts us to rights. Kenneth Hayes Miller, we are told, is a contemporary of Du Bois and was born in Kenwood, N. Y., in 1876.

"Perhaps no artist of recent years has exerted more influence on American art than Miller, who is famed as a teacher as well as an original and creative painter. He is represented in many American museums, including the Metropolitan, the Los Angeles museum, and the Phillips Memorial gallery. He was shown at the controversial 'Nineteen Americans' exhibit offered by the Museum of Modern Art in New York a year ago. One of his figure compositions is in the permanent collection of that museum. He is famous for his large and impressive designs, often using everyday American subjects, as well as for his prints of American life. Miller also has written for various art magazines."

That places Mr. Miller for us and puts him up immediately on the side of modernist art.

* *

Lusty Americanism.

About Francis Speight the notice says: "Francis Speight, the youngest of the trio, follows somewhat in the tradition of lusty Americanism, best exemplified by the art of the late George Bellows. A Philadelphian, his work is beginning to attract notice in American exhibitions. Last year he was awarded the M. V. Kohnstamm prize at the Chicago Art institute for his canvas 'Snow.' Speight is quite untouched by foreign influence and chooses typical American houses and streets for the themes of his vigorous, colorful art."

In New York the jury for sculpture will consist of Gleb Derujinsky and Benjamin T. Kurtz. Derujinsky, a Russian by birth, is well known for his interesting and original work in wood as well as in marble and bronze. He studied in the Russian academy and in France, and was awarded the gold medal in the Sesquicentennial exhibition in Philadelphia in 1926. In the same exhibition Kurtz of Philadelphia won a bronze medal. In 1926 Kurtz was given the Spaulding prize in the Chicago Art institute in the thirty-ninth annual American show.

* *

Jury Meets Here Oct. 20.

The jury will meet in Chicago on Oct. 20 and 21. The New York group will be enlarged here by the addition of John A. Holabird, Louis Ritman and Frederic Tellander to their ranks. Elisabeth Haseltine, Albin Polasek and Emory P. Seidel are the Chicago sculptors who complete the New York pair in judging here.

The committee on painting and sculpture, in whose hands is the awarding of the three principal prizes offered by Mr. and Mrs. Frank G. Logan, consists of Arthur T. Aldis, Frederic Clay Bartlett, Percy B. Eckhart, John A. Holabird, Chauncey McCormick, Cyrus McCormick Jr., and Charles H. Worcester.

Prizes that total $5,900 are to be awarded in this exhibition. This is the largest sum offered by any exhibiting body in America. Of this amount $4,750 in prizes are the gift of Mr. and Mrs. Logan. Mr. Logan is a trustee and honorary vice president of the Art institute.

* *

Logan Prizes.

The Mr. and Mrs. Frank G. Logan medal and $2,500 goes as purchase or an award to an American artist for the best work in painting or sculpture which has not previously received a cash award, and may not be given to the same artist two years in succession. Established in 1928, the award has been given twice to painters, J. Theodore Johnson and Alexander Brook, and last year for the first time to a sculptor, Heinz Warneke. Obviously this award will go again this year to a modernist effusion.

The second Logan prize is of $1,500. It has been in existence since 1917 and has been given to several prominent Americans, among them Leon Kroll, George B. Luks, George Bellows, Arthur B. Carles, and Louis Ritman. The third Logan prize of $750 was started in 1924, and it has been awarded to Malcolm Parcell, Leopold Seyffert, Charles Hopkinson, James Chapin, Maurice Stern, Sylvia Shaw Judson, and Jacob Getler Smith.

Since 1902 the Norman Wait Harris silver medal and prize of $500 has been offered. Among some of the famous American artists to have won it are John Singer Sargent, Frank W. Benson, Robert Henri, J. Alden Weir, Frederick C. Frieseke, Louis Betts, George Bellows, and Charles W. Hawthorne. It seems rather a pity that some of these names should not have figured among the winners of the more important Logan prizes.

The Norman Wait Harris bronze medal and $300 was won last year by "American Gothic," a naively realistic portrait by Grant Wood of a man and his wife who filled the exact picture for those of us who indulge in types of the Puritan breed which settled New England and gave us our blue-stockinged characteristics which are so difficult to shake in this later day.

"American Gothic" was purchased by the Art institute through the Friends of American Art, an organization that during the last sixteen years has spent some $262,000 for works by American artists for the permanent collection of the museum.

In 1898, through the bequest of Martin B. Cahn, one of the earliest of all the institute prizes, was made available. This award of $100 goes each autumn to a Chicago artist. The William M. R. French memorial gold medal is another coveted award, and there are, too, honorable mentions in the various fields of painting.

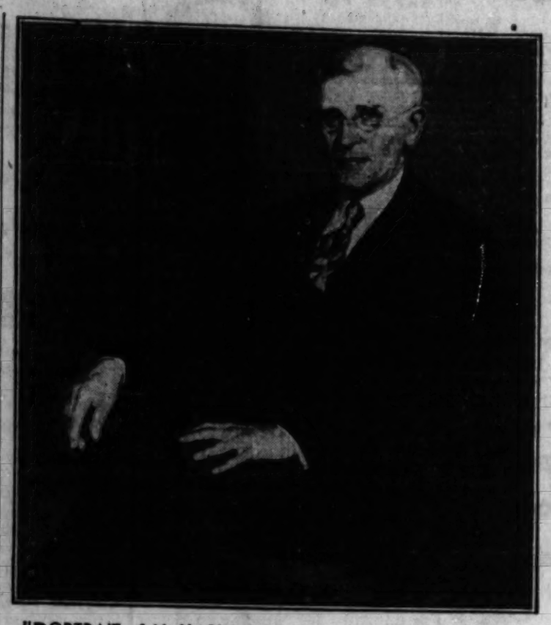
* *

At the Art Institute.

There has recently been installed in the oriental section of McKinlock court of the Art institute a massive Chinese stone pagoda. It is of the late northern Ch'i period, about 500 A. D. It consists of three walls surrounding a central pillar carved with figures of Buddha and his attendants, under a canopy. Guardian deities stand on either side of the three doorways, which are capped with pointed arches decorated above with the figure of a seated Buddha, demon masks and dragon. This really stunning pagoda has been lent to the museum by Frau Tula Trubner in memory of Jorg Trubner, a young German archæologist who died recently in China.

Dudley Crafts Watson began his fall lectures last Monday in Fullerton hall, Art institute. He intends to present a program of five talks on "Home Decoration" each Monday at 1:30 o'clock, to be repeated at 7 o'clock in the evening. A series of "Sketch Classes for Novices" by Mr.

[Continued on page six.]



"PORTRAIT of H. V. Church," by Oskar Gross. This canvas was finished by Mr. Gross last June and this fall was unveiled in the high school in Cicero, where it will hang. Mr. Church is the district superintendent of schools there.

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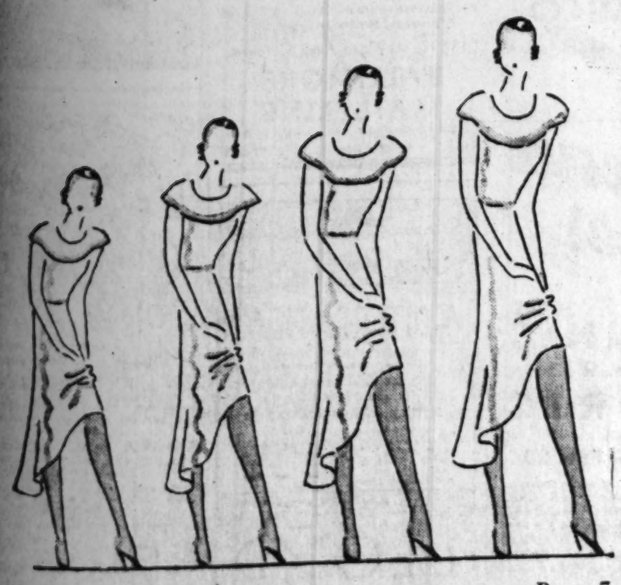

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Bittersweet	Haze
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See Other Mandel Announcements on Pages 7 and 8 of This Section

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Fanciful Hats Enliven Views of Fifth Avenue

Long List of Debutante Parties on the Winter Social Calendar.

[Continued from page one.]

Watson and George Buehr began Tuesday morning and will be con- Marie Norton and present Mrs. Averill Harriman, quite approves of her ex-husband's choice.

Our last view of the new Mrs. Whitney, as Gwladys Hopkins, was at the annual Meadow Brook cup meet on the Brose Clarks' estate. The Clarks and Whitneys are close friends and at Melton Mowbray during the hunting season the Gen. Brose is looked upon as the doyen of the American contingent. Gwladys had a horse entered in the cup contest under her colors of green and blue, but unfortunately failed to place.

* *

Outdoor Season Continues.

Incidentally, the meet at the Clarks' did not mark the end of the outdoor season. There will be sporadic polo and racing until election day when the dear old United Hunts meeting puts a formal end to one of the best fall seasons Long Island has ever known, and, with the new styles, one of the most colorful.

The Marshall Fields were very much present on Long Island this last week. They are soon to occupy their new apartment in River house, the huge place on the East river in the fifties that has its own landing stage. The newly wed Whitneys will also be residents in River house when they settle in town for the winter.

Both the Jock Whitneys and Sonny Whitneys will make their first appearances at the Metropolitan this season and not in years will there have been so many young matronly hostesses seen in the gilt and red of the parterre. Their freshness will most certainly put to shame the dusty, outmoded opera house.

Another notable returned to town is Mrs. E. Marshall Field, who is at Glen Neva, the Long Island estate of Mrs. Anne Tiffany near East Norwich. Mrs. Field spent the summer on a ranch in Wyoming and is now occupied with the construction of a new home near Syosset on an estate of some eighty-odd acres.

Another Chicago notable in town is Mrs. T. Philip Swift, who arrived at the St. Regis from Hot Springs to meet her mother, Mrs. Phelps B. Hoyt, who returned from Europe on the Ile de France.

* *

Long List of Debutantes.

With more than 200 debuts already scheduled for the season it is expected that the complete debutante schedule will be larger than in any winter since the war. Among the most prominent debutantes will be:

Amy Aspegren, daughter of Mrs. John Aspegren; Cecelia Belmont, daughter of the late August Belmont; Joan and Natica Blair, daughters of Mr. and Mrs. John Insley Blair; Audrey Campbell, niece of Mr. and Mrs. Joseph Leiter; Mary M. Canfield, daughter of Mr. and Mrs. George F. Canfield; Elizabeth Chew, daughter of Mr. and Mrs. John Chew; Countess Eleanor Colloredo-Mansfeld, daughter of Countess Colloredo-Mansfeld; Bernice Davis, daughter of Mr. and Mrs. John M. Davis; Frances Delafield, daughter of Mr. and Mrs. Edward L. Delafield; Julia Delafield, daughter of Mrs. Joseph L. Delafield; Beatrice De Menocal, daughter of Mr. and Mrs. Daniel A. De Menocal; Dorothy De Milhau, daughter of Mr. and Mrs. Louis J. De Milhau; Helen De Peyster, daughter of Mr. and Mrs. Frederick A. De Peyster; Faith Fahnestock, daughter of Harris Fahnestock; Lilla Fisk, daughter of Mrs. Frederick T. Frelinghuysen; Anne Gould, daughter of Mr. and Mrs. Jay Gould; Marian Stuyvesant Gray, daughter of Mr. and Mrs. Albert Zabriskie Gray; Adeline Havemeyer, daughter of Mr. and Mrs. Horace Havemeyer; Elena Howell, daughter of Mrs. Charles Tiffany; Wilhelmine Kirby, daughter of Mr. and Mrs. Gustavus Towne Kirby; Mary M. Livingston, daughter of Mr. and Mrs. Gerald Moncrieffe Livingston; Madeleine McAlpin, daughter of Mr. and Mrs. David Hunter McAlpin; Helena McCann, daughter of Mr. and Mrs. Charles E. F. McCann; Elizabeth Marston, daughter of Mr. and Mrs. Hunter S. Marston; Jeanne Meagher, daughter of Mrs. James Hastings Snowden; Constance Morrow, daughter of Senator and Mrs. Dwight W. Morrow; Dorothea Onativia, daughter of Mrs. Barclay De Coppet; Gertrude L. Rittenhouse, daughter of Mrs. Cochran Kennedy; Irene Helen Robbins, daughter of Mr. and Mrs. Warren Delano Robbins; Mary Harriman Rumsey, daughter of Mrs. Charles Cary Rumsey; Alice Rutherfurd, daughter of Mr. and Mrs. Winthrop Rutherfurd; Beatrice Stewart, daughter of Mr. and Mrs. William A. W. Stewart Jr.; Constance Terhune, daughter of Mr. and Mrs. Ten Broeck Terhune; Lucille Theriot, daughter of Mr. and Mrs. Charles H. Theriot; Christiana Torlonia, daughter of Mrs. Elsie M. [the duchess De] Torlonia; Katrine Vietor, daughter of Mr. and Mrs. Ernest G. Vietor; Frederica Webb, daughter of Mr. and Mrs. William Seward Webb; Lila Webb, daughter of Mrs. James Watson Webb.

Navajo Indian Girls Are "Gold Diggers" at Squaw Dances

WINSLOW, Ariz.—[U. P.]—Assuming that the tactics of a night club hostess, or of a dance hall percentage girl, belong to modern life is all wrong; Navajo squaws of Arizona have been doing that sort of "gold digging" for hundreds of years.

The percentage girl of the Navajo people has her inning at squaw dances, which are frequently held by the 28,000 Navajos who live on the 14,000,000 acre Navajo reservation.

Men chanters furnish the music, accompanied by an Indian drum. Unmarried girls size up single men in attendance and go after those of their liking, and a man, refusing to dance, must pay the girl. He also must pay—either in money or trinkets valued from 25 to 50 cents—when he stops dancing.

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Notes of Art and Artists

[Continued from page five.]

tinued every Tuesday until Dec. 15 from 10:15 to noon. Gallery talks on the current exhibitions will also be given by Mr. Watson and Mr. Buehr.

A new Japanese print by Koryusai has just been added to the Clarence Buckingham collection and may be seen with a group of prints by the same artist in gallery H-5 of the Art Institute.

* *

Goodman Opens Soon.

The opening play to be given by the Goodman theater players on Nov. 2 is "This Fine, Pretty World," by Percy Mackaye. Mackaye is an American and he has collaborated with Thomas Wood Stevens in the production of pageants. Members of the Art Institute, about 18,000 in number, have been sent coupons which entitle them to free admission to the theater throughout the season.

The Goodman theater has some of the most comfortable seats in town, so, for those 18,000 persons, the nights in which this or any other play is running should be sat through at ease in the lake front playhouse. The sitters can congratulate themselves on performing a good deed at little expense. They say there is nothing more difficult than to play to an empty house. With proper consideration the Goodman should no longer have this difficulty facing its actors.

* *

News of Art and Artists.

Viola Norman, director of the Chicago School of Sculpture, has opened the fall term of her school. The children's classes started yesterday and will be held every Saturday morning from 10 to 12 o'clock.

Clara MacGowan, assistant professor of art at Northwestern university, has returned from a summer abroad spent in studying Greek and Byzantine art.

The Carson Pirie Scott galleries are starting the season with an exhibition of original water color drawings by Thomas Rowlandson, the great English caricaturist of the 18th century, and an exhibit of signed lithographs by George Bellows.

Frederic Grant will open his private Saturday afternoon painting class Oct. 24 at the Chicago Academy of Fine Arts, 18 South Michigan avenue.

Arnold E. Turtle's exhibition of Florida paintings at the Palette and Chisel club, 1012 North Dearborn street, is being continued to Oct. 6. It is probably the most delightful exhibit in town at the moment.

The annual bidding sale of the Business Men's Art club will be held Nov. 2. All pictures must be at the studio not later than Oct. 15.

There will be a free public exhibition Oct. 10, 12, 13, and 14 from noon to nine in the evening in room 701 of the Fine Arts building of a choice collection of etchings by modern and old masters, including such men as Bellows, Bone, Cameron, Heintzelman, McBey, Pennell, and Zorn. The etchings will be sold at auction Oct. 13 and 14 at 8 p. m. in Curtiss hall, Fine Arts building. This is done under the auspices of the Chicago Book and Art Auctions, Inc., a comparatively new organization sponsored by a group of Chicago business men with an interest in art.

Five of the colorful paintings by H. Parker Watt, now on exhibition in the Florentine room of the Congress hotel, have been purchased.

German Flying Is Safe.

BERLIN.—(AP)—German aviation is approaching a minimum in accidents per mile flown. In 1926, cases in which pilots or passengers were injured averaged one for each 255,600 miles. This year the rate is only one for each 1,050,000 miles.

Chicagoans at Asheville

ASHEVILLE, N. C.—[Special.]—With the opening of the early autumn season, many visitors from Chicago and vicinity are enjoying the sunny days of fall in the highlands. Golf, hiking, horseback riding, and motoring are among the popular pastimes.

Recent arrivals include Mr. and Mrs. Leslie C. Smith, Mr. George W. Benton, Mr. and Mrs. R. MacFee, and Max F. Burger of Chicago; Mr. and Mrs. O. L. Moore of Winnetka, Ill.; Mr. and Mrs. Aaron Colnon, Mrs. Harry Bates and Dr. Robert R. Bates of Joliet, Ill.

Mr. W. F. Cahill, Miss N. Farwell, Mr. C. M. Ballard, Mr. and Mrs. J. Arthur Miller, and Mr. and Mrs. A. W. Newton of Chicago were guests at Grove Park inn.

New arrivals at the Battery Park hotel include Mr. and Mrs. V. G. Peterson of Chicago, Mr. Paul B. Neihoff of Oak Park, Ill.; Mr. W. C. Cranfield, Mr. Sam P. Scott Jr., and Mr. and Mrs. George A. Tomeraasen of Chicago.

Mr. W. H. Washburne and Mr. W. J. Shores of Chicago are at the Asheville Biltmore hotel.

Mrs. James C. Shields, Mr. James C. Shields II., Mr. J. Manville Shields, Mr. O. C. Dingwall, Mr. J. J. Hackett, and Mr. and Mrs. W. E. O'Neill of Chicago were recent guests at the George Vanderbilt hotel.

Mr. James Williams and Mr. Mylo Thompson of Chicago were among recent guests at the Asheville hotel.

Attending the convention at Grove Park inn were Mr. R. M. McClure, Mr. Rand McCann, Mr. C. F. Wiley, Mr. Fred B. Hovey, Miss Gertrude B. Cummings, Mr. H. P. Bigler, and Mr. W. Davis of Chicago.

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A Late Season . . . Overstocked Manufacturers . . . Bring You Savings Opportunities Unparalleled

Sale! Extra Wide Fall Curtains

For Women Accustomed to Paying $2.50 to $5 for Curtains!

41-In. Wide Grenadines
Colored figure grenadines in 3 different patterns. In 5 colors, 2¼ yards long. Priced only $1.38 pair.

41-In. Wide Fig. Pastels
Pastel curtains with a white figure. Peach, rose, green, blue, gold, suntan, suitable for any room. See them.

41-In. Wide Marquisettes
Figured and plain curtains in ivory or ecru. For living room, dining room, bedroom. All 2¼ yards long.

Figured Cottage Sets
Two patterns: one, a figure on pastel grounds; other, a figure at top with like-figured border; three colors.

43-In. Wide Filet Panels
Suitable for the dining or living room. Some have 6-inch fringe; others are tailored. All 2¼ yards long.

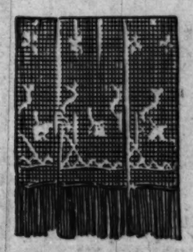
Curtains for Bathroom
Fancy colored grenadines, Hollywood gauze, and others. All are 1⅔ yards long. Priced, pair, $1.38. Sale!

Curtains for Living Room! Dining Room! Bedroom! Kitchen! Bath!

$1.38

Lined Damask DRAPES, in 5 colors, $3.29 pr. Wider Width, $6.49 pr.
CRANES of SWEDISH IRON in BLACK and GOLD, 12 RINGS, 79c PR.

Mandel Brothers, Upper Subway, Wabash.



3,855 Yards ALL-SILK Flat Crepes!

In Fashion's New Colors for Fall!

69c

2500 Yds. High-Type Rayon Crepes, Too!

A special purchase and what a purchase! You'd never expect such flat crepes to sell for 69c. Rayon crepes are plain or printed.

Mandel Brothers, Upper Subway, State.

Butterick Pattern, No. 8 8576, 35c

Canton for Misses, 14-20, $6.95 — Wool Crepe for Misses, 38-44, $6.95 — Ensemble for Junior Misses, 11-17, $6.95 — Wolf Trimmed Coat, $34.75 — Caracul Trimmed Coat, $34.75 — Red Fox Trimmed Coat, $34.75

Cantons or Light Wools: Compare!

$6.95

—Tile! Green! Black! Brown! or Wine!
—Formal! Sunday Night! Street! Sports!

Compare these frocks with any in town selling at this price! You'll find them superior in every respect. Cantons, chiffons, wools, satins for many uses. 11-17, 14-20, 14½-26½, 38-44.

Mandel Brothers, Subway Fashion Center, Lower Subway.

Coats With More Fur for Less $!

$34.75

Red Fox! Civet Cat! Ringtail! Fitch!
Caracul! Marmink! Wolf! Skunk! Opossum!*

Greatest values in years. New silhouettes with side fastenings, molded waistlines, newly designed sleeves, wide shoulder effects. Rough tone fabrics in fall colors. 12½-20, 36-47¼.

*Lamb

Mandel Brothers, Subway Fashion Center, Lower Subway.

3-Pc. Velour Suede Cloth Zipper Suits!

Our Greatest Tots' Value In Years!

$3.35

Jacket, Leggings, Helmet, Sizes 2-7

Soft, velvet-like finished, washable cloth. Tailored with worsted cuffs and waist band. Red, navy, copen, beige, green or cocoa.

Mandel Brothers, Upper Subway, Wabash.

$3.35 $3.35

Preserve Your Linoleum With "Linocrex"

Quart **99c**

Save 1-3! Waterproof—dries in four hours—eliminates scrubbing. 30c brush included. Special at 99c.

Mandel Brothers, Upper Subway, Wabash.

Oak ½ SOLES and Rubber HEELS Attached

79c

In our new SUBWAY SHOE REPAIR SHOP. Put on while you wait or delivered if you prefer. 79c.

Shoe Repair—Upper Subway—State.

New Bridge Slippers

GENUINE COWHIDE SOLES!

69c

Cuban Heels! Velveteen Bow!

Thousands of Chicago women are wearing these attractive, leather-sole bridge slippers We've received several thousand pairs more to go on sale Monday morning. They're unusually good-looking, comfortable and trimmed with double cotton velveteen bows. Sizes 3 to 8. BLACK only.

Mandel Brothers, Upper Subway, Center.

Rarely Such Spreads

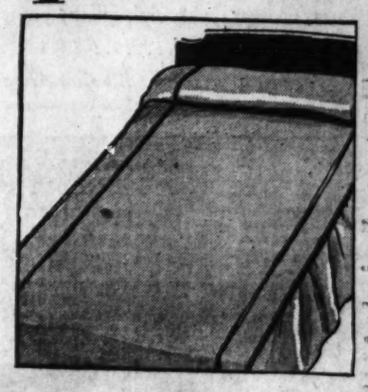
FOR AS LITTLE AS

$5

Damask! Celanese, Rayon Taffeta!

Changeable rayon taffetas with four rows of corded seams on top. Several color combinations. Full or twin bed size. Tailored satin damask spreads with 4 rows of cord on top. Pastel shades. Full or double bed size. Tailored celanese taffetas with cords on top. Single, double size.

Mandel Brothers, Upper Subway, State.



SEE ADDITIONAL MANDEL NEWS ON PAGES 5 AND 8 OF THIS SECTION OF TODAY'S TRIBUNE

FASHION AT A PRICE — **MANDEL'S SUBWAY STORES** — FASHION AT A PRICE

MANDEL BROTHERS

a store of youth • a store of fashion • a store of moderate price*

*Moderated

"An Old Church," by Julien Celos, $300.

The Work of Famed European Artists

Original Oil Paintings

Save **25%-66%**

If you appreciate the finer type of oil painting, you'll enjoy choosing yours from this exquisite collection. These originals were carefully selected in Italy, France, Belgium! They're priced for every purse, $25-$500.

Just a Few of the Paintings Included!

Title	Artist	Usual Price	Sale Price
The Chess Players	Joseph Frank	$395	$295
Sweetest Little Fellow	Vincente Irolli	895	395
Riva Degli Schiavoni Venezia	Gennaro Favai	750	395
Piccolo Porto	Beppe Ciardi	750	395
A View in Bruges	Julian Celos	750	395
The Song Is Ended	Spagnola	1,000	495
La Freme de Pottsum	E. Rene Menard	1,500	595
Vielle Maison	Clarence Gihon	895	495
Reproduction of Rembrandt	Malonese	1,500	500

Other Original Paintings! *Sensational Values!* $25.00 $37.50 $49.50

Mandel's Pictures—Seventh Floor—State.

You May Use the Co-operative Plan of DEFERRED PAYMENTS on Purchases of $50 or More in Home Furnishing Departments.

Shop Them! Compare Them for Quality and Price! We Believe You Will Find These

Extra Size Oriental Rugs

to Be Priced the Lowest in Chicago!

Check them for quality of yarn, weave, coloring, design! You'll realize that this is your opportunity to buy a fashionably large Oriental at a record breaking price!

Type	Size	Color	Price
Persian Meshed	9x12	Red	$165
Persian Meshed	9x14.3	Red	195
Persian Meshed	11x14.3	Blue	245
Persian Muntaz	10x13	Mulberry	245
Persian Kerman	8.9x14	Rose	245
Chinese	10.10x14	Taupe	265
Persian Lilihan	10.10x14	Mulberry	275
Chinese	12x15	Red	300
Persian Lilihan	10.6x13.6	Blue	325
Persian Ispahan	10x15	Blue	325
Persian Hamadan	12.8x20.10	Rose	495
Persian Arak	11.10x19.7	Rose	495
Persian Kermanshah	10x18	Blue	495
Persian Kermanshah	10x21.2	Blue	750

10x14-Foot Persian Sarouk Rugs

These are the finest Sarouks because they combine firmness of weave with high quality yarn, that is durably dyed! **$475**

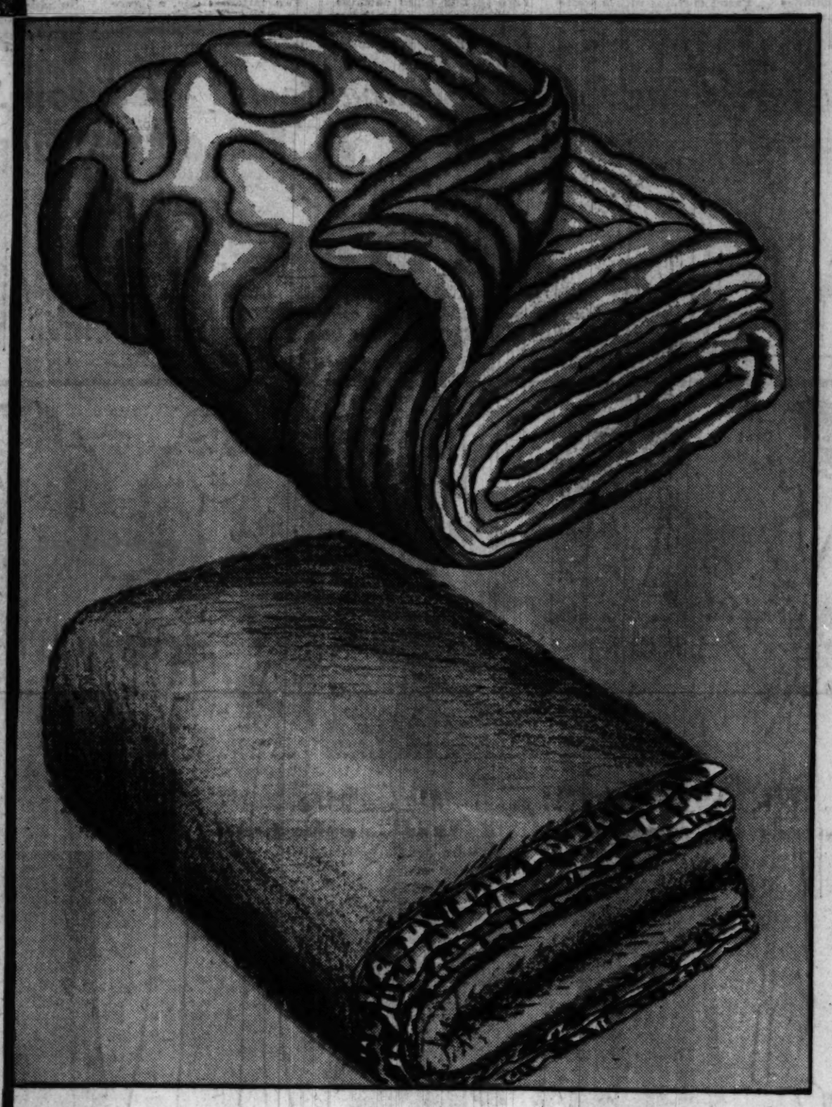
10x15 ft. ..... $545 *10x16 ft.* $595

All Sizes Are Approximate.

Mandel's Rugs—Eighth Floor—Wabash.

2469 Rayon Taffeta Comforters

Mandel's Repeats a Value That Has Taken Chicago by Storm! You'll Marvel That You Can Buy 100% Lamb's Wool-Filled Comforters for Only **$5**



At ½ Last Year's Price!

RAYON TAFFETA COVERED—silky smooth, long-wearing, of a luxurious quality!

FULL LENGTH—72x84 inches. Generously made to give comfort and warmth!

EXTRA FILLING—2¾ pounds of pure lamb's wool—more than is regularly used!

GORGEOUS COLORS—Green and orchid, green and rose, green and gold, green and peach, blue and gold, blue and rose combined; or any of these 6 plain colors.

Thrifty Shoppers Thrill Over

All-Wool Blankets from Kenwood Mills

$5 *each*

Compare Them with Blankets at Double This Low Price

1. Extra weight, 4 pounds of pure wool.
2. Extra length—each is 72x84 inches.
3. With binding of luxurious silk satin.
4. Green, orchid, gold, rose, blue, coral.

Mail and Phone Orders Filled!

Call State 1500, Local 33—please give your second color choice when ordering.

Mandel's—Second Floor—State.

At the Lowest Prices in Our History

Unpainted FURNITURE

You can work out individual color schemes, perform decorating miracles on little money if you paint your own furniture. These pieces are smoothly finished and startlingly low-priced.

$1

Windsor Chair

$1

A rare "find" at $1! Of hardwood stock with saddle seat.

No Mail or Phone Orders

5-Drawer Chest

$8.50

It has five roomy dovetailed drawers with moulded top gallery. Of poplar. 50x27¾x17 inches.

$8.50

$3.95

Drop Leaf Table

$3.95

Of pine, guaranteed against warping. 36x42 in. open. *Table and 4 Chairs,* **$7.95**

Dressing Table

$3

In fashionable kidney shape. Of hardwood stock with large drawer and arms for drapery.

$1 $3

$1

Tabourette

$1

Of birch and maple. It has heavy moulded edge and top. 17 inches high, 15 in. across top.

Roman Bench

$1

Paint it to match your dressing table! It has double cane seat and hardwood frame and legs.

$2

Coffee Table

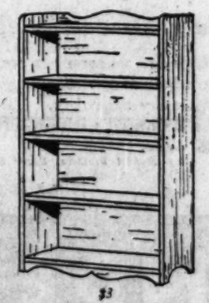
$2

It's convenient and smart. Of hardwood stock with turned legs. Top 19½x19½ inches.

Strong Bookcase

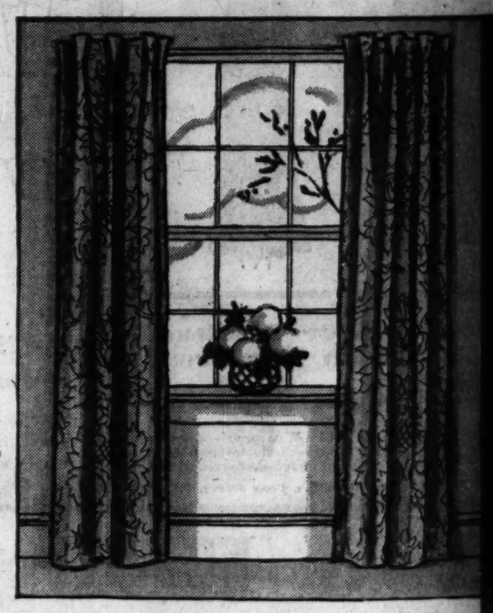
$3

Of poplar stock with shaped top and gallery. Five shelves; 47 in. high and 24 in. wide.



$3

Mandel's Household Utilities—Seventh Floor—Mezzanine



Ready-Made Lined Damask Draperies

$5 *a pair*

They're sateen-lined, and have hooks sewed in. Of fine damask, they'll do wonders in decorating your home for Fall. Each is 24 ins. wide and 2¼ yds. long.

Damask Draperies, 50-inch, $9.85 pair

Chintz or Cretonne Draperies!

The chintz draperies are in Priscilla style. The cretonne draperies have plaited tops. Each is 2½ yards long, 36 inches wide ..... pair, **$3.85**

Mandel's Draperies—Eighth Floor—State.

See Other Mandel Announcements on Pages 5 and 7 of This Section

Picture Section
In 2 Parts Part 1

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER

October 4, 1931

NEWEST MODES IN THE PARIS OPENINGS

An afternoon ensemble of the Second Empire brought up to the minute. Worth makes this golden brown velvet jacket with wide sleeves that serve for a muff. They're banded with glycerined ostrich in the same tone. The skirt is made of tulle, and is as full as any Empress Eugenie ever wore, but hoopless. It is banded with ostrich.

Brocaded waistcoats like those worn by plumed cavaliers in the knightly days of yore are Patou's entry for daytime styles this winter. This one is Persian red and gold and is worn over a green satin blouse and with a green skirt.

Short fur jackets and bright wool frocks make Paris-preferred ensembles for slim young things this season. The Mainbocher ensemble herewith has a vivid green dress and leopard jacket and muff.

Lustrous, languorous satin is fashion's favorite choice for the formal evening gown, and this Worth gown of apricot colored satin, with its sable banded scarf and trailing skirt, is one of the smartest in Paris.

This will be known in fashion's annals as the great velvet winter, and velvet frocks like this Maggy Rouff dress of dark red, with its puff sleeves and modernized polonaise, is the last word in chic for informal evenings. Notice the short gloves—they're smart.

White bow-knotted collar and sleeve bands give daintiness to this practical daytime frock from Lucien Lelong, which is made of blue, snowflake patterned woolen. It has a modernized basque waist and a narrow skirt.

(© Chicago Tribune Press Service photos, by Scalosi, Paris.)

WALK-OVER SHOES

Little "Bo-Pump" . . . .

Of gleaming black patent leather, piped with white kid. Its perk little bow conceals a gore—your assurance of snug instep fit without cutting. You'll like its dainty semi-dress heel, too. *A Shoe Studio Style.*

THE BO-PUMP $8.50

WALK-OVER

SHOES AND HOSIERY

*125 SOUTH STATE ST. *(Women's Only)*

*4700 Sheridan Road — 2342 East 71st Street
*4052 West Madison St. — *1313 East 63d Street
*6440 South Halsted St. — *1136 Lake St., Oak Park
*607 Davis St., Evanston
*Elgin — *Rockford — *Gary — South Bend

*Stores marked * show this slipper.*

GANDHI AT THE INDIAN CONFERENCE IN LONDON—The white-robed Indian leader is seated beside Lord Sankey, lord chancellor, who occupies the chair, while at Gandhi's left is the Pandit Malaviya, his deputy; at Lord Sankey's right are Lord Reading, foreign secretary and one-time viceroy of India; Lord Peel, and Sir Samuel Hoare, secretary for India. (Acme photo.)

Compare Our Prices

YOU SAVE 20% TO 40%

You Pay Less When You Buy Direct From the Manufacturer!

$14.95

Combination Wardrobe and Chest of Drawers, in ivory, maple or green. All hardwood construction. Actually worth $25.00. Special $14.95.

$9.75

$18.00 Value — Hardwood Construction — Full Size 30x54 in.

In Green or Ivory

This English Coach comes in all the new colors. Kroll quality throughout. $40.00 Value at $29.75

KROLL KAB

WE DELIVER Mail and Phone Orders Filled

SEND FOR FREE CATALOG

This Pullman Sleeper has four-wheel brakes operated by hand. $30.00 Value at $19.75

FAIRBANKS HOSPITAL BEAM SCALE

Weighs up to 35 lbs. $9.75

NURSERY SCALE $3.75

(Not a Kitchen Scale) $6.75 Value

BABY BATH AND DRESSING TABLE

Chicago's lowest price! Well made—folds very compactly. Complete with hose.

$4.95

Chicago Baby Carriage Co.

KROLL KAB — KROLL RIB

Mfgrs. JUVENILE FURNITURE — BABY CARRIAGES

FACTORY OPEN EVENINGS

On Tuesday, Thursday and Saturday SUNDAYS UNTIL 1:30 P. M.

1801 SOUTH MICHIGAN AVENUE

LOOP: 17 NO. STATE ST. STEVENS BUILDING Open Daily to 6 P. M. (Not Open Sundays)

WARNING! Don't be misled! KROLL PRODUCTS are sold only at our factory and two branches.

NORTH SIDE: 3311 LINCOLN AVE. One Block North of Belmont Ave. Open Tues., Thurs., Sat. Evenings

We Repair & Refinish—Phone CALumet 7060 for Free Estimate

AFTER ESTABLISHING A WORLD'S RECORD—Flight Lieutenant G. H. Stainforth is pictured in the cockpit of his plane, in which he had just set a new speed mark of 386.1 miles an hour during the Schneider trophy races in England. (Acme photo.)

A MOTORIZED MERMAID, Mlle. Marise Derilly, French swimmer, takes her pet seal for a ride as a prelude to their diving act. (Acme photo.)

A SPEED BOAT RACE FROM THE AIR—Three entrants in the President's cup regatta on the Potomac flash by on their cometlike course along a bend in the river. (Acme photo.)

ONE HUNDRED
S. S. Belmoira, bound
carious perch on their
photographer snapped
Costa Viega on the t
hop from Lisbon, Port
during their six and
taken aboard the Balm
and brought to New Y

CHRISTIAN JO
rescue boat, Belmoira
monoplane, and, as he
from the steamer.

THE GREAT S
uce distributing plan
partial view, is the s
today's Tribune.

ONE HUNDRED AND FIFTY-EIGHT HOURS OF THIS—Just before the S. S. Belmoira, bound from Albany, N. Y., to Russia, rescued them from their precarious perch on their wrecked plane in the Atlantic ocean, off St. John's, N. F., a photographer snapped this picture of Willy Rody, Christian Johannsen and Fernando Costa Viega on the top of their drifting craft. Forced down on a trans-Atlantic hop from Lisbon, Portugal, the flyers, who had fruitlessly signalled one other vessel during their six and one-half day ordeal, were ill and exhausted when they were taken aboard the Balmoira, whence they were later transferred to the Stavangerfjord and brought to New York City. (©Associated Press photo.)

CHRISTIAN JOHANNSEN, one of the shipwrecked flyers, came aboard the rescue boat, Belmoira, with a camera as his only possession salvaged from their monoplane, and, as he reached the deck, took this picture of the Esa being cast off from the steamer. (©Associated Press photo.)

CAST ADRIFT—The trans-Atlantic monoplane Esa is pictured slowly sinking by the head, after the three flyers from Lisbon had been taken aboard the Belmoira and the Esa had been abandoned. (©Associated Press photo.)

THE GREAT SOUTH WATER MARKET in Chicago. This $17,000,000 produce distributing plant, the second largest in America, of which this picture is a partial view, is the subject of an article by James O'Donnell Bennett elsewhere in today's Tribune. (Tribune photo.)

THE TRANSFER AT SEA—Willy Rody is seen climbing the Stavangerfjord's ladder from a small boat which had taken him and his two companions from the Belmoira. (Acme photo.)

SAFE IN PORT—Fernando Costa Viega, whose leg was injured when the Esa came down in the Atlantic, is seen being carried down the gangplank of the Stavangerfjord when the liner docked at New York. (New York Daily News photo.)

Your photograph will always be a priceless treasure for Some One. Six high grade portraits may be obtained for only $5.00. Open Sundays 10 to 4.

Gibson
CHICAGO
58 EAST WASHINGTON STREET
CENTRAL 3983

TRIXY
Foundations

New styles require that graceful charm of carriage that only subtly designed Trixy Foundations can give you. These slenderizing foundations accent the waist, flatten the diaphragm, and smooth the hips. Free booklet on request.

$6.45 to $11.45
De Luxe Grade, $16.95

TRIXY OF CHICAGO
Fitting Room, 916 Stevens Bldg.
17 N. State St. State 5410

LIKE A DIMINUTIVE REPLICA OF ROSA BONHEUR'S "HORSE FAIR" is this picture of a groom and his fractious pony at the Barnet, England, fair, which was inaugurated in 1154 by King Henry II. (Acme photo.)

TWENTY-FIVE WERE KILLED when the Budapest-Ostend express hurtled into a ravine from a bombed trestle at Bio Tiragy, Hungary. Railway men and volunteer workers are shown clearing away the wreckage. (Acme photo.)

There *IS* a Way to Get Instant Sleep

ENTIRELY WITHOUT DRUGS!

A Swiss Food-Drink Not Only Brings Sound Sleep Without Drugs . . . *It Rebuilds "Played-Out" Nerves While You Sleep*

NEXT time overtaxed nerves rob you of sleep—next time the "wee small hours" find you tossing and still awake—remember this:—*There IS a way to get instant sleep*, entirely without drugs.

It is simplicity itself. Here's all you do:—Stir a few teaspoons of Ovaltine into a cup of warm milk. Drink it just before you get into bed. You'll fall asleep a few minutes after you touch the pillow. And sleep 8 hours as soundly as a child.

In the morning you waken refreshed, clear-eyed. Filled with the bounding energy that only restful sleep can bring. Ready to tackle the day with a smile—alive and "on your toes."

For, while you sleep, the peculiar dietetic properties found in Ovaltine resupply your system with the energy lost the previous day. And promote the *kind of sleep that rebuilds and rejuvenates.*

Too—you can take Ovaltine night after night and not only not form a habit, as with drugs, but actually *build up* your health! So you teem with energy every day.

What It Is—How It Acts

Ovaltine is a scientific food concentrate developed in Switzerland by a scientist of world fame. Not a medicine in any sense of the word. But a super-delicious food-drink.

During the World War, medical authorities made it a standard ration for invalid, nerve-shattered soldiers. They found that it does 3 things no other food in the world will do.

First, it induces sound, restful sleep by a *natural* process.

Second, it aids digestion, since it contains in high proportion a remarkable food property known as diastase. This is a natural food substance with the power to digest the starch content of other foods in your stomach. Thus it lifts a great burden from your digestive organs.

Third, it rebuilds worn-out nerve and body cells. In addition to other valuable food elements. Ovaltine contains in concentrated form a natural vital property called "lecithin," which is the important part of nerve and brain tissue. And these special food properties rebuild nerve, brain and body tissues as you sleep.

Try It Tonight

Just try Ovaltine tonight. You'll be amazed how quickly you fall asleep. See how different you feel tomorrow. A few weeks' use of Ovaltine will make an amazing difference. Your whole appearance will show the result of this restful sleep and new vitality. Due to its high content of diastase—Ovaltine relieves digestive distress and in this way combats one of the main causes of sleeplessness.

For, through stimulating and aiding digestive processes, Ovaltine tends to draw blood away from the head. And reduces the congestion that is present in brain capillaries when a person lies awake thinking and worrying instead of sleeping.

Thus the mind is not disposed to unusual activity. On the contrary, a state of mental calm is induced. And normal sleep follows quickly.

Start tonight! 'Phone your druggist or grocer for a tin of Ovaltine. Mix 2 to 4 teaspoonfuls in a glass of warm milk and drink just before you go to bed. You'll sleep more soundly, probably, than you have in weeks.

But don't judge Ovaltine merely by what is claimed for it. Even disregard, if you wish, the fact that it is endorsed by 20,000 doctors . . . Try it and *see for yourself*. You'll be delighted with the sound refreshing sleep you get and the redoubled energy that's yours next day.

(Note) Thousands of nervous people, men and women, are using Ovaltine to restore vitality when fatigued. It is also widely recommended by physicians for nervous, underweight children, nursing mothers, convalescents and the aged.

MAIL FOR 3-DAY SUPPLY
(If unable to obtain locally)

THE WANDER COMPANY, Dept. 61 S
180 North Michigan Ave.,
Chicago, Ill.
I enclose 10c to cover cost of packing and mailing. Send me your test package of Ovaltine.

Name.....
(Print name and address clearly)
Address.....
City..... *State*.....
(One package to a person) *340-S*

OVALTINE
The Swiss Food-Drink
Manufactured under licenses in U. S. A. according to Swiss formula

A CONVALESCING FILM STAR—Joan Bennett, propped up in a makeshift invalid's chair, watches the Pacific southwest tennis championship matches in Los Angeles in her first public appearance since her injury some months ago. (Acme photo.)

LIFE SAVING DRILL—Berlin policemen cast life belts in an attempt to master the proper technique in keeping down the mortality rate among accidental impromptu bathers in Berlin's river Spree. (Acme photo.)

A "DUCE" FOR A DAY—Dr. Walter Pfriemer, Austrian fascist leader, proclaimed himself dictator of the country after his armed followers had occupied several Styrian towns. Arrested a few hours later, his army disbanded, he announced from prison the failure of his coup d'etat and his resignation as ruler. (Acme photo.)

VIENNA'S "MOST PERFECT" LIMBS—The shapeliness of her lower extremities won first prize for Mlle. Blumenstock Holward in a recent contest in the Austrian capital. (Acme photo.)

Luxurious, New-Type
RUGS
From Old Materials

NEVER before have rugs like these been made from the valuable wool in old rugs, carpets, clothing. By our Patented Process, we reproduce the popular plain and two-toned effects, famous Oriental patterns and Hooked rugs—all woven *reversible* to give double wear. Any size, any color—in a week.

Save ½

Phone Monroe 3090 or write for FREE BOOK—shows Model Rooms, 52 rugs in colors; quotes Lowest Prices in years; gives Trial Offer and our Guarantee of Satisfaction.

Visit Our Nearest Showroom

OLSON RUG CO.
2500 North Crawford Avenue, at Diversey
1500 Monroe St. 6032 So. Halsted St.

CORNS
SORE TOES - CALLOUSES
BUNIONS

Instant Relief

For these foot troubles nothing is so effective as Dr. Scholl's Zino-pads. Pain stops *instantly*. Their mild, soothing medication gives you this amazingly quick relief. They *remove the cause*—shoe pressure—by cushioning and protecting the sore spot. Special sizes for Corns, Corns between toes, Callouses, Bunions. At drug, shoe, dept. stores—35c box.

Dr Scholl's Zino-pads
Put one on—the pain is gone!

100% SAFE!
This way you avoid risk of blood-poisoning as with cutting your corns, or of acid burn which harsh liquids and plasters often cause.

Our Lady Rear Seat Drivers

By W. E. Hill

[Copyright: 1931: By The Chicago Tribune.]

The nervous wife and her mama are in cahoots again. "You'd better not say anything, Francie," admonishes the latter; "it just gets him irritable. He'll find he's on the wrong road soon enough!"

"Arthur, I *know* that car behind us has a lot of holdup men in it! Mama and I are going to put our rings in the thermos bottle and you'd better swallow your fraternity pin!"

The ride home is a great relief to a harassed car owner with a back seat driver in good working order sitting behind, because by that time she will be tired of seeing that sweetie takes the right road, or of quoting what the Peabodys said about taking the detour, and will quiet down and grow introspective and go into a silence.

The Whisperers. Nothing upsets a sensitive male more than to hear a lot of giggling and whispering going on behind him. Particularly if he can catch a word now and then that leads him to suspect he is the subject of a secret conference.

The Minor Accident Look. These lady motorists are tossing a load of righteous indignation and ladylike scorn in the direction of another car (whose occupants are probably registering the same emotions) because some one tried to pass some one else and there are scraped fenders to be gone to court over. Ladies on the rear seat are a great help at such times, because they are always positive that the driver of the other car *deliberately* pushed *right into them*, when they themselves were traveling *less* than *five miles an hour!*

Sweet and Sat On. These three girls have offered a lot of suggestions as to left turns, sign posts, and gear shifts, and have been treated very, very rudely—almost insolently—so now they are sitting quietly looking sweet and martyred, just waiting for the male driver to realize his mistakes.

The Captivating Girl. Georgie believes in being on the safe side, and whenever a policeman approaches the car begins hurling her personality at him, the idea being, of course, that if she can drive said policeman simply crazy it will divert him from whatever the driver of the car has been up to. This afternoon the car has been halted to make sure that no corn borers are being given a lift, and Georgie is being very captivating. She's telling the quarantine officer that "Maybe there's a little ladybug aboard!"

Girls who travel in the rumble seat cannot rightly be classed with the rear seat drivers, because they are too far away to offer first aid; but they are great on I told you so, having known all along that it was the wrong turn, but thought *everybody knew* it was wrong! They love to sing sad songs to themselves like "You're the Kind of a Girl Who's in Everybody's Arms, But Never in Any One's Heart!"

The Parking Directions. "O, Harold; I told you wrong; we're backed up right against a fire plug and a no parking sign!"

THE FRAGRANCE LOVED BY ENGLAND'S FAIREST WOMEN

BY APPOINTMENT TO H. R. H. THE PRINCE OF WALES

Yardley's English Lavender, a perfume famous for two centuries

The "English Complexion Ensemble." Yardley's English Complexion Cream (cleanser, skin-food, powder base), $1.50. English Lavender Face Powder, $1. Lavender Cleansing Lotion, $1. Lavender Soap for complexion and bath. Box of 3 cakes, $1, or 35 cents a cake. Bath size, 50 cents; guest size, 6 in a box, $1, or 20 cents singly.

That diverting cosmetic trifle, the triple compact . . . conceived, designed and executed by Yardley, to put an end forever to the vagaries of your lipstick. Powder, rouge, and two full-sized interchangeable lipsticks in day and evening shades. Presented most engagingly in a new, gold-finished case . . . and all for a mere $5.

Yardley's bath crystals, to soften and perfume your bath, $1. Yardley's dusting powder, with lamb's wool puff, $1.50. Both are scented with Yardley's English Lavender, the cool, sweet fragrance that through eight generations has been the evidence of a fastidious taste.

Yardley's English Lavender . . . a charming perfume for all occasions. About it there lingers the fragrance of an English summer, and the tradition of all English loveliness. Yardley's English Lavender is available to you now in glass or wickered flasks, in many sizes, $15 to $1.

PERFUME is like music, and only a fragrance innately fine can endure through the changing tastes of generations. There are, and have been, many perfumes. But only one like this; only one that after two hundred years remains in fashion with the loveliest women throughout the world. And yet, it is not extraordinary. For the fresh coolness of Yardley's English Lavender is something as endlessly enchanting as the first soft little breeze of English summer. You may have this gentle, spring-like scent in many forms . . . a delicate soap for your complexion, crystals for your bath, tablets for your linens; in powders, creams and lotions; and in the perfume itself. Write for Booklet W. It's free, and it will tell you of all the English Lavender preparations. Yardley & Co., Ltd., 452 Fifth Avenue at Fortieth Street, New York City. In London, at 33, Old Bond Street. Also Toronto and Paris.

Yardley's English Lavender Blossoms . . . compressed Lavender flowers in little tablets to be placed among lingerie and linens. (Have you known the luxury of sleep upon cool, Lavender-scented sheets?) The tablets are arranged in convenient boxes of 6, at $1.50 a box.

YARDLEY'S ENGLISH LAVENDER

That must *be an Oriental..*

Royal Sarouk Design Little wonder the rugs of Sarouk are named "Royal!" Their richness of design makes them the choice of the wealthiest homes. This beautiful specimen comes in ground-colors of soft rose, midnight blue, jade green, beige and rust. Sizes from 22½ by 36 inches ($8.50) to 11¼ by 21 feet ($375). Ask to see **Gulistan 25102.**

friends exclaim

$125

for 9 x 12 foot size.
Twenty-two other sizes from $5.75 up.
CONVENIENT TERMS AT MOST STORES

•

Only a costly Oriental Rug could equal this! • World-famous Persian designs re-created with true Oriental sheen in rugs made in this country! • *Experts hesitate to tell the difference!* • This great achievement comes from the one house you would logically expect it from . . . Karagheusian, largest makers of Persian and Chinese rugs. • In making Gulistan they use most of the century-old methods that have *made* the great Oriental tradition. • The *same* sturdy Oriental wools! The *finest* dyes, the *very same* finishing processes! • Little wonder that a revolution in all rug values has followed in the trail of Gulistan! • Today it is the most imitated rug in America! Its silky luxury simply transforms a room! • SEE Gulistan before buying *any* rug of *any* kind. It will give you new ideas of what you want. • Every good furniture or department store will be glad to show you the beautiful patterns available. • You can get sizes and color-combinations to suit any room in your home. • No need to sift out substitutes. Simply lift up the back of the rug and find the silken label pictured below. • That label is your guarantee that you are getting the finest Oriental traditions as applied to a rug made in this country.

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Look for this label on the back of every Gulistan Rug.

Matrix Shoes

"YOUR FOOTPRINT IN LEATHER"

You may be a spoiled darling of infinite caprice when it comes to frocks and hats but once you've walked a mile in "Your Footprints in Leather" nothing—absolutely nothing—will lure you away from Matrix Shoes!

It's not alone their smartness, and their fine materials, it's the just-made-for-you feeling of the Matrix moulded sole which fits like "Your Footprint in Leather".

You will find Matrix Shoes in any of the stores listed here. Write for our new Fashion Announcement. E. P. Reed & Co., Rochester, N. Y. Matrix Style Studio: 47 W. 34th St., New York City.

CAMILLE ● *This fine moiré is just right with "Sunday-night frocks". Black or white (with a rhinestone buckle) so you can have it dyed to match.*

CAPRI ● *A graceful strap shoe! In black French kid, Prado brown, or patent leather trimmed with genuine lizard and accented with opalescent kid.*

CAROLA ● *This side motif accentuates the arch very cleverly. Dull black kid, black suede, or green suede with genuine lizard and opalescent kid.*

DELMAR ● *A shoe of all-around usefulness in dull black or Prado brown kid with contrasting lacing and youthful centre buckle.*

DORINE ● *A step-in of black satin-finish kid with a kid buckle piped with gray in an effective design.*

KNOX ● *To make the smartest walking costume smarter still! In brown suede with tip and foxing of genuine brown alligator; custom leather heel.*

RITZ ● *A narrow contrasting piping of kid accents the smart lines of this tie in black mat kid or Prado brown kid trimmed with genuine lizard.*

VARDON ● *Soft black or Prado brown suede flatteringly trimmed with genuine lizard. The underlaid tip and quarter design is very new.*

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THESE AUTHORIZED MATRIX MERCHANTS WILL SHOW YOU WHAT *"YOUR FOOTPRINT IN LEATHER"* REALLY MEANS—

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Bloomington . . . . . Gerhart Shoe Co.
Decatur . . . . . Raupp & Son
Galesburg . . . . . W. A. Anderson & Co.
Joliet . . . . . L. F. Beach Co.
Kankakee . . . . . The Chicago Store
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Peoria . . . . . Myers & Myers
Princeton . . . . . Anderson & Mosshart
Quincy . . . . . N. Heintz & Sons
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MISSOURI

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St. Louis . . . . . Scruggs, Vandervoort, Barney

NEBRASKA

Lincoln . . . . . Haney's Shoe Store
Omaha . . . . . Thomas Kilpatrick & Co.

NEW YORK

Brooklyn . . . . . Abraham & Straus

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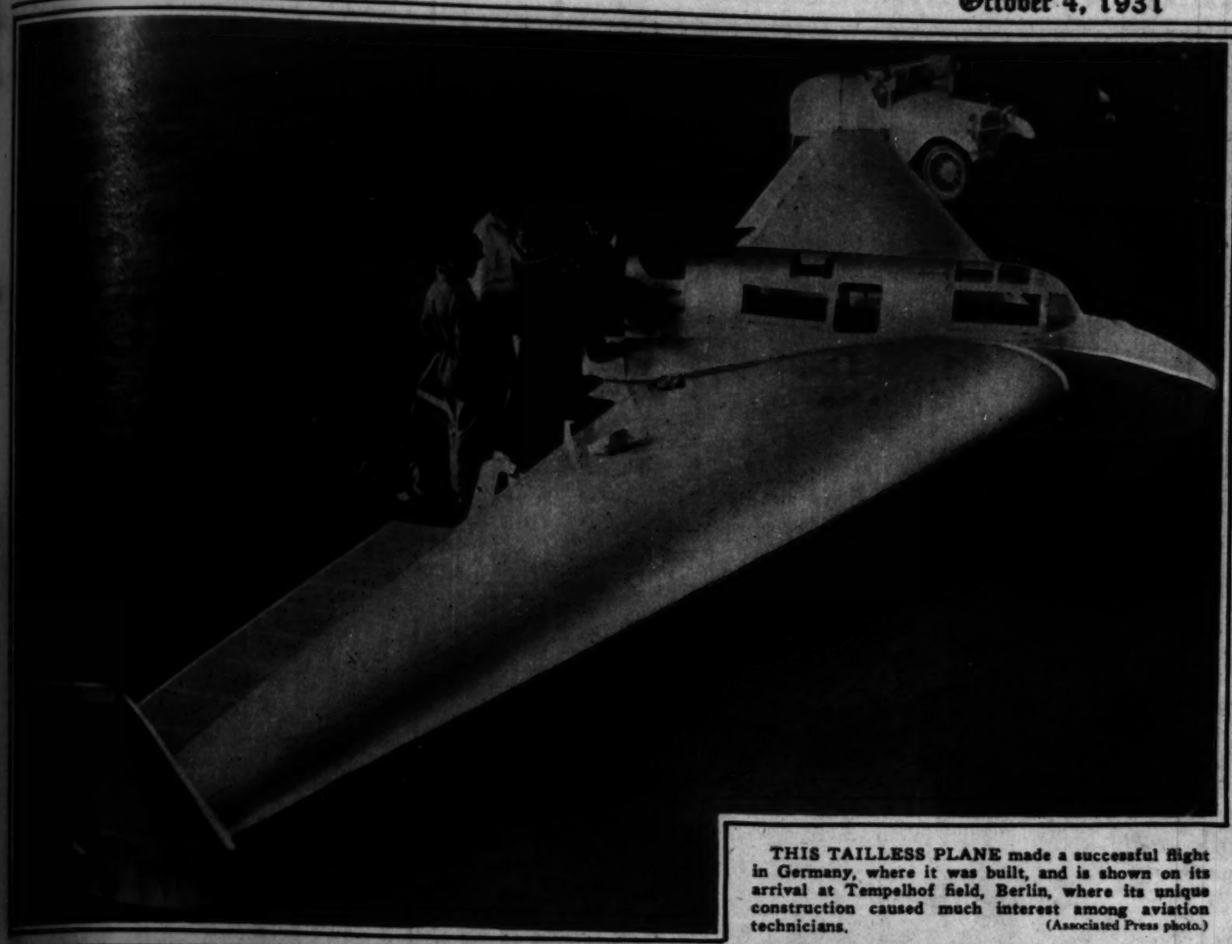
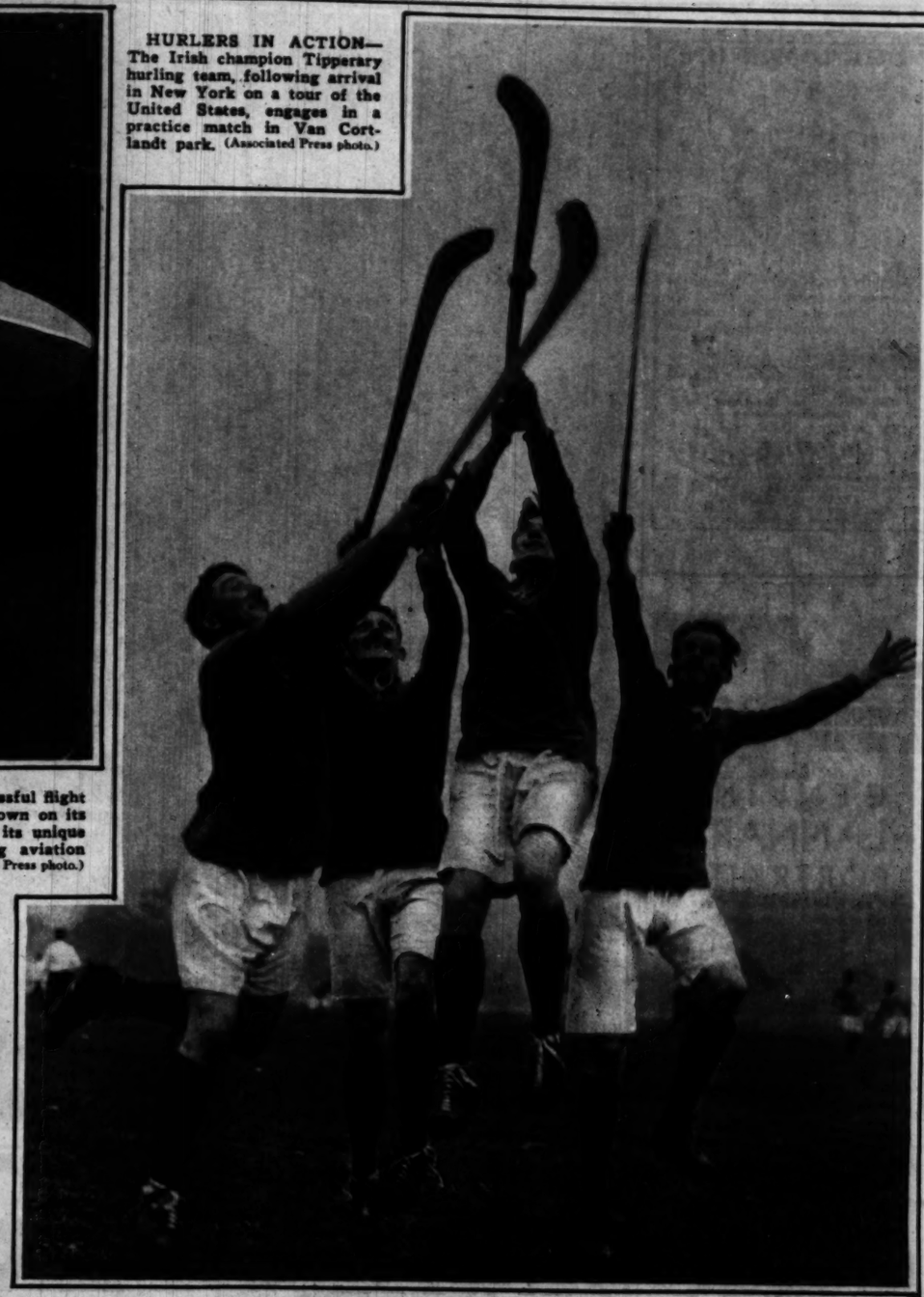
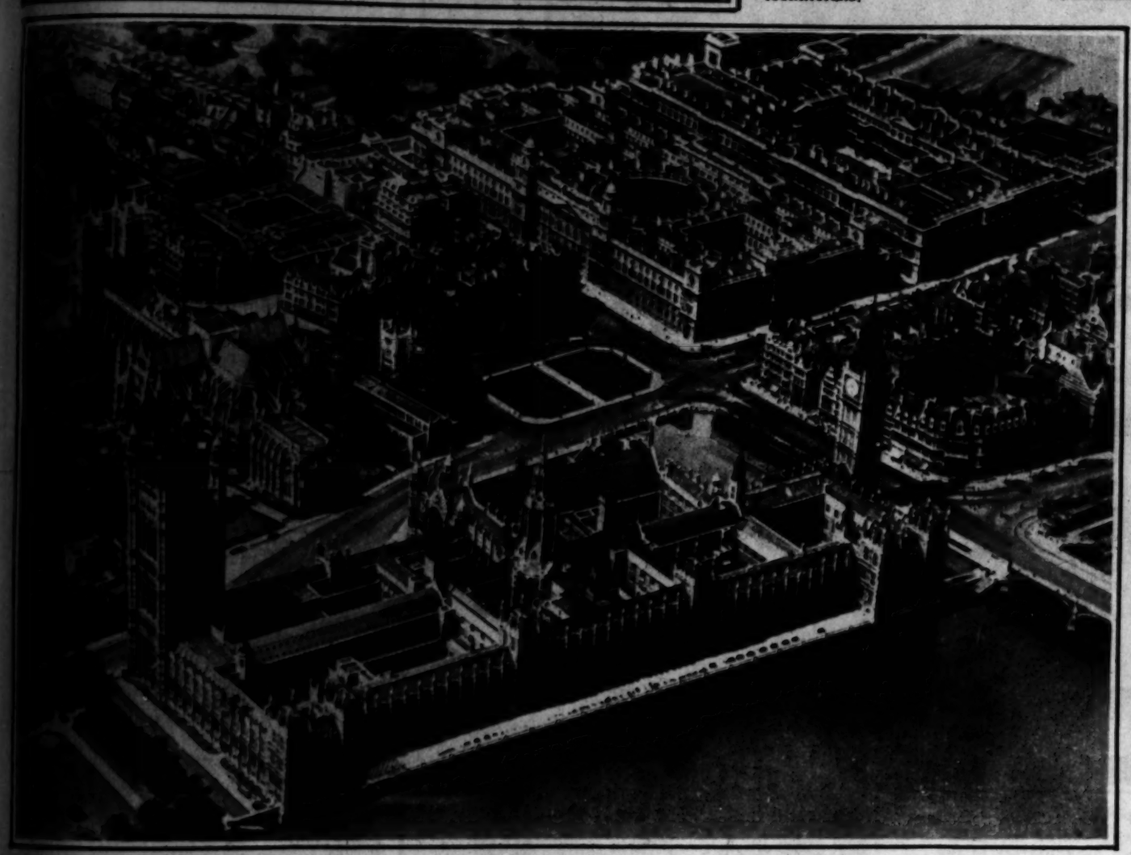


THIS TAILLESS PLANE made a successful flight in Germany, where it was built, and is shown on its arrival at Tempelhof field, Berlin, where its unique construction caused much interest among aviation technicians. (Associated Press photo.)

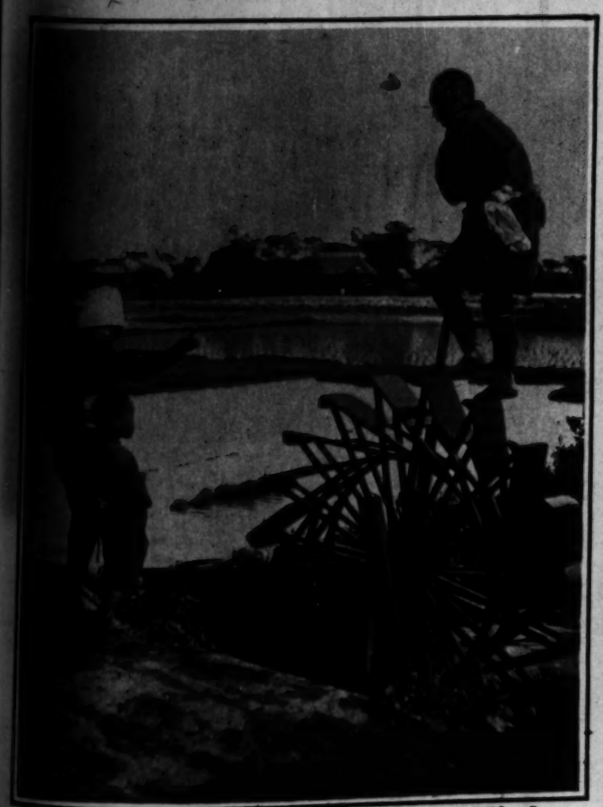


HURLERS IN ACTION—The Irish champion Tipperary hurling team, following arrival in New York on a tour of the United States, engages in a practice match in Van Cortlandt park. (Associated Press photo.)

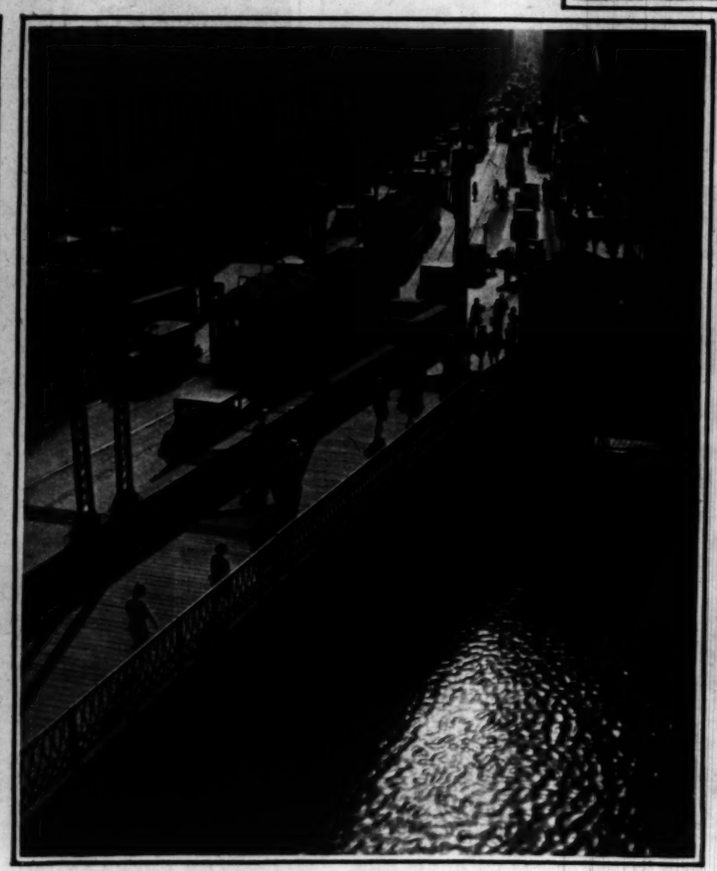


THE GOVERNMENTAL CENTER OF BRITAIN FROM THE AIR—In the foreground are the houses of parliament, bordering the Thames, while just behind them, at the left of the picture, is Westminster Abbey. At the upper right is Downing street, where England's prime minister has his official residence. (Wide World photo.)

IN CARNIVAL REGALIA—A group of merrymakers at Southend-on-Sea, Essex, poses on the pier staircase during a carnival at the English resort. (Acme photo.)



A ONE FAMILY-POWER WATER WHEEL—In many parts of Japan this primitive form of pump is used to raise water a few feet for irrigation of the rice fields. While the husband rests his wife takes his place on the treadmill, and in this picture she is seen instructing their small son in the theoretical principles of the operation, against the time when he, too, will join the treadmillers. (Associated Press photo.)



CITY SUNSET—This study pictures the Wisconsin street bridge in Milwaukee with the waning sunlight and the long shadows showing familiar objects in sharp silhouette. (Tribune photo, by Edward McGill.)

FOLLOWED BY HIS STAFF, King Boris of Bulgaria leaves the parliament buildings in Sofia after a recent session of the national legislature. (Acme photo.)

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Trade Mark U. S. Pat Off.

The only Permanent Wave without dangerous, top-heavy heaters. Entirely eliminates two bad features of the old systems—discomfort and BURNS.
Gives longer-lasting, deeper, more natural and manageable waves than any other method. Special for dyed, bleached and lifeless hair.
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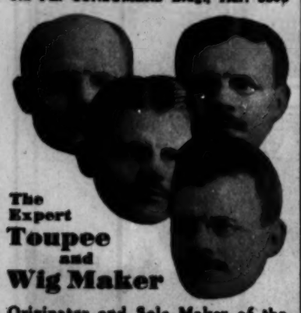

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Originator and Sole Maker of the Ribbonless Toupee and Wig with re-enforced Parting. Wigs and Toupees Exclusively. No Theatrical or Makeup Goods. All work done under my personal supervision, assuring perfect satisfaction.
40 Years' Experience in U. S. and Europe
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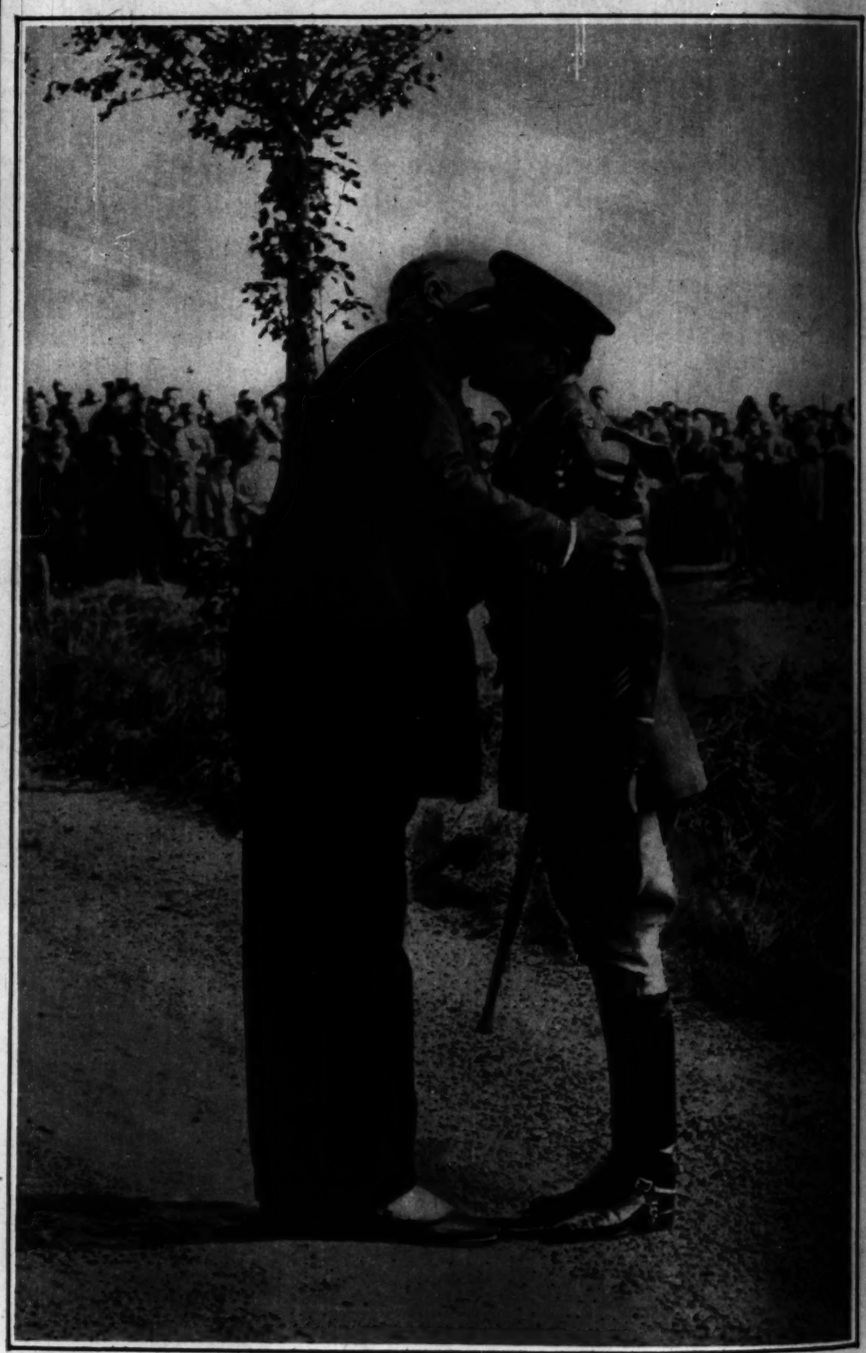
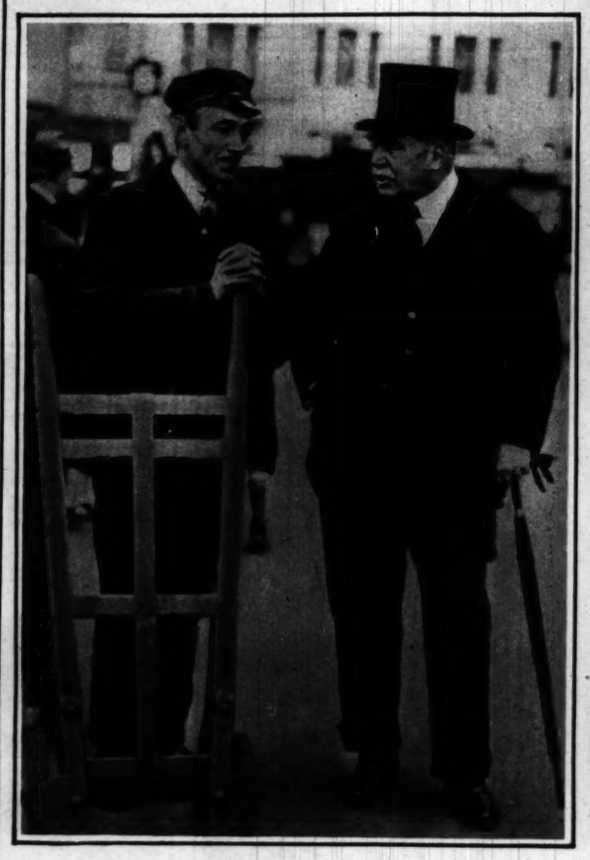
NAVY PLANES OVER NEW YORK—This group of planes is shown flying south over Manhattan island. In the right foreground is the Empire State building, while just under the foremost of the aircraft is the Pennsylvania station. Across the Hudson are the flatlands of New Jersey extending back to the distant Orange and Watchung mountains.
(Arnold Syndicate photo, from N. Y. Daily News.)

THE "MODERN" IN SCULPTURE ON A LONDON BUILDING—This weird carving adorns the facade of the British Broadcasting company's headquarters in the English capital. (Acme photo.)



THE AMERICAN CHIEF-OF-STAFF HONORED BY FRANCE—The French minister of war, Andre Maginot, bestows upon Maj. Gen. Douglas MacArthur, U. S. A., the conventional accolade, after having conferred upon him the grand cross of the Legion of Honor. (Acme photo.)



PEER AND COMMONER discuss the British crisis. Lord Derby, at the right, talks over the state of affairs in England with a porter at Waterloo station, London, while waiting for his train. (Acme photo.)

A tip for young men
Here's a too shape popular among young men—roomy, but not too broad, and slightly square at the tip. Heels are "pear-shaped" to insure a snug ankle fit. The "Roto," of fine, smooth Black Calfskin.
$7
WALK-OVER
SHOES FOR MEN
*14 SOUTH DEARBORN ST.
*4700 Sheridan Road
*4052 West Madison St.
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*607 Davis St., Evanston
*Gary
*Elgin
*Rockford
*1136 Lake St., Oak Park
2342 East 71st Street
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*Stores marked * show this shoe*

AN ARIZONA
years old, was found
and is shown on exhi
show.

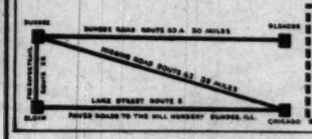
WASHINGTON
war holsters were
Ring's tavern, the
quarters during the

ARTILLERY IN THE RHEIMS SECTOR—Two divisions of the French army participated in the war games over this historic terrain, and, while other conditions of the days of 1914-1918 were faithfully duplicated, the then shell-torn roads and barren fields are now smooth and lush and flourishing. (Acme photo.)

DUPLICATING SCENES OF THE WORLD WAR—Two detachments of machine gunners are shown in action during the French army war games, in which battles of the world war were re-enacted by "Blue" and "Red" armies. (Acme photo.)

ENJOY THESE DELIGHTFUL DAYS IN YOUR OUTDOOR LIVING ROOM. KEEP IT GREEN WITH EVERGREEN

Drive out to Dundee any day, including Sunday. Complete assortment of beautiful Evergreens on display ready to take home. But if you can't drive out, order by mail. Use this coupon for new Fall Price List.



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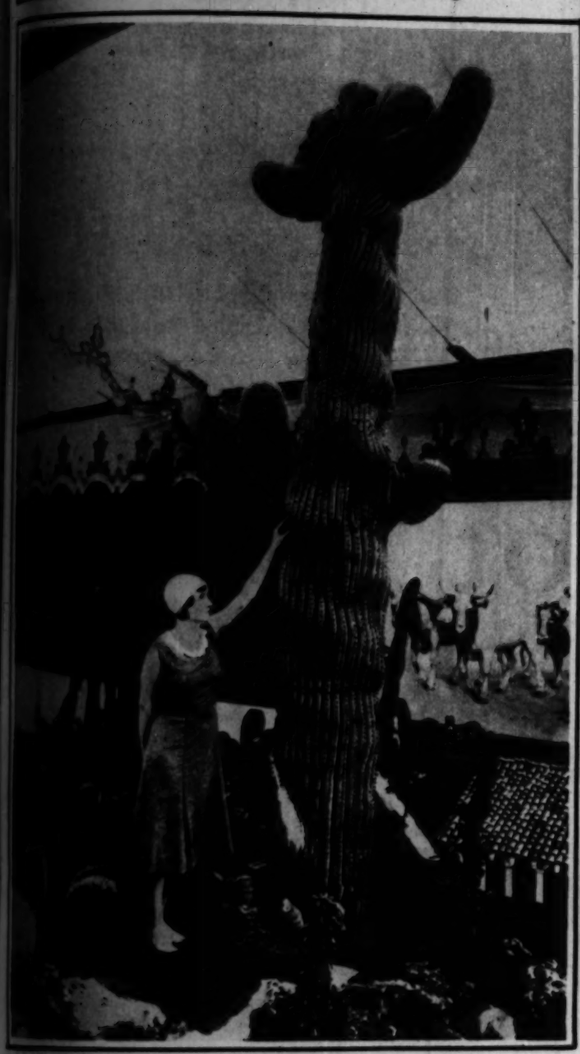

AN ARIZONA GIANT—This cactus, said to be 500 years old, was found in the desert near the Mexican border and is shown on exhibition at the San Leandro, Cal., flower show. (Associated Press photo.)

WASHINGTON'S FLAG and a pair of revolutionary war holsters were saved from the fire which destroyed Ring's tavern, the American commander-in-chief's headquarters during the battle of the Brandywine. (Associated Press photo.)

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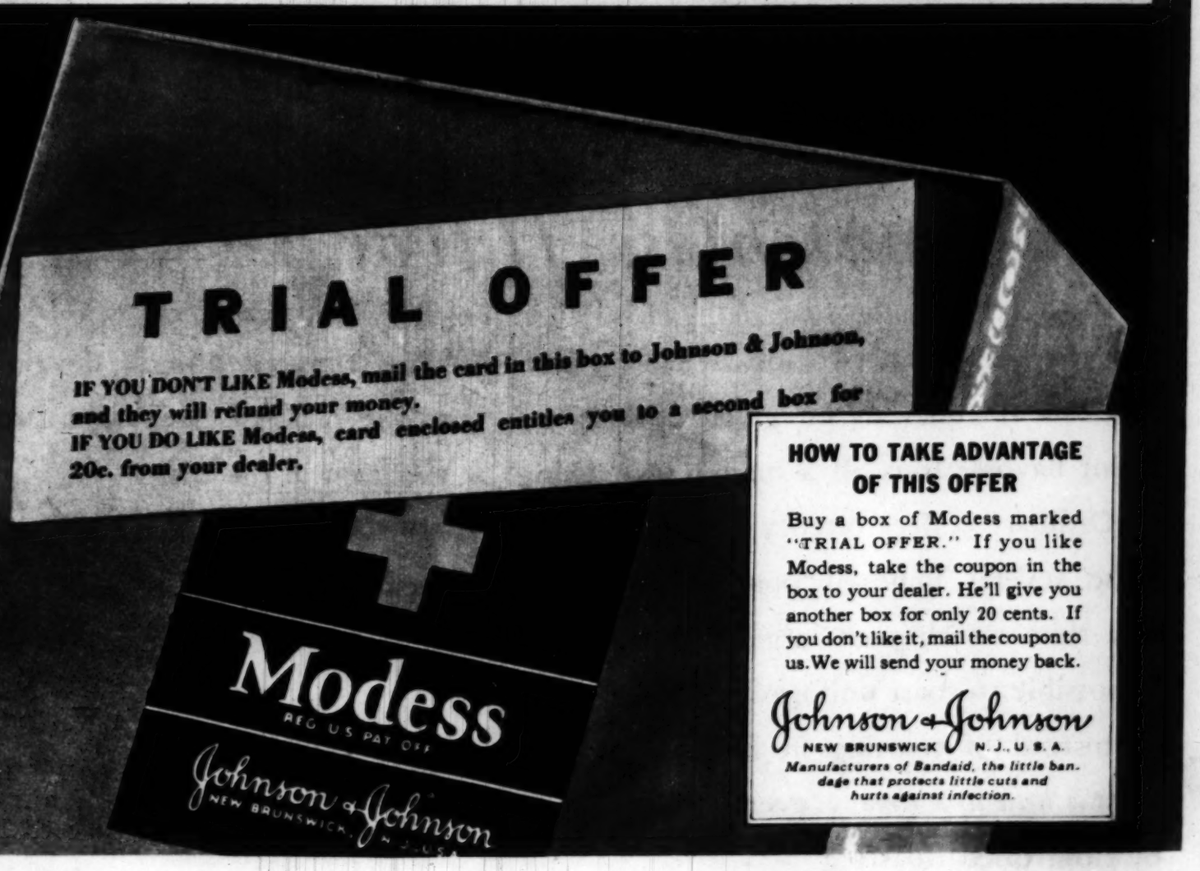
And we want thousands of new users to find out these things about Modess! That's why we make this sensational offer. Won't you get a TRIAL OFFER BOX of Modess from your dealer today?



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Buy a box of Modess marked "TRIAL OFFER." If you like Modess, take the coupon in the box to your dealer. He'll give you another box for only 20 cents. If you don't like it, mail the coupon to us. We will send your money back.

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NEW BRUNSWICK N. J., U. S. A.
Manufacturers of Bandaid, the little bandage that protects little cuts and hurts against infection.

As the accuracy of the hour-glass depends upon an even, continuous flow . . .

a little at a time

. . . so the uniform flavor of Hills Bros. Coffee is produced by Controlled Roasting—the patented process that roasts evenly, continuously . . . a little at a time.

Blend alone will not insure perfect flavor in coffee

Roasting is of even greater importance

• • •

Controlled Roasting . . . invented and patented by Hills Bros . . . prevents under-roasting and over-roasting

• • •

Same matchless flavor in every pound!

Did you know that two lots of coffee, from the same blend, can be given entirely different flavors? It is all a matter of roasting!

Ordinary coffees often vary in flavor, because several hundred pounds are roasted at a time. With such large quantities, it is impossible to roast uniformly.

Instead of roasting in bulk, Hills Bros. roast *a little at a time* . . . evenly, continuously, by Controlled Roasting.

This patented process develops every berry to the peak of perfection. Not a chance for variation in the roast.

Hills Bros. Coffee is vacuum packed. The vacuum process of packing coffee is the ultimate in coffee protection. It was originated by Hills Bros. over thirty years ago. There is no magic about a vacuum can—it will not make poor coffee good, but it will keep good coffee fresh.

You'll never know real coffee-quality till you taste Hills Bros. Coffee. It has a flavor no other coffee has. A rich, rare aroma—comfort and contentment in every cup! Order Hills Bros. Coffee today! Ask for it by name, and look for the Arab trade-mark on the can.

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HILLS BROS COFFEE

Hills Bros. Coffee, Inc., 1130 Merchandise Mart, Chicago, Illinois

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OCTOBER 4, 1931

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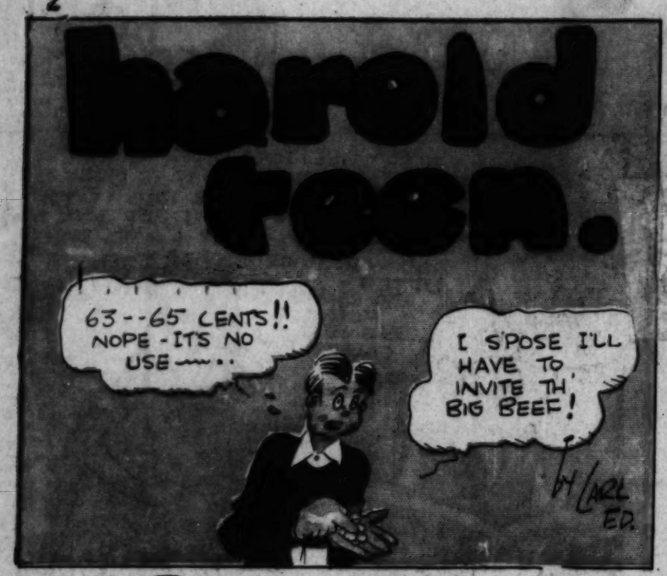

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The Absent-Minded Professor

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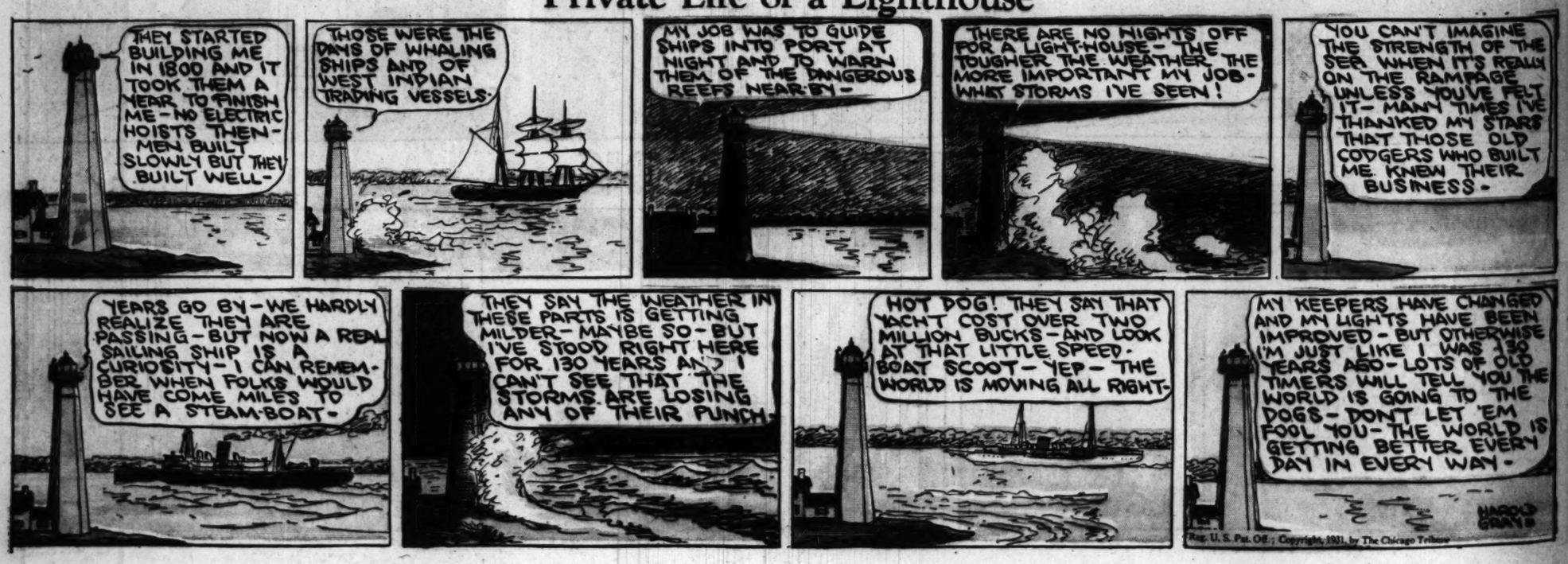
MOON MULLINS

by Frank Willard

KITTY HIGGINS

Private Life of a Lighthouse



Smitty
by BERNDT
WHIZZO
PROF. WHIZZO MARVELOUS MAGIC
GEE, I NEVER SAW SUCH A TRICKY FELLA!
I'M GONNA TRY A COUPLE OF THOSE EASY ONES THAT HE DID! THERE'S NOTHIN' TO THEM IF YOU REMEMBER THE MAGIC WORDS!
NOW THIS WAS THE EASIET ONE HE PULLED TOSS THE PANFUL OF WATER UP IN THE AIR AND WATCH IT DISAPPEAR - THE MAGIC WORD WAS "ALI-KA-ZOOM"
ALI-KA ZOOM!
THAT MUST HAVE BEEN THE WRONG WORD!
WELL, THE TABLE STUNT WAS A PIPE - YER DON'T NEED ANY MAGIC WORDS WITH THIS ONE!
JUST GRAB TH' END OF THE TABLECLOTH AND SNAP IT AWAY QUICK AND IT WILL LEAVE EVERYTHING STANDING ON THE TABLE
ONE - TWO - THREE!
SMITTY! WHAT WAS THAT CRASH?
GEE, I WISH I KNEW HOW "PROF WHIZZO" MADE HIMSELF DISAPPEAR!!
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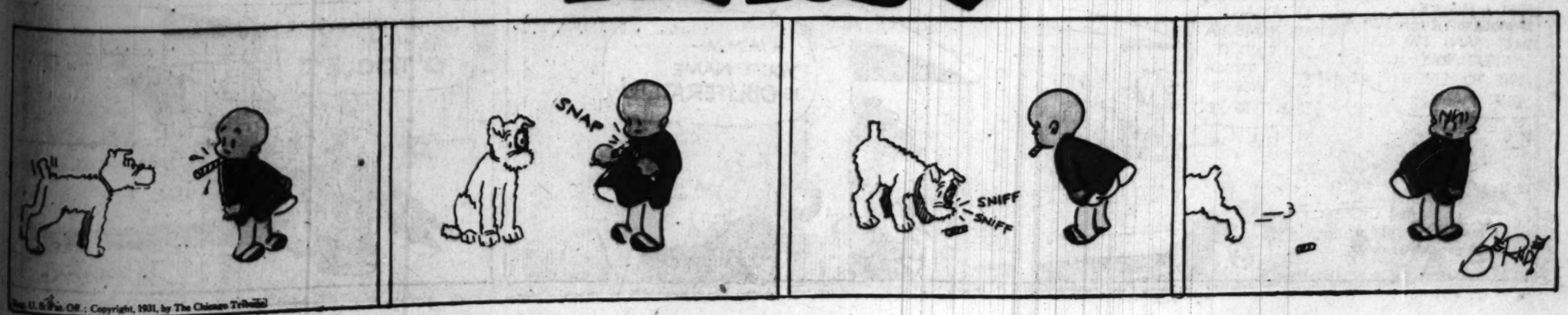
HERBY


SNAP
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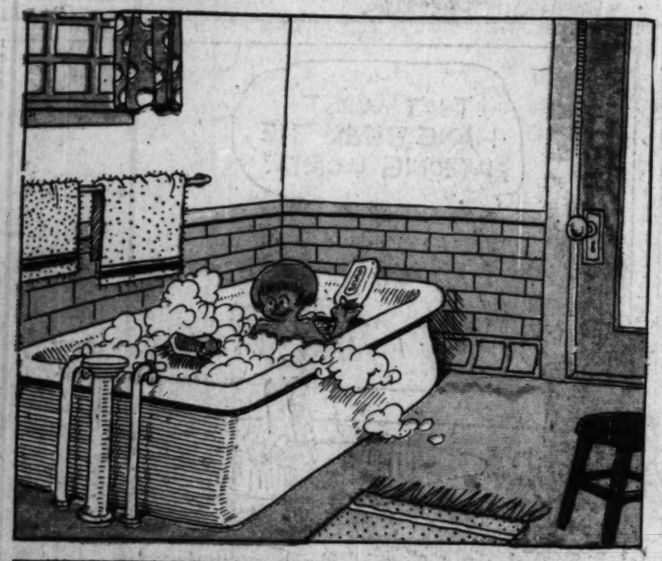
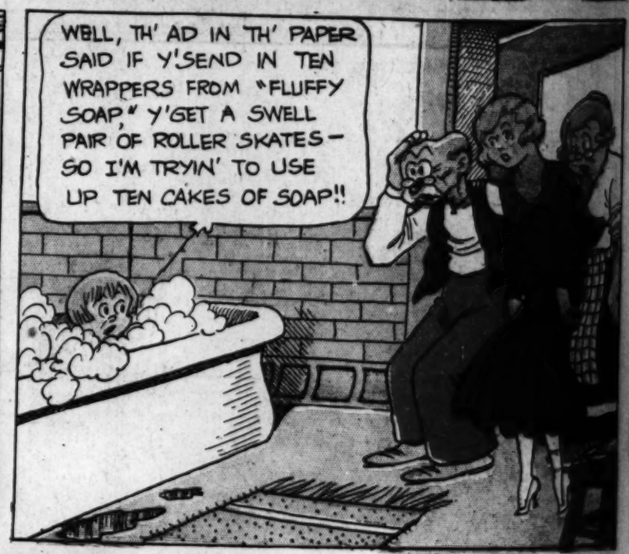
Winnie Winkle

The Breadwinner

By Branner

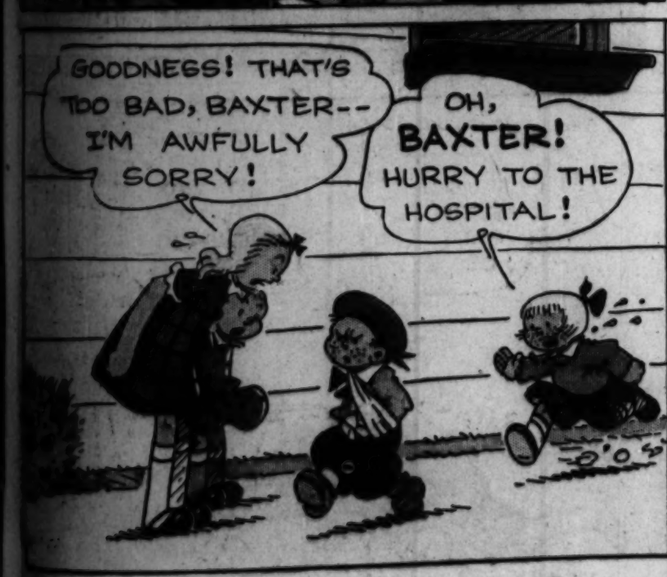




LOOK BLOOK

LITTLE FOLKS

BY "TACK" KNIGHT



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